

[illegible]

**3500 Maple Avenue, 17th Floor
Dallas, Texas 75219**

HA.com

Currency Auction #3505 | April 29 – May 3, 2009 | Cincinnati, Ohio

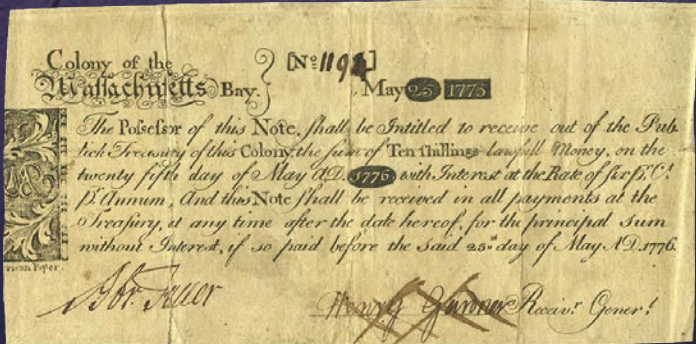
April 29–May 3, 2009 | Cincinnati, Ohio

April 29–May 3, 2009 | Cincinnati, Ohio

HERITAGE **HA.com**
Auction Galleries



Please enjoy this copy of the Heritage Currency Census of Large Size type and Nationals with our compliments. Insert the disc into your computer and you will have immediate access to population numbers sorted by Friedberg number for Large Size and Charter number for Nationals.



United States Coin Auctions	Location	Auction Dates	Consignment Deadline
Central States	Cincinnati, OH	April 29 - May 3, 2009	Closed
Long Beach	Long Beach, CA	May 27-31, 2009	April 16, 2009
Summer F.U.N.	West Palm Beach, FL	July 8-12, 2009	May 28, 2009
World Coin Auctions	Location	Auction Dates	Consignment Deadline
Long Beach	Long Beach, CA	May 27-31, 2009	April 9, 2009
Long Beach	Long Beach, CA	September 9-14, 2009	July 17, 2009
Currency Auctions	Location	Auction Dates	Consignment Deadline
Central States	Cincinnati, OH	April 29-May 3, 2009	Closed
Long Beach	Long Beach, CA	September 9-14, 2009	July 23, 2009
Fine & Decorative Arts Auctions	Location	Auction Dates	Consignment Deadline
Photography	Dallas, TX	April 18, 2009	Closed
European and Russian Art	Dallas, TX	May 7, 2009	Closed
The John McKaughan, Jr. Collection of South American Art	Dallas, TX	June 3, 2009	Closed
20th Century Art & Design	Dallas, TX	June 4, 2009	Closed
American Art	Dallas, TX	June 10-13, 2009	April 16, 2009
Illustration Art	Dallas, TX	July 15, 2009	May 22, 2009
Art of the American West & Texas Art	Dallas, TX	July 16-17, 2009	May 22, 2009
Fine Silver & Vertu	Dallas, TX	September 17-18, 2009	July 16, 2009
Art of the American West & Texas Art	Dallas, TX	September 24-26, 2009	July 23, 2009
Fashion	Dallas, TX	October 1-3, 2009	July 30, 2009
European and Russian Art	Dallas, TX	November 5, 2009	September 3, 2009
20th Century Art & Design	Dallas, TX	November 21, 2009	September 18, 2009
Photography	Dallas, TX	Fall 2009	September 1, 2009
Decorative Art	Dallas, TX	Fall 2009	September 1, 2009
Modern & Contemporary Art	Dallas, TX	Fall 2009	September 1, 2009
American Art	Dallas, TX	Fall 2009	September 1, 2009
Jewelry & Timepieces Auctions	Location	Auction Dates	Consignment Deadline
Fine Jewelry	Dallas, TX	May 11, 2009	Closed
Timepieces	Dallas, TX	May 12, 2009	Closed
Fine Jewelry	Dallas, TX	December 7-9, 2009	October 15, 2009
Timepieces	Dallas, TX	December 8-9, 2009	October 15, 2009
Vintage Movie Posters Auctions	Location	Auction Dates	Consignment Deadline
Vintage Movie Posters	Dallas, TX	July 23-24, 2009	May 31, 2009
Comics Auctions	Location	Auction Dates	Consignment Deadline
Comics & Original Comic Art	Dallas, TX	May 21-22, 2009	Closed
Comics & Original Comic Art	Dallas, TX	August 13-15, 2009	Closed
Music & Entertainment Memorabilia Auctions	Location	Auction Dates	Consignment Deadline
Music, Celebrity & Hollywood Memorabilia	Dallas, TX	June 5-7, 2009	April 13, 2009
Music, Celebrity & Hollywood Memorabilia	Dallas, TX	November 6-8, 2009	September 14, 2009
Historical Grand Format Auctions	Location	Auction Dates	Consignment Deadline
Americana & Political	Dallas, TX	May 13-14, 2009	Closed
Rare Books	Dallas, TX	June 16-17, 2009	April 24, 2009
Historical Manuscripts	Dallas, TX	June 16-17, 2009	April 24, 2009
Civil War	Dallas, TX	June 25-27, 2009	May 3, 2009
Militaria	Dallas, TX	July 25-26, 2009	June 2, 2009
Texana	Dallas, TX	September 16-17, 2009	July 25, 2009
American Indian Art	Dallas, TX	September 26, 2009	August 4, 2009
Americana & Political	Dallas, TX	November 17-18, 2009	September 25, 2009
Space Exploration	Dallas, TX	Fall 2009	September 1, 2009
Sports Collectibles Auctions	Location	Auction Dates	Consignment Deadline
Vintage Sports Collectibles & Memorabilia	Dallas, TX	April 23-24, 2009	Closed
Vintage Sports Collectibles & Memorabilia	Cleveland, OH	July 30-31, 2009	June 7, 2009
Natural History Auctions	Location	Auction Dates	Consignment Deadline
Natural History	Dallas, TX	May 17, 2009	Closed
Natural History	Dallas, TX	January, 2010	October 1, 2009
Rare Stamps	Location	Auction Dates	Consignment Deadline
Rare Stamps	Pittsburgh, PA	August 6-7, 2009	June 14, 2009

HA.com/Consign • Consignment Hotline 800-872-6467

All dates and auctions subject to change after press time. Go to HA.com for updates.

HERITAGE TUESDAY INTERNET COIN AUCTIONS • HERITAGE SUNDAY INTERNET COIN AUCTIONS • Begin and end every Tuesday and Sunday at 10 PM CT.
HERITAGE TUESDAY INTERNET CURRENCY AUCTIONS • Begin and end every Tuesday at 10 PM CT.
HERITAGE WEEKLY INTERNET COMICS AUCTIONS • Begin and end every Sunday at 10 PM CT.
HERITAGE WEEKLY INTERNET MOVIE POSTER AUCTIONS • Begin and end every Sunday at 10 PM CT.
HERITAGE WEEKLY INTERNET SPORTS AUCTIONS • Begin and end every Sunday at 10 PM CT, with extended bidding available.
HERITAGE MONTHLY RARE STAMP AUCTIONS • Begin and end the second Sunday of each month at 10 PM CT.

Auctioneers: Samuel Foose: TX11727; CA Bond #RSB2004178; FL AU3244; NC8373; OH2006000048; TN6093; WI2230-052; GA AUNR3029; PA AU005443; IL441001482; NYC0952360; Phoenix07102052; Denver1021450. Robert Korver: TX13754; CA Bond #RSB2004179; FL AU2916; GA AUNR003023; IL441.001421; NC8363; OH2006000049; WI2412-52; Phoenix07102049; New York City 1096338; Denver 1021446. Leo Frese: CA Bond #RSB2004176; NYC 1094963. Scott Peterson: TX13256; FL AU3021; WI2431-052; NYC 1306933. Bob Merrill: TX13408; CA Bond #RSB2004177. Participating auctioneer Cindy Isenock of Isenock Auctions: Baltimore. Andrea Voss: TX16406. Michael J. Sadler: TX16129; FL AU3795; IL441.001478; NYC 1304630. Jeff Engelken: CA Bond #RSB2004180; Jacob Walker TX16413; Charlie Mead TX16418. Eric Thomas TX16421. Douglas Nyholm TX16431; Shaunda Fry TX16448; FL AU3915. Tim Rigdon TX16519.

Upcoming Auctions

Heritage Signature® Auction #3505

Currency

Central States Numismatic Society Convention

April 29 - May 3, 2009 | Cincinnati, Ohio

Featuring: THE CHET KRAUSE COLLECTION • THE JOSEPH C. THOMAS COLLECTION • THE GLENWOOD COLLECTION
THE SKY ROOM COLLECTION • THE YODER FAMILY COLLECTION • THE OLD NORTH CHURCH COLLECTION

LOT VIEWING

Duke Energy Convention Center • Rooms 263, 264

525 Elm Street, Cincinnati, Ohio 45202

During the hours of lot viewing:

Our direct phone number is: 513-419-7200

Our direct fax number is: 513-419-7221

Tuesday April 28, 2009 • 11:00 AM – 7:00 PM ET

Wednesday April 29, 2009 • 8:00 AM – 7:00 PM ET

Thursday April 30, 2009 • 8:00 AM – 7:00 PM ET

Friday May 1, 2009 • 8:00 AM – 7:00 PM ET

Saturday May 2, 2009 8:00 AM – 12:00 PM ET

View Lots and Video Lot Descriptions

Online at HA.com/Currency

LIVE FLOOR BIDDING

Bid in person during the floor sessions.

LIVE TELEPHONE BIDDING *(floor sessions only)*

Phone bidding must be arranged on or before

Tuesday, April 28, 2009, by 12:00 PM CT.

Client Service: 866-835-3243.

HERITAGE Live!™ BIDDING

Bid live from your location, anywhere in the world, during the Auction using our HERITAGE Live!™ program at HA.com/Live

INTERNET BIDDING

Internet absentee bidding ends at 10:00 PM CT

the evening before each session. HA.com/Currency

FAX BIDDING

Fax bids must be received on or before Tuesday,

April 28, 2009, by 12:00 PM CT. Fax: 214-409-1425

MAIL BIDDING

Mail bids must be received on or before

Tuesday, April 28, 2009.

Please see "Choose Your Bidding Method" in the back of this catalog for specific details about each of these bidding methods.

LIVE AUCTION

SIGNATURE® FLOOR SESSIONS 1-4

(Floor, Telephone, HERITAGE Live!™ Internet, Fax, and Mail)

Duke Energy Convention Center • Room 233

525 Elm Street, Cincinnati, Ohio 45202

SESSION 1

Wednesday, April 29, 2009 • 6:00 PM ET • Lots 12001–12440

SESSION 2

Thursday, April 30, 2009 • 6:00 PM ET • Lots 12441–13633

SESSION 3

Friday, May 1, 2009 • 1:00 PM ET • Lots 13634–14296

SESSION 4

Friday, May 1, 2009 • 6:00 PM ET • Lots 14297–15104

NON FLOOR/NON PHONE BIDDING SESSION 5

(HERITAGE Live!™ Internet, Fax, and Mail only)

SESSION 5

Sunday, May 3, 2009 • 11:00 AM CT • *See separate catalog*

AUCTION RESULTS

Immediately available at HA.com/Currency

LOT SETTLEMENT AND PICK-UP

Thursday, April 30 • 10:00 AM -1:00 PM ET • Room 263-264

Friday, May 1 • 10:00 AM -1:00 PM ET • Room 263-264

Saturday, May 2 • 9:00 AM -12:00 PM ET • Room 263-264

Extended Payment Terms available. See details in the back of this catalog.

Lots are sold at an approximate rate of 200 lots per hour, but it is not uncommon to sell 150 lots or 250 lots in any given hour.

This auction is subject to a 15% Buyer's Premium.

Currency Auctions of America Inc: OH 2009000043; OH Auctioneer licenses: Samuel Foose 2006000048; Robert Korver 2006000049.

THIS AUCTION IS PRESENTED AND CATALOGED BY CURRENCY AUCTIONS OF AMERICA, INC.



Heritage World Headquarters

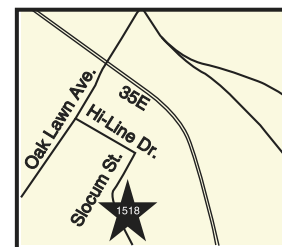
HERITAGE HA.com
Auction Galleries

Home Office • 3500 Maple Avenue, 17th Floor • Dallas, Texas 75219

Design District Annex • 1518 Slocum Street • Dallas, Texas 75207

214.528.3500 | 800.872.6467 | 214.409.1425 (fax)

Direct Client Service Line: Toll Free 1.866.835.3243 • Email: Bid@HA.com



Heritage Design District Annex

Currency Specialists



Steve Ivy
CEO
Co-Chairman
of the Board



Allen Mincho
Director of Auctions



Len Glazer
Director of Auctions



Jim Halperin
Co-Chairman
of the Board



Dustin Johnston
Director of Auctions



Michael Moczalla
Consignment Director



Greg Rohan
President



Paul Minshull
Chief Operating
Officer



3500 Maple Avenue, 17th Floor • Dallas, Texas 75219
Phone 214-528-3500 • 800-872-6467

HA.com/Currency

COINS & CURRENCY

COINS – UNITED STATES

HA.com/Coins

Leo Frese, Ext. 1294
Leo@HA.com
David Mayfield, Ext. 1277
DavidM@HA.com
Chris Dykstra, Ext. 1380
ChrisD@HA.com
Sam Foose, Ext. 1227
SamF@HA.com
Jason Friedman, Ext. 1582
JasonF@HA.com
Shaunda Fry, Ext. 1159
ShaundaF@HA.com
Jim Jelinski, Ext. 1257
JimJ@HA.com
Katherine Kurachek, Ext. 1389
KKurachek@HA.com
Dave Lindvall, Ext. 1231
David@HA.com
Bob Marino, Ext. 1374
BobMarino@HA.com
Dennis Nowicki, Ext. 1121
DennisN@HA.com
Doug Nyholm, Ext. 1598
DNyholm@HA.com
Mike Sadler, Ext. 1332
MikeS@HA.com

RARE CURRENCY

HA.com/Currency

Len Glazer, Ext. 1390
Len@HA.com
Allen Mincho, Ext. 1327
Allen@HA.com
Dustin Johnston, Ext. 1302
Dustin@HA.com
Michael Moczalla, Ext. 1481
MichaelM@HA.com
Jason Friedman, Ext. 1582
JasonF@HA.com

U.S. COINS

PRIVATE TREATY SALES

HA.com/Coins

Todd Imhof, Ext. 1313
Todd@HA.com

U.S. COINS

PURCHASED

HA.com/Coins

Jim Stoutjesdyk, Ext. 1310
JimS@HA.com

WORLD & ANCIENT COINS

HA.com/WorldCoins

Warren Tucker, Ext. 1287
WTucker@HA.com
Cristiano Bierrenbach, Ext. 1661
CrisB@HA.com
Scott Cordry, Ext. 1369
ScottC@HA.com

COMICS & COMIC ART

HA.com/Comics

Ed Jaster, Ext. 1288
EdJ@HA.com
Lon Allen, Ext. 1261
LonA@HA.com
Barry Sandoval, Ext. 1377
BarryS@HA.com

FINE ART

AMERICAN & EUROPEAN PAINTINGS & SCULPTURE

HA.com/FineArt

Edmund P. Pillsbury, Ph.D., Ext. 1533
EPP@HA.com
Ed Jaster, Ext. 1288
EdJ@HA.com
Courtney Case, Ext. 1293
CourtneyC@HA.com

ART OF THE AMERICAN WEST

HA.com/TexasArt

Michael Duty, Ext. 1712
MichaelD@HA.com

DECORATIVE ARTS

HA.com/FineArt

Meredith Meuwly, Ext. 1631
MeredithM@HA.com

ILLUSTRATION ART

HA.com/Illustration

Ed Jaster, Ext. 1288
EdJ@HA.com
Todd Hignite, Ext. 1790
ToddH@HA.com

MODERN & CONTEMPORARY PAINTINGS

HA.com/FineArt

Frank Hettig, Ext. 1157
FrankH@HA.com

RUSSIAN ART

HA.com/FineArt

Douglass Brown, Ext. 1165
DouglassB@HA.com

SILVER & VERTU

HA.com/Silver

Tim Rigdon, Ext. 1119
TimR@HA.com

TEXAS ART

HA.com/TexasArt

Atlee Phillips, Ext. 1786
AtleeP@HA.com

20TH-CENTURY DESIGN

HA.com/Modern

Christina Japp, Ext. 1247
CJapp@HA.com

VINTAGE & CONTEMPORARY PHOTOGRAPHY

HA.com/ArtPhotography

Lorraine Anne Davis, Ext. 1714
LorraineD@HA.com

HISTORICAL

AMERICAN INDIAN ART

HA.com/AmericanIndian

Delia Sullivan, Ext. 1343
DeliaS@HA.com

AMERICANA & POLITICAL

HA.com/Historical

Tom Slater, Ext. 1441
TomS@HA.com
Marsha Dixey, Ext. 1455
MarshaD@HA.com
John Hickey, Ext. 1264
JohnH@HA.com
Michael Riley, Ext. 1467
MichaelR@HA.com

CIVIL WAR AND ARMS & MILITARIA

HA.com/CivilWar

Dennis Lowe, Ext. 1182
DennisL@HA.com

HISTORICAL MANUSCRIPTS

HA.com/Manuscripts

Sandra Palomino, Ext. 1107
SandraP@HA.com

RARE BOOKS

HA.com/Books

James Gannon, Ext. 1609
JamesG@HA.com

SPACE EXPLORATION

HA.com/Space

John Hickey, Ext. 1264
JohnH@HA.com

TEXANA

HA.com/Historical

Sandra Palomino, Ext. 1107
SandraP@HA.com

JEWELRY & TIMEPIECES

FINE JEWELRY

HA.com/Jewelry

Jill Burgum, Ext. 1697
JillB@HA.com

WATCHES & FINE TIMEPIECES

HA.com/Timepieces

Jim Wolf, Ext. 1659
JWolf@HA.com

MUSIC & ENTERTAINMENT MEMORABILIA

HA.com/Entertainment

Doug Norwine, Ext. 1452
DougN@HA.com
John Hickey, Ext. 1264
JohnH@HA.com
Garry Shrum, Ext. 1585
GarryS@HA.com
Jim Steele, Ext. 1328
JimSt@HA.com

NATURAL HISTORY

HA.com/NaturalHistory

David Herskowitz, Ext. 1610
DavidH@HA.com

RARE STAMPS

HA.com/Stamps

Harvey Bennett, Ext. 1185
HarveyB@HA.com
Steven Crippe, Ext. 1777
StevenC@HA.com

SPORTS COLLECTIBLES

HA.com/Sports

Chris Ivy, Ext. 1319
Clvy@HA.com
Peter Calderon, Ext. 1789
PeterC@HA.com
Stephen Carlisle, Ext. 1292
StephenC@HA.com
Mike Gutierrez, Ext. 1183
MikeG@HA.com
Lee Iskowitz, Ext. 1601
Leel@HA.com
Mark Jordan, Ext. 1187
MarkJ@HA.com
Jonathan Scheier, Ext. 1314
JonathanS@HA.com

TRUSTS & ESTATES

HA.com/Estates

Sam Foose, Ext. 1227
SamF@HA.com

VINTAGE MOVIE POSTERS

HA.com/MoviePosters

Grey Smith, Ext. 1367
GreySm@HA.com
Bruce Carteron, Ext. 1551
BruceC@HA.com
Isaiah Evans, Ext. 1201
IsaiahE@HA.com

CORPORATE & INSTITUTIONAL COLLECTIONS/VENTURES

Jared Green, Ext. 1279
Jared@HA.com

AUCTION OPERATIONS

Norma Gonzalez, Ext. 1242
V.P. Auction Operations
Norma@HA.com

CREDIT DEPARTMENT

Marti Korver, Ext. 1248
Marti@HA.com
Eric Thomas, Ext. 1241
EricT@HA.com

MARKETING

Debbie Rexing, Ext. 1356
DebbieR@HA.com

MEDIA & PUBLIC RELATIONS

Kelley Norwine, Ext. 1583
KelleyN@HA.com

CORPORATE OFFICERS

R. Steven Ivy, Co-Chairman
James L. Halperin, Co-Chairman
Gregory J. Rohan, President
Paul Minshull, Chief Operating Officer
Todd Imhof, Executive Vice President
Leo Frese, Executive Vice President

Chester Krause



He is, in his own words, “just plain Chet” – local farmboy and later carpenter turned publisher who put his hometown of Iola, Wisconsin, on the world publishing map. In 1952, Chet founded what would later become Krause Publications by producing a single-page introductory issue of Numismatic News on the dining room table of his parents’ home. In the ensuing decades, his modest start grew into an internationally known, multimillion-dollar publishing firm. In 1987 he formed an Employee Stock Ownership Plan, retired the same year, but retained an office at Krause Publications until 2002 when the employees sold the company to a private equity group.

Chet has been active in his community over the years as a member of the Iola board of Trustees for eight years, a member of the Waupaca County Selective Service Board for 14 years, and a member of the First State Bank of Iola Board of Directors for 12 years, along with many civic group and project affiliations. In 1972, he was the driving force behind the founding of the Iola Old Car Show and Swap

Meet, which has grown to become the largest old car show in the Midwest. All proceeds from the show benefit local civic groups.

Chet’s love of coin collecting led to his foray into publishing, and he remains a fixture in the numismatic hobby. Among his many hobby-related awards is the American Numismatic Association’s highest honor, the Farran Zerbe Memorial Award. He is also a member of the ANA’s Hall of Fame and in August 1999 he received the ANA Numismatist of the Year Award. In 1995, he received the Meguiar’s Award as the Collector Car Hobby’s Person of the Year. His collecting passion in recent years has included adding to his collection of Wisconsin paper money, including territorial scrip, nationals large and small, canal bonds and scrip and advertising currency, all of which will create a 150 case display at the 2007 ANA convention in Milwaukee August 8-12.

His hobby and business interest have been profiled in USA Today, Nation’s Business, Entrepreneur, major Wisconsin daily newspapers, and on the syndicated television show Motorweek. In 1990 he was named Wisconsin Small Business Person of the Year. He served as a member of the National Advisory Council of the Marshfield Clinic from 1991 to 1998, after which he was appointed an emeritus member. He has been an active supporter of Rawhide Boys Ranch for troubled youth. Currently Chet serves as an honorary board member for the Fields of Honor Veterans Museum in Oshkosh, WI. He is an honorary Chairman of the Wisconsin Lions Foundation, Lions Pride Campaign.

Chet received his ANA 50 year gold membership medal in 2002 – his life membership number being 318. He states, “If elected, I promise to support open meetings, full financial disclosures, a balanced budget, a stable staff, and return of the original ANA logo.”

Now retired, Chet maintains an office in the original Krause office building which he repurchased in 2002, located at 160 N. Chet Krause Drive, Iola, WI. Chet can be reached at:

P.O. Box 252, Iola, WI 54945

Telephone 715-445-4908

Email: ckrause@athenet.net.

Yoder Family Collection of National Bank Notes

Becoming a “syngraphist” came by accident for our Midwest consignor. While attending a coin auction decades ago, he encountered a large \$5.00 bill that said *First National Bank of Blissfield, Michigan*. No one bid on it. So for an offer of \$10 this collector owned it. He studied the history and other information about national bank notes after the purchase. Soon, that initial acquisition fueled a new passion for national bank notes.

Our syngraphist would pursue national notes that were from cities with family names or hometowns of friends along with any notes from his home state. The consignor even constructed an “A to Z” collection of national bank notes, acquiring notes from a city to fill each letter of the alphabet.

Over the years, our consignor’s hobby of national bank notes has given much enjoyment to him and others as he was known to give some as gifts to family and friends. As in all “sweet, endearing obsessions,” the hunting of desired bank notes is decelerating for our collector but not stopping completely.

HERITAGE

RARE STAMP AUCTIONS

A RARE STAMPS POWERHOUSE IS REBORN



HARVEY BENNETT, OF MATTHEW BENNETT INTERNATIONAL, HAS JOINED HERITAGE AS DIRECTOR OF PHILATELY.

Matthew Bennett International was founded in 1948 and was a Midwest regional presence for many years, eventually expanding its reach to the Mid-Atlantic. Harvey Bennett joined the family business in 1969 and took over the helm in 1993. Under his guidance, the firm expanded into an international presence and has earned a reputation as one of the foremost auctioneers of important philately in the world.

In the more than 30 years that have passed since its inception, Heritage has grown into the world's largest collectibles auction house. After a 15 year absence Heritage is back in rare stamps!

See our weekly Internet Rare Stamp Auctions, beginning approximately April 12, at HA.com/Stamps. The next Signature® Stamp Auction is scheduled for late spring 2009.

For more information, go online to HA.com, or email Harvey Bennett at HarveyB@HA.com.

Now accepting consignments for our upcoming auction.

ALWAYS ACCEPTING CONSIGNMENTS FOR THE FOLLOWING UPCOMING AUCTION EVENTS:

Fine & Decorative Arts, Antiques, Rare Coins & Currency, Illustration Art, Comics & Comic Art, Civil War & Historical, American Indian Art, Natural History, Rare Books & Manuscripts, Entertainment Memorabilia, Jewelry & Timepieces, Sports Collectibles, Vintage Movie Posters and Stamps.

Receive a free catalog from any Heritage category. Register online at HA.com/CATB16830, or call 866-835-3243 and mention reference #CATB16830.

Annual Sales Exceed \$700 Million • 425,000+ Registered Online Bidder-Members

3500 Maple Ave, 17th Floor • Dallas, Texas 75219 • 800-872-6467 ext. 1185 • HA.com

TX licenses: Samuel Foose 11727; Robert Korver 13754; Andrea Voss 16406 • This auction is subject to a 19.5% buyer's premium.

16871

HERITAGE
Auction Galleries HA.com
HARVEY BENNETT

Order of Auction

	Start	End		Start	End
SESSION ONE			Maine	12715	12727
Continental Currency	12001	12010	Maryland	12728	12742
Colonial Notes	12011	12153	Massachusetts	12743	12793
Fractional Currency	12154	12240	Michigan	12794	12812
Encased Postage	12241	12292	Minnesota	12813	12824
			Mississippi	12825	12828
OBSOLETE CURRENCY			Missouri	12829	12841
Colorado	12293		Montana	12842	12849
Connecticut	12294	12296	Nebraska	12850	12874
Delaware	12297		Nevada	12875	12877
Georgia	12298	12299	New Hampshire	12878	12885
Illinois	12300		New Jersey	12886	12897
Indiana	12301	12304	New Mexico	12898	12904
Kansas	12305		New York	12905	12962
Kentucky	12306	12307	North Carolina	12963	12967
Louisiana	12308	12316	North Dakota	12968	12981
Maryland	12317	12318	Ohio	12982	13376
Massachusetts	12319	12323	Oklahoma	13377	13385
Michigan	12324	12327	Oregon	13386	13388
Minnesota	12328		Pennsylvania	13389	13461
Mississippi	12329		Rhode Island	13462	13471
Missouri	12330	12331	South Carolina	13472	13475
Nebraska	12332	12335	South Dakota	13476	13489
New Jersey	12336	12340	Tennessee	13490	13493
New York	12341	12343	Texas	13494	13518
North Carolina	12344	12346	Utah	13519	13571
Ohio	12347	12353	Vermont	13572	13574
Pennsylvania	12354	12355	Virginia	13575	13586
Rhode Island	12356		Washington	13587	13599
South Carolina	12357		West Virginia	13600	13609
Tennessee	12358	12359	Wisconsin	13610	13623
Texas	12360	12367	Wyoming	13624	13633
Utah	12368				
Virginia	12369		SESSION THREE		
Wisconsin	12370	12375	Small Size Notes	13634	14220
Confederate Notes	12376	12401	Error Notes	14221	14296
Miscellaneous	12402	12423			
Military Payment Certificates	12424	12429	SESSION FOUR		
Canadian Currency	12430	12440	Hawaii Proofs	14297	14298
			Federal Proofs	14299	14300
SESSION TWO			War of 1812	14301	
NATIONAL BANK NOTES					
Alabama	12441	12447	LARGE SIZE TYPE NOTES		
Arizona	12448	12451	Demand Notes	14302	14304
Arkansas	12452	12458	Legal Tender Notes	14305	14561
California	12459	12501	Interest Bearing Notes	14562	14563
Colorado	12502	12517	Refunding Certificates	14564	14566
Connecticut	12518	12528	Silver Certificates	14567	14834
Delaware	12529	12532	Treasury Notes	14835	14890
District of Columbia	12533	12535	Federal Reserve Bank Notes	14891	14949
Florida	12536	12540	Federal Reserve Notes	14950	15023
Georgia	12541	12543	Gold Certificates	15024	15101
Hawaii	12544	12547	Group Lots	15102	15104
Idaho	12548	12551			
Illinois	12552	12593			
Indiana	12594	12616			
Iowa	12617	12668			
Kansas	12669	12682			
Kentucky	12683	12710			
Louisiana	12711	12714			

SESSION ONE

Floor, Telephone, Heritage Live!™, Internet, Fax, and Mail Signature® Auction #3505
Wednesday, April 29, 2009 6:00 PM ET • Cincinnati, Ohio • Lots 12001-12440

A 15% Buyer's Premium (\$9 minimum) Will Be Added To All Lots
You can now view full-color images and bid via the Internet at the Heritage website: HA.com

CONTINENTAL CURRENCY



- 12001 Continental Currency May 10, 1775 \$8 PCGS Very Choice New 64PPQ.** This is a very attractive, well-printed \$8 Continental and it is the highest PCGS-graded example by several grade levels. The \$8 is the highest denomination from the first issue. Robert Roberts and Robert Tuckniss were the signers on this note. The nature print is henebit and two buttercups and the detail is strong on this example. (1200-up) **Starting Bid: \$600.**

Rarest of the Continentals



- 12002 Continental Currency May 10, 1775 \$20 PCGS Apparent Very Fine 25.** This note is the rarest of the Continentals. It is of a different shape and design than any other of the 101 varieties of Continental notes. It is also printed on thin, weak white paper that was supplied by Benjamin Franklin. The note bears a polychrome anti-counterfeiting marbling stain at its left edge that gives the note a distinctly different appearance. The back of this example, as on all known pieces, is inverted. The apparent grade is due to repaired splits that were nicely done. The latest Newman lists these at \$17,500 in VF. We see tonight's example beginning in the range of. . . (4500-up) **Starting Bid: \$2,000.**



- 12003 Continental Currency May 10, 1775 \$20 PMG Very Fine 20 Net.** The scarce \$20 denomination did not contain border cuts. The notes also varied in size from the other denominations as they were shorter and wider. The paper with a colorful marbled edge was obtained by Benjamin Franklin and was used as an anti-counterfeiting measure. The emblem on the back includes a sun blazing down on ships sailing on a calm sea. The motto is *CESSANTE VENTO CONQUIESCemus* (when the storm dies down we will rest). The back is inverted as is the case on all known examples. John Shee and Thomas Lawrence were the signers on this attractive note. (4500-up) **Starting Bid: \$4,250.**



- 12004 Continental Currency November 29, 1775 \$7 PMG Choice Uncirculated 64 EPQ.** This is a wonderful Continental that is widely margined and displays bold inks. Of late, pleasing original examples as this have been far surpassing current Greensheet levels as their true scarcity is becoming known. (1250-up) **Starting Bid: \$1,200.**
- 12005 Continental Currency February 17, 1776 \$4 PCGS Choice New 63PPQ.** Sizeable margins are found on this exceptional Continental note that has been blessed with bold signatures, sharp boar vignette and deep embossing. (1000-up) **Starting Bid: \$800.**



- 12006 Continental Currency February 17, 1776 \$8 PMG Gem Uncirculated 66 EPQ.** This boldly printed \$8 Continental is very attractive and has great margins. It is the highest PMG-graded example by several grade levels and sold for \$3,450.00 in June 2007. The emblem is a harp with thirteen strings of various lengths, representing the thirteen colonies. The motto is *MAJORA MINORIBUS CONSONANT* (the large colonies and the small colonies are in harmony). This note will be a great addition to the collection of the winning bidder. (3000-up) **Starting Bid: \$1,500.**



- 12007 Continental Currency May 20, 1777 \$7 PMG Choice Extremely Fine 45 EPQ.** A very nice note from the extremely scarce May 20, 1777 issue, the new edition of Newman prices notes from this issue at \$2000 in Extremely Fine versus \$200 to \$400 for most of the other issues. These pieces are simply not available in high grade. (1750-up) **Starting Bid: \$1,100.**



- 12008 Continental Currency January 14, 1779 Double Sheet of Sixteen.** This is a beautiful double sheet containing two examples of each of the eight highest denominations from this final Continental issue. It was previously lot 521 from the Stack's October 2004 sale of the John J. Ford, Jr. Collection. There is the normal fold between panes, with its two needle holes, and a few very light folds elsewhere on the sheet. The colors are bright, particularly the red, and the signatures remain strong on each of the sixteen examples. Sheets from this issue were never considered common and most of the few existing examples have been cut to maximize the grades of individual notes. This beautiful sheet hammered at \$8000 five years ago, which was a bit optimistic at that time, but a level that could be equaled today. (7500-up) **Starting Bid: \$3,750.**

Declaration of Independence Signer Francis Hopkinson



- 12009 Continental Loan Office \$300 / 1500 Livres Tournais Third and Fourth Bills of Exchange 1779 Anderson 100 Very Fine Uncut Pair.** These bills of exchange were used to transfer funds to Paris by the fledgling American government. Bills of exchange are often collected by state of issue and signature combination. This pair has been signed by the Connecticut Treasurer John Lawrence and the Treasurer of the Continental Loan Office Francis Hopkinson, who was a signer of the Declaration of Independence as a New Jersey delegate. These are endorsed on the back and a small ink erosion hole is noticed. (1000-up) **Starting Bid: \$500.**

**Francis Hopkinson, Signer of the
Declaration of Independence**



- 12010 Continental Loan Office \$120 / 600 Livres Tournois Third and Fourth Bill of Exchange 1778 Anderson 101 Very Fine.** This much better Anderson number carries a rarity rating of R5, only 31 to 75 known. In fact, this is the first time we have handled a red and black ink bill of exchange. This piece has been signed by the Connecticut Treasurer John Lawrence and the Treasurer of the Continental Loan Office F(rancis) Hopkinson, who was a signer of the Declaration of Independence as a New Jersey delegate. This example is endorsed on the back and a couple of small pieces are missing from the edges. (1000-up) **Starting Bid: \$500.**

COLONIAL NOTES

CONNECTICUT

Bold Printing and Dark Signatures



- 12011 Connecticut June 1, 1773 5s PMG About Uncirculated 50.** This is only the sixth different CT-170 example that has ever appeared in our auctions. This example has bold printing and dark signatures. Overall it is a very nice note. (500-up) **Starting Bid: \$250.**



- 12012 Connecticut June 1, 1773 40s PMG About Uncirculated 55.** This is only the second different example of this scarce number that we have been able to offer at auction. This uncanceled note has dark ink, embossing, and bold red signatures and serial number. Neither Friedberg nor Newman list this note above VF. The note was once hinged. (1000-up) **Starting Bid: \$500.**



- 12013 Connecticut May 10, 1775 40s Contemporary Counterfeit PCGS About New 53PPQ.** The May 10, 1775 issue consisted of only 2s6d, 10s, and 20s notes. However, during the British occupation of New York City, Henry Dawkins engraved and printed 40s notes aboard the *H.M.S. Phoenix* while it was in New York Harbor. The engraving was skillfully executed, though it lacked some of the finer details of the authentic notes. This piece is a beautiful, high grade example with bold embossing and no trace of the fold that likely accounted for the grade. (800-up) **Starting Bid: \$650.**

- 12014 Connecticut June 19, 1776 6d PMG Gem Uncirculated 65 EPQ.** Embossing is observed on this lovely six pence note. Redemption registration in red ink by the comptroller is observed on the back. (600-up) **Starting Bid: \$300.**

- 12015 Connecticut June 19, 1776 1s3d PMG Gem Uncirculated 65 EPQ.** Nice margins and embossing are seen on this appealing note. Jabez Hamlin signed this example. Redemption registration in red ink by Comptroller Porter is observed on the back. Only 6000 of these notes were printed. No other examples have received a higher grade from PMG. (600-up) **Starting Bid: \$300.**



12016 Connecticut October 11, 1777 7d PMG Choice Uncirculated 64 EPQ. Uncancelled small change notes of this 1777 issue are really much more difficult to locate than they are from many of the 1775 and especially 1776 issues. This beauty has three margins that would qualify it for the superb gem grade with only a smaller left margin limiting the grade. A bold signature and serial number add to the allure of this piece. (350-up) **Starting Bid: \$175.**

12017 Connecticut October 11, 1777 7d PCGS Choice About New 58PPQ. John Mackay's signature remains bold on this very well-printed seven pence note that is numbered 36652. This is the variety printed on blue paper. This example has not been cancelled. Timothy Green II printed these notes. (250-up)

12018 Connecticut October 11, 1777 7d PMG About Uncirculated 55 EPQ. This is the scarcer white paper variety seven pence note and it is uncanceled. This example is numbered 2020. Thomas Mumford's signature in red ink remains bold. Several wide margins are observed. An inscription is written on the back in blue ink and is dated Aug. 29th 1847. (350-up) **Starting Bid: \$175.**

DELAWARE

12019 Delaware June 1, 1759 20s PMG Very Fine 25. The ink on the face of this example is quite bold and all three signatures are easily seen. The engraved animal cut on the back is the lion. These notes were printed by Benjamin Franklin and David Hall. PMG mentioned a split. (1000-up) **Starting Bid: \$500.**



12020 Delaware June 1, 1759 20s PCGS Apparent Fine 12. Ben Franklin printed this scarce note that had a run of only 7750 pieces. The "Printed by B. Franklin" and the lion vignette are strong. PCGS has indicated a repaired center split. (650-up) **Starting Bid: \$325.**

12021 Delaware January 1, 1776 2s6d PMG Gem Uncirculated 65 EPQ. A high-end example of the most common Delaware issue, making it ideal to represent the colony. Well margined on the face and bearing the important EPQ comment. (700-up) **Starting Bid: \$550.**



12022 Delaware May 1, 1777 3d PMG Gem Uncirculated 65 EPQ. We do not often have gem examples of this much scarcer 1777 issue up for sale and this one is a real beauty. Excellent margins are found on this note which possesses superb centering, prominent embossing and spectacular print quality. What more could be done to improve upon such an item is anyone's guess. We are certain this note is as lovely as they come. (1500-up) **Starting Bid: \$1,350.**

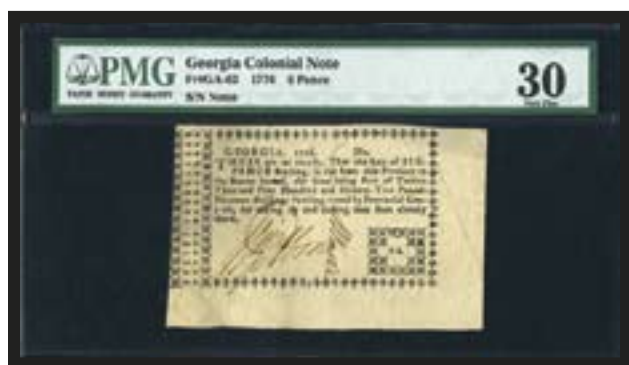


12023 Delaware May 1, 1777 18d, 20s Uncut Vertical Pair PMG About Uncirculated 55 EPQ. An attractive, uncut pair is offered in this lot. Nicely margined, both the 18 pence and 20 shillings notes were signed by John Laws and John Wiltbank. This issue was printed on the same thick paper with mica flakes and blue fiber that was being used for Continental Currency. (Total: 2 notes) (1500-up) **Starting Bid: \$750.**

GEORGIA



- 12024 Georgia 1762 5s PCGS Apparent Extremely Fine 40.** Only four of these notes have been graded by PMG and this is the highest graded example. Bold ink, nice margins, and good color are traits of this attractive Georgia five shillings piece. The signers were James E. Powell, Clement Martin, James Read, Alexander Wyly, and Henry Yonge. This is the variety with the Native American represented in the emblem. Restoration was mentioned by PCGS. (4500-up) **Starting Bid: \$2,250.**



- 12025 Georgia 1776 6d PMG Very Fine 30.** This is a tougher denomination from this 1776 Sterling issue. It is well-signed, with two overly large margins, and it has remained 100% problem free. Georgia specialists will be very appreciative of the opportunity to obtain an utterly unrestored example. (1000-up) **Starting Bid: \$500.**



- 12026 Georgia 1776 1s6d PCGS Apparent About New 50.** This is an incredibly margined, high grade example of an issue that is almost never seen anywhere near this nice. All three signatures are bold, including that of William Few, who signed two Georgia issues of Colonial currency. Eleven years later, he was one of the signers of the *United States Constitution*. The note has one or two extremely light folds, but appears to have never actually circulated. An edge repair was mentioned by PCGS. The split was small and the repair was nicely performed. (1500-up) **Starting Bid: \$750.**



- 12027 Georgia 1776 2s6d PMG Very Fine 25.** The last few examples of this denomination and type we handled displayed repairs or restorations. This piece is refreshingly original, with deeply printed design details. (1500-up) **Starting Bid: \$1,250.**



- 12028 Georgia 1776 2s6d PMG Very Fine 20.** This scarce note faces up well and the horse vignette and the three signatures remain strong. The left hand margin is unusually large for the issue. (700-up) **Starting Bid: \$350.**



12029 Georgia 1776 - Crown 5s PCGS Very Fine 30. This five shillings note has the crown emblem. The crown was looked down upon as being unpatriotic and was replaced with a light blue circular seal. This example is numbered 5180. The signers were Richard Wyly, James Habersham, and Nehemiah Wade. (1500-up) **Starting Bid: \$750.**

12030 Georgia 1776 \$1/4 Very Fine. The technical grade on this fractional Georgia note is much closer to the XF grade, but there is some light staining and a few tiny tape repairs along the back center fold. Otherwise, this is a well centered and attractive note that faces up well. A "£3..0.0" penned notation is found on the back, too. (600-up) **Starting Bid: \$300.**

12031 Georgia 1776 \$1/4 Very Fine. This is a scarce note with most of the examples known for this number at or near this note's grade. The center tear was repaired and when "candled" (the note is held in front of a light source) reveals repaired splits. This note carries serial number 16 with this example also being a "c" variety according to the Newman reference. (600-up) **Starting Bid: \$300.**

12032 Georgia 1776 \$1/4 PMG Choice Fine 15. This note is attractive from the face, but somewhat soiled on the back. Two small "v's" are seen in the top and bottom margins, the sixth of eight border varieties listed by Newman in the 5th Edition of *The Early Paper Money of America*. A scarce and underrated issue despite the hinge remnants which are noted by PMG. (500-up) **Starting Bid: \$250.**

12033 Georgia 1776 \$1/4 PMG Choice Fine 15 Net. One of eight border designs listed by Newman, this is the one with eleven ornaments to the right of the vertical line in the bottom border. The center split has been reinforced on the blank back by a paper strip, but the note "faces up" like an XF piece. All three signatures are strong. This is the lower of the only two denominations from this issue. (500-up) **Starting Bid: \$250.**



12034 Georgia 1776 \$1 PMG Choice Fine 15 Net. This note has a bold blue seal and five very strong signatures. There are a few minor internal splits and several short edge splits, but there is no paper loss and the note is free of repairs and restorations. This is a well-above average example of this scarce note. In spite of its moderate circulation, the original embossing of the text and the seal remain visible. (1200-up) **Starting Bid: \$600.**



12035 Georgia 1776 \$2 PMG Very Good 10 Net. This note is well-signed with a bold seal. There are a few minor margin issues but nothing severe. A respectable above average example of this scarce note despite the grade assigned. The embossing of the text and seal remain strong despite the moderate circulation. (1250-up) **Starting Bid: \$625.**



12036 Georgia 1776 \$2 Very Fine. This is a rare note with this example sporting strong embossing, a bold vignette, and five dark signatures. There are repairs (which are hardly uncommon to this issue) at back center and around the top part of the *Floating Jugs* vignette onwards to the right edge. (1250-up) **Starting Bid: \$625.**



- 12037 Georgia 1776 \$4 PMG Very Fine 30.** An attractive example of this orange vignette \$4 denomination. The margins are broad on three sides and the signatures are all bold. (1750-up) **Starting Bid: \$1,400.**



- 12038 Georgia 1776 \$4 PCGS Very Fine 35.** Four different border varieties are known for this \$4 denomination design. According to the Newman reference, this is border variety "c", which features an "odd ornament above middle in the right border." The paper is pleasing and attractive, with a bold blue Caduceus and finely penned signatures. (1750-up) **Starting Bid: \$1,400.**



- 12039 Georgia 1776 \$2 PMG Very Fine 20.** The \$2 denomination is the only one printed for this gold option 1776 issue. The new Newman book values these at \$10000 in Very Fine. And while that may be a bit ahead of the market, it is certainly not wholly unrealistic. This note is decidedly finer than the plate piece in the Newman reference and also has a far larger portion of the indent at left present. The note is magnificently margined, well signed, and extremely attractive for the grade. (8000-up) **Starting Bid: \$6,500.**



- 12040 Georgia 1776 \$10 PMG Fine 12 Net.** This is a scarce Georgia note which we have sold once before and it is still the only example of this number that we have offered at auction. PMG has noted margin and split restoration. Our previous description, which still applies, reads, "A handsome enough note, but with a considerable amount of left restoration at the left edge and a smaller repaired area at the top center to the left of the serial number. All five signatures remain strong, as does the maroon seal." PMG has graded only three of this number. (800-up) **Starting Bid: \$400.**



- 12041 Georgia 1777 \$2 PCGS Extremely Fine 45PPQ.** This is the only example of this scarce note that we have ever been able to offer at auction. These are not priced above VF in Friedberg and most surviving examples are found at the extreme low-end of the grading scale. This was because they were a workhorse of the Georgia economy. This note is also an example of Newman's border variety "a." (2500-up) **Starting Bid: \$1,250.**



- 12042 Georgia 1777 \$3 PMG Extremely Fine 40.** A well signed example with all the signatures and the serial number executed in unfaded, dark brown ink. A colorful and nice Georgia example being one of the nicer ones we've seen for this issue and denomination. (1500-up) **Starting Bid: \$700.**



- 12043 Georgia 1777 \$3 PMG Very Fine 25.** This is a note that simply is not seen this nice. It is totally problem free, with four wide balanced margins all the way around and all five signatures are bold. This note has the eye appeal of a higher grade. (1000-up) **Starting Bid: \$500.**



- 12044 Georgia 1777 \$5 PMG Choice Very Fine 35.** The margins are irregular, but are primarily clear of the design. The note is totally free of problems or restorations and all five signatures are bright and clearly legible. An extremely nice example from this popular and illusive Colony. (1750-up) **Starting Bid: \$900.**



- 12045 Georgia 1777 \$9 PMG About Uncirculated 55.** This is the first example of a \$9 from this issue that HCAA has handled. The note clearly has its original paper surfaces and likely lost its EPQ due to the minor and very typical pen notations on the blank back. All five signatures remain strong as does the serial number, and the blue-green seal has terrific color and better-than-average clarity allowing the entire Latin motto "SUSTINE RECTUM" to be clearly read. The note is well margined all around, with the top and left huge and obviously from the edge of the sheet. The note is listed at \$7500 in the new Newman book in EF, with no higher grade shown. While the book is slightly ahead of the market, this is a heck of a Georgia note that could approach that price. (7500-up) **Starting Bid: \$6,000.**



- 12046 Georgia 1777 \$11 PMG Choice Fine 15.** The black design details are as boldly printed as one will find for the design. A well embossed vignette boasts perfectly original color. PMG notes an internal tear and splits, though they do not distract from the overall eye appeal. (1250-up) **Starting Bid: \$1,150.**



- 12047 Georgia June 8, 1777 \$1/4 PMG Choice Fine 15.** Offerings of this scarce note, so far this century, have been sparse. This nice example is free of problems, repairs, and restorations of any kind with the margins being clear of the outer-edge of the border elements. The fractional denominated notes of this issue are considerably scarcer than the dollar denominated pieces. (1400-up) **Starting Bid: \$700.**

- 12048 Georgia June 8, 1777 \$1 Very Fine.** This is a popular note with the internal paper surfaces grading VF, however the lower right corner shows wear. There is also a barely noticeable split in the vicinity of the upper left corner. This is the variety with the identical top border ornaments. (700-up) **Starting Bid: \$350.**



- 12049 Georgia June 8, 1777 \$6 PMG Choice Very Fine 35.** Hugely margined at the right, but slightly tight at the top and bottom. Very well signed, with a sharp blue seal showing a palmetto tree being crushed by a millstone, along with the Latin motto *Oppressa Surgit*, which roughly translates to, "After being crushed, it rises." One of the nicer examples we've seen of this difficult-to-locate note. (2000-up) **Starting Bid: \$1,800.**



- 12050 Georgia September 10, 1777 \$2 PMG Extremely Fine 40 EPQ.** The bright orange ship seal is one of the boldest printed and brilliantly colored that we've seen. It's also clearly embossed through to the back of the note, which no doubt helped earn this piece it's PMG "Exceptional Paper Quality" comment. The note is well margined, beautifully signed, and utterly original without a hint of an original flaw or circulation caused defect. Georgia notes that are utterly problem free are truly rare and this beauty should prove to be extremely popular. (4500-up) **Starting Bid: \$3,800.**



- 12051 Georgia October 16, 1786 1s PMG About Uncirculated 50 EPQ.** Signed, numbered and issued, this note is in extremely high grade for this late emission, as this very weak paper combined with the extra length of the note virtually assured that most examples became tattered in short order. This is by far the finest example of this denomination that HCAA has handled. PMG has graded only a handful of notes from this issue, with only this one shilling note and a single twenty shilling note reaching the 50 grade, with no examples graded higher. The new Newman book lists these at \$3500 in EF with no higher grade listed. That number actually seems surprisingly conservative to us as these are seldom seen in problem-free high grade. (5500-up) **Starting Bid: \$4,250.**

MASSACHUSETTS

- 12056 Massachusetts June 20, 1744 1s PMG Net Good 4.** This is a rare note no matter what the grade as it is the only example we have ever offered from the entire June 20, 1744 issue. In fact PMG has graded only three examples from the entire issue. Friedberg does not price this issue in any grade. The Newman reference prices these starting in VG at \$7500. All these facts point to one rare note. While PMG notes reconstruction, pieces missing; the note does remain primarily intact with the all-important emblems present in both the bottom corners. The opportunities to obtain any pre-1770s Massachusetts note are genuinely rare and when they do appear they virtually always bring a five figure price. This piece offers both rarity and history. This issue was for funding military campaigns against Cape Breton and Louisbourg in Canada. (1000-up) **Starting Bid: \$500.**

Paul Revere Printed Note



- 12057 Massachusetts May 25, 1775 10s Very Fine.** This is a rare note from a rare issue as we can recall only offering two other notes over the years from the May 25, 1775 issue with this being the first 10s note. This note was engraved by Colonial patriot and silversmith Paul Revere. The indent at the left shows a codfish in the midst of vine designs and it has the words "American Paper" printed at the bottom. This particular example has a fairly large piece of the indent remaining as it shows the last five letters of the word "American" and the full word of "Paper." This example is also of the highly more desirable pen cancelled variety. There is some soiling on the back and the left quadrant has been skillfully reattached except for an approximate half inch split at bottom. Nonetheless, this is still a very historical piece of American paper money for the collectors of today. Newman prices this note at \$7500 in VF in the recently released fifth edition. This rare Colonial should approach that figure. (5000-up) **Starting Bid: \$2,500.**



- 12052 Georgia October 16, 1786 20s PMG Very Fine Net 30.** The upper-right hand corner has been replaced, which is noted by PMG as corner reattached. Save for that well-done restoration, this fully signed and issued late-date Georgia note is a beauty, with only a few light folds, decent margins, terrific color, and extraordinarily sharp print quality. PMG has graded only two of these. (1000-up) **Starting Bid: \$500.**

MARYLAND

- 12053 Maryland April 10, 1774 \$2/3 PMG Choice Uncirculated 64 EPQ.** An appealing note, this is the highest-graded example by PMG. The secret mark on this denomination is a caret under the H in THIRDS. The signatures of John Clapham and William Eddis remain bold. These notes are not priced above EF in the recently released Fifth Edition of Eric P. Newman's *The Early Paper Money of America*. (1200-up) **Starting Bid: \$600.**



- 12054 Maryland April 10, 1774 \$6 PCGS New 62PPQ.** This example is nicely printed with dark ink. Three margins are clear of the frame line while a large portion of the indent remains. (350-up) **Starting Bid: \$175.**
- 12055 Maryland 178_ Anderson MD 11 Extremely Fine.** This is the only example we have been able to offer in our auctions. A few blue ink spots are noticed in the top margin and the lower right corner shows handling that includes a couple of small tears. The longest tear is approximately a quarter of an inch. Nonetheless, this is an elusive paper money item. It is rated a high R7, 4 to 6 known, in *The Price of Liberty* by William G. Anderson. (700-up) **Starting Bid: \$350.**



- 12058 Massachusetts May 25, 1775 18s PMG Choice Very Fine 35.** One of the finest examples we've handled of this rare and extremely popular issue. This piece is particularly desirable as a much larger portion of the vignette indent remains visible and the margin remains all around. This note is one of the Massachusetts issues that was engraved by Colonial patriot and silversmith Paul Revere. The indent at the left shows a codfish in the midst of vine designs, and has the words "American Paper" printed at the bottom. This particular example has a fairly large piece of the indent remaining, and shows the last three letters of the word "American" and the full word "Paper". Rare in all grades, this piece is high up in the census despite its obvious use. (6000-up) **Starting Bid: \$3,800.**



- 12059 Massachusetts August 18, 1775 20s PMG Choice Fine 15 Net.** This is a lovely *Sword in Hand* note that was engraved and printed by Paul Revere. The note is very well margined and it is a perfect piece save for the center "contemporary repair" which is mentioned by PMG on the holder. With the sewing thread removal you are able to see more of the swordman, but the tiny thread holes remain visible. This is one of only two examples of this number that PMG has graded. This is also one of the most popular Colonial Currency issues due in large part to its direct association with Paul Revere and also due to the great Continental soldier vignette on the back who holds his sword upright "In defence of American Liberty." (3500-up) **Starting Bid: \$1,750.**



- 12060 Massachusetts December 7, 1775 1s4d PCGS Apparent Fine 15.** This is the only example of this rare number we have had the pleasure of auctioning. This is not surprising since only 6250 were printed by Paul Revere. A restored split at center is noted by PCGS, though the work has been deftly executed and the note has an excellent overall appearance for the assigned grade. It is a solid example with a bold ship vignette on the face and a strong *Sword in Hand* vignette at back. (5500-up) **Starting Bid: \$2,750.**
- 12061 Massachusetts June 18, 1776 1s8d PMG Fine 12.** PMG has graded only one example of this rare number as of this writing and this is it. This note faces up well and the signature of D. Hopkins is present. On the back the denomination is written on all four edges of the note, expressed simply as 1/8. (400-up) **Starting Bid: \$200.**



- 12062 Massachusetts June 18, 1776 24s PMG Choice Very Fine 35 EPQ.** An important rarity, particularly in this grade. The new Newman book lists the note at \$5000 in VF and \$10000 in EF. This VF 35 EPQ falls just a hair short of that full EF grade. These small Sword-In-Hand notes are considerably rarer than their larger counterparts where the full size Continental Soldier appears on the back of the note. While we've handled several examples of the counterfeit of this note, this is only the second genuine example HCAA has handled in the last decade. Beautifully margined, well signed, and an exceptional example of its type. (6000-up) **Starting Bid: \$3,750.**



- 12063 Massachusetts October 16, 1778 9d PMG Gem Uncirculated 65 EPQ.** Part of the extreme popularity of this issue is due to the fact that Paul Revere engraved the original plates, and also printed the face of the notes. The pine tree on the back is a cast cut, and the backs were printed by Thomas Fleet. A really lovely Codfish note, strongly printed on both sides, boldly signed and absolutely problem-free. The pine tree vignette on the back of the note is strongly printed, which is rather unusual for this type. A fair amount of these are available in the lower circulated grades, but very few will ever reach this 65 EPQ level. (3000-up) **Starting Bid: \$2,500.**

Paul Revere Printed Note



- 12064 Massachusetts October 16, 1778 1s6d PMG Very Fine 20.** This Codfish issue utilizes plates made for the 1776 issue by Paul Revere. The plates were altered by Revere to the 1778 date and the faces of these notes were printed in Revere's shop. This note has a beautifully centered face that carries a very strong and sharp Codfish vignette. These are elusive with PMG showing that they have graded only two examples as of this writing. A tear is mentioned on the label and it is a small tear. (800-up) **Starting Bid: \$400.**



- 12065 Massachusetts 1779 3s6d PMG Choice Uncirculated 64.** An unusually nice looking example from this extremely popular rising-sun issue. The Rising Sun issue was printed from face plates that had been engraved by Colonial printer, silversmith, and legendary forefather Paul Revere, who also printed the faces of the notes themselves. The backs employed set-type and cast cuts from the previous Codfish issue and were printed by Thomas Fleet. This note has a strong signature, excellent margins, and near-perfect printing on the back, which is rather unusual for these, as the cast-cut pine tree on the back tends to be lightly printed. This example shows every pine needle clearly. PMG has made the comment hinged, though we have been unable to locate it through the holder. (2500-up) **Starting Bid: \$2,100.**



- 12066 Massachusetts 1781 \$16 PCGS Apparent Very Fine 35.** This denomination had been unknown until about 2005. It is listed both in Newman as a note and as MA 28 in Anderson as fiscal paper. Henry Gardner was the signer. PCGS mentioned that the note is hole cancelled and they noticed a split repair. (2000-up) **Starting Bid: \$1,000.**



- 12067 Massachusetts Treasury Loan Certificate, 6% Interest due March 1, 1782 Very Good.** This certificate is listed as MA 12 in William G. Anderson's *The Price of Liberty*. It is a well printed example, bearing the *Pine Tree* vignette encircled by a rattlesnake. This is the first time that we have offered this Anderson number. Anderson rates this piece as a low R7, indicating only 7 to 12 examples are known out of a total printing of just 2500. There are several repairs by different methods, including old and new, plus splitting along the fold lines. However, the certificate faces up well for the grade. (350-up) **Starting Bid: \$175.**

NEW HAMPSHIRE



- 12068 New Hampshire August 24, 1775 £3 PMG Fine 12 NET.** Only 1,333 pieces in total were printed for the £3 denomination of this issue, which was authorized for just \$8,000. This example has uneven margins, but they are generous in most places. The signatures are a bit faded and restorations and reinforcements of splits and roughness can be seen on the blank back whereby PMG mentions a reattached center. (1500-up) **Starting Bid: \$750.**



- 12069 New Hampshire November 3, 1775 30s PMG About Uncirculated 55.** Strong signatures and a bold serial number are noted on this bright and attractive piece. A lone center fold accounts for the grade and PMG mentions a split, which is minor and a common occurrence on Colonial notes in general. The newest edition of Newman's *The Early Paper Money of America* does not include prices for this issue above Fine for most of the denominations, and no prices above Extremely Fine for the last two denominations, 30s and 40s. (1800-up) **Starting Bid: \$1,050.**

Rare June 28, 1776 4s Note



- 12070 New Hampshire June 28, 1776 4s PMG Fine 12 Net.** This entire issue is not priced above VG in Friedberg with each denomination having a miniscule printing of only 6000 notes. This is the only note from the June 28, 1776 issue that we have ever offered. Ten different denominations make up this issue and for the other nine denominations, we have not been able to auction a single note. In fact for this issue PMG has graded only this note and a lonely 5d piece. Tonight's rare 4s example has a sharp face printing and the net grade is for tape repairs which are unobtrusive. (2500-up) Starting Bid: \$1,250.



- 12071 New Hampshire April 29, 1780 \$1 PMG Choice Uncirculated 63 EPQ.** This note is hole canceled as is almost always the case, but nonetheless it is a fully uncirculated example from this rare colony. This is an extremely rare issue in uncirculated condition. PMG has graded only this and two other notes from the April 29, 1780 issue as uncirculated pieces. (1000-up) Starting Bid: \$500.
- 12072 New Hampshire April 29, 1780 \$2 PMG Very Fine 25 Net.** These notes were printed on watermarked paper with CONFEDERATION on one line and RATION below. The guaranty on this example was signed by John Taylor Gilman although the signature has faded. This note is uncanceled. Split repairs were mentioned by PMG. (1000-up) Starting Bid: \$500.



- 12073 New Hampshire April 29, 1780 \$4 PCGS Apparent Very Fine 35PPQ.** This is an especially rare note when found in an uncanceled state such as this example. Only 2900 of these were printed and they are usually found with a hole cancel. This example has attractive signatures. A skillful small repair in the upper left corner has resulted in an apparent grade. (1000-up) Starting Bid: \$500.



- 12074 New Hampshire April 29, 1780 \$7 Choice About New.** A very light fold is found on this well printed and fully signed and issued New Hampshire Guaranteed note. This piece has the typical nickel-size hole cancel that is almost always seen for this issue. This example was also once mounted by its back corners long ago. It still is an attractive note. (600-up) Starting Bid: \$300.



- 12075 New Hampshire April 29, 1780 \$7 Fine-Very Fine.** Well circulated, but uncanceled and quite rare in that form. These New Hampshire guaranteed notes are almost always canceled with a large hole. This well-signed piece, which is also signed on the back, has no problems save for honest circulation. (1250-up) Starting Bid: \$625.



- 12076 New Hampshire April 29, 1780 \$8 PMG Choice About Unc 58 EPQ.** A particularly good looking uncanceled New Hampshire note. All three signatures on the face are bold, and the serial number bolder still and written in bright orange. The guarantee on the back is signed for the United States by Jonathan Taylor Gilman in red. The note is beautifully margined and one of the nicest looking New Hampshire Guaranteed notes we've seen in some time. (2000-up) **Starting Bid: \$1,050.**

NEW JERSEY



- 12077 New Jersey June 22, 1756 1s PMG Choice Uncirculated 64 EPQ.** PMG has graded only six of this number with just one equal and none higher. A mere 9750 of these 1s notes were printed. This example has bold signatures and dark ink. (700-up) **Starting Bid: \$350.**



- 12078 New Jersey June 22, 1756 12s PMG Choice Uncirculated 64 EPQ.** The bottom margin touches ever so slightly, but the note has three full margins, which is incredible for this issue. It's also far brighter than normally encountered, with three strong signatures that are totally free of blurring. This is the earliest Jersey issue that is seen in top grade with any regularity. (900-up) **Starting Bid: \$750.**
- 12079 New Jersey April 23, 1761 £6 PMG Very Fine 20.** Embossing is visible through the holder on this attractive £6 note that is numbered 656. The detail on the Arms is quite good and the two suns are very nicely printed. The three signers of this example were Samuel Nevill, Thomas Rodman, and Samuel Smith. Only 917 of these notes were printed. (1000-up) **Starting Bid: \$500.**
- 12080 New Jersey December 31, 1763 6s PMG Choice Uncirculated 64 EPQ.** Only 6,000 6s notes were printed for this December 31, 1763 issue. The other denominations were also limited printings, revealing why notes bearing this date are relatively difficult to locate. This piece is fully original with strong signatures and pleasing paper quality. (650-up) **Starting Bid: \$525.**
- 12081 New Jersey December 31, 1763 £3 PMG Very Fine 20.** Plate letter B is observed on this example. The red ink is very vivid and the text is clear. Only 1000 of these £3 notes were printed. The £3 and £6 notes from this issue are more difficult to locate than the lower denominations. Printer James Parker began in business about 1751. He died on July 2, 1770 in Burlington. (400-up) **Starting Bid: \$200.**



- 12082 New Jersey February 20, 1776 30s John Hart About New.** A scarce note in any event, but this piece is greatly enhanced by the bold signature of John Hart, one of the signers of The Declaration of Independence. Hart is a relatively common signer on the next issue where only seven individuals signed, but on this issue with its thirteen signers he is quite rare. (1250-up) **Starting Bid: \$625.**



- 12083 New Jersey February 20, 1776 £3 John Hart Extremely Fine.** This is a much rarer issue than the March 25 emission which followed it by just a bit more than a month. It is also far less frequently signed by John Hart. This note bears Hart's bold dark signature and has just a hint of circulation. (800-up) **Starting Bid: \$400.**

- 12084 New Jersey March 25, 1776 1s PMG Gem Uncirculated 65 EPQ.** Nicely margined and very well-printed, this one shilling note has plate letter A. All three signatures remain bold. These notes were printed on NEW JERSEY water-marked paper in Wilmington by Isaac Collins. (700-up) **Starting Bid: \$350.**



- 12085 New Jersey March 25, 1776 1s John Hart Choice New.** Signed by John Hart, one of the signers of the Declaration of Independence. The note is bright, well printed and quite attractive. The Hart signature, which is often quite light, is dark and bold on this note. (850-up) **Starting Bid: \$425.**

- 12086 New Jersey March 25, 1776 18d PMG Gem Uncirculated 65 EPQ.** This beautifully printed example is numbered 22464 and has plate letter B. Nice margins are observed as well. (600-up) **Starting Bid: \$300.**

John Hart Signed Note



- 12087 New Jersey March 25, 1776 3s with John Hart Signature PCGS Choice New 63PPQ.** John Hart signed the Declaration of Independence. The Hart signature is bold while the printing inks are ideal. (600-up) **Starting Bid: \$300.**



- 12088 New Jersey March 25, 1776 3s and 6s Vertical Pair PMG Choice About Unc 58.** This is one of only two multiples that we have ever seen of this issue. Both notes grade about unc 58 due solely to a light sheet fold. The bottom note has a well repaired short split and the top note has one close point in the left margin. Both pieces are numbered, fully signed, and issued. This is a great item for the New Jersey specialist or anyone with an interest in unusual Colonial items. PMG has commented splits along sheet folds. (800-up) **Starting Bid: \$400.**



12089 New Jersey March 25, 1776 3s, 12s, 18d, 12s Vertical Strip of Four About New. These are common notes, but they are very rare in multiple format. We cannot remember ever seeing another strip of this common Jersey issue. Two of the notes grade About New and the other two Choice New. The only hard fold is in the wide blank area between the two middle subjects. A terrific item for the New Jersey specialist. (1500-up) **Starting Bid: \$750.**

12090 New Jersey March 25, 1776 6s PMG Superb Gem Unc 67 EPQ. This wonderful 6 shillings note is the highest PMG-graded example. Bold embossing is observed through the holder. This appealing example has plate letter A and is therefore the small coat of arms variety. All three signatures remain bold. (1200-up) **Starting Bid: \$600.**

12091 New Jersey March 25, 1776 12s PMG Gem Uncirculated 66 EPQ. Embossing is visible through the holder on this attractive red and black 12 shillings note. The text is very clear. All three signatures remain dark. Plate letter B is observed. No other example has received a higher grade from PMG. Printer Isaac Collins was born in Delaware. He apprenticed in Wilmington with James Adams and then with William Rind at Williamsburg, VA. After working for several different people, he saw the opportunity to go into business for himself after the death of James Parker. He was a Quaker and died in Burlington in March 1817 at the age of 71. (800-up) **Starting Bid: \$400.**



12092 New Jersey March 25, 1776 12s John Hart Choice About New. This nice New Jersey note bears the signature of Colonial Patriot John Hart. Hart later in this same year, became one of the signers of the Declaration Of Independence. It's just a corner fold away from the choice new grade. (600-up) **Starting Bid: \$300.**

12093 New Jersey March 25, 1776 £3 PMG Gem Uncirculated 66 EPQ. Fantastic eye appeal is only one of the many appealing characteristics of this wonderful note with a red and blue face and black back. Other attributes include bold embossing, great colors, and wide margins. These notes were printed in Burlington on NEW JERSEY watermarked paper containing mica flakes by Isaac Collins. Only 6250 of these notes were printed. The design on the back includes bees. It is suspected that the umlaut instead of a dot over the i in Reign may have been a secret mark. The signatures of all three signers remain dark. Ex: John J. Ford, Jr. Collection. (2500-up) **Starting Bid: \$1,250.**



12094 New Jersey March 25, 1776 £3 PMG Choice About Unc 58 EPQ. The ornately engraved red design elements are often lost to overinking on this design type. This piece is boldly, yet delicately printed, revealing even the finest details in the design. An attractive piece held from a full new grade by a lone, faint centerfold. (1000-up) **Starting Bid: \$800.**



- 12095 New Jersey March 25, 1776 £6 PCGS Extremely Fine 45.** This is a delightful example of this scarce and highly coveted tricolor New Jersey note. The £6 had a printing of a mere 3125 notes. This example has dark signatures, bright ink colors, and bold embossing. (900-up) **Starting Bid: \$450.**



- 12096 New Jersey June 9, 1780 \$3 PMG Very Fine 25.** PMG has graded only four of these with just one example higher. That is not surprising since we see about one of these every two years or so. This is a solid, problem-free example for the grade with nice color and the signatures of Brearly and Borden. (700-up) **Starting Bid: \$350.**



- 12097 New Jersey 1786 3s Very Fine.** This is a rare New Jersey note and one of the very few we have seen in any grade. This one is clean and well margined save for the bottom left edge. The note has retained nice detail and with most examples extant in Fine or less condition, this is a real prize for the Colonial specialist. (1200-up) **Starting Bid: \$1,100.**



- 12098 New Jersey 1786 3s PMG Fine 12.** This is an extraordinarily preserved piece for this late-date Colonial note. It is extremely well signed and the red overprint is fully bright. A short internal split has been closed, which accounts for the PMG repaired comment, but the note is far above the typically encountered example from this rare issue. This is the final New Jersey emission, and although it was printed in quantities comparable to the previous issues, very few examples have survived. In fact PMG has graded only three of these, with none higher than the present example. (2000-up) **Starting Bid: \$1,000.**



- 12099 New Jersey 1786 6s PMG Very Fine 25 Net.** This is only the second different example of this number that we have been able to offer at auction. These are not listed above VG in Friedberg. The signatures and serial number are satisfying with the emblem on the face colorful and well detailed. PMG notes a split repair. The repair is a minor one at top center and it is seen only when viewed from the back. (2000-up) **Starting Bid: \$1,000.**

NEW YORK



- 12100 New York April 15, 1758 £10 PMG Very Fine 20.** This is a nice example of this early issue with excellent printing quality. Early New Yorks are relatively rare in any grade and this number is not priced above VF in Friedberg. (500-up) **Starting Bid: \$250.**



- 12101 New York April 2, 1759 £10 PMG Very Fine 25 Net.** This note is well signed and very high-grade for this rare issue. There were only 5000 notes authorized for this denomination. PMG has graded only two of these with this being the highest graded example by 17 points. PMG notes center repairs and they can be seen only when the note is held up to a light source. (400-up) **Starting Bid: \$200.**



- 12102 New York August 2, 1775 (Water Works) 2s PMG Choice Uncirculated 64 EPQ.** This is a 2s note from the second Water Works issue. This example was signed by Wm. Waddell and J.H. Cruger. The back contains an illustration by Christopher Colles of the proposed steam-operated water pump. This boldly printed note earned the EPQ grade modifier. (600-up) **Starting Bid: \$300.**



- 12103 New York September 2, 1775 \$10 PMG Choice About Unc 58 EPQ.** The first notes of this issue were signed by three individuals, though the December 16, 1775 Resolution reduced the required number to only two signers. This piece shows two signatures, one of which is a touch light. The printed design details are bold and the paper is pleasing. (1500-up) **Starting Bid: \$1,150.**

- 12104 New York January 6, 1776 (Water Works) 4s PMG Gem Uncirculated 66 EPQ.** From the third Water Works issue, indicated by the 3 at upper left, this is a very attractive example with nice margins. PMG has only assigned a higher grade to one other note. The color is uniform and the details are exceedingly clear. The design on the back was produced by Christopher Colles and was the proposed steam operated water pump. This note is numbered 355 and was signed by N. Bayard and John H. Cruger. Only 2500 of these notes were printed by Hugh Gaine. Gaine was a native of Ireland. He worked with James Parker for a time and then set up his own press circa 1750. He died at the age of 81 on April 25, 1807. (700-up) **Starting Bid: \$350.**



- 12105 New York March 5, 1776 \$1/3 PMG Choice Uncirculated 64 EPQ.** One of the nicest New York notes we've had the pleasure of handling in quite some time. A fresh note which only suffers from poor centering. New York is one of the toughest colonies to find in this condition. (2000-up) **Starting Bid: \$1,500.**



- 12106 New York August 13, 1776 \$1/16 PMG Choice Uncirculated 64 EPQ.** Only two other fully uncirculated examples of this denomination have graced our auctions. Though they were graded Gem, the tightening standards for third party grading services may have a different opinion today. This note is fully original with three broad margins. The bottom margin is a touch too narrow for a full Gem grade. The newest Newman reference lists Uncirculated examples with a premium of \$1,600. With so few appearances, a realization of that or more would be no surprise. (1600-up) **Starting Bid: \$1,300.**



- 12107 New York August 13, 1776 \$10 PCGS Choice About New 58PPQ. It's been a couple of years since an example of this \$10 denomination appeared in our auctions in this lofty grade. While there is a listing for Uncirculated prices in the 5th edition of the Newman reference, survivors are far and few between. This piece shows just a hint of handling and fully original paper. (1250-up) Starting Bid: \$900.

NORTH CAROLINA



- 12108 North Carolina December, 1771 2s6d, £1, 10s Uncut Sheet Gem New. Intact sheets are seldom seen anymore of this issue. This sheet is a real beauty with bold vignettes, dark signatures, and plenty of selvage. The 2s6d note has a skillfully repaired pinhole at top center. The £1 and 10s notes are both problem-free. (1500-up) Starting Bid: \$750.

- 12109 North Carolina December, 1771 10s PMG Gem Uncirculated 65 EPQ. All four signatures remain visible on this nicely margined example with the ship emblem. The back is free of any endorsements or other marks. These notes were printed from engraved plates. (600-up) Starting Bid: \$300.

- 12110 North Carolina December, 1771 £1 PMG Gem Uncirculated 66 EPQ. This beautifully margined £1 note has the bear emblem which represents the Ursa Minor constellation. 10,000 of these notes were printed. All four signatures remain visible. The back is free of endorsements. (600-up) Starting Bid: \$300.



- 12111 North Carolina December, 1771 £5 PCGS Extremely Fine 45. This is a rare note with a printing of a paltry 2000 and seldom are these notes found at this very respectful grade level and above. In all of our years dealing with Colonial Currency, we can recall less than a handful of this denomination and issue at this grade level and above. This example is in a first generation PCGS holder and thus it is not adorned with a PPQ grade modifier. The vignette and printing are bold, the signatures are dark for the issue, and the paper is bright. (700-up) Starting Bid: \$350.



- 12112 North Carolina May 10, 1780 \$25 PMG Very Fine Net 25. The legend, "What is not to be accomplished by virtue," is the Latin motto. This bright note has nice margins and dark ink. Some reconstruction is mentioned by PMG. (400-up) Starting Bid: \$200.

PENNSYLVANIA



- 12113 Pennsylvania March 20, 1771 20s PMG About Uncirculated 55.** Only £15,000 in notes were issued under the March 9, 1771 Act. They were issued for defense of the city of Philadelphia. The note here is the finest graded that we've handled. A colorful piece with fresh, original paper and remaining signatures. (1000-up) **Starting Bid: \$800.**



- 12114 Pennsylvania April 3, 1772 1s PMG Gem Uncirculated 65 EPQ.** This is the only example of this issue graded at this lofty level by PMG and the nicest we have had the opportunity to offer. A fresh and original Colonial with sufficient margins for the grade. (1250-up) **Starting Bid: \$1,050.**
- 12115 Pennsylvania April 3, 1772 1s PMG Choice Uncirculated 64 EPQ.** This is a boldly printed note. Only one example has received a higher grade from PMG. The signature in red ink has faded a bit, but the signatures in black ink remain bold. Plate letter B is observed. PMG included a comment concerning as made paper wrinkles. (700-up) **Starting Bid: \$350.**



- 12116 Pennsylvania October 1, 1773 5s PMG Gem Uncirculated 65 EPQ.** Bold signatures, serial number, and the EPQ factor adorn this note that contradicts its age of 236 years. PMG has graded 29 of this number with none higher. In fact this is the nicest one of these we have ever offered. The last time we sold this note it brought \$862 on a \$500 and up estimate. (700-up) **Starting Bid: \$350.**



- 12117 Pennsylvania March 25, 1775 14s PMG Choice Uncirculated 64.** The margins, though tight, leave the entire design on front and back fully intact. Each of the three signatures is bold as is the ship and lighthouse vignette on the back of the note. This entire issue consisted of only £6,000 in notes, issued specifically for the Cape Henlopen Lighthouse, buoys, and piers. (1000-up) **Starting Bid: \$800.**
- 12118 Pennsylvania April 10, 1775 £5 PMG Choice Uncirculated 64 EPQ.** A nearly perfect example of this "Workhouse" issue, which has a well engraved image of the Philadelphia city jail on its back. With just a hair more margin along the top, this beauty would be a full Gem. (800-up) **Starting Bid: \$650.**
- 12119 Pennsylvania October 25, 1775 6d PCGS Apparent Very Choice New 64.** Philip Kinsey was the signer on this lovely six pence note with plate letter A. His signature remains dark. Hall and Sellers were the printers. A corner repair is mentioned by PCGS. (400-up) **Starting Bid: \$200.**



- 12120 Pennsylvania October 25, 1775 9d PCGS Gem New 65PPQ.** This is an unusually well margined small change note. It also has flawless paper surfaces, a richly inked signature, and a dark red serial number. (1000-up) Starting Bid: \$850.



- 12121 Pennsylvania October 25, 1775 2s6d PMG Choice Uncirculated 64 EPQ.** Fully original paper and bold embossing are seen on this boldly signed note. Hidden in the back design are a 2 and 6 corresponding to the denomination. Though Uncirculated examples of this issue are somewhat common, pieces above Choice are not. (750-up) Starting Bid: \$500.



- 12122 Pennsylvania December 8, 1775 30s PMG Choice Uncirculated 64 EPQ.** Fresh, original paper, boldly printed design details, and an array of mica flakes make this an attractive example of the denomination. Only one finer example of the denomination has passed through our auctions. (750-up) Starting Bid: \$675.



- 12123 Pennsylvania April 25, 1776 Double Sheet of Sixteen.** Previously Lot 555 from the Stack's sale of the Ford Collection. Very scarce as a sheet and due to a few light folds touching many of the notes, it is likely to remain that way. The sheet is fully margined all the way out to its original deckled edges. The ubiquitous center fold between notes shows the normal two needle holes from sewing and minor splits that do not approach any of the notes. All sixteen are boldly signed and numbered, and the sheet displays magnificently. We've seen only a few examples of this issue in sheet form and suspect that those have been cut to take advantage of the "grading game". A rare, important, and very beautiful sheet. (3500-up) Starting Bid: \$1,750.



- 12124 Pennsylvania April 10, 1777 £4 PMG About Uncirculated 53.** Light handling is noticed on this red and black issue type which carries the heavy "PENNSYLVANIA" water mark. (800-up) Starting Bid: \$750.



- 12125 Pennsylvania March 16, 1785 3d PMG Choice Extremely Fine 45 EPQ.** A well printed example from the somewhat scarcer final issue. Not usually seen at this grade level with most VF. (1750-up) **Starting Bid: \$1,500.**

RHODE ISLAND



- 12126 Rhode Island July 2, 1780 Double Sheet of Sixteen** Previously Lot 559 from the October 2004 Stack's sale of the Ford Collection. This is far and away the most common Colonial double sheet, although with the high prices that singles are attracting due to the ascendancy of the third party grading game, most all of these have been cut. Stack's mentioned that in 2004 and five years later, the effect has multiplied. Stack's graded this Gem Uncirculated for the type, which is essentially correct, although one of the notes is touched by the gutter fold that is common to all these sheets. Fifteen of the sixteen notes would grade varying numbers of Gem, most 66 and above if the cutting was perfectly executed. So few of these have still survived that the buyer with a few years to spare would likely be better rewarded by keeping this intact. (4000-up) **Starting Bid: \$2,000.**
- 12127 Rhode Island July 2, 1780 \$2 PMG Gem Uncirculated 65 EPQ.** This is a very nicely printed remainder with bold ink and clear text. Only 2600 of these notes were printed. PMG has only assigned a higher grade to one other note. Adam Comstock and Caleb Harris signed this example. These notes were printed on watermarked paper with CONFEDERATION on one line with RATION below. Henry Dawkins, who had previously worked for the British as a counterfeiter, engraved the face border cuts as well as the back cuts that surround the emblem. (300-up) **Starting Bid: \$150.**

- 12128 Rhode Island July 2, 1780 \$3 PMG Gem Uncirculated 65 EPQ.** This attractive remainder has nice margins and is well-printed. Comstock and Harris were the signers, but the guaranty was not signed. Only 2600 of these notes were printed. (300-up) **Starting Bid: \$150.**

- 12129 Rhode Island July 2, 1780 \$7 PMG Gem Uncirculated 65 EPQ.** Fully signed, including the guarantee on the back, which is signed by Jonathan Arnold for the United States. Fully issued Rhode Islands are not easily found at the 65 EPQ level. (450-up) **Starting Bid: \$225.**

- 12130 Rhode Island July 2, 1780 \$7 PCGS Very Choice New 64PPQ.** This appealing remainder was signed by Harris and Comstock and the signatures remain bold. However, the guaranty was not signed. Only 2600 of these notes were printed. (300-up) **Starting Bid: \$150.**

- 12131 Rhode Island July 2, 1780 \$20 PMG Choice Uncirculated 64 EPQ.** This remainder features signatures of Comstock and Harris on the face, but the guaranty on the back was not signed. This example is well-printed and is quite appealing. Only 2600 of these \$20 notes were printed. (250-up)

- 12132 Rhode Island July 2, 1780 \$20 PMG Choice Uncirculated 64 EPQ.** This fully signed example includes the signatures of Caleb Harris and Metcalfe Bowler on the face. The guaranty was signed by Jonathan Arnold. This attractive note is numbered 57. Hall and Sellers printed 2600 of these notes. (450-up) **Starting Bid: \$225.**



- 12133 Rhode Island May 1786 40s PCGS New 62PPQ.** The signatures are bold, the margins ample, and the ink is dark on this well preserved, nicely printed example. (300-up) **Starting Bid: \$150.**

- 12134 Rhode Island May 1786 £3 PCGS Choice New 63PPQ.** Traces of embossing are visible through the holder on this lovely note. Samuel Allen, N. Knight, and Jonathan Hazard were the signers. Images of farm equipment are included in the State Arms on this £3 example. These notes were printed by Southwick and Barber. Solomon Southwick was the son of a fisherman. However, with the assistance of a local philanthropist, he was able to receive an education. Southwick and Henry Barber were only in business together for a brief period. The depreciation of paper currency led to Southwick's financial downfall and he was unable to recover from it. He died on Dec. 23, 1797 at the age of 66. (300-up) **Starting Bid: \$150.**

SOUTH CAROLINA



- 12135 South Carolina March 6, 1776 £15 PMG Choice Fine 15.** No prices above VF are listed in the recent release of the 5th edition of Newman's tome. The piece offered here retains solid printed details and strong signatures. Some inked signatures on the back show through to the face, and add allure to the note. (1000-up) **Starting Bid: \$575.**



- 12136 South Carolina December 23, 1777 (erroneously dated) \$2 PMG About Uncirculated 55 EPQ.** Peter Timothy printed these notes on thick brown paper. The date was mistakenly listed as Dec. 23, 1777 rather than Dec. 23, 1776 on some of the \$2 and \$4 denominations, including this example. The error was corrected with brown ink prior to the notes being released into circulation. The emblem is a rooster with the motto *ET SOLI ET MARTI* (for the sun and for mars). This is a remainder example signed by Dart and Wakefield only. The note has the appearance of a perfect Gem, but on close inspection, there are two very light horizontal folds. (650-up) **Starting Bid: \$325.**



- 12137 South Carolina April 10, 1778 3s9d PMG Gem Uncirculated 65 EPQ.** This wide margined note is the highest graded example by PMG. It is well signed and nicely printed with a sharp beaver vignette. These are rather common in about new to choice new grades but are very hard to find at the full gem level. (1250-up) **Starting Bid: \$625.**



- 12138 South Carolina April 10, 1778 10s PMG Gem Uncirculated 66 EPQ.** This is the highest grade that PMG has awarded to a note of this number. It has broad margins, sharp printing, and bold signatures. Rare at this grade level, and likely to be hotly pursued. (1500-up) **Starting Bid: \$750.**



- 12139 South Carolina April 10, 1778 15s Extremely Fine.** Rare is the only proper description for this note that carries a Rising Sun vignette. To punctuate this point, in over eight years at Heritage we have offered only one example of this design and this is it. Admittedly, the technical grade is somewhat misleading on this note since there are three tape repair strips on the back. The signatures are weak along with the printed "South" in "South Carolina." This is still, overall, a lightly circulated example. (800-up) **Starting Bid: \$400.**



- 12140 South Carolina February 8, 1779 \$50 Very Fine.** This note was folded into fourths with a vertical and lateral cross fold. The signatures are dark and there is a small, light spot on the back. Overall, it is an attractive note that faces up very well. (600-up) **Starting Bid: \$300.**



- 12141 South Carolina February 8, 1779 \$60 Extremely Fine.** Thomas Coram of Charleston, South Carolina engraved all of the face and back designs for this popular 1779 issue. The face vignette of this denomination is of a seated Liberty figure holding a cornucopia and surrounded by a ribbon with the Latin motto "MUTUA DEFENSIO TUTISSIMA," which Newman translates as "Mutual Defense is Safest." The paper is bright and attractive with all of the printed details remaining bold. A tiny portion of the top margin has been expertly repaired, but it does not detract from the note's overall eye appeal. There is also an approximate quarter inch split at top center mentioned for cataloging accuracy. (800-up) **Starting Bid: \$400.**

Rare High-Grade \$70



- 12142 South Carolina February 8, 1779 \$70 PMG Choice About Unc 58 EPQ.** PMG has graded only 11 of these with this note being the highest graded example. It is also one of a mere three that has earned the coveted EPQ grade modifier. These are not priced above VF in Friedberg and in the recently released Newman they are priced at \$1500 in EF and \$3500 in UNC. (2000-up) **Starting Bid: \$1,000.**



- 12143 South Carolina February 8, 1779 \$90 PMG About Uncirculated 55.** Newman's newest edition of *The Early Paper Money of America* includes a premium of \$3,500 for Uncirculated examples of this denomination. This value may well appear expensive until one realizes only one fully uncirculated example has graced one of our auctions. This piece is a touch of handling from the full new grade and is fully margined with a back vignette showing Hercules grappling with the lion. (7000-up) **Starting Bid: \$3,500.**

VERMONT



- 12144 Vermont February 1781 2s6d PCGS Apparent Very Fine 30.** This Vermont note has four wide margins, a characteristic that is seldom seen on notes from this state. The back design is also nicely centered. All Vermont notes are very rare and most known examples are in extremely low grade. The majority of the known examples have been pieced together from several different notes, often of different denominations. They were printed on thin, weak paper that quickly disintegrated in circulation. Their scarcity is due to the fact that only a single issue was emitted, and that issue, authorized in February 1781, had its legal tender status revoked after a little more than a year in circulation. Their scarcity also was increased by the fact that these notes retained their validity for tax payments, but the Vermont Treasury was denied the right to reissue the notes and they were burned when received for tax payments. This strongly embossed example has had a few nicely performed split repairs. We had a raw XF go for over \$15,000 in May 2005 making this a great note for the serious Colonial collector to consider. **(14000-up) Starting Bid: \$7,000.**

VIRGINIA



- 12145 Virginia March 4, 1773 £3 Extremely Fine-About New.** We have handled a tremendous amount of Colonial currency in our 40+ sales, including over a dozen examples from this very rare issue—none have even vaguely approached the quality of this incredible piece. But for a minute hole in the Blair signature, a few pinholes, and some extremely minor touches of circulation, this piece is as issued and impeccable. It's from a very large issue, printed on thin, weak paper that practically disintegrated at first touch. These notes were printed in London from plates engraved by Harry Ashby. They did not reach Virginia until September 1773, when they were completed, signed, indented, and released. The issue is rare in all grades, and prohibitively rare in high grade. This note is totally intact, beautifully margined, well signed, and problem-free. This is very likely one of the finest existing examples of this rare Virginia issue. We would not be surprised if this piece were the finest known example of its issue and denomination. No examples have been graded by PMG based on their current population report. This note sold for \$3450 in May 2007. **(3500-up) Starting Bid: \$1,750.**



- 12146 Virginia July 17, 1775 1s3d PMG Choice Extremely Fine 45 EPQ.** This is a rare note as PMG has graded only four and we have also offered very few of this number over the years. In fact Friedberg does not price these above VF. The originality of the paper is easily seen through the PMG holder and thus the EPQ grade modifier. The printing is dark along with the signature and two margins are overly large. **(1000-up) Starting Bid: \$500.**



- 12147 Virginia July 17, 1775 £3 Very Fine.** The signatures are bold and the print quality remains consistent on this scarce note. There are a few very minor edge problems, but the note is vastly superior to the usual tattered examples seen from this issue due to the extremely thin paper. Also, this note is not priced above VF in Friedberg. (1000-up) **Starting Bid: \$500.**



- 12148 Virginia July 17, 1775 £5 PMG Very Fine 20 Net.** PMG has noted laminated, which is essentially correct and thus the net grade, although silked would have been more accurate. This large-format Virginia is almost always seen in tatters, when it is seen at all. It is the highest denomination of the series and it is unusually large for any note, measuring nearly five by six inches. Most denominations from this issue come in both large and small sizes. The £5 is the only denomination that comes in large size only. In spite of the silking, this is still an important note in this grade as we see on average about one a year. (500-up) **Starting Bid: \$250.**



- 12149 Virginia September 1, 1775 20s PCGS Very Fine 30.** This is by far the finest example of a 20s James River Bank note that we have handled. It has none of the normal problems that one expects on these heavily used, thin paper notes. This example is totally free of any splits, tears, repairs, or restorations. All of the signatures are bold, as is every word of the printed and hand-written text. Virginia specialists and Colonial generalists will be equally excited to obtain this attractive note. (1250-up) **Starting Bid: \$625.**

- 12150 Virginia September 1, 1775 20s PMG Very Good 8 Net.** A number of splits have been repaired with paper patches in an attractive fashion on the blank back and are noted by PMG. The repairs appear to be contemporary to the circulation period. There are no pieces missing nor paper restorations on this scarce and popular type. All of the signatures are perfect, as is the all-important ship vignette. (600-up) **Starting Bid: \$300.**



- 12151 Virginia May 3, 1779 \$100 PMG Very Fine 30 Net.** This larger sized note is printed on soft paper which is extremely prone to damage. This note has split along its quarter-folds and it has been nicely repaired. The overall appearance of the note is that of a full XF, which is unheard of for this issue. (600-up) **Starting Bid: \$300.**



- 12152 Virginia May 1, 1780 \$1 PMG Choice Uncirculated 64 EPQ.** Fully signed on both sides and an absolutely perfect example with three excellent margins, bright colors, and perfect print quality. This is only the second \$1 Virginia Guaranteed Note that Heritage-CAA has handled in any grade. The entire issue is unpriced above Very Fine in either Newman or Friedberg, and this \$1 example numbers among the very finest in existence. (1500-up) **Starting Bid: \$1,100.**

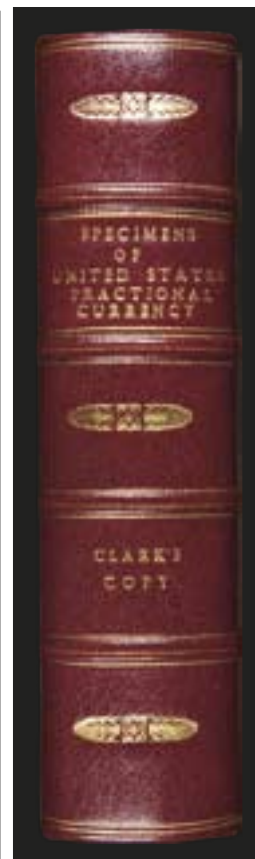


- 12153 Virginia July 14, 1780 \$45 PMG Very Fine 25.** We have been able to offer very few of these notes in our auctions over the years. Although printed on very thin paper, this example has held up well. These Virginia Colonials were printed by Dixon and Nicholson. The three signers are Turner, Lyne, and Hopkins. (300-up) **Starting Bid: \$150.**

FRACTIONAL CURRENCY

FIRST ISSUE

- 12154 Fr. 1228 5¢ First Issue PMG Choice Uncirculated 64 EPQ.** This note possesses rich color and it is perforated on all four sides. (300-up) **Starting Bid: \$150.**



12155 Spencer M. Clark's Fractional Currency Presentation Book.

In May of 1866, nearly four years after Congress approved the production of Fractional Currency, thirteen presentation books containing Fractional Specimens were produced and presented to President Andrew Johnson, his cabinet, and several congressmen. That group included the book offered here. It was presented to Spencer M. Clark, who was Superintendent of the National Currency Bureau and later the BEP (1862-1868). Clark was a bit of an eccentric genius, and is best known for placing his own portrait on the Third Issue Five Cent Fractional Currency note. The note was first issued in January of 1865. Whether intended as an actual act of colossal vanity or merely as an insiders' joke, Spencer Clark's self-serving deed brought the wrath of Congress down on both Clark and the Bureau. The Act of April 7, 1866, which prohibited the placing of the portrait of any living person on U.S. currency, was a direct result of Clark's misuse of his authority.

In our 2005 Central States Signature Auction, we presented the President Andrew Johnson Presentation Book with the following information about rarity and the notes in the books, "Twelve presentation books have been definitively traced to this date, seven of them from the original presentation group, two others with Spencer Clark's name on the cover and three with either missing or blank covers, which may or may not have been part of the presentation group. Our best estimate is that sixteen originally existed: the census group of twelve and four others, which may or may not still exist. Of the census group, three are impounded in museums: the ANA, the ANS and the Smithsonian....All the known Fractional presentation books contain the same 31 Proof notes. All are distinct Proof printings, sharper in both color and quality than normal Specimen notes, and all lack bronzing, overprints and design letters." Clark's influence was monumental, making his Specimen Presentation Book a treasured part of the history of United States Fractional Currency. (50000-up) **Starting Bid: \$35,000.**



- 12156 Fr. 1229 5¢ First Issue Horizontal Block of Eight PMG Gem Uncirculated 65 EPQ.** From our sale of the Friedberg Collection in 1997. It was described there, "An incredible block of perforated no-monogram notes. This block was lot 912 of the Chapman Bros. June 3, 1903 sale of the Friedman Collection. After that sale, its whereabouts were unknown for about 85 years. Each of the eight notes would individually grade Gem New, as each is well centered, fully perforated, and simply flawless. As a block of perforated notes, this magnificent piece is unequalled." It realized \$2530 at that decade-ago sale. On the current market, the individual notes could easily realize a total of \$10,000 or more. The block is a one-of-a-kind item that should bring... (12500-up) **Starting Bid: \$6,250.**

Gem New Uncut Sheet of 20



- 12157 Fr. 1230 5¢ First Issue Uncut Sheet of Twenty Gem New.** This is an attractive uncut sheet with plenty of selvage. Plate numbers are 48 face and 15 back. We have handled very few uncut sheets as nice as this one. It has balanced margins, ideal ink, and perfect paper color. (4000-up) **Starting Bid: \$2,000.**



- 12158 Fr. 1230 5¢ First Issue Uncut Sheet of Twenty Extremely Fine.** This is a handsome 5¢ sheet with vertical folds between each column of notes. The folds are far more visible from the back and the sheet has a very pleasing appearance from the face. (2000-up) **Starting Bid: \$1,000.**



- 12159 Fr. 1231SP 5¢ First Issue Back Proof PMG Choice Uncirculated 64 EPQ.** This note is one of the very rare no-frameline First Issue Wide Margin Backs. All normal Wide Margin First Issue Specimen Backs have a thin but bold black frame line that surrounds the engraving at about the distance where the edges of a Regular Issue note would be. Examples are known of the Five Cent, Ten Cent and Fifty Cent denominations, with no Twenty-Five Cent yet discovered. An unproven but generally accepted theory is that these were produced for Treasury Specimen books but were not used. The 25¢ note that appears in those books also lacks the frameline but has the "ABNCo" monogram, which these notes lack. The 5¢ offered here is the most common, with four or five examples known. Milt Friedberg had only a 5¢, Tom O'Mara had a 5¢ and 10¢, and Wayne Liechty had a 5¢, 10¢ and 50¢. The most recent 5¢ to reach the market was the Fred Mayer piece in September of 2007, which realized \$1,955. (1750-up) **Starting Bid: \$875.**



- 12160 Fr. 1231SP 5¢ First Issue Wide Margin Pair PMG Gem Uncirculated 66 EPQ.** The grades match perfectly on this gorgeous Wide Margin Specimen pair. The back shows three full cutting guides, and a near full cutting guide on the fourth side. The face shows a partial cutting guide. Both pieces are clearly original, and both are beautifully bright. (Total: 2 notes) (1750-up) **Starting Bid: \$875.**



12161 Fr. 1231SP 5¢ First Issue Wide Margin Pair PMG Gem Uncirculated 66 EPQ & PMG Choice Uncirculated 64 EPQ. This is a lovely high end Wide Margin Pair. Although different in color, they are nicely matched. The framelines of the back specimen are almost completely visible. (Total: 2 notes)(1000-up) **Starting Bid: \$500.**

12162 Fr. 1231SP 5¢ First Issue PCGS Choice New 63 and Superb Gem New 67PPQ. Regrading through the holder is a trap this cataloger tries to avoid, but we saw this pair before submission and thought the face to be every bit as nice as the back. The graders apparently saw something else, but in spite of the large gap between the grade of the face and the grade of the back, we still think they are a beautifully matched pair. (Total: 2 notes) (1500-up) **Starting Bid: \$750.**

Pristine Perforated Vertical Strip of Four



12163 Fr. 1241 10¢ First Issue Vertical Strip of Four PMG Choice Uncirculated 64 EPQ. Originally from our 1997 sale of the Milt Friedberg Collection, where we described it as, "An extreme rarity, as are all perforated strips. This flawless, as-issued offering is without a single torn or broken perforation. The wide selvage strips from the top and bottom of the sheet remain tightly attached." These four individual nicely centered notes with ideal inks would be well worth a total of \$5000 or more in the current market, but the real value here is the pristine, irreplaceable top and bottom selvage strips. (6500-up) **Starting Bid: \$3,250.**



- 12164 Fr. 1242 10¢ First Issue Vertical Strip of Four Very Choice New. This is a well preserved uncut vertical strip of four. There is a large amount of selvage along the top and bottom. Also, both the paper and ink are ideal. (500-up) Starting Bid: \$250.



- 12165 Fr. 1279 25¢ First Issue PMG Choice Uncirculated 64 EPQ. The colors are quite vivid on this nicely perforated example. (450-up) Starting Bid: \$225.



- 12166 Fr. 1279 25¢ First Issue PMG Choice Uncirculated 64. A margin strip outside the top margin is noticed on this deeply inked example which exhibits perfs all the way around. PMG has mentioned a hint of a hinge. (700-up) Starting Bid: \$350.
- 12167 Fr. 1279 25¢ First Issue PMG Choice Uncirculated 64. Were it not for a tight left margin this would have been a screaming beauty. Still gorgeous with excellent back centering. This note also exhibits a hinge per PMG. (400-up) Starting Bid: \$200.



- 12168 Fr. 1279 25¢ First Issue PCGS Choice New 63PPQ. Gem quality paper and printing details are noted on this First Issue piece. The right margin is a touch too tight for a full Gem grade. (500-up) Starting Bid: \$250.



- 12169 Fr. 1280 25¢ First Issue Vertical Strip of Four PMG About Uncirculated 55 EPQ.** Fr. 1280 is a very scarce note in its own right and multiples are even more so. This particular piece likely owes its survival to its having been perforated in one direction only. There is a horizontal fold that runs through all four notes about an inch from the left edge. Save for that, this piece is pristine. It is beautifully bright, with the typical light yellow paper that is almost always associated with this Friedberg number. This is the type of item that is missing from all but the most advanced of Fractional collections. (3000-up) **Starting Bid: \$1,500.**



- 12170 Fr. 1281 25¢ First Issue PMG Gem Uncirculated 65 EPQ.** This is a colorful, broadly margined example of this type seldom seen so nice. The paper is a rich yellow and the ink is a pleasant brown. (400-up) **Starting Bid: \$200.**
- 12171 Fr. 1282 25¢ First Issue PMG Uncirculated 62.** This straight edge, no-monogram type is the scarcest of the four 25¢ First Issue Fractionals. This example retains bold color. PMG has included the notation hinged on the holder. (600-up) **Starting Bid: \$300.**



- 12172 Fr. 1282SP 25¢ First Issue Wide Margin Pair PMG Choice Uncirculated 64 EPQ/ PMG Gem Uncirculated 66 EPQ.** This is a beautiful EPQ First Issue Wide Margin Pair from the Frederick Mayer Collection. The face and back are unusually wide, showing multiple cutting guide lines. (Total: 2 notes) (1250-up) **Starting Bid: \$625.**



- 12173 Fr. 1282SP 25¢ First Issue Wide Margin Pair. PMG 64 EPQ and 64.** Both pieces have excellent color and plenty of selvage. The back also shows two entire cutting guides plus parts of a third one. (Total: 2 notes) (1000-up) **Starting Bid: \$500.**



12174 Fr. 1282SP 25¢ First Issue Wide Margin Pair PMG 64 EPQ and 66 EPQ. A beautiful EPQ First Issue Wide Margin Pair. The face shows a little light handling which accounts for the 64EPQ grade, and the back is very nearly perfect and in a 66EPQ holder. The back is also unusually wide, showing three full cutting guides as well as about 98% of the fourth. (Total: 2 notes)(1000-up) **Starting Bid: \$500.**

12175 Fr. 1312 50¢ First Issue Vertical Strip of Three PMG About Uncirculated 55. All Fifty Cent multiples are scarce. This is a nicely printed strip of three with dark inks and edges that are outside the frame line. (650-up) **Starting Bid: \$325.**

12176 Fr. 1313SP 50¢ First Issue Narrow Margin Pair PMG Choice Uncirculated 64 EPQ and PMG Gem Uncirculated 66 EPQ. This bright pair is well inked with excellent color and bold, creamy paper. The design elements are boldly, yet delicately printed. (Total: 2 notes) (800-up) **Starting Bid: \$400.**



12177 Fr. 1313SP 50¢ First Issue Wide Margin Pair PMG Choice Uncirculated 64/About Uncirculated 55 Net. The face is a deep, dark green with a cutting guide line at right, while the back has had a corner reattached. (Total: 2 notes) (900-up) **Starting Bid: \$450.**

SECOND ISSUE



12178 5¢ Second Issue Experimental Milton 2E5F.3 PMG Gem Uncirculated 65 EPQ. PMG has commented "Exceptional Paper Quality" and listed the variety as "W/O Oval Bronze, No Back, Thin Yellow Paper." This is an extremely rare Experimental, particularly without the normal hole cancels. That, combined with the 65 EPQ grade, should attract considerable attention from the ever-increasing ranks of Fractional specialists. (1500-up) **Starting Bid: \$750.**



- 12179 **5¢ Second Issue Experimental Milton 2E5F.3¢ PMG Choice Uncirculated 64.** This is an extremely rare Experimental. PMG has noted a small split, but we are unable to locate it. This piece is not punched or stamped, and it is printed uniface on thick, cream paper. (1500-up) **Starting Bid: \$750.**



- 12180 **5¢ Second Issue Experimental PCGS Choice About New 58.** Printed on light yellow card from the completed plates lacking only the bronze oval. The as-issued March 3, 1863 date has replaced the earlier used July 17, 1862 date. Not canceled in any form, and lacking the oft-seen "SPECIMEN" stamp. A significant developmental piece. (800-up) **Starting Bid: \$400.**



- 12181 **Fr. 1232 5¢ Second Issue Uncut Sheet of Twenty Extremely Fine.** It has been four years since we last were able to offer an uncut sheet on this Friedberg number. Each bronze oval is reflective and neatly placed over the portrait. The inks and paper are both excellent. Overall, it is an attractive sheet that was trimmed near or just inside the frame line. (2000-up) **Starting Bid: \$1,000.**



- 12182 **Fr. 1232 5¢ Second Issue Uncut Block of Twelve. Extremely Fine.** This block of twelve has original paper surfaces and the reflective bronze ovals are neatly placed over the portraits. The center and right rows have a vertical fold and there is a corner fold affecting the bottom two notes of the left row. Overall, this is a very nice large uncut block. (800-up) **Starting Bid: \$400.**



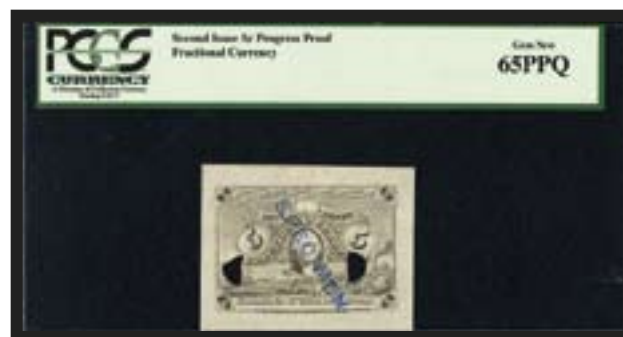
- 12183 **Fr. 1232SP 5¢ Second Issue Wide Margin Pair PMG Choice Uncirculated 64.** This is about as evenly matched a pair as one could hope to obtain. The face displays the remnants of three framelines. (Total: 2 notes) (1000-up) **Starting Bid: \$500.**



- 12184 Fr. 1232SP 5¢ Second Issue Wide Margin Pair PCGS Very Choice New 64 & PCGS Choice New 63PPQ.** The face is slightly smaller than the back, but the colors are gorgeous on both pieces. The bronzing is well centered over Washington's portrait. (1000-up) **Starting Bid: \$500.**



- 12185 Fr. 1233 Milton 2R5.2g 5¢ Second Issue Uncut Sheet of Twenty Courtesy Autographed Extremely Fine.** This unique courtesy-autographed uncut sheet is signed by John Burke 15 times between the notes. This sheet earned the single largest photograph in Milt Friedberg's *Encyclopedia*, filling nearly half of page 43. There are a few light folds in the sheet causing the technical grade of Extremely Fine, but it is amazingly attractive. This would be the center piece of any exhibit of Courtesy Autographed notes. John Burke was Treasurer of the United States between 1913 and 1921. It appears from the frequency of his courtesy autograph on Fractional Currency, that he signed an individual's entire collection. This sheet was originally from our sale of the Milt Friedberg Collection in January 1997. It was estimated at \$1500-up and it realized just a hair over estimate at \$1540. Twelve years later, we see this attractive sheet with the impeccable Friedberg provenance bringing much more. (2500-up) **Starting Bid: \$1,250.**



- 12186 5¢ Second Issue Progress Proof PCGS Gem New 65PPQ.** This is a second Progress Proof with a bit more filled in, including the 5¢ denomination and the Washington portrait. It still lacks several key elements of the final note, but the BEP logo block has moved up to its eventual final position on the note. This note lacks both Act Date insets seen on most Experimentals. It is printed on pristine light, soft white fiber paper. Stamped Specimen in blue and with the normal two half-moon cancels. Gem New 65PPQ is an incredibly high grade for any of these rare Progress Proofs. (2000-up) **Starting Bid: \$1,000.**

Rare Fr. 1248



- 12187 Fr. 1248 10¢ Second Issue PCGS About New 53.** Only about two dozen or so examples of this Friedberg number are known and they always attract considerable attention when one appears at auction. This one, as is the case with most known pieces, is somewhat off-center. The face has two tight margins and the back design touches the edge at the bottom. The surcharges are in the normal, plain font. Milt Friedberg has traced the earliest appearance of an "O-63" note back to the Harlan P. Smith sale of the R.C. Davis Collection on January 20, 1890. Smith has long been suspected of "manufacturing" the Fr. 1310a's, and some suspicion must fall on him for the possibility of his also having created these Fr. 1248's. All but one of the known Fr. 1248's have this very plain "O-63" surcharge. The one exception has more ornate surcharges, and is likely the only Bureau-produced Fr. 1248. In any event, these notes have always been considered part of a Fractional set. This example has somewhat aged paper, but it is otherwise nice for the grade. (2500-up) **Starting Bid: \$1,250.**



12188 25¢ Second Issue Experimental Milton 2E25F.3f PCGS Gem New 66PPQ. This hole punch cancelled note is well inked and most certainly deserving of the grade assigned. (500-up) **Starting Bid: \$250.**

12189 Fr. 1283 25¢ Second Issue Experimental Face PMG Gem Uncirculated 65 EPQ. The bold violet overprint adds to the appeal of this cancelled Experimental. Thick paper was used on this piece and according to PMG it is similar to Milton 2E25F.3c. (400-up) **Starting Bid: \$200.**



12190 Fr. 1283SP 25¢ Second Issue Wide Margin Back PMG About Uncirculated 55
Fr. 1283SP 25¢ Second Issue Narrow Margin Back PMG Gem Uncirculated 66 EPQ.

The wide example has the added comment of discoloration; it is sun faded toward grey and this is quite common. The narrow margin back is a lovely note in an EPQ holder. (Total: 2 notes) (600-up) **Starting Bid: \$300.**



12191 Fr. 1316 50¢ Second Issue PMG Choice Uncirculated 64 EPQ. The bronzing is perfectly centered, however the margins are not sufficient for the full gem grade. (1000-up) **Starting Bid: \$500.**



12192 Fr. 1318 50¢ Second Issue PMG Gem Uncirculated 65 EPQ. The inks are ideal and the bronze surcharges are distinct on this well preserved note. Also, PMG has graded only two of these higher. (400-up) **Starting Bid: \$200.**



12193 Fr. 1322 50¢ Second Issue PMG Choice Uncirculated 64. The bronze oval neatly surrounds the portrait while the surcharges on the back are distinct. (550-up) **Starting Bid: \$275.**

THIRD ISSUE



- 12194 Fr. 1226 3¢ Third Issue PMG Superb Gem Unc 67 EPQ. Broad margins and nice color define this note that is one of the highest graded examples of this number by PMG. (1000-up) Starting Bid: \$500.



- 12195 Fr. 1238 5¢ Third Issue PCGS Superb Gem New 68PPQ. Boardwalk margins surround the face design on this extraordinary 5¢ Clarke. It's the highest graded by PCGS by a full two points and PMG has graded a single 67, but no 68. Formerly from the Milt Friedberg Collection, which we sold in January of 1997. Milt always thought this to be one of his finest notes and twenty years later, PCGS seems to agree. An outstanding piece of fractional destined for the finest of collections. (750-up) Starting Bid: \$375.



- 12196 Fr. 1238 5¢ Third Issue PCGS Gem New 66PPQ. PCGS has graded only this note at the 66PPQ level and only one other note has been graded higher. This Clark has huge margins all the way around plus dark inks. This is a fantastic note with plenty of eye appeal. (750-up) Starting Bid: \$575.



- 12197 Fr. 1251 10¢ Third Issue PCGS Gem New 66PPQ. This is a lovely example of a Red Back Third Issue Ten Cent. The bronze is bright, as are the paper and inks. The note has tremendous eye appeal and it is boldly printed all the way out to the frame line at all points. PCGS has graded only four 1251s at this level, with only a single 67 above them. (750-up) Starting Bid: \$375.



- 12198 Fr. 1251 10¢ Third Issue PMG Choice Uncirculated 64 EPQ. But for the red back being centered a bit high, this bright and strictly original piece is a perfect Gem. Finding a really nice looking 10¢ Red Back can be quite a challenge, and but for the minor centering anomaly, this piece is as nice as they come. (500-up) Starting Bid: \$250.



- 12199 Fr. 1251 10¢ Third Issue PMG Choice About Unc 58. The splendid traits of this note include wide margins, ideal colors, sharp corners, and bold embossing. Take into account a scarce Friedberg number and we have a winner. (1000-up) Starting Bid: \$500.



- 12200 Fr. 1253 10¢ Third Issue PMG Choice Uncirculated 64 EPQ. An extremely bright example, with bold hand signatures, flashy bright bronze, ideal paper, and ink colors. The 64 grade is likely due to the right face margin being somewhat tighter than the other three. Save for that, this "Exceptional Paper Quality" note appears Superb. (500-up) Starting Bid: \$250.



- 12201 Fr. 1272SP 15¢ Third Issue PMG Gem Uncirculated 65 EPQ. The ink and paper are ideal on this quality Specimen. (600-up) Starting Bid: \$300.



- 12202 Fr. 1272SP 15¢ Third Issue Narrow Margin Pair PMG Gem Uncirculated 65 EPQ and PMG Choice Uncirculated 64 EPQ. A well matched pair which is very similar in grade displaying excellent color and bright surfaces. (Total: 2) (1000-up) Starting Bid: \$500.



- 12203 Fr. 1272SP 15¢ Third Issue Narrow Margin Back PMG Gem Uncirculated 65 EPQ. PMG has not graded an example higher of this Specimen. (500-up) Starting Bid: \$250.

- 12204 Fr. 1272SP/1274SP 15¢ Third Issue Narrow Margin Pair PCGS Apparent New 62. This is a well matched pair. The face has an edge repair at top and the back has a repair at top edge. (Total: 2 notes) (700-up) Starting Bid: \$350.



- 12205 Fr. 1272SP 15¢ Third Issue Wide Margin Tear PMG 55 and 65 EPQ. This is a nice pair of this non-adopted design for circulation. The inks are dark and the paper is bright. (Total: 2 notes) (1500-up) Starting Bid: \$750.



- 12206 Fr. 1274SP/1273-5SP 15¢ Third Issue Wide Margin Pair PMG Choice Uncirculated 64/ PMG Choice About Unc 58. This is a very attractive pair of Specimens with both the face and back well matched in size. The signatures and inks look like they could have been applied earlier today. Despite the grade difference, the PMG 58 back looks as nice as the 64 face through the third-party holder. In fact PMG has graded only two wide margin faces higher of this Friedberg number. Overall, a nice addition for the collector that demands grade and rarity. (Total: 2 notes) (1500-up) Starting Bid: \$750.



- 12207 Fr. 1274SP/1272SP 15¢ Third Issue Wide Margin Pair PMG Choice Uncirculated 64. The face, which is a hand-signed Jeffries-Spinner, and the back, which is green, are both graded PMG 64. They match perfectly for size, and laid together in a holder for decades, as there is a light transfer of the Spinner signature onto the blank back (face?) of the Green Back. (Total: 2 notes) (1500-up) Starting Bid: \$750.



- 12208 Fr. 1274SP 15¢ Third Issue Wide Margin Face PMG About Uncirculated Net 53. The right edge is beyond the cutting guide, while about half of the bottom cutting guide is visible. The signatures are bold on this example and the net grade is due to a small ink burn in Spinner's signature. *From The Chet Krause Collection* (500-up) Starting Bid: \$250.



- 12209 **Fr. 1275SP/1272SP 15¢ Third Issue Wide Margin Pair PMG 64 and 55.** The face Specimen has the scarcer Allison and Spinner autographed signatures. (Total: 2 notes) (1500-up) **Starting Bid: \$750.**



- 12210 **Fr. 1291SP 25¢ Third Issue Wide Margin Set.** This is a well matched three note set with the face and green back grading **PMG Gem Uncirculated 65 EPQ** and the red back grading **PMG Choice Uncirculated 64 EPQ.** (Total: 3 notes) (1800-up) **Starting Bid: \$900.**



- 12211 **Fr. 1299 25¢ Third Issue PMG About Uncirculated 55 EPQ.** This is a very challenging Friedberg number to collect in any grade, but as nice CU examples are very hard to come by, a solid AU is often the best note that one may be able to purchase. The fiber paper on this solid surcharge type is especially brittle and damages easily. This piece is free of any damage or other distracting problems with the back surcharges boldly printed, the bronzing bright and reflective, and the original embossing is clearly evident. Not long ago in our Long Beach Signature Sale we saw a PMG 58 EPQ example realize a total of \$2,300, and with the exception of that note having slightly better centering, this note appears to be its equal as your cataloger cannot make out any real folds visible through the holder. Overall, this is an exceptional note for this Friedberg number. (2000-up) **Starting Bid: \$1,000.**



- 12212 **Fr. 1299 25¢ Third Issue PMG Very Fine 20.** This is a nice mid-grade example of this elusive Friedberg number. These solid surcharge Fessenden's are classic fractional rarities, and finding a collector grade example without damage is quite a challenge. (750-up) **Starting Bid: \$375.**



- 12213 **Fr. 1324 50¢ Third Issue Spinner PMG Gem Uncirculated 66 EPQ.** PMG has graded only three higher of this number. This attractive example is nicely bronzed, the margins are ample, and all four surcharges are clear. (800-up) **Starting Bid: \$625.**

- 12214 Fr. 1324 50¢ Third Issue Spinner PCGS Very Choice New 64PPQ.** A highly attractive red back Spinner that was previously in the definitive collection of Milt Friedberg, which PCGS has noted on their holder. Superb Gem from the face, the 64 grade is undoubtedly due to the back centering which strays very close to the right edge. The colors are beautiful and the original embossing is plainly visible through the holder. (350-up) **Starting Bid: \$175.**



- 12215 Fr. 1325 50¢ Third Issue Spinner PMG Choice Uncirculated 64.** The margins on this "1" and "a" Spinner, which are certainly adequate for the grade, are all that keep this beauty from being Superb. Deep embossing is easily seen by even the untrained eye and the overall visual appeal of the note is extraordinary. Even the press-bed smearing, which is a constant on "1" and "a" Spinners, is extremely minimal. An important note. (1250-up) **Starting Bid: \$625.**



- 12216 Fr. 1327 50¢ Third Issue Spinner PMG Choice Uncirculated 64 EPQ.** A scarcer Red Back Spinner which PMG has noted "Exceptional Paper Quality." Only two of these "a" Spinners were on each sheet of twelve notes. (500-up) **Starting Bid: \$250.**



- 12217 Fr. 1329 50¢ Third Issue Spinner PMG Choice Uncirculated 64 EPQ.** A beautifully bright example of this much scarcer Allison-Spinner hand-signed Red Back. The colors are spectacular, and the note appears to be a perfect Gem from the face. The back centering is a little off to the right, and without that anomaly, we expect this note would have been a 66. (1250-up) **Starting Bid: \$625.**



- 12218 Fr. 1329 50¢ Third Issue Spinner PMG Choice Uncirculated 64 EPQ.** This lovely and strictly original Spinner carries the hand autographed Allison-Spinner signature combination. These notes are outnumbered by the Fr. 1328's, the Colby-Spinner combination, by a ratio of about 30 to 1, yet they sell for only about two and a half times the price. This pricing anomaly is not likely to continue too far into the future as the knowledge of Fractional collectors becomes more refined. This note would be fully Gem quality if the back design did not just barely touch the left edge. PMG has included the Exceptional Paper Quality comment. (1250-up) **Starting Bid: \$625.**



- 12219 Fr. 1329 50¢ Third Issue Spinner PMG Choice Uncirculated 63 EPQ.** This Allison-Spinner hand-signed note is scarcer than the Colby-Spinner variety by a ratio of at least ten to one. This strictly original note is well embossed with bright bronze and terrific eye appeal. (650-up) **Starting Bid: \$325.**



- 12220 **Fr. 1332 50¢ Third Issue Spinner PMG Choice Uncirculated 64 EPQ.** This is an exceptional example of this scarcer Friedberg number. The margins are huge and the embossing incredibly deep. The PMG population report shows only four 64 EPQ's and only one other note receiving a higher grade for this Friedberg number. (1250-up) **Starting Bid: \$625.**



- 12221 **Fr. 1332 50¢ Third Issue Spinner PMG Choice Uncirculated 63.** PMG has deemed only eight notes better than this example of this scarce Friedberg number. This note has a thick bronze overprint plus embossing. *From The Chet Krause Collection* (800-up) **Starting Bid: \$400.**



- 12222 **Fr. 1333 50¢ Third Issue Spinner PMG Choice Uncirculated 64 EPQ.** Strong embossing, a heavy bronze overprint, and extra broad margins are noted on three sides of this attractive Spinner. (400-up) **Starting Bid: \$200.**

Rare Fr. 1336



- 12223 **Fr. 1336 50¢ Third Issue Spinner PMG Very Fine 25 Net.** This is one of the very rarest of the Spinner notes with perhaps just two dozen survivors in all grades combined. A relatively minor repair to the lower right corner has been noted by PMG. (1000-up) **Starting Bid: \$500.**

Rare Fr. 1338 Superb Gem PMG 67 EPQ



- 12224 **Fr. 1338 50¢ Third Issue Spinner PMG Superb Gem Unc 67 EPQ.** This is the highest PMG graded example of this rare Friedberg number by a whopping nine points. This Spinner has broad margins, bold embossing, and a strong bronze overprint. In April 2008 we sold a PCGS Choice New 63PPQ example for \$2300 and we see tonight's far more attractive note zooming to double or triple that figure. In four decades of dealing in Fractional Currency this cataloger has never seen another 1338 that is likely to end up in a Third Party 67 holder. An exceptional note destined for an exceptional collection. (7500-up) **Starting Bid: \$3,750.**



- 12225 Fr. 1339 50¢ Third Issue Spinner Type II PCGS Gem New 66PPQ. PCGS has graded only two of these at this level and two more just a single point higher. The margins are bountiful and the embossing deep on this well preserved note. (750-up) Starting Bid: \$500.



- 12228 Fr. 1340 50¢ Third Issue Spinner Type II PMG Choice Uncirculated 63 EPQ. "1" and "a" Type II Spinners are a challenge to locate in fully Uncirculated grades. Original paper surfaces have earned this note the EPQ grade modifier. (800-up) Starting Bid: \$400.



- 12226 Fr. 1339 50¢ Third Issue Spinner Type II PMG Gem Uncirculated 65 EPQ. This example has ideal color and a dark bronze overprinting. From The Chet Krause Collection (500-up) Starting Bid: \$250.



- 12229 Fr. 1345 50¢ Third Issue Justice PMG Choice Uncirculated 64. This is a beautiful looking note, with PMG comments on back reading hinged & internal tear. This internal tear must be small as it cannot be found by this cataloguer. (500-up) Starting Bid: \$250.



- 12227 Fr. 1340 50¢ Third Issue Spinner Type II PMG Choice Uncirculated 64. This is a near gem example of this very elusive "1" and "a" Type II Spinner. The note has an extra wide top margin which has allowed the impression from the top edge of the sheet to show. (1000-up) Starting Bid: \$500.



- 12230 Fr. 1359 50¢ Third Issue Justice PCGS New 62. This example of this elusive Justice is sure to please. As is often the case the side margins are a bit cut into the design. Certainly a desirable note destined for a fine collection. (1000-up) Starting Bid: \$500.



- 12231 Fr. 1370 50¢ Third Issue Justice PCGS Very Choice New 64PPQ. This nicely preserved example has distinct surcharges and it is fully framed. (1500-up) Starting Bid: \$750.



- 12232 Fr. 1370 50¢ Third Issue Justice PMG Choice Uncirculated 64 EPQ. This is an attractive example of a number that PMG has graded only two higher. (1000-up) Starting Bid: \$500.



- 12233 Fr. 1371 50¢ Third Issue Justice PMG Extremely Fine 40 Net. PMG has graded only one example of this rare Friedberg number higher. This example carries a net grade due to taped splits, discoloration & brittle. It still is a rare note and it will remain that way as only one note on a sheet of twelve had both the "1" and the "a" design figures on the face. (1500-up) Starting Bid: \$750.



- 12234 Fr. 1373 50¢ Third Issue Justice PMG Choice Uncirculated 63 EPQ. The bronze overprint is bold and three of the surcharges are distinct on this lovely example. PMG has graded only this note at this level and three higher. *From The Glenwood Collection* (1800-up) Starting Bid: \$900.



- 12235 Fr. 1373 50¢ Third Issue Justice PMG Extremely Fine 40 EPQ. Ample margins are seen on this much scarcer fiber paper surfaces Friedberg number that also has an "a" sheet position indicator on the face. Since these are rarely seen as nice uncs, a healthy XF is a worthwhile addition. (400-up) Starting Bid: \$200.

FOURTH ISSUE



- 12236 Fr. 1267 15¢ Fourth Issue PMG Gem Uncirculated 65 EPQ. Fifteen Cent notes in Gem condition have always been both elusive and extremely popular. This pretty one, in its PMG 65 EPQ holder, will quite deservedly attract multiple strong bids. (500-up) Starting Bid: \$250.



- 12237 **Fr. 1267 15¢ Fourth Issue PMG Choice Uncirculated 64.** This is a splendid example of this one denomination type note. The color is excellent and three of the margins are substantial. (400-up) **Starting Bid: \$200.**



- 12238 **Fr. 1268 15¢ Fourth Issue PMG Very Fine 25.** An unquestionably genuine example of one of the rarest fractional numbers. The prices of Fr. 1268s are held in check by the note appearing far more common than it actually is due to frequent misattributions. Genuine 1268s, like this piece, are extreme rarities. In our 20 years in the business, CAA has sold very few. This is the first collector grade example that we've seen in the third party holder, and there is a lot of pent up demand for this rare number. The note should easily reach, and quite possibly exceed... (1000-up) **Starting Bid: \$500.**

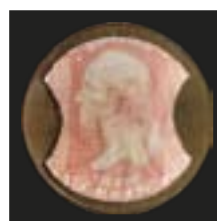


- 12239 **Fr. 1374 50¢ Fourth Issue Lincoln PMG Choice Uncirculated 64 EPQ.** PMG has graded 237 of this Friedberg number, but only fourteen are graded higher. (900-up) **Starting Bid: \$450.**

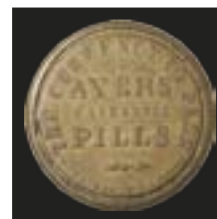
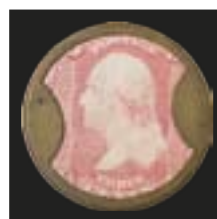


- 12240 **Fr. 1374 50¢ Fourth Issue Lincoln PCGS New 62PPQ.** The PCGS label of this note carries a Friedberg number (1375) that has been deleted from that reference. A small amount of a watermark can be seen on this PPQ Lincoln. (600-up) **Starting Bid: \$300.**

ENCASED POSTAGE



- 12241 **HB-6, EP-32a 3¢ Ayers Cathartic Pills Long Arrows About New.** The case shows virtually no wear and has a beautiful mahogany coloration, save for a minor stain on the second c of currency. The stamp is a shade toned down, but the mica is very nearly perfect. A relatively common piece, ideal for type. (350-up) **Starting Bid: \$175.**



- 12242 **HB-6 EP-32a 3¢ Ayer's Cathartic Pills Long Arrows Choice Extremely Fine.** The stamp is fully fresh and beautifully centered on this essentially flawless XF. The mica is very near perfection, and this common piece is an ideal representation of either the 3¢ denomination or the Ayer's Cathartic Pills type. *From The Chet Krause Collection* (500-up) **Starting Bid: \$250.**



12243 HB-17 EP-3 1c Take Ayer's Pills About New.

The case is an even medium brown without a trace of a flaw, the stamp is 100% fully bright and perfectly centered beneath flawless mica. Very few pieces of Encased Postage rise to the level of this beauty. It's a rather common piece, but rare so nice. (500-up) **Starting Bid: \$250.**



12244 HB-17 EP-3 1c Take Ayer's Pills Extremely Fine. The case is an attractive medium brown, with traces of silvering remaining behind most of the letters. The mica has a long crack from the upper right to the bottom center, and the stamp, although mostly bright, shows some minor staining on Franklin's face.

From The Chet Krause Collection (300-up)
Starting Bid: \$150.



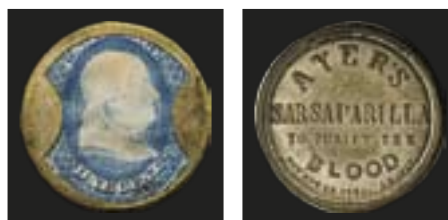
12245 HB-18 EP-33 3c Take Ayer's Pills Extremely Fine. The case is a most attractive red mahogany with some lighter brassy tones behind the letters creating an exceptionally pleasing appearance. The mica has a few minor surface marks and short crazes, and the stamp is about 90% fully bright. Quite a nice example of this very common encasement.

From The Chet Krause Collection (300-up)
Starting Bid: \$150.



12246 HB-28 EP-4a 1c Ayer's Sarsaparilla Medium Ayer's About New. The lovely Choice About New case has over 90% of its original silvering, even some silver remains on the front tabs. The blue stamp is perfectly centered and beautifully fresh, and the mica, although perfectly clear, has a broken area at the upper left that exposes a small part of the stamp. Save for that one flaw, this is an exceptional example of the type.

From The Chet Krause Collection (600-up)
Starting Bid: \$300.



12247 HB-28 EP-4a 1c Ayer's Sarsaparilla Choice Extremely Fine.

This is the medium "AYER'S" variety. The case retains nearly full silvering on the back and even some on the front tabs, while the stamp is a touch faded as usual and is a bit wrinkled. The mica has one small area of crackling at the lower right. (500-up) **Starting Bid: \$250.**



12248 HB-30 EP-34a 3c Ayer's Sarsaparilla Medium Ayer's Extremely Fine. The case is a nice medium bronze but the front right tab has an area of green corrosion. The mica has separated between layers, with part of the top layer missing, but the reasonably bright stamp remains fully covered by the underlayers. This piece is from the advanced state of the die, showing a long crack that runs from the center of the right edge up and under the word AYER'S and ends at the R of SARSAPARILLA.

From The Chet Krause Collection (250-up)



- 12249 HB-32 EP-34b 3¢ Ayer's Sarsaparilla - Large Ayer's About New.** Original silvering highlights the letters, the stamp is reasonably bright, and the mica has only minimal disturbances. This is the much scarcer large "AYER'S" variety. (600-up) **Starting Bid: \$300.**



- 12250 HB-32 EP-34b 3¢ Ayer's Sarsaparilla About New.** Last appearing in our 2008 Long Beach Sale, where it was described, "This is the variety with the large 'Ayer's.' The case is a perfect medium brown, the stamp is fully bright and the mica is close to perfect. A much harder variety to find this nice." (800-up) **Starting Bid: \$400.**



- 12251 HB-32 EP-34b 3¢ Ayer's Sarsaparilla Large Ayer's Extremely Fine.** Fred Reed's rarity rating for this variety is R-3, 41-50 known. And that is probably just about right. The case is a fairly light brass color, the stamp is less than fully bright but still attractive, and the mica is as close to flawless as these ever come.
From The Chet Krause Collection (500-up)
Starting Bid: \$250.



- 12252 HB-36 EP-98a 10¢ Ayer's Sarsaparilla Medium Ayer's About New.** The case is a glossy medium bronze color, the stamp is fully fresh and well centered and the mica very close to perfect. This piece is considerably scarcer than most collectors realize, with Fred Reed's massive reference estimating it as an R-6, with sixteen to 20 examples known.
From The Chet Krause Collection (750-up)
Starting Bid: \$375.



- 12253 HB-50 EP-6 1¢ Joseph L. Bates Fancy Goods Choice About New.** A fair amount of silvering remains on the case, which is as close to uncirculated as any encasement is likely to be found. This variety of the One Cent, with "Fancy Goods" as two words, is considerably rarer than the one-word, "FancyGoods." The stamp is fully brilliant and the mica nearly perfect. An exceptionally high quality example that was previously Lot 400 from Stack's June 2004 sale. (600-up) **Starting Bid: \$300.**



- 12254 HB-50 EP-6 1¢ Joseph L. Bates Fancy Goods About New.** This One Cent piece with "Fancy Goods" as two words is by far the most common of any of the Bates pieces. The One Cent denomination is the only easily obtained denomination for Bates, and the two-word Fancy Goods is much more common than the one word. Reed rates this as an R-4, indicating 31 to 40 known - a figure with which we agree. The case is a glossy About New, which boasts a touch of original red coloration and silvering behind the letters. The stamp is not quite fully fresh, but it remains attractive, and the mica is very nearly perfect save for some very minor craze marks at its outer edges.
From The Chet Krause Collection (600-up)
Starting Bid: \$300.



- 12255 HB-65 EP-103 10¢ Brown's Bronchial Troches Extremely Fine.** The case shows very little actual circulation, but the surface of the back is rough. We've seen this a few times before, and it is apparently as-made, as there is no chance that the stamp would have survived the long-term moisture contact that is usually associated with this surface characteristic. In any event, the case is far from unattractive, the stamp is beautifully fresh and quite well centered and the mica clear save for two crazed areas, one behind Washington's head and a second at the bottom center. (800-up) **Starting Bid: \$400.**



- 12256 HB-75 EP-69 5¢ Burnett's Cocoaine Extremely Fine.** A relatively common piece, but a rather nice example, with a fair amount of silvering remaining behind the letters of the evenly toned case. The stamp is nicely centered and very nearly fully bright. The mica is free of cracks and crazes, but it does have a number of surface marks caused by light circulation.
From The Chet Krause Collection (600-up)
Starting Bid: \$300.



- 12257 HB-76 EP-105 10¢ Burnett's Cocoaine About New.** This is the most common denomination of the Burnett's Cocoaines, and is listed by Reed as an R-4, indicating 31 to 40 known, which is likely just about right. The case is a perfect About New, with a lovely, even medium-brown tone. The mica is nearly perfect, and the stamp is virtually fully bright, although it does have a wrinkle just below Washington's eyes.
From The Chet Krause Collection (550-up)
Starting Bid: \$275.



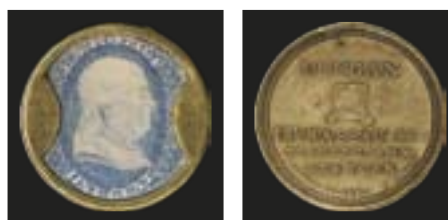
- 12258 HB-82 EP-40 3¢ Burnett's Standard Cooking Extracts About New.** Three Cent is a rather scarce denomination for this merchant (the Five Cent and Ten Cent are the most common.) The piece is in terrific shape, with a fully AU, evenly toned deep-brown case, a beautiful stamp that is just a touch off fully bright, and a mica that is 100% clear through its central portions and only very slightly crazed at the edges. Reed considers these to be an R-6, indicating sixteen to 20 known.
From The Chet Krause Collection (750-up)
Starting Bid: \$375.



- 12259 HB-83 EP-70 5¢ Burnett's Standard Cooking Extracts Extremely Fine.** The case is an essentially flawless dark mahogany beauty. The stamp is a touch down from fully fresh, and the mica has some minor surface marks and crazes but is quite substantially clear. Rated as an R-4 by Reed, indicating 31 to 40 examples are known. A perfect piece to represent the merchant.
From The Chet Krause Collection (500-up)
Starting Bid: \$250.



- 12260 HB-84 EP-106 10¢ Burnett's Standard Cooking Extracts About New.** The stamp is lightly toned, but the mica and case are very nearly perfect. The back of the case is particularly attractive, with a nice natural light brass color and a fair amount of silvering at the center.
From The Chet Krause Collection (600-up)
Starting Bid: \$300.



- 12261 HB-96 EP-12 1¢ Dougan Very Fine.** Dougan is a rare merchant, with only about 30 examples known for all denominations combined. About ten examples of this One Cent denomination have been traced, and this piece is safely in the top half for condition. Dougan is the only merchant in the Encased Postage series that has an illustration on the case. The mica on this piece is very nearly perfect, with only a few surface marks. The stamp, while not fully bright, has retained strong color. The case itself is a nice natural brass color, flawed only by two small dents at the top: one above the "U" in "DOUGAN," and the other right on the rim. (2500-up) **Starting Bid: \$1,250.**



- 12262 HB-113 EP-112 10¢ Ellis McAlpin & Co. Very Fine.** Fred Reed considers this 10¢ McAlpin to be an R5, indicating 21-30 known. The Hodder-Bowers book disagrees by a considerable amount, which is rather unusual, stating "six specimens of the 10¢ denomination had been traced, two of which are in institutional collections." Our opinion is right in between, we believe only eight or ten of these exist. This one has a fair amount of actual circulation on the case, but absolutely no damage, problems, or flaws of any kind. The mica is very nearly perfect and the stamp, just slightly toned down from its full bright color. This is a far finer example than lot 12793 of the Mayer Collection which realized \$1,495 in September of 2007. (1500-up) **Starting Bid: \$750.**



- 12263 HB-122 EP-77 5¢ Gage Brother & Drake (Tremont House) About New.** The most common denomination of this merchant, considered by Reed to be an R-2, indicating 51 to 100 known. While President Elect, Abraham Lincoln spent his final week in Illinois at the Tremont House prior to heading to Washington for his inauguration. The piece is a beauty, with a 100% fully fresh stamp that is ideally centered, a mica that is perfectly clear in spite of a few very minor crazes and a case with a lovely medium tone and almost no signs of wear. The central portion of the case has a nice splash of silver behind the letters. *From The Chet Krause Collection* (650-up) **Starting Bid: \$325.**



- 12264 HB-122 EP-77 5¢ Gage Brother & Drake (Tremont House) Extremely Fine-About New.** The case is just about perfect with a nice medium glossy brown color. The stamp is fully fresh, with ideal coloration, and the mica has a few minor craze marks at the edges, but is primarily problem free. (400-up) **Starting Bid: \$200.**



- 12265 HB-123 EP-114 10¢ Tremont House Gage Brothers & Drake Extremely Fine.** This is a very nice Tremont House of Chicago piece in a lightly circulated case with a perfect mica and bright green 10¢ stamp. (750-up) **Starting Bid: \$375.**



- 12266 HB-123 EP-114 10¢ Tremont House Gage Brothers & Drake Extremely Fine.** The case is a lovely deep, olive brown with a small stain at the left tab. The stamp is somewhat faded, and the mica shows some minor marks and crazes. *Ex: Stack's 6/2004 Lot 622.* (750-up) **Starting Bid: \$375.**



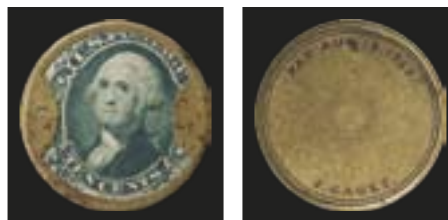
- 12267 HB-123 EP-114 10¢ Gage Brother & Drake (Tremont House) Extremely Fine.** A problem-free case, with a nice, even light color. The stamp is a little soiled, and the mica, though substantially clear, has a few minor crazes and one short crack. A relatively common denomination for this popular merchant. The Tremont House in Chicago had a balcony over its front door. Just prior to their series of famous debates, both Abe Lincoln and Stephen Douglas delivered speeches from that balcony. *From The Chet Krause Collection* (700-up) **Starting Bid: \$350.**



- 12268 HB-125 EP-147 12¢ Gage Brother & Drake (Tremont House) Extremely Fine.** From our sale of the Mayer Collection September 2007 where it was described: "This Twelve Cent Tremont House in an extremely rare piece. The Hodder-Bowers book states, 'The Twelve Cent value is an extreme rarity in the series; only two specimens can be accounted for presently.' The Stack's June 2004 catalog indicated that they believed fewer than five pieces were known, and possibly just three. Fred Reed considers it an R-9, meaning two to four known. We know of only three examples. Frederick Mayer has noted on his flip that this piece is ex-Perl, Lot 1072. That lot was not photographed, and the catalog description is ambiguous, but every one of Mr. Mayer's verifiable pedigrees was correct, and we suspect this indeed is the Perl specimen. It's a lovely piece, with a solid XF medium-brown, problem free case. The stamp is exceptional, with fresh colors and decent centering. The mica is clear, but the top layer has separated. The mica underneath (the mica in Encased Postage stamps is usually five or more layers thick) remains fully intact. The area affected by the separation is from Washington's chin to the bottom of the piece. This minor flaw may have caused the "Dented" comment in the Perl catalog description." Several pieces from the Mayer sale have re-auctioned in the past year at very strong prices. This piece realized \$2800 last September and should eclipse that tonight. (3250-up) **Starting Bid: \$1,625.**



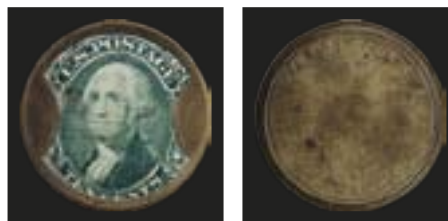
- 12269 HB-133 EP-116 10¢ J. Gault Choice Extremely Fine.** Another high-end example of the most common Ten Cent Encased Postage. The case is a lovely, even light brass color, the stamp is fully bright and the mica is essentially perfect. There is not a trace of a problem with this ideal piece. (750-up) **Starting Bid: \$375.**



- 12270 HB-133 EP-116 10¢ J. Gault Extremely Fine.** Considered by Reed as an R-1, indicating over 100 examples known, making this by far the most common of the Ten Cent encasements and an ideal piece to represent the denomination. The stamp is fully fresh, the mica virtually perfect and the case a high-end problem-free XF. There are a few minor spots on the front tabs, but they are of no material consequence. *From The Chet Krause Collection (500-up)* **Starting Bid: \$250.**



- 12271 HB-133 EP-116 10¢ J. Gault Extremely Fine.** The case has a few darker spots, but it is essentially an even mahogany color, the stamp is beautifully bright save for two tiny brown spots, and the mica is clear but for a minor area of crazing below the right tab. *From The Chet Krause Collection (500-up)* **Starting Bid: \$250.**



- 12272 HB-134 EP-117 10¢ J. Gault Ribbed Frame About New.** Rated as an R-6 by Reed, indicating sixteen to twenty known, which we think may be a hair on the low side. This is the second most common of any Ribbed Frame Encased Postage. We note the back is rotated ninety degrees, however, our opinion has been and continues to be that any premium for fully and partially rotated backs on Encased Postage is simply silly. Production standards were lax at best, and the only reason rotated backs have ever been mentioned in catalogs is, in our opinion, for the lack of something else to say. This piece has a lovely About New case, an exceptional stamp, both in color and centering and a rather average mica, with some crazing and minor cracks in the vicinity of the left tab. (750-up) **Starting Bid: \$375.**



- 12273 HB-134 EP-117 10¢ J. Gault Ribbed Frame Extremely Fine.** This is the much scarcer Ribbed Frame variety. The outer edge of the encasement has a lovely olive toning, with the back an even medium brown across the entire surface. The mica is completely intact, with a couple of small areas of crazing, only noticed under magnification. The stamp has faded a bit, however, it is still a pleasing green. *Ex: NASCA January 1983, Lot 194.* (750-up) **Starting Bid: \$375.**



- 12274 HB-135 EP-148 12¢ J. Gault About New.** A flawless, clearly original example of the most available of the 12¢ Denomination pieces. The case is a most attractive two-tone brass and reddish brown, with virtually no sign of wear. The mica is clear, with only the most minor of surface blemishes, and the stamp has retained strong color and good eye appeal. The case is tightly, evenly and perfectly closed all the way around. (2000-up) **Starting Bid: \$1,000.**



- 12275 HB-135 EP-148 12¢ J. Gault Extremely Fine.** A flawless, clearly original example of the most available of the 12¢ encasements. The case is a medium brown with some reddish highlights, the mica virtually flawless and the stamp primarily bright with a little darker toning at the very top. A handsome piece and an ideal representation of this scarce denomination. (1750-up) **Starting Bid: \$875.**



- 12276 HB-135 EP-148 12¢ J. Gault Choice Extremely Fine.** The case is a beautiful, even, medium brown, the stamp is bright and perfectly centered, and the mica is essentially perfect. It's tightly, evenly and perfectly closed all the way around, allowing for not the slightest suspicion of this piece's genuineness. A beautiful example of a scarce and popular denomination. (1750-up) **Starting Bid: \$875.**



- 12277 HB-137 EP-167 24¢ J. Gault About New.** A beautiful example of this very scarce denomination, with a bold stamp, a near-perfect mica and a perfect, tightly-sealed, problem-free case. Another rare and highly desirable, unquestionably authentic 24¢ encasement. (4000-up) **Starting Bid: \$2,000.**



- 12278 HB-137 EP-167 24¢ J. Gault Choice About New.** The case is a glossy, medium mahogany without a trace of a flaw. The mica is clear and problem free, and the stamp, although not 100% bright, is quite close to it. The case is tightly and evenly closed all around, guaranteeing that the genuineness of this piece is beyond suspicion. (4000-up) **Starting Bid: \$2,000.**



- 12279 HB-137 EP-167 24¢ J. Gault Extremely Fine.** The John Gault 24¢ Encasement is the most common 24¢ known. Reed considers it to be an R-4, indicating 31 to 40 known. We think that number is a bit high, with the actual census more in the area of two dozen pieces. This is an exceptional example, with an evenly toned defect-free case, a rather fresh stamp and a mica free of all but the most minor of surface marks and edge crazes. A very nice piece of a very tough denomination.

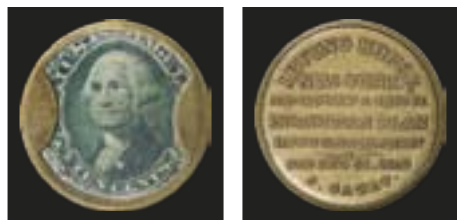
From The Chet Krause Collection (2500-up)
Starting Bid: \$1,250.



- 12280 HB-154 EP-119 10¢ Irving House - Hunt & Nash Ribbed Frame About New.** The stamp is a bit toned but quite acceptable, and the mica is exceptional, with only the most minor separations visible at certain angles of light. (1250-up) **Starting Bid: \$625.**



- 12281 HB-154 EP-119 10¢ Irving House - Hunt & Nash Ribbed Frame About New.** It is fully About New, with a hint of original color behind some of the letters. The Ribbed Frame face of the case is flawless, the reasonably fresh stamp is perfectly centered and the mica shows only the normal surface marks and some extremely minor crazing at its outer edges. A very exceptional example of this scarce piece. (1250-up) **Starting Bid: \$625.**



- 12282 HB-154 EP-119 10¢ Irving House-Hunt & Nash Ribbed Frame Extremely Fine.** These Irving House pieces are one of the very few merchants where the ribbed-frame varieties are very common. In fact, it is likely that only Gault's own pieces and the Irving House pieces were ever intended to be ribbed framed issues, with all the ribbed frame examples of other merchants, simply the result of leftover ribbed stock. Reed considers this piece to be an R5, indicating 21-39, a figure that most all authorities are in agreement with. The case has the typical lighter brass color and shows almost no signs of wear. The mica exhibits a few minor surface marks, but has no cracks or meaningful problems, and the stamp is just a touch down from fully bright. (1250-up) **Starting Bid: \$625.**



- 12283 HB-154 EP-119 10¢ Irving House - Hunt & Nash Ribbed Frame About New.** The ribbed-frame face of the case is flawless, the stamp is beautifully fresh and the mica is essentially perfect. The back of the case is a mixture of the light brass color typical of these Irving House pieces and some mottled reddish tone, creating a highly attractive overall appearance. Although a few Ribbed Frame pieces are known other than the J. Gault and Irving House issues, it is likely that, of Gault's customers, only Irving House actually ordered Ribbed Frame examples. A highly attractive and important piece of Encased Postage. *From The Chet Krause Collection (1500-up)*
Starting Bid: \$750.



- 12284 HB-163 EP-120 10¢ Kirkpatrick & Gault Very Fine, Mica Replaced.** An attractive piece, with a decent, evenly toned case, a well centered fairly bright stamp and unfortunately, a replaced mica. The replacement, which looks excellent, is not mica at all, but apparently a more modern plastic, or acetate. *From The Chet Krause Collection (100-up)*



- 12285 HB-166 EP-181 30¢ Kirkpatrick & Gault Extremely Fine.** All 30¢ Encased Postage pieces are rare and highly desirable. This Kirkpatrick & Gault example is one of the more common pieces of the denomination, with about fifteen examples known. As with all high-denomination encasements, genuineness is of paramount concern. This piece is above suspicion, with a tightly sealed, perfectly formed case all the way around. The orange 30¢ stamp remains beautifully bright and the mica approaches perfection. There are a few as-made wrinkles in the stamp, but they do nothing to detract from this highly important piece. (4500-up) **Starting Bid: \$2,250.**



- 12286 HB-172 EP-153 12¢ Lord & Taylor Extremely Fine.** The stamp is very well centered, with good color remaining. The mica is just about perfect, with a very minor disturbance at the extreme lower left edge. The case itself shows some light wear from circulation, but it has even color and it is totally defect free. Fred Reed considers this Twelve Cent Lord & Taylor to be an R-8, indicating that five to ten examples are known. A handsome, rare and important encasement. *From The Chet Krause Collection (3000-up)* **Starting Bid: \$1,500.**



- 12287 HB-176 EP-21 1¢ Mendum's Family Wine Emporium Very Fine.** The mica and stamp are both far above average and very nearly perfect. The case has been cleaned in an attempt to remove some rather heavy greenish encrustation. The attempt was successful in the central portions, but the seam of the back remains heavily discolored. *From The Chet Krause Collection (200-up)*



- 12288 HB-188 EP-24 1¢ North America Life Insurance Straight Insurance Extremely Fine, Polished.** Heavily polished to a blindingly bright brass color, and then lacquered to ensure the wretched color remain permanent. This apparently started out as a very nice piece. The stamp is quite bright and the mica very nearly perfect. *From The Chet Krause Collection (250-up)*



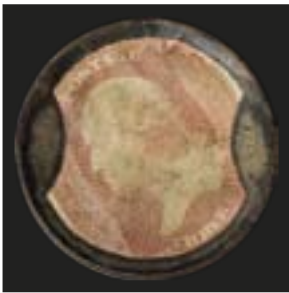
- 12289 HB-219 EP-130 10¢ John Shillito & Co. Very Fine.** A very rare piece, which Fred Reed considers to be an R-8, indicating five to ten known. The Hodder-Bowers reference states, "Under ten known." Both the massive Stack's 2004 Western Collection and our 2007 Mayer Collection contained pieces that were not up to the standards of either collection, indicating how difficult this 10¢ Shillito is to find. The case on this piece is a solid VF, the stamp is a bit toned, with some light soiling, and the mica is mostly clear with a few very minor crazes and separations at its outer edges. *From The Chet Krause Collection (1500-up)* **Starting Bid: \$750.**



- 12290 HB-226 EP-57 3¢ N. & G. Taylor & Company About New.** Previously Lot 613 of the Stack's 2004 sale. When we first saw this piece, we were skeptical that it was the same piece, even though the Stack's flip accompanied it, as Stack's referred to the stamp as, "Faded." A comparison of the photo shows beyond any doubt that this is the same piece. The stamp appears fully bright to us. All Taylor encasements are extremely rare, with only the One Cent being at all collectable. The likely census for this Three Cent denomination is six or seven. This piece has a glossy, natural mahogany-colored case, a bright stamp and a virtually perfect mica. (5000-up) **Starting Bid: \$2,500.**



- 12291 HB-Unlisted EP-Unlisted 12¢ Trial or Experimental Piece Silver Case Choice About New.** Identical to Lot 643 of the Stack's June 2004 sale, but although called unique there, this is a different piece. The stamp is centered differently, the mica on this piece is absolutely perfect, and various diagnostics in their photograph are not present on this piece and vice versa. This piece likely came from the same source as the pieces in the 1968 Herst sale. (6000-up) **Starting Bid: \$3,000.**



- 12292 HB-Unlisted EP-Unlisted 3¢ Trial or Experimental About New.** The piece lacks any mica, apparently as-made, and consequently the exposed stamp is lightly soiled. Previously Lot 638 from Stack's June 2004 sale. It was described there, "The case is different, the front having smaller tabs than seen on the regular Gault encasement, and also a wider frame on the front than on the regular issues. On the back, there is a wider edge wrapped around the single back piece, providing a snug fit." In the introduction to these experimental pieces, Stack's noted that this was from the Boyd Collection, and that it is impossible to say with certainty where these pieces originated or what their purpose was. They have been widely accepted as trial or experimental pieces, and the ten or so known examples of all denominations and varieties are avidly sought after. (3000-up) **Starting Bid: \$1,500.**

OBSOLETES BY STATE

COLORADO



- 12293 Denver, CO- The Colorado Supply Co. 5¢; 25¢ 1902-05**
We have offered only three pieces of this rare Colorado store scrip in the past and the last offering was over seven years ago. The 5¢ grades **Fine** and the 25¢ grades **VF**. (Total: 2 notes) (400-600) **Starting Bid: \$200.**

CONNECTICUT



- 12294 Stonington, CT- The Stonington Bank \$5-\$5-\$5-\$10 G40b-G40b-G40b-G48b Uncut Sheet**
There is at least three-fourths of an inch of selvage on each side of this well preserved sheet. **Gem Crisp Uncirculated.** (400-600) **Starting Bid: \$200.**



- 12295 Westport, CT- Morgan, Ketchum & Son, payable at Fairfield County Bank \$1-\$2-\$3-\$5 Uncut Sheet
We have handled a few individual notes on this business concern before, but never an uncut sheet. The \$5 is payable at their office in New York City. **Extremely Fine-About Uncirculated.** (400-600) **Starting Bid: \$200.**

- 12296 Hartford, CT- The Phoenix Bank.
10¢ Feb. 1, 1815 UNL **Fine**
50¢ Dec. 1, 1814 UNL **Fair**, piece out,
\$1 1817 UNL, like G50 but payee is Oliver Wolcott **VG**
\$2, \$3 Jan. 1, 1818 C78, C102 both **Good**, \$3 with a small hole
\$5 Oct. 1, 1817 C122 **Fine**, top edge chip
\$10 1822 C148a **Fine-VF**, large stain,
\$10 Jan. 7, 1819 C280 **Fine**. (Total: 8 notes) (350-450)
Starting Bid: \$175.

DELAWARE



- 12297 Milford, DE- Farmers & Mechanics Bank \$10 Jan. 15, 1864 UNL Proof
The first of a dozen excessively rare Proofs, many of which are almost certainly unique. These Proofs, the vast majority of which are American Bank Note Company products, were not part of the ABNCo archives sale. Most were mounted on cards with old glue which, alas, stained the notes to one degree or another. The notes have now been dismounted and the damage repaired to the degree possible. This black and white Proof is unlisted in Haxby and has glue stains on both the right and left sides, with some repaired splits as well...but is very likely unique. **Uncirculated**, 4 POC. (400-800) **Starting Bid: \$200.**

GEORGIA

- 12298 Columbus, GA- The Bank of St. Mary's \$10 Nov. 16, 1846 G38a
A high grade example bearing a bright red overprint. Nice **Very Fine.** (250-350)



- 12299 Morgan, GA- Bank of Morgan \$50 G18a Proof
A decent Proof example which did not come from the ABNCo holdings sale. **Uncirculated**, with 4 POC and a light area of discoloration (likely from a water stain) visible mostly on the back. (300-400) **Starting Bid: \$150.**

ILLINOIS



12300 Kewanee, IL- Philadelphia Cash Store/Union Savings Bank 25¢

This is an unlisted piece of scrip, with this remainder being the only example we have seen. The central vignette includes three white dogs chasing a deer. **Extremely Fine** with strong embossing. (250-350)

INDIANA

12301 Evansville, IN- Evansville Business College \$10 187_ Schingoethe IN300-10

The first of a trio of these very rare college notes, all listed as R-7 in the Schingoethe reference. Nice **Fine-Very Fine**. (250-350)

12302 Evansville, IN- Evansville Business College \$20 187_ Schingoethe IN300-20

A bit more worn, with a couple of interior and margin splits, but still decent and quite rare. This denomination is unlisted in the Wolka Indiana reference. **Fine**. (250-350)



12303 Evansville, IN-Evansville Business College \$50 Schingoethe UNL

This denomination is unlisted in both the Schingoethe and Wolka references. Pleasing **Fine-Very Fine**. (350-500) **Starting Bid: \$175.**



12304 Petersburg, IN- Petersburg Steam Mill Company 75¢ Aug. 28, 1817 Wolka 404-3

A very scarce (R-7 in Wolka) denomination from this early Indiana issuer and a note in an extraordinary grade as well. Bright **About Uncirculated**. (300-500) **Starting Bid: \$150.**

KANSAS



12305 Valley Falls, KS- The Citizens State Bank Merchants Daily Savings Club 25¢; 50¢; \$1; \$5

These savings clubs were popular from the 1910s to the late 1920s. The furniture-undertaking firm of Albert H. Schuler participated in this plan. The pieces grade **Crisp Uncirculated**, with some toning. (Total: 4 notes) (400-600) **Starting Bid: \$200.**

KENTUCKY



12306 Bowling Green, KY- Branch Bank of the Commonwealth of Kentucky \$1 July 2, 1826 G36 Hughes 43

An extremely rare Kentucky note which is listed as SENC in Haxby and as R-7 in the Hughes reference. Just about every note from this bank, from all branches, are listed as SENC, with this piece the first we've had to offer from this bank. **Very Fine.** (500-700) **Starting Bid: \$250.**



12307 (Hunnewell, KY)- Hunnewell Furnace 5¢ 1871 Hughes UNL

In 1845, a pig-iron furnace was constructed by John Campbell, John Peters, and John Culbertson. It was later rebuilt for larger capacity in 1871. No other examples of this scarce issuer's notes have passed through our auctions. Though this piece is a well circulated **Good**, with some splits, it is still very scarce. The remnants of an "Eastern KY Tollway" stamp are still visible on the face. Hughes lists only the \$1 denomination for this merchant. (400-600) **Starting Bid: \$200.**

LOUISIANA



12308 Bastrop, LA- Parish of Morehouse 50¢ Oct. 27, 1862

A great note from a Parish we have not previously handled in any sale. Expect some serious bidding before the hammer falls on this rarity tonight, as our estimate here might well look quite conservative before the bidding ends. **Fine.** (1000-2000) **Starting Bid: \$500.**



12309 Baton Rouge, LA- The State of Louisiana \$1-\$2-\$3-\$1-\$2-\$3 Cr. 4-6-8-4-6-8 Feb. 24, 1862 Uncut Sheet

This is only the second sheet of these notes that we can recall offering. This is the variety that is printed on the back of a sheet of unissued paper money on the Exchange Bank of Holly Springs, Mississippi. Strong embossing is noticed. **About Uncirculated.** (400-600) **Starting Bid: \$200.**



12310 Franklinton, LA- Parish of Washington 50¢ Dec. 6, 1862

Well circulated but intact, with some fraying and a couple of holes, but from a very tough Parish. **Very Good.** (300-500) **Starting Bid: \$150.**



12311 Mansfield, LA- Parish of DeSoto 50¢ April 21, 1862

An excessively rare note from this just plain rare Parish. The last note we offered from this Parish was an impaired \$2 example with two pieces missing which brought over \$400. This immeasurably superior **Fine-Very Fine** specimen will certainly realize far more. (750-1250) **Starting Bid: \$375.**



- 12312 New Orleans, LA- Bank of Louisiana \$500 G28b**
A rare high denomination example with no problems for the PMG assigned grade of **Fine 12**. (900-1200) **Starting Bid: \$450.**



- 12313 New Orleans, LA- Citizens' Bank of Louisiana \$10 G26a**
This is an attractive "Dix" note with an exceptionally bright red tint. The portrait has recently been identified as Louisiana Governor Andre Bienvenu Roman, who served from 1831-35 and 1839-43. **Very Choice Crisp Uncirculated**. (900-1100) **Starting Bid: \$450.**



- 12314 New Orleans, LA- D.H. Hormes \$1 March, 1862**
An extremely scarce piece of New Orleans scrip. **Fine-Very Fine**, with a tiny piece out of the bottom margin. (300-500) **Starting Bid: \$150.**



- 12315 Thibodaux, LA- The Parish of Lafourche 50¢ Oct. 1, 1862**

An excessively rare Parish note which is only the second example from this Parish we have ever had the privilege of handling. It joins a 25¢ example which we sold two years ago in somewhat higher grade which realized \$920. This piece, with its bright green overprint, will probably realize just a touch less. **Very Good-Fine**, with a few stray holes and splits. (500-800) **Starting Bid: \$250.**

- 12316 Washington, LA- Town of Washington 10¢; 50¢; 50¢; \$3 1862**

The 10¢ and 50¢ pieces have the March 31, 1862 date. The 50¢ notes have different dates of January 3, 1862 and March 31, 1862 each. We have been able to offer in the past only one note on this town. That damaged piece brought \$356 in September 2008. All four examples are **Good** with small pieces missing. (Total: 4 notes) (800-1200) **Starting Bid: \$400.**

MARYLAND

- 12317 Elkton, MD- Farmers and Merchants Bank.**

\$1 ?, 1862 G2a Shank 41.3.1 **VG**

\$2 Aug. 1, 1862 G4b Shank 41.3.9 **VG**, repairs

\$2 Dec. 1, 1862 G6a Shank 41.3.5 **VG**

\$5 Dec. 1, 1862 G8a Shank 41.3.12 **Fine**

\$10 Aug. 1, 1863 G10b Shank 41.3.17 **Fine**

\$20 Dec. 1, 1862 G12a Shank 41.3.19 **CU**, once mounted.

(Total: 6 notes) (350-450) **Starting Bid: \$175.**



- 12318 Hagerstown, MD- The Hagerstown Bank \$10-\$10-\$5-\$5**
 G46b-G46b-G40b-G40b Uncut Sheet
 This beautiful sheet has wide selvage, excellent inks, and strong embossing. **Gem Crisp Uncirculated.** (400-600)
Starting Bid: \$200.

MASSACHUSETTS



- 12319 Boston, MA- Bank of the Metropolis \$50 UNL Proof**
 This Proof carries the design of Haxby G14a but is printed in green rather than the red mentioned in Haxby. It is mounted on paper but has glue stains along with a piece missing on the right side. **Uncirculated, 4 POC.** (200-400)



- 12320 Canton, MA- The Neponset Bank \$100 UNL Proof**
 A spectacular fully green tinted Proof similar in design to Haxby G46a but green instead of orange. There are light glue stains on the right and left ends, along with a couple of repaired splits, but this likely unique \$100 Proof will certainly shatter the four figure mark, and likely go considerably higher. **Uncirculated, 4 POC.** (1500-2500)
Starting Bid: \$750.

Lovely Massachusetts Colored Proof



- 12321 Lowell, MA- Appleton Bank \$20 G20a Proof**
 A spectacular multi-colored Proof mounted on thick card stock, a striking example of the engraver's art which has been off the market since our consignor obtained it back in November of 1990 in our first sale. **Uncirculated, with 4 POC.**
From The Yoder Family Collection (2000-4000)
Starting Bid: \$1,000.



- 12322 Southbridge, MA- The Southbridge Bank \$100 G62a Proof**
 A very rare high denomination Proof with a green over-print. There is damage, both glue or other, on both sides, but this paper mounted Proof which is **Uncirculated** with 4 POC is certainly rare enough to see bidding reach or exceed... (400-800) **Starting Bid: \$200.**



- 12323 Uxbridge, MA- Blackstone Bank \$2 G26a Proof**
An extremely rare Proof with a wonderful central vignette of Benjamin Franklin showing a bust of George Washington to a child. The note is mounted on paper, and there are glue stains on both sides. **Uncirculated**, 4 POC. (300-600) **Starting Bid: \$150.**

MICHIGAN

Popular Rebus on Back Ad Note



- 12324 Kalamazoo, MI- C.D. Hanscombs Ad Note**
This rare ad note uses the Silver & Copper Tipped Boots & Shoes form with a United States Capitol vignette on the face and a rebus on the back advertising the product. This merchant is unlisted in both Vlack and Lee. **Fine** with edge wear including an approximate three-fourths inch split at top center. (250-350)
- 12325 Pontiac, MI- Oakland County Bank \$1 G2 Lee PON-6-1**
A very scarce circa-1830's remainder which we have not seen in several years. **Very Fine-Extremely Fine.** (200-300)
- 12326 Pontiac, MI- The Bank of Pontiac \$1.75-\$1.50-\$1.25-\$1.25 X1 Lee PON 7-3, 7-6, 7-7, 7-7 Uncut Sheet**
This odd denomination uncut sheet has several flaws, splits, small repairs, etc., but is still quite scarce. **Fine+++.** (800-1200) **Starting Bid: \$400.**



- 12327 Tecumseh, MI- The Tecumseh Bank \$1-\$1-\$3-\$5 G2-G1-G4-G6 Uncut Sheet**
Overall this is an attractive remainder sheet that has a fold into the center of the bottom note. **Choice Crisp Uncirculated.** (400-600) **Starting Bid: \$200.**

MINNESOTA



- 12331 St. Louis, MO- Union Bank of Missouri \$10 G4a Proof**
An excessively rare and likely unique Proof, as this design is SENC from the parent bank in St. Louis. The vignette on the left is identical to that found on the \$5 Demand and Legal Tender Notes of 1861-1863, while the center vignette portrays a spectacled but as yet unidentified male. **Uncirculated**, with some repairs, restorations, and glue staining. (500-900) **Starting Bid: \$250.**

- 12328 Austin, MN- Hayes Bros. Jewelers Ad Note**
One of the very highest grade baseball notes we have ever seen, with this piece, which features "Cap" Spalding on the front and the remainder of the mustachioed Chicago Cubs on the back receiving a grade of **Choice Uncirculated 63** from PMG. This example serves as the plate note for this issuer in the new Minnesota reference as well. (1500-2500) **Starting Bid: \$750.**

MISSISSIPPI

- 12329 Aberdeen, MS- Bank of Aberdeen \$20 April 18, 1862 UNL Leggett 12 Kraus 51116a**
The face printing is very light on this example which is rated R6 by both Leggett and Kraus. **Very Fine.** (300-350) **Starting Bid: \$150.**

MISSOURI

Lovely Farmers Bank of Missouri \$5 Proof



- 12330 Lexington, MO- The Farmers Bank of Missouri \$5 G44a Proof**
This is a lovely orange tinted Proof. We have had very few Proofs on this bank over the years. Tonight's example is probably the best we have ever offered. PMG **Gem Uncirculated 66 EPQ**, 4 POC. (1000-1500) **Starting Bid: \$500.**

NEBRASKA



- 12332 Florence, NE- The Bank of Florence \$1-\$2-\$3-\$5 G2a-G4a-G6a-G8a Uncut Sheet**
Four wide margins and excellent color are found on this scarcer remainder sheet. **Gem Crisp Uncirculated.** (500-700) **Starting Bid: \$250.**



- 12333 Omaha City, NE- The Brownville Bank \$3-\$5-\$5-\$10**
 Sept. 1, 1857 G2c-G4c-G4c-G6c Uncut Sheet
 This is the first uncut sheet we have offered on this institution. Single notes are scarce on this bank, too. The handling is restricted to the first, second, and fourth notes plus the bottom and top edge selvage. There is a small piece of tape at top center and the upper right corner is missing. **Extremely Fine. (900-1200) Starting Bid: \$450.**



- 12334 Omaha City, Nebraska Territory \$5 G8 Sterling Silver**
 Printing Plate
 This is the first item we have ever offered on this rare bank that operated in the years of 1861-62. It is a highly unusual silver printing plate that is marked "Sterling" on the back. The only known notes on this bank are Proofs. The central vignette is "The Battle of Bunker Hill." **(500-750) Starting Bid: \$250.**



- 12335 Omaha City deposited by Bishop Hill Colony, NE- The Western Exchange Fire & Marine Insurance Co. \$1-\$2-\$3-\$5 Nov. 2, 1857 Uncut Sheet**
 This is a beautiful serial numbered remainder sheet. It is neatly centered with large margins and Old West vignettes. Both the ink and paper are ideal. The originality of this sheet includes very light handling. Increasing dissension led the Bishop Hill Colony to be disbanded in 1861. **Choice About Uncirculated. (400-600) Starting Bid: \$200.**

NEW JERSEY

- 12336 Camden, NJ- The Farmers and Mechanics Bank \$10 G10a Proof**
 We have offered only one Proof previously on this bank. Tonight's example is an ex-ABNCo Proof. In May 1864 this bank became the First National Bank of Camden, charter number 431. PCGS **Gem New 66PPQ** with 4 POC. **(1500-2000) Starting Bid: \$1,200.**



- 12337 Jersey City, NJ- Morris Canal & Banking Co. \$2000 Wait 999

An always popular oversize odd denomination example. **Extremely Fine**, with a light water stain over a small portion of the note. (600-800) **Starting Bid: \$300.**

- 12338 Paterson, NJ- The Peoples' Bank of Paterson \$6; \$7; \$8; \$9 G40; G42; G44; G46 Wait 1915-1918

These are a must for the odd denomination collector as very few banks issued the \$6, \$7, \$8, and \$9 denominations. All four notes were once mounted with stamp hinges. The bottom edge of the \$6 note has two small tears. The bank was in business from 1824 until it failed in 1851. **Crisp Uncirculated.** (Total: 4 notes) (600-800) **Starting Bid: \$300.**

Incredible \$500 Trenton Proof



- 12339 Trenton, NJ- Mechanics & Manufacturers Bank \$500 UNL Wait UNL Proof

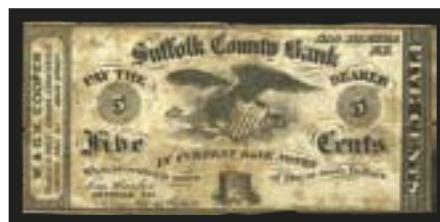
This is easily the most important New Jersey obsolete note we have ever had the privilege of offering, as this denomination is unlisted for this bank in both the Haxby and Wait references. There is some light staining on the reverse left and right sides, along with a thin spot or two, but this magnificent Proof is not only almost certainly unique but the only \$500 Proof we've ever seen or heard of from this state. It would not surprise us at all if our estimate here turned out to be quite conservative. **Uncirculated**, 4 POC. (2000-4000) **Starting Bid: \$1,000.**



- 12340 West Orange, NJ- Thomas A. Edison, Incorporated \$1 Mar. 6, 1933 Shafer NJ980-1

This is a rare issuer of Depression Scrip when it comes fully issued with the paymaster's rubber stamp signature. Also, more importantly it has not been cancelled. **Choice Crisp Uncirculated.** (500-700) **Starting Bid: \$250.**

NEW YORK



- 12341 Sag Harbor, NY- W. & G.H. Cooper 5¢ Nov. 25, 1862 Harris 10

This is a very rare piece of scrip from this Long Island whaling community and the only note we have ever handled on this dry goods merchant. **Fine**, with some foxing. (450-650) **Starting Bid: \$225.**

- 12342 Watertown, NY- W.W. & I.N. Herrick 5¢; 10¢; 15¢ (42) October 1, 1862 Harris 24; 25; 26

A total of forty-two 15¢ notes and one each of the 5¢ and 10¢ denominations are included in this lot. Each of the notes range in grade from **Very Good to Fine** and were likely redeemed and cancelled since the signature line is cut from each of the notes. (Total: 44 notes) (300-500) **Starting Bid: \$150.**



- 12343 Whitesville, NY- C.C. Richardson 25¢ Dec. 5, 1862 Harris UNL

An extremely rare and likely unique New York scrip item, as this town is unlisted in the Harris reference. **Fine.** (400-600) **Starting Bid: \$200.**

NORTH CAROLINA



- 12344 Greensborough, NC- T.R. Tate \$1-\$3-\$5 Uncut Sheet**
This is an example of the scarce sheet that misspelled Mr. Tate's first initial, which was a T rather than an L. There is some minor handling in the bottom selvage, but the sheet is still a **Very Fine**. (500-800) **Starting Bid: \$250.**



- 12345 Washington, NC- The Bank of Washington \$3-\$4-\$5-\$10 G4a-G8a-G12a-G16a Uncut Sheet**
This is an attractive uncut sheet with a bright orange-red overprint on each note. **Gem Crisp Uncirculated**. (400-600) **Starting Bid: \$200.**



- 12346 Wilmington, NC- Bank of Cape Fear \$9 Oct. 1, 1857 G250b**
A scarce odd denomination note issued by the Asheville branch. **Fine**, with a tiny corner tip off. (500-700) **Starting Bid: \$250.**

Very Rare Complete Uncut Sheet



12347 Cuyahoga Falls, OH- W.A. Hanford 10¢ (30); 50¢ (6) 1862 Wolka 943-06 Uncut Sheet

This is one of the few complete uncut sheets we have seen on this merchant over the years as many of them have been cut up for the individual notes. In the 2004 Wolka reference he speculates that these notes may no longer exist in this uncut sheet form. We now know at least one uncut sheet survivor of this Wolka number exists. **Crisp Uncirculated** with some foxing. (1000-2000) **Starting Bid: \$500.**

Second Very Rare Complete Uncut Sheet



12348 Cuyahoga Falls, OH- W.A. Hanford 25¢ (32) 1862 Wolka 943-07 Uncut Sheet

We are pleased to offer a second uncut sheet of another denomination on this merchant. Wolka also speculates that these notes may no longer exist in this uncut sheet form, too. However, at least one example lives on. **Crisp Uncirculated** with some foxing. (1000-2000) **Starting Bid: \$500.**



12349 Granville, OH- Bank of Granville \$1 G2b Wolka 1209-01

The first of a trio of most interesting notes which came to us as part of the lot containing all of the American Bank Note Company produced Proofs, none of which came from or were offered as part of the ABNCo archives sales. This piece is printed on very light cardboard stock, with a green overprint and the officers' names printed in red. As noted in the Wolka reference, there are so-called "special" or "proprietary" Proofs prepared by the American Bank Note Company in the 20th century that are known on this bank, but, considering the source and age of the group these came in, and noting the red tinted \$2 example offered below, which is not known as a "special" Proof, we are fairly convinced that the three notes we offer here are genuine 19th century products...although we are cautious enough to not label them as "Proofs" at this time. **Uncirculated.** (400-800) **Starting Bid: \$200.**



- 12350 Granville, OH- Bank of Granville \$2 G4b Wolka 1209-07

A second "mystery" note, this with a green overprint and red printed signatures. **Uncirculated**, with a couple of light stains that affect little. (400-800) **Starting Bid: \$200.**

- 12351 Granville, OH- Bank of Granville \$2 UNL Wolka 1209-05
Red tinted, with red signatures. This piece, printed on light card stock, is severed and repaired, and has some splits and stains as well. **Fine.** (200-300)



- 12352 Napoleon, OH- Henry E. Cary 5¢ Feb. 4, 1863 Wolka 1787-01

An extremely rare piece of Ohio scrip listed as R-7 in the Wolka Ohio reference. Mr. Cary, a grocer by trade, served as a ninety day enlistee in the Union Army in company G, 163rd Regiment, O.N.G. as a lieutenant. His brother, H.P. Cary, served through the war on the 68th Regiment, O.V.I. On his way home to Ohio he was stricken with smallpox and died at Chattanooga, Tennessee. **Fine.**

From The Yoder Family Collection (250-350)



- 12353 New London, OH- H.H. Robinson \$2 (5) - \$1 (5) Wolka 1869-07 Uncut Sheet

This is the first time we have offered an uncut sheet on this dry goods and grocery merchant. This remainder sheet is **Uncirculated** with the back showing toning over a little over half the notes. The edges show a few small chips and there are moisture stains along the left edge. (400-600) **Starting Bid: \$200.**

PENNSYLVANIA



- 12354 Johnston, PA- Cambria Iron Works, Wood, Morrell & Co. 5¢; 6 1/4¢; 10¢; 12 1/2¢; 20¢; 25¢ Hooper UNL

This is an interesting grouping of unissued company store scrip. These are similar to Hooper 173-2. **About Uncirculated.** (Total: 6 notes) (400-600) **Starting Bid: \$200.**



- 12355 Philadelphia, PA- The Commonwealth Bank \$10 G10a Proof**
 This is a most attractive fully orange tinted ex-ABNCo sale Proof. This is also the highest third-party graded Proof we have seen on this bank. PCGS Superb Gem New 67PPQ with 4 POC. (600-800) Starting Bid: \$400.

RHODE ISLAND



- 12356 Newport, RI- Newport Exchange Bank \$50 G20 Durand 678 Proof**
 This is a scarce non-ABNCo Proof. Over the years, we have been able to offer only two notes, both Proofs, on this bank. PMG About Uncirculated 55, 4 POC. (400-600) Starting Bid: \$200.

SOUTH CAROLINA



- 12357 Charleston, SC- Bank of the State of South Carolina \$100 G72 Sheheen UNL Proof**
 A very rare Proof which lacks the red overprint of the issued notes. There is some glue staining at both ends, along with a repaired split and a small restoration, but this Uncirculated example with 2 POC is still likely to realize... (400-800) Starting Bid: \$200.

TENNESSEE



- 12358 Nashville, TN- Union Bank of Tennessee \$10 G220a Garland 1035 Proof**
 A beautiful red bordered American Bank Note Company Proof. There are glue stains on both sides, and some repaired splits, but the overall eye appeal is unmistakable. Uncirculated, 6 POC. (300-500) Starting Bid: \$150.



- 12359 Nashville, TN- Union Bank of Tennessee \$50 G228a Garland 1042 Proof**
 The left and right ends are extensively repaired and have several major restorations, and there are a couple of other minor repairs and splits, but where can another Proof from this bank be obtained at any price bearing the remarkable Polar Bear central vignette featured on this spectacular Proof. Uncirculated, 6 POC. (1500-2500) Starting Bid: \$750.

TEXAS

\$2 Republic of Texas



- 12360 Austin, TX- Republic of Texas \$2 Apr 1, 1841 Cr. A2 Medlar 22 Olson 753**
This is a handsome example that is housed in a PCGS **About New 55PPQ** holder. The note is nicely centered for the denomination and it is just a touch shy of being fully framed. Cut cancels are also noticed. (600-900) **Starting Bid: \$300.**



- 12361 Austin, TX- Republic of Texas \$10 Jan 15, 1840 Cr. A5 Medlar 25 Olson 761**
This is a bright and colorful example that is fully framed. **Extremely Fine, CC. (400-600) Starting Bid: \$200.**
- 12362 Austin, TX- Republic of Texas \$10 Jan. 10, 1840 Medlar 25**
A nice example with the normal cut cancels in a PMG **Very Fine 25** holder. (300-350) **Starting Bid: \$150.**



- 12363 Austin, TX- Republic of Texas \$50 Feb. 1, 1840 Cr. A7 Medlar 27**
This is a bright example with nice paper and edges. A little red ink is noticed on the note. **Very Fine+, CC. (325-425) Starting Bid: \$162.**



- 12364 Austin, TX- Republic of Texas \$100 May 28, 1839 Cr. A8 Medlar 28 Olson 769**
Nice color is found on the back with this series being the first to be printed on both sides. **Very Fine, CC. (900-1200) Starting Bid: \$450.**

\$100 Republic of Texas



- 12365 Austin, TX- Republic of Texas \$100 May 31, 1839 Cr. A8 Medlar 28 Olson 769**
This is a bright, attractive example with great eye appeal. It is perfectly centered and fully framed, too. This beauty is housed in a PCGS **Very Fine 20** holder and it is cut cancelled. (700-1000) **Starting Bid: \$350.**

Serial Number 1 \$10 Medlar 61



- 12366 Houston, TX- Government of Texas \$10 July 1, 1838 Cr. H17A Medlar 61 Olson 555**
This serial number 1-B \$10 has been signed by "Sam Houston." General Houston's old Creek War wrist injury flared up, so the Texas Congress authorized William G. Cooke to sign notes for Houston. This **Fine** note has been cancelled multiple times, by ink, cut cancelled, and cut in half. The acidic ink has caused some paper erosion, and a triangular piece is missing from the cut cancel. The paper itself is crisp and best of all it is a Texas serial number 1. (900-1200) **Starting Bid: \$450.**

Serial Number 1 \$20 Medlar 62



12367 Houston, TX- Government of Texas \$20 March 1, 1838
Cr. H18 Medlar 62 Olson 560

This \$20 Government is the second serial number 1 note we have to offer tonight. The note is from plate position A making it the very first \$20. The Sam Houston secretarial signature is noted on this **Very Fine** example. The note has some staining, the typical cut cancels, and it does have some pinholes at center. Nonetheless, it is a Texas serial number 1. (1500-2000) **Starting Bid: \$750.**

UTAH



12368 Salt Lake City, UT- \$1 July 1, 1856 G2a Rust 83
A lovely example of this Ormsby designed note, with only a couple of light folds taking it from the uncirculated grade. Bright **Extremely Fine+++**. (750-1250) **Starting Bid: \$375.**

VIRGINIA



12369 Petersburg, VA- Bank of the City of Petersburg \$5 UNL
Jones UNL Proof
A rare Proof with a design which is unlisted in both Haxby and Jones & Littlefield, as the listed design bears the number "5" on both sides of the "V." There are some glue stains, along with a small restoration, but this Proof is **Uncirculated**, with six POC. (400-800) **Starting Bid: \$200.**

WISCONSIN



12370 DePere, WI- The Bank of Fox River Hydraulic Co. \$5
Oct. 20, 1838 G6 Krause G6
This is a scarce signed and issued example. This hydraulic company hid behind this deceitful name for their banking needs. **Fine**. (250-450)



12371 Fox Lake, WI- Bank of Fox Lake \$1 July 16, 1855 C2
Krause C2
This is an extremely rare Wisconsin note which is listed, but not illustrated, in both the Haxby and Krause references. Only Proofs are known of the genuine version of this note, and this is the sole example of the signed and issued counterfeit we have ever encountered. Well circulated **Very Good**, with a hole in the lower right portrait. (800-1200) **Starting Bid: \$400.**

Rare Knapp, Stout & Co. Uncut Sheet



- 12372 Menomonie, WI- The Knapp, Stout & Co. UNL-UNL-\$5-\$5-50¢-25¢-10¢-10¢-10¢-50¢-25¢-5¢-5¢-5¢ Krause SC7-SC8-SC10-SC10-SC6a-SC5a-SC2a-SC2a-SC2a-SC6a-SC5a-SC1a-SC1a-SC1a Uncut Sheet

This is a nicely preserved uncut sheet on this lumber merchant. It has a large amount of selva plus uninterrupted edges. These notes are of the light green undertint variety. The Krause reference does not mention a sheet of this configuration and the \$1 and \$2 denominations are not listed in Krause with the "Payable only at the place of business in Dunn and Barron Counties, Wis." red overprint. Every note on this rare sheet has that overprint. **Choice Crisp Uncirculated.** (4500-5500) Starting Bid: \$2,250.



- 12373 Menomonie, WI- The Knapp, Stout & Co. \$2-\$2-\$5 Krause SC8a-SC8a-SC10 Uncut Strip of Three
This is a rare merchant with this uncut strip of three from the right half of a sheet. **Choice Crisp Uncirculated.** (2000-3000) Starting Bid: \$1,000.



- 12374 Rice Lake, WI- The Knapp, Stout, & Co. \$1 Krause SC-7
This issued note has been nicely preserved, even though each corner tip has been slightly clipped. **Crisp Uncirculated.** (600-800) Starting Bid: \$300.



- 12375 Rice Lake, WI- The Knapp, Stout & Co. \$2 Krause SC-8
This is a well preserved, issued note that is limited only by one edge along the frame line. **Choice Crisp Uncirculated.** (600-800) Starting Bid: \$300.

CONFEDERATE NOTES

1861 ISSUES

T5 PCGS Extremely Fine 40PPQ



- 12376 T5 \$100 1861 PF-1 Cr. 5.
The green ink is dark and the paper is original on this attractive PCGS **Extremely Fine 40PPQ** \$100 that was printed by the Southern Bank Note Company (the New Orleans branch of the ABNCo). Less than 6000 notes were issued for this type and it is affectionately known as the "First Richmond" note. It comes so very close to being fully framed and thus worth even more. (5000-7000) Starting Bid: \$2,500.



12377 T5 \$100 1861 PF-1 Cr. 5.

This snappy **Fine** example has original paper surfaces, dark green ink, and it is nearly completely framed. There is an 1862 endorsement on the back. This piece is attractive for the grade, while the two small punch cancels are unobtrusive. Two tiny tape repairs are also noticed. (1000-1500) **Starting Bid: \$500.**



12378 T6 \$50 1861 PF-1 Cr. 6.

The edges and paper are sound, the color is ideal, and the original paper surfaces are free of soil. **Fine-Very Fine.** (2500-3500) **Starting Bid: \$1,250.**



12379 T7 \$100 1861.

This scarce \$100 has a horizontal center fold and a couple of vertical folds plus edge wear that is most prevalent along the bottom. **Extremely Fine.** (2000-3000) **Starting Bid: \$1,000.**



12380 T10 \$10 1861.

This PMG **Fine 12** note shows even wear and it has nice bright paper for the grade. PMG is often very conservative on Confederate notes and this piece is certainly at the very highest end of the "Fine" grade. (700-900) **Starting Bid: \$500.**



12381 T12 \$5 1861.

This is a very rare CSA note which has been silked perhaps to slow the fading of the back which is prevalent for this type. Upon close inspection, the note looks to grade **Very Fine** with no major problems save for a couple of pinholes. As estimates for rare and desirable notes go, expect to see a price for this Manouvrier end in the range of... (4500-6500) **Starting Bid: \$2,250.**



12382 T16 \$50 1861.

The edges are solid on this lightly handled \$50. PMG **Choice Very Fine 35.** (500-700) **Starting Bid: \$250.**



12383 T19 \$20 1861 PF-1 Cr. 137.

This \$20 is bright with sound edges and paper, embossing, and nice color. An 1863 penned endorsement is found on the back, too. **Very Fine, HOC. (2000-3000) Starting Bid: \$1,000.**



12384 T21 \$20 1861.

This is an evenly circulated \$20 with healthy edges and nice color and it has not been cut cancelled. **PMG Very Fine 25. (900-1200) Starting Bid: \$450.**



12385 T21 \$20 1861.

The green overprint remains attractive on this uncanceled, evenly circulated example that was printed on watermarked paper with CSA in script letters. A portrait of Alexander H. Stephens, Confederate Vice President, appears at the center of this \$20 note. Stephens was later the governor of Georgia. **PMG Very Fine 20. (800-1100) Starting Bid: \$400.**



12386 T21 \$20 1861 PF-3 Cr. 145.

This Stephens note grades **Very Fine** with ideal color and wholesome edges. A tight cut along the top is noted, along with the typical cut cancels. In order to keep the cancels from separating, a light coat of adhesive across the center of each cut cancel on the back has been applied. This is not even noticed from the face. However, a light foxing or staining is noticed. **(750-1000) Starting Bid: \$375.**



12387 T23 \$10 1861 PF-1 Cr. 153.

This is a nice note for the grade with healthy paper and edges. The two cut-out cancels do not interfere with any major design elements. **Fine-Very Fine, 2 HOC. (500-800) Starting Bid: \$250.**



12388 T24 \$10 1861.

Not a hint of circulation is to be found on this beautiful note with a nice orange color and sharp corners. Scrutiny reveals a pinhole, while the bottom edge barely drifts inside the frame line only under Hunter's portrait. Still a top drawer note worthy of a great Confederate collection. **Crisp Uncirculated, CC. (1000-1500) Starting Bid: \$500.**



12389 T29 \$10 1861.

This is a bright, uncanceled **Very Fine** example with a couple of tiny edge splits. (750-1000) **Starting Bid: \$375.**



12390 T29 \$10 1861 PF-1 Cr. 237

An attractive and problem free **Very Fine** example of this type, which is scarce in any grade above Fine. This piece is uncanceled, unlike the vast majority of T-29s. (800-1000) **Starting Bid: \$350.**



12391 T31 \$5 1861 PF-2, Cr. 245.

This is an attractive **Very Fine+** example of this scarcer type. Fricke points out that this note is one of the most underrated in VF and above. He also says that T-31s are quite rare in collector-oriented VF and better. This example possesses nice color, solid edges, and wholesome paper. This previously unreported note now weighs in tied for number two in the Fricke Condition Census. In 2006 the other VF+ note went for \$2100 and we see this choice piece approaching, if not overtaking that figure. (1500-2000) **Starting Bid: \$750.**

Rare T-33 \$5 1861 PF-7



12392 T33 \$5 1861 PF-7 Cr-254Ca.

This is a "NO VA" State II variety where only minute traces of "VA" are present under magnification. These State II notes are listed as a Rarity 10, 21 to 50 known, by Fricke. In fact, this example easily becomes the fourth highest graded in Fricke's Condition Census. **Extremely Fine**, with embossing and a couple of small pieces of white tape on the back. (2000-up) **Starting Bid: \$1,000.**

1862 ISSUES



12393 T43 \$2 1862 PF-1 Cr. 338.

Sound edges, nice color, and even wear are traits of this \$2. **Fine.** (400-600) **Starting Bid: \$200.**



12394 T44 \$1 1862.

This is the nicest third-party graded example that we have offered. PCGS **Very Choice New 64PPQ.** (700-1000) **Starting Bid: \$350.**

1863 ISSUES



- 12395 T56 \$100 1863.
Embossing, natural paper wave, and excellent color are merits of this \$100. PMG **Choice Uncirculated 64 EPQ**. (400-600) Starting Bid: \$200.
- 12396 T56 \$100 1863.
The surfaces are quite bright on this 1st Series example. PMG **Choice Uncirculated 64 EPQ**. (400-600) Starting Bid: \$200.

1864 ISSUES

- 12397 T64 \$500 1864.
Embossing is strong on this Rebel \$500. PMG **About Uncirculated 50**. (500-700) Starting Bid: \$250.



- 12398 T64 \$500 1864.
This is a very attractive \$500 that exhibits a Confederate Treasury stamp and deep embossing. It was once mounted with stamp hinges and a long ago price was lightly pencilled on the back. **About Uncirculated**. (500-700) Starting Bid: \$250.
- 12399 T64 \$500 1864.
Embossing blankets this uniface \$500. PMG **Choice Extremely Fine 45**. (450-650) Starting Bid: \$225.



- 12400 T64 \$500 1864.
This embossed \$500 is bright and free of any soiling. It has a light pink undertint. **Very Fine**. (400-600) Starting Bid: \$200.
- 12401 T66 \$50 1864 Five Consecutive Examples.
These are all nicely preserved and are at least **Crisp Uncirculated**, if not better. (Total: 5 notes) (400-600) Starting Bid: \$200.

MISCELLANEOUS

OTHER



12402 3% \$50 Adjusted Service Bond of 1945.

This is a most interesting United States Bond that was paid in 1936 to World War I veterans. These instruments were the culmination of a long struggle by many veterans to obtain payment of bonuses promised after the end of the First World War. The "Bonus Army," whose march on Washington ended in a contentious melee when regular army troops commanded by then Colonel Douglas MacArthur ousted them from their Washington campground, had long agitated for these bonds to be issued, which they were after approval by Congress in 1936. These bonds were given upon application only to veterans of the War, in an amount based on length of service between specified dates. They were redeemable only by the veteran or his estate, with each bond containing space on the reverse for four fingerprints from the right hand of every applicant for payment, a feature we have seen on no other government obligation of any kind. The final maturity date was June 15, 1945, and they drew no interest unless held for one year. Likely because of their issuance during the depths of the Great Depression, and their many restrictions, most all of these bonds were speedily redeemed. Treasury Seal embossing is deep and the margins are wide. **Choice Crisp Uncirculated.** (300-500) **Starting Bid: \$150.**

12403 Ten Columbian Exposition Tickets.

This group consists of ten tickets which all grade at least **Crisp CU**. The set is almost a complete group except that the Lincoln features two of the "A" variety. A couple in the group exhibit some minor fading. (Total: 10 notes) (600-800) **Starting Bid: \$300.**



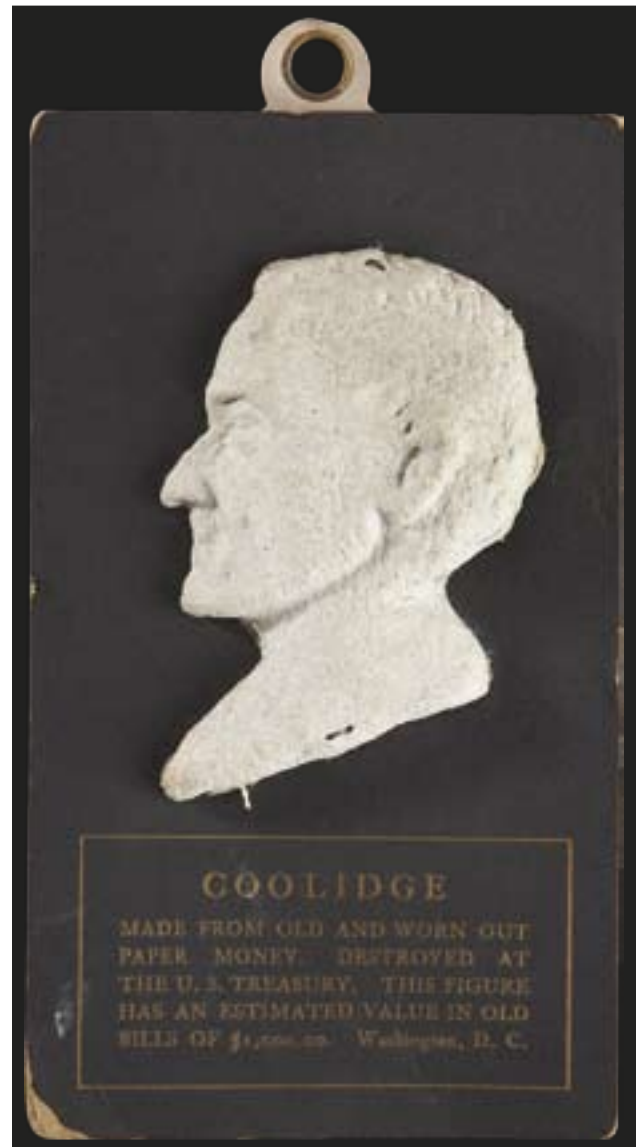
12404 Macerated Vase

A three and a half inch tall vase (not a pitcher!), which is clearly early production. This is the only vase that this cataloger has seen. The original label is present, but with a number of problems. Enough is visible to discern the maker, which is O. Duke. An extremely rare macerated type. (400-up) **Starting Bid: \$200.**



12405 Macerated George Washington Bust

This three and a half inch tall Washington Bust has its label at the base of the plinth. The nose is slightly flattened, but the features are unmistakable. An attempt to duplicate Washington's hair has turned out rather like corn rows. We've seen only one other of this style. (400-up) Starting Bid: \$200.



12406 Macerated Coolidge Profile on Card

The black card with its bronze colored writing, measures the typical three and a half by six inches. This is a well-known series, but usually only Washington and Lincoln are seen. At least six other presidents are also in the series with Coolidge being one of the rarest. With this piece, we now know of three. (500-up) Starting Bid: \$250.



12407 Macerated Admiral Dewey Plaque

Produced by The National Currency Souvenir Co. (W.H. Abbott) and one of the few pieces of macerated that is definitively dated, "Copyright 1899" appears on the back. The face is a highly detailed, nearly one inch high, bust of the famous admiral, with the words "Admiral Dewey, Hero of Manilla" surrounding it. Several large pieces of currency are plainly visible as is typical of Abbott pieces. Unquestionably very rare, as this is the first we've seen. (1000-up) **Starting Bid: \$500.**



12408 Macerated William H. Taft Plaque

"Copyright 1909 by W.H. Abbott" appears prominently on the back as does a perfect-condition paper label. The Taft bust is not particularly high relief, but is quite well detailed, including his signature, handle-bar mustache. Appearing on either side of the bust are the words "The Smile That Won". A rare piece of macerated, including this example, we know of only four. (500-up) **Starting Bid: \$250.**



12409 Macerated George Washington Profile

While a very common macerated subject, this particular Washington, which is five and a half inches tall, is one we have not seen before. It is undoubtedly very early and is quite crude, almost seeming to be hand formed, like a child's rendition in modeling clay. Not a thing of beauty, but a rather important piece of macerated. (500-up) **Starting Bid: \$250.**



12410 Macerated Capitol Plaque

Just shy of four inches in diameter, this is one of the scarcer varieties of this common type. It was produced by the National Currency Souvenir Co., likely around 1910, though it is undated. It is a very detailed Capitol Building surrounded by stars, with the banner, "Our Nation's Capitol" above it. It also has the words, "West Front" at the very bottom, which we do not recall seeing before on one of these plaques. (350-up) **Starting Bid: \$175.**



12411 Macerated White House "Bundle"

We've seen a few of these three inch long, three quarter of an inch high items, and have never been quite sure what they are supposed to represent. It's three pieces of folded over macerated, with a color print of The White House on top, all held together by two pieces of wire. It most closely resembles a freshly delivered bundle of newspapers. Unlike the others we've seen, this one has a label on the back indicating Henri M. Stewart of 347 5th Ave., New York, was the distributor. This is a much later date piece of macerated, apparently from the late 1930's or thereabouts. (400-up) Starting Bid: \$200.



12412 Macerated Admiral George Dewey Bust

This bust of the famous Spanish-American War naval hero stands just over four inches tall. The complete label is on the back between his shoulders, but does not identify the maker. Lightly bruised on the high points, but clearly recognizable as Dewey. A rare macerated item. (500-up) Starting Bid: \$250.



12413 Macerated Woodrow Wilson Plaque

Three and three quarter inch circular plaque produced by W.H. Abbott. Wilson is an unusual macerated subject. This particular plaque is extremely high relief with the Wilson bust nearly a full inch off the surface. The generic label is fully intact and the condition is exceptional overall, with the only noticeable defect, a minor rub on Wilson's ear, which is the high point of the plaque. (600-up) Starting Bid: \$300.



12414 Macerated Cat in a Shoe

Although this is a very common subject for macerated, this particular piece is different than any we've seen before. The label is intact, but gives no indication of manufacturer. The cat has more detail than we usually see, including its two front paws, and the shoe is more like a man's work-boot rather than the normally seen shoe. Unusual. (400-up) Starting Bid: \$200.



12415 Macerated Capitol Building Plaque

This is not the commonly seen variety. It's a much thicker production, with a flat back, rather than the normal convex back. The capitol building with the flag above it is a common theme that a different manufacturer has seemed to have copied. The label is also different than others we've seen. It's printed in blue on white paper with the normal "Made of money redeemed and destroyed by the US Treasury", and the usual exaggeration, "Estimated \$3000." (400-up) **Starting Bid: \$200.**



12416 Macerated Hat

Hats belong with shoes and Washington Monuments as the most common category of Macerated, but this is a type we've never seen before. The appearance is similar to a 1920's men's dress hat, with an oval shape, a broad brim, and indented crown. The label is intact, but mis-cut, so that the manufacturer's line is missing. (350-up) **Starting Bid: \$175.**



12417 Macerated Washington Monument With Thermometer

This five and a half inch tall Washington Monument has its original thermometer attached and operating, which is most unusual as the glass bulbs are extremely fragile and very few survived. The monument has its complete label on the bottom estimating the currency value at \$25,000. No manufacturer is indicated. (400-up) **Starting Bid: \$200.**



12418 Macerated Cat

Quite large for a cat, standing nearly four and a half inches. There is no label present, but it appears to be a very early production. Large pieces of currency are visible throughout, including quite a number of pieces of Brown Back Nationals. (400-up) **Starting Bid: \$200.**



12419 Macerated Lincoln Bust

This Lincoln Bust is very nearly six inches tall and five inches wide at the shoulder. Lincoln's nose is a bit flattened, but that is the only problem with this unusual macerated item. The label is also one that we have not seen before, it's larger than most and printed in purple, with the estimated currency amount (\$75,000) hand written. (600-up) **Starting Bid: \$300.**



12420 Macerated White House Plaque

Over six inches in diameter, this is a decently detailed plaque of The White House. The label is in perfect condition, but there is no indication of a manufacturer and the rather odd amount of estimated currency is \$9,000. The piece appears to have been pressed in a mold with a burlap bottom liner, giving it a rather unusual appearance from the back. Certainly new to us and one of the key pieces in this offering. (1000-up) **Starting Bid: \$500.**



12422 Post Office Drafts For Transportation of the Mails. Two Examples.

The 1854 Newark, New Jersey example grades a bright **Fine+** and the 1850 New Harmony, Indiana piece grades **Fine** with a couple of edge splits and nicks. (Total: 2 items) (500-600) **Starting Bid: \$250.**



12421 Naguabo, Porto Rico- Postal Savings Note \$2

This is the first Postal Savings Note we have ever seen from "Porto Rico," the spelling that was used after the island's annexation from Spain in 1898. This piece was stamped "Paid" with a date in February of 1927. **Very Fine**, with a couple of minor splits and a missing corner tip. (300-500) **Starting Bid: \$150.**

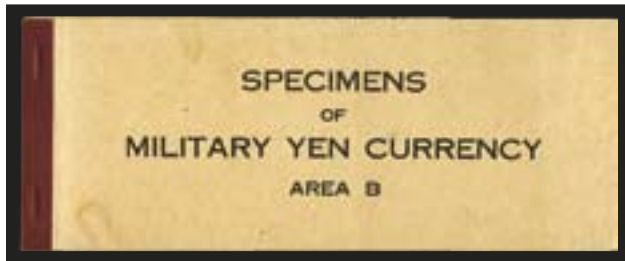


12423 Silver Presentation Engraved Railroad Pass 1890.

This silver presentation engraved railroad pass was issued for the 1890 convention of the Traveler's Protective Association (TPA), the Denver and Rio Grande Railroad, the Colorado Midland Rail Road, and the Union Pacific Railroad. Silver railroad passes seldom last this long and this example is nicely preserved. It also carries a detailed Rocky Mountain engraved scene. (9000-10000) **Starting Bid: \$4,500.**

MILITARY PAYMENT CERTIFICATES

Rare Supplemental B Yen Specimen Booklet



12424 Specimens of Military Japan Supplemental B Yen Currency Schwan-Boling 269.

This set consists of seven replacement H-A block notes that were each perforated in the field with the word "SPECIMEN" in order to create the notes for this rare specimen booklet. The cardboard cover of the booklet reads "Specimens of Military Yen Currency Area B." The notes are a 10 Sen, a 50 Sen, a 1 Yen, a 5 Yen, a 10 Yen, a 20 Yen, and a 100 Yen. Each note grades **Choice New** and they have been mounted into the booklet along their left edges. This is only the third different specimen booklet of these that we have been able to offer. It is by far the most attractive example of the trio as the current notes and booklet covers are all well preserved. Overall, it is a great military collectable and unpriced in *World War II Remembered*. (3000-up) **Starting Bid: \$1,500.**



12425 Japan B Yen Packs Six Different Denominations (1945).

10 Sen Original Pack of 100 Pick 63 **New**
 50 Sen Original Pack of 100 Pick 65 **New**
 1 Yen Original Pack of 100 Pick 67a **New**
 5 Yen Original pack of 100 Pick 69a **New**
 10 Yen Original Pack of 100 Pick 71 **New**
 20 Yen Original Pack of 100 Pick 73 **New**.

This is a highly unusual denomination pack set. Each pack is wrapped in a BEP band as these were printed at the Bureau in the summer of 1945. The final 10 Yen note has a spot on the back. (Total: 600 notes) (3500-up) **Starting Bid: \$1,750.**

SERIES 471



12426 Series 471 \$5 Fine Series 471 \$10 Fine.

This is a chance to get these two elusive MPCs in the same grade at once. These examples have snappy paper. (Total: 2 notes) (700-up) **Starting Bid: \$350.**

SERIES 541



12427 **Series 541 \$5 Fine.** This the most challenging to locate of all the MPC regular issue notes. This example has nice color for the grade. Lightly penned teller graffiti is found to the right of the portrait. Nonetheless, this is a rare note in any grade. (1000-up) **Starting Bid: \$500.**

SERIES 651



- 12428 **Series 651 5¢; 10¢; 25¢; 50¢ Gem New.** These are four well preserved notes with wide margins and nice centering. The fractional MPC for Series 651 are extremely rare and were not known among collectors until about 25 years ago. The Series 651 fractionals had a limited release only in Japan and Libya. (Total: 4 notes) (1200-up) **Starting Bid: \$600.**

SERIES 661

Finest Known Series 661 \$10



- 12429 **Series 661 \$10 PCGS Superb Gem New 68PPQ.** This is the finest example as yet graded by either PCGS or PMG. It will likely be well into the future, if ever, before another appears, as this \$10 661 is a rare note in high grade. The Green Sheet values it at \$2100 in 65, and this lone 68PPQ is worth far more. Exactly how much more is in the hands of the bidders, but we suspect it will be in the area of... (3500-up) **Starting Bid: \$1,750.**

CANADIAN CURRENCY



- 12430 **Toronto, ON- The Canadian Bank of Commerce \$10 Jan. 2, 1917 Ch. # 75-16-04-12a**
This note is eight grade points higher than the PMG 55 Tom Flynn example of this Charlton number that we sold in April 2008. The Flynn note brought \$1725 on a \$750 to \$1050 estimate. Our current offering exhibits natural paper wave, wide margins, nice centering, and excellent color. **PCGS Choice New 63PPQ. (1500-2000) Starting Bid: \$750.**
- 12431 **Toronto, ON- Canadian Bank of Commerce \$5 Jan. 2, 1917 Ch. 75-16-02-02P Two Face Proofs**
Toronto, ON- Canadian Bank of Commerce \$5 Jan. 2, 1917 Ch. 75-16-02-04P Proof.
Each of these face proofs are mounted on card stock and each has two shadow punch cancels in the signature areas. The 02P face proofs are of the red and green seal variety. Both also have "Issued with cycloid tint" along the top margin in pencil. The 04P proof is of the multicolored seal variety. Overall, these are three nicely preserved proofs. **Choice Crisp Uncirculated. (Total: 3 notes) (900-1200) Starting Bid: \$450.**



- 12432 **Toronto, ON- Canadian Bank of Commerce \$20 Jan. 2, 1917 Ch. # 75-16-04-20a**
A decent circulated example of this scarce multi-colored note. **Very Fine. (550-750) Starting Bid: \$275.**



- 12433 Toronto, ON- Canadian Bank of Commerce \$20 Jan. 2, 1935 Ch. # 75-18-10
A bright and lightly circulated example of this pleasing multi-hued note. **Extremely Fine.** (450-650)
Starting Bid: \$225.



- 12434 Fredericton, NB- The Central Bank of New Brunswick £1 Oct. 1, 1857 Ch. # 95-10-10-04
All signed and issued notes from this institution are quite rare, with this example one of the very few extant from a two year issue. This is only the second one of these that we have been able to offer. Charlton lists this note at \$1000 in Good and \$2000 in VG. The net grade is due to a tape repair. PMG **Very Good 8 Net.** (900-1200)
Starting Bid: \$450.



- 12435 Montreal, PQ- The Bank of Montreal \$10 Jan. 2, 1931 Ch. 505-58-04
We have offered only one other example of this Charlton number at this PMG grade level. That note brought \$1035 on a \$500 to \$700 estimate in April 2008. This is a well preserved \$10 with four broad margins, embossing, and ideal inks. PMG **Gem Uncirculated 66 EPQ.** (700-900)
Starting Bid: \$350.



- 12436 DC-13a \$1 1898
We have been able to offer only a couple of third-party notes graded higher of this Charlton number. One was a PMG VF 35 EPQ that went for \$2990 in September 2008. Our present example is very close in appearance to that earlier note. PMG **Very Fine 30.** (2000-3000)
Starting Bid: \$1,000.

High-Grade DC-13c



12437 DC-13c \$1 1898

This is the nicest example of this popular Charlton number that we have ever been able to offer. It has natural paper wave and ideal inks. **Choice Crisp Uncirculated.** (4000-6000) **Starting Bid: \$2,000.**



12438 DC-21e \$5 1912

The color is nice on this appealing mid-grade Train vignette note. **PMG Very Fine 25.** (2000-2500) **Starting Bid: \$1,000.**

12439 DC-21e \$5 1912

These scarce Train notes are quite popular. **PMG Very Fine 20.** (1500-2000) **Starting Bid: \$750.**

High-Grade English \$5 Variety



12440 BC-5 \$5 1935 PMG Choice About Unc 58 EPQ.

This note is the English variety of this popular issue. This example has ample margins, sharp corners, and nice color. (2000-2500) **Starting Bid: \$1,000.**

End of Session One

SESSION TWO

Floor, Telephone, Heritage Live!™, Internet, Fax, and Mail Signature® Auction #3505
Thursday, April 30, 2009 6:00 PM ET • Cincinnati, Ohio • Lots 12441-13633

A 15% Buyer's Premium (\$9 minimum) Will Be Added To All Lots
You can now view full-color images and bid via the Internet at the Heritage website: HA.com

NATIONAL BANK NOTES

ALABAMA



- 12441 Birmingham, AL - \$20 1902 Red Seal Fr. 639 The First NB Ch. # (S)3185**
This note is the nicest \$20 Red Seal in the census for this bank. Bright **Fine-Very Fine** with dark signatures. (1000-1500) **Starting Bid: \$500.**



- 12442 Dothan, AL - \$10 1882 Date Back Fr. 545 The First NB Ch. # (S)5249**
This is a tougher Alabama type with this example exhibiting some minor spots. **Fine.** (600-900) **Starting Bid: \$300.**



- 12443 Dothan, AL - \$10 1882 Brown Back Fr. 490 The Dothan NB Ch. # (S)5909**
The holder indicates a repaired tear in the top center. Luckily the expertly repaired tear runs between the letters in NATIONAL. At bottom are well executed signatures of the President and Assistant Cashier. **PCGS Apparent Choice About New 55.** (1500-2000) **Starting Bid: \$1,200.**



- 12444 Eufaula, AL - \$20 1902 Plain Back Fr. 658 The Commercial NB Ch. # 5024**
There is only one large note listed in the census with a higher grade for this Barbour County bank. The rubber stamped signatures exhibit different degrees of fading. **Extremely Fine.** (400-600) **Starting Bid: \$200.**



12445 Montgomery, AL - \$10 1882 Brown Back Fr. 490 The Fourth NB Ch. # (S)5877

There are only four Brown Backs documented on this charter number in the census and that includes this note. This \$10 Brown Back is an attractive pen signed example with dark inks and bright paper. It also rivals the condition of any other Brown Back known on this charter number. Bright **Very Fine-Extremely Fine**, the top margin trimmed just a bit close on the back. (1000-1400) **Starting Bid: \$500.**



12446 Montgomery, AL - \$20 1882 Date Back Fr. 555 The Fourth NB Ch. # (S)5877

This is a very tough Alabama type and denomination, particularly in this state of preservation. Of the 21 \$20 1882 Date Backs recorded on Alabama, this note is running neck and neck with one other note as to which is the nicest. Clearly evident natural paper ripple is observed on this example. **About Uncirculated**, with the bottom margin trimmed a touch. (1000-1400) **Starting Bid: \$500.**



12447 Troy, AL - \$5 1902 Plain Back Fr. 598 The Farmers & Merchants NB Ch. # 7044

This \$5 carries the block signature of Fox Henderson as president. Mr. Henderson was also the president of the Henderson NB of Huntsville. **Very Fine** with some small rust spots. (500-700) **Starting Bid: \$250.**

ARIZONA

Nicest Note Known on the Bank



12448 Globe, AZ - \$20 1902 Plain Back Fr. 654 The First NB Ch. # (P)6579

This is a plain rare note from the the sole collectible bank in rural Gila County. Only large notes were issued by this bank as it closed its doors for the last time in September 1924. This new addition to the census becomes the nicest note known on this charter number. It has strong embossing, ideal inks, and dark rubber stamped signatures. This \$20 is certain to see some spirited bidding before the hammer falls tonight, as small town Arizona notes have simply disappeared from the marketplace in recent years. A postally used postcard of Broad Street in Globe is included. Both items are in a PMG multi-note holder. PMG **Extremely Fine 40EPQ**. (5000-10000) **Starting Bid: \$2,500.**

Mesa, Arizona Unique \$20 1902 PB



12449 Mesa, AZ - \$20 1902 Plain Back Fr. 658 The First NB Ch. # 11130

Years of diligent work has resulted in the enumerating of just five large size \$10s and this single \$20 on this rare Maricopa County bank. This note is an evenly circulated piece with nice color and dark pen signatures of L.H. Van Spankeren and J.J. Fraser. The only record of a large on this bank going under the gavel was back in 2004 when a VG \$10 went for \$8337. The much nicer \$20 we are offering tonight is a standout piece which is certainly destined to end up in an advanced collection or one that will be. PCGS Very Fine 20. (15000-20000) Starting Bid: \$7,500.



12450 Phoenix, AZ - \$10 1929 Ty. 1 First NB of Arizona Ch. # 3728

Notes from here never seem to exist in adequate numbers to meet collector demand. Fine, but a pencil has been used to reinforce the bank title. (600-800) Starting Bid: \$300.



12451 Tucson, AZ - \$5 1929 Ty. 1 The Consolidated NB Ch. # 4287

Notes on Arizona are eagerly snatched up and this bank is perfect for a state collector. A small black ink droplet is at top center. Bright Fine with nice edges and paper for the grade. (800-1200) Starting Bid: \$400.

ARKANSAS



12452 Bentonville, AR - \$5 1902 Plain Back Fr. 598 The First NB Ch. # (S)7523

This is a rare bank that we have never handled before in large. This \$5 has faded signatures, pinholes, and some discoloration. Still there are far more Arkansas collectors than the 11 large now being reported for this charter number. Extremely Fine. (800-1200) Starting Bid: \$400.



12453 Bentonville, AR - \$5 1902 Plain Back Fr. 598 The First NB Ch. # 7523

This is considerably the scarcer of Bentonville's two issuing banks, with this institution lasting only until July of 1930. Less than a dozen large size notes are reported including this example. PCGS Apparent Very Fine 20, with some sizeable margin repairs. (500-700) Starting Bid: \$250.



12454 Camden, AR - \$5 1902 Date Back Fr. 592 The Camden NB Ch. # (S)4066

Wonderful signatures are noticed on this bright note which becomes only the fourth note from here bearing the first title used. Though not as nice as a similar example we sold almost five years ago for \$8625, this Very Fine+ note remains quite crisp and colorful. Expect a realization in the area of... (4000-6000) Starting Bid: \$2,000.

Serial Number 1 Arkansas



12455 Camden, AR - \$10 1929 Ty. 2 The Citizens NB Ch. # 14096

This great Serial Number 1 Arkansas note is an attractive and original **Very Fine-Extremely Fine** with just some remnants of mounting residue and light handling. While the Type Two Serial Number 1 Five is also known from this high charter bank, it has been off the market since 1989 and only grades Very Good. This is a quality note to be seriously considered by the Arkansas specialist or the collector of special serial numbers. (2000-3000) **Starting Bid: \$1,000.**



12456 Fayetteville, AR - \$10 1902 Red Seal Fr. 613 The First NB Ch. # (S)7346

This is a well circulated piece that has a few splits and some stains, but it is still an Arkansas Red Seal. In fact it is one of just 26 Red Seals known on the state. **Very Good.** (2000-3000) **Starting Bid: \$1,000.**

Paris, Arkansas \$10 PB



12457 Paris, AR - \$10 1902 Plain Back Fr. 633 The First NB Ch. # 11592

This was the sole denomination issued in large size by this bank, with the census standing at only six examples reported. This **Fine** piece is new to that listing. Paper clip rust is noticed in two spaces on the back while the face reveals vivid reddish-purple rubber stamped signatures of Lewis C. Sadler and L.B. Crenshaw. (1000-2000) **Starting Bid: \$500.**



12458 Pine Bluff, AR - \$20 1929 Ty. 1 The Simmons NB Ch. # 6680

This \$20 shows just the slightest signs of handling while displaying ideal inks, bright paper, and original surfaces. It is one of the very nicest notes known on this Jefferson County bank. **Choice About Uncirculated.** (450-650) **Starting Bid: \$225.**

CALIFORNIA

Serial Number 1 \$20 Bakersfield Brown Back



12459 Bakersfield, CA - \$20 1882 Brown Back Fr. 504 The First NB Ch. # 6044

This was a previously unlisted serial number 1 \$20 Brown Back on this prohibitively rare charter number. It was finally enticed into public view by us offering earlier a serial number 1 XF-AU \$10 Brown Back on this Kern County bank in September 2007. That serial number 1 \$10 BB note went for \$21,850. This elusive bank was missing from every great California collection sold in the past 19 years and that includes both the Colver and Horwedel Collections. Pen signed **Fine** with nice color and bright paper. (15000-20000) **Starting Bid: \$7,500.**

Rare Cucamonga Large Size



12460 Cucamonga, CA - \$10 1902 Plain Back Fr. 624 The First NB Ch. # 7152

A great California rarity that is pedigreed to our sale of the Charley Colver collection in 1999. Any note from this one bank community is highly sought after, but large examples from here are just plain rare, with the new Kelly census showing just seven such specimens. This is one of that small number. Many of the finest collections of California notes ever assembled, such as Horwedel and High Desert, have lacked a large note from this community, and any offering of such a note always draws a crowd of interested bidders. **Very Fine**, with faded signatures. (12000-16000) **Starting Bid: \$6,000.**



12461 Fort Bragg, CA - \$20 1902 Plain Back Fr. 652 The Coast NB Ch. # 9626

This is a popular bank due to its scarcity and links to the military. This \$20 raises the large population to a mere 10 examples, far fewer than what is needed to satisfy collector demand. Rubber stamped purple signatures are of bank officers Harold T. Bolden and E.A. Sinclair. **Fine** with a few edge splits. (1500-2500) **Starting Bid: \$750.**



12462 Lodi, CA - \$5 1902 Red Seal Fr. 587 The First NB Ch. # (P)7719

Not the finest in terms of grade but this well circulated Red Seal is one of just two examples of its type reported on this large size only San Joaquin County bank. **PMG Good 6 Net**, with some margin roughness. (1200-1600) **Starting Bid: \$600.**



12463 Long Beach, CA - \$10 1902 Plain Back Fr. 626 The Exchange NB Ch. # (P)8510

This \$10 carries the first title used by this very scarce Long Beach bank. **Very Good.** (700-1000) **Starting Bid: \$350.**



12464 Los Angeles, CA - \$5 1902 Red Seal Fr. 587 The Los Angeles NB Ch. # (P)2938

A lovely Red Seal which is one of just six notes extant from this rare Los Angeles bank which issued Brown Backs and Red Seals only before liquidating in 1905. This is the Charley Colver collection example which we sold back in 1999. **Extremely Fine**, with beautiful signatures, the finest known example from this rare LA bank. (6000-9000) **Starting Bid: \$3,000.**



12465 Los Angeles, CA - \$5 1902 Red Seal Fr. 587 The American NB Ch. # (P)6545

This well printed Red Seal was previously part of the Philip Krakover Collection that was auctioned by John Hickman back in 1990. Only Red Seals and Date Backs were issued by this bank, which liquidated in 1909, less than seven years after it opened its doors. This example is a nice bright **Extremely Fine** with vivid blue signatures and great color. (1750-2750) **Starting Bid: \$875.**



12468 Los Angeles, CA - \$5 1902 Plain Back Fr. 609 The Peoples NB Ch. # 12755

This was the first title used by this bank. Notes were issued using this nomenclature from its inception in June 1925 through June 1928. This will become just the eighth documented example on this bank title. **Fine** with purple rubber stamped signatures. (500-750) **Starting Bid: \$250.**



12466 Los Angeles, CA - \$5 1902 Red Seal Fr. 587 The Farmers & Merchants NB Ch. # (P)6617

While never common, Red Seals from this state are proving more and more difficult to locate in today's market. This moderately circulated example features a bold overprint and problem free paper. **PCGS Very Fine 20PPQ.** (800-1200) **Starting Bid: \$400.**



12469 Marysville, CA - \$5 1902 Plain Back Fr. 606 The First NB Ch. # (P)11123

An extremely rare Yuba County bank made even more rare by the fact that two of the six large notes reported from here are seriously damaged and basically uncollectible. This piece, while heavily circulated, is "all there" and retains bold signatures. **Very Good.** (3000-5000) **Starting Bid: \$1,500.**



12467 Los Angeles, CA - \$20 1902 Red Seal Fr. 639 The Commercial NB Ch. # (P)6864

Not a particularly rare LA bank, but according to the census, this pleasing mid-grade example is the only Red Seal that has been reported. Even wear and nice pen signatures highlight this **PCGS Fine 12** note that will surely be of interest to the many California specialists. (2000-3000) **Starting Bid: \$1,000.**

Serial Number 1 McFarland, CA Note



12470 McFarland, CA - \$5 1929 Ty. 1 The First NB Ch. # 10387

This bank has been prohibitively rare and almost impossible for most collectors to acquire a note for their holdings. Now, with the cutting of the serial number 1 \$5 sheet, there are a few more opportunities available. This pleasing piece is the fifth note from that sheet. It has decent margins and bold overprints and PMG has assigned it a near-gem grade of **Choice Uncirculated 64 EPQ.** (4000-6000) **Starting Bid: \$2,000.**



- 12471 **Oakdale, CA - \$10 1929 Ty. 1 The First NB Ch. # 7502**
This is an evenly circulated **Fine** example from the sole bank to issue in this small Stanislaus County community. (400-600) **Starting Bid: \$200.**



- 12472 **Oakland, CA - \$10 1882 Date Back Fr. 542 The First NB Ch. # (P)2248**
Even circulation is exhibited by this bright example which carries faint purple signatures. **Fine+**. (900-1200) **Starting Bid: \$450.**



- 12473 **Ontario, CA - \$20 1902 Plain Back Fr. 650 The First NB Ch. # (P)6268**
This is a pen signed example that carries the 1902 plate date. **Fine.** (600-800) **Starting Bid: \$300.**



- 12474 **Orange Cove, CA - \$5 1902 Plain Back Fr. 607 The First NB Ch. # 11616**
While somewhat available in small size, this popular Fresno County bank's large size brethren are downright rare with a mere six notes reported. Near the top of this institution's condition census, this example is an attractive mid-grade piece with problem free paper and still-legible stamped signatures. **PMG Very Fine 25.** (2000-3000) **Starting Bid: \$1,000.**



- 12475 **Pasadena, CA - \$5 1882 Brown Back Fr. 469 The First NB Ch. # (P)3499**
This is a rare Pasadena Brown Back that has been missing from many of the major California collections. It is also a quality example with bright paper and a bold overprint. **Very Fine-Extremely Fine**, with just too many light folds for the full XF grade. (3000-4000) **Starting Bid: \$1,500.**

Serial #1 National Gold Bank Note



12476 Sacramento, CA - \$5 Original National Gold Bank Note Fr. 1138 The National Gold Bank of D.O. Mills & Co. Ch. # 2014

Over the years, we have been privileged to offer more than our share of significant National Gold Bank Note rarities, including the holdings of Jim O'Neal, but tonight marks the first time we have been honored with the presence of a serial number 1 National Gold Bank Note. Of the several hundred extant National Gold Bank Notes in the census from all banks combined, a mere three serial number 1 examples are known, this piece, a \$10 from the same bank, and a \$5 from the First National Gold bank of Stockton. This note, although in the census for many years, has never been offered at public sale prior to its appearance here this evening. The same can be said for the \$10 example from this bank, as it too has never been available at public sale. Only the Stockton note has an auction record, with the last appearance of that note coming back in a 1978 Bowers & Ruddy sale. One of the three number one notes reportedly is ensconced in an institutional collection, the second is contained in perhaps the finest collection of National Bank Notes assembled since the Grinnell holdings of the 1940's, and the third is offered here tonight. Unlike so many other National Gold Bank Note rarities, this example would be a significant piece just for grade even if it lacked the number 1 serial number, as the note is a flawless piece with barely any indication of real circulation. It was long listed in the census as About Uncirculated, and we can well understand why. In an era of far more conservative grading, PCGS has encapsulated the note with a grade of **Very Fine 35**. Any estimate here for this wonderful note is simply a guess, as all the money in the world would likely not produce another such example for sale at any price, but if rarity, desirability and condition are any guide, expect a realization this evening in the range of... (200000-300000) **Starting Bid: \$100,000.**



- 12477 Sacramento, CA - \$5 Original National Gold Bank Note Fr. 1138 The National Gold Bank of D.O. Mills & Co. Ch. # 2014

A nice Sacramento National Gold Bank Note from the Krause collection. It rests within a PMG **Choice Fine 15 Net** holder, with PMG noting repairs and splits, typical faults for National Gold Bank Notes. The splits are present, although relatively minor, and the repairs have been made to correct the splits. The colors are far nicer than usual, and the eye appeal here is considerable.

From The Chet Krause Collection (5000-7000) Starting Bid: \$2,500.



- 12478 Sacramento, CA - \$5 1872 Fr. 1138 The National Gold Bank of D O Mills & Co. Ch. # 2014

A very scarce National Gold Bank Note, with this example displaying nice paper and edges for the assigned grade. While well circulated, this piece has retained great color, signatures, and a vivid red overprint. The all-important gold coin vignette on the back is sharp and bright as well. **PGCs Very Good 10.** (4000-6000) **Starting Bid: \$2,000.**



- 12479 Sacramento, CA - \$5 1872 Fr. 1138 The National Gold Bank of D O Mills & Co. Ch. # 2014

Strong signatures remain on this wonderful note which has suffered from a few hole repairs as mentioned. The colors remain exceedingly bright. **PMG Very Good 8 Net.** (3000-4000) **Starting Bid: \$2,200.**



- 12480 Sacramento, CA - \$50 1902 Date Back Fr. 671 The NB of D O Mills & Co. Ch. # (P)2014

This is one of the celebrated banks of the Old West that not only had an interesting private name, but it also had an unusual bank title layout with "Sacramento" inside the friendly confines of the tombstone. A tiny hole is noticed in the cashier's signature. **Very Fine.** (1500-2000) **Starting Bid: \$750.**



- 12481 Sacramento, CA - \$10 1902 Plain Back Fr. 624 The Fort Sutter NB Ch. # (P)7776

A very tough Sacramento bank with a wonderfully evocative California title. This is one of only two Plain Backs known on the bank, and a note which is likely to see considerable bidding before the hammer falls tonight. **Fine**, trimmed into the design at the bottom and with a small piece of the adjoining note on the sheet at the top. (1750-3250) **Starting Bid: \$875.**



- 12482 San Diego, CA - \$10 1929 Ty. 1 The First National Trust & Savings Bank Ch. # 3050**
 There is some snap to the paper on this \$10 from a popular collecting location. **Fine. (400-600) Starting Bid: \$200.**

One of Two Known



- 12483 San Fernando, CA - \$10 1902 Date Back Fr. 620 The San Fernando NB Ch. # (P)10273**
 This obscure institution issued a mere handful of notes during its eleven year life, with only two specimens reported to exist today - this example which traces its pedigree to our sale of the Charley Colver collection in 1999 and the Lowell Horwedel note which we sold in 2004 for over \$6,000. This is a pen signed piece that PMG has assigned a grade of **Very Good 10** which matches exactly our opinion of 10 years ago. A California trophy item worth whatever it costs to bring it home this evening. **(7500-12500) Starting Bid: \$3,750.**



- 12484 San Francisco, CA - \$5 Original National Gold Bank Note Fr. 1136 The First National Gold Bank Ch. # 1741**
 This new to the census example is one of the nicest San Francisco National Gold Bank Notes we have handled during the past several years. The colors are far brighter than normal for this issue, the margins far nicer, and the overprint far sharper than what is commonly seen, even on the nicest examples. The all-important gold coin vignette on the reverse is bold and distinct, and the eye appeal here is considerable. If any repairs are present, they are miniscule and not easily found. **Very Fine**, a note certain to delight its fortunate new owner. **(20000-30000) Starting Bid: \$10,000.**



- 12485 San Francisco, CA - \$5 Original National Gold Bank Note Fr. 1136 The First National Gold Bank Ch. # 1741**
 An exceptionally bright National Gold Bank Note formerly from the O'Neal holdings which displays far better colors and paper quality than do the vast majority of other examples of this popular issue. The overprint is a vivid red and the coin vignette is boldly printed and especially sharp. There are a few miniscule margin splits, and a handful of pinholes, but this is easily well within the top third of the examples we've seen over the years. **PMG Choice Fine 15 Net**, with the comment repaired, as a couple of the tiny splits mentioned above have indeed been closed. **(6000-9000) Starting Bid: \$3,000.**



- 12486 San Francisco, CA - \$5 Original National Gold Bank Note**
Fr. 1136 **The First National Gold Bank** Ch. # 1741
A nice evenly circulated National Gold Bank Note with good color and body for its grade. There are a few miniscule edge splits, but none affect the real quality here at all. **About Fine.** (4500-6500) **Starting Bid: \$2,250.**



- 12487 San Francisco, CA - \$5 Original National Gold Bank Note**
Fr. 1136 **The First National Gold Bank** Ch. # 1741
A nice example of this much in demand type, with bright colors and good body for the grade. There are a couple of miniscule closed splits, but the gold coin vignette on the reverse is nice and this piece is still above average for this type. **Very Good-Fine.** (4000-5000) **Starting Bid: \$2,000.**



- 12488 San Francisco, CA - \$5 1870 Fr. 1136 The First National Gold Bank** Ch. # 1741
This example faces up well on both sides and has just the normal splits and pinholes associated with this level of circulation. Both signatures are present and the gold coin vignette on the back is much clearer than usually found at the **Very Good** grade level. (4000-6000) **Starting Bid: \$3,000.**



- 12489 San Francisco, CA - \$5 Original National Gold Bank Note**
Fr. 1136 **The First National Gold Bank** Ch. # 1741
This piece was obtained by our consignor at our sale of the Jim O'Neal collection. It was one of Jim's earliest and most affordable purchases, as it likely will be this evening. It is a very typical well circulated National Gold Bank Note, with an edge split or two, numerous pinholes, and plenty of honest wear. **Very Good.** (2750-3250) **Starting Bid: \$1,375.**



- 12490 San Francisco, CA - \$5 Original National Gold Bank Note**
Fr. 1136 **The First National Gold Bank** Ch. # 1741
Very well circulated and with some splits and chips out of the edges along with a small paper peel on the back, but still a National Gold Bank Note perfect for the collector on a budget who wants one example of this very scarce type. **Good-Very Good.** (2000-3000) **Starting Bid: \$1,000.**

- 12491 San Francisco, CA - \$5 1870 Fr. 1136 The First National Gold Bank** Ch. # 1741
Not a thing of beauty, but still a mostly intact National Gold Bank Note for the beginning or budget-conscious collector. **PMG Good 4 Net**, with some horizontal splits that have been reinforced with tape. Still scarce and in demand enough to fetch. . . (2000-3000) **Starting Bid: \$1,000.**



- 12492 San Francisco, CA - \$10 Original National Gold Bank Note**
Fr. 1142 **The First National Gold Bank** Ch. # 1741
A more than acceptable example of this scarcer denomination National Gold Bank Note. While clearly well-circulated and with its fair share of pinholes, the colors, signatures and borders are solid for the grade and the note is much nicer than the average San Francisco \$10. **About Fine.** (7000-9000) **Starting Bid: \$3,500.**

12493 San Francisco, CA - \$5 1882 Brown Back Fr. 471 The First NB Ch. # (P)1741

This piece has excellent eye appeal for the grade. The paper is original, though some pinholes and edge splits are noted. **Very Good. (500-700) Starting Bid: \$250.**



12494 San Francisco, CA - \$20 1882 Brown Back Fr. 498 The First NB Ch. # (P)1741

This is an attractive, well centered example which is perfect for type. **PMG Very Fine 30**, with bold black signatures. *From The Old North Church Collection (1250-1750)* **Starting Bid: \$625.**



12495 San Francisco, CA - \$5 1882 Date Back Fr. 532 The First NB Ch. # (P)1741

The folds are light on this widely margined example of a better type and denomination from this famous San Francisco bank. A bold overprint and strong signatures are featured on this **PMG Choice Very Fine 35 EPQ** example that would be great for type.

From The Old North Church Collection (750-950) **Starting Bid: \$375.**



12496 San Francisco, CA - \$10 1882 Date Back Fr. 545 Wells-Fargo Nevada NB Ch. # (P)5105

This is a nice mid-grade type note on a historical Old West bank. **Fine. (500-750) Starting Bid: \$250.**

High Grade Gold Bank Note



12497 San Jose, CA - \$5 1874 Fr. 1141 The Farmers National Gold Bank Ch. # 2158

A high grade example from this bank, with this piece approaching the top 10% of the recorded examples from here. The colors are bright and the gold coin vignette is clear. Some very well done restoration work has been performed but is only noticeable upon close examination. **PMG Very Fine 30 Net**, restored, but far nicer than anything offered recently on this bank. (25000-35000) **Starting Bid: \$12,500.**



12498 San Jose, CA - \$5 Original National Gold Bank Note Fr. 1141 The Farmers National Gold Bank Ch. # 2158

This piece was added to the census when it first appeared in 2005, a count which still totals less than forty-five examples in all grades in this denomination. This specimen is right in the middle of the grade range, and is considerably nicer than most similarly graded examples. There are a few pinholes and a small well repaired split at the left end, but the note is free of major flaws and is otherwise original and unmolested. **Very Good.** (4000-6000) **Starting Bid: \$2,000.**



12499 San Leandro, CA - \$5 1929 Ty. 1 The First NB Ch. # 13217

This Bay Area charter number did not have any serial number 1 notes recorded in the census before the emergence of this \$5. This example has the folds of a **Very Fine** while also exhibiting edge tears of varying degrees, notches out of the left and right margins, and a missing upper right corner. Still, it is an important serial number 1 note. (750-1250) **Starting Bid: \$375.**



12500 Vacaville, CA - \$20 1902 Plain Back Fr. 653 The First NB Ch. # 9795

A difficult to find large example from this Solano County issuer, with the population here divided evenly between eight large and eight small notes. Most are the same grade, with only one piece grading even Very Fine. The Horwedel collection contained two large notes from here, with the nicer example, which graded Fine, realizing \$1840. This **Fine** example should easily reach or exceed that figure tonight. (1250-1750) **Starting Bid: \$800.**



12501 Whittier, CA - \$5 1882 Brown Back Fr. 477 The First NB Ch. # (P)5588

A very scarce type and denomination from this Quaker organized community, which holds the distinction of being the birthplace of Richard Nixon. Any early southern California small town example is usually a pretty scarce item, and this \$5 Brown back is hardly an exception, being one of just three in the census. **PCGS Very Fine 30**, with bright paper and lovely pen signatures. (2500-3500) **Starting Bid: \$1,250.**

COLORADO



12502 Akron, CO - \$10 1902 Date Back Fr. 618 The First NB Ch. # (W)8548

An extremely rare note which is one of just four examples known from this large only bank. A couple of ink spots dot the surface, but the pen signatures are bold and the overall appearance quite nice for the grade. **Very Good-Fine.** (2500-3500) **Starting Bid: \$1,600.**



12503 Delta, CO - \$10 1902 Plain Back Fr. 633 The First NB Ch. # 5467

A fresh and well printed example that is one of the three highest grade notes known from this bank, which issued large notes only. **Very Fine-Extremely Fine**, with bright purple signatures. (1750-2750) **Starting Bid: \$1,250.**



12504 Denver, CO - \$5 1882 Brown Back Fr. 467 The Denver NB Ch. # 3269

Just four \$5 Brown Backs are reported on this capital city bank which is also a tough type and denomination for this Rocky Mountain state. The signatures are strong and nice margins appear on this **PMG Very Fine 20** example. (2000-3000) **Starting Bid: \$1,000.**



12505 Denver, CO - \$5 1902 Red Seal Fr. 587 The Denver NB Ch. # (W)3269

This is a nicely margined and evenly circulated Red Seal from a state that does not present too many opportunities to acquire this type of note on a regular basis. This **PCGS Fine 12** example is further enhanced by wonderful pen signatures. (3500-5500) **Starting Bid: \$1,750.**

12506 Denver, CO - \$5 1902 Plain Back Fr. 607 The Drovers NB Ch. # (W)11564

A well circulated but intact note from this elusive bank. Of interest are the double signatures above the President's signature line. **Very Good.** (500-700) **Starting Bid: \$250.**



12507 Denver, CO - \$50 1902 Plain Back Fr. 683 The Drovers NB Ch. # 11564

A scarce Denver bank that was around for only six years before being closed by the receiver, there are just 11 notes listed in the census. Of that total, this **PMG Very Good 10** example is the only \$50 reported. The purple signatures are faint but legible. (2500-3500) **Starting Bid: \$1,250.**



12508 Durango, CO - \$10 1882 Date Back Fr. 545 The First NB Ch. # (W)2637

An attractive and very scarce early example from this much collected community. There is a bit of unimportant soil on the reverse, but the face is bright and utterly unmolested. **Fine-Very Fine**, with bold pen signatures. (1250-1750) **Starting Bid: \$625.**



12509 Durango, CO - \$10 1902 Plain Back Fr. 627 The Burns NB Ch. # 9797

There are now just ten large in the census for this tougher privately named Durango bank, but this figure dwarfs the actual opportunities that have been available. This in turn raises the stakes when one actually does come up for auction. The last example to go under the gavel resulted in a price of \$4140 for a \$10 Series 1902 DB in VF in 2006. This **Very Good** \$10 still has some snap to the paper plus turquoise penned signatures. (1200-1600) **Starting Bid: \$600.**



12510 Englewood, CO - \$5 1902 Plain Back Fr. 601 The First NB Ch. # 9907

Just eight large size are in the census for this Arapahoe County bank that only issued Third Charter Date Backs and Plain Backs. This evenly circulated example boasts bright paper, nice inks, and great signatures. **PMG Very Fine 30 EPQ. (2000-3000) Starting Bid: \$1,000.**



12511 Florence, CO - \$10 1882 Value Back Fr. 577 The First NB Ch. # (W)5381

This is the only \$10 Value Back reported from Florence, a rare one bank community in Fremont County that has just five large size notes reported. It is also a very tough type for the state as less than thirty Value Backs of all denominations are enumerated for all of Colorado. While the signatures have faded, the design elements are clear and the overprint is still strong. **PMG Very Good 10. (5000-7000) Starting Bid: \$2,500.**



12512 Greeley, CO - \$5 1902 Plain Back Fr. 598 The First NB Ch. # 3178

The paper of this \$5 has retained some snap. It is also a little brighter than what is usually associated with the grade of **Very Good. (400-600) Starting Bid: \$200.**

12513 Littleton, CO - \$10 1902 Plain Back Fr. 624 The First NB Ch. # 7533

This community is right outside Denver and is now a popular destination for transplants to Colorado. As such, the popularity of notes from this locale has increased, but the supply is still paltry at best. As a new piece to the census, the total large size survivors now rests at five. The other four reported notes are also well circulated. We are pleased to see the signatures on this note remain strong and legible. **Fine, with a repaired tear. (2500-3500) Starting Bid: \$1,250.**

Scarce Uncut Colorado Trio



12514 Salida, CO - \$5 1882 Brown Back Fr. 471 The First NB Ch. # 4172

This evening Colorado collectors will rejoice as this once elusive institution now offers many an opportunity to acquire a note from here. One serial number away from the lot below, this partial sheet exhibits a series of vertical storage folds. A few minor internal problems are noticed which are forgiven due to the great color and scarcity. The asst. cashier and vice president have left wonderful pen signatures behind. Expect this **Very Fine-Extremely Fine** trio to finish in the area of... (25000-35000) **Starting Bid: \$12,500.**

Rare Salida \$5 Brown Back



12515 Salida, CO - \$5 1882 Brown Back Fr. 471 The First NB Ch. # 4172

Another Brown Back that becomes just the second single note of this type and denomination to be documented on this Chaffee County bank. The example we offer tonight has strong pen signatures of the assistant cashier and vice president, the paper is bright, and the inks are dark. There is a small piece missing from the top margin at center plus a small horizontal tear, but overall a superior note for the grade of **Very Fine**. (9000-12000) **Starting Bid: \$4,500.**



12516 South Pueblo, CO - \$5 1875 Fr. 405 The Western NB Ch. # 2546

This early note is a very rare type and denomination as a Colorado state (rather than Territorial) issue, as barely one-third of the 45 known Series 1875 fives are state issued notes. This piece also bears the first title used here, which is found only on first charter fives. Pleasing **Very Good+**, with bright colors for the grade. (4000-6000) **Starting Bid: \$2,000.**



12517 Sterling, CO - \$5 1882 Date Back Fr. 537 The First NB Ch. # (W)5624

A seldom-encountered institution that was closed by the receiver in 1924. This bright and original example bears attractive stamped signatures and a bold overprint. It is also a better type and denomination for the state of Colorado. **Very Fine**, with a couple of edge splits in the fold lines. (2500-3500) **Starting Bid: \$1,250.**

CONNECTICUT

Serial Number 1 Clinton Note



12518 Clinton, CT - \$10 1929 Ty. 1 The Clinton NB Ch. # 1314

This is an attractive serial number 1 example that was the bottom note from the first sheet of small size issued by this bank. **PMG Choice Uncirculated 64 EPQ**, with embossing present. (1800-2200) **Starting Bid: \$900.**



12519 Hartford, CT - \$5 1882 Brown Back Fr. 467 The Aetna NB Ch. # 756

This lovely Brown Back has a lot going for it - a capital city bank, a title that epitomizes the insurance industry's roots in this location, wonderful pen signatures, and grade. PCGS has called it **Very Fine 30PPQ** and it is certainly one of the better survivors from this large only bank that closed in 1915. (1250-1750) **Starting Bid: \$625.**



- 12520 Hartford, CT - \$10 1902 Red Seal Fr. 613 The Hartford NB Ch. # (N)1338**
A very attractive Red Seal from Connecticut's capital city, strong embossing and bold signatures are just two of the attributes of this pleasing and original example. **PMG Choice Very Fine 35 EPQ**, and just a light fold away from the full XF grade. (1250-1750) **Starting Bid: \$625.**



- 12521 Hartford, CT - \$5 1902 Plain Back Fr. 609 The Capitol NB Ch. # 13038**
Serial number 6-D adorns this sharp note with a great bank title for a state capital collection. This \$5 has dark signatures, embossing, bright paper, nice margins, and excellent inks. **Choice Crisp Uncirculated. (2000-3000)** **Starting Bid: \$1,000.**



- 12522 New Haven, CT - \$20 1875 Fr. 431 The Merchants NB Ch. # 1128**
An attractive and evenly circulated First Charter \$20, which is new to the census. It becomes only the second First Charter twenty recorded from this bank, and one of fewer than twenty First Charter twenties, both Originals and 1875's, recorded from all banks in the state combined. Brightly colored, absolutely original and unmolested, this piece is certain to please its fortunate new owner. **Bright Fine-Very Fine. (3250-5250)** **Starting Bid: \$1,625.**



- 12523 New Haven, CT - \$5 1902 Red Seal Fr. 587 The National New Haven Bank Ch. # (N)1243**
A very attractive example of this New Haven bank's scarcer first title, a bold red overprint and dark signatures are hallmarks of this **PCGS Very Fine 25** Red Seal which is one of just four notes of this type reported in the census. (1500-2500) **Starting Bid: \$750.**



- 12524 Norwich, CT - \$20 1882 Brown Back Fr. 494 The Thames NB Ch. # 657**
This becomes just the third Brown Back known on this bank and it is also the very first to appear at auction. The penned signatures are bold while the inks are dark with the back also exhibiting a deeper than normally found shade. **PCGS Extremely Fine 45PPQ. (1500-2000)** **Starting Bid: \$750.**

- 12525 Norwich, CT - \$5 1902 Plain Back Fr. 598 The Merchants NB Ch. # (N)1481**
It is interesting to note that despite a total issue of more than \$2 Million in notes, only about a dozen are known to exist. Plate engraved officers' signatures adorn this note which is fresh and original. **Very Fine-Extremely Fine**, and just a light fold away from the full XF grade. (700-900) **Starting Bid: \$350.**



- 12526 **Stamford, CT - \$1 Original Fr. 380 The First NB Ch. # 4**
A very attractive Ace from this low charter number bank that is adorned with a bold red overprint, lovely pen signatures, and bright, original paper. Not the rarest bank but quality like this is always in demand. **PMG Very Fine 30 EPQ. (1500-2500) Starting Bid: \$750.**



- 12527 **Stamford, CT - \$1 Original Fr. 380 The First NB Ch. # 4**
Another Ace from this low charter number bank that was located in suburban Fairfield County. The signatures are still strong but the overprint has faded a bit and a small internal split has resulted in a net grade from PMG of **Very Fine 25 Net. (1000-1500) Starting Bid: \$500.**

One of Three Known



- 12528 **Torrington, CT - \$5 1882 Brown Back Fr. 477 The Brooks NB Ch. # 5231**
An incredibly rare Litchfield County bank that has just three notes reported, all \$5 Brown Backs - a Serial Number 1 note that last appeared in a Stacks sale in 1971, a Serial Number 2 note that sold over two years ago for almost \$10,000, and the example we offer tonight. While it does not have a high profile serial number, it is a pleasing mid-grade example with good color, signatures, and nice margins. It is a nice **Very Fine+** and certain to excite the many collectors of Connecticut Nationals. **(5000-7000) Starting Bid: \$2,500.**

DELAWARE



- 12529 **Dover, DE - \$10 1902 Plain Back Fr. 625 The First NB Ch. # 1567**
Large size notes from Delaware are not available with any regularity and we last saw this state capital note in January 1997. This is a snappy and bright **Very Good** with clear signatures of E.J. Hersey and John Carrow. **(1000-1500) Starting Bid: \$500.**



12530 Wilmington, DE - \$10 1902 Plain Back Fr. 624 The Union NB Ch. # (E)1390

While Series 1929 examples from here are often available to collectors, large size notes from this bank are another matter entirely, with the census standing at just ten pieces of all types and denominations, with only five of that number 1902 Plain Backs. This newly reported example is not only the nicest large note known on the bank, it is the nicest large note by a substantial margin, coming in a grade higher than any previously recorded specimen. PMG has been very conservative in their grade here, labeling this lovely note **About Uncirculated 50**. Expect to see bidding from both Delaware collectors as well as those collectors interested in assembling the highest possible grade state sets. (2500-3500) **Starting Bid: \$1,250.**



12531 Wilmington, DE - \$20 1929 Ty. 2 The Union NB Ch. # 1390

A lovely uncirculated example from a tough state to find in this grade. PMG **Choice Uncirculated 64**, a premium specimen. (700-1000) **Starting Bid: \$350.**

Delaware Serial Number 1 \$10



12532 Wilmington, DE - \$10 1929 Ty. 1 The Central NB Ch. # 3395

This is one of only 12 small serial number 1 notes on the entire state of Delaware. The Central sent its number 1 notes into circulation resulting in the tear comment on the label. PMG **Choice Fine 15**. (2500-3500) **Starting Bid: \$1,250.**

DISTRICT OF COLUMBIA



12533 Washington, DC - \$10 1882 Date Back Fr. 540 The Second NB Ch. # (E)2038

A beautifully margined Second Charter Date Back with tremendous eye appeal. Bright **Very Fine-Extremely Fine**, with bold black signatures. *From The Old North Church Collection (1750-2250)* **Starting Bid: \$875.**



12534 Washington, DC - \$5 1882 Date Back Fr. 534 The Riggs NB Ch. # (E)5046

This is a CGA **Fine 15** note from a bank whose headquarters branch is located just across the street from the Treasury Department in Washington, D.C. Notes from the nation's capital are avidly collected and there never seem to be quite enough to go around, especially when it comes to earlier types. (900-1200) **Starting Bid: \$450.**

Rare Napier-Thompson Signature Combination \$50



12535 Washington, DC - \$50 1902 Plain Back Fr. 679a Federal-American NB Ch. # (E) 10316

This was the only DC bank to issue \$50 1902 Plain Backs with this example being one of the nicest documented in the census. Also, this piece not only bears a "forbidden title," but the rare Napier-Thompson Treasury signatures as well. **Very Fine** with sound edges and paper plus engraved signatures of the bank officers. (2000-3000) **Starting Bid: \$1,000.**

FLORIDA



12536 Gainesville, FL - \$10 1902 Plain Back Fr. 629 The Florida NB Ch. # (S)10310

This scarce Alachua County bank was in existence for only nine years before liquidating in 1922. The census stood at just ten large until this mid-grade beauty strolled into our office. It is evenly circulated with dark purple rubber stamped signatures and it is also the second highest graded note on this charter number carrying the elusive Napier/Thompson signature combination. A tiny bit of rust is found on the back, but in no way does it distract from this eye appealing note. **Very Fine.** (3000-5000) **Starting Bid: \$1,500.**



12537 Key West, FL - \$20 1929 Ty. 1 The First NB Ch. # 4672
A high grade specimen from one of the most sought after banks in the country. **About Uncirculated.** (3000-5000) **Starting Bid: \$1,500.**



12538 Pensacola, FL - \$20 1929 Ty. 2 The American NB Ch. # 5603

This well margined note comes from an always popular state for National collectors. Well embossed and displaying bright color throughout. **PMG Gem Uncirculated 66 EPQ.** (500-700) **Starting Bid: \$250.**



12539 Pensacola, FL - \$20 1929 Ty. 2 The American NB Ch. # 5603

Wonderful color is noticed on this nicely margined note that exhibits strong embossing. **PCGS Gem New 66PPQ.** (500-700) **Starting Bid: \$250.**

West Palm Beach \$20



12540 West Palm Beach, FL - \$20 1902 Plain Back Fr. 658 The First NB Ch. # (S)11073

An incredibly rare Florida bank that has had only one previous appearance at public sale. That lone offering was in our 2008 FUN Sale where a \$5 Plain Back in Fine soared to an incredible price of \$57,500 after a protracted battle. West Palm had only two large size issuers, with this bank represented by a miniscule three notes and the other bank having only one large note extant, with that piece now ensconced in a prominent long term holding. We are now fortunate enough to be able to offer a second example from this rare institution. Equally fortunate for collectors, this piece is evenly circulated with wide margins and bold engraved signatures. There is a trace of edge wear but that is typical for the PCGS assigned grade of **Very Good 10**. Estimating this note is a bit of a challenge as we don't know if last year's winning bidder has had his appetite satiated for this bank or if the disappointed under bidders may be more determined than ever. We will take the conservative route, relatively speaking, and offer a number that may well indeed be a mere starting point for this Florida trophy National. (35000-55000) **Starting Bid: \$17,500.**

GEORGIA



12541 Arlington, GA - \$20 1902 Plain Back Fr. 652 The First NB Ch. # 8314

Only four notes are known from this excessively rare Calhoun County bank, the sole issuer in this rural south Georgia county. The stamped signatures are faded but legible on this evenly circulated **Fine** example. We sold a similarly graded note at our 2008 FUN sale for just over \$4,000. (3000-5000) **Starting Bid: \$1,500.**



12542 Atlanta, GA - \$10 1882 Date Back Fr. 542 The Fourth NB Ch. # (S)5045

The signatures are bold on this \$10 that would be nice for a type collection. **Fine.** (500-750) **Starting Bid: \$250.**



12543 Atlanta, GA - \$10 1902 Plain Back Fr. 633 The Lowry NB Ch. # (S)5318

Third Charters are very scarce on this charter number, with this piece only the fourth \$10 1902 Plain Back recorded on the bank. Bright **Extremely Fine**, with strong signatures and it is as nice as any of the ten total Third Charters known from here. (350-550) **Starting Bid: \$175.**

HAWAII

12544 Honolulu, HI - \$10 1929 Ty. 1 Bishop First NB Ch. # 5550

Average circulation is noticed on this Hawaii issue. **Very Good-Fine. (400-600)** Starting Bid: \$200.



12545 Honolulu, HI - \$50 1929 Ty. 1 Bishop First NB Ch. # 5550

A lovely example which is as nice as any Hawaii \$50 we've seen. The note is bright and retains embossing, and the colors are as vivid as one could ever hope for. **Choice Crisp Uncirculated**, from a small run of these which do not appear often. (2500-3500) Starting Bid: \$1,800.

12546 Honolulu, HI - \$50 1929 Ty. 1 Bishop First NB Ch. # 5550

Notes from this bank, while hardly rare, are extremely popular as the only small size issue from a United States territory, and the supply, particularly of high denomination examples, seems never enough to go around. **PMG Very Fine 25. (600-900)** Starting Bid: \$300.

Excessively Rare Baldwin NB of Kahului Territorial



12547 Kahului, Territory of Hawaii - \$10 1902 Date Back Fr. 617 The Baldwin NB Ch. # (P)8207

An excessively rare Territorial note from one of the three banks to issue Nationals on the island of Maui. In business only until 1921, just five survivors from this institution have been traced, with this piece tracing its pedigree back to an early RARCOA ANA auction in 1970. From there it became part of the Gilhausen collection of Hawaii notes, auctioned by Superior in 1975, and thereafter entered the Territorial collection of J.L. Irish, where it remained until the sale of the Irish collection in 1997. It was last on the market almost ten years ago, when it was obtained by our current consignee. Since that time, only one example from this bank has appeared at auction, with that very low grade piece selling in 2004. Bright **Very Fine+**, with purple signatures and plenty of eye appeal, a wonderful Hawaii Territorial certain to delight its fortunate new owner. (45000-65000) Starting Bid: \$22,500.

IDAHO



- 12548 Boise, ID - \$100 1929 Ty. 1 Boise City NB Ch. # 3471**
This is only the second time we have offered a \$100 on this state capital bank. This serial number 6 example is nearly identical to our previous offering which brought \$603 in January 2004. A tiny internal tear is noticed and mentioned for cataloging accuracy. **Fine-Very Fine. (400-600) Starting Bid: \$200.**
- 12549 Boise, ID - \$10 1902 Plain Back Fr. 628 The Pacific NB Ch. # (P)10083**
A **Very Good** example from a bank which only issued 1902 Date Backs and Plain Backs. **(400-600) Starting Bid: \$200.**

Serial Number 1 Idaho Red Seal



- 12550 Rexburg, ID - \$5 1902 Red Seal Fr. 587 The First NB Ch. # (P)7133**
This serial number 1 example is one of only eight Idaho serial number 1 Red Seals known to exist, and the first to be offered since 2003. It is a bright and attractive specimen, with great color, signatures and eye appeal, with its only minor detractor a tiny corner tip which is missing. Bright **About Uncirculated**, a great note for a serial number 1 state set. **(25000-35000) Starting Bid: \$12,500.**



- 12551 Shoshone, ID - \$20 1929 Ty. 1 The Lincoln County NB Ch. # 9272**
A mere seven small size are listed in the census including this **Very Good** example. The census has been stuck on seven for at least a decade now, while the only public appearance we have record of before 2001 was on a May 1983 fixed price list. A few pinholes and margin nicks do little to distract from this rare \$20. **(2000-2500) Starting Bid: \$1,000.**

ILLINOIS



- 12552 Aurora, IL - \$50 1902 Date Back Fr. 669 The Merchants NB Ch. # (M)3854**
A lovely note from the bank that has provided high grade fifties and hundreds for type sets over many years. This note features bright white paper, a vivid blue overprint, and great eye appeal, along with bright purple signatures. PCGS has graded it **Gem New 65PPQ**, a designation which it appears to have easily earned. **(4500-6500) Starting Bid: \$2,250.**



- 12553 Aurora, IL - \$100 1929 Ty. 1 The Merchants NB Ch. # 3854**
This \$100 is much closer to the high-end of the split grade. The Merchants only issued Type 1 \$50s and \$100s during the Series 1929 era. **Very Fine-Extremely Fine. (350-500) Starting Bid: \$175.**



- 12554 Barry, IL - \$10 1882 Date Back Fr. 545 The First NB Ch. # (M)5771**
This is an evenly circulated **Fine** with two dark blue penned signatures. **(600-800) Starting Bid: \$300.**



- 12555 **Belvidere, IL - \$10 1929 Ty. 1 The Second NB Ch. # 3190**
 Lucky number "13" is centered between a couple of zeroes on this wonderful note from this well collected Greene County institution. **PMG Gem Uncirculated 66 EPQ.** (500-700) **Starting Bid: \$250.**



- 12556 **Chicago, IL - \$10 1882 Brown Back Fr. 490 The Chicago NB Ch. # (M)2601**
 A rather scarce Chicago bank that closed its doors in 1913 and just six survivors have been counted to date. This example is an attractive piece with wide margins, nice color and signatures, and evenly circulated paper. **PMG Very Fine 20.** (1750-2750) **Starting Bid: \$875.**



- 12557 **Chicago, IL - \$5 1882 Date Back Fr. 536 The Corn Exchange NB Ch. # (M)5106**
 From a Large only Cook County institution that was liquidated in September, 1924 after issuing only Second Charter notes, this example is a pleasing **PMG Very Fine 20** with dark signatures. (600-800) **Starting Bid: \$300.**

Serial Number 1 Chicago Note



- 12558 **Chicago, IL - \$10 1902 Plain Back Fr. 635 The Portage Park NB Ch. # (M)12285**

A new addition to the census for this late-chartering and scarce neighborhood Chicago bank and what a new find - a note from the first sheet the bank issued upon its opening in 1922. Lovely pen signatures and strong embossing grace this Serial Number 1 \$10 that appears to have been quarter folded and then tucked away as a special souvenir by one of the bank officers. Now, it has become available for today's collectors to enjoy. **PMG Choice Very Fine 35 EPQ**, a wonderful note for a Chicago collector or anyone who appreciates great Nationals. (4000-6000) **Starting Bid: \$2,000.**



- 12559 **Chicago Heights, IL - \$10 1882 Brown Back Fr. 490 The First NB Ch. # (M)5876**

This \$10 with its excellent colors is simply an exceptional note for the grade. It is also one of the nicest notes known on this charter number. A mint postcard of this bank's building is included. Both items are sealed in a PMG multi-note holder. **PMG Very Fine 25** with bold signatures of the cashier and vice president. (1500-2000) **Starting Bid: \$750.**

12560 Decatur, IL - \$5 1882 Value Back Fr. 573a The Millikin NB Ch. # (M)5089

This is a very rare Friedberg number, with a population which literally can be counted on the fingers of one hand. It is also only the third example of this number we have had in any of our sales, and it is by far the best of the three. It is a lovely **Very Fine-Extremely Fine** with bright paper and bold color and signatures. (2000-3000) **Starting Bid: \$1,000.**



12561 Dwight, IL - \$10 1929 Ty. 2 The First NB Ch. # 8044
 This serial number 13 \$10 is the nicest note, large or small, known on this bank. It is no wonder why, as it exhibits wide margins, dark inks, and original paper surfaces. PMG Gem Uncirculated 66 EPQ. (1500-2000) **Starting Bid: \$750.**



12562 East Saint Louis, IL - \$10 1902 Plain Back Fr. 635 The Security NB Ch. # (M)12178
 An elusive note from an institution which issued for just two years. A small piece of tape residue is seen on the back. **Fine. (500-700) Starting Bid: \$250.**



12563 Elgin, IL - \$100 1902 Plain Back Fr. 702 The Home NB Ch. # 2016
 The first of three high grade large hundreds from this bank, all of which have been graded by PCGS. This specimen is a real beauty, displaying fresh white paper, a vivid blue overprint, and bold two color pen signatures. **Very Choice New 64PPQ. (5000-7000) Starting Bid: \$2,500.**



12564 Elgin, IL - \$100 1902 Plain Back Fr. 702 The Home NB Ch. # 2016
 A virtual twin to the note above, and only one serial number removed. It's lovely in every respect and fully New save for one broad corner fold, which has resulted in PCGS assigning a grade of **Choice About New 58PPQ. (3750-5250) Starting Bid: \$1,875.**



12565 Elgin, IL - \$100 1902 Plain Back Fr. 702 The Home NB Ch. # 2016
 A third PCGS graded high denomination specimen, this graded **Choice About New 55**, likely because of the presence of a small rust spot to the right of the portrait. Each of these notes make perfect type examples, with this piece likely to draw bids in the range of... (3250-3750) **Starting Bid: \$1,625.**



12566 Farmer City, IL - \$1 Original Fr. 382 The First NB Ch. # 2156
 A lovely example from this rare bank which issued First Charter notes only before liquidating at the expiration of its charter in 1894. Deep pen signatures and bright paper combined with serial number 888 guarantee a prize worthy of the finest of collections. **Very Fine-Extremely Fine. (2500-3500) Starting Bid: \$1,250.**

- 12567 **Farmer City, IL** - \$10 1902 Plain Back Fr. 625 **The John Weedman NB Ch. # 3407**
One of the great private name banks available to collectors, and from a bank which is always in demand. **PMG Fine 12**, with a pleasing appearance for the assigned grade. (600-900) **Starting Bid: \$300.**



- 12568 **Griggsville, IL** - \$20 1902 Plain Back Fr. 656 **The Griggsville NB Ch. # 2116**
This is one of only nine large known on this Pike County bank. It is also the only Third Charter \$20 documented. **Very Good-Fine. (500-800) Starting Bid: \$250.**



- 12569 **Henry, IL** - \$10 1902 Plain Back Fr. 624 **Henry NB Ch. # 7049**
This recent addition raises the census to just five large on this Marshall County bank. This is a charter number that is also popular among the first name collectors. **Fine** with nice pen signatures. (900-1200) **Starting Bid: \$450.**



- 12570 **Hindsboro, IL** - \$10 1882 Date Back Fr. 545 **The First NB Ch. # (M)5538**
A tough Douglas County bank, there are just 11 large size reported from this community's sole issuer. Bright paper and nice margins highlight this **PMG Very Fine 20** example which is the finer of two \$10 Date Backs known. (850-1250) **Starting Bid: \$425.**



- 12571 **Jacksonville, IL** - \$5 1882 Value Back Fr. 574 **The Ayers NB Ch. # (M)5763**
This is one of the nicest \$5 Value Backs on this charter number even with the aged and missing lower right corner tip. Rubber stamped signatures are of Otto Buffe and M.F. Dunlap. **Very Fine. (400-600) Starting Bid: \$200.**



- 12572 **Jacksonville, IL** - \$5 1929 Ty. 1 **The Ayers NB Ch. # 5763**
This new to the census \$5 will at least rival any other note from this Morgan County bank. This example has the collector's trifecta of natural paper wave, embossing, and ideal inks. **PMG Gem Uncirculated 66 EPQ. (500-700) Starting Bid: \$250.**



- 12573 **Kankakee, IL** - \$20 1902 Plain Back Fr. 653 **The City NB Ch. # 4342**
This is an evenly circulated \$20 with dark printed signatures. **Fine. (500-700) Starting Bid: \$250.**



12574 LaSalle, IL - \$10 1882 Value Back Fr. 577 The LaSalle NB Ch. # (M)2503

Just over a year ago, we offered this note raw. Our description was a window into the holder as we were able to describe it prior to grading. That description read, "The bottom margin on this piece is tight, as is typical for notes coming from this small hoard, but otherwise this example is crackling fresh, brightly colored, and of undisputed gem quality. Choice Crisp Uncirculated, a nice, well embossed example of this rare type." PCGS has since agreed with our assessment and graded the note **Choice New 63PPQ**. (2000-2500) **Starting Bid: \$1,000.**



12575 Macomb, IL - \$1 Original Fr. 380 The First NB Ch. # 967

A scarcer Macomb bank which issued First Charters and Brown Backs only before liquidating in 1886. PMG has graded this note **Good 6**, although we must admit that inside the holder it appears as though in years past it would have been graded Very Good by any cataloguer. (900-1200) **Starting Bid: \$450.**



12576 Macomb, IL - \$1 1875 Fr. 383 The First NB Ch. # 967

Even circulation is seen on this pleasing Ace which has nice margins. The blue end security paper is easily detected and the signatures still remain quite legible. Original series notes from this bank appear at auction with regularity, but offerings of the 1875 series are another matter entirely. **PMG Very Good 10. (900-1200) Starting Bid: \$450.**



12577 Monmouth, IL - \$1 Original Fr. 382 The Monmouth NB Ch. # 1706

This excessively rare bank has just two notes listed in the census, our offering tonight, which has been variously cataloged as Very Good and Fine in different auction appearances, as well as an Original \$5. We've sold this note once before, at our Greater Cincinnati Numismatic Exposition Signature Sale in September of 2000, where it will appear after tonight to be a bargain at \$715. **PMG Very Good 10**, with a very nice appearance for the assigned grade. (2750-3750) **Starting Bid: \$1,375.**



- 12578 Murphysboro, IL - \$10 1882 Brown Back Fr. 483 The First NB Ch. # 4019**
 Considerably the scarcer of this community's two issuing banks with just 10 large size reported, this pen signed Brown Back has bright paper and a vivid overprint. PCGS Very Fine 25PPQ, with the Presidential signature of W. K. Murphy. (1000-1500) Starting Bid: \$500.



- 12581 Peoria, IL - \$5 1902 Red Seal Fr. 587 The First NB Ch. # (M)176**
 Not only is this a scarce Red Seal from this Peoria bank, it is also a very attractive one with bold color and dark signatures. PCGS Very Fine 20. (600-900) Starting Bid: \$300.



- 12579 Oakford, IL - \$20 1902 Red Seal Fr. 640 The First NB Ch. # (M)8256**
 Delicate pen signatures grace this attractive mid-grade Red Seal from this none-too-common Menard County bank which was this community's sole issuer. PCGS Very Fine 20. (1750-2750) Starting Bid: \$875.



- 12582 Peoria, IL - \$10 1902 Plain Back Fr. 624 The First NB Ch. # 176**
 Bright, fresh, and looking fully new, with just the lightest of handling and a close bottom margin keeping it from Gem. PMG Choice About Uncirculated 58 EPQ. (400-600) Starting Bid: \$200.



- 12580 Oregon, IL - \$20 1882 Date Back Fr. 550 The First NB Ch. # (M)1969**
 A very rare Ogle County bank which was the only issuer in this small community which has a great "two state" name. The bank closed in 1915 leaving just five reported survivors with this example the only Second Charter note in the census. It is a PMG Very Good 10 that is very attractive for the grade with an inconsequential cut in the left margin that affects little. (1750-2250) Starting Bid: \$875.

One of Two Known



- 12583 Peoria, IL - \$1 Original Fr. 380 The Mechanics NB Ch. # 1117**
 This is one of just two notes reported on this rare First Charter-only Peoria bank that closed its doors in 1884. To use the famous expression, it is a very attractive Ace that exudes "old time quality" with wide margins, a bold overprint and signatures and problem free paper. It is certain to be of great interest to the many collectors of this popular locale. **PMG Choice Very Fine 35. (3500-5500) Starting Bid: \$1,750.**



- 12584 Peoria, IL - \$10 1902 Red Seal Fr. 613 The Peoria NB Ch. # (M)2878**
 A very attractive Red Seal from a scarce large only Peoria bank that closed its doors in 1905. Just two other examples are recorded in the census and they are both Brown Backs. Nice pen signatures appear on this pleasing **PMG Very Fine 20** example. (2000-3000) **Starting Bid: \$1,000.**



- 12585 Peoria, IL - \$10 1902 Red Seal Fr. 613 Merchants NB Ch. # (M)3254**
 This is a lovely Red Seal with a bright red overprint contrasting nicely with black pen signatures. It is also a rare bank with this title, which was used only until 1915. **PCGS Very Fine 30PPQ**, a most appealing note. (1000-1500) **Starting Bid: \$500.**



- 12586 Quincy, IL - \$5 1882 Value Back Fr. 574 The Ricker NB Ch. # (M)2519**
 This \$5 from a private name bank has a Ricker family member signing as cashier. There is some light staining. **Fine. (500-750) Starting Bid: \$250.**

- 12587 Rockford, IL - \$10 1929 Ty. 1 The Illinois NB & TC Ch. # 13652**
 Fresh, bright, and fully original, but with just a bit too much handling to merit a higher grade than **Choice Crisp Uncirculated. (350-550) Starting Bid: \$175.**



- 12588 Rockford, IL - \$50 1929 Ty. 1 The Illinois NB & TC Ch. # 13652**
 This \$50 from this collecting hotbed of the state sports ample margins plus embossing. This is a much better example than the \$50 on this charter number that we sold in January 2003 for \$460. **Extremely Fine-About Uncirculated. (500-750) Starting Bid: \$250.**



12589 Shelbyville, IL - \$5-\$5-\$5-\$5 1882 Brown Back Fr. 474 The First NB Ch. # 2128 Uncut Sheet

This sheet is unique for type on the state with only two other Brown Back sheets in other denominations known. The notes are signed by officers John W. Powers and H.M. Scarborough. The colors are bright and the layout pleasing, thus contributing to its excellent eye appeal. The paper is full of originality, while there are lateral folds between the notes and also right above and below the top and bottom notes. The lateral folds have a few miniscule splits at the edges, but nothing distracting. There are a couple of light vertical folds through the notes, thus resulting in PMG's rather conservative grade of **PMG Choice Very Fine 35 EPQ**. This is certainly a sheet that could be a cornerstone or a capstone of an Illinois collection. (20000-30000) **Starting Bid: \$15,000.**



12590 Springfield, IL - \$10 1902 Red Seal Fr. 613 The First NB Ch. # (M)205

This is a delightful Red Seal from this popular capital city bank. Strong ink officers' signatures and a bold third printing enhance this well margined note that has deservedly received a grade of **Very Fine 30** from PMG. (1250-1750) **Starting Bid: \$625.**



12591 Springfield, IL - \$20 1902 Red Seal Fr. 641 The Illinois NB Ch. # (M)3548

This is a very scarce Red Seal and one of only four such examples known from this state capital bank. Pleasing **Fine**, with a sharp red overprint and once signed by the vice president. (1000-1500) **Starting Bid: \$500.**



12592 Taylorville, IL - \$10 1902 Red Seal Fr. 615 The Taylorville NB Ch. # (M)8940

This is a very scarce Red Seal that is the only example of this type reported on this Christian County institution. It also bears the seldom seen Vernon-Treat signatures, used only on a veritable handful of Red Seals issued at the very end of the issue. **PCGS Fine 15**, and attractive for the grade. (1000-1500) **Starting Bid: \$500.**

Rare "Two State" Bank



12593 Virginia, IL - \$20 1902 Red Seal Fr. 639 The Farmers NB Ch. # (M)1471

This is a rare "two state" bank which issued large notes only before closing in 1918. This example is the only \$20 Red Seal in the census out of a paltry seven large. This is a lovely, vibrantly colored Red Seal with great pen signatures of the assistant cashier and vice president. This note was originally offered in the 1988 Memphis Hickman and Oakes auction and it has had just two owners since. **Fine+++**. (3000-5000) **Starting Bid: \$1,500.**

INDIANA



12594 Aurora, IN - \$20 1882 Brown Back Fr. 494 The First NB Ch. # 699

Any evidence of circulation is difficult to find on this bright and well printed \$20 Brown Back. **PCGS Choice About New 58PPQ**, with strong signatures. (2250-2750) **Starting Bid: \$1,950.**



12595 Aurora, IN - \$10 1902 Red Seal Fr. 613 The First NB Ch. # (M)699

This is one of only five Red Seals recorded on this Dearborn County bank and the first that we have offered at auction. **PCGS Very Fine 20** with dark penned signatures. (1200-1700) **Starting Bid: \$600.**



12596 Connersville, IN - \$20 1902 Red Seal Fr. 639 The Fayette NB Ch. # (M)6265

Large size only from the better of the two Connersville banks and this example is the only Red Seal reported in the census. It is an ideal representative for the bank with just moderate circulation, a bold red overprint and dark pen signatures. **PMG Very Fine 25**. (1250-1750) **Starting Bid: \$625.**

Excessively Rare Charter Number 28 Note



- 12597 Evansville, IN - \$10 1875 Fr. 416 The First NB Ch. # 28**
This piece, which is newly discovered and offered here for the first time to the numismatic fraternity, is truly one of the National Bank Note highlights of this sale. This low charter Evansville bank issued First Charters only before liquidating in 1882, and only two examples have been recorded to date, one grading "Fair," with internal damage and two corners missing and the second "Fine." That piece, although listed in the Kelly records, has never been publicly offered, and indeed this bank has been missing from every great collection of low charter numbers offered during the past six decades, including Grinnell, Warns, and Krakover. Expect some serious competition before the hammer falls on this evenly circulated **Fine** example this evening, likely in the range of... (15000-25000) **Starting Bid: \$7,500.**

Only Public Appearance for the Bank



- 12599 Ferdinand, IN - \$10 1902 Date Back Fr. 616 The Ferdinand NB Ch. # (M)7830**
This is just a plain rare bank with the current note being only the second example to ever be documented. This bank voluntarily liquidated in November 1911 and this action laid the groundwork for the paucity of notes today on this Dubois County bank. This is also the first note on this bank to ever appear publicly. If this charter number is in your collecting scope, give it your best shot now because who knows when another opportunity will arise. **Very Fine** with dark printed signatures and a few pinholes, which barely detract. (5000-9000) **Starting Bid: \$2,500.**



- 12598 Evansville, IN - \$20 1902 Red Seal Fr. 639 The Old State NB Ch. # (M)7478**
This note is one of just two \$20 Red Seals in the census for this Vanderburgh County bank that closed its doors in 1923 after just 19 years in existence. The rubber stamped signatures are a bit faded on this **PMG Fine 12** example but the red overprint is still strong. (600-900) **Starting Bid: \$300.**

Ace and Letter Combination



12600 Fort Wayne, IN - \$1 Original Fr. 380 The First NB Ch. # 11

This mounted Ace with a typed letter on the First National Bank of Fort Wayne stationery along with a cardboard backing has been sealed inside of a PMG multi-note holder. The letter of April 12, 1926 reads in part after addressing and greeting one Mr. L.G. Myers, "Answering your letter of the 8th inst., we are glad to assure you that our policy has not changed with respect to our promises to pay, and this still applies to our promises of January 2, 1865. If you therefore forward the dollar bill in question to our address, we shall be glad to send you our draft on New York or Boston in payment thereof." Mr. Myers apparently kept the letter and did not try to redeem his note further. PMG did not grade the note and since it is third-party sealed, neither will we, but it looks to be in the upper mid-grade range. Nevertheless, it is an important National with a great collateral item. Overall measurements are approximately 13.5 by 17 inches. (2000-3000) **Starting Bid: \$1,000.**



12601 Frankfort, IN - \$20 1902 Red Seal Fr. 639 The American NB Ch. # (M)6217

A new addition to the census for this scarce Clinton County bank and just the third Red Seal to be reported on this large size only institution. The overprint is bold on this mid-grade example that just has a few light traces of paper clip rust. **PMG Very Fine 25. (1500-2500) Starting Bid: \$750.**



12602 Franklin, IN - \$20 1929 Ty. 1 Franklin NB Ch. # 13378

A short-lived Indiana bank that was around for only sixteen months before closing its doors in January 1931, less than ten survivors are listed in its census. Low serial number 12 graces this well margined example that displays just a trace of handling. **PMG About Uncirculated 55. (900-1200) Starting Bid: \$450.**



12603 Greensburg, IN - \$5 Original Fr. 399 The Citizens NB Ch. # 1890

This is the earliest note known on this Decatur County institution and is one of just two First Charters reported. The delicate pen signatures are still quite bold. A few spots of edge roughness are noted in the margins which is to be expected for this level of circulation and a small repair has been performed on the top right corner which has resulted in a net grade of **Very Good 10 Net** from PMG. (1750-2750) **Starting Bid: \$875.**

Greenwood Red Seal



12604 Greenwood, IN - \$10 1902 Red Seal Fr. 615 The First NB Ch. # (M)8422

This is an extremely rare bank in this well collected location and this example is the only Red Seal reported from here. It does have quite a bit of edge roughness which has resulted in a net grade from PMG, but the major design elements are clear with a bold red overprint. **Very Good 8 Net.** (1500-2500) **Starting Bid: \$750.**



12605 Indianapolis, IN - \$2 Original Fr. 389 The Merchants NB Ch. # 869

While not a particularly scarce bank, this is the only Deuce reported for this institution in the latest Kelly census. A few tiny edge splits, which have been noted by PCGS, hardly detract from this evenly circulated example that has a pleasing appearance with a bold overprint and strong signatures. **PCGS Apparent Very Good 10.** (3000-4000) **Starting Bid: \$1,500.**



12606 Indianapolis, IN - \$5 1882 Brown Back Fr. 477 The American NB Ch. # (M)5672

A lovely example from this short-lived bank that only issued Brown Backs and Date Backs in its ten years of operation. This lightly circulated \$5 Brown Back features bold blue stamped signatures and lovely paper and color. It is certainly near the top of the condition census for this capital city bank. **PCGS Extremely Fine 45PPQ.** (800-1200) **Starting Bid: \$400.**



12607 Lafayette, IN - \$1 Original Fr. 380 The Union NB Ch. # 882

A truly scarce Lafayette bank which issued First Charters only before disappearing in 1874. This is one of just five examples known, and while PMG has given it a grade of **Fine 12 Net** for a few insignificant margin tears, both the overprint and the signatures are bold. (2000-3000) **Starting Bid: \$1,000.**



12608 Logansport, IN - \$10 1902 Date Back Fr. 616 The First NB Ch. # (M)3084

The bank officers have signed their names boldly with a different ink color each. This is one of the nicest large size notes for this charter number in the census. **PCGS Choice New 63PPQ.** (700-1000) **Starting Bid: \$350.**



12609 Lowell, IN - \$10 1902 Plain Back Fr. 633 The First NB Ch. # 5931

An extremely scarce note bearing the second title used here. It is the highest grade note we know of from this bank, and its offering tonight marks the first time any note from this institution has been available to collectors at public sale since our consignor acquired this piece when it last sold in a 1991 auction. **Very Fine-Extremely Fine**, a magnificently pen signed example which appears fully New until very closely examined. *From The Yoder Family Collection (2000-3000)* **Starting Bid: \$1,000.**

Unreported and Unique in Small Size



12610 Lowell, IN - \$20 1929 Ty. 1 The First NB Ch. # 5931

This discovery note is the first Series 1929 example seen from this bank, and considering this institution's tiny small size issue, may well be the last. Expect some serious competition tonight as only one Indiana collector can hope to complete a Series 1929 set from this state after tonight's bidding is done. **Very Good-Fine.**

From The Yoder Family Collection (2500-4500) **Starting Bid: \$1,250.**



12611 Martinsville, IN - \$10 1882 Date Back Fr. 542 The Citizens NB Ch. # (M)4964

A scarce large size only Morgan County bank, with this example one of only two Second Charter notes reported from this institution. Decent margins and nice printing details are seen although the signatures have faded. **PMG Very Fine 20.** (1000-1500) **Starting Bid: \$500.**



12612 Montezuma, IN - \$5 1902 Plain Back Fr. 598 The First NB Ch. # (M)7463

This new discovery raises the census to only ten large for this Parke County bank. The last time a large note on this charter number appeared at auction was in 1999. This \$5 has two bold penned signatures and even wear. **PMG Choice Fine 15.** (900-1200) **Starting Bid: \$450.**



- 12613 New Albany, IN - \$1 Original Fr. 380 The First NB Ch. # 701**
First Charters and Brown Backs only from this very scarce New Albany bank, which closed its doors forever in 1897. PMG **Very Good 10**, with strong signatures. (1000-1500) **Starting Bid: \$500.**



- 12614 South Bend, IN - \$20 1929 Ty. 1 The First NB Ch. # 126**
Natural paper wave, embossing, excellent inks, and ample margins add up to a PCGS **Gem New 66PPQ**. (400-600) **Starting Bid: \$200.**



- 12615 Vincennes, IN - \$10 1875 Fr. 416 The First NB Ch. # 1873**
This is an attractive and evenly circulated example of an elusive early type from an old and historic city in far southern Indiana. Pen signatures adorn this PMG **Choice Fine 15** First Charter \$10. (1400-1800) **Starting Bid: \$700.**



- 12616 Washington, IN - \$50 1902 Date Back Fr. 671 The Washington NB Ch. # (M)2043**
Excellent pen signatures grace the surface of this note which is new to the census for the issue. Over ten years have passed since a \$50 Date Back from here was available publicly. **Fine-Very Fine. (2000-3000) Starting Bid: \$1,000.**

IOWA



- 12617 Anamosa, IA - \$10 1882 Date Back Fr. 540 The Anamosa NB Ch. # (M)4696**
This is just the second auction appearance by a Second Charter note on this Jones County bank. The pen signatures are strong. **Very Good. (800-1100) Starting Bid: \$400.**



- 12618 Bancroft, IA - \$10 1882 Date Back Fr. 545 The First NB Ch. # (M)5643**
Auction appearances for this Kossuth County bank are far fewer than what would be expected. The cashier's signature is penned in black ink and the president's is rubber stamped in purple. **Fine. (1000-1500) Starting Bid: \$500.**



12619 Burlington, IA - \$5 1902 Plain Back Fr. 601 The Merchants NB Ch. # (M)1744

From our 2007 Long Beach auction where the description read, "A lovely example with fresh white paper and total originality. With a bit more margin on the bottom this piece would easily make the gem grade. A tiny rust fly-speck is seen at lower left. CGA Choice Uncirculated 64." (600-900) Starting Bid: \$300.



12620 Burt, IA - \$10 1882 Value Back Fr. 577 The Burt NB Ch. # (M)5703

This is one of only seven notes in the census for this Kossuth County bank. The paper is snappy and the assistant cashier's signature is present, while the president's has faded. Fine. (900-1200) Starting Bid: \$450.



12621 Cedar Rapids, IA - \$100 1902 Plain Back Fr. 705 The Merchants NB Ch. # 2511

Purple rubber stamped signatures are found on this \$100. This is a tough denomination and type for Iowa. Very Fine. (1000-1500) Starting Bid: \$500.



12622 Centerville, IA - \$20 1929 Ty. 1 The First NB Ch. # 337

This is an interesting note with the name of the town spelled two different ways. The bank title uses the old version of "Centreville," while the town name has the newer version of "Centerville." Fine. (500-700) Starting Bid: \$250.



12623 Charles City, IA - \$20 1929 Ty. 1 The Commercial NB Ch. # 5979

It would be hard to imagine a Series 1929 National nicer than this Floyd County \$20. It is also from a non-hoard bank and it sports natural paper wave, bold embossing, four wide, balanced margins, and ideal inks. This is a great type note for the collector looking for an extremely high-grade example on a none-too-common bank. PCGS Superb Gem New 67PPQ. (700-1000) Starting Bid: \$350.



12624 Colfax, IA - \$20 1929 Ty. 2 The First NB Ch. # 13686

This bank, which issued a limited quantity of Type 2 examples only, was the successor bank to the First NB of Colfax, which failed early in 1933. Notes from this institution are quite scarce, with our records showing this to be only the second public offering and both times it has been the same note. Nice Fine-Very Fine. (1500-2500) Starting Bid: \$750.



- 12625 Coon Rapids, IA - \$20 1902 Plain Back Fr. 659 The First NB Ch. # 5514**
 This is a moderately circulated but pleasing example that bears one of the most sought after town names in the country. Wonderful pen signatures are still found on this \$20 from this popular Carroll County bank. **PMG Very Fine 20. (800-1200) Starting Bid: \$400.**



- 12626 Corning, IA - \$10 1902 Red Seal Fr. 614 The Farmers NB Ch. # (M)8100**
 A very scarce bank which issued large notes only before liquidating in 1925. This is one of only two Red Seals reported from here and the last note from this bank to appear at public auction since we offered it in 2002. **PMG Choice Fine 15. (2000-3000) Starting Bid: \$1,000.**



- 12627 Davenport, IA - \$10 1902 Plain Back Fr. 624 The First NB Ch. # 15**
 This embossed note has a bright green ink cashier's signature and a black ink president's signature. These combine with the blue ink overprint and white paper to produce a very colorful note. We originally sold this piece a dozen years ago and it still remains one of the nicest 1902 notes on this charter number in the census. **PCGS Choice New 63PPQ. (700-1000) Starting Bid: \$350.**



- 12628 Des Moines, IA - \$10 1882 Brown Back Fr. 485 The Citizens NB Ch. # 1970**
 This \$10 becomes just the second Brown Back known on this charter number. This example has nice inks and original paper surfaces. The cashier's signature is pen signed in black ink and the president's signature is rubber stamped in purple. **Very Fine. (1000-1500) Starting Bid: \$500.**



- 12629 Des Moines, IA - \$10 1882 Date Back Fr. 542 The Iowa NB Ch. # (M)2307**
 This is a denomination and type on this bank that we have offered only twice before. **Very Good-Fine. (600-900) Starting Bid: \$300.**



- 12630 Des Moines, IA - \$5 1882 Date Back Fr. 537 The Des Moines NB Ch. # (M)2583
This \$5 faces up well for the grade while the back is a blue-green shade. **Fine.** (400-600) **Starting Bid: \$200.**

- 12631 Des Moines, IA - \$10 1882 Date Back Fr. 545 The Des Moines NB Ch. # (M)2583
This state capital bank closed in September 1929 and issued only large size notes. The surfaces are a touch soft. **Very Good.** (400-600) **Starting Bid: \$200.**



- 12632 Des Moines, IA - \$5 1882 Value Back Fr. 574 The Des Moines NB Ch. # (M)2583
This is a pleasing still crisp example with strong rubber stamped signatures in two different ink colors. **Very Fine.** (500-700) **Starting Bid: \$250.**



- 12633 Des Moines, IA - \$5 1882 Value Back Fr. 574 The Des Moines NB Ch. # (M)2583
This is a much needed note for an Iowa type set as only 20 banks in the state issued \$5 Value Backs, but they are known on only 13 of those banks. **Very Good,** with snappy paper and above average edges for the grade. (450-650) **Starting Bid: \$225.**



- 12634 Doon, IA - \$20 1902 Plain Back Fr. 650 The First NB Ch. # (M)6764
Auction appearances of large notes on this Lyon County bank have been sporadic over the years. In fact this is the only large we have handled on this charter number. The paper is solid and original, but there is some very light wallet staining in the right quarter. **Fine,** with purple rubber stamped signatures. (600-800) **Starting Bid: \$300.**



- 12635 Dyersville, IA - \$10 1902 Plain Back Fr. 626 The First NB Ch. # (M)9555
A very scarce Dubuque area bank and this piece is certainly one of the finest of the survivors. Bold color and strong stamped signatures highlight this **PCGS Extremely Fine 40PPQ** example. (900-1200) **Starting Bid: \$450.**



- 12636 Dysart, IA - \$10 1882 Date Back Fr. 545 The First NB Ch. # (M)5934
Large notes only from this Tama County bank, with this the only \$10 Date Back in the census. There have been only three previous auction appearances of this elusive charter number since the 1977 Atlanta ANA. **Very Good-Fine.** (1000-1500) **Starting Bid: \$500.**



- 12637 **Fairfield, IA** - \$10 1929 Ty. 1 **The First NB Ch. # 1475**
Without a doubt one of the nicest notes from here. Plenty of brightness and originality await the lucky winner. **PMG Choice Uncirculated 64 EPQ. (400-600)**
Starting Bid: \$200.



- 12638 **Forest City, IA** - \$10 1882 Brown Back Fr. 487 **The Forest City NB Ch. # (M)5011**
One of three Brown Backs known from this tough bank in well-collected Winnebago County, it is a very attractive piece with nice color and margins. **PCGS Very Fine 25. (1500-2500)**
Starting Bid: \$750.



- 12639 **Fort Dodge, IA** - \$20 1902 Plain Back Fr. 658 **The Webster County NB Ch. # (M)11304**
Large notes only from this short lived Fort Dodge bank, which lasted barely four years between 1919 and 1923. Just ten examples are listed in the census with this piece being the only \$20 reported. It is a well printed note with still-decent stamped signatures and PCGS has assigned it an appropriate grade of **Very Fine 25. (1000-1500)**
Starting Bid: \$500.



- 12640 **Garner, IA** - \$10 1902 Plain Back Fr. 628 **The First NB Ch. # 4810**

This is a tougher bank as we have auctioned only two different notes on this charter number over the years. To put that number in perspective, we now have had 52 floor auctions dating back to 1990. There is a left edge split that reaches the frame line, but it does not affect the overall appearance of this Hancock County \$10. **Very Good-Fine. (500-800)**
Starting Bid: \$250.



- 12641 **Grand River, IA** - \$10 1929 Ty. 1 **The First NB Ch. # 9737**
Tonight's offering is from the only bank to issue in this Decatur County locale. There is a grand total of only eight small for Series 1929 notes on this bank and that includes this example. **Fine. (800-1200)**
Starting Bid: \$400.



- 12642 **Independence, IA** - \$10 1882 Date Back Fr. 542 **The Peoples NB Ch. # (M)2187**

This is a lovely Second Charter example from this Buchanan County bank, which issued large notes only. The folds are light and there is natural paper ripple plus charter number embossing. **Extremely Fine. (1000-1500)**
Starting Bid: \$500.

- 12643 **Independence, IA** - \$10 1902 Plain Back Fr. 631 **The Peoples NB Ch. # 2187**

This is a high-grade \$10 on this Buchanan County bank that sports attractive pen signatures and bright paper with traces of original embossing. **PMG About Uncirculated 50. (400-600)**
Starting Bid: \$200.



- 12644 Independence, IA - \$20 1902 Plain Back Fr. 657 The Peoples NB Ch. # (M)2187
This is a high-grade \$20 on this Buchanan County bank. We had a \$10 1902 PB on this charter number in Choice CU go for \$1955 in January 2004. Pen signed **Choice Crisp Uncirculated**. (800-1200) Starting Bid: \$400.



- 12645 Iowa Falls, IA - \$20 1929 Ty. 1 The First NB Ch. # 3252
This **Choice About Uncirculated** Type 1 \$20 is perhaps as close as a note can come to being uncirculated and yet not quite make it. It is every bit as fresh, bright, and crisp as the day it was printed. The embossing is prominent, too. In September 2007 we sold this exact note for \$517. (400-600) Starting Bid: \$200.



- 12646 Knoxville, IA - \$10 1882 Brown Back Fr. 485 The Knoxville NB Ch. # (M)1871
Early notes on this charter number are seldom available. This \$10 Brown Back has bold pen signatures and it is attractive for the grade. The top margin is a bit close. **Fine-Very Fine**. (700-1000) Starting Bid: \$350.



- 12647 Knoxville, IA - \$5 1902 Plain Back Fr. 602 The Marion County NB Ch. # 1986
This charter number has made only three auction appearances of record in the census. The signatures were printed below the frame line on this **Very Good** \$5. (400-600) Starting Bid: \$200.



- 12648 Lake City, IA - \$10 1882 Date Back Fr. 542 The First NB Ch. # (M)4966
This is one of only two Second Charter notes known from this none too common bank, both of which are \$10 Date Backs. **PMG Very Fine 20**, with nice pen signatures. (1250-1750) Starting Bid: \$625.



- 12649 Little Rock, IA - \$10 1902 Plain Back Fr. 625 The First NB Ch. # 8119
This is a plain rare bank in large size, with most all of the known examples having been tied up in major Iowa holdings for many years. There are just seven large in the census for this Lyon County bank, but only a mere two recorded auction appearances, both by us. We sold a VF \$20 1902 Plain Back for \$5290 in September 2005 and we also sold tonight's example in September 2007 for \$2185 on a \$1500 to \$2500 estimate. Boldly pen signed **Very Good+**, with the top margin trimmed a bit into the design. (1500-2500) Starting Bid: \$750.



12650 Marshalltown, IA - \$5 1882 Brown Back Fr. 471 The City NB Ch. # 4359

This is one of two notes which surfaced last year from this hitherto unreported Marshalltown bank which issued Brown Backs only before liquidating in 1908. Both pieces are identical save for their serial numbers, with each a beautifully fresh and appealing example displaying mellow chocolate inks, delicate pen signatures, and no hint of circulation save for three of the lightest storage folds imaginable. **Extremely Fine-About Uncirculated.** (8000-12000) **Starting Bid: \$4,000.**



12651 Marshalltown, IA - \$5 1882 Brown Back Fr. 471 The City NB Ch. # 4359

The other note of the pair from this previously unreported Marshalltown bank. It is just as pretty as its sibling, and offers Iowa collectors the rare opportunity to own a note from this still prohibitively rare institution. **Extremely Fine-About Uncirculated.** (8000-12000) **Starting Bid: \$4,000.**



12652 Mason City, IA - \$20 1882 Date Back Fr. 555 The First NB Ch. # (M)2574

This is one of only three \$20 1882 Date Backs in the census for this Cerro Gordo County bank. **Fine.** (700-1000) **Starting Bid: \$350.**



12653 New Hampton, IA - \$5 1902 Plain Back Fr. 607 The First NB Ch. # (M)2588

This piece has all the eye appeal of a full VF. The blue rubber stamped signatures are present and the overprint is as deep a blue as one will find at any grade level. **Fine.** (700-1000) **Starting Bid: \$350.**



12654 New Hampton, IA - \$10 1902 Plain Back Fr. 624 The Second NB Ch. # 7607

There is a lot of life left in this moderately circulated issue from Chickasaw County. Even for the grade, the paper remains bright. **Very Fine.** (500-700) **Starting Bid: \$250.**



12655 Newton, IA - \$5 1882 Value Back Fr. 574 The First NB Ch. # (M)2644

This \$5 is a solid **Fine** and it is free from any distractions that are inconsistent with the grade. Although three banks issued from Newton, this was the only one to order the Value Back design. (1000-1500) **Starting Bid: \$500.**



- 12656 Oskaloosa, IA - \$20 1882 Value Back Fr. 581 The Oskaloosa NB Ch. # (M)2417**
This tougher Mahaska County bank issued only large notes. In fact this is the only note that we have ever offered on this charter number. **Very Good-Fine.** (1000-1500) **Starting Bid: \$500.**



- 12657 Ottumwa, IA - \$50 1902 Plain Back Fr. 684 The Ottumwa NB Ch. # 2621**
Only high denominations were issued by this bank during the Third Charter and Series 1929 eras and it finally liquidated in October 1931. This is one of the nicest notes we have ever seen on this Wapello County bank. **Fine-Very Fine**, with bold purple signatures of the assistant cashier and vice president. (1000-1500) **Starting Bid: \$500.**



- 12658 Perry, IA - \$10 1902 Plain Back Fr. 624 The First NB Ch. # 3026**
Our records indicate this is only the third large size note from this bank to be offered at auction, with one of the other notes being off the market since 1986. In January 2004, this piece realized \$1,408.75 in our FUN Signature auction. Dark pen signed **Fine**, with just a touch of soiling. (1000-1500) **Starting Bid: \$500.**



- 12659 Pomeroy, IA - \$5 1902 Plain Back Fr. 608 The First NB Ch. # (M)6063**
The stamped signatures remain strong for the grade on this evenly circulated note. The paper is brighter and the edges nicer than what is usually seen at the grade of **Very Good.** (400-600) **Starting Bid: \$200.**

- 12660 Red Oak, IA - \$20 1902 Plain Back Fr. 656 The First NB Ch. # 2130**
Bright paper and clear signatures appear on this **Very Fine-Extremely Fine** \$20 from this interestingly named community. (500-700) **Starting Bid: \$250.**



- 12661 Saint Ansgar, IA - \$10 1902 Plain Back Fr. 631 The First NB Ch. # 10684**
The census shows just nine large examples from this one bank Iowa community and that figure includes this note. Penned signatures remain on this \$10. **Fine**, but with a repaired split and an old tape stain which is distracting only on the back. (600-900) **Starting Bid: \$300.**



- 12662 Sheldon, IA - \$10 1902 Plain Back Fr. 626 The First NB Ch. # 3848**
This is a more challenging bank to locate than the census figures would imply. Tonight's charming example is a **Very Fine-Extremely Fine** with vivid blue rubber stamped signatures. (600-800) **Starting Bid: \$300.**



- 12663 Sioux City, IA - \$5 1902 Date Back Fr. 592 The Iowa State NB Ch. # (M)3968
This **Very Good-Fine** example is from a none-too-common bank, which closed in 1909 after issuing Brown Backs and Third Charter Date Backs only. (700-1000)
Starting Bid: \$350.



- 12664 Spirit Lake, IA - \$10 1902 Date Back Fr. 617 The Spirit Lake NB Ch. # (M)8032
Auction appearances for this bank that failed in March 1926 have been miniscule at best. This is a high-grade example from a standpoint of wear, but it was once wet, causing the fibers to slightly run. Still, the note is attractive and there is only one note in the census with a higher grade for this Dickinson County bank. Add the intriguing town name that relates to Native American lore, the blue pen signature of the assistant cashier and the purple rubber stamped signature of the president, and you have a very desirable National. **Extremely Fine.** (1500-2000)
Starting Bid: \$750.



- 12665 Tama, IA - \$10 1902 Plain Back Fr. 628 The First NB Ch. # (M)1880
Two blue pen signatures remain bold on this evenly circulated \$10. This charter number liquidated in January 1926 and so far only this note and ten others have been recorded with this bank title. **Very Good.** (600-900)
Starting Bid: \$300.



- 12666 Waukon, IA - \$20 1902 Plain Back Fr. 654 The Peoples NB Ch. # 10207
Offerings of any kind through the years have been very few for this Allamakee County bank that bowed out in July 1927. This \$20 comes with a bonus as it has one purple rubber stamped signature of the assistant cashier and one black pen signature of the vice president. **Fine.** (500-700)
Starting Bid: \$250.



- 12667 What Cheer, IA - \$20 1929 Ty. 1 The First NB Ch. # 3192
Only small size Type 1s were issued by this small bank that fell into receivership in early 1934. This was the only bank in this uniquely named town that took on the What Cheer moniker on December 1, 1879. No problems are detected on this evenly circulated **Fine** \$20. (400-600)
Starting Bid: \$200.



- 12668 Winterset, IA - \$50 1902 Plain Back Fr. 679 The Citizens NB Ch. # 2002
Two bold pen signatures are found on this **Very Fine** \$50 with the lower margin slightly cut in. (900-1200)
Starting Bid: \$450.

KANSAS



- 12669 Council Grove, KS - \$20 1882 Value Back Fr. 581 The Council Grove NB Ch. # (W)5757**
This is the only 1882 \$20 Value Back reported on this issuer. The signatures have faded, but the overall look remains impressive for the grade. **PCGS Fine 15. (1000-1500)**
Starting Bid: \$500.



- 12670 Delphos, KS - \$20 1902 Plain Back Fr. 650 The First NB Ch. # (W)7532**
This \$20 is well margined and features the stamped signatures of F.B. Partridge and E. L. Chapin. It is a bright and pleasing example and certainly deserves its **About Uncirculated 50** grade from PMG. **(450-650)**
Starting Bid: \$225.



- 12671 Downs, KS - \$10 1902 Plain Back Fr. 632 The Downs NB Ch. # 11318**
This is a rare Osborne County bank with only three large size in the census and yet, it is the only collectible note issuer in this community as its other two national banks are still unreported. While the signatures are a touch smudged they are still bold and legible. **PCGS Fine 15. (1750-2250)**
Starting Bid: \$875.

Only Two Notes Reported



- 12672 El Dorado, KS - \$5 1882 Brown Back Fr. 467 The Exchange NB Ch. # 3213**
This is an incredibly rare Kansas bank with just two notes in the census, both \$5 Brown Backs from an institution that only lasted from 1884 to 1896. Located in Butler County not far from Wichita, this example retains bold pen signatures and displays an attractive layout. **PMG Choice 15. (3000-5000)**
Starting Bid: \$1,500.



12673 El Dorado, KS - \$5 1902 Plain Back Fr. 605 The Farmers & Merchants NB Ch. # (W)4981

A scarce Butler County bank with just 11 large size reported, the purple stamped signatures are still legible on this PCGS Fine 12 example that bears a great occupational title. (400-600) **Starting Bid: \$200.**



12674 Formoso, KS - \$20 1902 Plain Back Fr. 652 The First NB Ch. # (W)8596

This example is from a scarce bank in large size, with just \$825 outstanding by the end of 1935. While eight examples are listed in the census, this is the only \$20 that has been reported. The signatures are still strong on this note that has been graded **Very Good 8** by PCGS with a few foxing spots noticed. (500-700) **Starting Bid: \$250.**



12675 Gaylord, KS - \$10 1902 Plain Back Fr. 624 The First NB Ch. # (W)6970

A tough Smith County bank with only five large size reported, this mid-grade example has picked up a net grade for repair work done to some edge splits. **PMG Fine 12**, with an attractive vice president's signature. (750-1000) **Starting Bid: \$375.**

12676 Gypsum, KS - \$10 1902 Plain Back Fr. 627 The Gypsum Valley NB Ch. # 9695

While over a dozen large notes from this interestingly titled bank are reported, there have been very few public offerings over the past ten years. The pen signatures are quite attractive on this evenly circulated **Fine** example. (350-450) **Starting Bid: \$175.**



12677 Nortonville, KS - \$20 1882 Brown Back Fr. 504 The First NB Ch. # (W)5359

This is one of only nine large in the census for this Jefferson County bank. It is also only the second Brown Back known on the charter number. There is an approximate two inch tear that has been repaired with archival tape on the face and older tape on the back. Nonetheless, it is still a rare note. Pen signed **Very Good-Fine**. (700-1000) **Starting Bid: \$350.**

12678 Saint Marys, KS - \$20 1902 Plain Back Fr. 651 The First NB Ch. # 3374

This is an attractive \$20 Plain Back which comes from a hoard discovered by "Doc" Carter around 1970. Among the notes in the hoard were a fair number of examples from this bank, all of which have been graded AU or better. Original embossing is present on this example with just the lightest handling. **PMG Choice About Uncirculated 58 EPQ**. (500-700) **Starting Bid: \$250.**



12679 Seneca, KS - \$50 1929 Ty. 1 The NB of Seneca Ch. # 5101

This new to the census **Fine** \$50 comes from a bank that only issued \$50s and \$100s during its entire existence. There is a blue ink mark in the vicinity of the bank title plus several pinholes are noticed. (400-600) **Starting Bid: \$200.**



12680 Troy, KS - \$10 1902 Red Seal Fr. 614 The First NB Ch. # (W)8162

A tough bank located in northeastern Kansas, there are just 10 large size listed in the census with only two of them being Red Seals. The pen signatures are still quite visible on this PMG Fine 12 example. (1250-1750) Starting Bid: \$625.



12681 Wamego, KS - \$10 1902 Plain Back Fr. 625 The First NB Ch. # 3434

A high grade example that very likely came from the group uncovered around 1970 by Doc Carter of Missouri. Pen signed PMG Choice Uncirculated 64 EPQ. (500-700) Starting Bid: \$250.

12682 Wichita, KS - \$5 1929 Ty. 2 First NB Ch. # 2782

The embossing is still bold and the margins large, though a tad uneven on a note from a bank that issued only this denomination in small size. PCGS Very Choice New 64PPQ. (250-350)

KENTUCKY



12683 Augusta, KY - \$10 1882 Brown Back Fr. 485 The Farmers NB Ch. # (S)4612

A lovely Brown Back which was formerly part of the Martin holdings. It's a pen signed beauty with great color, signatures, and overall eye appeal, and is the finest known example of any kind from this very scarce Bracken County location. Extremely Fine+++ (2500-3500) Starting Bid: \$1,250.



12684 Bowling Green, KY - \$10 1882 Brown Back Fr. 490 The Citizens NB Ch. # (S)5900

The front to back centering is near perfect and the margins are extra large on this beauty. Bright colors on the front and back add to the overall eye appeal of this near-Superb piece. PMG Gem Uncirculated 66 EPQ. (5000-7000) Starting Bid: \$3,200.



12685 Bowling Green, KY - \$10 1882 Brown Back Fr. 490 The Citizens NB Ch. # (S)5900

A beautifully margined Brown Back which was formerly encapsulated in a PMG Very Choice Uncirculated 64 holder. We noted when we last handled this note that "It certainly appears to be a conservative grade based on the note's appearance, which is that of a full Gem and more," and we certainly concur with that thought now as well. Very Choice Crisp Uncirculated. (3000-4000) Starting Bid: \$1,500.



12686 Campbellsville, KY - \$5 1902 Plain Back Fr. 598 The Taylor NB Ch. # 6342

Nice embossing is still clearly evident on this vividly printed example from Campbellsville's only issuer. The census now stands at ten large size and this lightly circulated piece is right near the top of that list. Just a few light folds are noticed on this **Extremely Fine** Blue Seal, and the fabulous purple signatures come free as a bonus. (2000-2500) **Starting Bid: \$1,000.**



12687 Carlisle, KY - \$20 1882 Brown Back Fr. 504 The First NB Ch. # (S)5959

A very scarce bank which issued Second Charter examples only despite surviving until 1935. This piece, which traces its lineage to the Martin collection sale, is the finest of the four reported Brown Backs by a huge margin. Pen signed **Choice About Uncirculated**. (3000-5000) **Starting Bid: \$1,500.**



12688 Carrollton, KY - \$10 1902 Red Seal Fr. 613 The Carrollton NB Ch. # (S)3074

A tough Red Seal which is one of two known on the bank. Both are low grade, but this is the better of the pair. Pen signed PCGS **Very Good 8**. (1500-2500) **Starting Bid: \$750.**

One of the Truly Great Nationals



12689 Cave City, KY - \$10 1902 Date Back Fr. 617 The H.Y. Davis NB Ch. # (S)7919

When we last offered this note, back in January of 2006, we described it as follows:

"There are some Nationals that demand copious descriptions to help demonstrate their virtues, and there are other Nationals, like this example, where a simple picture sums up its attributes far better than even the most enthusiastic of cataloguers. This is one of the legendary Nationals which make this collecting specialty so different than others. It is one of three examples known from this private name bank, which was the sole issuer in Cave City, and comes from an institution which lasted only until 1917, producing Red Seals and Date Backs only. Of the three notes known, one is low grade, the second a Fine Red Seal which sold for almost \$22,000 in the Martin collection sale of June, 2002, and the third is the note we offer tonight. It is a bright and problem free **Very Fine**, and bears the signature of the bank's namesake, H.Y. Davis, as President. Any estimate here is totally speculative, as there has only been one offering from here since 1973, but if rarity, mystique and desirability are any guide, a five figure realization is virtually a certainty." It realized \$32,200 at that time, a strong figure indeed, but, with one of the three known notes never having been publicly offered and the other locked away in a major collection, where can another be had at any price? (27500-42500) **Starting Bid: \$13,750.**



12690 Synthiana, KY - \$20 1882 Value Back Fr. 581 The Farmers NB Ch. # (S)2560

This is a very crispy note on a tough type for the state. Only eight banks in Kentucky have had \$20 1882 Value Backs documented in the census. **Very Good-Fine**. (700-1000) **Starting Bid: \$350.**



- 12691 Dry Ridge, KY - \$10 1912 Ty. 1 The First NB Ch. # 7012**
 This note bears one of the great town names in Nationals, and is an extremely rare small size note as well, as it is one of only three such examples reported from this one bank community to date. Although large size notes have been offered on a regular basis, it has been nearly four years since any small note has been available at public sale. **Fine.** (2500-3500) **Starting Bid: \$1,250.**

Finer of Two Known



- 12692 Glasgow, KY - \$20 1902 Red Seal Fr. 639 The Third NB Ch. # (S)6872**
 A wonderful Red Seal from an excessively rare bank which issued only Red Seals and Date Backs before liquidating in January of 1910. Just two notes are known, with this by far the finer of the pair. **Extremely Fine**, with bold pen signatures of H.P. Young, Asst. Cashier and S. Young, who signs as President. If rarity, grade, and desirability are any guide, expect a five figure price for this beautiful note before the hammer falls tonight. (9000-12000) **Starting Bid: \$4,500.**



- 12693 Henderson, KY - \$100 1902 Date Back Fr. 690 The Henderson NB Ch. # (S)1615**
 This \$100 has wide margins, purple stamped signatures, and nice color. In January 2007 we sold this example for \$1725. Some pinholes at left go unnoticed until the note is held up to a light source. **Very Fine.** (1500-2000) **Starting Bid: \$750.**



- 12694 Lebanon, KY - \$10 1882 Brown Back Fr. 484 The Farmers NB Ch. # (S)4271**
 A gorgeous Brown Back from this tougher Lebanon bank. If you like Nationals, you will love this piece, as it's as bright and flashy as the day it left the press. But for one centerfold, this note is a flat out screaming gem. Pen signed **About Uncirculated.** (3500-4500) **Starting Bid: \$1,750.**



- 12695 London, KY - \$10 1902 Red Seal Fr. 613 The NB of London Ch. # (S)7890**
 A well printed example from this extremely scarce Kentucky bank which had but \$790 outstanding in large notes in 1935 and, best of all, it is the only reported Red Seal. The penned officers' signatures are still legible and, aside from a small repair in the top margin, just even circulation is found on this **PMG Fine 12 Net** example that received a net grade for the repair. This example presents an opportunity for the Kentucky specialist or anyone that appreciates "misplaced" town names. (1750-3250) **Starting Bid: \$875.**
- 12696 Louisville, KY - \$20 1882 Brown Back Fr. 501 The Citizens NB Ch. # (S)2164**
 A small array of pinholes are noticed on this Kentucky note with printed officers' signatures. **Very Good.** (700-1000) **Starting Bid: \$700.**



12697 Louisville, KY - \$5 1882 Date Back Fr. 537 The Louisville National Banking Company Ch. # (S)5161

When we last sold this example, it was listed as CU in the census, and we can certainly see why, as the colors, paper quality and overall appearance are that of a new note. However, there are a couple of carefully concealed folds, compelling a grade of **Extremely Fine+**. (1750-2250) **Starting Bid: \$875.**



12700 Louisville, KY - \$10 1882 Value Back Fr. 577 The NB of Kentucky Ch. # (S)5312

This is a pleasing mid-grade example with healthy edges and paper. **Very Fine. (800-1100) Starting Bid: \$400.**



12698 Louisville, KY - \$5 1882 Date Back Fr. 537 The NB of Kentucky Ch. # (S)5312

This is a nicely margined example which appears utterly impeccable in its **PCGS Gem New 66PPQ** holder. We have handled several examples from this short run of magnificent \$5 1882 Date Backs from this charter number and each example has been a blazing gem. This piece is no exception and it is also perfect for the finest type collection. (3000-5000) **Starting Bid: \$1,500.**



12701 Madisonville, KY - \$10 1902 Red Seal Fr. 615 The Morton NB Ch. # (S)8386

We last offered this lovely note as part of the Bill Gale collection in January of 2006, where we described it as follows: "If ever a Kentucky note had it all, this is it. This beautiful Red Seal comes from a bank which was chartered in 1906 and defunct by 1907. During its brief tenure, it issued a handful of Red Seals, of which only two have survived, this piece and another, which is utterly identical and bears the consecutive serial number to this note. The pair was discovered in 1983, and one went right to Glenn Martin, while the other was consigned to a Hickman-Oakes sale in 1984, after which it promptly disappeared and has not been seen since. This is the Martin example, which Bill Gale purchased at his 2002 auction for \$13,800. While certainly not inexpensive, where can another example from this private name bank now be obtained at any price? **Extremely Fine-About Uncirculated**, with the flash and paper quality of a note printed this morning, and bearing the pen signatures of W.J. Ruby and the bank's namesake, W.C. Morton." Shortly after we sold this piece (which realized \$10,350), a third example, which was just a hair lower grade, turned up, with that note selling for an identical \$10,350 nine months later. With no sales since, we have every reason to believe that this note will once again reach the five figure level, perhaps well exceeding its previous numbers. (10000-15000) **Starting Bid: \$5,000.**



12699 Louisville, KY - \$5 1882 Date Back Fr. 537 The NB of Kentucky Ch. # (S)5312

This bank is the source of a nice grouping of very high-grade \$5 Second Charter Date Backs, making these notes perfect examples for type. This stunning piece appears to be gem with its wide margins, charter number embossing, and ideal inks. **PMG About Uncirculated 55. (2000-2500) Starting Bid: \$1,000.**



- 12702 Maysville, KY - \$10 1902 Red Seal Fr. 613 The State NB Ch. # (S)2663
Two bold pen signatures enhance this attractive \$10 Red Seal with original paper surfaces. Red Seals on this bank usually appear only when advanced collections are dispersed. **Very Fine.** (2000-3000) **Starting Bid: \$1,000.**



- 12703 Maysville, KY - \$20 1902 Red Seal Fr. 639 The State NB Ch. # (S)2663
A very rare Kentucky type and denomination, with the census listing just eighteen \$20 Red Seals from all banks in the state combined. This example is tied with one other for finest known, and it's a note we are well acquainted with, having handled it as far back as 1971. **Extremely Fine-About Uncirculated**, with great pen signatures. (4000-5000) **Starting Bid: \$2,000.**

Kentucky \$100 Brown Back



- 12704 Paducah, KY - \$100 1882 Brown Back Fr. 525 The City NB Ch. # 2093
This is the most common Paducah bank, but hardly in this type and denomination, as this is the only \$100 Brown Back recorded in the census from here, or any other Paducah bank for that matter. It's one of the most appealing examples of this rare type we've seen from any Kentucky issuer, with even circulation, bright colors, and strong pen signatures. **PMG Very Fine 20.** (8000-10000) **Starting Bid: \$4,000.**



- 12705 Paintsville, KY - \$10 1902 Plain Back Fr. 634 The Paintsville NB Ch. # 6100
A lovely note which made its last public appearance when our consignor obtained it at our Bill Gale collection sale in January of 2006. It comes from the first bank in the country to issue Third Charter notes, with this so-called "Fourth Charter" example bearing a plate date of December 11, 1921. **Bright Extremely Fine.** (800-1200) **Starting Bid: \$400.**

One of Two Notes Known



- 12706 Prestonburg, KY - \$10 1902 Red Seal Fr. 613 The First NB Ch. # (S)7254
A fantastic Red Seal rarity from one of the smallest issuers in the state. This institution, the only bank chartered in this coal country county seat, issued just 383 sheets of Red Seals along with a literal handful of Blue Seals and Series 1929 examples as it clung to the minimum \$6500 capitalization the law required. With its limited circulation, it is no wonder that the amount of large notes outstanding from here had dropped to only \$370 by 1935. Just two large notes are known, both, amazingly, Red Seals. Three years ago, we sold the other Red Seal, which was similar in grade for \$3,680. We see no reason why this specimen should not easily exceed that number. **Very Good-Fine**, with strong pen signatures. (5000-7000) **Starting Bid: \$2,500.**



12707 Sebree, KY - \$10 1902 Plain Back Fr. 624 The First NB Ch. # 7242

Six large and six small notes constitute the entire census from this one bank location and this example is the finest known of the six large size reported. **PMG Very Fine 30**, with attractive signatures and lots of eye appeal. (800-1200) **Starting Bid: \$400.**



12708 Stanford, KY - \$5 Original Fr. 399 The Farmers NB Ch. # 1705

This is a rare Lincoln County bank that was in operation only from 1870 to 1888 and in 1910 it had outstanding an amount of only \$2620. This is one of the mere nine notes on this bank to ever surface and it may also be the finest known. This note was formerly part of the Bill Gale holdings. **Fine** with a miniscule body hole that affects nothing. (1200-1700) **Starting Bid: \$600.**



12709 Stanford, KY - \$10 1882 Brown Back Fr. 490 The Lincoln County NB Ch. # (S)5132

One of only three Brown Backs known from this bank, which is otherwise easy to find in both large and small size. Typical for the Kentucky notes offered here tonight, it's the finest of the trio by several grades. Sharp **Very Fine+**, with bold pen signatures. (1500-2000) **Starting Bid: \$750.**



12710 Stanford, KY - \$5 1882 Value Back Fr. 574 The Lincoln County NB Ch. # (S)5132

This is a scarce type from any Kentucky town save for Elizabethtown and Louisville. This snappy example is bright and the edges are superior for the grade. **Very Good.** (600-800) **Starting Bid: \$300.**

LOUISIANA



12711 Lake Charles, LA - \$10 1882 Date Back Fr. 540 The First NB Ch. # (S)4154

This **Good-Very Good** note is an important discovery from here, being the first Second Charter Date Back of any denomination to surface from this issuer. There is some margin roughness and a few chinks out of the borders here and there, especially at lower left, but the design area is largely intact. This is a note whose scarcity more than compensates for any appearance problems it may have. (800-1200) **Starting Bid: \$400.**



12712 Mansfield, LA - \$10 1929 Ty. 2 The American NB Ch. # 11669

An attractive Type 2 example from a bank which issued Series 1929 examples only. Fresh **About Uncirculated**, a premium piece. (750-1050) **Starting Bid: \$375.**



- 12713 Shreveport, LA - \$10 1929 Ty. 2 The First NB Ch. # 3595**
The proverbial “embossing you can trip over” is the most dominant trait of this well preserved note. It also has natural paper wave and dark inks. **PMG Gem Uncirculated 65 EPQ. (400-600) Starting Bid: \$200.**

Shreveport Type 2 \$100



- 12714 Shreveport, LA - \$100 1929 Ty. 2 Commercial NB Ch. # 13648**
This note is one of only ten Type 2 \$100s known on the entire state of Louisiana. Those fortunate ten notes are spread over just two charter numbers and the Shreveport bank is the scarcest. Tonight's example has full margins and even wear. **Fine. (1000-1500) Starting Bid: \$500.**

MAINE

Serial Number 1 Type 2



- 12715 Bar Harbor, ME - \$10 1929 Ty. 2 The First NB Ch. # 3941**
This Hancock County \$10 is not only blessed by being a Type 2 serial number 1, but also with dark inks and embossing. This is one of only six documented Type 2 serial number 1s listed in the census for the state of Maine. **PMG About Uncirculated 50 EPQ. (3000-5000) Starting Bid: \$1,500.**



- 12716 Bath, ME - \$10 1882 Brown Back Fr. 479 The Bath NB Ch. # 494**
While not the scarcest bank, just two Brown Backs, both \$10s, are reported on this Sagadahoc County institution. This example presents wide margins, modest circulation, and strong pen signatures including a rather extravagant autograph from the bank's president. **PCGS Very Fine 20PPQ. (2000-3000) Starting Bid: \$1,000.**



- 12717 Bath, ME - \$1 Original Fr. 380 The Lincoln NB Ch. # 761**
A more than acceptable Maine ace, with this example possessing the blue Treasury number signifying its early issue. **Very Fine**, with just a bit of light staining visible mostly on the reverse.
From The Old North Church Collection (1500-2000)
Starting Bid: \$750.



- 12718 Bath, ME - \$5 1902 Red Seal Fr. 587 The Lincoln NB Ch. # (N)761**
A tougher Bath bank that went out in 1910, this attractive mid-grade example is the only \$5 Red Seal that has been reported. The purple stamped signatures are legible on this piece that retains a bold red third printing. **PMG Very Fine 25. (2250-2750) Starting Bid: \$1,125.**



12719 Bath, ME - \$5 1882 Brown Back Fr. 467 The Marine NB Ch. # 782

A new note for the census of this scarce Sagadahoc County bank and the first we have been able to offer since 1994. It is just the fourth \$5 Brown Back to surface and it sports a distinctive title layout, even circulation, and attractive pen signatures. **PMG Choice Fine 15. (1500-2500) Starting Bid: \$750.**



12720 Biddeford, ME - \$5 1902 Red Seal Fr. 587 The First NB Ch. # (N)1089

This bright note is one of just three Red Seals reported on this charter number from York County. Lovely pen signatures adorn this **PMG Very Fine 20** example. (1500-2000) **Starting Bid: \$750.**



12721 Brunswick, ME - \$10 1902 Plain Back Fr. 624 The First NB Ch. # 192

A scarce Cumberland County bank with just 10 large size reported, delicate stamped signatures remain prominent on this example. Brunswick was the home of Joshua Lawrence Chamberlain, the hero of Gettysburg's Battle of Little Round Top. **PCGS Very Fine 20. (1000-1500) Starting Bid: \$500.**

One of Two Known



12722 Hallowell, ME - \$10 1902 Red Seal Fr. 613 The Hallowell NB Ch. # (N)3247

An incredibly rare Kennebec County bank that closed its doors in 1910 and today just has two survivors reported, neither of which has ever been publicly offered before. This example is an evenly circulated Red Seal with still legible pen signatures and a bold third printing. One of toughest Maine towns on which to obtain an example of any kind, Hallowell had four note issuing banks all of which were gone by 1910. They are all either unreported or have at most two notes in the census, such as this bank. Tonight presents a great opportunity for the Maine collector. **PMG Fine 12. (7500-12500) Starting Bid: \$3,750.**



12723 Kennebunk, ME - \$10 1902 Plain Back Fr. 624 The Ocean NB Ch. # (N)1254

Large notes only from this coastal southern Maine community. Despite a long issue, the Kelly census has recorded just seven examples of any kind from here, with offerings few and far between. Nice **Fine-Very Fine**, with bold jet black signatures. (1500-2500) **Starting Bid: \$750.**



12724 Lewiston, ME - \$5 1902 Red Seal Fr. 587 The First NB Ch. # (N)330

Although this is a rather available Maine bank, only four Red Seals are currently reported with just two of the \$5 denomination known. This is a well circulated example that retains decent margins and a bold red overprint. PMG Very Good 10. (1000-1500) Starting Bid: \$500.



12725 Portland, ME - \$5 1882 Brown Back Fr. 469 The National Traders Bank Ch. # 1451

A very scarce Portland bank which issued First Charters, Brown Backs and Red Seals only before closing in 1908. Only a dozen notes of all types are known including this lovely Brown Back that sports bold colors, sharp pen signatures, and a distinctive and unusual title layout. PCGS Very Fine 35. (1750-2750) Starting Bid: \$875.



12726 Rockland, ME - \$5 1882 Brown Back Fr. 469 The Rockland NB Ch. # 1446

An attractive note from this Knox County bank with nice margins and ideal color for a \$5 Brown Back. The pen signatures are strong on this evenly circulated example that has a grade of Very Fine 20 from PCGS. (1250-1750) Starting Bid: \$625.



12727 Waterville, ME - \$5 1902 Plain Back Fr. 598 The Peoples NB Ch. # (N)880

One of the nicer large notes we've observed from this tougher Waterville bank. Ideal inks, bright paper, and dark printed signatures are highlights of this \$5. This note claims the second highest grade earned by large notes on this charter number. PMG Extremely Fine 40. (1250-1750) Starting Bid: \$625.

MARYLAND



12728 Baltimore, MD - \$20 1902 Red Seal Fr. 639 The First NB Ch. # (E)204

A tough bank for Red Seals as just four are reported in the census with this example being the lone \$20 known. PCGS Fine 15, with excellent color for the grade. (700-1000) Starting Bid: \$350.



12729 Baltimore, MD - \$10 1902 Red Seal Fr. 613 The Commercial & Farmers NB Ch. # (E)1303

Large size only were issued by this scarce Baltimore bank that left the scene in 1911. Just 18 examples are enumerated in the census including this attractive, mid-grade Red Seal. PCGS Very Fine 20, with still strong stamped signatures. (800-1200) Starting Bid: \$400.



12730 Baltimore, MD - \$10 1902 Red Seal Fr. 613 The Western NB Ch. # (E)1325

This prolific Baltimore issuer has seen quite a few offerings of its small size notes lately but with very few appearances of its large size brethren. Tonight, we are fortunate to be able to present one of the four known \$10 Red Seals on this institution. The stamped signatures are clear and the red overprint bold on this **PMG Very Fine 25** example. (750-1250) **Starting Bid: \$375.**



12731 Baltimore, MD - \$10 1875 Fr. 417 The Farmers & Merchants NB Ch. # 1337

One of only two \$10 1875 examples known from this issuer. Off the market for almost nine years, this note has improved with age. Some repaired edge splits are mentioned on the holder for full disclosure. **PCGS Apparent Fine 15.** (1000-1500) **Starting Bid: \$500.**



12732 Baltimore, MD - \$5 1902 Red Seal Fr. 587 The Citizens NB Ch. # (E)1384

Large size only from this major Baltimore bank that closed its doors in 1928. Healthy margins and strong signatures are seen on this **PMG Fine 15** Red Seal that is one of just four examples of this type reported in the census. (600-900) **Starting Bid: \$300.**



12733 Baltimore, MD - \$50 1902 Plain Back Fr. 682 The Merchants-Mechanics First NB Ch. # (E)1413

This \$50 from the third title of this bank has nice color, bright paper, dark signatures, and original paper surfaces. **PCGS Very Fine 35PPQ.** (1700-2200) **Starting Bid: \$1,450.**



12734 Baltimore, MD - \$20 1902 Red Seal Fr. 639 The National Union Bank of Maryland Ch. # (E)1489

This is the first \$20 Red Seal to turn up on this large-only Baltimore bank. The red overprint is still bold on this **PMG Choice Fine 15** example that just has a few pinholes. (800-1200) **Starting Bid: \$400.**



- 12735 **Baltimore, MD - \$5 1882 Date Back Fr. 537 The National Marine Bank Ch. # (E)2453**

This bank obviously targeted the Baltimore harbor and the supporting industries as its market. Bright paper and a bold overprint are found on this example of a better type and denomination although the signatures have faded. **PMG Very Fine 20. (400-600) Starting Bid: \$200.**



- 12736 **Bel Air, MD - \$20 1882 Brown Back Fr. 497 The Second NB Ch. # (E)3993**

Just two \$20 Brown Backs are reported from this scarce Harford County bank and this example sports sharp pen signatures. **PMG Fine 12. (1250-1750) Starting Bid: \$625.**



- 12737 **Brunswick, MD - \$5 1902 Plain Back Fr. 599 Peoples NB Ch. # 8244**

This is a gorgeous example from a bank with just \$790 outstanding in large in 1935. This is also the nicest large size note listed in the census for this charter number. This embossed **About Uncirculated** \$5 with natural paper wave also has violet rubber stamped signatures of Geo. W. Grubb and J.N. Bowers. **(1200-1700) Starting Bid: \$600.**

Just Two Small Size Reported



- 12738 **Centreville, MD - \$20 1929 Ty. 1 The Queen Anne's NB Ch. # 3205**

This is an incredible Maryland rarity from a bank that has seen only two public appearances in the past 30 years. With just one large and two small size notes reported, that paucity of offerings is no surprise. Nice margins are found on this evenly circulated **PMG Very Fine 20** example that comes from a bank that closed its doors in early 1931. With the other small size known realizing \$5,000 at auction almost ten years ago, a similar result should be expected. **(5000-7000) Starting Bid: \$2,500.**



- 12739 **Gaithersburg, MD - \$20 1929 Ty. 1 The First NB Ch. # 4608**

This is a very scarce Montgomery County bank with small size offerings far less than what the statistics would suggest. This evenly circulated piece is certain to please. Nice **Fine+++**. **(800-1200) Starting Bid: \$400.**



- 12740 **Hagerstown, MD - \$10 1882 Brown Back Fr. 484 The Second NB Ch. # 4049**

A lovely Brown Back from this Hagerstown bank, it features nice pen signatures, a bold overprint and wide margins. It is a great, problem free collector's note. **PMG Very Fine 25. (1000-1500) Starting Bid: \$500.**

MASSACHUSETTS



12741 La Plata, MD - \$5 1902 Plain Back Fr. 600 The Southern Maryland NB Ch. # (E)8456

An extremely scarce Charles County bank with just three large size notes reported, a fact that is not surprising since the bank had just \$900 outstanding in 1935. This note is also a classic case of the opportunity to acquire an example being even rarer than the note itself as no large size from this institution have been publicly offered since this piece last appeared at auction ten years ago. It is an evenly circulated Plain Back with problem free paper for the grade and a nice overprint. PMG Choice Fine 15. (2500-3500) Starting Bid: \$1,250.

Only Brown Back Reported



12742 Rockville, MD - \$10 1882 Brown Back Fr. 480 The Montgomery County NB Ch. # (E)3187

This attractive Brown Back is the only note of its type to have turned up on one of the most avidly collected locales in the country. Strong pen signatures and nice color are found on this PMG Very Good 10 example that also features nice margins. (2500-3500) Starting Bid: \$1,250.



12743 Abington, MA - \$10 1902 Plain Back Fr. 624 The Abington NB Ch. # 1386

There were only two large notes recorded on this Plymouth County bank before the discovery of this \$10. This is also now the only Series 1902 Plain Back note in the census. We have never been able to auction a large note on this charter number and we only once had available a small size which was in 1992. This note's survival is due to once being a wallet piece which left it with a few edge splits with the longest being approximately a half an inch. A penned name is found at center. Very Good with penned signatures. (800-1200) Starting Bid: \$400.



12744 Adams, MA - \$5 1902 Plain Back Fr. 601 The Greylock NB Ch. # (N)4562

A great local title adorns this strongly embossed note as Mount Greylock is the highest point in Massachusetts. This is the nicest Series 1902 note on this charter number to go under the gavel since we sold a raw "63" in May 1997. PCGS About New 53. (700-1000) Starting Bid: \$350.

Delightful Powow River NB \$10



12745 Amesbury, MA - \$10 1902 Plain Back Fr. 624 The Powow River NB Ch. # 1049

This is one of the highest graded notes on this charter number that carries a legendary name in Nationals. This note also features the second nomenclature used by the bank as it moved from Salisbury to Amesbury. In April 2008 we sold a Fine \$5 1902 PB on this bank title for \$1725. Delightful **Very Fine-Extremely Fine** with dark signatures. (1000-1500) **Starting Bid: \$500.**



12746 Attleboro, MA - \$5 1882 Brown Back Fr. 474 The First NB Ch. # (N)2232

This is a **Fine** \$5 Brown Back that has nice margins and color. The printed signatures are large and dark. (800-1200) **Starting Bid: \$400.**

12747 Barre, MA - \$20 1902 Plain Back Fr. 654 The Second NB Ch. # (N)10165

Large notes only were issued from this better Worcester County bank that closed its doors in 1929. This example is a bright **PMG Very Fine 35**, with the clear signatures of Clyde H. Swan and Harding Allen. (600-900) **Starting Bid: \$300.**



12748 Beverly, MA - \$5 1929 Ty. 1 The Beverly NB Ch. # 969

Despite a reasonable number of notes recorded in the census, many of the examples from this Essex County bank must be tightly held as there have been very few public appearances over the past 10 years. This is a new note for that census and it vaults to just about the top of the list in terms of condition. PMG has found just the lightest handling and awarded this bright and well embossed piece the grade of **About Uncirculated 55 EPQ**. (500-700) **Starting Bid: \$250.**



12749 Boston, MA - \$10 1902 Red Seal Fr. 613 The First NB Ch. # (N)200

A pleasing example of the first national bank to receive a charter in this famous American city, the signatures and overprint are strong on this bright Red Seal that has received a grade of **Very Fine 25** from PCGS. (900-1200) **Starting Bid: \$450.**



12750 Boston, MA - \$5 1902 Red Seal Fr. 587 The Merchants NB Ch. # (N)475

Although quite a few notes have survived from this prolific Boston issuer, only a mere handful are of the Red Seal variety. Strong signatures and just honest wear appear on this \$5 example that has been graded **Choice Fine 15** by PMG. (600-800) **Starting Bid: \$300.**

- 12751 Boston, MA - \$20 1882 Brown Back Fr. 494 The NB of Redemption Ch. # 515**
First and Second Charters only from this scarce Boston bank, with this Brown Back a well circulated example displaying a bit of softness and a few margin nicks. **Very Good.** (600-800) **Starting Bid: \$300.**

- 12752 Boston, MA - \$1 1875 Fr. 384 The Continental NB Ch. # 524**
A few pinholes are noted, but are accepted on a grade of Good. Despite being a fairly large issuer of bank notes in the Boston area, only about two dozen notes are known extant. **PMG Good 6.** (400-600) **Starting Bid: \$200.**



- 12753 Boston, MA - \$5 Original Fr. 397 The Boylston NB Ch. # 545**
An unusually well margined Original Series example with great color and eye appeal, in short, a perfect type example. **Very Fine+++.**
From The Old North Church Collection (1750-2250)
Starting Bid: \$875.



- 12754 Boston, MA - \$5 1902 Date Back Fr. 590 The Peoples NB of Roxbury Ch. # (N)595**
A very scarce Boston bank, with this note bearing the second title used here, after the bank adopted the wording "at Boston" which replaced the Roxbury neighborhood location. This is the highest grade note known from this institution, and one which has been off the market since it last appeared in a 1996 CAA sale. **Choice Crisp Uncirculated.**
From The Old North Church Collection (1750-2250)
Starting Bid: \$875.



- 12755 Boston, MA - \$50 1902 Date Back Fr. 671 The Fourth-Atlantic NB Ch. # (N)643**
A scarce type and denomination both from this bank and from the state at large. This is the finest of the five known \$50 Date Backs from this bank by a considerable margin, grading a nice **Very Fine**, with the top margin trimmed just a hair into the design. (1250-1750) **Starting Bid: \$625.**



- 12756 Boston, MA - \$1 Original Fr. 380 The Columbian NB Ch. # 1029**
An evenly circulated piece which is perfect for type. **Fine** or a bit better, with a small repaired split that can only be seen under close examination. (700-900) **Starting Bid: \$600.**



- 12757 Boston, MA - \$1 1875 Fr. 383 The Columbian NB Ch. # 1029**
This is a lightly handled Boston Ace with nice color and legible delicate black ink signatures. **Extremely Fine.** (2000-2500) **Starting Bid: \$1,000.**

The National Revere Bank of Boston \$10



12758 Boston, MA - \$10 1875 Fr. 420 The National Revere Bank Ch. # 1295

This charter number carries one of the most desirable Americana names in National Bank Note collecting. This is a new note for the census and the first 1875 \$10 to surface. It is also the first note higher than a \$5 to be documented on this bank that liquidated in December 1898. This **Very Fine** example has dark pen signatures and faces up nicely. The back has a small spot at center where red fibers have worked their way out of the paper. There are also many pinholes in the left vignette along with a small tear. Still this note's rarity cannot be questioned. The last note on this bank to sell at auction was a \$5 Original in Fine for \$4370 in 2007. (2500-4500) **Starting Bid: \$1,250.**

12759 Boston, MA - \$10 1902 Date Back Fr. 618 The Commercial NB Ch. # (N)3923

This nomenclature was the first of two titles used by this institution prior to its closure in 1928. One of the nicer notes we've seen from this bank, it is just some light handling away from a New grade. **PMG Choice About Uncirculated 58 EPQ**, with great signatures. (500-700) **Starting Bid: \$250.**



12760 Boston, MA - \$5 1882 Brown Back Fr. 477 The National Shawmut Bank Ch. # (N)5155

This piece last appeared as part of the Tom Flynn Collection and was described, "This is one of the prettiest Brown Backs in the Flynn holdings, and one of the nicest examples we've handled in recent years. PMG has awarded this note the grade of **Gem Uncirculated 66 EPQ**, and, having seen this piece outside of its holder, its brilliance and originality easily demand that exalted grade. PMG has graded 35 Fr. 477's to date, with this piece tied with four others for "finest known." If you are looking for one lovely \$5 Brown Back for your type set, this is certainly a note you should try to bring home." With that description and fevered bidding, it realized \$4,600. Though type notes have come down a touch, there is no reason it shouldn't reach... (3500-4500) **Starting Bid: \$2,000.**



12761 Clinton, MA - \$10 1902 Red Seal Fr. 613 The First NB Ch. # (N)440

A lovely Red Seal that is making its first public appearance since we offered it in our FUN sale in 1999. Bright paper, wonderful signatures, and a bold overprint appear on this attractive note that certainly deserves its grade of **Very Fine 30** by PMG. It is one of just three Red Seals reported on this scarce Worcester County bank. (2000-3000) **Starting Bid: \$1,000.**



12762 East Cambridge, MA - \$10 1902 Red Seal Fr. 613 The Lechmere NB Ch. # (N)614

A new addition to the census for this scarce Boston-area bank and the first Red Seal to be reported. With this new discovery, the large size population on this long-lived institution is now an even dozen. This evenly circulated piece features nice margins, strong signatures, and a bold overprint. **Fine-Very Fine**, and certainly to be of great interest to the many Massachusetts collectors. (2000-3000) **Starting Bid: \$1,000.**



12763 Fall River, MA - \$10 1902 Plain Back Fr. 624 The Metacomet NB Ch. # 924

This is a lovely example from this Fall River bank that issued large size only before liquidating in 1928. Bright paper and strong embossing are just two of the attributes of this near-Gem example that has deservedly received a grade of **Choice Uncirculated 64 EPQ** from PMG. (600-900) **Starting Bid: \$300.**



12766 Gloucester, MA - \$10 1902 Red Seal Fr. 613 The Cape Ann NB Ch. # (N)899

This very attractive Red Seal is one of just two examples of this type reported from this avidly collected Essex County bank. The overprint and stamped signatures are strong and circulation is even on this lovely mid-grade note. With the other Red Seal known being a \$50, this example presents a more affordable though still not inexpensive alternative. **PCGS Very Fine 20. (2000-3000) Starting Bid: \$1,000.**

Attractive \$20 1882 Date Back



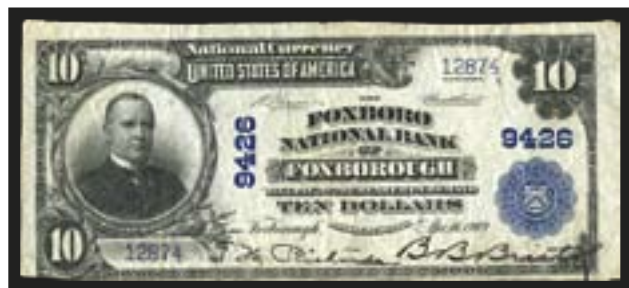
12764 Fitchburg, MA - \$20 1882 Date Back Fr. 552 The Safety Fund NB Ch. # (N)2153

This is a most attractive example of this none too common type, with this only the second \$20 1882 DB recorded from this Worcester County bank, and also just the 15th documented on the entire state. This note is also a full grade nicer than the other note of its type in the census for this charter number. Bright **Extremely Fine**, a premium example with original paper surfaces, dark signatures, and ideal inks. (2000-3000) **Starting Bid: \$1,000.**



12767 Gloucester, MA - \$5 1882 Brown Back Fr. 467 The Gloucester NB Ch. # 1162

A tough Brown Back from a very seldom available Gloucester bank. With the exception of this one note, no example, large or small, has been offered at public sale since 1999. Pen signed **About Fine. (1250-1750) Starting Bid: \$900.**



12765 Foxborough, MA - \$10 1902 Plain Back Fr. 626 The Foxboro NB Ch. # 9426

A very scarce note from the only bank chartered in this Boston suburb. The census shows just eight large examples extant from this interesting bank, which chose to use two different spellings of its town name in its title. **Very Fine**, with strong signatures. (1000-1500) **Starting Bid: \$500.**



12768 Haverhill, MA - \$5 1902 Red Seal Fr. 587 The Merrimack NB Ch. # (N)633

This example is one of only two Red Seals reported on this Essex County bank and according to Track and Price, the better of the two. The signatures are clear and the paper sufficiently bright on this evenly circulated \$5. **Fine-Very Fine. (1500-2000) Starting Bid: \$750.**



- 12769 Holyoke, MA - \$1 1875 Fr. 383 The Hadley Falls NB Ch. # 1246
A very attractive example from this rather scarce bank, which disappeared in 1916. Bright **Very Fine**, with nice margins and a bold red overprint. (2000-3000) **Starting Bid: \$1,400.**



- 12770 Lee, MA - \$5 1902 Plain Back Fr. 598 The Lee NB Ch. # 885
A well margined piece with bright white paper and a deep blue overprint. **Choice Crisp Uncirculated**, with signatures of F.J. Diamond as Cashier and James O'Brien as President. (1000-1500) **Starting Bid: \$500.**



- 12771 Lenox, MA - \$5 1902 Plain Back Fr. 600 The Lenox NB Ch. # (N)4013
This was the only issuing bank located in this Berkshire County locale and left only \$2,720 of its large emissions in the hands of the public by 1935. A fresh and fully embossed example with one stamped and one pen signature, PMG has awarded this lovely note an appropriate grade of **Choice Crisp Uncirculated 64 EPQ**. (600-900) **Starting Bid: \$300.**



- 12772 Lowell, MA - \$1 Original Fr. 380 The First NB Ch. # 331
One of just six notes reported from this very scarce Lowell bank, which issued only First Charters and Brown Backs before liquidating in January of 1902. This attractive specimen is the only ace reported from the bank to date. **Very Fine.**
From The Yoder Family Collection (1750-3250)
Starting Bid: \$875.



- 12773 Lowell, MA - \$1 Original Fr. 380 The Railroad NB Ch. # 753
First Charters and Brown Backs only from this institution, which bears one of the great titles used by any National Bank. Although eleven examples are recorded in the census, most all have been closely held for many years, with Track and Price recording only one offering at public sale during the past decade, with that taking place more than six years ago. **About Fine.**
From The Yoder Family Collection (1500-2500)
Starting Bid: \$750.



- 12774 Lowell, MA - \$1 Original Fr. 380 The Wamesit NB Ch. # 781
A very scarce Lowell bank which has had only two auction appearances during the past twenty years. Nice **Fine-Very Fine**, with the typical close New England trim all around. *From The Yoder Family Collection (1500-2500)*
Starting Bid: \$750.

- 12775 Lowell, MA - \$5 1882 Date Back Fr. 537 The Union NB Ch. # (N)6077
A tougher Massachusetts type. Evenly circulated **Fine.**
From The Yoder Family Collection (600-800)
Starting Bid: \$300.



- 12776 Lowell, MA - \$10 1882 Value Back Fr. 577 The Union NB Ch. # (N)6077**
This new to the census \$10 Value Back may be the finest Value Back of any denomination known from this bank. Sharp **Very Fine-Extremely Fine**, a bright and attractive piece which is certain to please.
From The Old North Church Collection (1750-2250)
Starting Bid: \$875.

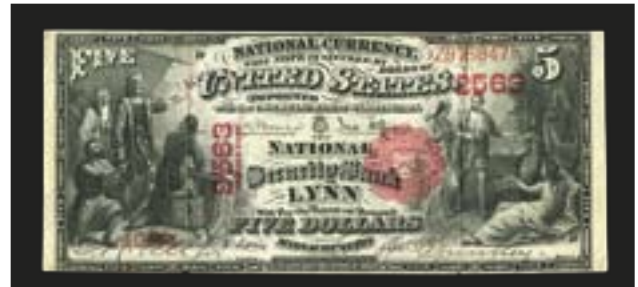


- 12777 Lowell, MA - \$10 1882 Value Back Fr. 577 The Union NB Ch. # (N)6077**
Massachusetts Value Backs are scarce from all banks, with the Kelly census reporting only 31 pieces extant from all banks in the state combined. This specimen is well centered and far nicer than average. **Fine-Very Fine.**
From The Yoder Family Collection (1250-1750)
Starting Bid: \$625.

Rare \$20 Lowell Value Back



- 12778 Lowell, MA - \$20 1882 Value Back Fr. 581 The Union NB Ch. # (N)6077**
\$20 Value Backs are about as scarce as hen's teeth from this state, with the new Kelly census showing just five pieces from all issuers in the state combined. Just one comes from Lowell, with that example, which we sold in 2004, now ensconced in a major Massachusetts holding. This example is new to the census, and, fortunately for collectors, is virtually as nice as the note we sold five years ago, which realized a strong \$3680. Pleasing **Fine-Very Fine**, with good eye appeal for the grade.
From The Yoder Family Collection (2000-3000)
Starting Bid: \$1,000.



- 12779 Lynn, MA - \$5 1875 Fr. 405 The National Security Bank Ch. # 2563**
An extremely scarce Lynn bank which issued First and Second Charter examples only. Track and Price has recorded only one offering of any kind at public sale since 1999, when this note was last on the market. **Very Fine.**
From The Old North Church Collection (2500-3500)
Starting Bid: \$1,250.



- 12780 Malden, MA - \$10 1902 Red Seal Fr. 613 The First NB Ch. # (N)588**
This Red Seal comes from a scarcer Suffolk County bank and is one of only three of this type in the census and the only \$10 to be reported. Crisp paper, bold printing, and strong signatures are found on this **PMG Very Fine 25** example. (1250-1750) **Starting Bid: \$625.**



12781 Medford, MA - \$5 1882 Brown Back Fr. 477 The Medford NB Ch. # 5247

Originally sold in a 2001 CAA auction where it was cataloged, "An excessively scarce Massachusetts bank which issued Brown Backs only during its short existence from 1900 through 1908. Only two pieces are listed in the Kelly census, although we've now handled three, including one which graded only Good at best. Bright Very Fine, with sharp pen signatures." In almost eight years the total population has jumped to a whopping four. This is a colorful note that has been folded into eighths and retains solid margins. **PCGS Very Fine 30PPQ. (2500-3500) Starting Bid: \$1,250.**



12782 Monson, MA - \$10 1902 Red Seal Fr. 613 The Monson NB Ch. # (N)503

A new note for the census of the sole bank to issue in this small SW Massachusetts community. Just ten large examples are currently listed with this piece just the second Red Seal to be reported. It is a nice mid-grade example with decent signatures and, save for a couple of pinholes, problem free paper. **PMG Very Fine 25. (1250-1750) Starting Bid: \$625.**



12783 Nantucket, MA - \$5 1902 Date Back Fr. 590 The Pacific NB Ch. # (N)714

An attractive Date Back with plenty of original embossing and a minimum of circulation. It's every bit as nice as the \$10 Plain Back from here which realized \$1380 back in January of 2008. Pen signed **Extremely Fine. (1200-1600) Starting Bid: \$600.**



12784 Northampton, MA - \$10 1902 Plain Back Fr. 624 The First NB Ch. # 383

This western Massachusetts bank is not rare by any means, but examples in this grade certainly are, with this piece quite likely the finest known example, large or small, recorded from this institution. **Gem Crisp Uncirculated**, a real peach of a note with bright white paper, full original embossing, and more than adequate margins to support the full Gem grade. *From The Old North Church Collection (1250-1750) Starting Bid: \$625.*



12785 Northampton, MA - \$10 1902 Red Seal Fr. 613 The Hampshire County NB Ch. # (N)418

This new addition to the census of this scarce large size only bank increases the reported total to a mere ten with this example just the second Red Seal to have surfaced. While well circulated, the signatures are still strong and it has an overall pleasing appearance. **PMG Very Good 10. (1500-2500) Starting Bid: \$750.**



12786 Northampton, MA - \$20 1902 Red Seal Fr. 639 The Northampton NB Ch. # (N)1018

While not the scarcest Massachusetts bank, there are only two Red Seals in the census for this charter number and this example is the only \$20 reported. The signatures are boldly printed and the paper is snappy on this note that has been encapsulated by PMG as **Fine 12**. Although PMG has placed the wrong Friedberg number on the holder, they will re-encapsulate this piece at no charge upon request. (1000-1500) **Starting Bid: \$500.**



12787 Pittsfield, MA - \$10 Original Fr. 412 The Agricultural NB Ch. # 1082

This is the only Original Series \$10 in the census for this Berkshire County bank. The paper has plenty of snap while the signatures look like they were traced with pencil. **Fine.** (1750-2250) **Starting Bid: \$1,500.**



12788 Spencer, MA - \$5 1902 Plain Back Fr. 606 The Spencer NB Ch. # 2288

This \$5 has natural paper surfaces, bold embossing, rubber stamped signatures, and perfect color. It is a note that screams originality. **Extremely Fine.** (700-900) **Starting Bid: \$350.**



12789 Springfield, MA - \$5 1882 Brown Back Fr. 466 The Second NB Ch. # 181

This screamingly attractive \$5 Brown Back is one of the nicest examples of its type we have seen in recent years. It is utterly original and unmolested, with pristine surfaces, extraordinary paper quality, bright paper, and loads of embossing. Better yet, it comes from a scarce Springfield bank which issued First Charters, Brown Backs and Red Seals only before departing the scene in 1906. There is the slightest bend at the center of the note (which is emphatically NOT a fold and does not come anywhere near breaking the surface of the paper) which might cause the grading services to call this note a very high end AU. For those who care passionately what the services might grade this note, we urge you not to bid on this piece. As for the opinion of this cataloguer (and that of the cataloguer who described this note when it last appeared in a 1990 Bowers & Merena sale, where it was also labeled as Choice Crisp Uncirculated), we believe it would be a travesty to call a note as fresh, original and well nigh perfect anything less than **Choice Crisp Uncirculated.**

From The Old North Church Collection (3000-5000)
Starting Bid: \$1,500.



12790 Townsend, MA - \$5 1882 Brown Back Fr. 467 The Townsend NB Ch. # 805

This is the only \$5 Brown Back to have been reported on this scarce Middlesex County bank and it is a very attractive example with nice color. The pen signatures are strong and the overprint is bold. **Very Fine+.** (1500-2000) **Starting Bid: \$750.**



12791 Watertown, MA - \$10 1882 Brown Back Fr. 485 The Union Market NB Ch. # (N)2108

This is an attractive mid-grade \$10 Brown Back with excellent margins, nice color, and dark signatures. This is one of only three Brown Backs known on this charter number. PMG Very Fine 25. (900-1200) Starting Bid: \$450.



12792 Woburn, MA - \$5 Original Fr. 397 The First NB Ch. # 746

A very scarce Woburn bank which issued First Charters and Brown Backs only before liquidating in 1905. This Original Series Five is a new addition to the census of a scant seven notes and is the only example of its denomination to be reported. Aside from a few pinholes, just honest wear is observed on this PCGS Very Good 8 example. (1250-1750) Starting Bid: \$625.

First Red Seal Reported



12793 Worcester, MA - \$10 1902 Red Seal Fr. 613 The Mechanics NB Ch. # (N)1135

A new addition to the census of this scarce Worcester bank and the first Red Seal to be reported. Fortunately, it is an evenly circulated piece with a nice overprint and, save for a tight bottom margin, problem free paper. PMG Choice Fine 15. (1500-2500) Starting Bid: \$750.

MICHIGAN



12794 Cassopolis, MI - \$10 1902 Plain Back Fr. 627 The First NB Ch. # 1812

This is the nicest Series 1902 note on this charter number to cross the auction block since we sold a raw "65" in September 1999. PMG Gem Uncirculated 66 EPQ. (900-1200) Starting Bid: \$450.



12795 Cassopolis, MI - \$10 1902 Plain Back Fr. 627 The First NB Ch. # 1812

Another lovely example from this Michigan bank that features bright paper, bold inks, and wide margins. PCGS Gem New 65. (700-1000) Starting Bid: \$350.



12796 Cassopolis, MI - \$10 1902 Plain Back Fr. 627 The First NB Ch. # 1812

This is an attractive pen signed example from this Michigan bank that is even more well known for its hoard of small size sheets. PMG Choice Uncirculated 64 EPQ. (500-700) Starting Bid: \$250.



12797 Centreville, MI - \$5 Original Fr. 399 The First NB Ch. # 2095

A wonderful new addition to the census of this rare Michigan bank that was the sole issuer in this community and closed its doors in 1893. About half a dozen notes are known, all First Charters, on this tough bank and this moderately circulated \$5 sports bold, black signatures and bright paper with a strong overprint. Very Fine. (2500-3500) Starting Bid: \$1,250.



12798 Grand Rapids, MI - \$5 1902 Red Seal Fr. 587 The Old NB Ch. # (M)2890

Not a rare bank, but not at all common as a Red Seal. This example is a pleasing Very Fine, with sharp black signatures and excellent color for the grade. (750-1000) Starting Bid: \$375.



12799 Grand Rapids, MI - \$50 1902 Plain Back Fr. 678 Grand Rapids NB Ch. # 3293

The signatures are bold on this bright note. Of the three different titles used by this institution, this was the last one used, a change that occurred in 1922. When this piece was last offered by us, it realized just shy of \$1000. Fine-Very Fine. (750-1000) Starting Bid: \$700.



12800 Ironwood, MI - \$5 1902 Plain Back Fr. 609 The Merchants & Miners NB Ch. # 12387

This Upper Peninsula note has purple stamped signatures, healthy edges, and crispy paper. Very Good-Fine, the paper is a bit toned, but by no means is it unacceptable. (500-700) Starting Bid: \$250.



- 12801 Ishpeming, MI - \$5 1882 Date Back Fr. 537 The Miners NB Ch. # (M)5668**

This note has the look of a higher grade, although this **Very Fine+** example is missing a small corner tip at lower right. It does have excellent color, a penned cashier signature, and a rubber stamped president signature. The bank title of this lovely note reflects the predominant local industry in this Upper Peninsula community. (1000-1500) **Starting Bid: \$500.**



- 12802 Ishpeming, MI - \$20 1902 Plain Back Fr. 659 The Miners NB Ch. # 5668**

This is an attractive, original paper surface UP \$20 bearing a much collected occupational title. The officers signatures of C.H. Moss and M.M. Duncan are still legible. **Very Fine**, with a small light stain or two that do not detract and are mentioned for the sake of accuracy. (500-700) **Starting Bid: \$250.**



- 12803 Ithaca, MI - \$5 1929 Ty. 1 The Ithaca NB Ch. # 6485**
The census is a mere five small for this rare Gratiot County bank. This **Very Fine** \$5 has natural paper surfaces, bright paper, and nice color. (1500-2000) **Starting Bid: \$750.**



- 12804 Kalamazoo, MI - \$50 1929 Ty. 1 The First NB & TC Ch. # 191**

Excellent color and original paper surfaces are characteristics of this \$50. PCGS **Very Fine 35PPQ**. (450-650) **Starting Bid: \$340.**



- 12805 Laurium, MI - \$5 1902 Plain Back Fr. 600 The First NB Ch. # 8598**

This is an evenly circulated **Fine** example from this Houghton County bank. Only about one-third of the notes in the census for this charter number are of a higher grade than this note. This UP town changed its name in 1895 to *Laurium*, after the famous mining town in ancient Greece. (400-600) **Starting Bid: \$200.**



- 12806 Marshall, MI - \$10 1902 Red Seal Fr. 613 The First NB Ch. # (M)1515**

This is a great new addition to the census of this community's only collectible issuer. It is the first Red Seal to be reported and features strong pen signatures and nice color for the grade. PCGS **Fine 12**, with some negligible pinholes but certain to be of interest to the collectors of this popular locale. (1250-1750) **Starting Bid: \$625.**

Serial Number 1 Michigan Large Size



12807 Muskegon, MI - \$10 1902 Date Back Fr. 620 The National Lumbermans Bank Ch. # (M)4840

A wonderful serial number 1 example which last appeared in our January 2005 FUN sale where it was described as: "This is a true pen signed beauty which has retained its full top selvage...Whether you collect Michigan, number ones, occupational titles, or just great Nationals, this is a note which has it all." **PMG Gem Uncirculated 65 EPQ.** (5000-7000) **Starting Bid: \$2,500.**



12808 Norway, MI - \$10 1902 Plain Back Fr. 624 The First NB Ch. # 6863

This is one of only 14 large in the census, but auction appearances are far fewer. We sold similarly graded \$5 and \$10 Series 1902 notes on this charter number in 1999 for \$561 and \$495 respectively. **Very Good** with rubber stamped purple signatures. (600-800) **Starting Bid: \$300.**



12809 Paw Paw, MI - \$10 1902 Plain Back Fr. 624 The First NB Ch. # (M)1521

A scarce Van Buren County bank with just a baker's dozen of large size survivors reported from the sole institution to issue. This well circulated but attractive piece is further enhanced by the bold signatures of both the Assistant Cashier and the Vice President. **PCGS Fine 12.** (1000-1500) **Starting Bid: \$500.**



12810 Sault Ste Marie, MI - \$5 1929 Ty. 1 The First NB Ch. # 3547

Great embossing along with fresh off the presses paper and inks are found on this Upper Peninsula \$5. **PMG Choice Uncirculated 64 EPQ.** (400-600) **Starting Bid: \$200.**



12811 Sturgis, MI - \$10 1902 Plain Back Fr. 629 The Sturgis NB Ch. # (M)3276

This is a charter number we have offered only once before. **Fine-Very Fine** with rubber stamped signatures and also displaying the ever elusive Napier/Thompson government official signatures. (600-900) **Starting Bid: \$300.**



- 12812 Wyandotte, MI - \$5 1929 Ty. 1 The First NB Ch. # 12616**
This is a scarce Series 1929 only bank that always exceeds "book value." Our last offering was in January 2006 when a VF Type 1 \$10 brought \$920. This \$5 from the sole issuer in town grades **Fine** with original paper surfaces. (600-800) **Starting Bid: \$300.**

MINNESOTA

Serial Number 1 Belle Plaine \$10



- 12813 Belle Plaine, MN - \$10 1929 Ty. 1 The First NB Ch. # 7273**
This is a very respectable **Very Good-Fine** serial number 1 \$10 on this Scott County bank. This is the only serial number 1 note known on this charter number. The edges and paper are above average for the grade. (1500-2000) **Starting Bid: \$1,000.**



- 12814 Good Thunder, MN - \$5 1929 Ty. 1 The First NB Ch. # 11552**
The ever popular title is represented here by a note that has seen some circulation but still retains some crispness to the paper. **PMG Choice Fine 15.** (750-1000) **Starting Bid: \$375.**



- 12815 Heron Lake, MN - \$10 1902 Plain Back Fr. 633 The First NB Ch. # (M)5383**
The only bank chartered in this community, which bears a unique town name among National Bank Note issuers. **Very Good** with rubber stamped signatures. (500-800) **Starting Bid: \$250.**



- 12816 Madelia, MN - \$5 1902 Plain Back Fr. 598 The First NB Ch. # (M)7100**
Large notes only from this bank, the sole large size issuer in this tiny Watonwan County community. While five notes are listed in the census, all have been very closely held over the years, with our records showing only one appearance at public sale since 1990. **Fine**, or a bit better. (1250-1750) **Starting Bid: \$625.**



- 12817 Mankato, MN - \$10 1902 Date Back Fr. 616 The NB of Commerce Ch. # (M)6519**
A bit of staining and paper clip residue are noticed on this otherwise crisp note. **Very Fine.** (500-700) **Starting Bid: \$250.**



12818 Minneapolis, MN - \$10 1902 Red Seal Fr. 615 The Security NB Ch. # (M)8720

This attractive Red Seal still boasts much of its original color. Dark, printed signatures and relatively bright paper for the grade only add to the eye appeal. PMG Very Fine 20. (700-900) **Starting Bid: \$350.**

First Ever Public Offering



12819 Perham, MN - \$5 1902 Plain Back Fr. 598 The First NB Ch. # 6276

An extremely rare note from the only bank to issue in this tiny Otter Tail County location. Three notes are listed in the census, but all have been closely held for many years, with our records of almost 300,000 public offerings of National Bank Notes at auction or on fixed price lists failing to disclose even one time any example from here has been available to the collecting public. **Very Good**, with a few minor splits and tears that do little to affect this rare note's value. (3500-5500) **Starting Bid: \$2,500.**



12820 Saint Paul, MN - \$20 1882 Brown Back Fr. 494 The National German-American Bank Ch. # 2943

This is a rare ethnically titled bank that liquidated in November 1912. This action left behind only 9 large notes. Three of those notes are Brown Backs, with tonight's example being the only \$20 Brown Back. **Very Good-Fine**, with a black ink cashier signature and a purple rubber stamped president signature. (2000-3000) **Starting Bid: \$1,000.**

12821 Saint Paul, MN - \$10 1902 Plain Back Fr. 632 National Exchange Bank Ch. # (M)10940

Engraved signatures are noticed on this note from a bank which remained open for all of nine years between 1917 and 1926. No public offerings are reported since 2005. **Fine+**. (400-600) **Starting Bid: \$200.**



12822 Starbuck, MN - \$5 1902 Plain Back Fr. 601 The First NB Ch. # (P)9596

A lovely note from the "Starbuck hoard," put away many years ago in Starbuck, Minnesota by Ella Overby, who hoarded cash she saved each month from her widow's pension left her by her late husband. PMG **About Uncirculated 55**, with just the lightest handling. *From The Old North Church Collection (750-950)* **Starting Bid: \$375.**



12823 Starbuck, MN - \$5 1902 Plain Back Fr. 601 The First NB Ch. # (M)9596

The stamped signatures are still strong on this nice **Very Fine** example from a bank well known because of the celebrated Ella Overby hoard holdings. These Starbuck notes are always excellent for state collections. (500-750) **Starting Bid: \$250.**



12824 Worthington, MN - \$10 1902 Plain Back Fr. 626 The Worthington NB Ch. # 8989

This is an elusive bank that we have not been able to offer since January 1992. This \$10 is not in the census of ten large, but it becomes only the second \$10 Plain Back known. The other \$10 Plain Back is a Fine and it brought \$1035 in 2008. There is a vintage tape repair and a skin mark at top center on tonight's **Very Good** example. Still this scarce note should have the hammer fall in the range of... (500-750) **Starting Bid: \$250.**

MISSISSIPPI

One of Three Known



12825 Jackson, MS - \$50 1929 Ty. 1 The First NB Ch. # 3332

A new addition to the census, which now totals three known \$50 examples from this capital city institution. Indeed, these three notes represent the total population of Series 1929 fifties from the entire state of Mississippi. All three pieces are in virtually the same condition, with the last to be offered fetching \$5520 when it sold back in June of 2004. **Fine-Very Fine**, rare enough to easily see a realization in the range of... (4500-6500) **Starting Bid: \$2,250.**



12826 Lumberton, MS - \$10 1882 Date Back Fr. 545 The First NB Ch. # (S)5613

This delightful Second Charter note is one of only 25 1882 Date Backs from this Southern state that are currently reported, and comes from a very scarce bank that was the only issuing bank in Lamar County. It is absolutely problem-free for the grade save for a couple of trivial pinholes. **Fine-Very Fine**, with nice pen signatures of the cashier and vice president. (1750-2750) **Starting Bid: \$875.**

First Ever Public Offering



12827 Natchez, MS - \$5 1882 Brown Back Fr. 469 The First NB Ch. # 3701

An incredible Mississippi rarity from a bank which issued only \$5 Brown Backs during its less than eight year run which ended in 1895. By 1910, a miniscule \$605 was outstanding. Just one note is listed in the census, with that piece having never been publicly offered to the collecting fraternity. This newly discovered example is well circulated and has a few flaws, including a small hole, an internal split, and some chips out of the top margin, but the colors are strong and the pen signatures clear. **Very Good**, likely the rarest Mississippi Brown Back offered in many years. (7000-9000) **Starting Bid: \$3,500.**

Rare Mississippi Brown Back



12828 Port Gibson, MS - \$5 1882 Brown Back Fr. 477 The Mississippi NB Ch. # 5715

A wonderful Brown Back from a short-lived bank that issued only this type for a mere six years before closing in 1907. This was the sole National Bank chartered both in this small community and in rural Claiborne County as well. As one might expect from a bank which issued a miniscule quantity of Brown Backs only, just two examples are reported and both surfaced about four years ago. They are both attractive pieces and are about equal in grade. We sold the other note in our September 2005 sale for \$21,850 and expect its virtual twin to realize in the same area. **PMG Very Fine 25**, a true trophy item worthy of the finest of collections. (20000-25000) **Starting Bid: \$10,000.**

MISSOURI



12829 Kansas City, MO - \$1 Original Fr. 382 The Commercial NB Ch. # 1995

First charter notes from this community have been notoriously tough to come by as its early banks were in existence for only a brief period of time. This institution was no exception, as it operated from 1872 until 1878. While this example shows a few signs of aging and has a closed split in the bottom margin, the signatures are bold and the note has a very bright appearance. This is one of only two notes known from this institution, with the other graded "Poor" and never having appeared at public sale. **PMG Choice Very Fine 35 Net. (5000-8000) Starting Bid: \$2,500.**



12830 Kansas City, MO - \$10 1902 Red Seal Fr. 615 The NB of the Republic Ch. # (M)8738

Just Third Charter Red Seals and Date Backs were issued by this short-lived KC bank before it closed its doors in 1914 after seven years in business. About a dozen notes are in the census including this piece, which is the only \$10 Red Seal to be reported. Nice black pen signatures are found on this well circulated but pleasing **PMG Fine 12** example. **(1000-1500) Starting Bid: \$500.**



12831 King City, MO - \$5 1882 Brown Back Fr. 471 The First NB Ch. # (M)4373

A lovely Brown Back with great color and originality. Pen signed **Extremely Fine**, with just a few very light folds. **(1250-1750) Starting Bid: \$625.**



12832 King City, MO - \$10 1902 Date Back Fr. 619 The First NB Ch. # (M)4373

A lovely pen-signed beauty that features bright paper, a bold overprint, and just the lightest handling. **PMG About Uncirculated 50. (400-600) Starting Bid: \$200.**

12833 Peirce City, MO - \$10 1902 Plain Back Fr. 627 The First NB Ch. # 4225

This is a simply gorgeous note from this Lawrence County issuer which has bright paper and a bold overprint. It is listed in the census as CU which is understandable as it has the initial appearance of a Choice CU example but a few light folds are found upon close examination. Near the top of the condition census for this bank, this pen signed beauty would fit in any top quality set. **PMG Extremely Fine 40. (500-700) Starting Bid: \$250.**

\$100 Red Seal



12834 Saint Louis, MO - \$100 1902 Red Seal Fr. 686 The Fourth NB Ch. # (M)283

A new note for the census from this scarce St. Louis bank but, more important, it is a newly reported \$100 Red Seal. Through all the decades of research on the part of numerous dedicated collectors, only 119 examples of this type and denomination have been documented nation-wide for all banks. This evenly circulated example becomes number 120. Strong pen signatures and nice margins grace this mid-grade beauty. **PMG Very Fine 25. (9000-12000) Starting Bid: \$4,500.**



12835 Saint Louis, MO - \$5 1882 Brown Back Fr. 474 The NB of Commerce Ch. # (M)4178

An attractive and colorful Brown Back that is fully margined and ever-so-close to a full Uncirculated grade. The holder hides any grade limiting factor, giving this note the full overall eye appeal of a Gem. **PCGS Choice About New 58. (1400-1800) Starting Bid: \$900.**



12836 Saint Louis, MO - \$10 1882 Brown Back Fr. 484 The NB of Commerce Ch. # (M)4178

Solid margins are noted on all sides of this brightly colored Brown Back. Embossing of the charter number and geographic sort letter is easily seen on back. **PMG Choice Uncirculated 63. (2000-2500) Starting Bid: \$1,000.**



12837 Saint Louis, MO - \$10 1902 Red Seal Fr. 613 The Mechanics-American NB Ch. # (M)7715

Nice pen signatures are found on this \$10 that shows some staining and a couple of small nicks out of the bottom edge. **Fine. (400-600) Starting Bid: \$200.**



12838 Saint Louis, MO - \$5 1902 Plain Back Fr. 611 South Side NB Ch. # 13264

Only the \$5 denomination was issued by this neighborhood bank which had a brief five-year existence before bowing out in 1933. While fairly available in small size, only around 10 large notes are reported and the dearth of recent public appearances lends credence to the fact that many of those are tightly held. Bold signatures appear on this evenly circulated **PMG Very Fine 25. (600-800) Starting Bid: \$300.**



12839 Springfield, MO - \$5 1882 Brown Back Fr. 475 The National Exchange Bank Ch. # 5082

This is a rare charter number with our last offering being way back in May 1997. This is a new note for the census which had stood at just ten large. It is also the second nicest known note on this bank by a large margin. The paper surfaces are original and wholesome. **Very Fine** with penned signatures. (2000-4000) **Starting Bid: \$1,000.**

Serial Number 1 McDaniel NB \$10



12840 Springfield, MO - \$10 1902 Date Back Fr. 620 The McDaniel NB Ch. # (M)10074

This serial number 1-A note on this privately named bank is not listed in the census. It exhibits natural paper surfaces, embossing, dark inks, and the nice penned signatures of Cashier G.W. McDaniel and President H.L. Schneider. There are currently just six serial number 1 1902 Date Backs recorded in the census for Missouri, making this example a most welcome addition. Overall, it is just a great note fit for the finest of collections. **Extremely Fine.** (4000-8000) **Starting Bid: \$2,000.**



12841 Stewartville, MO - \$10 1902 Plain Back Fr. 627 The First NB Ch. # 4160

This is the nicest note of either size that is known on this scarce Dekalb County bank. Also, this \$10 has the dark penned signatures of President Samuel Bauer and Assistant Cashier Nell Snow. Ms. Snow was one of the few women in Missouri who signed Nationals. Combine her signature with scarcity and excellent paper quality and you have one very collectible note. **PMG About Uncirculated 55 EPQ.** (1000-1500) **Starting Bid: \$500.**

MONTANA

Wonderful Montana Rarity



12842 Big Timber, MT - \$10 1882 Date Back Fr. 542 The Big Timber NB Ch. # (W)4932

A wonderful Montana rarity that bears a town name that is surely evocative of the Treasure State. Just two notes are enumerated for this Second Charter only bank that closed its doors in 1913. The other reported note, a Brown Back, has been part of a major Montana holding for well over three decades, leaving this \$10 Date Back as the only viable alternative for this generation's collectors. While well traveled, the major design elements are clear on this example which retains a strong overprint. It is a serious Montana trophy note destined for the finest of collections. **PMG Fine 12.** (25000-35000) **Starting Bid: \$12,500.**



12843 Glasgow, MT - \$10 1902 Plain Back Fr. 626 The Glasgow NB Ch. # (W)8655

Large notes only were issued by this scarce Valley County bank that went into receivership at the end of 1925. This is only the third note we have been able to auction on this charter number since 1990. This **Very Fine+++** \$10 sports original paper surfaces, embossing, excellent color, and rubber stamped purple signatures. A truly nice note and one of the highest graded examples known on the bank. (2000-3000) **Starting Bid: \$1,000.**



12844 Helena, MT - \$20 1929 Ty. 1 The American NB Ch. # 4396

This \$20 is adorned with the first title used by this charter number. The first title is much scarcer than the second title for this state capital bank. **Fine.** (400-600) **Starting Bid: \$200.**



12845 Helena, MT - \$10 1929 Ty. 1 First NB & TC Ch. # 4396

We have had very few offerings of this Lewis and Clark County bank over the years. **Fine**, with the second title for this state capital bank. (400-600) **Starting Bid: \$200.**

Attractive Montana Brown Back



12846 Helena, MT - \$10 1882 Brown Back Fr. 490 The NB of Montana Ch. # (W)5671

A very rare Montana note, with this new to the census \$10 Brown Back one of just 20 reported for the entire state for this type and denomination. This is an attractive piece from this capital city bank with the initial appearance of an even higher grade with its strong signatures and bold overprint. However, PCGS has assigned it a grade of **Very Good 10** undoubtedly due to some edge wear and a few tiny splits in the fold lines which really detract little from this example's aesthetic appeal. (5000-7000) **Starting Bid: \$2,500.**

Serial Number 1 Montana \$10



12847 Missoula, MT - \$10 1929 Ty. 1 The Western Montana NB Ch. # 3995

This serial number 1 note is new to the census and it is also the first serial number 1 to be documented on charter number 3995. Family members J.W. and F.T. Sterling are the bank officers. The surfaces are soft on this **Very Fine** \$10. (2500-3500) **Starting Bid: \$1,250.**



12848 Missoula, MT - \$10 1929 Ty. 1 The Western Montana NB Ch. # 3995

This example is well circulated, but problem free for the assigned grade. Montana is a tougher state, and collectors who want an example from each state often find one from the Big Sky State toward the end of their efforts. Family members J.W. and F.T. Sterling are the bank officers. **Very Good.** (500-800) **Starting Bid: \$250.**

One of Three Known



12849 Saco, MT - \$20 1902 Plain Back Fr. 653 The First NB Ch. # (W)9789

This attractive note comes from an extremely rare bank that was the sole issuer in this small Phillips County community. Large size only were circulated before this institution was closed by the receiver in 1926 leaving just three survivors currently reported. This example, the only Plain Back in the census, previously resided in the Peter Huntoon collection for many years. It is a pleasing, mid-grade example with lovely pen signatures and problem free paper. **PCGS Very Fine 20**, a great note which is rare enough to see bids reach or exceed... (5000-7000) **Starting Bid: \$2,500.**

NEBRASKA



12850 Albion, NE - \$10 1902 Plain Back Fr. 626 The First NB Ch. # 3960

Some time has elapsed since a note at this grade level has been available in one of our Signature auctions. Strong signatures and bright paper highlight this example graded **PMG Choice Uncirculated 63**. (600-900) **Starting Bid: \$300.**



12851 Ashland, NE - \$20 1902 Red Seal Fr. 639 The NB of Ashland Ch. # (W)2921

Just the second Red Seal to turn up on this scarce Saunders County bank, it is also the first \$20 to be reported. This moderately circulated example retains a strong third printing and a nice cashier's signature. **PCGS Fine 12**. (1500-2000) **Starting Bid: \$750.**



12852 Beatrice, NE - \$20 1902 Red Seal Fr. 639 The Beatrice NB Ch. # (W)3081

Not the scarcest bank but this is only the fourth Red Seal to be reported on this Gage County bank and only the second \$20 of this type. A few light stains detract little from the overall appearance of this mid-grade example that features nice signatures and a strong overprint. **PMG Very Fine 20**. (1000-1500) **Starting Bid: \$500.**



12853 Broken Bow, NE - \$20 1882 Date Back Fr. 555 The Custer NB Ch. # (W)5995

Bearing one of the more colorful (and ironic) names to be found on a National Bank Note, this earlier note also represents a rather scarce bank. Just eight examples are listed in the Kelly census for this short-lived institution that closed its doors in 1916. This piece is the only \$20 Date Back in that small group and is one of less than 30 of this type and denomination recorded for the entire state of Nebraska. Even wear is seen on this nice **Fine-Very Fine** note that retains strong signatures and a bold third printing. (2500-3500) **Starting Bid: \$1,250.**



12854 Decatur, NE - \$20 1929 Ty. 1 The First NB Ch. # 8988

This new addition to the census will have by far the highest grade for a Series 1929 note on this bank. **Extremely Fine** with excellent color and original paper surfaces. (500-750) **Starting Bid: \$250.**



12855 Falls City, NE - \$10 1902 Plain Back Fr. 624 The First NB Ch. # 2746

An attractive large example with two color signatures. **Very Fine.** (400-600) **Starting Bid: \$200.**

Only Reported Red Seal



12856 Fremont, NE - \$10 1902 Red Seal Fr. 613 The Farmers & Merchants NB Ch. # (W)3188

This attractive Red Seal bears this Dodge County bank's first, and much scarcer, title and is the only example of this type to be listed in the census. Original embossing is still found on this boldly printed example that retains lovely pen signatures. **Very Fine-Extremely Fine.** (2000-3000) **Starting Bid: \$1,000.**



12857 Lincoln, NE - \$10 1882 Value Back Fr. 577 The City NB Ch. # (W)5213

This capital city bank only issued large size as it closed its doors in 1927. Just honest wear is found on this scarcer type and denomination for Nebraska. **PCGS Fine 12.** (600-800) **Starting Bid: \$300.**



12858 Lincoln, NE - \$10 1902 Plain Back Fr. 635 City NB Ch. # 13017

A late charter issuer which started up in late 1926 and was liquidated a short 17 months later in 1928. Despite having issued over 3000 sheets of notes, just ten examples are extant to date. An interesting stamp was used by the vice president and cashier. Fully **Crisp Uncirculated** with a tight upper margin. (700-1000) **Starting Bid: \$350.**

12859 Lincoln, NE - \$20 1929 Ty. 2 The Continental NB Ch. # 13333

This note displays screaming originality and deeply inked surfaces. **Gem Crisp Uncirculated.** (500-700) **Starting Bid: \$250.**



12862 O'Neill, NE - \$10 1902 Date Back Fr. 617 The First NB Ch. # (W)3424

Even circulation is seen on this \$10 Date Back from this scarce Holt County bank, both being the first of this type and denomination to be recorded for this institution. This example sports nice pen signatures. **PCGS Very Good 10.** (400-600) **Starting Bid: \$200.**

12860 Nebraska City, NE - \$10 1902 Red Seal Fr. 613 The Otoe County NB Ch. # (W)1417

While quite a few Third Charter Plain Backs are known on this bank, Red Seals are another matter entirely with just two reported and, according to the census, this example is the finer of those two. Nice pen signatures enhance this evenly circulated note's pleasing appearance. **PCGS Very Fine 20PPQ.** (1000-1500) **Starting Bid: \$500.**



12863 O'Neill, NE - \$10 1882 Value Back Fr. 577 The O'Neill NB Ch. # (W)5770

An evenly circulated Value Back from O'Neill's other issuer. **Fine+**, with better margins than are normally found on notes of this type. *From The Yoder Family Collection (700-1100)* **Starting Bid: \$350.**



12861 O'Neill, NE - \$5 1882 Brown Back Fr. 469 The First NB Ch. # 3424

A lovely \$5 Brown Back with a great pedigree stretching back to the fabled Grinnell collection, where it was lot 3670. It later was part of the Schermerhorn and Bailey collections, and served as the Nebraska example in Bob Medlar's Brown Back set which was sold at auction by Hickman and Oakes in June of 1987. Three of the four corners are a bit rounded, but the note itself is a gorgeous pen signed strictly **Crisp Uncirculated** example fit for the finest of collections. *From The Yoder Family Collection (2000-3000)* **Starting Bid: \$1,000.**

Serial Number 1



12864 Oakland, NE - \$5 1929 Ty. 1 The First NB Ch. # 4610

Embossing and ideal inks are noticed on this serial number 1 \$5 from Burt County. **PMG About Uncirculated 53.** (2000-3000) **Starting Bid: \$1,000.**



- 12865 Omaha, NE - \$50 1902 Date Back Fr. 668 The Omaha NB Ch. # (W)1633**
The edges are sound, the paper bright, and the signatures were neatly printed on this \$50 that is excellent for type. **Very Fine. (1800-2200) Starting Bid: \$900.**



- 12866 Omaha, NE - \$50 1902 Date Back Fr. 668 The Omaha NB Ch. # (W)1633**
This is an evenly circulated \$50 which would fit nicely into any mid-grade type set. **Fine. (800-1200) Starting Bid: \$400.**



- 12867 Omaha, NE - \$50 1902 Plain Back Fr. 676 The Omaha NB Ch. # 1633**
Plain Back \$50s are elusive on this bank as compared to their Date Back brethren. This is a nice note for type. **Very Fine. (1200-1600) Starting Bid: \$600.**



- 12868 Pender, NE - \$50 1929 Ty. 1 The First NB Ch. # 4791**
Up-ladder serial number 000123 enhances this \$50 from a tougher Thurston County bank. The surfaces are a little soft. **Fine. (550-750) Starting Bid: \$275.**



- 12869 Seward, NE - \$20 1902 Red Seal Fr. 639 The First NB Ch. # (W)2771**
Despite there being more than a dozen large size survivors known, there are just two Red Seals reported on this bank that liquidated in 1930 and this is the only \$20. The overprint is strong for the grade of this **PMG Very Good 10** example that still retains a nice president's signature. **(1200-1600) Starting Bid: \$600.**

- 12870 Stanton, NE - \$20 1902 Plain Back Fr. 650 The First NB Ch. # 3364**
This bank is common in small size, but not so in large with only a dozen or so examples reported. This \$20 is a problem free **Fine** with faded but legible stamped signatures. **(450-650) Starting Bid: \$225.**

Only Red Seal Reported



- 12871 Syracuse, NE - \$20 1902 Red Seal Fr. 639 The First NB Ch. # (W)3083**
While Third Charter Blue Seals and small size turn up occasionally on this Otoe County bank, earlier material is a different story as no Second Charter notes and just this solitary Red Seal are recorded in the census. Fortunately for collectors, it is a very attractive note with crisp paper and a bold overprint. The cut of the paper could be better but detracts little from this rare Nebraska National. **PMG Very Fine 30. (2000-3000) Starting Bid: \$1,000.**

NEVADA



12872 Weeping Water, NE - \$10 1902 Plain Back Fr. 625 The First NB Ch. # (W)3523

This is only the eighth auction appearance for this charter number in large according to the T&P census. That low figure of eight even includes auction appearances from 1956 and 1977. This is an indication that notes on this popular name town are closely held and seldom available. The cashier's signature was boldly made in pen, while the president's has faded. **Fine. (1000-1500) Starting Bid: \$500.**



12873 Wisner, NE - \$10 1902 Red Seal Fr. 613 The Citizens NB Ch. # (W)6866

Strong signatures are seen on this well circulated Red Seal from a better Cuming County bank and represents half of the reported notes of this type from here. The red overprint is still bold on this **Very Good \$10. (1200-1600) Starting Bid: \$600.**



12874 York, NE - \$5 1902 Red Seal Fr. 587 The First NB Ch. # (W)2683

This is by no means a common Red Seal. It is a pen signed **Fine** with a trace of light soiling on the back. **(800-1200) Starting Bid: \$400.**



12875 Reno, NV - \$10 1929 Ty. 1 The Farmers & Merchants NB Ch. # 7038

A wonderful example from this popular tourist destination. This bank issued under two titles, with all of its 1929 emissions coming under this, the second title. This is not the usual type and denomination encountered from here, with most of the 1929 population coming from a number of \$5 Type 2 sheets that were cut up some years ago. **PCGS Fine 15. (2000-2500) Starting Bid: \$1,000.**

12876 Reno, NV - \$5 1929 Ty. 2 First NB Ch. # 7038

A beautifully centered example with embossing evident even through the PMG holder. It has been assigned a grade of **Gem Uncirculated 65 EPQ**, and we see no reason at all here to disagree. **(3000-4000) Starting Bid: \$1,500.**



12877 Reno, NV - \$5 1929 Ty. 2 First NB Ch. # 7038

A high grade Nevada example which would be perfect for any state set. **PMG Choice About Uncirculated 55 EPQ. (2000-2500) Starting Bid: \$1,000.**

NEW HAMPSHIRE



12878 Colebrook, NH - \$10 1902 Plain Back Fr. 632 The Farmers & Traders NB Ch. # 5183

A wonderful new addition to the census of this Coos County bank that is rather rare in large size with just five examples reported. This bright and well embossed PCGS Extremely Fine 40PPQ \$10 vaults to just about the top of that short list in terms of grade and will certainly pique the interest of the many collectors of the Granite State. (3500-5500) Starting Bid: \$1,750.

Pleasing New Hampshire State Capital Ace



12879 Concord, NH - \$1 Original Fr. 380 The National State Capital Bank Ch. # 758

This attractive note is one of only six First Charter examples known from this nicely titled state capital institution. It is one of only three aces in the census, and is one of a pair of notes from this sheet known to exist, with its mate a Lazy Deuce which has been off the market since the pair was sold (and unfortunately broken up) in a 2002 auction, where this note realized \$3680 and the Deuce brought over \$16,000. While the margins are trimmed just a tad close in the traditional New England style, the inks are bright, the pen signatures two color, and the overprint remains a vivid red. This note also bears the blue Treasury numbers, a feature that was used only for Nationals printed during the first couple of years after their issue began. Sharp Very Fine. (4500-6500) Starting Bid: \$3,000.



12880 Concord, NH - \$10 1902 Plain Back Fr. 624 The National State Capital Bank Ch. # 758

Legible signatures remain on this still crisp state capital issue. Fine+. (500-700) Starting Bid: \$250.



12881 Franklin, NH - \$10 1882 Date Back Fr. 545 The Franklin NB Ch. # (N)2443

This is a lovely note which comes from a small run of about ten pieces, all of which have been graded AU or CU in the past. We will take the conservative position here and call this bright and most attractive Date Back **About Uncirculated**. We sold a similarly graded example from this bank four years ago for \$3105 and we would expect a similar, if not a bit higher, realization for this charming, boldly signed example today. (2500-3500) Starting Bid: \$1,500.

12882 Laconia, NH - \$1 1875 Fr. 385 The Laconia NB Ch. # 1645

This is a well circulated example of an early note from this tougher New Hampshire bank. PMG has assigned a net grade due to repairs to some margin splits. Still, the overprint and the signatures are quite strong. **Good 4 Net**. (800-1200) Starting Bid: \$400.



12883 Lebanon, NH - \$5 1902 Date Back Fr. 590 The NB of Lebanon Ch. # (N)808

Jet black printed signatures appear on this scarce large size example from this none too common bank. **Very Fine-Extremely Fine**, but with a few small paper pulls solely on the back. (500-700) Starting Bid: \$250.



12884 Newport, NH - \$10 1902 Plain Back Fr. 625 The Citizens NB Ch. # 3404

A lovely pen signed example which is certain to satisfy most any collector. PMG Choice Uncirculated 64. (1000-1500) Starting Bid: \$500.



12885 Plymouth, NH - \$10 1882 Brown Back Fr. 490 The Pemigewasset NB Ch. # (N)2587

A wonderful old Native American name appears on this lovely New Hampshire Brown Back. It is just the second of its type to be reported on this Grafton County bank and is by far the best of the two. Gorgeous color and black pen signatures are just two of the attributes of this **Very Fine-Extremely Fine** example. (2500-3500) Starting Bid: \$1,250.

NEW JERSEY



12886 Bloomsbury, NJ - \$10 1902 Plain Back Fr. 631 The Citizens NB Ch. # 10712

This institution was the second of two issuers chartered in this small Hunterdon County community, with very few public offerings seen over the past several years. PCGS Fine 12, with nice signatures. (750-950) Starting Bid: \$375.



12887 Clifton, NJ - \$10 1929 Ty. 1 The Clifton NB Ch. # 12690

The only time previously that we have handled this charter number was in September 1996. This is a bright **Fine** with an unusual font and bank title layout. (700-1000) Starting Bid: \$350.



12888 Freehold, NJ - \$20 1929 Ty. 2 The First NB Ch. # 452

This is a very scarce and seldom offered bank in small size, with Type Twos especially difficult to locate. Just the slightest of handling is found on this well embossed example that has been graded **Choice About New 58PPQ** by PCGS. We sold a similarly graded Type Two \$20 at last year's Central States sale for \$1,610. (1500-2000) Starting Bid: \$750.



12889 Hopewell, NJ - \$5 1882 Brown Back Fr. 471 The Hopewell NB Ch. # (E)4254

The appealing "Cigar Box Style" title layout is seen on this \$5 Brown Back which is the only example of its type and denomination reported on this scarce Mercer County bank. Delicate pen signatures and even wear add to the attractiveness of this **PMG Choice 15** example from this institution that has less than ten large size listed in the census. (2500-3500) Starting Bid: \$1,250.

First Public Appearance in Ten Years



12890 Jersey City, NJ - \$20 1902 Red Seal Fr. 639 The Second NB Ch. # (E)695

While a dozen notes are reported on this better Jersey City bank that closed in 1907, there have no public appearances of any kind, according to Track & Price, since we sold this example ten years ago. While the signatures have faded, the note retains a bright appearance with a strong third printing. PMG Very Fine 20. (1250-1750) Starting Bid: \$625.



12891 Mount Holly, NJ - \$20 1882 Brown Back Fr. 495 The Mount Holly NB Ch. # (E)1356

This is a lovely Brown Back from this popular Burlington County issuer. While the signatures have faded, that fact is more than made up for by the bright paper, bold embossing, and very light circulation. PMG Extremely Fine 40. (2000-3000) Starting Bid: \$1,000.



12892 Newark, NJ - \$5 1902 Red Seal Fr. 587 The National Newark Banking Company Ch. # (E)1316

Contrary to the label, this lovely note is a \$5 Red Seal and not a \$20 Value Back as attested to by PMG. Anyway, this example is from a better Newark bank with just three \$5 Red Seals reported and this piece is the best of the three. Moderate wear and a bold red overprint support the PMG grade of Very Fine 25 with which we do agree. Needless to say, they will be happy to reholder this note at no charge. (1000-1500) Starting Bid: \$500.



12893 Newark, NJ - \$5 1882 Brown Back Fr. 477 Union NB Ch. # (E)2045

This is a high grade Brown Back that carries this Newark bank's second title which was adopted in 1902. Bold printed signatures and three huge margins are found on this PMG Extremely Fine 45 EPQ example. (800-1200) Starting Bid: \$400.



12894 Orange, NJ - \$20 1929 Ty. 1 The Second NB Ch. # 4724

This is a lovely note with punch through embossing and bright paper. We certainly have no argument with PMG's assigned grade of Gem Uncirculated 65 EPQ. (400-600) Starting Bid: \$200.

Rare Secaucus \$5



12895 Secaucus, NJ - \$5 1902 Plain Back Fr. 600 The First NB Ch. # 9380

This is a new note for the census on this rare bank that previously had a measly three large notes documented. This note also becomes the second finest large size known on this charter number and with its original paper surfaces, lovely rubber stamped purple signatures, and dark inks, it is right on the heels of the finest. We must add that we do not see many more turning up on this bank as it had a Large Size Outstanding of only \$1060. **Very Fine+++**. (3000-5000) **Starting Bid: \$1,500.**



12896 Somerville, NJ - \$5 1902 Plain Back Fr. 605 The Second NB Ch. # 4942

A new addition to the census from this tougher Somerset County bank, with this well margined Blue Seal increasing the large size count to all of eleven. Strong stamped signatures and moderate, even circulation highlight this **PCGS Very Fine 25** example. (600-900) **Starting Bid: \$300.**



12897 Union City, NJ - \$5 1902 Plain Back Fr. 600 The First NB Ch. # 9544

Even wear is observed on this example of this Hudson County bank's second title. **PCGS Fine 12**, with strong stamped signatures. (500-700) **Starting Bid: \$250.**

NEW MEXICO

Clayton \$5 Brown Back Territorial



12898 Clayton, Territory of NM - \$5 1882 Brown Back Fr. 477 The First NB Ch. # (W)5713

This is one of a mere six territorial examples known from Clayton, a small community in Union County in the northeastern corner of the state. While not as nice as the \$20 Territorial grading XF-AU which we sold for \$29,900 in September 2007, this specimen is a nicely printed and a quite bright piece which easily merits the **Fine-Very Fine** grade. With even the most common of Indian Territory or Oklahoma Territorials now five figure items, expect this considerably scarcer New Mexico example to easily reach and likely exceed... (18000-22000) **Starting Bid: \$13,000.**



12899 Clovis, NM - \$10 1929 Ty. 1 The Clovis NB Ch. # 8767

This is a very scarce Curry County bank with only a dozen notes in the census and that includes this \$10. **Fine+**. (1400-1800) **Starting Bid: \$700.**



12900 Gallup, NM - \$5 1929 Ty. 1 The First NB Ch. # 11900

This is the only collectible bank in McKinley County. The edges and paper are healthy while the color is perfect for the grade on this \$5. **Fine+**. (600-900) **Starting Bid: \$300.**

Scarce 1882 \$10 New Mexico Value Back



- 12901 Roswell, NM - \$10 1882 Value Back Fr. 579 The First NB Ch. # (W)5220**
Only the second 1882 Value Back recorded from this former Territorial bank that was chartered before the turn of the 20th Century. To date there are just eight \$10 1882 Value Backs extant for the whole state. Remnants of purple signatures are noticed with a few pinholes visible. **Very Good-Fine**. Expect a realization in the area of... (4000-6000) **Starting Bid: \$2,000.**



- 12902 Santa Rosa, NM - \$20 1929 Ty. 1 The First NB Ch. # 6081**
An elusive Guadalupe County note, with this the only bank in town to issue. **Fine**, but displaying a few splits. (750-1250) **Starting Bid: \$375.**

Finest of Three Territorials Known



- 12903 Silver City, Territory of NM - \$10 1902 Date Back Fr. 618 The Silver City NB Ch. # (W)3539**
A lovely Territorial example with an impeccable pedigree, as it was last on the market when offered back in 1997 as part of the famed J.L. Irish New Mexico collection. Three Territorials are known from this bank, with one a very low grade Very Good, one barely Fine, and this note, which grades a strong **Very Fine** with bold pen signatures. Expect a realization somewhere in the vicinity of... (15000-25000) **Starting Bid: \$7,500.**



- 12904 Silver City, NM - \$10 1929 Ty. 1 The American NB Ch. # 8132**
This bank is much tougher in small than in large. This **Very Fine** \$10 has original paper surfaces. (600-800) **Starting Bid: \$300.**

NEW YORK



- 12905 Albany, NY - \$5 1902 Red Seal Fr. 587 The National Commercial Bank Ch. # (E)1301**
This large capital city bank was located on lower State Street just a few blocks from the state capitol building. This note is quite colorful and contrasts well. **Very Fine**. (800-1200) **Starting Bid: \$400.**



- 12906 Albion, NY - \$10 1882 Brown Back Fr. 487 The Citizens NB Ch. # 4998**
An attractive Orleans County Brown Back which is new to the census. Pen signed **Fine-Very Fine**. (800-1000) **Starting Bid: \$400.**



12907 Buffalo, NY - \$5 1882 Brown Back Fr. 472 The Columbia NB Ch. # (E)4741

From a large Buffalo bank that closed its doors in 1913, this is a well circulated \$5 Brown Back that maintains a pleasing appearance. The brown overprint is still strong on this **Fine** example that was rather miscut from the sheet. (500-700) **Starting Bid: \$250.**



12908 Chester, NY - \$10 1902 Red Seal Fr. 613 The Chester NB Ch. # (E)1349

From the sole issuer in this small Orange County community, this is an attractive Red Seal with bold pen signatures and crispy paper. It is also the only note of its type and denomination in the Track & Price census. **PMG Choice Fine 15**, with dark pen signatures. (1400-1800) **Starting Bid: \$700.**



12909 Cobleskill, NY - \$5 1929 Ty. 2 The First NB Ch. # 461 Uncut Sheet

We are fortunate that we are able to offer all three known sheets on this Schoharie County bank in this and the next two lots. The \$5 sheet is a serial number 1 - 6 sheet. The embossing is prominent and there is a fold between the third and fourth notes. **Choice Crisp Uncirculated.** (2500-3500) **Starting Bid: \$1,250.**



- 12910 Cobleskill, NY - \$10 1929 Ty. 2 The First NB Ch. # 461 Uncut Sheet
The centering of this well preserved serial number 1 - 6 sheet is near-perfect. The inks are rich and the paper is bright on this lovely sheet. **Gem Crisp Uncirculated.** (3000-4000) Starting Bid: \$1,500.



- 12911 Cobleskill, NY - \$20 1929 Ty. 2 The First NB Ch. # 461 Uncut Sheet
This serial number 1 - 6 \$20 sheet rounds out our offering on charter number 461. This example is well embossed and the colors are ideal. There is a diagonal fold found running through the fourth, fifth, and sixth notes. **Crisp Uncirculated.** (2500-3500) Starting Bid: \$1,250.



- 12912 Cooperstown, NY - \$5 1882 Brown Back Fr. 466 The First NB Ch. # 280**
A scarce early layout \$5 Brown Back which would be simply spectacular were the grade somewhat higher. Well circulated but intact **Very Good+**. (700-900) **Starting Bid: \$350.**



- 12913 Croton On Hudson, NY - \$10 1902 Plain Back Fr. 626 The First NB Ch. # 9171**
A new to the census example from one of the scarcest banks in Westchester County. Kelly lists just three large examples from here, along with five small, with the last large note to sell (albeit somewhat nicer than this example) realizing a five figure price back in 2005. **Very Good+**, a rare note worthy of a strong bid. (4000-8000) **Starting Bid: \$2,000.**



- 12914 Cuba, NY - \$20 1882 Brown Back Fr. 504 The First NB Ch. # (E)2451**
An attractive example from this much collected Allegany County community. It is the first \$20 Brown Back recorded from this bank, and one of only five Brown Backs of all denominations known from this institution. Pen signed **Fine-Very Fine**, a premium piece. (1500-2500) **Starting Bid: \$750.**



- 12915 Deposit, NY - \$10 1902 Plain Back Fr. 626 The Farmers NB Ch. # 9434**
This **Very Fine** \$10 is as nice as any graded large note in the census for this Broome County bank. It displays original paper surfaces plus charter number embossing and purple stamped signatures. This note is of the variety without the geographic sort letter. (650-850) **Starting Bid: \$325.**



- 12916 Deposit, NY - \$10 1902 Plain Back Fr. 626 The Farmers NB Ch. # (E)9434**
This \$10 has natural paper surfaces and wholesome edges. The rubber stamped purple signatures are of W.B. Smith and E.D. Cumming. This note is of the variety with the geographic sort letter. **Fine-Very Fine**. (600-800) **Starting Bid: \$300.**



- 12917 Dundee, NY - \$5 1875 Fr. 404 The Dundee NB Ch. # 2463**
A very rare note from this well collected Yates County community. It's one of only three First Charters known from this one bank community, and the first such example offered at public sale since 1986. **Very Fine**, with good color and bold signatures, a note likely to see bidding easily reach or exceed... (4000-8000) **Starting Bid: \$2,000.**



- 12918 Dunkirk, NY - \$5 1882 Value Back Fr. 574 The Merchants NB Ch. # (E)2619
An attractive Value Back which makes a perfect type example of this elusive design. Bright **Very Fine**, with the bottom margin just a trifle close on the left. (700-900) **Starting Bid: \$350.**



- 12919 Elmira, NY - \$10 1929 Ty. 1 First NB & TC Ch. # 149
A bright original example that features bold inks and strong embossing. PMG Gem Uncirculated 65 EPQ. (300-400) **Starting Bid: \$150.**

Gorgeous "Chairman" Signed National Bank Note



- 12920 Fairport, NY - \$20 1902 Plain Back Fr. 658 Fairport NB & TC Ch. # 10869
A lovely example which is one of only two high grade large examples known from this one bank locale. We believe this to be the Grinnell collection example, sold back in 1945 as lot 2201 in that memorable sale and described there as "Very rare, Pract. Unc." Special note was made of the fact that this note was signed by James O. George as "Chairman" (with the title of Cashier carefully inked out), the only instance that Grinnell had ever seen and the only instance we know of even today of this usage by any National Bank Note signer. Sharp **Extremely Fine-About Uncirculated**, considerably closer to the higher grade than the lower, and an interesting and rare item worthy of the finest of collections. (1250-2250) **Starting Bid: \$625.**



- 12921 Fort Plain, NY - \$10 1902 Red Seal Fr. 613 The Fort Plain NB Ch. # (E)2860
A lovely pen signed note from this tougher Montgomery County bank. It is the only Red Seal reported in the latest census. PMG **Very Fine 25**, with an inconsequential margin tear. (1600-2200) **Starting Bid: \$800.**



- 12922 Freeport, NY - \$20 1902 Plain Back Fr. 650 The First NB & TC Ch. # 7703
A high grade example from this Nassau County issuer. Bright and fresh **About Uncirculated**, with the signatures faded, an affliction that is common to just about every Blue Seal we've observed from this bank. (1250-1750) **Starting Bid: \$625.**



- 12923 Fulton, NY - \$5 1882 Brown Back Fr. 467 The First NB Ch. # (E)968
An extremely scarce bank which issued large notes only. The census shows just eleven examples of all kinds, with this one of three \$5 Brown Backs known from here. PMG **Very Fine 25**, with nice penned signatures. (1250-1750) **Starting Bid: \$625.**

Serial Number 1 Gainesville \$5 Brown Back



12924 Gainesville, NY - \$5 1882 Brown Back Fr. 477 The Gainesville NB Ch. # 5867

A wonderful new discovery which is not only the only \$5 Brown Back known from this one bank community but the only serial number 1 example of any type reported from here to date. This "A" position note, the true first note issued from here, is lovely as well as rare, having received a grade of **Extremely Fine 40 EPQ** from PMG, with the EPQ designation attesting to this note's complete originality. Expect a battle indeed before the hammer falls on this outstanding item this evening. (6000-9000) **Starting Bid: \$3,000.**



12925 Geneseo, NY - \$1 Original Fr. 380 The Genesee Valley NB Ch. # 886

This is an evenly circulated and nicely margined ace with a blue Treasury serial number and it is without a prefix or suffix letter. This indicates it was printed between October 4, 1865 and March 23, 1866. CGA **Fine 12**. (1000-1500) **Starting Bid: \$500.**



12926 Ithaca, NY - \$20 1902 Plain Back Fr. 650 The First NB Ch. # 222

An elusive Ithaca bank, particularly in high grade. Pen signed **Very Fine-Extremely Fine**, with sharp colors and lots of eye appeal. (400-600) **Starting Bid: \$200.**



12927 Ithaca, NY - \$5 Original Fr. 397 The Tompkins County NB Ch. # 1561

A gorgeous Original Series \$5 which may well be the finest large note extant from this institution. While there are two folds and a couple of light bends, this piece appears new until closely examined, with unbelievably bright paper, exceptionally vivid inks, and the general appearance of a note which left the press only this morning. Our consignor has owned this note for at least a quarter century, and the quality it displays is typical of so many of his notes obtained so long ago. **Extremely Fine-About Uncirculated**, a truly exceptional First Charter five. (3000-5000) **Starting Bid: \$1,500.**

One of Two Known



12928 Jamestown, NY - \$5 1882 Brown Back Fr. 470 The Jamestown NB Ch. # 3846

A truly rare note from one of the two most difficult Jamestown issuers to obtain, with this bank issuing only \$5 Brown Backs before it liquidated in 1899. A miniscule \$690 was outstanding in 1910, and, of that amount, just two examples are known, this piece, which was last offered at public sale over twenty years ago, and a second Brown Back, which has been off the market since it last appeared in 1983. Pen signed **Fine**, a major New York rarity. (5000-9000) **Starting Bid: \$2,500.**



- 12929 Jamestown, NY - \$10 1902 Red Seal Fr. 615 The National Chautauqua County Bank Ch. # (E)8453**
This is the sole Red Seal of any denomination known from this bank, and was obtained by our consignor from William P. Donlon's personal collection sale of May 22, 1971, a seminal event which did much to establish National Bank Notes as a truly important collecting specialty. Sharp **Very Fine-Extremely Fine**, with the appearance of an even higher grade note at first glance. (2000-3000) **Starting Bid: \$1,000.**



- 12930 Jamestown, NY - \$20 1902 Date Back Fr. 644 The National Chautauqua County Bank Ch. # (E)8453**
A worthy companion to the \$10 Red Seal from this bank which is offered above. It's one of a literal handful of \$20 Date Backs in similar grade known from here, and is the first example to be offered since 2002. **Very Choice Crisp Uncirculated**, a beautiful note worthy of the finest of collections. (900-1200) **Starting Bid: \$450.**



- 12931 Jamestown, NY - \$10 1902 Plain Back Fr. 632 The Liberty NB Ch. # 11360**
A tougher Jamestown bank which issued large notes only. This institution was one of only a handful to opt to feature the state as well as the city designation in its tombstone. **Extremely Fine.** (700-900) **Starting Bid: \$350.**



- 12932 Manhasset, NY - \$5 1902 Plain Back Fr. 607 The First NB Ch. # 11924**
From our Central States sale in 2005 where it was described as follows: "A beautiful example from this just plain rare Nassau County bank, located in what is now one of the highest income communities in the nation. It's listed in the census as CU, and certainly appears that nice at first glance, but there are a few light folds that make the technical grade here **Extremely Fine-About Uncirculated**. With this bank showing only \$355 outstanding in large notes in 1935, expect some fierce competition before the hammer falls on this lovely item tonight." It realized just over \$6,000 that evening and we expect that same realization again. (5500-7500) **Starting Bid: \$2,750.**

- 12933 Mechanicville, NY - \$10 1902 Plain Back Fr. 624 The First NB Ch. # (E)3171**
By far the scarcer of Mechanicville's two issuing banks, and a community that has always been very difficult to find, dating back to the days when every note from here was hoarded by a local coin dealer, who may well still own his purchases from the 1960's and 1970's. This new addition to the census brings the known total of large size to a scant six. It is also the first public offering from this bank in six years. **Fine**, with some soiling but still some crispness to the paper. (1000-1500) **Starting Bid: \$500.**

- 12934 Narrowsburg, NY - \$10 1929 Ty. 2 The First NB Ch. # 12496**
Despite receiving its charter in January of 1924, this bank, the sole issuer in this rural Sullivan County locale, elected to issue Type Two small nationals only. The census records just 10 examples with the last public offering some five years ago when we sold a similarly graded note for almost \$500. **Fine-Very Fine**, with some very light staining. (500-700) **Starting Bid: \$250.**



- 12935 New York, NY - \$10 1902 Red Seal Fr. 613 The First NB Ch. # (E)29**
A lovely \$10 Red Seal which appears gem uncirculated in its PCGS holder. This Red Seal is perfect for type and displays great brightness and tremendous eye appeal. PCGS **Choice About New 58.** (1800-2400) **Starting Bid: \$900.**



12936 New York, NY - \$1 Original Fr. 380 The Tenth NB Ch. # 307

First Charters only were issued by this better New York City bank. This was the highest of the numerically titled institutions to receive a charter, a distinction New York City shared only with Philadelphia (although Philadelphia lacked several numerical charters between one and ten). PCGS Very Good 10. (900-1200) Starting Bid: \$450.

One of Four Fr. 444a's Known



12937 New York, NY - \$50 1875 Fr. 444a The National Broadway Bank Ch. # 687

This is both a very rare Friedberg number and a very scarce type on a very tough New York bank. The Kelly census reveals fewer than 100 First Charter fifties from all banks in the nation combined, with this one of only seven from New York state. Of the fewer than 100 First Charter fifties, only four carry the Fr. 444a number. This is the sole \$50 First Charter known from this short lived bank, and has been in the census for over forty years, although it has been off the market for thirty of those years. The colors and eye appeal are those of a far higher grade note, with the blue end paper contrasting nicely with a sharp red overprint. PMG has graded this note **Very Fine 20 Net**, with the comment Repaired Minor Tears. There are a few pinholes and a small interior split where a fiber has been removed, but we see only one minor closed split that is so miniscule that we would make no mention of it were the note not encapsulated. If rarity, desirability and attractiveness are any guide, expect a realization somewhere in the vicinity of... (20000-30000) Starting Bid: \$10,000.



- 12938 New York, NY - \$10 1882 Brown Back Fr. 480 **The NB of Commerce Ch. # (E)733**
A nice example for type, with bright paper, nice color, and plenty of eye appeal. **Very Fine+**. (800-1100) **Starting Bid: \$400.**



- 12939 New York, NY - \$20 1882 Brown Back Fr. 494 **The NB of Commerce Ch. # 733**
A well centered and bright example which makes a perfect piece for any type set, especially considering the unusually high grade bestowed here by the third party service. **PCGS Gem New 66PPQ**. (5000-7000) **Starting Bid: \$2,500.**



- 12940 New York, NY - \$5 1882 Brown Back Fr. 469 **The NB of the Republic of New York Ch. # 1000**
A **Fine+** example of the "racketeer" note, so called because of the alleged proclivity of the ethically challenged to convince the gullible that the "1000" charter number was actually the denomination. While this story has lingered for generations, we suspect it may be apocryphal, as the less sophisticated population that might have been taken in by such a ruse at a time when a beer could be had for 5¢ would have been unlikely to have the resources to make change for a \$1,000 bill. (1000-1500) **Starting Bid: \$500.**



- 12941 New York, NY - \$10 1882 Brown Back Fr. 480 **The Mercantile NB Ch. # (E)1067**
Even wear, bold printed signatures, nice color, and sound paper weigh in as highlights of this **Very Fine** \$10. (800-1000) **Starting Bid: \$400.**



- 12942 New York, NY - \$10 1882 Brown Back Fr. 482 **The Gallatin NB Ch. # 1324**
This is a nice \$10 Brown Back which is perfect for type. This bank was named for Albert Gallatin, who served as Secretary of the Treasury under President Jefferson. **CGA Fine 12**. (600-800) **Starting Bid: \$300.**

- 12943 New York, NY - \$5 1882 Brown Back Fr. 469 **The National City Bank Ch. # (E)1461**
This \$5 Brown Back has an old stamp hinge on the back and its attempted removal resulted in a small degree of paper loss. The back top center also has a small spot of adhesive. **Fine**. (300-500) **Starting Bid: \$150.**



- 12944 New York, NY - \$10 1902 Red Seal Fr. 614 **The National City Bank Ch. # (E)1461**
Bright paper and a vivid red overprint highlight this Red Seal with unusually prominent eye appeal. **PMG About Uncirculated 55**.
From The Old North Church Collection (1750-2250)
Starting Bid: \$875.

First Public Appearance



12945 New York, NY - \$10 Original Fr. 412 The NB of the State of New York Ch. # 1476

An extremely rare New York City bank that issued just First Charter notes before bowing out in 1882. Just three notes are reported in the Kelly census, a \$2 and a pair of fives, but only one of those notes is listed with a serial number. Needless to say, this \$10 is a new addition to that small count. More important, according to Track and Price, this is the first note from this rare institution to ever appear at public sale. It is a pleasingly circulated piece with nice color and signatures and just a few insignificant pinholes. **Fine-Very Fine**, and certain to excite the many collectors of the "Big Apple." (5000-7000) **Starting Bid: \$2,500.**



12946 New York, NY - \$20 1882 Brown Back Fr. 502 The Chase NB Ch. # (E)2370

This \$20 has the folds of a **Very Fine** note, but it exhibits a little soiling and an approximate quarter inch split at the top center. (700-900) **Starting Bid: \$350.**

12947 New York, NY - \$100 1882 Date Back Fr. 569 The Chase NB Ch. # (E)2370

While this well circulated example will not win any awards for condition, it is intact and provides a great opportunity to acquire an affordable example of this very scarce type and denomination. **Very Good**, with a few pinholes and small edge splits. (4000-6000) **Starting Bid: \$2,000.**



12948 New York, NY - \$5 1902 Red Seal Fr. 587 The Equitable NB Ch. # (E)6284

A tough Red Seal-only bank from New York City that was in business for only a year and a half before being closed by the receiver in February 1904. Just five notes are in the census, all Fives, and this is certainly one of the better known examples. Bright paper, strong embossing, and lovely signatures grace this colorful **PMG About Uncirculated 55 EPQ** example. (4000-6000) **Starting Bid: \$2,000.**



12949 New York, NY - \$50 1929 Ty. 2 NB of Yorkville Ch. # 12965

This is the nicest of three notes available from here this evening. A few scattered pinholes are noticed on otherwise crisp and bright surface. **Extremely Fine**. (750-950) **Starting Bid: \$375.**

12950 New York, NY - \$50 1929 Ty. 2 NB of Yorkville Ch. # 12965

This was the only bank of New York City's 162 issuers electing to issue Type 2 fifties. These are scarce simply as an overall design type and especially so from almost any specific bank. A slight stain is noticed on the back. **Very Fine-Extremely Fine**. (500-700) **Starting Bid: \$250.**



12951 New York, NY - \$50 1929 Ty. 2 NB of Yorkville Ch. # 12965

A new piece for the census from this New York City bank which was located in Yorkville, a Manhattan community that in the 1920s and 1930s was predominantly German. Interestingly, despite New York City's dominance as a national financial center, this small institution was the only bank in the city to issue Type 2 fifties. Bright **Very Fine-Extremely Fine**.

From The Chet Krause Collection (600-800)
Starting Bid: \$300.

12952 New York, NY - \$5 1929 Ty. 2 Sterling NB & TC Ch. # 13295

A stunningly beautiful **PMG Gem Uncirculated 65 EPQ** Type 2 \$5 that has virtually unimprovable quality and eye appeal. (300-400) **Starting Bid: \$150.**



12953 Palmyra, NY - \$1 Original Fr. 380 The First NB Ch. # 295

An evenly circulated ace from the birthplace of the Mormon faith. **Fine**, with good color and body for the grade. (1250-1750) **Starting Bid: \$625.**



12954 Palmyra, NY - \$5-\$5-\$5-\$5 1882 Brown Back Fr. 466 The First NB Ch. # 295 Uncut Sheet

This is a stunning Brown Back sheet with incredibly sharp colors, bright paper, pinpoint centering, and vanity signatures that are so bold that the ink is raised above the paper. This sheet also has the added benefit of workman's initials placed along the top margin, a procedure that was in effect for only a few years in the early 1900s. Other traits of the notes are the scarcer "stacked" Treasury signature style and the darkened charter numbers adjacent to the frame lines. Brown Back sheets are rare and New York reflects this with a total of a mere four listed in the Kelly census, with this example being the only \$5 sheet known on the entire state. While the notes are unmolested, the folds between them have caused PMG to assign a grade of **About Uncirculated 55 Net**, with the net grade for some bleed through of the ink of the officers' signatures which really affects nothing. If you desire only the finest in uncut sheets, this is one to bring home tonight. (20000-30000) **Starting Bid: \$14,000.**

Eye Appealing First Charter \$10



- 12955 Plattsburgh, NY - \$10 1875 Fr. 420 The Iron NB Ch. # 2534**
This rare bank issued First Charters only and it liquidated at the expiration of its charter in 1901. A mere six notes are known, with this as nice as any. Eye appealing **Very Fine+**, with two color pen signatures. (3000-5000) **Starting Bid: \$1,500.**



- 12956 Rondout, NY - \$5 1882 Brown Back Fr. 477 The First NB Ch. # (E)2493**
This is a lovely \$5 Brown Back which is as nice as any note we have seen or heard of from this Ulster County bank. It possesses original paper surfaces and it is boldly pen signed. **Extremely Fine-About Uncirculated.** (1000-1500) **Starting Bid: \$500.**



- 12957 Troy, NY - \$1 Original Fr. 380 The Troy City NB Ch. # 640**
Dark pen signatures, nice color, and bright paper are found on this attractive **Extremely Fine Ace.** (1500-2500) **Starting Bid: \$750.**

Serial Number 1 Troy Red Seal



- 12958 Troy, NY - \$10 1902 Red Seal Fr. 613 The Manufacturers NB Ch. # (E)721**
A beautiful serial number 1 example which is not only the only serial number 1 example of any type known from this bank but is also one of only two Red Seals of any denomination to be reported from here. Vividly colored **Extremely Fine**, a great note which is certain to delight its fortunate new owner. (7000-9000) **Starting Bid: \$3,500.**



- 12959 Valley Stream, NY - \$5 1902 Plain Back Fr. 607 The Valley Stream NB Ch. # 11881**
A scarce and popular Long Island bank. This PCGS **Very Fine 20** example is the first opportunity we have had in almost ten years to offer a large size note from here. Fives only were issued by this institution under two titles with this moderately circulated example bearing the first nomenclature. (3000-5000) **Starting Bid: \$1,500.**



- 12960 Weedsport, NY - \$20 1929 Ty. 1 The First NB Ch. # 11020**
A very scarce bank in both large and small size, with just eight small (and only six large) examples recorded in the new Kelly census. This attractive note, grading a strong **Very Fine+**, is nicer than any of the reported Series 1929 specimens. (1000-1500) **Starting Bid: \$500.**

One of Two Small Known



12961 Westport, NY - \$5 1929 Ty. 2 The Lake Champlain NB Ch. # 9405

A great new discovery from one of New York's toughest banks to obtain in small size, with this piece only the second Series 1929 example reported to date. The one other note known is a circulated serial number 1 Type 2 \$10, which last traded hands in 2003 for \$6900 and which today is firmly ensconced in a major holding of New York Nationals. Evenly circulated **About Fine**, and bearing serial number A000002, a major New York rarity sure to see considerable bidding action. (3000-5000) **Starting Bid: \$1,500.**



12962 Yonkers, NY - \$5 1902 Plain Back Fr. 601 The Yonkers NB Ch. # (E)9825

The first title used by this Westchester County bank, and not a common note at all, particularly in this grade. **Very Fine+++.** (600-900) **Starting Bid: \$300.**

NORTH CAROLINA

12963 Charlotte, NC - \$10 1929 Ty. 1 The Charlotte NB Ch. # 5055

This example of a common bank is in a decidedly uncommon grade. Huge margins, near perfect centering, and bold embossing dominate this lovely **PCGS Superb Gem New 67PPQ** note that would be an ideal candidate for the ultimate state set of small size nationals. For the entire country, PCGS has certified only five Type One \$10s at a higher grade. (700-1000) **Starting Bid: \$350.**

The Only Known Serial Number 1 North Carolina Brown Back



12964 High Point, NC - \$5 1882 Brown Back Fr. 469 The NB of High Point Ch. # 3490

A spectacular new discovery from an excessively rare bank which issued Brown Backs and Red Seals only and has just two examples extant in the census. We sold the last of these to be offered to the collecting public when a restored Very Good-Fine \$10 Brown Back soared to \$11,500 amidst heated bidding from two determined collectors. This piece is not only multiple grades nicer, it is also the only number 1 Brown Back of any denomination known from any North Carolina issuer. Fortunately for collectors, it is simply a peach of a note, with three folds acquired during the passage of time but no traces whatever of actual circulation. One tiny missing corner tip is mentioned for total accuracy in grading, although it does not touch the design at any point. The pen signatures are clear and bold, and this **Extremely Fine** note comes with the wallet it was stored in bearing the facsimile signature of the bank president who signed this note. Any estimate for this trophy note is merely a guess, but we would not at all be surprised to see bidding easily reach and perhaps well exceed... (25000-45000)



Starting Bid: \$12,500.



12965 Raleigh, NC - \$5 1902 Plain Back Fr. 600 The Commercial NB Ch. # (S)9067

This is a classic three-fold unc with dark inks and boldly printed signatures. **Extremely Fine** with minor staining on the back. (600-800) **Starting Bid: \$300.**



12966 Salisbury, NC - \$5 1882 Brown Back Fr. 467 The First NB Ch. # 2981

One of a very small group of uncirculated examples from this bank which have offered two generations of southern collectors the opportunity to obtain a lovely North Carolina Brown Back. This piece has magnificent color, large margins and bold pen signatures, along with a bit of light handling and a tiny cut into the left margin which does not intrude into the design. **Crisp Uncirculated**, a beautiful note with incredible eye appeal. (6000-8000) **Starting Bid: \$3,000.**

First Offering Since 1986



12967 Winston, NC - \$20 1902 Plain Back Fr. 653 The Merchants NB Ch. # (S)9916

A truly rare North Carolina note from a bank which lasted barely eight years before disappearing in May of 1919. Just four examples are reported in the census, with all having been very closely held for decades, as the last offering of any example from this bank was on a 1986 fixed price list. Pleasing **Fine**, with good signatures, a note we fully expect to reach or exceed... (6000-9000) **Starting Bid: \$3,000.**

NORTH DAKOTA



12968 Ellendale, ND - \$20 1929 Ty. 1 The First NB Ch. # 6398
This \$20 becomes only the tenth Series 1929 note and the second Type 1 \$20 to be recorded on this Dickey County bank. **Fine.** (400-600) **Starting Bid: \$200.**



12969 Finley, ND - \$5 1902 Plain Back Fr. 598 The First NB Ch. # (W)7324

An extremely scarce note from a tiny one bank North Dakota location. Just five examples are known from this community, with only one auction offering during the past twenty years. This is easily the finest of the five specimens listed in the census. **Very Fine-Extremely Fine**, with sharp red signatures. (3000-4000) **Starting Bid: \$1,500.**



12970 Grand Forks, ND - \$10 1929 Ty. 1 First NB Ch. # 2570
The last time this well preserved note appeared at auction was in an October 1990 John Hickman sale. PMG **Gem Uncirculated 66 EPQ**, with punch through embossing. (400-600) **Starting Bid: \$200.**



12971 Hillsboro, ND - \$10 1902 Plain Back Fr. 625 The First NB Ch. # 3400

There have been no offerings of any notes, large or small, from this North Dakota bank since 1999. That situation is now remedied, and, luckily for those collectors who patiently waited, this piece is an absolute jewel, with fresh white paper, exceptionally vivid inks, and lovely sea-green signatures. **Extremely Fine-About Uncirculated.** (2250-3250) **Starting Bid: \$1,125.**



12972 Litchville, ND - \$10 1902 Plain Back Fr. 625 The First NB Ch. # 8298

A beautiful note which is new to the census, and now likely becomes the finest example known from this Barnes County community. **Extremely Fine**, an exceptionally pretty North Dakota specimen from a bank where the last large note to be offered at public sale was over ten years ago. (2000-3000) **Starting Bid: \$1,000.**



12973 Valley City, ND - \$10 1929 Ty. 2 The American NB & TC Ch. # 13385

Even wear and moderate circulation are found on this example of this Barnes County bank's first title. **PMG Very Fine 25.** (250-350) **Starting Bid: \$1.**

Serial Number 1 North Dakota



12974 Valley City, ND - \$20 1929 Ty. 1 The American NB & TC Ch. # 13385

It is not often that we are able to offer any low serial number notes from North Dakota but tonight we are pleased to present several low numbers, including some serial number 1 notes, from the first sheets issued by this Barnes County bank. Chartered in October 1929, these examples are from the only series issued by the bank. Held back by only a tight bottom trim, this is the "D" position note from the first sheet of \$20 and is a boldly printed **PMG Choice Uncirculated 63.** (3000-5000) **Starting Bid: \$1,500.**



12975 Valley City, ND - \$20 1929 Ty. 1 The American NB & TC Ch. # 13385

This well embossed Serial Number 1 example has a light horizontal fold and is the second note from the first sheet of \$20s. **PMG About Uncirculated 55 EPQ.** (2500-3500) **Starting Bid: \$1,250.**



12976 Valley City, ND - \$20 1929 Ty. 1 The American NB & TC Ch. # 13385

This is the "A" position note from the first sheet of \$20s. Embossing is still visible on this near-pristine example that has been certified by PMG as **About Uncirculated 53.** (2500-3500) **Starting Bid: \$1,250.**



12977 Valley City, ND - \$20 1929 Ty. 1 The American NB & TC Ch. # 13385

Continuing this cavalcade of Serial Number 1 examples from North Dakota, this is another example from this Barnes County bank that occupied the third position on the first sheet of \$20s. Just some light handling is observed on this PMG About Uncirculated 53 example. (2500-3500) Starting Bid: \$1,250.



12978 Valley City, ND - \$5 1929 Ty. 2 The American NB Ch. # 13385

The next four lots present an opportunity to acquire an example of this Barnes County bank's rare second title. Prior to the appearance of these four low number notes, just one piece was listed in the Track & Price census with this title. A serial number 3 note bearing this bank's rare second title, it displays nice margins and bold inks. Another opportunity for the North Dakota specialist. PMG Choice Uncirculated 64. (1200-1600) Starting Bid: \$600.



12979 Valley City, ND - \$5 1929 Ty. 2 The American NB Ch. # 13385

Bright paper and bold inks are found on this Serial Number 6 note that just needs a bit more left margin for an even higher grade. PMG Choice Uncirculated 63. (1000-1500) Starting Bid: \$500.



12980 Valley City, ND - \$5 1929 Ty. 2 The American NB Ch. # 13385

Low serial number 5 graces this bright and embossed example that has received a horizontal fold. PMG About Uncirculated 53 EPQ. (700-900) Starting Bid: \$350.

Serial Number 2 Note



12981 Valley City, ND - \$5 1929 Ty. 2 The American NB Ch. # 13385

This example is a lovely serial number 2 note with just a light horizontal fold. PMG About Uncirculated 50. (800-1200) Starting Bid: \$400.

OHIO

This evening we have the pleasure of bringing to you the Yoder Family Collection. It is by far the largest assemblage of Ohio Nationals to ever be offered at public auction. There are numerous Ohio rarities which have not been available for quite some time. Within this collection there is something for every Ohio collector. We hope you enjoy the offering.



12982 Ada, OH - \$10 1882 Date Back Fr. 545 The First NB Ch. # (M)5425

A really pretty Second Charter Date Back from this three letter community, with great centering, bold pen signatures, bright colors, and loads of eye appeal. **Extremely Fine.** From The Yoder Family Collection (900-1200) Starting Bid: \$450.



12983 Akron, OH - \$10 1902 Red Seal Fr. 613 The Second NB Ch. # (M)2716

For many years this community was considered the most difficult of any multi-bank large city in America from which to obtain a note, as every one of this city's eight banks liquidated early, issued high denominations only, or was unreported. Only one of the banks survived past 1923, with that institution closing in 1929 and issuing no small notes at all. Making things even more difficult was the presence in Akron of a long-time coin dealer who collected notes from his home town and was reputed to hoard every Akron note which passed his way. Things have eased up just a bit in recent years, but notes from this community still remain quite scarce. **Fine-Very Fine**, a more than acceptable Red Seal.

From The Yoder Family Collection (1500-2500)
Starting Bid: \$750.



12984 Akron, OH - \$10 1902 Date Back Fr. 619 The First-Second NB Ch. # (M)9953

Akron's most "available" bank according to the census, but Track & Price shows no offerings from here since 2000, when our consignor obtained this note at auction. **Fine-Very Fine.**

From The Yoder Family Collection (700-1000)
Starting Bid: \$350.

12985 Akron, OH - \$10 1902 Date Back Fr. 619 The First-Second NB Ch. # (M)9953

A second note from this bank, this piece from our November, 1990 sale. **Fine+++.**

From The Yoder Family Collection (700-900)
Starting Bid: \$350.



12986 Amesville, OH - \$10 1902 Plain Back Fr. 624 The First NB Ch. # 7235

A high grade example which is the nicest of the six large notes known from this one bank Athens County hamlet. Pen signed **Extremely Fine-About Uncirculated.**

From The Yoder Family Collection (900-1200)
Starting Bid: \$450.



12987 Ansonia, OH - \$10 1902 Date Back Fr. 618 The First NB Ch. # (M)9194

The earliest of the four large examples known from this one bank Darke County community, and off the market since our consignor obtained it a dozen years ago in our 1997 Cincinnati sale. Pen signed **Fine.**

From The Yoder Family Collection (900-1200)
Starting Bid: \$450.



12988 Ashland, OH - \$100 1902 Plain Back Fr. 698 The First NB Ch. # 183

A common bank in small size, but not at all so in large, where the census lists only four notes, all high denominations. This piece is new to the census, and as nice as any previously listed. Pen signed **Very Fine.**

From The Yoder Family Collection (1750-2750)
Starting Bid: \$875.



12989 Ashtabula, OH - \$10 1882 Brown Back Fr. 480 The Farmers NB Ch. # 975

A lovely Brown Back which utilizes the earliest design, with the charter number at the left center and the Treasury seal high on the right. **Extremely Fine**, with the appearance of an even higher grade note, the top margin trimmed just a bit into the design.

From The Yoder Family Collection (1200-1600)
Starting Bid: \$600.



12993 Barnesville, OH - \$1 Original Fr. 380 The First NB Ch. # 911

A lovely ace from this Belmont County bank which displays an extraordinarily vivid red overprint along with the scarce blue Treasury number that indicates its early issue. **Extremely Fine**, with just a bit of foxing in the left margin, a real peach of a note which appears new until closely examined.

From The Yoder Family Collection (1750-2250)
Starting Bid: \$875.



12990 Ashtabula, OH - \$10 1902 Plain Back Fr. 627 The Marine NB Ch. # (M)4506

A lovely example which is the finest note, large or small, known from this bank. **About Uncirculated**, with plenty of original embossing, great color, and lovely blue pen signatures.

From The Yoder Family Collection (750-1250)
Starting Bid: \$375.



12994 Batavia, OH - \$10 1882 Brown Back Fr. 480 The First NB Ch. # (M)715

A lovely \$10 Brown Back which appears uncirculated until very closely inspected. There are a few folds, but the overall appearance here is of a far higher grade note than its technical attributes dictate. **Very Fine-Extremely Fine**, with wonderful paper quality, color, and eye appeal.

From The Yoder Family Collection (1000-1500)
Starting Bid: \$500.



12991 Athens, OH - \$5 Original Fr. 394 The First NB Ch. # 233

The first Athens bank to receive its charter is by far the scarcest of this community's three issuers. This example, which our consignor obtained from the 1986 Milwaukee ANA auction, is one of only two Original Series specimens, with the other listed in the census as "Fair." **Fine**.

From The Yoder Family Collection (1250-1750)
Starting Bid: \$625.



12995 Bellaire, OH - \$20 1882 Brown Back Fr. 498 The First NB Ch. # (M)1944

Hardly a rare bank, but this high grade \$20 Brown Back is by far the nicest Brown Back of any denomination known from here. Sharp **Very Fine-Extremely Fine**.

From The Yoder Family Collection (1400-1800)
Starting Bid: \$700.

12992 Athens, OH - \$10 1902 Red Seal Fr. 613 The First NB Ch. # (M)233

The only known Red seal from this scarce Athens bank which liquidated in 1917. Well circulated but intact **Very Good**.

From The Yoder Family Collection (500-700)
Starting Bid: \$250.



- 12996 Bellaire, OH - \$10 1902 Date Back Fr. 616 The Farmers & Merchants NB Ch. # (M)7327**
 A lovely example with bright white paper and two color pen signatures. **Extremely Fine**, with a miniscule nip at the top corner that affects nothing.
From The Yoder Family Collection (500-700)
Starting Bid: \$250.

Serial Number 1 First Charter



- 12997 Bellefontaine, OH - \$5 1875 Fr. 404 The Peoples NB Ch. # 2480**
 A lovely serial number 1 example which our consignor obtained in our first CAA sale, which we held in November of 1990. We described it there as follows: "First Charter number one notes have always been undervalued compared to their far more numerous Brown Back and Third Charter counterparts. Relatively few are known, and even fewer are offered for sale, as most are closely held in the hands of collectors. We've not seen this outstanding note offered previously. **Extremely Fine.**" Now, after an absence of nearly twenty years, a new generation of collectors will have a chance to compete to add this pretty number 1 First Charter to their holdings.
From The Yoder Family Collection (5000-8000)
Starting Bid: \$2,500.



- 12998 Bellefontaine, OH - \$10 1882 Date Back Fr. 545 The Peoples NB Ch. # (M)2480**
 A decent Second Charter Date Back from this scarcer Bellefontaine bank. Pen signed **About Fine**.
From The Yoder Family Collection (700-900)
Starting Bid: \$350.



- 12999 Bellefontaine, OH - \$10 1882 Date Back Fr. 545 The Peoples NB Ch. # (M)2480**
 This is a scarce Logan County bank that went under in May 1920. More importantly, this charter number had only made two auction appearances before tonight. The penned signatures are bold for the grade. **Very Good.** (500-700)
Starting Bid: \$250.

Finer of Two Known



- 13000 Bellefontaine, OH - \$10 1902 Plain Back Fr. 633 The Peoples NB Ch. # (M)11726**
 An excessively rare Bellefontaine bank which was in business for under three years before disappearing early in 1923. Just two notes are known, this piece, which our consignor obtained privately from this cataloguer almost three decades ago, and a specimen reported as "Very Good." Sharp **Very Fine+++.**
From The Yoder Family Collection (2000-3000)
Starting Bid: \$1,000.



- 13001 Bellevue, OH - \$10 1882 Brown Back Fr. 487 The First NB Ch. # 2302**
 A scarce note from the only bank to issue in this Huron County community. Pen signed **Fine-Very Fine**, a nice Brown Back certain to please.
From The Yoder Family Collection (1000-1500)
Starting Bid: \$500.



- 13002 Belmont, OH - \$10 1902 Plain Back Fr. 624 The Belmont NB Ch. # (M)6391**
 A tough note from the only collectible bank to issue in this small community. **Very Good+**.
From The Yoder Family Collection (500-700)
Starting Bid: \$250.



- 13003 Bethel, OH - \$10 1882 Value Back Fr. 577 The First NB Ch. # (M)5627**
 A high grade Value Back with great color, signatures, and eye appeal labeled as Extremely Fine+ in its last offering. It isn't. Nice **Very Fine-Extremely Fine**, a perfect example for type.
From The Yoder Family Collection (1000-1400)
Starting Bid: \$500.



- 13004 Bethesda, OH - \$10 1882 Value Back Fr. 577 The First NB Ch. # (M)5602**
 A truly rare Belmont County bank with just three large notes listed in the Kelly census, with this piece the only Value Back. Track and Price shows no large offerings at public sale during the past twenty five years. **Fine-Very Fine**, with the signatures redrawn.
From The Yoder Family Collection (1500-2500)
Starting Bid: \$750.



- 13005 Bluffton, OH - \$5 1882 Value Back Fr. 574 The First NB Ch. # (M)5626**
 A high grade \$5 Value Back from this very scarce Allen County bank. Only five examples are listed in the Kelly census, with this collection containing two, including this piece, which is the highest grade of any of the quintet listed in the census. **Extremely Fine-About Uncirculated**.
From The Yoder Family Collection (1500-2000)
Starting Bid: \$750.



- 13006 Bluffton, OH - \$5 1882 Value Back Fr. 574 The First NB Ch. # (M)5626**
 A second high grade Value Back from this very scarce bank, with this piece trimmed very tight at the top but possessing its entire bottom selvage. **Very Fine-Extremely Fine**.
From The Yoder Family Collection (1000-1500)
Starting Bid: \$500.



- 13007 Bluffton, OH - \$5 1902 Plain Back Fr. 607 The Citizens NB Ch. # 11573**
 A common bank in small size, but definitely not so in large, where the census stands at just three pieces. This is one of those three examples, and, with a miniscule \$480 outstanding, it is unlikely many more remain undiscovered. **Fine+++**, with purple signatures.
From The Yoder Family Collection (1500-2000)
Starting Bid: \$750.



13008 Bradford, OH - \$10 1902 Date Back Fr. 618 The First NB Ch. # (M)9163

A rather scarce bank in large size, with the Kelly census showing fewer than ten pieces. This specimen is new to the census, and the only Date Back reported to date. Pen signed **Very Fine**.

From The Yoder Family Collection (500-700)
Starting Bid: \$250.

First Offering Since 1990



13009 Bremen, OH - \$10 1902 Date Back Fr. 619 The First NB Ch. # (M)9768

An exceedingly rare note from Fairfield County in central Ohio. This bank issued large notes only, and our records indicate no public offerings of any kind from Bremen since this note was sold at our very first public sale back in November of 1990. Nice **Fine+++**, with deep blue pen signatures.

From The Yoder Family Collection (1200-1800)
Starting Bid: \$600.



13010 Bryan, OH - \$1 Original Fr. 380 The First NB Ch. # 237
This is one of only two Original Series examples recorded from this bank, both of which are virtually identical in grade. Pleasing **Fine-Very Fine**, with clear signatures.
From The Yoder Family Collection (1750-2250)
Starting Bid: \$875.

13011 Bryan, OH - \$5 1929 Ty. 1 The First NB Ch. # 237
A trio of notes from the same sheet, with each piece grading **Choice Crisp Uncirculated**.
From The Yoder Family Collection (Total: 3 notes) (750-1050) **Starting Bid: \$375.**

13012 Bryan, OH - \$5 1929 Ty. 1 The First NB Ch. # 237
Just light handling is seen through the third party holder on this well embossed example from this Williams County bank. **PMG About Uncirculated 55 EPQ.** (200-300)
Starting Bid: \$1.



13013 Bryan, OH - \$10 1882 Brown Back Fr. 490 The Farmers NB Ch. # (M)2474

A pleasing Brown Back which is by no means a common type from this otherwise easily obtainable bank. **Very Fine**.

From The Yoder Family Collection (700-900)
Starting Bid: \$350.



13014 Bryan, OH - \$5 1929 Ty. 2 The First NB Ch. # 13899
A new note for the census of this late charter bank that only issued this type and denomination, and certainly one of the best. Nice margins and embossing are seen on this lightly circulated example. **PMG Choice Extremely Fine 45 EPQ.** (350-450) **Starting Bid: \$175.**



13015 Bucyrus, OH - \$10 1882 Brown Back Fr. 479 The First NB Ch. # 443
A high grade pen signed \$10 Brown Back, with its only defect a very tight top margin. **About Uncirculated**.
From The Yoder Family Collection (1400-1800)
Starting Bid: \$700.



- 13016 Bucyrus, OH - \$10 1902 Red Seal Fr. 613 The First NB Ch. # (M)443**
 A lovely Red Seal which has been off the market since our consignor obtained it from a 1998 auction. Bright **Choice About Uncirculated**, a premium example.
From The Yoder Family Collection (1800-2400)
Starting Bid: \$900.



- 13019 Burton, OH - \$10 1902 Plain Back Fr. 634 The First NB Ch. # (M)6249**
 An extremely scarce bank with just four large notes known, including this piece, which has been off the market for many years. Pen signed **Fine-Very Fine**, bearing the 1922 plate date.
From The Yoder Family Collection (750-1250)
Starting Bid: \$375.



- 13017 Bucyrus, OH - \$5 1882 Brown Back Fr. 467 The Second NB Ch. # (M)3274**
 Hugely margined and quite lovely, with great color and eye appeal. Ex-Kagin's Memphis 1984 auction sale, lot 1523. Like so many notes obtained in that era, it is dead flat and lacking any embossing whatsoever, as even the nicest and most original of uncirculated notes were pressed flat as boards to sell them to investors of the period, most of whom disliked original embossing and believed that natural paper wave was somehow evidence of circulation. **Choice Crisp Uncirculated.**
From The Yoder Family Collection (1750-2250)
Starting Bid: \$875.



- 13020 Cadiz, OH - \$10 1882 Brown Back Fr. 485 The Fourth NB Ch. # 4853**
 An attractive Brown Back from this none too common Cadiz bank. Pen signed **Very Fine**.
From The Yoder Family Collection (1000-1500)
Starting Bid: \$500.



- 13018 Bucyrus, OH - \$5 1882 Brown Back Fr. 467 The Second NB Ch. # (M)3274**
 Beautifully margined and displaying great color, just a few ripples from the full Choice grade. **Crisp Uncirculated.**
From The Yoder Family Collection (1500-1900)
Starting Bid: \$750.



- 13021 Caldwell, OH - \$10 1882 Date Back Fr. 540 The Noble County NB Ch. # (M)2102**
 A decent early note from this bank which is one of two 1882 Date Backs in the census. **Fine**, with clear pen signatures.
From The Yoder Family Collection (600-900)
Starting Bid: \$300.



- 13022 Cambridge, OH - \$20 1902 Plain Back Fr. 654 The Guernsey NB Ch. # 1942**
 An attractive Blue Seal from a bank named for the county, not the cow. Pen signed **About Uncirculated**.
From The Yoder Family Collection (600-800)
Starting Bid: \$300.



- 13023 Canfield, OH - \$5 1882 Brown Back Fr. 469 The Farmers NB Ch. # (M)3654**
 A pleasing example which is the only Brown Back known from this one bank Mahoning County location. Nice pen signed **Fine**.
From The Yoder Family Collection (1250-1750)
Starting Bid: \$625.



- 13024 Canton, OH - \$10 1882 Brown Back Fr. 490 The City NB Ch. # (M)2489**
 An attractive Brown Back from the site of football's Hall of Fame. **Fine-Very Fine**.
From The Yoder Family Collection (750-950)
Starting Bid: \$375.



- 13025 Cardington, OH - \$1 1875 Fr. 384 The First NB Ch. # 127**
 The first of a three charter set from this bank, with this note one of four First Charters and the only Series 1875 example reported to date. **Very Good+**, with a small repair along with close trim on the top.
From The Yoder Family Collection (800-1200)
Starting Bid: \$400.



- 13026 Cardington, OH - \$10 1882 Brown Back Fr. 479 The First NB Ch. # 127**
 A pleasing example which is the only Brown Back listed in the Kelly census from this bank. **Fine-Very Fine**, with an interesting layout and plenty of eye appeal.
From The Yoder Family Collection (1000-1500)
Starting Bid: \$500.



- 13027 Cardington, OH - \$10 1902 Red Seal Fr. 613 The First NB Ch. # (M)127**
 An attractive Red Seal bearing single digit serial number 2. Off the market since its purchase by our consignor in 1998, it remains the nicest of the three Red Seals from this one bank community in the census. **Fine+**, with a vivid red overprint.
From The Yoder Family Collection (1250-1750)
Starting Bid: \$625.



13028 Carey, OH - \$10 1902 Plain Back Fr. 634 The First NB Ch. # 6119

An excessively rare bank in large size, where the Kelly census reports only three notes, all Red Seals, two of which are serial number 1 examples. Bright **Very Fine**.

From The Yoder Family Collection (1500-2500)

Starting Bid: \$750.



13029 Carey, OH - \$10 1929 Ty. 1 The First NB Ch. # 6119

A lovely serial number 1 example from the "A" position, making it the first note from the first sheet issued from here. **Choice Crisp Uncirculated**, a note which has been off the market since our consignor acquired it at our January, 1997 sale.

From The Yoder Family Collection (1750-2750)

Starting Bid: \$875.



13030 Carey, OH - \$10 1929 Ty. 1 The First NB Ch. # 6119

A lovely note bearing serial number A000002A, the top note on the second sheet sent to the bank. This low number example is the only other small note from here to merit the uncirculated designation. **Choice Crisp Uncirculated**.

From The Yoder Family Collection (800-1200)

Starting Bid: \$400.



13031 Celina, OH - \$5 1882 Date Back Fr. 537 The First NB Ch. # (M)5523

An attractive Second Charter Date Back with enough grade to matter. Bright **Very Fine**.

From The Yoder Family Collection (750-950)

Starting Bid: \$375.



13032 Celina, OH - \$10 1882 Value Back Fr. 577 The First NB Ch. # (M)5523

A very nice \$10 Value Back from a bank which is scarce in its own right. Bright **Choice Crisp Uncirculated**, with the top margin a bit close but not touching the design at any point.

From The Yoder Family Collection (2250-2750)

Starting Bid: \$1,125.



13033 Centerburg, OH - \$10 1902 Plain Back Fr. 625 The First NB Ch. # (M)8182

Large notes only from this very scarce Knox County hamlet. Six notes are listed in the Kelly census, with this collection containing two of that number. Pen signed **Very Fine**.

From The Yoder Family Collection (900-1200)

Starting Bid: \$450.

13034 Centerburg, OH - \$10 1902 Plain Back Fr. 625 The First NB Ch. # (M)8182

A second example, this with a bit of wallet stain on the face. **Very Fine**.

From The Yoder Family Collection (800-1000)

Starting Bid: \$400.

Extremely Rare Centreville Deuce



13035 Centreville, OH - \$2 Original Fr. 389 The Centreville NB of Thurman Ch. # 2181

An attractive Lazy Deuce which is the only deuce reported from this very scarce bank, which was the sole issuer in Centreville. It has been six years since any note has been available from here, and ten years since our consignor obtained this note at our 1999 Cincinnati sale. It fetched \$3575 back in 1999, and is certain to realize considerably more this evening. **Very Fine.**

From The Yoder Family Collection (5000-7000)
Starting Bid: \$2,500.



13036 Chesterhill, OH - \$10 1882 Value Back Fr. 577 The First NB Ch. # (M)5552

This is one of only three large notes reported from this one bank Morgan County community, and the only large example to have crossed the auction block in the past fifteen years. **Fine.**

From The Yoder Family Collection (1250-1750)
Starting Bid: \$625.



13037 Chillicothe, OH - \$10 1902 Plain Back Fr. 624 The First NB Ch. # 128

While extremely common in small size, large notes from this bank are not easily available, especially in this state of preservation. This note likely never circulated, but has just a bit too much handling to merit the full uncirculated designation. Bright **About Uncirculated.**

From The Yoder Family Collection (700-900)
Starting Bid: \$350.



13038 Chillicothe, OH - \$20 1902 Date Back Fr. 642 The Central NB Ch. # (M)2993

A worthy companion to the high grade low charter Chillicothe note offered above. **About Uncirculated.**

From The Yoder Family Collection (600-900)
Starting Bid: \$300.



13039 Chillicothe, OH - \$20 1882 Value Back Fr. 581 The Citizens NB Ch. # (M)5634

A tough type and denomination from the last of Chillicothe's five issuing banks to receive its charter. **Very Good-Fine.**

From The Yoder Family Collection (600-800)
Starting Bid: \$300.



13040 Cincinnati, OH - \$5 1902 Red Seal Fr. 587 The First NB Ch. # (M)24

A most attractive low charter number Red Seal with great color, bold signatures, and plenty of overall eye appeal. **Extremely Fine.** (900-1200) **Starting Bid: \$450.**

Gem Red Seal From the Eliasburg Collection



13041 Cincinnati, OH - \$10 1902 Red Seal Fr. 613 The First NB Ch. # (M)24

This is a spectacular Red Seal that looks like it came off the press yesterday. All of the superlatives apply - great signatures, bright paper, strong embossing, and a bold red overprint. To top it off, the PMG label states that this example is pedigreed to the famed Louis Eliasburg collection. If you desire both history and grade, this is the note for you. **PMG Gem Uncirculated 65 EPQ.** (3500-4500) **Starting Bid: \$1,750.**



13042 Cincinnati, OH - \$5 1902 Red Seal Fr. 587 The Merchants NB Ch. # (M)844

An attractive Red Seal from a bank which was liquidated in 1910. **Very Fine.**
From The Yoder Family Collection (600-800)
Starting Bid: \$300.



13043 Cincinnati, OH - \$5 1902 Red Seal Fr. 587 The Merchants NB Ch. # (M)844

Bright paper and strong black signatures highlight this Red Seal from a large Cincinnati bank. **Very Fine.** (600-800) **Starting Bid: \$300.**

Unique With This Title



13044 Cincinnati, OH - \$5 1875 Fr. 401 The NB of Commerce Ch. # 2315

A great note which is unique with this title. Just as important, it's likely to stay that way, as the bank issued under this nomenclature for less than four years before changing its title in 1879. **Bright Fine**, with good color for the grade.
From The Yoder Family Collection (3000-5000)
Starting Bid: \$1,500.

Gorgeous First Charter Cincinnati \$20



13045 Cincinnati, OH - \$20 1875 Fr. 435 The Metropolitan NB Ch. # 2542

Series 1875 notes only from this rare Cincinnati bank, which issued only between 1881 and 1888. This FCP \$20 is a real stunner, with great color, dark printing, and exceptional eye appeal. Any First Charter \$20 is scarce, but examples in this state of preservation are just plain rare. **About Uncirculated**, with a couple of miniscule pinholes not worthy of mention along with one larger pinhole near the right margin.
From The Yoder Family Collection (5500-8500)
Starting Bid: \$2,750.

One of Two Known



13046 Cincinnati, OH - \$5 1875 Fr. 405 The Union NB Ch. # 2549

A very rare Cincinnati bank which issued Series 1875 examples only during its brief five and a half year tenure. Kelly shows just two notes in the census, with this one of that pair. **Very Good-Fine.**

From The Yoder Family Collection (3000-5000)
Starting Bid: \$1,500.



13047 Cincinnati, OH - \$10 1902 Date Back Fr. 616 The Second NB Ch. # (M)2664

The recharter of charter 32, and a scarce note with the higher charter number. **Fine-Very Fine**, with a sprinkling of pinholes.

From The Yoder Family Collection (500-700)
Starting Bid: \$250.



13048 Cincinnati, OH - \$10 1882 Brown Back Fr. 482 The Ohio Valley NB Ch. # 3606

A very scarce Cincinnati bank which issued Brown Backs only. **Very Fine**, with a scattering of pinholes.

From The Yoder Family Collection (900-1200)
Starting Bid: \$450.



13049 Cincinnati, OH - \$10 1882 Brown Back Fr. 482 The Market NB Ch. # 3642

A lovely Brown Back from a none too common Cincinnati issuer. It features the first design used for \$10 Brown backs, with the charter number on the left and the Treasury seal centered high and to the right. **Very Fine-Extremely Fine**, with exceptional color and eye appeal for the grade.

From The Yoder Family Collection (1400-1800)
Starting Bid: \$700.

Finer of Two Known



13050 Cincinnati, OH - \$10 1882 Brown Back Fr. 482 The Equitable NB Ch. # 3707

One of two notes known from this short lived Cincinnati issuer, with this piece by far the nicer of the pair. This bank issued Brown Backs only before liquidating in 1905. **Very Fine**, with two color pen signatures, rare enough to see bidding easily reach and likely exceed...

From The Yoder Family Collection (2500-3500)
Starting Bid: \$1,250.

13051 Circleville, OH - \$10 1902 Plain Back Fr. 624 The Second NB Ch. # (M)172

The first large note to be offered at auction from this bank since our September, 2001 sale. Evenly circulated **Fine**.

From The Yoder Family Collection (400-600)
Starting Bid: \$200.



13052 Circleville, OH - \$10 1902 Plain Back Fr. 624 The Third NB Ch. # 2817

A lovely example featuring bright white paper, great color, and bold pen signatures. **Very Fine-Extremely Fine**.

From The Yoder Family Collection (700-900)
Starting Bid: \$350.



13053 Clarksville, OH - \$10 1902 Plain Back Fr. 624 The Farmers NB Ch. # 7370

A very scarce note from Clarksville's only issuer. The Kelly census shows just four large notes extant from here, with this piece having been obtained by our consignor in our 2002 FUN sale. Sharp **Very Fine**, with bold purple signatures.

From The Yoder Family Collection (800-1200)
Starting Bid: \$400.

Only Original National Known on the Bank



13054 Cleveland, OH - \$10 Original Fr. 412 The Commercial NB Ch. # 807

First Charters and Brown Backs were the only notes issued by this rare Cleveland bank which bowed out in 1904. The note we present tonight is the only Original Series example known on this charter number. **Very Good** with plenty of eye appeal for the grade. (1500-2000) **Starting Bid: \$750.**



13055 Cleveland, OH - \$10 1902 Red Seal Fr. 613 The Cleveland NB Ch. # (M)2956

An evenly circulated Red Seal from a bank which went out in 1919. **Fine.**

From The Yoder Family Collection (500-700)
Starting Bid: \$250.



13056 Cleveland, OH - \$5 1882 Brown Back Fr. 469 The Euclid Avenue NB Ch. # (M)3545

A tougher Cleveland bank which issued Brown Backs only, with this the first of the two titles used here. **Fine.**

From The Yoder Family Collection (500-700)
Starting Bid: \$250.



13057 Cleveland, OH - \$20 1882 Brown Back Fr. 504 The Euclid-Park NB Ch. # (M)3545

The second title used here, and by far the more scarce, as this nomenclature was in use only between 1903 and 1908. The Kelly census shows just four notes, this \$20 Brown Back both new to that listing and the sole \$20 known on the bank bearing this title. **Fine.**

From The Yoder Family Collection (900-1200)
Starting Bid: \$450.



13058 Cleveland, OH - \$10 1882 Brown Back Fr. 483 The State NB Ch. # 3950

A scarce Brown Back only bank with the census standing at just seven pieces, including this example. **Very Fine.**

From The Yoder Family Collection (700-1100)
Starting Bid: \$350.

13059 Cleveland, OH - \$20 1882 Brown Back Fr. 498 The Central NB Ch. # (M)4318

Strong engraved signatures are noticed on this still colorful note which carries the first title used. Brown Backs from here do not appear with much regularity. **Very Good-Fine.** (400-600) **Starting Bid: \$200.**



- 13060 Cleveland, OH - \$10 1882 Brown Back Fr. 488 The American Exchange NB Ch. # 5090**
A just plain rare Cleveland bank that issued Brown Backs only during its short lived existence, which covered less than seven years between late 1897 and early 1903. The Kelly census lists only four examples extant from here, with this piece a pleasing pen signed **Fine+++**.
From The Yoder Family Collection (1000-1500)
Starting Bid: \$500.



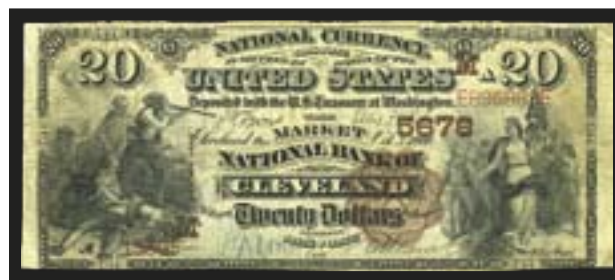
- 13061 Cleveland, OH - \$5 1882 Brown Back Fr. 477 The Colonial NB Ch. # 5152**
Another rare Cleveland bank, which again issued Brown Backs only. This institution lasted only until 1904, expiring after less than six years in business. The Kelly census reveals only five notes known from here. Pen signed **About Fine**.
From The Yoder Family Collection (800-1200)
Starting Bid: \$400.



- 13062 Cleveland, OH - \$10 1882 Brown Back Fr. 490 The Coal & Iron NB Ch. # 5191**
A nice industrial title graces this well circulated Brown Back, which comes from a bank which lasted for only four years and issued Brown Backs only. **Very Good+**.
From The Yoder Family Collection (700-1000)
Starting Bid: \$350.



- 13063 Cleveland, OH - \$20 1882 Date Back Fr. 555 The Bank of Commerce N.A. Ch. # (M)5194**
This was one of the more successful of the banks chartered during the Golden Age of national banking in Cleveland, roughly the period between 1892 and 1901, when ten banks were chartered here, with only this institution surviving more than seven years. **Fine**.
From The Yoder Family Collection (500-800)
Starting Bid: \$250.



- 13064 Cleveland, OH - \$20 1882 Brown Back Fr. 504 The Market NB Ch. # (M)5678**
A truly rare Cleveland Brown Back from a bank which lasted barely five years before liquidating in November of 1906. The ladder charter number would make this note popular even if the number of notes known on this Brown Back only bank numbered barely a half dozen. Nice **Fine**.
From The Yoder Family Collection (1000-1500)
Starting Bid: \$500.

- 13065 Cleveland, OH - \$5 1882 Brown Back Fr. 477 The Bankers NB Ch. # 5805**
Brown Backs only from this short lived Cleveland bank. This is not one of the nicer ones. Well circulated but intact **Very Good**.
From The Yoder Family Collection (500-700)
Starting Bid: \$250.



- 13066 Cleveland, OH - \$5 1902 Plain Back Fr. 607 Brotherhood of Locomotive Engineers Co-Operative NB Ch. # (M)11862**
A high grade example bearing the longest title used on any National Bank Note. Bright **Very Fine+++**. (500-800)
Starting Bid: \$250.

Excessively Rare Clyde Brown Back



13067 Clyde, OH - \$5 1882 Brown Back Fr. 471 The First NB Ch. # 4197

A great Ohio rarity from a Sandusky County bank which issued Brown Backs only before closing its doors forever in 1906. A meager two notes are listed in the census, with this piece a new addition. The only prior appearance of any note from this one bank community came in 2002, when a \$5 Brown Back grading Very Fine realized \$7590. Sharp **Fine-Very Fine**, with a few tiny and quite minor margin splits that affect nothing.

From The Yoder Family Collection (4500-6500)
Starting Bid: \$2,250.

Unique for Both Bank & Town



13068 Columbiana, OH - \$10 1902 Date Back Fr. 616 The First NB Ch. # (M)6296

Unique for both bank and town, and making its first appearance since our consignor obtained it in a March, 1986 Hickman-Oakes sale. With John's typical understatement, it was described as follows: "An exciting discovery note, the first one seen from this Eastern Ohio village located fifteen miles south of Youngstown. A look at the figures of 5,336 total notes in 7 1/2 years from 1902 to 1909 will explain why this note is, and probably will remain, very rare. Less than a year after this bank closed, half its circulation had been redeemed. Dandy serial number 77, unmolested and with no problems. A sure fire winner, likely to exceed \$350." It did exceed that figure, although not by much. The passage of almost a quarter century reveals a changed market in which collectors, buttressed by far more knowledge and assisted by far more sophisticated research, are now willing to pay far higher prices to obtain Nationals which are truly rare and likely to remain in that category. **Fine-Very Fine**, a great item worth whatever it takes to bring it home tonight.

From The Yoder Family Collection (5000-7000)
Starting Bid: \$2,500.



13069 Columbus, OH - \$5 Original Fr. 394 The First NB Ch. # 123

This is the only \$5 Original Series in the census from this bank, with one other Original and two Series 1875 examples making up the entire list. Every one of the notes are well circulated pieces in identical grade. While this note faces up like a full Fine, we must call it **Very Good** due to a bit of translucence and some compromises in the paper. The seal and devices remain particularly bold for an Original Series note with a moderate amount of wear.

From The Yoder Family Collection (1400-1800)
Starting Bid: \$700.



13070 Columbus, OH - \$10 1875 Fr. 419 The Fourth NB Ch. # 2423

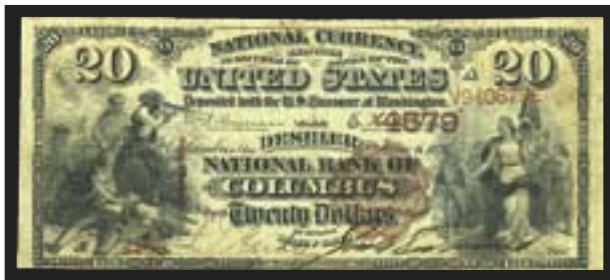
A truly exceptional piece which is perfect for type. The colors are vivid, the pen signatures bold, and the overall appearance outstanding. PMG has graded this note **Choice Uncirculated 64 EPQ**, which is as high a grade as they have awarded to any Friedberg 419, and we fully concur with their assessment. (7000-9000) **Starting Bid: \$3,500.**



13071 Columbus, OH - \$100 1902 Plain Back Fr. 701 First NB Ch. # 4443

A perfect example to cover this desirable type and denomination, and a note which appears far nicer than its technical grade of **Very Fine-Extremely Fine**. The bright paper, vivid inks, and bold green pen signatures all combine to produce a true winner here.

From The Yoder Family Collection (2000-2500)
Starting Bid: \$1,000.



13072 Columbus, OH - \$20 1882 Brown Back Fr. 499 The Deshler NB Ch. # 4579

An evenly circulated **Fine** \$20 Brown Back from a bank which issued Second Charter notes only.

From The Yoder Family Collection (700-900)
Starting Bid: \$350.



13073 Columbus, OH - \$10 1882 Brown Back Fr. 485 The Hayden NB Ch. # 4697

An evenly circulated \$10 Brown Back which is one of only two notes known bearing this bank's first title, used here only until 1900. Pen signed **Fine**.

From The Yoder Family Collection (900-1200)
Starting Bid: \$450.



13074 Columbus, OH - \$20 1882 Date Back Fr. 555 The Hayden-Clinton NB Ch. # (M)4697

A pleasing example bearing the second title used here, with this the only \$20 Second Charter Date Back recorded from here to date. **Very Fine**, ex-our September, 1997 Cincinnati sale, lot 2375.

From The Yoder Family Collection (800-1200)
Starting Bid: \$400.



13075 Columbus, OH - \$10 1902 Plain Back Fr. 626 The Central NB Ch. # (M)9282

Large notes only from this short lived Columbus bank, which liquidated in 1921. This high grade piece is as nice as any single note we've seen. **Extremely Fine-About Uncirculated**.

From The Yoder Family Collection (500-700)
Starting Bid: \$250.



13076 Convoy, OH - \$10 1902 Plain Back Fr. 625 The First NB Ch. # (M)8017

Seven large notes are listed in the census from this one bank Van Wert County location, but only two are listed as grading Fine or better. This is by far the nicest of the group, grading a bright **Very Fine** with no problems whatever.

From The Yoder Family Collection (1000-1500)
Starting Bid: \$500.



- 13077 Convoys, OH - \$20 1929 Ty. 1 The First NB Ch. # 8017**
A lovely series 1929 example from this village, which was named after a community of the same name in Ireland. Bright **Extremely Fine**.
From The Yoder Family Collection (700-900)
Starting Bid: \$350.



- 13078 Covington, OH - \$20 1882 Date Back Fr. 555 The Citizens NB Ch. # (M)5530**
A rare note from the only bank in this Miami County community to issue. This is one of only five large notes extant, and by far the nicest example to be offered in recent years. It appears uncirculated from the front, but the back reveals some wear along the hard folds. The number "39" is penned on the face, but affects little. **Extremely Fine**.
From The Yoder Family Collection (1250-1750)
Starting Bid: \$625.



- 13079 Covington, OH - \$20 1929 Ty. 1 The Citizens NB Ch. # 5530**
A very tough bank in small size as well, with Track & Price showing no Series 1929 specimens offered at public sale since an appearance in our January, 1999 sale. Pleasing **Very Fine**.
From The Yoder Family Collection (600-800)
Starting Bid: \$300.



- 13080 Crestline, OH - \$10 1902 Plain Back Fr. 632 The First NB Ch. # (M)5099**
An attractively pen signed large example from the only bank to issue in this Crawford County community. **Very Fine**.
From The Yoder Family Collection (500-700)
Starting Bid: \$250.



- 13081 Dalton, OH - \$10 1929 Ty. 1 The First NB Ch. # 6372**
This Wayne County bank presents an interesting conundrum for collectors. The Kelly census shows about a dozen small notes along with two sheets, indicating that these notes should be available on a fairly regular basis, but Track and Price reports only one offering at public sale since 1999. In this case, we happen to know of one collector who has accumulated every Dalton note which has been available for the past twenty five years, which likely accounts for the dearth of notes of any kind from this one bank location. Fortunately, this Ohio collection offers a quartet of lovely Series 1929 examples, all from the same sheet. **Gem Crisp Uncirculated**.
From The Yoder Family Collection (500-800)
Starting Bid: \$250.

- 13082 Dalton, OH - \$10 1929 Ty. 1 The First NB Ch. # 6372**
A second example, crackling fresh, fully embossed, and fully equal to the note above. **Gem Crisp Uncirculated**.
From The Yoder Family Collection (500-800)
Starting Bid: \$250.

- 13083 Dalton, OH - \$10 1929 Ty. 1 The First NB Ch. # 6372**
The "A" and the "B" position notes from the same cut sheet. Both are fully embossed right from the sheet beauties, one **Gem Crisp Uncirculated** and the second **Choice Crisp Uncirculated**, the top margin a hair close.
From The Yoder Family Collection (Total: 2 notes) (800-1000)
Starting Bid: \$400.



- 13084 Dayton, OH - \$10 1882 Date Back Fr. 545 The Winters NB Ch. # (M)2604**
A **Fine** \$10 Date Back with nice color for the grade. (500-750) **Starting Bid: \$250.**



- 13085 Dayton, OH - \$5 1882 Brown Back Fr. 466 The Third NB Ch. # 2678**
A wonderful note from our sale of the Tom Flynn collection where it was described as: "This piece has everything a collector could ever hope to find in a \$5 Brown Back, including a great layout, exceptionally bright paper and ink colors, bold pen signatures, and incredible paper quality, with the embossing easily seen here through the third party holder. This note also comes with a stellar pedigree, having passed from the Bailey collection to Bob Medlar's state collection of Brown Backs, which was sold by Hickman-Oakes auctions back in 1987, when it was obtained by Tom." **PCGS Gem New 66PPQ** and certain to delight its fortunate new owner. (4000-6000) **Starting Bid: \$2,000.**



- 13086 Dayton, OH - \$100 1902 Plain Back Fr. 698 The City NB Ch. # 2874**
This makes only the second \$100 with the first title designation recorded in the census for this Montgomery County bank. Purple rubber stamped signatures are present. A few pinholes are noticed along with a pencilled "25" at bottom center. **Fine-Very Fine.** (800-1100) **Starting Bid: \$400.**



- 13087 Dayton, OH - \$50 1902 Date Back Fr. 669 The Fourth NB Ch. # (M)3821**
One of just two \$50 Date Backs in the census from here, and the nicer of the pair.
The signatures are nicely printed, while a couple of edge notches are observed. Several scattered pinholes are also noted. **Fine.**
From The Yoder Family Collection (1000-1500)
Starting Bid: \$500.



- 13088 Defiance, OH - \$1 Original Fr. 382 The Defiance NB Ch. # 1906**
First Charters only from this bank, the only issuer here to be truly difficult to obtain. This piece is a beauty which is new to the census. Bright **Very Fine**, a real peach of a note.
From The Yoder Family Collection (2250-3250)
Starting Bid: \$1,125.



- 13089 Defiance, OH - \$5 Original Fr. 399 The Defiance NB Ch. # 1906**
Evenly circulated and the only \$5 original listed in the current census. **Very Good.**
From The Yoder Family Collection (1250-1750)
Starting Bid: \$625.



13090 Defiance, OH - \$5 1875 Fr. 403 The Defiance NB Ch. # 1906

A gorgeous 1875 \$5 which appears New until closely examined. The colors are nothing short of spectacular, the folds light, and the margins are clear of the design all the way around. This piece has been off the market since our consignor obtained it in our November, 1992 sale, a reminder that material of this caliber is rapidly disappearing from the marketplace. **Very Fine-Extremely Fine.**
From The Yoder Family Collection (2000-3000)
Starting Bid: \$1,000.



13091 Defiance, OH - \$10 1875 Fr. 419 The Merchants NB Ch. # 2516

A common enough bank in large size, but with only two First Charters listed in the census. This 1875 \$10 is new to that listing. **Very Fine**, with the red overprint perhaps a bit less bright than it might be.
From The Yoder Family Collection (1600-2200)
Starting Bid: \$800.

13092 Defiance, OH - \$10 1882 Date Back Fr. 545 The Merchants NB Ch. # (M)2516

An evenly circulated 1882 \$10 Date Back which is perfect for type. **About Fine.**
From The Yoder Family Collection (500-700)
Starting Bid: \$250.



13093 Defiance, OH - \$10 1929 Ty. 1 The Merchants NB Ch. # 2516

Large notes outnumber small from this bank by more than a three to one margin, likely because this bank issued Series 1929 examples for only a year and a half before closing its doors early in 1931. **Very Fine**, with a bit of light aging at the margins. Fred S. Stiver signs as both Cashier and President, a depression era tactic more than a few banks resorted to as a cost saving measure.
From The Yoder Family Collection (600-900)
Starting Bid: \$300.



13094 Delaware, OH - \$5 1882 Brown Back Fr. 467 The Delaware County NB Ch. # 853

A nice layout adds desirability to this \$5 Brown Back, which comes from by far the scarcest of Delaware's four issuers. Pen signed **Very Good-Fine.**
From The Yoder Family Collection (700-900)
Starting Bid: \$350.



13095 Delphos, OH - \$1 Original Fr. 380 The First NB Ch. # 274

The first of four banks chartered in this Allen County community, all of which are scarce to rare in large size. This institution issued First Charter notes only before liquidating early in 1883. **Fine+**, with most of the wear evident on the several hard folds on the reverse. This lot also comes with a proof impression of the bank's tombstone as found on First Charter fives.
From The Yoder Family Collection (1250-1750)
Starting Bid: \$625.

13096 Delphos, OH - \$5 1882 Brown Back Fr. 466 The Delphos NB Ch. # 2885

A rare note from the toughest of the Delphos banks to obtain, as this bank issued Brown Back fives, fifties and hundreds only. **Good**, with some small pieces missing and a few paper pulls on the front.
From The Yoder Family Collection (500-800)
Starting Bid: \$250.



13097 Delphos, OH - \$10 1902 Date Back Fr. 616 The NB of Delphos Ch. # (M)6280

One of only four notes known from this Delphos bank, which disappeared at the expiration of its charter in 1922. **Very Good-Fine.**
From The Yoder Family Collection (600-800)
Starting Bid: \$300.

Unique for the Bank & Town



13098 Delta, OH - \$10 1882 Brown Back Fr. 490 The Farmers NB Ch. # 5577

A wonderful note in all respects, as it is unique for both the town and bank. This short lived institution was Delta's sole issuer, no surprise as this community numbers barely 3000 people. Issuing only Brown Backs and Second Charter Date Backs, this bank was gone by the outbreak of the First World War. Pen signed **Very Fine**, an Ohio trophy item in every respect.
From The Yoder Family Collection (5000-7000)
Starting Bid: \$2,500.



13099 Dennison, OH - \$10 1929 Ty. 2 The First NB Ch. # 13802
 The only type and denomination issued by this bank, which has had no offerings at public sale since we sold a pair of notes from here back in 1999. Bright **Extremely Fine.**
From The Yoder Family Collection (500-700)
Starting Bid: \$250.



13100 Dunkirk, OH - \$10 1902 Plain Back Fr. 624 The Woodruff NB Ch. # (M)6652
 A lovely example from this very scarce private name bank which issued large notes only. **About Uncirculated**, with bright white paper, vivid inks, and great pen signatures including that of R.A. Woodruff, who signs as President.
From The Yoder Family Collection (1200-1600)
Starting Bid: \$600.



13101 East Liverpool, OH - \$5 1882 Date Back Fr. 535 The Citizens NB Ch. # (M)5098
 East Liverpool's scarcest bank, which issued large notes only. This institution was the last of this community's three banks to receive its charter, with this note the nicest we have seen, grading **Extremely Fine**, with bold signatures and a vivid blue overprint.
From The Yoder Family Collection (750-1250)
Starting Bid: \$375.

13102 East Liverpool, OH - \$5 1882 Date Back Fr. 535 The Citizens NB Ch. # (M)5098
 A second high grade example, but this with a bit of wallet staining visible on the back. **Very Fine-Extremely Fine.**
From The Yoder Family Collection (600-800)
Starting Bid: \$300.



13103 East Palestine, OH - \$10 1902 Plain Back Fr. 624 The First NB Ch. # 6593

An attractive note from the sole bank to issue large notes in this small Columbiana County location. Bright **Very Fine**, with distinctive sea-green signatures.

From The Yoder Family Collection (600-900)
Starting Bid: \$300.



13104 Eaton, OH - \$20 1902 Date Back Fr. 644 The Preble County NB Ch. # (M)3889

While small size notes on this scarce bank are available at fairly regular intervals, large notes are quite another story, with offerings few and very far between. According to Track & Price, the last large example from this bank available at public sale to collectors sold over seventeen years ago, in our January, 1992 Florida sale. Pen signed **Fine-Very Fine**, an attractive example certain to please.

From The Yoder Family Collection (1000-1500)
Starting Bid: \$500.



13105 Eaton, OH - \$20 1902 Date Back Fr. 644 The Preble County NB Ch. # (M)3889

A second \$20 Date Back from this well collected community, this with just a touch of light discoloration at the top left. **Fine+**.

From The Yoder Family Collection (800-1200)
Starting Bid: \$400.



13106 Elyria, OH - \$2 Original Fr. 387 The First NB Ch. # 438

An extremely scarce Lazy Deuce from a bank which issued First Charters only before liquidating in 1883. A meager \$1951 was outstanding by 1910, with offerings, as one might imagine, rather sparse over the years. Fresh **About Uncirculated**, without question the finest note known on this bank by a substantial margin, and the first of a pair of Lazy Twos from this none too common bank.

From The Yoder Family Collection (7500-9500)
Starting Bid: \$3,750.



13107 Elyria, OH - \$2 Original Fr. 387 The First NB Ch. # 438

A second Lazy Deuce, this piece also high grade and also new to the census. There is a small repair at the top, but the note is otherwise flawless for its **Extremely Fine** grade and should see bidding reach or exceed...

From The Yoder Family Collection (6000-8000)
Starting Bid: \$3,000.



13108 Elyria, OH - \$5 1882 Brown Back Fr. 466 The NB of Elyria Ch. # 2863

Not a terribly rare bank, as several Red and Blue Seals are known, but Brown Backs are another matter altogether, with this \$5 example one of just two specimens reported to date and by far the nicer of the pair. This note features a neat layout offering plenty of eye appeal for the grade. **Fine**, with a small nick at the bottom margin.

From The Yoder Family Collection (1000-1500)
Starting Bid: \$500.



- 13109 Elyria, OH - \$5 1902 Red Seal Fr. 587 The NB of Elyria Ch. # (M)2863**
 An attractive Red Seal with a vivid red overprint. Pen signed **Fine+**.
From The Yoder Family Collection (1000-1500)
Starting Bid: \$500.



- 13110 Elyria, OH - \$5 1902 Plain Back Fr. 598 The NB of Elyria Ch. # (M)2863**
 The highest grade note in the census, but its AU listing is something of a misnomer, as the true grade here is **Very Fine-Extremely Fine**. Notwithstanding that fact, it is very likely still the highest grade note extant from this bank.
From The Yoder Family Collection (500-800)
Starting Bid: \$250.

Low Charter Series 1875 \$20



- 13111 Findlay, OH - \$20 1875 Fr. 431 The First NB Ch. # 36**
 An extremely rare note which is the only First Charter example of any denomination which has survived from this low charter bank. The note traces its pedigree back to the Phillip Krakover collection of low charter numbers, which was sold by Hickman Auctions in June of 1990. **Fine**, with clear pen signatures.
From The Yoder Family Collection (3000-5000)
Starting Bid: \$1,500.



- 13112 Findlay, OH - \$20 1902 Plain Back Fr. 650 The First NB Ch. # (M)36**
 A scarce low charter example bearing the first title used here. **Fine**.
From The Yoder Family Collection (500-700)
Starting Bid: \$250.

Serial Number 1 Low Charter Sheet



- 13113 Findlay, OH - \$10-\$10-\$10-\$20 1902 Plain Back Fr. 624/650 The American-First NB Ch. # (M)36 Uncut Sheet**
A lovely low charter number all number 1 sheet which has been off the market since our consignor obtained it back in 1991. The sheet has no folds between the notes, and the bottom two notes are uncirculated, with a storage fold or two through the top two. We will be conservative here and call the sheet **About Uncirculated**, but it is certainly prettier than most sheets labeled as New.
From The Yoder Family Collection (12500-22500)
Starting Bid: \$6,250.

- 13114 Findlay, OH - \$10 1902 Plain Back Fr. 624 The American-First NB Ch. # (M)36**
If the Serial Number 1 sheet in tonight's sale on this bank is beyond your means, this Serial Number 2 note must be considered as an attractive alternative. Bright paper and strong embossing are found on this lovely note that never really circulated but it has picked up a corner fold in storage and shows a small piece of old tape in the top margin which could easily be remedied. **About Uncirculated.**
From The Yoder Family Collection (800-1200)
Starting Bid: \$400.



- 13115 Findlay, OH - \$10 1902 Plain Back Fr. 624 The American-First NB Ch. # 36**
The second title used by this low charter institution. Nice **Very Fine.**
From The Yoder Family Collection (450-650)
Starting Bid: \$225.



- 13116 Findlay, OH - \$5 1882 Brown Back Fr. 469 The Farmers NB Ch. # 3477**
This is one of only two notes known bearing this title, which was used on Brown Backs only, and it is by far the nicer of the pair. Pen signed **Fine-Very Fine**, a neat \$5 Brown Back with the type of ornate layout only found on Brown backs of this denomination.
From The Yoder Family Collection (2000-3000)
Starting Bid: \$1,000.



- 13117 Findlay, OH - \$5 1902 Plain Back Fr. 599 The Buckeye NB Ch. # (M)3477**
The second title used here, and a most evocative one for any citizen of the Buckeye State. Pen signed **Very Fine+++**, ex-Hickman-Oakes sale of March, 1982, lot 201.
From The Yoder Family Collection (500-700)
Starting Bid: \$250.



- 13118 Findlay, OH - \$5 1882 Brown Back Fr. 470 The American NB Ch. # (M)3729**
 A lovely note which tells a story, as the notation around the margins reads "For Robert Brown Burket-from Uncle Lou" and is dated "Sept. 14, 1905." This note bears the pen signature of H.L. Burket, who signs as V. President. **Extremely Fine**, a new note save for several storage folds it acquired over the years as a family keepsake.
From The Yoder Family Collection (1000-1500)
Starting Bid: \$500.



- 13119 Forest, OH - \$20 1902 Plain Back Fr. 650 The First NB Ch. # 7518**
 A very scarce note from the only bank to issue in this Hardin County community. Pen signed **Very Fine**.
From The Yoder Family Collection (800-1200)
Starting Bid: \$400.



- 13120 Fostoria, OH - \$5 1882 Brown Back Fr. 466 The First NB Ch. # 2831**
 A lovely \$5 Brown Back with an ornate layout found only on the early \$5 Brown Backs. **Extremely Fine+**, with the corner tip missing at the top right and a small split into the note at the same location.
From The Yoder Family Collection (1750-3250)
Starting Bid: \$875.



- 13121 Fredericktown, OH - \$10 1882 Brown Back Fr. 490 The First NB Ch. # 5640**
 A very scarce Knox County bank with no offerings of any kind at public sale for the past ten years. This is the sole \$10 Brown Back reported to date, and one of only two Brown Backs listed in the Kelly census from this institution, which was Fredericktown's only issuer. Pen signed **Very Good-Fine**, with good color and body for the grade.
From The Yoder Family Collection (1000-1400)
Starting Bid: \$500.

First Ever Public Offering



- 13122 Freeport, OH - \$10 1902 Plain Back Fr. 632 The Prairie Depot NB Ch. # 11216**
 Rare but low grade, with this the first ever public offering of any note from this one bank community. Originally called Prairie Depot, the town later became Freeport and subsequently changed its name to Wayne. The Kelly census shows just two large and two small notes extant from this location, with this the only example from Freeport ever offered at public sale to the collecting community. Well circulated **Very Good**, with some erosion at the top margin easily evident.
From The Yoder Family Collection (2000-3000)
Starting Bid: \$1,000.



- 13123 Fremont, OH - \$1 Original Fr. 380 The First NB Ch. # 5**
A very rare note from one of the first handful of banks to receive a national charter in 1863. Although many specimens are known bearing charter number 5, almost all are not truly from this bank (which issued First Charter examples only before rechartering in 1882) but come from the rechartered bank, which re-acquired its original charter number in 1910. This is one of just six examples known, according to the Kelly census, from the original First NB of Fremont, and traces its pedigree to the Philip Krakover collection of low charter numbers sold by Hickman Auctions back in 1990. **About Fine**, a significant low charter rarity worthy of a place in any important collection. *From The Yoder Family Collection (2500-3500)*
Starting Bid: \$1,250.



- 13124 Fremont, OH - \$20 1882 Brown Back Fr. 493 The First NB Ch. # 2703**
A beautiful Brown Back which just came in from the proverbial "weeds" and is offered here for the first time to the collecting fraternity. It is the only \$20 Brown Back reported to date, and it is a peach of a note as well, with crackling paper, bold signatures, and a great layout used only on the earliest of Brown Backs. **Extremely Fine.** (2000-3000)
Starting Bid: \$1,000.



- 13125 Fremont, OH - \$10 1902 Red Seal Fr. 613 The First NB Ch. # (M)2703**
Just seven examples are reported from this institution, which was the recharter of the original FNB of Fremont, and which retook its original charter number 5 in 1910. This Red Seal is new to the census, and is offered here to collectors for the first time. Evenly circulated **Fine.**
From The Yoder Family Collection (1250-1750)
Starting Bid: \$625.



- 13126 Galion, OH - \$5 1875 Fr. 401 The First NB Ch. # 419**
A lovely First Charter example which is the only Series 1875 note reported from this Crawford County issuer to date. This sale marks its first offering to the collecting public, our consignor having obtained it at a local estate sale back in 1998. Bright **Very Fine+**, a premium piece. *From The Yoder Family Collection (1750-2750)*
Starting Bid: \$875.



- 13127 Galion, OH - \$5 1882 Brown Back Fr. 466 The First NB Ch. # 419**
A tougher earlier type from this institution, with this one of four \$5 Brown Backs in the census. Pen signed **About Fine.**
From The Yoder Family Collection (600-900)
Starting Bid: \$300.



- 13128 Galion, OH - \$5 Original Fr. 399 The Citizens NB Ch. # 1984**
New to the census and the nicest of any First Charter notes listed therein. First Charter examples, particularly Original Series notes, are fast disappearing from the marketplace in grades such as this. Bright **Very Fine.**
From The Yoder Family Collection (1750-2750)
Starting Bid: \$875.



- 13129 Galion, OH - \$10 1882 Brown Back Fr. 485 The Citizens NB Ch. # 1984**
 The first of a matched pair of \$10 Brown Backs from this Galion bank, with this specimen lacking the regional letter. Bright **Very Fine-Extremely Fine**, with the appearance of an even higher grade note until closely examined.
From The Yoder Family Collection (1200-1600)
Starting Bid: \$600.



- 13130 Galion, OH - \$10 1882 Brown Back Fr. 485 The Citizens NB Ch. # (M)1984**
 A second Brown Back from The Citizens NB, this displaying the regional letter. Pen signed **Very Fine**.
From The Yoder Family Collection (900-1200)
Starting Bid: \$450.



- 13131 Galion, OH - \$5 1882 Brown Back Fr. 469 The Galion NB Ch. # 3581**
 The last of three banks chartered in this small community, and by far the scarcest, with this institution having issued Brown Backs only until its demise in 1904. Just two notes are recorded from here, with this one of that duo. Both examples were offered within a year of each other in the mid-1990's, and neither has been available since that time. Pen signed **Very Fine**, a true Ohio rarity.
From The Yoder Family Collection (3000-5000)
Starting Bid: \$1,500.

Second of Two Known



- 13132 Galion, OH - \$20 1882 Brown Back Fr. 496 The Galion NB Ch. # 3581**
 The depth of our Ohio offering tonight is clearly evident with the previous lot and now this one as we present the second of the two notes known on this short-lived bank. This \$20 example is as pretty if not a bit better than the \$5 with light circulation, a bold overprint and signatures, and pleasing paper. Ohio collectors should consider this offering carefully as it may be many years before another opportunity such as this, if ever, presents itself. **PCGS Extremely Fine 40. (4000-6000)** **Starting Bid: \$2,000.**



- 13133 Garrettsville, OH - \$20 1882 Brown Back Fr. 499 The First NB Ch. # (M)2034**
 This \$20 Brown Back, which is new to the census for this by no means common bank, is the perfect National Bank Note collector's item. The overprint is bold, the signatures strong, the margins are wide, and the paper is evenly and lightly circulated. Anyone who collects this bank or just appreciates a pretty National should consider this note. **PCGS Very Fine 35PPQ. (1000-1500)** **Starting Bid: \$500.**



- 13134 Geneva, OH - \$10 1929 Ty. 1 The First NB Ch. # 153**
 Type ones only in small size from this tougher Ashtabula County bank. **Very Good-Fine**.
From The Yoder Family Collection (400-600)
Starting Bid: \$200.



13135 Georgetown, OH - \$10 1875 Fr. 420 The First NB Ch. # 2705

The only First Charter example known from this bank, which went right from issuing Series 1875 notes to Red Seals. Bright **Very Fine**, but with three small reverse tape repairs, which, although present, barely detract.
From The Yoder Family Collection (1000-1500)
Starting Bid: \$500.



13136 Georgetown, OH - \$20 1882 Value Back Fr. 581 The Peoples NB Ch. # (M)5996

A scarce type and denomination, making this attractive Value Back perfect for any high end circulated type set. Nice **Fine-Very Fine**.
From The Yoder Family Collection (900-1200)
Starting Bid: \$450.



13137 Georgetown, OH - \$10 1929 Ty. 1 The Peoples NB Ch. # 5996

An attractive piece with plenty of eye appeal. **Crisp Uncirculated**.
From The Yoder Family Collection (400-600)
Starting Bid: \$200.



13138 Gettysburg, OH - \$20 1902 Plain Back Fr. 654 The Citizens NB Ch. # (M)10058

One of Ohio's tougher banks in large, with the census standing at only five such notes, including this Date Back. Pen signed **Fine-Very Fine**.
From The Yoder Family Collection (700-900)
Starting Bid: \$350.



13139 Girard, OH - \$10 1882 Brown Back Fr. 485 The First NB Ch. # 4884

A very scarce note from the only bank to issue in this Trumbull County community. Pen signed **Very Good-Fine**.
From The Yoder Family Collection (800-1200)
Starting Bid: \$400.



13140 Greenville, OH - \$10 1902 Red Seal Fr. 613 The Greenville NB Ch. # (M)7130

A scarce Darke County bank with just two Red Seals listed in the census. The penned signatures are still bold on this **PMG Very Fine 25** example. (900-1200) **Starting Bid: \$450.**



- 13141** **Greenwich, OH** - \$20 1902 Plain Back Fr. 650 **The First NB Ch. # (M)7001**
A tougher bank in large, with the census standing at only a half dozen such examples. Pen signed **About Fine**.
From The Yoder Family Collection (700-900)
Starting Bid: \$350.



- 13142** **Grove City, OH** - \$10 1929 Ty. 1 **The First NB Ch. # 6827**
An excessively rare note from one of the smallest and most obscure banks (and locations, for that matter) in the state. No large notes are known from this one bank community, and the four Series 1929 examples listed in the census have been closely held for years, with this piece, which our consignor obtained in 2006, the only example from the bank which has ever been publicly offered. Evenly circulated and problem free **Very Good-Fine**, a true small size rarity.
From The Yoder Family Collection (1000-1500)
Starting Bid: \$500.



- 13143** **Hamilton, OH** - \$1 Original Fr. 380 **The Second NB Ch. # 829**
A decent enough ace but a note with a few problems, including tape stains at the top and bottom along with an inch long split into the note. **Fine**.
From The Yoder Family Collection (700-1200)
Starting Bid: \$350.



- 13144** **Hamilton, OH** - \$20 1902 Date Back Fr. 644 **The Miami Valley NB Ch. # (M)3840**
A high grade piece from a bank which went out in 1914. Sharp **Very Fine-Extremely Fine**.
From The Yoder Family Collection (700-900)
Starting Bid: \$350.



- 13145** **Harrison, OH** - \$20 1902 Date Back Fr. 643 **The First NB Ch. # (M)8228**
A very rare bank in large, with just three notes, including this example, comprising the entire census. This is the sole Date Back of that select group. **Extremely Fine+**, with the signatures faded.
From The Yoder Family Collection (1200-1600)
Starting Bid: \$600.

- 13146** **Haviland, OH** - \$20 1902 Plain Back Fr. 656 **The Farmers NB Ch. # (M)10436**
A very rare Paulding County bank, with the only appearance of any kind from here during the past two decades coming when this note was obtained by our consignor in 2002. Well circulated but intact **Very Good**.
From The Yoder Family Collection (1000-1500)
Starting Bid: \$500.



- 13147** **Haviland, OH** - \$10 1929 Ty. 1 **The Farmers NB Ch. # 10436**
A neat note with everything going for it, including rarity (it is one of three Series 1929 examples known from this one bank locale), grade (it is the finest of the trio by a considerable margin), and desirability (it bears the bold signature of female Cashier Alice E. Fast.) Nice **Very Fine**.
From The Yoder Family Collection (1250-1750)
Starting Bid: \$625.



- 13148 Hicksville, OH - \$20 1882 Brown Back Fr. 485 The First NB Ch. # (M)4867**
 Although not a terribly scarce bank, this is one of only two Brown Backs reported from here to date. **Very Good**, with a long split at the center fold.
From The Yoder Family Collection (500-700)
Starting Bid: \$250.



- 13151 Hicksville, OH - \$20 1882 Value Back Fr. 581 The Hicksville NB Ch. # (M)5802**
 An attractive pen signed \$20 Value Back which is the only Value Back of any denomination listed from here in the census. Bright **Fine-Very Fine**.
From The Yoder Family Collection (1500-2500)
Starting Bid: \$750.



- 13149 Hicksville, OH - \$10 1902 Plain Back Fr. 629 The First NB Ch. # 4867**
 A bit close at the top, but lovely nevertheless, with this the only large example from this bank grading higher than Fine in the Kelly census compilation. Pen signed **About Uncirculated**.
From The Yoder Family Collection (600-800)
Starting Bid: \$300.



- 13152 Hicksville, OH - \$10 1902 Plain Back Fr. 633 The Hicksville NB Ch. # 5802**
 Bright white paper, vivid inks, and two color signatures make this easily the highest grade large note reported from this institution to date. **Extremely Fine**.
From The Yoder Family Collection (1200-1600)
Starting Bid: \$600.



- 13150 Hicksville, OH - \$20 1882 Date Back Fr. 555 The Hicksville NB Ch. # (M)5802**
 This is by far the scarcer of Hicksville's two issuers, with just \$600 outstanding in large notes. The census shows only four such examples, with three of those four part of this outstanding collection. Pen signed **Fine+**, ex-the 1983 Memphis auction run by the short lived Herbert I. Melnick, Inc. auction house. That offering, incidentally, was the last time any large note from this institution has been available to collectors at public sale.
From The Yoder Family Collection (1250-1750)
Starting Bid: \$625.



- 13153 Hillsboro, OH - \$5 1902 Plain Back Fr. 600 The Farmers & Traders NB Ch. # (M)9243**
 An attractive large note from the last of this community's four banks to receive its charter. Interestingly, this bank spells its town name "Hillsboro," although the other three banks located here spell their location "Hillsborough." **Very Fine**.
From The Yoder Family Collection (500-700)
Starting Bid: \$250.



13154 Hillsborough, OH - \$5 1875 Fr. 404 The Citizens NB Ch. # 2039

First Charters only from this very scarce bank, with this example one of only two which have come to the market in the past fifteen years. Evenly circulated **Very Good+**, with good signatures.

From The Yoder Family Collection (2000-3000)
Starting Bid: \$1,000.



13155 Hillsborough, OH - \$10 1882 Brown Back Fr. 490 The Merchants NB Ch. # (M)2449

A new to the census Brown Back with good color and bold black signatures. **Very Fine-Extremely Fine.**

From The Yoder Family Collection (900-1200)
Starting Bid: \$450.



13156 Hudson, OH - \$5 1929 Ty. 2 The NB of Hudson Ch. # 9221

A very scarce bank which has seen only one offering since our consignor obtained this piece in a January, 1999 CAA sale. Pleasing **Fine.**

From The Yoder Family Collection (500-700)
Starting Bid: \$250.

Unique for the Bank & Town



13157 Huron, OH - \$10 1902 Date Back Fr. 620 The First NB Ch. # (M)4778

A fantastic note from the sole bank to issue in this small community located on Lake Erie almost equidistant between Toledo and Cleveland. The bank issued only Series 1882 Brown Backs and Date Backs along with fewer than a thousand sheets of 1902 Date Backs before disappearing in 1923, leaving this note as the bank's sole survivor. Obtained privately by our consignor many years ago and never previously available at public sale, this evening's offering marks the first time any Ohio collector has had the opportunity to obtain a note from this community for his or her holdings. Pen signed **Fine**, a true Ohio trophy item.

From The Yoder Family Collection (4000-6000)
Starting Bid: \$2,000.



13158 Ironton, OH - \$10 1902 Red Seal Fr. 613 The Second NB Ch. # (M)242

Large notes only from this Ironton bank, with this a most acceptable Red Seal. Pen signed **Fine**, with excellent color and appearance for the grade.

From The Yoder Family Collection (600-900)
Starting Bid: \$300.



13159 Ironton, OH - \$5 1882 Brown Back Fr. 470 The Citizens NB Ch. # 4336

While certainly available in the later issues, this is the only \$5 Brown Back reported on this Lawrence County bank. It is also a beautiful note with a distinctive title layout, gorgeous signatures, and very light wear. It should be of great interest to any collector of Ohio Nationals or anyone who just appreciates great notes. **PMG About Uncirculated 50 EPQ. (1500-2000) Starting Bid: \$750.**



13160 Jackson Center, OH - \$10 1902 Red Seal Fr. 615 The First NB Ch. # (M)8536

A lovely Red Seal from a small hoard of fewer than a dozen pieces (all Red Seals and Date Backs) which turned up in Florida three decades ago. This piece was last on the market in 1982, when it was acquired by our consign- or from a Hickman-Oakes sale. **Extremely Fine-About Uncirculated**, with bold pen signatures of F. Baughman as Cashier and Shelby Baughman as President. *From The Yoder Family Collection (2000-3000) Starting Bid: \$1,000.*



13161 Jackson Center, OH - \$20 1902 Date Back Fr. 644 The First NB Ch. # (M)8536

A second attractive example from this Shelby County locale. Pen signed **Very Fine**. *From The Yoder Family Collection (500-800) Starting Bid: \$250.*



13162 Jefferson, OH - \$10 1902 Red Seal Fr. 613 The First NB Ch. # (M)427

This pleasing note is the only Red Seal reported on this tough northeast Ohio bank that has just seven examples enumerated in the latest census. Delicate pen signatures and a bold red overprint highlight this **PMG Very Fine 25** note. (2000-3000) **Starting Bid: \$1,000.**



13163 Jefferson, OH - \$10 1902 Date Back Fr. 616 The First NB Ch. # (M)427

Large notes only from this small county seat bank, with this example the sole Date Back in the census of seven specimens of all types and denominations reported. Pen signed **About Fine**. *From The Yoder Family Collection (600-800) Starting Bid: \$300.*

13164 Kansas, OH - \$5 1902 Plain Back Fr. 606 The First NB Ch. # 11598

A nice two state note from the only bank to issue in Kansas. **Fine**, with the signatures redrawn. *From The Yoder Family Collection (450-650) Starting Bid: \$225.*



- 13165 Kenton, OH - \$10 1875 Fr. 419 The First NB Ch. # 2500**
 A very scarce note which is one of only two First Charters known from this bank. Both are \$10 notes, with each approximately the same grade. This piece has been off the market since it was obtained in the June, 1990 Memphis sale, where it was lot 4005. **Fine.**
From The Yoder Family Collection (2250-3250)
Starting Bid: \$1,125.



- 13166 Kenton, OH - \$10 1902 Plain Back Fr. 625 The Kenton NB Ch. # (M)3505**
 While this can not be considered a truly rare bank, appearances from here at public sale have been non-existent in the past decade, with only one small note and no large having been offered. This outstanding collection contains two specimens from this bank, one displaying the regional letter and one not. **Very Fine**, with blue pen signatures.
From The Yoder Family Collection (600-900)
Starting Bid: \$300.
- 13167 Kenton, OH - \$10 1902 Plain Back Fr. 625 The Kenton NB Ch. # 3505**
 A second example from this unaccountably scarce bank, this a perfect match in grade to the piece offered above. **Very Fine**, this with black signatures and no regional letter.
From The Yoder Family Collection (600-900)
Starting Bid: \$300.



- 13168 Kingston, OH - \$10 1902 Plain Back Fr. 626 The First NB Ch. # (M)9536**
 A lovely example which is by far the highest grade of the four large notes reported to date from this one bank location. Pen signed **About Uncirculated**, a premium specimen which is the first large note offered from here since this specimen was acquired by our consignor back in 2001.
From The Yoder Family Collection (1250-2250)
Starting Bid: \$625.

Serial Number 8 Campbell NB of La Rue Red Seal



- 13169 La Rue, OH - \$10 1902 Red Seal Fr. 613 The Campbell NB Ch. # (M)6675**
 A spectacular note which is the only Red Seal known from this scarce private name bank. Its appearance tonight marks the first opportunity the numismatic community has had to own this note, as our consignor obtained it at the estate sale of Marie English (who was reputedly the first woman president of any bank in Ohio) in May of 1992. Ms. English was, not coincidentally, the daughter of this bank's founder, Mr. Campbell, whose oversize vanity signature appears on this note as President. Beautiful **Extremely Fine-About Uncirculated**, with single digit serial number 8, a note any collector would be thrilled to own and one of the highlights of this offering.
From The Yoder Family Collection (3000-5000)
Starting Bid: \$1,500.



- 13170 Lancaster, OH - \$5 1882 Brown Back Fr. 468 The Hocking Valley NB Ch. # 1241**
 An attractive pen signed \$5 Brown Back which is trimmed slightly into the design at the bottom. **Very Fine+++.**
From The Yoder Family Collection (900-1200)
Starting Bid: \$450.



- 13171 **Lancaster, OH - \$50 1902 Plain Back Fr. 675 The Hocking Valley NB Ch. # 1241**
An attractive \$50 Plain Back, a none too common denomination from here. **Very Fine.**
From The Yoder Family Collection (1000-1300)
Starting Bid: \$500.



- 13172 **Lewisville, OH - \$10 1902 Plain Back Fr. 626 The First NB Ch. # 8978**
Large notes only from this bank, the only issuer in this tiny Monroe County location. This piece is one of only five reported, and is the last example to have appeared at public sale as well, having been acquired by our consignor back in 1999. **Fine**, but a bit soiled.
From The Yoder Family Collection (750-1250)
Starting Bid: \$375.



- 13173 **Lima, OH - \$10 1882 Brown Back Fr. 485 The First NB Ch. # 2035**
Only two Brown Backs are listed in Don Kelly's Ohio census from this bank, both of which grade only Very Good. This piece is new to that listing, no surprise as our consignor obtained it back at the 1971 Washington, D.C. ANA from Lou Davison, a rough hewn Alabama vest pocket dealer who was a fixture at coin shows from the 1960's through the 1980's. Pen signed **Very Fine.**
From The Yoder Family Collection (900-1200)
Starting Bid: \$450.



- 13174 **Lima, OH - \$5 1882 Brown Back Fr. 470 The Ohio NB Ch. # 3772**
Brown Backs only from this scarce Lima bank, with the census showing just five pieces, all \$5 examples, extant. This collection contains two of those five, including this outstanding specimen, arguably the finest of all. Lovely **Extremely Fine**, with loads of eye appeal.
From The Yoder Family Collection (1750-2750)
Starting Bid: \$875.

- 13175 **Lima, OH - \$5 1882 Brown Back Fr. 470 The Ohio NB Ch. # 3772**
A second \$5 Brown Back, this with somewhat more circulation. **Fine.**
From The Yoder Family Collection (800-1200)
Starting Bid: \$400.

Unique for the Bank-First Public Offering



- 13176 **Lima, OH - \$5 1882 Brown Back Fr. 477 The American NB Ch. # 5125**
A spectacular new discovery from a bank which is not only unreported but was expected to be unreported forever. This institution issued \$5 Brown Backs only, but to call it short lived is a misnomer, as it was in business for under one year between June of 1898 and April of 1899. Its total issue was a tiny \$23,000, and, by 1910, only a miniscule \$295 was outstanding. Luckily for collectors, this piece is as beautiful as it is rare, with only the lightest of center-folds removing it from the Gem category. Blazing **About Uncirculated**, as rare an Ohio note as likely exists, and a true trophy item worthy of the very finest of collections.
From The Yoder Family Collection (10000-15000)
Starting Bid: \$5,000.



13177 Lima, OH - \$20 1902 Red Seal Fr. 641 The Old NB Ch. # (M)8701

This example is the only known Red Seal on this Allen County issuer that closed its doors in 1931. While it is well circulated and has a significant area of paper disturbance on its face, it is nonetheless a very collectible item for this bank. **PMG Very Good 8 Net, repaired.** (800-1200) **Starting Bid: \$400.**

Unique Lockland, Ohio \$20 1902 DB



13178 Lockland, OH - \$20 1902 Date Back Fr. 644 The First NB Ch. # (M)4133

Large notes are very elusive from this Hamilton County bank with just seven examples documented. In fact this is the only 1902 Date Back known and it is the finest large size recorded on this bank. Also, large size auction appearances beyond the present note have been only two low grade \$10 Brown Backs over the years. This desirable, attractive example has embossing, dark inks, and penned signatures. **PMG About Uncirculated 50 EPQ.** (1500-2000) **Starting Bid: \$750.**



13179 Lodi, OH - \$10 1902 Plain Back Fr. 631 The Peoples NB Ch. # 10677

A scarce bank in large size, with the census showing just six pieces extant. This is one of the two highest grade examples, and the only large note from this institution which has been available in the past ten years. **Bright Fine-Very Fine.**

From The Yoder Family Collection (1000-1500)
Starting Bid: \$500.



13180 Lodi, OH - \$20 1929 Ty. 1 The Peoples NB Ch. # 10677

A very tough bank in both large and small size, with just six examples of each reported. This piece, which was obtained in a September, 2003 auction, is the only note of any kind from here to be offered at public sale in the past decade. Evenly circulated **Fine.**

From The Yoder Family Collection (600-800)
Starting Bid: \$300.

13181 Logan, OH - \$20 1902 Plain Back Fr. 650 First NB Ch. # 7649

The second title used here. **Very Good-Fine**, with clear pen signatures.

From The Yoder Family Collection (400-600)
Starting Bid: \$200.



13182 Logan, OH - \$10 1902 Plain Back Fr. 626 The Rempel NB Ch. # (M)9284

A very scarce bank which issued large notes only, and has had, according to Track & Price, just one appearance at public sale. This piece, which is listed in the Kelly census as CU, is easily the finest known, although it is not uncirculated. **Extremely Fine-About Uncirculated**, the signatures faded.

From The Yoder Family Collection (1000-1500)
Starting Bid: \$500.



13183 London, OH - \$10 1902 Plain Back Fr. 624 The Madison NB Ch. # 1064

A lovely example displaying bright white paper, a bold blue overprint, and bright purple signatures. **Extremely Fine+++.**

From The Yoder Family Collection (500-700)
Starting Bid: \$250.



13184 Loveland, OH - \$20 1902 Plain Back Fr. 650 The Loveland NB Ch. # (M)6779

A very scarce note from the only collectible bank in this Clermont County community. It's one of only five large notes in the census, and one of just two twenties. **Very Fine**, but a bit soiled.

From The Yoder Family Collection (1000-1400)
Starting Bid: \$500.



13185 Lowell, OH - \$20 1882 Date Back Fr. 555 The First NB Ch. # (M)5329

The earliest note known from this Washington County bank, and the only Date Back. Pen signed **Fine**.

From The Yoder Family Collection (900-1200)
Starting Bid: \$450.



13186 Lowell, OH - \$10 1929 Ty. 1 The First NB Ch. # 5329

A very tough small note from the only bank in Lowell to issue. Pleasing **Fine-Very Fine**.

From The Yoder Family Collection (500-800)
Starting Bid: \$250.



13187 Lynchburg, OH - \$5 1902 Plain Back Fr. 606 The First NB Ch. # 11772

A crackling fresh example from a small run of uncirculated specimens from this institution. **Choice Crisp Uncirculated**, the bottom margin trimmed slightly into the design at left.

From The Yoder Family Collection (500-700)
Starting Bid: \$250.



13188 Mansfield, OH - \$1 Original Fr. 380 The First NB Ch. # 436

First Charters only from this tough bank, which had only a meager \$907 outstanding by 1916. Bright **Very Fine-Extremely Fine**, ex-Heritage's September, 2002 sale, which marked the last time any note from this bank has been available at public sale.

From The Yoder Family Collection (1750-2750)
Starting Bid: \$875.



- 13189 Mansfield, OH - \$2 Original Fr. 387 The First NB Ch. # 436**
 A considerably scarcer denomination from here, as this is one of only two Lazy Twos reported extant from this institution. Evenly circulated **Very Good-Fine**, with good body and appearance for the grade.
From The Yoder Family Collection (3500-4500)
Starting Bid: \$1,750.



- 13190 Mansfield, OH - \$1 Original Fr. 380 The Richland NB Ch. # 480**
 The second of Mansfield's banks to receive its charter, and its second to undergo an early liquidation, which occurred a mere eleven years after its formation in 1864. This is the scarcest of this community's banks, and one which has only had three offerings at public sale during the past fifty years, the last coming back in 2000. **Fine**, with this note bearing the blue Treasury number used only on the very first Nationals to be issued.
From The Yoder Family Collection (2000-3000)
Starting Bid: \$1,000.



- 13191 Mansfield, OH - \$10 1882 Brown Back Fr. 480 The Farmers NB Ch. # (M)800**
 The third of Mansfield's four issuing banks, and one which was only marginally more successful than its predecessors, lasting only until 1906. Only five notes are listed in the census, with this piece having been off the market since its last appearance in a CAA sale a dozen years ago. Nice **Very Fine**, with sharp pen signatures.
From The Yoder Family Collection (1750-2250)
Starting Bid: \$875.



- 13192 Mansfield, OH - \$50 1882 Date Back Fr. 563 The Citizens NB Ch. # (M)2577**
 A scarce type from this or any other bank, with the Kelly census showing only eleven Second Charter \$50 Date Backs known from all Ohio banks combined. This is the sole specimen recorded from Mansfield. It comes from our very first CAA sale in November of 1990, when our advanced technology consisted of hand writing our invoices for those who picked their lots up at the auction site and typing the remainder one at a time after the lots were shipped back home. Pleasing **Very Good-Fine**, with a few barely discernable pinholes common to these high denomination examples.
From The Yoder Family Collection (4500-5500)
Starting Bid: \$2,250.



- 13193 Marietta, OH - \$10 1929 Ty. 2 The New First NB Ch. # 13971**
 A high grade specimen from this elusive bank, which has had no offerings of any kind at public sale since 2001. Bright **Extremely Fine-About Uncirculated**.
From The Yoder Family Collection (400-600)
Starting Bid: \$200.
- 13194 Marion, OH - \$10 1882 Brown Back Fr. 490 The City NB Ch. # (M)5650**
 Second Charters only from this tougher Marion bank, which closed in 1920 shortly before its charter expired. **Very Good**.
From The Yoder Family Collection (600-900)
Starting Bid: \$300.



- 13195 Marion, OH - \$5 1882 Date Back Fr. 537 The City NB Ch. # (M)5650**
 A more than acceptable \$5 Date Back from the home town of Warren G. Harding, the most successful U.S. President ever to have come from Marion. Pen signed **Fine**.
From The Yoder Family Collection (700-900)
Starting Bid: \$350.



- 13196 Mason, OH - \$10 1902 Plain Back Fr. 624 The First NB Ch. # 7403**
 Large notes only from this bank, which was Mason's only issuer. **Very Good-Fine**, with blue pen signatures.
From The Yoder Family Collection (600-800)
Starting Bid: \$300.



- 13197 Massillon, OH - \$50 1902 Date Back Fr. 670 The Merchants NB Ch. # (M)4286**
 A more than decent high denomination example which is perfect for type. **Fine**.
From The Yoder Family Collection (800-1000)
Starting Bid: \$400.



- 13198 McConnelsville, OH - \$20 1902 Date Back Fr. 647 The First NB Ch. # (M)2712**
 A very rare bank which was the re-charter of the original FNB of McConnelsville when the bank's original charter needed renewal in 1882. This institution issued only Brown Backs and Red Seals before reassuming its original charter number in 1911. Our records show only one appearance of any kind from here at public sale, with that coming thirteen years ago. Expect this attractive pen signed Red Seal to see considerable bidder interest. Bright **About Fine**.
From The Yoder Family Collection (1750-2750)
Starting Bid: \$875.



- 13199 Mechanicsburg, OH - \$5 1875 Fr. 401 The Farmers NB Ch. # 2325**
 An extremely rare note from a bank which issued Series 1875 \$5 examples only during its short tenure in existence between 1876 and 1881. By 1910, a miniscule \$390 was outstanding and today only four examples are reported to exist. All are in the same grade, and all come from the same serial number range, making it likely they were all preserved at the same time. This piece comes from our 2005 FUN sale, where it was lot 18798. **Extremely Fine**, with a few pinholes, but a lovely note worthy of the finest of collections.
From The Yoder Family Collection (6000-9000)
Starting Bid: \$3,000.

First Ever Public Offering



13200 Medina, OH - \$5 Original Fr. 399 The First NB Ch. # 2053

We would not ordinarily offer a note in this state of preservation as a single lot, but rarity here compels us to do just that. This bank was open for less than two years between 1872 and 1874 and issued just a handful of First Charters before closing its doors. While three examples (including this piece) are listed in the Kelly census, neither Track & Price nor the Gengerke data display any record of any public offering from this institution during the past sixty years, and with \$212 outstanding in 1910, the evidence is overwhelming that the population figure of three is unlikely to change much in future years. The note is well circulated and there is tape on the left end, but its overall appearance is not as bad as its defects might indicate. **Good**, but rare enough to command bids in the range of...

From The Yoder Family Collection (750-1250)
Starting Bid: \$375.



13201 Medina, OH - \$10 1902 Plain Back Fr. 632 The Medina County NB Ch. # 5139

A tougher Medina bank which issued large notes only and has had no offerings at public sale during the past eleven years. Pen signed **About Fine**.

From The Yoder Family Collection (750-1250)
Starting Bid: \$375.



13202 Mendon, OH - \$10 1902 Plain Back Fr. 626 The First NB Ch. # 9274

A very scarce note from the sole bank to issue in this Mercer County location. Track & Price shows no offerings of any kind from here during the past quarter century save for the 1997 auction appearance where our consignor obtained this very note. **Very Good-Fine**, with a bit of soiling.

From The Yoder Family Collection (750-950)
Starting Bid: \$375.



13203 Middletown, OH - \$20 1882 Brown Back Fr. 498 The Merchants NB Ch. # 2025

One of the very few early notes available from this Butler County bank. Pen signed **Fine-Very Fine**, an attractive \$20 Brown Back.

From The Yoder Family Collection (1000-1500)
Starting Bid: \$500.



13204 Milford, OH - \$10 1902 Date Back Fr. 618 The Citizens NB Ch. # (M)8188

Just five notes comprise the entire census population from this tough Ohio bank which issued Red Seals and Date Backs only before disappearing in 1913. Four are Date Backs, all of which come from a small group in the same serial number range. Crackling fresh **Choice Crisp Uncirculated**, a lovely example.

From The Yoder Family Collection (1500-2500)
Starting Bid: \$750.



13205 Minerva, OH - \$5 Original Fr. 399 The First NB Ch. # 1930

Another excessively rare Ohio note from this marvelous collection. This small town had two issuing banks, one which issued Brown Backs only and is as yet unreported and this institution, which issued First Charters only during its brief tenure between 1872 and 1877. Only three notes are known, and, with a miniscule \$423 outstanding in 1910, that may be the total available to collectors forever. This attractive piece was last on the market a decade ago, when our consignor obtained it at our 1999 FUN sale. Pleasing **Fine+**, rare enough to see bids reach or exceed...
From The Yoder Family Collection (5000-7000)
Starting Bid: \$2,500.

13206 Monroeville, OH - \$5 1875 Fr. 404 The First NB Ch. # 2438

A very well circulated but intact **Very Good** example from a tougher bank which issued First Charters and Brown Backs only.
From The Yoder Family Collection (600-900)
Starting Bid: \$300.

Serial Number 1 Brown Back



13207 Montpelier, OH - \$5 1882 Brown Back Fr. 477 The Montpelier NB Ch. # 5341

The only Brown Back known from this scarce Williams County bank, and a serial number 1 example at that. Our consignor tracked this down and obtained it from the family of the bank's first president, John Lantz, whose signature appears on this note. **Extremely Fine**, with a bit of mounting residue evident, a great note likely to see considerable action tonight.
From The Yoder Family Collection (4000-6000)
Starting Bid: \$2,000.

13208 Montpelier, OH - \$5 1902 Plain Back Fr. 607 The Montpelier NB Ch. # 5341

A high grade Plain Back to complement the serial number 1 Brown Back offered above. **Very Fine-Extremely Fine**.
From The Yoder Family Collection (700-900)
Starting Bid: \$350.



13209 Morrow, OH - \$5 1902 Plain Back Fr. 600 The First NB Ch. # 8709

Morrow's two banks were established within a month of each other, with this institution surviving the Depression unscathed while the other failed in late 1934. Large notes from both, while not extremely rare, are not often available. Pleasing **Very Fine**, with bright two color signatures.
From The Yoder Family Collection (600-900)
Starting Bid: \$300.



13210 Morrow, OH - \$10 1902 Plain Back Fr. 626 The Morrow NB Ch. # 8741

A nice example from Morrow's second bank. **Very Fine**, with purple signatures.
From The Yoder Family Collection (700-900)
Starting Bid: \$350.

First Offering In Nearly Three Decades



13211 Mount Gilead, OH - \$5 1875 Fr. 404 The Morrow County NB Ch. # 2459

A truly rare Mount Gilead bank which issued Series 1875 fives only and liquidated at the expiration of its charter in 1900. Just three pieces are known, with no offerings of any at public sale since an appearance on a fixed price list in 1981. **Very Good-Fine**, well circulated but with good color for the grade.
From The Yoder Family Collection (2250-3750)
Starting Bid: \$1,125.



- 13212 Mount Orab, OH - \$5 1902 Plain Back Fr. 605 The Brown County NB Ch. # (M)10692**
A lovely example which may well be the nicest of the seven large notes reported from this bank to date. Sharp **Extremely Fine**, with great pen signatures and loads of eye appeal.
From The Yoder Family Collection (900-1200)
Starting Bid: \$450.



- 13213 Mount Pleasant, OH - \$10 1882 Brown Back Fr. 479 The First NB Ch. # 492**
This note becomes only the fifth large and second Brown Back to be recorded on this charter number that liquidated in February 1903. In fact the only previous auction appearance by this Jefferson County bank was in 1996. The penned signatures are present while the net grade was awarded due to pieces missing. This affects the left edge only. PMG **Very Good 8 Net.** (600-800) **Starting Bid: \$300.**



- 13214 Mount Sterling, OH - \$20 1902 Plain Back Fr. 659 The First-Citizens NB Ch. # 5382**
A lovely note bearing this bank's second title. **Choice Crisp Uncirculated.**
From The Yoder Family Collection (750-1250)
Starting Bid: \$375.



- 13215 Mount Vernon, OH - \$2 Original Fr. 387 The First NB Ch. # 908**
A very tough bank despite having issued all the way from 1865 through 1935. This is the only Lazy Two known from here, and is one of only two notes extant which preceded Third Charter Blue Seals. Well circulated **Very Good**, with a tiny piece out at the top margin.
From The Yoder Family Collection (2000-3000)
Starting Bid: \$1,000.



- 13216 Napoleon, OH - \$1 1875 Fr. 383 The First NB Ch. # 1917**
A beautiful blue end paper 1875 ace which has been off the market since our consignor obtained it at auction almost fifteen years ago. This bank issued First Charters only during its brief run from 1872 until 1877, and, by 1910, a mere \$691 was outstanding. Vivid **Very Fine-Extremely Fine**, a real peach of a note certain to delight even the most particular of collectors.
From The Yoder Family Collection (3500-5500)
Starting Bid: \$1,750.

Serial Number 1 Brown Back



- 13217 Napoleon, OH - \$5 1882 Brown Back Fr. 477 The First NB Ch. # (M)5218**
The only Brown Back known on the bank and it's a \$5 serial number 1 to boot. Pleasing **Fine-Very Fine**, with nice color and good signatures, ex-Hickman-Oakes 1982 Memphis sale, where it was lot 1111.
From The Yoder Family Collection (3500-5500)
Starting Bid: \$1,750.



13218 Napoleon, OH - \$5 1902 Plain Back Fr. 606 The First NB Ch. # 5218

There is some light soiling, but this is otherwise a very high grade example. The Loose family ran this institution, with this note signed by L.T. Loose as cashier and long serving M.E. Loose (who signed the number 1 Brown Back offered above) as President. **Extremely Fine.**

From The Yoder Family Collection (700-900)
Starting Bid: \$350.



13219 Napoleon, OH - \$5 1929 Ty. 1 The First NB Ch. # 5218

A very nice note from a bank which is considerably scarcer in small size than large. **Extremely Fine.**

From The Yoder Family Collection (600-900)
Starting Bid: \$300.

13220 Napoleon, OH - \$10 1929 Ty. 1 The First NB Ch. # 5218

A second high grade series 1929 example. **Extremely Fine+**, with plenty of original embossing remaining.

From The Yoder Family Collection (600-900)
Starting Bid: \$300.



13221 Neffs, OH - \$5 1902 Plain Back Fr. 601 The Neffs NB Ch. # (M)9799

Five large and three small notes are recorded from this Belmont County bank, but both the Gengerke and Track & Price data agree that there has only been one offering of any kind from this institution at public auction during the past six decades. That occurred in 1999, when our consignee obtained this note at a CPMX auction. In that sale, it was described as "Fine," which it is not, with no mention made of the missing left corner, which it has. **Very Good**, with the left corner missing.

From The Yoder Family Collection (1000-1500)
Starting Bid: \$500.



13222 Neffs, OH - \$20 1929 Ty. 1 The Neffs NB Ch. # 9799

An even scarcer bank in small size, with just three notes, including this piece, comprising the entire census. All have been closely held for years, with no record of any ever reaching the marketplace. **Very Good-Fine**, and bearing the signature of Franklin Neff as president.

From The Yoder Family Collection (1000-1500)
Starting Bid: \$500.



13223 New Bremen, OH - \$20 1902 Date Back Fr. 643 The First NB Ch. # (M)7851

A tough bank in large size, with this new to the census piece the only Date Back known from here. **Very Good-Fine.**

From The Yoder Family Collection (700-1000)
Starting Bid: \$350.

Unique in Large Size



13224 New Carlisle, OH - \$20 1902 Plain Back Fr. 650 The First NB Ch. # (M)6594

Unique in large size, with this piece the only reported example from this rare one bank community. This was one of Ohio's most thinly capitalized banks, issuing a miniscule number of notes during its tenure and having but \$610 outstanding in 1935. Pen signed **Very Good-Fine.**

From The Yoder Family Collection (2500-4500)
Starting Bid: \$1,250.



- 13225 New London, OH - \$5 1875 Fr. 401 The First NB Ch. # 1981

First Charters only from this extremely rare New London bank, with this one of just three examples enumerated in the census. Evenly circulated **Fine**.

From The Yoder Family Collection (1750-2750)
Starting Bid: \$875.



- 13226 New London, OH - \$5 1902 Plain Back Fr. 602 The Third NB Ch. # 10101

A high grade piece which is as nice as any we've seen from this bank. **Extremely Fine**.

From The Yoder Family Collection (500-700)
Starting Bid: \$250.



- 13227 New Matamoras, OH - \$10 1929 Ty. 1 The First NB Ch. # 5999

A very scarce bank in small size, with the census showing just four such examples. This is the only Series 1929 specimen which has been available in at least fifteen years. **Very Fine+++**.

From The Yoder Family Collection (1200-1800)
Starting Bid: \$600.



- 13228 New Paris, OH - \$20 1902 Plain Back Fr. 652 The First NB Ch. # 9211

By far the nicest of the five large notes from this bank listed in the Track & Price census. Sharp **Extremely Fine**.

From The Yoder Family Collection (800-1000)
Starting Bid: \$400.



- 13229 New Richmond, OH - \$10 1902 Date Back Fr. 616 The New Richmond NB Ch. # (M)7542

A most attractive piece which is the only Date Back listed in the census from this bank. It is, as well, the highest grade of any large example from here, although, with only five pieces known, there is really not a lot of competition. Sharp **Very Fine+++**.

From The Yoder Family Collection (900-1200)
Starting Bid: \$450.



- 13230 New Richmond, OH - \$10 1929 Ty. 1 The New Richmond NB Ch. # 7542

A tougher small note from the only bank to issue Series 1929 examples in New Richmond. **Fine**.

From The Yoder Family Collection (500-700)
Starting Bid: \$250.



- 13231 Newark, OH - \$1 Original Fr. 380 The First NB Ch. # 858**
 Fresh, vividly inked, and uncirculated in every respect. If the top margin did not slice into the design, we would have no hesitation in attaching the full Gem grade. **Crisp Uncirculated**, a perfect type example.
From The Yoder Family Collection (2750-3250)
Starting Bid: \$1,375.



- 13232 Newark, OH - \$1 Original Fr. 380 The First NB Ch. # 858**
 The colors and paper quality are as new, but the top margin is a bit close and there are a couple of corner folds. **About Uncirculated.**
From The Yoder Family Collection (2000-2400)
Starting Bid: \$1,000.

- 13233 Newark, OH - \$1 Original Fr. 380 The First NB Ch. # 858**
 There is a miniscule corner tip off, and a short split in the left margin, but otherwise this is a vividly colored and most attractive FCP ace which will fit perfectly into any high end type set. **About Uncirculated.**
From The Yoder Family Collection (1400-1800)
Starting Bid: \$700.



- 13234 Niles, OH - \$5 1882 Brown Back Fr. 471 The First NB Ch. # (M)4190**
 This community was the home of only two issuing banks, both of which issued Brown Backs only and both of which are extremely scarce. Track & Price shows only one offering of any kind from this bank since 1990, with that piece a very low grade \$5 example. This specimen, which is new to the census, is the nicest example known from the bank by a very wide margin. **Very Fine-Extremely Fine.**
From The Yoder Family Collection (2000-3000)
Starting Bid: \$1,000.

Rare Niles \$50 Brown Back



- 13235 Niles, OH - \$50 1882 Brown Back Fr. 515 The First NB Ch. # (M)4190**
 This \$50 Brown Back is the only one extant from this bank, and comes from our first sale in November of 1990, where it was lot 1659. In those halcyon days, when your cataloguer was younger and prices were lower, it realized \$715. Your cataloguer is somewhat older (and hopefully somewhat wiser), and prices are somewhat higher. Expect this attractive piece, which easily makes the full **Fine** grade, to now realize...
From The Yoder Family Collection (4500-5500)
Starting Bid: \$2,250.



- 13236 North Baltimore, OH - \$5 1882 Brown Back Fr. 471 The First NB Ch. # (M)4347**
 A decent \$5 Brown Back, the first type issued by this Wood County institution. **About Fine**, with a tiny nick in the bottom margin.
From The Yoder Family Collection (700-900)
Starting Bid: \$350.



- 13237 Norwalk, OH - \$1 Original Fr. 380 The First NB Ch. # 215**
 First Charters and Brown Backs only from this bank, which ought to be scarce but is not, as a group of circulated First Charters, most all aces clustered within a narrow serial number range, are known to exist. This is the nicest example we have seen to date. **Bright Fine-Very Fine.**
From The Yoder Family Collection (1250-1750)
Starting Bid: \$625.

13238 Norwalk, OH - \$1 Original Fr. 380 The First NB Ch. # 215

A second example, this a bit aged and a touch brittle, with a couple of tiny pieces chipped from the more than ample left margin and the bottom right corner tip missing. **Fine+++**.
From The Yoder Family Collection (700-900)
Starting Bid: \$350.

Unique for the Bank



13239 Norwalk, OH - \$5 1882 Brown Back Fr. 467 The Norwalk NB Ch. # 931

This Norwalk bank, which issued from its inception in 1865 until its liquidation in 1918 ought not to be terribly rare, but this well circulated \$5 Brown Back is the only note reported from here to date. In fact, no note from this bank has ever been offered to the collecting public prior to this evening, with our records of nearly 300,000 offerings providing not a single appearance during the past sixty years. **Very Good**, a unique note which offers one fortunate collector the possibility of owning an item which can not be duplicated for all the money in the world.

From The Yoder Family Collection (3000-5000)
Starting Bid: \$1,500.



13240 Oak Harbor, OH - \$10 1929 Ty. 1 The First NB Ch. # 6632

With large notes virtually unobtainable from this one bank Ottawa County locale, Series 1929 examples have to satisfy most collectors. **Very Fine+**.

From The Yoder Family Collection (500-800)
Starting Bid: \$250.

First Ever Public Offering



13241 Oberlin, OH - \$20 1902 Red Seal Fr. 639 The Citizens NB Ch. # (M)2718

The first of a consecutive pair, with both of these beautiful notes offered here to the collecting fraternity for the first time. In fact, this offering marks the first time that any note has been available at public sale to the numismatic public, as the one other note enumerated in the census is listed without a serial number, Treasury number, or grade. Our consignor obtained these notes privately over two decades ago, and has held the pair ever since. They come from a bank in this historic university town and former abolitionist stronghold that was home to one of the first hundred charter banks, with this institution organized to succeed that bank in 1882, when the early chartered banks became unsure of their legal status at the expiration of their charters. While most of the successor banks re-took their original charter numbers when permitted to after 1911, this bank failed in 1904 after having issued Brown Backs and Red Seals only. Fortunately for collectors, each of the two notes offered here tonight is a beauty, with this piece perhaps the nicest by a tiny margin. If rarity and desirability are any guide here, expect this **Choice About Uncirculated** example to easily reach and perhaps well exceed...

From The Yoder Family Collection (5000-8000)
Starting Bid: \$2,500.



13242 Oberlin, OH - \$20 1902 Red Seal Fr. 639 The Citizens NB Ch. # (M)2718

A virtual twin to the note offered above, and worthy of every superlative in that description. **About Uncirculated**, a real peach of a note which may offer the last opportunity to obtain any note from Oberlin for the next two or three decades.

From The Yoder Family Collection (5000-8000)
Starting Bid: \$2,500.



13243 Okeana, OH - \$10 1902 Plain Back Fr. 626 The First NB Ch. # (M)9450

This is one of two large notes from this small town that was named after Indian chief Kiatta's daughter. The town is located at the Ohio, Kentucky and Indiana borders. Pen signed **Very Fine+++**.

From The Yoder Family Collection (750-1250)
Starting Bid: \$375.

13244 Okeana, OH - \$10 1902 Plain Back Fr. 626 The First NB Ch. # (M)9450

A second example, almost, but not quite, as nice as the note above. Pen signed **Very Fine**.

From The Yoder Family Collection (700-900)
Starting Bid: \$350.



13245 Oxford, OH - \$50 1902 Plain Back Fr. 684 The Oxford NB Ch. # 6059

A very scarce note from a bank which issued only fifties and hundreds in Third Charters, with the census showing just two examples (both fifties) extant. This piece has been off the market since our consignor obtained it nearly nine years ago in our September, 2000 Cincinnati sale. Pleasing **Fine-Very Fine**, with bold pen signatures of Dan Shera, Ass't. Cashier, and C(aleb) A. Shera, President.

From The Yoder Family Collection (2500-3500)
Starting Bid: \$1,250.



13246 Painesville, OH - \$1 Original Fr. 380 The First NB Ch. # 220

Only six notes are reported from this very scarce Lake County bank which issued First Charters only before liquidating in 1882. **Fine**, with a couple of minor repairs that affect little.

From The Yoder Family Collection (1250-1750)
Starting Bid: \$625.



13247 Painesville, OH - \$20 1929 Ty. 2 First NB Ch. # 14232

This lovely example exhibits paper originality, embossing, and dark inks and it is also from a very scarce 14000 charter number. There is nothing finer listed in the census for this institution and in fact there is only one note equal. **PCGS Extremely Fine 45PPQ. (1000-1400)**
Starting Bid: \$500.

Pandora, Ohio \$10



13248 Pandora, OH - \$10 1902 Plain Back Fr. 632 The First NB Ch. # (M)11343

This is a new note for the census and it becomes just the fifth large to be documented on this Putnam County bank. In fact the only auction appearance for this charter number in large size was way back in 1990. It has been nineteen years since then, but that period of waiting is not uncommon for rare nationals. **Very Good-Fine** with rubber stamped signatures. **(1000-2000)** **Starting Bid: \$500.**



13249 Pandora, OH - \$10 1902 Plain Back Fr. 632 The First NB Ch. # (M)11343

A very scarce bank in large, with this one of only four such examples recorded in the Kelly census. This offering marks the first appearance of any large note from Pandora in nearly twenty years, which is when our consignor acquired this piece. Pleasing **Very Good-Fine**.

From The Yoder Family Collection (1000-1500)
Starting Bid: \$500.



13250 Paulding, OH - \$20 1882 Date Back Fr. 555 The Paulding NB Ch. # (M)5862

Well circulated but intact, a perfectly acceptable specimen for type. **Very Good-Fine**.

From The Yoder Family Collection (500-700)
Starting Bid: \$250.

13251 Paulding, OH - \$20 1882 Value Back Fr. 581 The Paulding NB Ch. # (M)5862

One of three \$20 Value Backs reported from this Paulding bank, and a piece which has been off the market since its last auction appearance in 1996. **Very Good**.

From The Yoder Family Collection (600-800)
Starting Bid: \$300.



13252 Piketon, OH - \$5 1902 Plain Back Fr. 598 Piketon NB Ch. # 7039

A scarce large note from the only bank to issue in this southern Ohio community. Bright **Very Fine-Extremely Fine**, with vivid blue signatures.

From The Yoder Family Collection (700-900)
Starting Bid: \$350.



13253 Piqua, OH - \$5 1882 Brown Back Fr. 470 The Third NB Ch. # 3750

The third and last of Piqua's banks to receive its charter, and the only one which can be considered as rare, having issued Brown Backs only before its disappearance in 1902. This piece is new to the census, which formerly consisted of only two \$5 Brown Backs, one a number 1. **Very Good**, with a cut that extends about an inch into the design.

From The Yoder Family Collection (1250-1750)
Starting Bid: \$625.

First Large Offering Since 1956



13254 Pitsburg, OH - \$10 1902 Plain Back Fr. 626 The First NB Ch. # 9563

An exceptionally rare bank in both large size and small. This institution was chartered as the First NB of Arnettville, but issued no notes with that title, changing to the First NB of Pitsburg within three months of its organization. The Kelly census shows just two large and three small notes known from here, with this piece by far the finest of that group, while Track & Price shows no offerings of any kind from here for the past dozen years, with the last appearance of any large note at public sale coming way back in 1956. Nice **Very Fine+++**.

From The Yoder Family Collection (2500-3500)
Starting Bid: \$1,250.



13255 Plain City, OH - \$10 1902 Plain Back Fr. 633 The Farmers NB Ch. # 5522

Quite common in small size, but not so in large, where the census shows just five examples. This piece, surprisingly, is as nice as any. Pen signed **Fine**.

From The Yoder Family Collection (1000-1500)
Starting Bid: \$500.



- 13256 Plymouth, OH - \$1 1875 Fr. 383 The First NB Ch. # 1904**
First Charters and Brown Backs only from this tougher Plymouth bank, with this collection containing one of each. This ace grades **Fine**, but has a few splits, one quite long, along the folds.
From The Yoder Family Collection (900-1200)
Starting Bid: \$450.



- 13257 Plymouth, OH - \$20 1882 Brown Back Fr. 499 The First NB Ch. # (M)1904**
A high grade piece which is the only Brown Back listed in the census from this bank, which lasted only until 1908. Pleasing **Very Fine-Extremely Fine**, as nice as any note in the census from this institution.
From The Yoder Family Collection (1500-2500)
Starting Bid: \$750.



- 13258 Pomeroy, OH - \$10 1902 Plain Back Fr. 628 The Pomeroy NB Ch. # 1980**
A lovely example with great color, signatures, and eye appeal. **Choice Crisp Uncirculated.**
From The Yoder Family Collection (700-900)
Starting Bid: \$350.



- 13259 Portsmouth, OH - \$10 Original Fr. 412 The Farmers NB Ch. # 1088**
First and Second Charters only from this very rare bank, which lasted only until 1896. Just four notes are listed from here in the new Kelly census, with this the sole First Charter ten. It's an Original Series example, which is, in our opinion, the most underrated type in all of Nationals. In Ohio, for example, the count in the Kelly census stands at 25 known Original tens versus 140 reported 1875 tens...yet the prices in both Friedberg and the Green Sheet for these notes are just about identical. **Very Fine-Extremely Fine.**
From The Yoder Family Collection (2500-3500)
Starting Bid: \$1,250.



- 13260 Portsmouth, OH - \$20 1902 Red Seal Fr. 639 The Central NB Ch. # (M)7781**
One of just two Red Seals in the census. The signatures are still strong on this well circulated example from a bank that has appeared rather infrequently at public auction. **PCGS Very Good 10. (800-1200)** **Starting Bid: \$400.**



- 13261 Powhatan Point, OH - \$5 1929 Ty. 2 The First NB Ch. # 7759**
A scarce Series 1929 example from the only bank to issue in this small community, the bearer of one of the great town names in Nationals. Pleasing **Fine+++.**
From The Yoder Family Collection (500-700)
Starting Bid: \$250.



13262 Richwood, OH - \$10 1902 Plain Back Fr. 626 The First NB Ch. # 9199

A beautiful note with bright white paper, a vivid blue overprint, and sharp purple signatures. Combine that with the rarity of a bank with three large notes known (with this the nicest of the trio) and you have a real winner of a note. **Extremely Fine.**

From The Yoder Family Collection (1750-2250)
Starting Bid: \$875.



13263 Richwood, OH - \$20 1902 Date Back Fr. 644 The First NB Ch. # (M)9199

The only bank to issue in this tiny Union County community. Both the Kelly and Track & Price censuses show only three large notes extant from here, with two of the three pieces residing in this encyclopedic collection. **Fine.**

From The Yoder Family Collection (1200-1600)
Starting Bid: \$600.



13264 Ripley, OH - \$5 Original Fr. 397 The Farmers NB Ch. # 933

First Charters only from this exceedingly rare Ripley bank, with this example as nice as any of the four listed in the census. The Gengerke data shows just two offerings at public sale during the past sixty years, with the last coming when this note was obtained by our consignor back in 2004. Lovely **Very Fine.**

From The Yoder Family Collection (2500-4500)
Starting Bid: \$1,250.

13265 Sabina, OH - \$10 1902 Plain Back Fr. 626 The First NB Ch. # (M)8411

A large note from the only bank to issue in the Clinton County community. **Very Good-Fine**, with a couple of repaired margin splits.

From The Yoder Family Collection (600-900)
Starting Bid: \$300.



13266 Saint Paris, OH - \$10 1882 Date Back Fr. 545 The First NB Ch. # (M)2488

A nice Second Charter Date Back displaying bright colors, good paper quality, and sharp pen signatures. **Very Fine.**

From The Yoder Family Collection (900-1200)
Starting Bid: \$450.



13267 Salem, OH - \$20 1902 Red Seal Fr. 639 The Farmers NB Ch. # (M)973

Well circulated but intact, and the only Red Seal of any denomination reported to date from this bank. Pen signed **Very Good**, off the market since our consignor acquired it at a Hickman Auctions sale in June of 1991.

From The Yoder Family Collection (600-900)
Starting Bid: \$300.



13268 Sandusky, OH - \$1 Original Fr. 380 The First NB Ch. # 16

The state of Ohio was home to 29 of the first 100 banks to receive national charters, a tribute to the efforts of Salmon P. Chase, an Ohio banker who served as Lincoln's Secretary of the Treasury and was instrumental in securing the passage of the original National Banking Act. This institution, which received charter number 16, issued First Charter examples only, and surrendered its charter in October of 1882 with the Moss family, who operated this bank, choosing to re-charter as the Moss NB of Sandusky a month later. This piece, which is new to the census, is only the fifth known example, and, while well circulated, is fully intact and even nicer than the specimen from here we sold back in January of 2005 which realized \$4600. **Very Good.**

From The Yoder Family Collection (3500-5500)
Starting Bid: \$1,750.



13269 Sandusky, OH - \$1 Original Fr. 380 The Second NB Ch. # 210

An exceptionally rare bank which issued only First Charters and Brown Backs before it wound up its affairs in 1902. Only three notes, including this example, comprise the entire census, with this the finest by a full grade. It has been over a quarter century since any note from this bank has been available at public sale, with the last appearance coming when our consignor purchased this note from a Curtis Iversen fixed price list in 1983. **Fine.**

From The Yoder Family Collection (2500-3500)
Starting Bid: \$1,250.



13270 Sandusky, OH - \$1 Original Fr. 382 The Third NB Ch. # 2061

A very scarce Sandusky bank which issued First Charters only before closing its doors at the expiration of its charter in 1892. **Fine-Very Fine.**

From The Yoder Family Collection (1750-2250)
Starting Bid: \$875.

Serial Number 1 Moss NB \$5 Brown Back



13271 Sandusky, OH - \$5 1882 Brown Back Fr. 466 The Moss NB Ch. # 2810

If ever a \$5 Brown Back had everything a collector could desire, this is it. This note comes from a private name bank which issued Brown Backs only, offers a great layout found only on \$5 Brown Backs, is signed by the family of the organizers of the bank, Charles H. Moss and A.H. Moss, and displays the seldom seen first type of Brown Back design. We might also mention that in addition to these attributes, it is a serial number 1 example from the "A" position, the first note from the first sheet sent to this bank. While three folds are present, they are barely visible and likely came from storage over the years, as there is no trace whatever of any real circulation here. **Extremely Fine+++**, a marvelous item worthy of the very finest of collections.

From The Yoder Family Collection (7500-12500)
Starting Bid: \$3,750.

First Ever Public Offering



13272 Sandusky, OH - \$5 1902 Red Seal Fr. 587 The Commercial NB Ch. # (M)6455

A just plain rare Sandusky bank which has never been offered at public sale prior to the appearance of this specimen tonight. The census consists of just two examples, both Red Seals and both in identical grade. Bright **Very Fine**, a true Ohio rarity.

From The Yoder Family Collection (2500-4500)
Starting Bid: \$1,250.



13273 Sardinia, OH - \$20 1902 Plain Back Fr. 650 The First NB Ch. # (M)7800

A tough bank in large size, with no offerings since 2005. Pen signed **Very Fine**, with a tiny split at the bottom margin.

From The Yoder Family Collection (600-900)
Starting Bid: \$300.

Unique for the Bank and Town



13274 Sardis, OH - \$10 1902 Plain Back Fr. 624 The First NB Ch. # 7711

One of this collection's truly great notes, as it is unique for both bank and town. This bank issued only pocket change during its 23 year existence, with just over 2500 sheets of large notes issued during that period. According to every census, this is the sole survivor. Fortunately for collectors, it is a most attractive piece, with bright white paper, vivid inks, and pleasing purple signatures. Off the market for twenty years, its appearance tonight will allow one lucky collector the opportunity to add a new town to their Ohio holdings.

From The Yoder Family Collection (5000-8000)
Starting Bid: \$2,500.



13275 Shelby, OH - \$1 Original Fr. 382 The First NB Ch. # 1929
One of several aces known from this bank, all of which are relatively low grade pieces. **Very Good-Fine**, with a few small paper pulls on the reverse.
From The Yoder Family Collection (900-1200)
Starting Bid: \$450.



13276 Shelby, OH - \$10 1882 Date Back Fr. 540 The First NB Ch. # (M)1929

A pleasing note which is one of only three 1882 Date Backs listed in the census from here. Pen signed **Very Fine**.

From The Yoder Family Collection (600-900)
Starting Bid: \$300.



13277 Sidney, OH - \$10 1882 Date Back Fr. 545 The First National Exchange Bank Ch. # (M)5214

A bright and attractive Second Charter Date Back from the home of *Coin World*. **Very Fine**, with great color, signatures, and even retaining some of its original embossing.

From The Yoder Family Collection (800-1200)
Starting Bid: \$400.



13278 Smithfield, OH - \$10 1902 Red Seal Fr. 613 The First NB Ch. # (M)501

A tough Jefferson County bank. There are only two Red Seals in the census, with this example the only \$10. Though heavily circulated, the pen signatures are still quite legible. PMG has assigned a net grade of **Very Good 10** due to some staining on the back. (700-1000) **Starting Bid: \$350.**



13279 Somerton, OH - \$20 1902 Plain Back Fr. 651 The First NB Ch. # 7984

Large notes only from this tiny Belmont County community, with this the sole issuer. The Kelly census lists just six pieces, with this tied for the finest known. Pen signed **Fine-Very Fine.**

From The Yoder Family Collection (900-1200)
Starting Bid: \$450.



13280 Somerville, OH - \$20 1902 Plain Back Fr. 653 The Somerville NB Ch. # 9859

A bright and pretty note from the only bank to issue in this Butler County location. A meager six large notes are listed in the Kelly census, with this the highest grade of the group. **Very Fine-Extremely Fine.**

From The Yoder Family Collection (1000-1500)
Starting Bid: \$500.



13281 South Charleston, OH - \$1 Original Fr. 380 The First NB Ch. # 171

A very scarce Clark County bank which issued First Charter notes only before liquidating in 1877. This is tied for the nicest of the eight notes listed in the census, and it well deserves the honor, as it appears new until closely inspected. The overprint is a fiery red, the paper quality simply superb, and the signatures and inks are those of a note printed last night. **Very Fine**, likely the nicest "Very Fine" in this or any other sale.

From The Yoder Family Collection (2500-4500)
Starting Bid: \$1,250.



One of Two Known



13282 Spring Valley, OH - \$10 1902 Date Back Fr. 617 The Spring Valley NB Ch. # (M)7896

A tough bank in small size, but an extreme rarity in large, with this one of only two such examples listed in the census. In addition to a tiny large issue, a miniscule \$470 was outstanding by 1935, making it highly unlikely that many additional specimens are awaiting discovery. **Pleasing Fine.**

From The Yoder Family Collection (2000-3000)
Starting Bid: \$1,000.



13283 Spring Valley, OH - \$20 1929 Ty. 1 The Spring Valley NB Ch. # 7896

A very scarce small note from the only bank to issue in this Greene County hamlet. Bright **Very Fine-Extremely Fine**.

From The Yoder Family Collection (750-950)
Starting Bid: \$375.



13284 Spring Valley, OH - \$20 1929 Ty. 1 The Spring Valley NB Ch. # 7896

An attractive Series 1929 example which makes a fine mate to the large Spring Valley note offered above. **Fine-Very Fine**.

From The Yoder Family Collection (600-900)
Starting Bid: \$300.

13285 Springfield, OH - \$10 1902 Red Seal Fr. 613 The First NB Ch. # (M)238

A none too common type from this bank. This Red Seal is just a bit discolored and the side margins are trimmed somewhat close. **Very Good-Fine**.

From The Yoder Family Collection (550-750)
Starting Bid: \$275.

High Grade Mad River Red Seal



13286 Springfield, OH - \$5 1902 Red Seal Fr. 587 The Mad River NB Ch. # (M)1146

A great Red Seal with everything a collector could desire, including a vivid red overprint, gorgeous pen signatures, fresh white paper, and a distinctive title used only by this bank. **Very Fine-Extremely Fine**, a note which appears far nicer than its technical grade.

From The Yoder Family Collection (2500-3500)
Starting Bid: \$1,250.



13287 Springfield, OH - \$5 1875 Fr. 401 The Lagonda NB Ch. # 2098

Although not rare as a bank, this piece, which is new to the census, is the only Series 1875 \$5 reported to date. **Very Good**.

From The Yoder Family Collection (800-1000)
Starting Bid: \$400.



13288 Springfield, OH - \$20 1882 Brown Back Fr. 504 The Springfield NB Ch. # (M)2620

A very attractive \$20 Brown Back which comes from one of Springfield's scarcer banks. It was lot 1661 in our inaugural auction in November of 1990, and was acquired there by our consignor for the princely sum of \$198. Expect a somewhat higher realization this evening for this pen signed specimen, which looks even nicer than its technical grade of **Very Fine**.

From The Yoder Family Collection (1200-1600)
Starting Bid: \$600.



13289 Springfield, OH - \$5 1882 Value Back Fr. 574 The Citizens NB Ch. # (M)5160

A decent circulated Value Back that is perfect for type. **Fine-Very Fine**.

From The Yoder Family Collection (600-800)
Starting Bid: \$300.



13290 Stockport, OH - \$20 1902 Plain Back Fr. 651 The First NB Ch. # 8042

This is one of just four notes known from this bank, Stockport's sole issuer. With that limited population, it should come as no surprise that Track & Price shows no appearances of any large note from here since June of 2002. **Very Good-Fine.**

From The Yoder Family Collection (800-1200)
Starting Bid: \$400.



13291 Sycamore, OH - \$5 1902 Plain Back Fr. 606 The First NB Ch. # 11383

A high grade example from Sycamore's only issuer, with fives the sole denomination produced for this bank. **Extremely Fine.**

From The Yoder Family Collection (1000-1200)
Starting Bid: \$500.

13292 Sycamore, OH - \$5 1902 Plain Back Fr. 606 The First NB Ch. # 11383

A second high grade example, this from a bank with only \$830 outstanding. Track and Price notes no offerings of any kind from here since 1997. **Very Fine+++.**

From The Yoder Family Collection (900-1100)
Starting Bid: \$450.



13293 Tiffin, OH - \$1 Original Fr. 380 The National Exchange Bank Ch. # 907

The first of three First Charter aces from this bank, fully a third of the world's supply of notes from this First Charter only institution. **Fine** in appearance, but with several repaired splits.

From The Yoder Family Collection (600-800)
Starting Bid: \$300.

13294 Tiffin, OH - \$1 Original Fr. 380 The National Exchange Bank Ch. # 907

A second Original Series ace, this relatively problem free save for the normal wear for the grade. As does the note above, it also features the blue Treasury number, indicating its early issue. **Very Good-Fine.**

From The Yoder Family Collection (700-900)
Starting Bid: \$350.



13295 Tiffin, OH - \$1 1875 Fr. 384 The National Exchange Bank Ch. # 907

An attractive piece with excellent color and eye appeal for the grade. **Pleasing Fine.**

From The Yoder Family Collection (900-1200)
Starting Bid: \$450.



13296 Tiffin, OH - \$1 1875 Fr. 384 The National Exchange Bank Ch. # 907

An evenly circulated and bright for the grade Series 1875 ace, which comes from a First Charter only bank where the entire population of nine notes consists only of aces. **Fine.**

From The Yoder Family Collection (900-1200)
Starting Bid: \$450.



13297 Tiffin, OH - \$10 1902 Plain Back Fr. 624 The Commercial NB Ch. # 7795

The first of four consecutively numbered \$10 examples, all from a hoard long since distributed amongst collectors. Each piece features crackling fresh white paper, bright inks, purple signatures, and enough handling along with close margins to remove each from the Gem category. **Choice Crisp Uncirculated.**

From The Yoder Family Collection (500-700)
Starting Bid: \$250.

- 13298 Tiffin, OH - \$10 1902 Plain Back Fr. 624 The Commercial NB Ch. # 7795

The second piece in this small run, and a virtual twin to each of the others. **Choice Crisp Uncirculated.**

From The Yoder Family Collection (500-700)

Starting Bid: \$250.

- 13299 Tiffin, OH - \$10 1902 Plain Back Fr. 624 The Commercial NB Ch. # 7795

The margins here are a bit better than on the two examples offered above, but the amount of handling is similar, indicating a grade of **Choice Crisp Uncirculated.**

From The Yoder Family Collection (500-700)

Starting Bid: \$250.



- 13300 Tiffin, OH - \$10 1902 Plain Back Fr. 624 The Commercial NB Ch. # 7795

Perhaps the best margined of the four pieces offered here, but with just enough handling to merit only the **Choice Crisp Uncirculated** designation.

From The Yoder Family Collection (500-700)

Starting Bid: \$250.



- 13301 Tiffin, OH - \$20 1902 Plain Back Fr. 650 The Commercial NB Ch. # 7795

The first of a consecutive pair of twenties. Bright **Choice Crisp Uncirculated**, with just a bit too much handling and one narrow margin to allow any higher grade.

From The Yoder Family Collection (600-800)

Starting Bid: \$300.

- 13302 Tiffin, OH - \$20 1902 Plain Back Fr. 650 The Commercial NB Ch. # 7795

Fresh and attractive, but with just a tad too much handling to merit a higher grade. **Choice Crisp Uncirculated.**

From The Yoder Family Collection (600-800)

Starting Bid: \$300.



- 13303 Tippecanoe City, OH - \$5 1882 Brown Back Fr. 467 The Tipp NB Ch. # 3004

A well margined \$5 Brown Back which is one of only two early notes known from this Miami County bank. This piece features a neat layout, bold colors, and sharp pen signatures in one very attractive package, with examples from this bank missing from the extensive Power Collection of \$5 Brown Backs. **Very Fine.**

From The Yoder Family Collection (2750-4250)

Starting Bid: \$1,375.



- 13304 Tippecanoe City, OH - \$20 1902 Date Back Fr. 644 The Citizens NB Ch. # (M)8839

A very common bank in small size, but much tougher in large, where the census shows only seven examples, all Plain Back Blue Seals. This piece is new to that listing, and becomes the earliest note known from the bank as well as the sole Date Back. **Fine**, with delicate green pen signatures.

From The Yoder Family Collection (700-900)

Starting Bid: \$350.



- 13305 Toledo, OH - \$1 Original Fr. 380 The First NB Ch. # 91

One of the most available of the first hundred charters, although aces are hardly common. This piece traces its pedigree to the Philip Krakover collection sale, where it was lot 58. **About Fine.**

From The Yoder Family Collection (900-1200)

Starting Bid: \$450.



- 13306 Toledo, OH - \$10 1902 Red Seal Fr. 613 **The First NB Ch. # (M)91**
 Red Seals are tough from this bank, with this example, which is new to the census, only the fourth to be reported. Pen signed **About Fine**.
From The Yoder Family Collection (1000-1500)
Starting Bid: \$500.



- 13307 Toledo, OH - \$5 1929 Ty. 2 **The First NB Ch. # 91 Uncut Sheet**
 This is a nicely preserved serial number 1 - 6 sheet that exhibits strong embossing and dark inks. We can track this sheet back to the Colonel E.H.R. Green holdings of the 1930s as the pencilled initials of one of his secretaries is found in the customary spot between the fifth and sixth note. **Choice Crisp Uncirculated**.
From The Yoder Family Collection (2500-3500)
Starting Bid: \$1,250.
- 13308 Toledo, OH - \$10 1929 Ty. 1 **The First NB Ch. # 91**
 A cut sheet of six pieces, each a crackling fresh and well centered Gem. **Gem Crisp Uncirculated**.
From The Yoder Family Collection (Total: 6 notes)
(1000-1500) Starting Bid: \$500.

Serial Number 1 - 6 Uncut Sheet



13309 Toledo, OH - \$10 1929 Ty. 2 The First NB Ch. # 91 Uncut Sheet

This is a nicely centered serial number 1-6 uncut sheet with original paper surfaces, dark inks, bright paper, embossing, and ample margins. This uncut sheet is one of only two recorded on this charter number. **Gem Crisp Uncirculated.**

From The Yoder Family Collection (3000-4000)
Starting Bid: \$1,500.



13310 Toledo, OH - \$1 Original Fr. 380 The Second NB Ch. # 248

A tougher Toledo bank for early notes, with this ace one of only a handful of First Charters listed in the census. It has the brightness and appearance of a **Fine**, but there are some splits and other internal problems.

From The Yoder Family Collection (1200-1600)
Starting Bid: \$600.



13311 Toledo, OH - \$20 1902 Red Seal Fr. 639 The Second NB Ch. # (M)248

While not the scarcest Toledo bank, this example is certainly one of its classier representatives. It is the only \$20 Red Seal currently reported and boasts bright paper, a bold overprint, and strong signatures. **PCGS Very Fine 30PPQ.** (800-1200) **Starting Bid: \$400.**

13312 Toledo, OH - \$1 1875 Fr. 384 The Northern NB Ch. # 809

This collection contains one note from this bank from each of the three charter periods, although this First Charter ace is hardly a thing of beauty. Well circulated **Very Good**, with a few minor problems along with one good size split.

From The Yoder Family Collection (500-800)
Starting Bid: \$250.



13313 Toledo, OH - \$10 1882 Brown Back Fr. 480 The Northern NB Ch. # 809

A pleasing Brown Back which is one of only three such examples in the new Kelly census. **Fine.**

From The Yoder Family Collection (700-900)
Starting Bid: \$350.



- 13314 Toledo, OH - \$5 1902 Red Seal Fr. 587 The Northern NB Ch. # (M)809**
 A more than acceptable piece which is one of only two \$5 Red Seals listed in the census. **Fine.**
From The Yoder Family Collection (700-900)
Starting Bid: \$350.



- 13315 Toledo, OH - \$10 1882 Brown Back Fr. 485 The Merchants NB Ch. # 1895**
 A truly scarce Toledo bank which issued First Charters and Brown Backs only before liquidating in 1907. This high grade example is the first from here to be offered since 2002, and is as nice as any note on the bank we've seen. **Extremely Fine.**
From The Yoder Family Collection (1400-1800)
Starting Bid: \$700.



- 13316 Toledo, OH - \$10 1902 Red Seal Fr. 615 The NB of Commerce Ch. # (M)3820**
 This Toledo bank disappeared from the scene in 1920 and, while there are some Brown Backs known, Third Charter Red Seals are another matter entirely with just three enumerated in the latest census. Fortunately, we are able to offer tonight the finest of those three. The overprint is strong as well as the signatures on this \$10 that PCGS has graded **Very Fine 25.** (900-1200) **Starting Bid: \$450.**



- 13317 Toledo, OH - \$10 1902 Red Seal Fr. 615 The NB of Commerce Ch. # (M)3820**
 A common enough bank with this title, although Red Seals remain scarce, with just four such pieces reported. **Very Good-Fine**, with decent color and body for the grade.
From The Yoder Family Collection (600-900)
Starting Bid: \$300.

Unique for the Bank



- 13318 Toledo, OH - \$50 1882 Brown Back Fr. 513 The Holcomb NB Ch. # 4585**
 An excessively rare Toledo bank which issued \$50 and \$100 Brown Backs only under its two issuing titles. This \$50 Brown Back is the only example known with either nomenclature. It has been off the market since its sole auction appearance back in 1989, and is one of the highlight items in this impressive collection. If rarity and desirability are any guide, expect this unique for the bank specimen to shine tonight. **Fine-Very Fine**, with a few pinholes common to these high denomination specimens.
From The Yoder Family Collection (7500-12500)
Starting Bid: \$3,750.



- 13319 Toledo, OH - \$20 1929 Ty. 1 NB Ch. # 14030 Uncut Sheet
Being a 14000 charter number bank, this serial number 1 - 6 uncut sheet was the first sheet of \$10s issued by this charter number. This is one of only two uncut sheets recorded on this bank and the last time it appeared at auction was in October 1991. Traits of embossing, dark inks, and bright paper are noticed. **Gem Crisp Uncirculated.**
From The Yoder Family Collection (3000-5000)
Starting Bid: \$1,500.



- 13320 Toronto, OH - \$10 1902 Plain Back Fr. 626 The NB of Toronto Ch. # (M)8826

An easy enough bank to obtain in small size, but large examples are another matter entirely, with just two pieces listed in the new Kelly census. This example is new to that listing, raising the number of large notes known to all of three. **Fine.**

From The Yoder Family Collection (700-900)
Starting Bid: \$350.



- 13321 Troy, OH - \$10 Original Fr. 409 The First NB Ch. # 59

A very tough low charter bank to obtain, with this collection having three notes bearing this charter number but only one coming from the true First NB of Troy, which chose to liquidate and recharter in early 1882. Well circulated **Very Good**, with a tiny piece missing from the top left margin and the bottom margin trimmed into the design.

From The Yoder Family Collection (1500-2500)
Starting Bid: \$750.



- 13322 Troy, OH - \$10 1902 Date Back Fr. 618 The First NB Ch. # (M)59

A pen signed Date Back which was the first type issued after the recharter bank (2727) re-adopted the bank's original charter number 59. **Fine.**

From The Yoder Family Collection (500-700)
Starting Bid: \$250.

- 13323 Troy, OH - \$10 1902 Plain Back Fr. 626 The First NB Ch. # (M)59**
A decent Plain Back from this scarcer low charter institution. **Fine++**.
From The Yoder Family Collection (600-800)
Starting Bid: \$300.



- 13324 Troy, OH - \$10 1902 Red Seal Fr. 613 The First NB Ch. # (M)2727**
A truly rare Red Seal from the successor bank to the original FNB of Troy, charter 59. Like most of these banks chartered early in 1882 out of doubt whether national charters could be renewed or had to be applied for and re-issued, this institution, under its new charter, issued Brown Backs and Red Seals before receiving permission to adopt its older and lower number after enabling legislation was adopted in 1911. Only four notes are known bearing this charter number, with this perhaps the nicest of the three Red Seals. Pen signed **Fine-Very Fine**.
From The Yoder Family Collection (2000-3000)
Starting Bid: \$1,000.



- 13325 Upper Sandusky, OH - \$10 1902 Plain Back Fr. 624 The First NB Ch. # 90**
A lovely note which is one of only about a dozen large size examples known from this sought after low charter bank. Pen signed **Extremely Fine**, a standout of a note.
From The Yoder Family Collection (1500-2500)
Starting Bid: \$750.

Unique for the Bank



- 13326 Upper Sandusky, OH - \$20 1882 Date Back Fr. 555 The Commercial NB Ch. # (M)5448**
The only note known from this bank, which was chartered in 1900, issued Second Charter examples only, and liquidated upon the expiration of its charter in 1920. It is a measure of the historic lack of interest in Ohio Nationals that a high grade Second Charter Date Back which is unique to a bank which issued Second Charters only would carry an estimate in the mid-four figures. Were just two collectors to join the ranks of those interested in Ohio rarities, we would easily be contemplating a low five figure realization for a note of this importance. **Extremely Fine**.
From The Yoder Family Collection (4000-6000)
Starting Bid: \$2,000.



- 13327 Urbana, OH - \$5 1875 Fr. 401 The Champaign NB Ch. # 916**
A very common Urbana bank, but not so at all in early material, as this new to the census Series 1875 \$5 is the only reported First Charter of any denomination to surface. **Very Good-Fine**, with an all around close trim that more closely resembles New England than Ohio.
From The Yoder Family Collection (1200-1600)
Starting Bid: \$600.



- 13328 Urbana, OH - \$2 1875 Fr. 390 The Third NB Ch. # 2071**
First Charters only from this extremely scarce Urbana bank which went out in 1872. Nicely margined **Fine**, as pretty as it is rare.
From The Yoder Family Collection (3500-4500)
Starting Bid: \$1,750.



- 13329 Urbana, OH - \$5 1882 Brown Back Fr. 472 The NB of Urbana Ch. # 4805**
A most attractive piece which is the sole \$5 Brown Back listed in the census from this bank. **Extremely Fine**, with two color pen signatures and loads of eye appeal.
From The Yoder Family Collection (1200-1600)
Starting Bid: \$600.

One of Two Large Known



- 13330 Utica, OH - \$100 1902 Date Back Fr. 689 The First NB Ch. # 7596**
While Series 1929 examples are available occasionally, large notes from this bank are truly rare, with only high denominations having been issued. A miniscule 676 sheets of all types were issued, with that total including 300 two subject rather than four subject sheets. This is one of the two large notes known, and slightly the better of the pair. Pen signed **Fine+++**, rare enough to see bids easily reach and likely exceed...
From The Yoder Family Collection (3000-4000)
Starting Bid: \$1,500.



- 13331 Utica, OH - \$50 1929 Ty. 1 The First NB Ch. # 7596**
The first of three notes from this cut sheet of fifties, with good centering, bright white paper, and plenty of eye appeal. **Choice Crisp Uncirculated.**
From The Yoder Family Collection (700-900)
Starting Bid: \$350.



- 13332 Utica, OH - \$50 1929 Ty. 1 The First NB Ch. # 7596**
A second example from this sheet, with this note as bright as the day it was printed. A small amount of very light handling is all that separates this note from the Gem grade. **Choice Crisp Uncirculated.**
From The Yoder Family Collection (700-900)
Starting Bid: \$350.

- 13333 Utica, OH - \$50 1929 Ty. 1 The First NB Ch. # 7596**
Fully New, but the bottom margin on the left end is trimmed right down to the design. **Crisp Uncirculated.**
From The Yoder Family Collection (450-650)
Starting Bid: \$225.



- 13334 Van Wert, OH - \$100 1902 Plain Back Fr. 698 The First NB Ch. # 422**
While a fair number of high denomination Date Backs exist, this is the only Plain Back high denomination note extant from this issuer. Pleasing **Very Fine.**
From The Yoder Family Collection (1500-2000)
Starting Bid: \$750.



- 13335 Van Wert, OH - \$20 1882 Brown Back Fr. 504 The Van Wert NB Ch. # (M)2628**
A scarcer Van Wert bank, with this the only \$20 Brown Back listed in the census. **Very Fine.**
From The Yoder Family Collection (900-1200)
Starting Bid: \$450.



- 13336 Versailles, OH - \$10 1929 Ty. 2 The First NB Ch. # 9336**
 With large notes on this bank as yet unreported, collectors must make do with Series 1929 examples to cover this one bank community. This piece is the highest grade specimen reported to date. Bright **Very Fine-Extremely Fine**.
From The Yoder Family Collection (450-650)
Starting Bid: \$225.



- 13337 Wadsworth, OH - \$10 1882 Date Back Fr. 545 The Wadsworth NB Ch. # (M)5870**
 An attractive piece which is one of the four examples in the census from this short lived Second Charter only issuer. Sharp **Very Fine**, tied for finest known on the bank.
From The Yoder Family Collection (1500-2000)
Starting Bid: \$750.



- 13338 Wapakoneta, OH - \$10 1902 Date Back Fr. 619 The Auglaize NB Ch. # (M)9961**
 A pleasing **Fine+** note from by far the scarcest of Wapakoneta's three issuing banks.
From The Yoder Family Collection (500-700)
Starting Bid: \$250.



- 13339 Wapakoneta, OH - \$10 1902 Plain Back Fr. 627 The Auglaize NB Ch. # 9961**
 The pen signed signatures are quite bold on this moderately circulated **Fine-Very Fine** \$10 that has a few small areas of translucence in the margins. This is one of just eight large reported and very few auction appearances over the years make this charter number seem even rarer. "Auglaize" is either a combination of corrupted French words meaning "clay water" or a Native American word meaning "fallen timbers." (500-700) **Starting Bid: \$250.**



- 13340 Wapakoneta, OH - \$10 1929 Ty. 1 The Auglaize NB Ch. # 9961**
 The Kelly census shows Series 1929 examples to be considerably scarcer than their large brethren from this bank, with this piece the nicest of the five examples listed. Pleasing **Fine-Very Fine**.
From The Yoder Family Collection (700-900)
Starting Bid: \$350.

Unique for the Bank



- 13341 Warren, OH - \$10 1875 Fr. 416 The Trumbull NB Ch. # 1578**
 When we last sold this note in our Spring 1997 Rosemont sale, we cautiously described it as follows: "An excessively rare note which may well be unique, as Kelly lists this charter as unreported and our compilation of 210,000 offerings show no example from here ever available to collectors at public sale. This note is trimmed closely in the New England style, but otherwise grades a nice Very Fine-Extremely Fine." Now, a dozen years later almost to the day, and with the note still the only one ever seen from this First Charter only bank, it's official...this note is unique. **Very Fine-Extremely Fine**, a true Ohio trophy item.
From The Yoder Family Collection (4000-6000)
Starting Bid: \$2,000.



- 13342 Warren, OH - \$5 1902 Red Seal Fr. 587 The Union NB Ch. # (M)6353
Red Seals and Date Backs only from this scarce and short lived bank. Pen signed **Very Good**.
From The Yoder Family Collection (600-900)
Starting Bid: \$300.



- 13343 Washington, OH - \$1 Original Fr. 380 The First NB Ch. # 284
An extremely rare note from a bank which issued Original Series First Charters only before closing its doors in April of 1878. The census shows just four notes, two of which are high grade serial number 1 examples, the last of which, a Lazy Two, sold for almost \$75,000 two years ago. The other two pieces listed are both quite low grade and neither has been offered in the past two decades. This specimen is new to the census, and is offered here to the collecting public for the first time, having been acquired privately by our consignor. **About Uncirculated**, but a bit aged and with a few very light spots that affect nothing.
From The Yoder Family Collection (3000-5000)
Starting Bid: \$1,500.



- 13344 Washington, OH - \$1 Original Fr. 382 The Fayette County NB Ch. # 1972
Another short lived Washington bank, this lasting for barely three years between 1872 and 1875. By 1910, a miniscule \$427 had yet to be redeemed. Five notes are known, a pair of high grade serial number ones, two low grade pieces, and this attractive and evenly circulated ace...the perfect collector note. **Fine+++**.
From The Yoder Family Collection (2500-3500)
Starting Bid: \$1,250.



- 13345 Washington C. H., OH - \$5 1902 Plain Back Fr. 602 The Midland NB Ch. # 4763
This is a rare Fayette County bank that liquidated in March 1928. The engraved bank title is unusual with "Washington C.H." found within the tombstone. This recent discovery raises the census to a mere eight large on this charter number. In fact the last and only time that we offered this bank was in 1998. This \$5 is nicely pen signed by H.E. and MS. Daugherty. **Fine-Very Fine** with left edge split reaching the portrait frame. (800-1200) **Starting Bid: \$400.**



- 13346 Watertown, OH - \$20 1902 Plain Back Fr. 650 The First NB Ch. # (M)6943
A tougher note from the only bank in this small Washington County community. **Fine**, with a few light stains and a bank number stamp on the reverse.
From The Yoder Family Collection (500-700)
Starting Bid: \$250.



- 13347 Watertown, OH - \$10 1929 Ty. 1 The First NB Ch. # 6943
This is a much scarcer bank in small size than large, with this note, which our consignor acquired in 2006, the only Series 1929 example from Watertown offered at public sale during the past fifteen years. **Very Good-Fine**, with a few minor splits.
From The Yoder Family Collection (500-700)
Starting Bid: \$250.



13348 Wauseon, OH - \$5 1902 Date Back Fr. 590 The First NB Ch. # (M)7091

The first of a pair of large size notes from this one bank community, both of which are new to the census, very high grade, pen signed, and considerably nicer than any large size examples previously recorded from here save one. This is the only Date Back known from here, and is the earliest note issued from here available to collectors. **Very Fine-Extremely Fine**, the top margin trimmed just a hair close. *From The Yoder Family Collection (700-900)*
Starting Bid: \$350.



13349 Wauseon, OH - \$10 1902 Plain Back Fr. 624 The First NB Ch. # 7091

A beautiful Plain Back which is likely the nicest of any note known from this well collected locale. Sharp **Extremely Fine**.
From The Yoder Family Collection (900-1200)
Starting Bid: \$450.



13350 Wauseon, OH - \$20 1929 Ty. 1 The First NB Ch. # 7091

A pleasing **Very Fine** example from a bank which is seldom available in small size.
From The Yoder Family Collection (450-650)
Starting Bid: \$225.



13351 Waverly, OH - \$20 1882 Date Back Fr. 555 The First NB Ch. # (M)5635

Only two 1882 Date Backs have been reported from this bank, which was Waverly's sole issuer, with this piece by far the finer. Pen signed **Fine-Very Fine**, a nice example for type as well.
From The Yoder Family Collection (800-1000)
Starting Bid: \$400.



13352 Waynesville, OH - \$5 1882 Brown Back Fr. 474 The Waynesville NB Ch. # 2220

An attractive \$5 Brown Back from this scarcer SW Ohio location. Pen signed **Very Fine-Extremely Fine**, ex CAA's first auction in November, 1990, where it was lot 1663.
From The Yoder Family Collection (1000-1500)
Starting Bid: \$500.

13353 Waynesville, OH - \$5 1882 Date Back Fr. 534 The Waynesville NB Ch. # (M)2220

A much tougher type and denomination from this bank, with the Kelly census showing only one other \$5 Date Back extant. **About Fine**.
From The Yoder Family Collection (600-800)
Starting Bid: \$300.



- 13354 Wellington, OH - \$5 1875 Fr. 401 The First NB Ch. # 464**
 This small Lorain County community easily ranks as one of the scarcest multi-bank locations in Ohio from which to obtain a note. This bank issued First Charters only before liquidating in 1882, with only two notes listed in the census, and its successor exited the scene in 1913 leaving behind only one example. This piece is new to that listing, and will enable one fortunate collector to add a new town to their Ohio holdings. **Very Good-Fine.**
From The Yoder Family Collection (2500-3500)
Starting Bid: \$1,250.



- 13355 Wellston, OH - \$5 1902 Plain Back Fr. 600 The First NB Ch. # 3565**
 This is a beautiful \$5 with dark inks and original paper surfaces. PCGS **Choice About New 55.** (400-600)
Starting Bid: \$200.



- 13356 West Milton, OH - \$10 1929 Ty. 1 The First NB Ch. # 9062**
 The census had stood at a mere five in small before the arrival of this \$10 on this Miami County bank. Auction appearances have been even scarcer over the years. The only time a small size for this charter number went under the gavel was at our FUN 1999 sale where another \$10 1929 Type 1 went for \$1430. **Very Good-Fine** with tape adhesive on the back.
From The Yoder Family Collection (800-1200)
Starting Bid: \$400.



- 13357 West Union, OH - \$10 1902 Plain Back Fr. 626 The First NB Ch. # (M)9487**
 This is an excessively rare bank which issued large notes only before closing forever in 1928. Just three notes make up the entire census, with all of them about equal in grade. The overprint is still bold on this rare note from Ohio. **PCGS Very Good 10**, with a nip off the lower right corner. (1400-1800) **Starting Bid: \$700.**



- 13358 Weston, OH - \$10 1902 Red Seal Fr. 613 The First NB Ch. # (M)6656**
 It is a measure of the achievement accomplished by the consignor of this collection that banks which would normally be prohibitively scarce appear to be common because of the amount of duplication, as our consignor purchased every rare Ohio National as they came along, so long as it was an upgrade to a piece he already owned. This small Wood County bank boasts just three large notes in the census, two Red Seals and one Plain Back, with both Red Seals accounted for in this collection. Pen signed **Fine**, with good color for the grade.
From The Yoder Family Collection (3000-5000)
Starting Bid: \$1,500.



- 13359 Weston, OH - \$10 1902 Red Seal Fr. 613 The First NB Ch. # (M)6656**
 The second of the two Red Seals known from here. Well circulated **Very Good-Fine**, with clear pen signatures.
From The Yoder Family Collection (2000-3000)
Starting Bid: \$1,000.



13360 Williamsport, OH - \$10 1902 Plain Back Fr. 628 The Farmers NB Ch. # 10267

A tougher bank, particularly in large size, where this is one of just a literal handful of examples known. **Fine**, with the signatures faded.

From The Yoder Family Collection (700-900)
Starting Bid: \$350.



13361 Willoughby, OH - \$10 1902 Plain Back Fr. 633 The First NB Ch. # 11994

A lovely example which is part of a four note run with an interesting pedigree, the group having surfaced at a Tennessee pawn shop in 1992. All are Extremely Fine-About Uncirculated or About Uncirculated, this piece being one of the nicest of the lot. **About Uncirculated**, with engraved signatures.

From The Yoder Family Collection (700-900)
Starting Bid: \$350.

13362 Willoughby, OH - \$10 1902 Plain Back Fr. 633 The First NB Ch. # 11994

A second specimen from this high grade group. **Extremely Fine-About Uncirculated.**

From The Yoder Family Collection (600-800)
Starting Bid: \$300.

13363 Willoughby, OH - \$10 1902 Plain Back Fr. 633 The First NB Ch. # 11994

The remaining two notes from this attractive grouping. **Extremely Fine+++.**

From The Yoder Family Collection (Total: 2 notes) (1000-1200) **Starting Bid: \$500.**



13364 Wilmington, OH - \$5 1882 Brown Back Fr. 472 The Clinton County NB Ch. # 1997

A gorgeous \$5 Brown Back with everything a collector could want, including bright colors, even borders, and bold pen signatures. **Choice About Uncirculated**, a premium example.

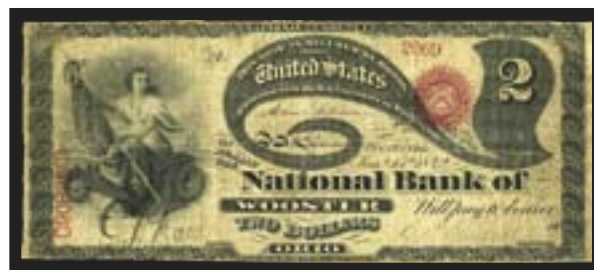
From The Yoder Family Collection (2000-3000)
Starting Bid: \$1,000.



13365 Wilmington, OH - \$10 1902 Plain Back Fr. 625 The Citizens NB Ch. # 8251

An appealing specimen featuring bright white paper, vivid inks, sharp purple signatures, and loads of eye appeal. **About Uncirculated.**

From The Yoder Family Collection (600-900)
Starting Bid: \$300.



13366 Wooster, OH - \$2 Original Fr. 389 The NB of Wooster Ch. # 1912

A very rare note from a bank which issued First Charters only before liquidating in 1891. The Kelly census shows only three examples extant, with this the last to be offered when it was acquired by our consignor almost thirteen years ago. Evenly circulated **Fine**, a rare Lazy Deuce indeed.

From The Yoder Family Collection (4000-6000)
Starting Bid: \$2,000.



- 13367 Xenia, OH - \$10 1902 Plain Back Fr. 624 **The Xenia NB Ch. # (M)2932**
An evenly circulated example perfect for any alphabet set. **Fine+**.
From The Yoder Family Collection (500-700)
Starting Bid: \$250.



- 13368 Youngstown, OH - \$10 1882 Date Back Fr. 545 **The Commercial NB Ch. # (M)2482**
An attractive \$10 1882 Date Back which is perfect for type. Pleasing **Very Fine**, with the appearance of an even higher grade note.
From The Yoder Family Collection (700-900)
Starting Bid: \$350.



- 13369 Youngstown, OH - \$50 1882 Date Back Fr. 563 **The Commercial NB Ch. # (M)2482**
A most attractive **Very Fine-Extremely Fine** example of this scarce type that would be a great addition to any advanced collection of Nationals. This is one of only three recorded for the bank and of eleven for the entire state. In fact, less than 200 of this type are known for the entire country. A pinhole and a miniscule split is found in the *Washington Crossing the Delaware* vignette, but this in no way impinges on the overall aesthetics of this delightful note. When this note was current in the 1910's, Youngstown was the second largest producer of steel in the nation, and a steelworker made 19 and a half cents an hour. This \$50 at the time represented a king's ransom to the average worker, and if it were a coin of comparative rarity, it would be a king's ransom today. However, it is a note, and this historic item should bring in the neighborhood of... (5500-6500)
Starting Bid: \$2,750.

- 13370 Youngstown, OH - \$10 1902 Red Seal Fr. 613 **The First NB Ch. # (M)2693**
Brown Backs, Red Seals and Date Backs only from this bank, which took back its original charter number 3 in 1911. **Very Good-Fine**.
From The Yoder Family Collection (500-700)
Starting Bid: \$250.



- 13371 Youngstown, OH - \$5 1902 Plain Back Fr. 609 **The Second NB Ch. # 12332**
An attractive example from this late charter Youngstown bank. This is the finest of only four large notes which comprise the entire large size census from here. Bright **Very Fine-Extremely Fine**.
From The Yoder Family Collection (700-900)
Starting Bid: \$350.
- 13372 Youngstown, OH - \$5 1929 Ty. 1 **The Second NB Ch. # 12332**
A tough bank even in small size, where the census stands at just a half dozen pieces. **Fine+++**.
From The Yoder Family Collection (400-600)
Starting Bid: \$200.



- 13373 Zanesville, OH - \$5 1875 Fr. 405 **The Citizens NB Ch. # 2529**
First Charters only from this better Zanesville bank. Nice **Fine**, with a nice appearance for the grade.
From The Yoder Family Collection (2000-3000)
Starting Bid: \$1,000.



- 13374 **Zanesville, OH - \$20 1882 Brown Back Fr. 498 The Union NB Ch. # (M)4298**
Brown Backs only from this scarce Zanesville bank. This piece is new to the census, which now numbers all of five specimens. Well circulated but intact **Very Good**, the paper a bit limp.
From The Yoder Family Collection (500-800)
Starting Bid: \$250.



- 13375 **Zanesville, OH - \$10 1882 Value Back Fr. 577 The Old Citizens NB Ch. # (M)5760**
A decent Value Back which makes a perfect candidate for an A to Z town alphabet set. **Fine-Very Fine.**
From The Yoder Family Collection (600-900)
Starting Bid: \$300.

Unique for the Bank



- 13376 **Zanesville, OH - \$5 1882 Brown Back Fr. 477 The Commercial NB Ch. # (M)5769**
A wonderful note which is unique and likely to remain that way in perpetuity. This short lived bank lasted for only four years and issued Brown Backs only before liquidating in 1905. With the bank unreported for decades, this piece turned up by happenstance and was consigned to our January, 2001 auction, where it was acquired by our consignor for the not inconsiderable (for early 2001) sum of \$2860. Eight years later, this attractive \$5 Brown Back remains the only example known from this bank. Pleasing **Fine-Very Fine**, about as rare as any Ohio National in this awesome assemblage.
From The Yoder Family Collection (3500-5500)
Starting Bid: \$1,750.

OKLAHOMA



- 13377 **Chickasha, OK - \$10 1882 Date Back Fr. 546 The First NB Ch. # (W)5431**
Rubber stamped signatures are found on this \$10 Date Back. **Fine. (700-900)** **Starting Bid: \$350.**

Possibly Unique Oklahoma Small Size



- 13378 **El Dorado, OK - \$20 1929 Ty. 1 The First NB Ch. # 9963**
This is a great Oklahoma rarity from a Jackson County bank that lists just one small size (and no large) in the latest census. It is a matter of speculation as to whether or not this example is a newly reported note or the unique piece listed. The one note reported is a \$20 and has a serial number of E000061A and is graded **Fine** while this piece has serial number E000060A and is **Very Good** with a few small internal tears. Also, the one recorded note has never been offered publicly before. Census records have not proven to be infallible so we will leave it to the judgement of the bidders. Either way, it is still a truly rare note and will attract plenty of bidding attention. **(3000-5000)**
Starting Bid: \$1,500.



- 13379 **Marlow, OK - \$10 1929 Ty. 1 The First NB Ch. # 12129**
This is a lovely \$10 that possesses prominent embossing, natural paper wave, and ideal inks. The officers were family members Jesse and J.J. Adkins. **PMG Choice Uncirculated 64 EPQ. (400-600)** **Starting Bid: \$200.**



13380 Muskogee, IT - \$10 1882 Brown Back Fr. 490 The Commercial NB Ch. # (W)5236

An attractive \$10 Territorial Brown Back which has been off the market for nine years. It is a pen signed problem-free piece which is perfect for the collector who wishes to own one of these historical artifacts of the American West but does not wish to bust the budget in doing so. PMG Very Fine 25. (8000-10000) **Starting Bid: \$4,000.**



13381 Nowata, OK - \$5 1902 Plain Back Fr. 600 The Nowata NB Ch. # (W)6367

A mere six notes are reported on this scarce Nowata bank that was closed by the receiver in 1924. Excellent penned signatures still appear on this PMG Very Good 8 example that has a few negligible internal tears. (600-900) **Starting Bid: \$300.**



13382 Pauls Valley, OK - \$10 1902 Plain Back Fr. 633 The First NB Ch. # 5091

An attractive Very Fine example from a bank which is none too common in large size. (600-900) **Starting Bid: \$300.**

13383 Perry, OK - \$10 1929 Ty. 2 First NB Ch. # 14020
 Charter 14000 aficionados will be interested in having a crack at this charter number. PMG Fine 15 Net, for deftly reattaching together the left and right halves of this note. (250-450) **Starting Bid: \$1.**



13384 Tishomingo, OK - \$20 1882 Value Back Fr. 583 The First NB Ch. # (W)5809

Bearing one of the great Indian names this state is renowned for, this is not only a rare bank with now just seven notes in the census, this newly reported note is also a rather scarce type and denomination. Bearing strong signatures compared to your typical Value Back, this example just displays honest circulation. PCGS Fine 12. (2500-3500) **Starting Bid: \$1,250.**



13385 Tulsa, OK - \$10 1929 Ty. 1 The NB of Commerce Ch. # 9942

An exceptionally scarce Tulsa bank with just four Series 1929 examples recorded to date. The last sale was at \$2300 for a Very Fine Type 2 specimen. We do not expect that result here, but this Very Fine note should certainly see bidding reach or exceed... (1500-2000) **Starting Bid: \$750.**

OREGON



13386 Baker City, OR - \$20 1882 Brown Back Fr. 493 The First NB Ch. # 2865

A great new discovery from this better Baker City bank which is the first Second Charter note to be reported from here and only the fifteenth \$20 Brown Back to be counted for the entire state of Oregon according to the Kelly census. Just moderate circulation is found on this attractive example that has excellent color and strong signatures. It is sure to be pursued by the serious collectors of the Beaver State or just anyone that appreciates great Nationals. **PMG Very Fine 25. (3500-5500) Starting Bid: \$1,750.**



13387 Hillsboro, OR - \$20 1902 Date Back Fr. 645 The American NB Ch. # (P)9923

This is a new note for the census raising the total to a mere five large with this being the only \$20 1902 DB documented. These statistics are not surprising since the bank only lasted from 1911 to 1916. This **Very Good** example is a nice representative for the grade with above average edges and paper. In January 2004 we sold a VF \$10 1902 DB on this charter number for \$7475 and fully expect a realization tonight in the range of... **(3000-5000) Starting Bid: \$2,400.**



13388 Salem, OR - \$10 1929 Ty. 1 First NB Ch. # 3405

This is an evenly circulated **Very Fine** \$10 from this difficult to find state capital. Both large and small notes on this charter number are usually found in low grades, with tonight's example being outdistanced by just a couple of other notes. **(800-1200) Starting Bid: \$400.**

PENNSYLVANIA

Charming Aliquippa Dual Serial Number 1



13389 Aliquippa, PA - \$5 1902 Plain Back Fr. 606 Aliquippa NB Ch. # 10951

This is the first time that this attractive, lightly handled dual serial number 1 \$5 has brought attention to itself as it was previously not in the census. This boldly embossed serial number 1-A note with dark purple signatures is the first note from this charter number's new town name of Aliquippa. It is also only the fourth National Bank Note to be documented on this second bank title for the charter number. For the entire state of Pennsylvania there are now only 21 serial number 1 Series 1902 notes recorded in the census. This charter number changed its town from Woodlawn to Aliquippa because the towns of Aliquippa, Woodlawn, and New Sheffield merged. It also changed bank titles from the First NB to the Aliquippa NB. Overall, it is a charming note with excellent inks. We have a note on the first bank title of this charter number in this auction, too. **Extremely Fine** with dark purple stamped officer signatures. **(3000-5000) Starting Bid: \$1,500.**



13390 Beaver, PA - \$10 1902 Plain Back Fr. 625 The Fort McIntosh NB Ch. # 8185

A popular town name graces this PCGS Very Fine 30 example which features bright paper and strong stamped signatures. (450-650) Starting Bid: \$225.



13391 Bethlehem, PA - \$1 Original Fr. 382 The Lehigh Valley NB Ch. # 2050

One of three Original Aces reported from this institution, it boasts pleasing paper quality though a minor edge tear has been noted at the bottom by PMG. Overall, the eye appeal is excellent with the two boldly penned signatures. PMG Very Fine 20. (1200-1500) Starting Bid: \$600.



13392 Boyertown, PA - \$10 1882 Brown Back Fr. 487 The NB of Boyertown Ch. # (E)2137

This is a new note for the census of this Berks County bank and the first large size we have been privileged to offer from here in 17 years. Fortunately, it is a lovely mid-grade Brown Back with strong pen signatures and a bold overprint. PMG Very Fine 20. (1250-1750) Starting Bid: \$625.



13393 Bristol, PA - \$5 1929 Ty. 2 The Farmers NB of Bucks County Ch. # 717 Uncut Sheet

This sheet was previously unreported and it is also the first uncut sheet to come to light on this charter number. There is embossing and the sheet shows paper originality. PMG Very Fine 30. (2000-3000) Starting Bid: \$1,000.



- 13394 Brookville, PA - \$5 1882 Brown Back Fr. 467 The NB of Brookville Ch. # 3051**
Gorgeous pen signatures appear on this pretty \$5 Brown Back which is one of just two of this type and denomination reported on this better Jefferson County bank. **PCGS Very Fine 25. (800-1200) Starting Bid: \$400.**

Second \$50 1882 Date Back Reported



- 13395 Butler, PA - \$50 1882 Date Back Fr. 563 The Farmers NB Ch. # (E)5391**
Only the second note to appear from this Butler County institution with both being this elusive type. Partial penned signatures are noticed. **PMG Very Good 10. (4000-5000) Starting Bid: \$2,000.**



- 13396 Cecil, PA - \$10 1929 Ty. 1 The First NB Ch. # 7076**
This is one of a paltry ten small and it is also only the third 1929 \$10 to be documented on this Washington County bank. This town also carries a first name town name that does not appear very often. **Fine. (500-800) Starting Bid: \$250.**



- 13397 Dayton, PA - \$20 1882 Value Back Fr. 581 The First NB Ch. # (E)5742**
This lovely Value Back is just one of two large size reported on this rare Armstrong County bank. The other is a Plain Back that we sold at last year's Central States sale for over \$2000. The overprint is perfectly bright and the signatures remain strong. **PMG Very Fine 25. (2500-3500) Starting Bid: \$1,250.**



- 13398 Dayton, PA - \$10 1902 Plain Back Fr. 633 The First NB Ch. # 5742**
The original discovery large size note for this rare Armstrong County institution, it sold for over \$2,000 at our Central States sale last year. Now, another fortunate collector will have an opportunity to acquire this rare piece of paper. **PMG Very Fine 25, with dual color ink signatures. (2000-2500) Starting Bid: \$1,000.**

Serial Number 1 Red Seal



13399 Derry, PA - \$10 1902 Red Seal Fr. 613 The First NB Ch. # (S)6756

A new discovery from this scarce Westmoreland County bank, which was the sole large size issuer in this small community. This is the only serial number 1 example known from here, and it is offered here for the first time to the numismatic fraternity. The colors are bright for the grade and the pen signatures of B.W. Brown and E.L. Brown are sharp. **Fine-Very Fine**, with a bit of very light staining that affects little. (4000-6000) **Starting Bid: \$2,000.**



13400 Dublin, PA - \$5 1929 Ty. 2 The Dublin NB Ch. # 13133

This new \$5 for the census raises the recorded notes on this Bucks County bank to a meager nine small. There have been only four previous auction appearances of this small only charter number with the last occurring in 2001. **Fine.** (500-750) **Starting Bid: \$250.**



13401 DuBois, PA - \$5 1882 Date Back Fr. 534 The Deposit NB Ch. # (E)5019

An attractive Date Back with an unusual title layout. **Fine-Very Fine**, with red signatures. (600-800) **Starting Bid: \$300.**



13402 Emlenton, PA - \$10 1882 Date Back Fr. 545 The Farmers NB Ch. # (E)5481

An unusually bright and well centered 1882 Date Back which is the earliest note known from this scarce Venango County bank. Sharp pen signed **Very Fine.** (800-1200) **Starting Bid: \$400.**



13403 Forest City, PA - \$20 1882 Brown Back Fr. 504 The First NB Ch. # 5518

Just 13 large size are reported on this scarcer Susquehanna County bank and this attractive example is the only \$20 Brown Back in the census. It is a wonderful mid-grade example with strong signatures, wide margins and even circulation. A great way to cover this Forest City bank for your collection. **PMG Very Fine 25.** (1200-1600) **Starting Bid: \$600.**

13404 Harrisburg, PA - \$10 1902 Plain Back Fr. 626 The Merchants NB Ch. # (E)3713

Deep signatures are noticed on this crisp capital note. **Very Fine+.** (400-600) **Starting Bid: \$200.**



- 13405 Harrisburg, PA - \$20 1902 Plain Back Fr. 652 The Merchants NB Ch. # (E)3713**
Capital notes remain popular with collectors and this note should be no exception. **Very Fine++**. (500-700) **Starting Bid: \$250.**

Rare Hickory, PA \$20



- 13406 Hickory, PA - \$20 1929 Ty. 1 The Farmers NB Ch. # 7405**
This is a scarce charter number in both large and small size with a mere three examples known of each. This piece is the second nicest of the six known. We originally sold it for \$4600 in April 2006. **Very Fine**. (2500-3500) **Starting Bid: \$1,250.**



- 13407 Hughesville, PA - \$20 1902 Plain Back Fr. 652 The Grange NB of Lycoming County Ch. # 8924**
A wonderful title and layout appear on this Plain Back from this scarce Hughesville bank that has just seven large size in the census. Popular amongst the collectors of agricultural-themed banks, this well margined note should still spark considerable interest. **PCGS Very Fine 25PPQ**, with bold purple signatures. (1000-1500) **Starting Bid: \$500.**



- 13408 Huntingdon, PA - \$5 1929 Ty. 2 The First NB Ch. # 31**
Bold embossing, natural paper wave, and excellent color are found on this \$5 that is one of the finest known on this bank. **PMG Gem Uncirculated 66 EPQ**. (500-700) **Starting Bid: \$250.**



- 13409 Intercourse, PA - \$5 1929 Ty. 2 The First NB Ch. # 9216**
This is a highly desirable charter number for any collector of Nationals due to the town's name. Also, demand always outstrips the supply of these notes. **PCGS Fine 12**. (2500-3500) **Starting Bid: \$1,250.**



- 13410 Lancaster, PA - \$20 1882 Brown Back Fr. 494 The Lancaster County NB Ch. # 683**
This is a new note for the census which had stood at a mere ten large for this bank. It is also only the second \$20 Brown Back to ever come forward. The last time any Brown Back on this charter number appeared at auction was in 2000. The signatures are dark, the paper bright, and the inks ideal for the grade. A couple of small right edge tears are noticed, but they reside entirely within the margin and are mentioned for cataloging accuracy only. **Fine**. (1000-1500) **Starting Bid: \$500.**



13411 Lebanon, PA - \$1 Original Fr. 380 The Valley NB Ch. # 655

A very scarce item from this just plain scarce Lebanon bank, with this the first Ace reported. Decent **Fine+**, with a couple of tiny corner tips off. (800-1200) **Starting Bid: \$600.**



13412 McKeesport, PA - \$5 1902 Plain Back Fr. 602 The NB of McKeesport Ch. # 4625

The ornate penned signatures of the cashier and vice president are exceptional on this gorgeous note that has bright paper and strong embossing. It certainly deserves its PMG-assigned grade of **Gem Uncirculated 65 EPQ**. (700-1000) **Starting Bid: \$350.**



13413 McKeesport, PA - \$5 1929 Ty. 1 The NB of McKeesport Ch. # 4625 Uncut Sheet

Near-perfect centering is found on this sheet that also possesses dark inks and bold embossing. The sheet looks gem until scrutiny reveals very light folds in the margins between the first and second notes, the third and fourth notes, and the fifth and sixth notes. This sheet never really circulated, so to call this uncut sheet anything less than **Choice Crisp Uncirculated** would be insensitive and a higher grade may certainly be in order. (2000-3000) **Starting Bid: \$1,000.**



13414 Media, PA - \$5 1902 Plain Back Fr. 600 The Charter NB Ch. # 3666

An extremely rare note from a well collected Philadelphia suburb. Just six pieces are reported according to Track and Price with just three offerings at public sale over the past few decades. The title used here is unique for any National Bank, which perhaps accounts for the sparse number of offerings. **Fine**, a most desirable piece certain to see some spirited bidding before the hammer falls this evening. (1500-2500) **Starting Bid: \$750.**



13415 Millerstown, PA - \$5 1929 Ty. 1 The First NB Ch. # 7156

A very tough Perry County note from the only collectible bank in Millerstown. Pleasing **Fine-Very Fine**. (350-550) **Starting Bid: \$175.**



13416 Millsboro, PA - \$20 1929 Ty. 1 The First NB Ch. # 7310

This is a scarce 1929 note from a bank which was the sole issuer in this Washington County community. It leaves a census in small of only four pieces with this example being the nicest. Also, there have been just two previous auction appearances since 1994 of any size for this charter number. **Very Fine**. (500-800) **Starting Bid: \$250.**



13417 New Berlin, PA - \$5 1929 Ty. 1 The First NB Ch. # 7897

This is one of only five small notes recorded on this rare Union County bank. In fact the last two opportunities to acquire a small note on this charter number were in 1994 and 2001. **Fine**. (600-800) **Starting Bid: \$300.**



13418 New Bethlehem, PA - \$5 1882 Date Back Fr. 534 The First NB Ch. # (E)4978

There are only five 1882 Date Backs in the census for this Clarion County bank and that does not include this bank. The paper still snaps on this **Fine** example that could become a cornerstone for a "biblical" collection of Nationals. (500-750) **Starting Bid: \$250.**

Serial Number 11882 \$5 Date Back



13419 New Bloomfield, PA - \$5 1882 Date Back Fr. 537 The First NB Ch. # (E)5133

A quick glance at the Kelly census reveals immediately how rare this serial number 1 1882 Date Back is. Only 30 serial number 1 1882 Date Backs have been reported in total from over 5,000 surviving serial number 1 examples from all banks in all states. Compare that with the rarity of Serial Number 1 Red Seals, which total 66 survivors from Pennsylvania alone! This particular issue has perfectly preserved signatures and received a light bend in storage which accounts for the grade. The bold blue overprint and the deeply printed black ink remain unmolested to this day. **Choice About Uncirculated**. (6000-9000) **Starting Bid: \$3,000.**



- 13420 Numidia, PA - \$10 1929 Ty. 2 The Valley NB Ch. # 11981**
 This was and still is a tiny hamlet in Columbia County. This bank was chartered in 1921, yet it chose to issue only a small amount of Type 2 notes. This is a new note for the census and increases the count to a paltry eight small. In 2004 a \$10 in Fine on this charter number brought \$632. **Very Fine. (500-750) Starting Bid: \$250.**



- 13421 Parkesburg, PA - \$5 1882 Value Back Fr. 574 The Parkesburg NB Ch. # (E)2464**
 One of a newly discovered consecutive pair of 1882 Value Backs which are offered here for the first time to the collecting public. This exceptionally scarce Chester County bank issued only \$5 notes of this type, and, prior to this offering, not even one example was known. The notes are virtually identical save for their serial numbers, with each a darkly printed pen signed specimen displaying great color and eye appeal. The side margins are trimmed in a bit on each piece, but that is the sole detriment to be mentioned. **Very Fine-Extremely Fine. (2500-3500) Starting Bid: \$1,250.**



- 13422 Parkesburg, PA - \$5 1882 Value Back Fr. 574 The Parkesburg NB Ch. # (E)2464**
 A second piece from this very tough bank, identical in grade and eye appeal to its Value Back sibling offered here as well. Bright **Very Fine-Extremely Fine. (2500-3500) Starting Bid: \$1,250.**

Charter Number 1 \$5 Red Seal



- 13423 Philadelphia, PA - \$5 1902 Red Seal Fr. 587 The First NB Ch. # 1**
 This is a well margined \$5 with excellent color and penned signatures. In fact it is one of the nicest Red Seals on this prized charter number. Also, after nearly a 25 year hiatus, this note finally appears for its second auction appearance. **Extremely Fine. (2500-3500) Starting Bid: \$1,250.**



- 13424 Philadelphia, PA - \$20 1902 Red Seal Fr. 639 The First NB Ch. # 1**
 This is a pleasing evenly circulated Red Seal from charter number 1. **About Fine** with the overprint very bright for the grade. **(1000-1500) Starting Bid: \$500.**

Eye Appealing Ace



- 13425 Philadelphia, PA - \$1 Original Fr. 380 The Sixth NB Ch. # 352**
 Just four First Charter examples are listed in the census for this bank, with all four notes being Original Series Aces. This is the highest grade of that quartet. It is a well printed piece with embossing, vivid colors, even margins, nice pen signatures, and great eye appeal. There is one tiny spot at bottom center which we mention solely for cataloging accuracy, but this high-grade, lightly handled piece is certain to please its next owner. **Extremely Fine-About Uncirculated. (2000-3000) Starting Bid: \$1,000.**

- 13426 Philadelphia, PA - \$5 1882 Brown Back Fr. 467 The Farmers & Mechanics NB Ch. # 538**
This is an early \$5 Brown Back that faces up as a **Fine**. It has the "stacked" Treasury official signatures plus a very artistic bank title layout. The back has a wallet stained quarter panel and there is edge wear that includes an approximate three-eighths inch tear. (400-600) **Starting Bid: \$200.**



- 13427 Philadelphia, PA - \$10 1882 Brown Back Fr. 480 The Farmers & Mechanics NB Ch. # 538**
This is a pleasing mid-grade \$10 with broad margins, nice centering, bold signatures, and ideal colors for the grade. **Very Fine.** (900-1200) **Starting Bid: \$450.**



- 13428 Philadelphia, PA - \$5 1882 Brown Back Fr. 467 The Philadelphia NB Ch. # 539**
This **Fine-Very Fine** note is much closer to the high-end of the split grade. The sound edges and bold penned signatures are additional merits. This \$5 Brown Back is of the variety with the "in-line" Treasury signatures, outside plate position letter, and the charter numbers along the frame line are in white. (600-800) **Starting Bid: \$300.**

Serial Number 1 \$5



- 13429 Philadelphia, PA - \$5 1929 Ty. 1 The Penn NB Ch. # 540**
This is a rare bank in small size with just six serial numbers and this note also being the only serial number 1 documented. It saw some circulation, yet it is still a nice **Fine.** (1500-2000) **Starting Bid: \$750.**

- 13430 Philadelphia, PA - \$10 1875 Fr. 416 The NB of Northern Liberties Ch. # 541**
This is a very rare Philadelphia bank with a unique title. This note is one of only nine in the census and the only \$10 Series 1875 note. The note is laminated with some small pieces missing. **Good,** laminated. (400-600) **Starting Bid: \$200.**

Only \$5 Brown Back on the Bank



- 13431 Philadelphia, PA - \$5 1882 Brown Back Fr. 467 The Corn Exchange NB Ch. # 542**
This is the only \$5 Brown Back in the census for this bank. It is an attractive **Very Fine+++** early \$5 Brown Back that has the "stacked" Treasury official signatures, inside plate position letter, and the darkened charter numbers along the frame line. It also has four full margins and ideal inks while the pen signatures are bold, too. There is a small spot at top center, but this fact does not impinge upon this note's rarity. (2000-3000) **Starting Bid: \$1,000.**

About Uncirculated Southwark NB \$5 Brown Back



- 13432 Philadelphia, PA - \$5 1882 Brown Back Fr. 467 The Southwark NB Ch. # 560**
Bright paper, ideal inks, and original paper surfaces are found on this \$5 Brown Back that deftly hides a light center fold. It is still a beautiful note and one that seriously rivals any other Brown Back on this charter number. In fact the penned signatures could have been applied earlier today. Auction appearances have also been far fewer than the notes themselves on this bank making this an opportunity that should not be ignored. **About Uncirculated.** (2000-3000) **Starting Bid: \$1,000.**

Serial Number 1 Replacement \$5



13433 Philadelphia, PA - \$5 1929 Ty. 1 Tradesmens NB & TC Ch. # 570

This is a very interesting serial number 1 that is also a replacement note. This replacement shows its defining traits very well. National replacements were individually hand-stamped, thus you look for skewed serial numbers with digits that are not uniformly inked. There is no question that this note is a replacement and just one of only two Series 1929 serial number 1 notes on this charter number. **Choice About Uncirculated. (2000-3000) Starting Bid: \$1,000.**

Girard National Bank Series 1902 \$100



13434 Philadelphia, PA - \$100 1902 Date Back Fr. 689 The Girard NB Ch. # (E)592

High denomination examples from this bank are just plain scarce with only four \$100s in the latest census and that includes this attractive mid-grade PMG **Very Fine 25** piece with green rubber stamped signatures. This historically important Philadelphia institution traces its lineage to the bank established by Philadelphia financier and philanthropist Stephen Girard in 1812. A couple of pinholes are mentioned for cataloging accuracy and a lightly pencilled name is found between the officers' names. (1500-2000) **Starting Bid: \$750.**

\$100 Brown Back



13435 Philadelphia, PA - \$100 1882 Brown Back Fr. 520 The Western NB Ch. # 656

This is a much tougher Philadelphia bank that closed its doors for the last time in March 1912. The total census of recorded notes on this charter number stands at a paltry nine and that includes this attractive mid-grade \$100. Auction opportunities have been even fewer over the years and strongly suggest that a vast majority of the notes are tightly held. **Fine-Very Fine** with nice pen signatures of the assistant cashier and president. (7500-10000) **Starting Bid: \$3,750.**



13436 Philadelphia, PA - \$20 1882 Brown Back Fr. 498 The National Security Bank Ch. # (E)1743

This is a new note for the census and it easily becomes the highest graded \$20 Brown Back of only four enumerated for this unusually named charter number. The pen signatures are bold while the brown ink is a lovely shade. **Very Fine. (1200-1600) Starting Bid: \$600.**



13437 Philadelphia, PA - \$5 1882 Brown Back Fr. 469 The Fourth Street NB Ch. # (E)3557

This is a nicely margined \$5 Brown Back with black pen signatures and even handling. **Very Fine. (500-750) Starting Bid: \$250.**



13445 Philadelphia, PA - \$100 1929 Ty. 1 The Textile NB Ch. # 7522

This serial number 2 \$100 is a previously unreported note on this unusual trade name bank. It also becomes the first note above the \$20 denomination to be documented on this elusive charter number which had only ten small examples listed in the census. The upper left corner is missing, a small amount of red teller ink is noticed, and there are a few pinholes, but overall it is a nice representative for the grade. **Fine. (2500-3500) Starting Bid: \$1,250.**



13446 Philadelphia, PA - \$20 1902 Plain Back Fr. 661 The Queen Lane NB in Germantown Ch. # 12860

This is a tough Philadelphia bank which boasts one of the great titles in Nationals plus a very interesting "tombstone" layout. This institution was in business for less than three years closing down in October 1928 and of course issuing large examples only. **Fine. (600-900) Starting Bid: \$300.**



13447 Pittsburgh, PA - \$2 1875 Fr. 391 The Pittsburgh NB of Commerce Ch. # 668

This early chartered bank liquidated on May 2, 1903. The signatures are still present on this survivor that has a small internal tear. Deuces as a type continue their unabated popularity, and only three deuces are known from this bank for both Original and 1875 Series. **Fine. (2500-3500) Starting Bid: \$2,000.**

Serial Number 2



13448 Pittsburgh, PA - \$5 1929 Ty. 1 The Farmers Deposit NB Ch. # 685

This \$5 is blessed with serial number 2. There are no known serial number 1 notes on this bank. PCGS Choice New 63. (500-800) **Starting Bid: \$250.**



13449 Pittsburgh, PA - \$2 Original Fr. 387 The Allegheny NB Ch. # 722

Though this Lazy Deuce is well circulated, the overall appearance is pleasing for the grade. It also has retained some snap and the penned signatures are dark. This is one of only three known \$2s on this charter number. **Very Good** with some minor splits in the paper. (2000-3000) **Starting Bid: \$1,000.**



13450 Pittsburgh, PA - \$20 1882 Date Back Fr. 552 The Duquesne NB Ch. # (E)2278

This is a great type note if you are looking for a \$20 1882 DB. Original paper wave, strong embossing, dark inks, and purple rubber-stamped signatures are noticed. PCGS New 62PPQ. (2000-2500) **Starting Bid: \$1,400.**

13451 Quarryville, PA - \$10 1929 Ty. 1 The Farmers NB Ch. # 8045

A prohibitively rare Lancaster County bank which is not to be confused with this community's other issuer, which is quite often available in small size. The census shows just two large and four small notes extant from this institution, a tiny number from a county that has been exhaustively collected for several decades. **About Fine**, certain to see bidding reach or exceed... (600-800) **Starting Bid: \$300.**



13452 Rockwood, PA - \$10 1882 Value Back Fr. 577 The First NB Ch. # (E)5340

This recent discovery raises the number of recorded large notes on this Somerset County bank from a measly two to a still woefully inadequate three. This is also only the second time that a large note on this charter number has appeared at auction. Overall, this is a great note for the collector who truly appreciates rarity. **Very Good-Fine** with dark pen signature of the president. (1500-2500) **Starting Bid: \$750.**



13453 Scenery Hill, PA - \$20 1929 Ty. 1 The First NB Ch. # 7262

Two uncut Series 1929 sheets distort the small size census figures on this charter number. Removing those two sheets from the availability equation (which is justifiable due to one sheet never appearing at all for public sale and the other sheet debuted at the famous Lester Merkin February 12, 1971 sale, but it has not been seen since) leaves only six documented small notes along with this new discovery \$20. This is a bright **Fine** with an approximate quarter inch top edge tear, still it is the second nicest small size on this Washington County bank. (500-800) **Starting Bid: \$250.**

High-Grade Sewickley \$5 Brown Back



13454 Sewickley, PA - \$5 1882 Brown Back Fr. 471 The First NB Ch. # 4462

Low serial number 19 graces this attractive Brown Back on this scarce Allegheny County bank. It certainly looks like a gem at first glance with wide margins, vibrant colors, and solid signatures. Of the dozen large in the census for this Columbiana County bank, this note is by far the finest with its nearest competitor being 25 grade points behind. PMG **About Uncirculated 55.** (4000-6000) **Starting Bid: \$2,000.**



13455 State College, PA - \$20 1902 Plain Back Fr. 650 The First NB Ch. # (E)7511

A very scarce large example which is the only \$20 note reported to date. Just a half dozen large notes are known from this institution, with this the first large note available at public sale since 2002. Pen signed **Fine+++.** (900-1200) **Starting Bid: \$450.**

13456 Stroudsburg, PA - \$20 1929 Ty. 1 The Stroudsburg NB Ch. # 3632

A lovely example from a bank which is not at all common in this grade. It is a well centered note that deserves its PMG-assigned grade of **Gem Uncirculated 65 EPQ.** (350-450) **Starting Bid: \$175.**



- 13457 Tipton, PA - \$10 1929 Ty. 2 The NB of Tipton Ch. # 8223 Uncut Sheet**
 This serial number 1 - 6 sheet has dark inks and prevalent embossing. It is the only serial number 1 - 6 sheet known on this Berks County bank. This sheet is ex-Colonel E.H.R. Green as the pencilled initials of one of his secretaries between the fifth and sixth notes will attest to. There is an as-made pre-printing paper fold running horizontally through the second note and there is an old sheet fold between each note and just above the bottom margin. **PMG Choice Uncirculated 63 EPQ. (2500-3500) Starting Bid: \$1,250.**



- 13458 Ulysses, PA - \$5 1929 Ty. 1 The Grange NB of Potter County Ch. # 8739**
 A truly rare note from one of the very few Grange banks which survived long enough to issue series 1929 examples. The last small size note from this bank to sell was a year and a half ago when we sold a somewhat nicer specimen for \$2415, with the sale before that coming in 2001, when a small note in the same grade as the example offered here changed hands at auction for \$2530. **Fine. (1750-2750) Starting Bid: \$875.**



- 13459 Williamsport, PA - \$10 1875 Fr. 416 The West Branch NB Ch. # 1505**
 Only the second First Charter of any denomination reported from here, with this piece, which is exceptionally bright for the grade, perfect for type. Boldly printed **Fine-Very Fine**, a most attractive example. **(1750-2250) Starting Bid: \$875.**



- 13460 Williamsport, PA - \$5 Original Fr. 399 The Lycoming NB Ch. # 2227**
 This is the only Original Series example of any denomination known to exist from this scarcer Williamsport bank, with this note displaying the charter number, indicating its printing after June of 1874. Nice **Fine-Very Fine. (1500-2000) Starting Bid: \$750.**

Challenging Woodlawn \$20 Plain Back



13461 Woodlawn, PA - \$20 1902 Plain Back Fr. 658 The First NB Ch. # 10951

This was the first issuing location for this small Beaver County bank, which has a census population of just eight examples for this title. In this auction we also have a serial number 1 1902 \$5 PB for the second location of this bank, Aliquippa. This challenging \$20 possesses bold embossing, ideal inks, wide margins, and nice purple stamped signatures of F.D. Long and A.W. Coombs. **About Uncirculated.** (700-1000) **Starting Bid: \$350.**

RHODE ISLAND



13462 Newport, RI - \$5 1882 Brown Back Fr. 469 The NB of Rhode Island Ch. # 1532

This is a very scarce Newport County bank which liquidated in 1900. This \$5 Brown Back carries a neat bank title layout plus bank officer signatures in two different colors. The paper surfaces are completely original and the inks are excellent. This makes just the second \$5 BB known on this charter number. **Very Fine.** (1000-1500) **Starting Bid: \$500.**



13463 Newport, RI - \$20 1882 Brown Back Fr. 501 The Aquidneck NB Ch. # 1546

This is a crackling fresh \$20 Brown Back with natural paper surfaces, excellent inks, and penned signatures that include the cashier's in vivid red. This becomes just the second \$20 BB recorded on this charter number. **Very Fine-Extremely Fine** with a few pinholes. (800-1200) **Starting Bid: \$400.**



13464 Pawtucket, RI - \$1 Original Fr. 380 The First NB Ch. # 843

A scarcer Rhode Island bank which has had very few public offerings in recent years. This pen signed Ace has an attractive appearance but has been assigned a net grade of **Very Good 10** by PMG due to a well executed repair after the note had been severed in two. (1000-1500) **Starting Bid: \$500.**



13465 Providence, RI - \$5 Original Fr. 397 The Second NB Ch. # 565

Almost five years have passed since we have offered an example from this capital city bank. The colors are bright and the signatures strong. **Very Good+.** (700-1000) **Starting Bid: \$350.**



13466 Providence, RI - \$5 1882 Brown Back Fr. 467 The Fourth NB Ch. # 772

This is a better Providence bank that closed its doors in 1907 and there are just 15 survivors reported. This nicely margined PMG **Fine 12** example retains solid ink signatures and is certainly attractive for the assigned grade. (700-1000) **Starting Bid: \$350.**



13467 Providence, RI - \$1 Original Fr. 380 The Fifth NB Ch. # 1002

This is a much scarcer Providence bank that went out in 1901 leaving just ten survivors currently reported. One of the better examples in the census is this pleasing, mid-grade Ace that has wonderful signatures and problem free paper for the grade. **PCGS Fine 15PPQ. (2000-3000) Starting Bid: \$1,000.**



13468 Providence, RI - \$5 1875 Fr. 401 The Fifth NB Ch. # 1002

An attractive example from this popular numeric title issuer, the signatures remain bold and the overprint is sufficiently vivid. Fewer than ten notes are known from this bank. **PMG Very Good 10 Net, with a small repaired tear which affects little. (1500-2000) Starting Bid: \$750.**



13469 Providence, RI - \$2 1875 Fr. 391 The NB of North America Ch. # 1036

Just honest wear is found on this Lazy Deuce from a better Providence bank that liquidated in 1904. Three Deuces, all from the 1875 Series, are reported which is a much scarcer type than their Original Series counterparts. Strong pen signatures are found on this **PMG Very Good 10** example. **(3000-4000) Starting Bid: \$1,500.**



13470 Providence, RI - \$5 1902 Red Seal Fr. 587 The National Exchange Bank Ch. # (N)1339

A fairly common Providence bank but only three \$5 Red Seals are listed in the latest census. This example is an attractive piece with bright paper, bold color, and strong printed signatures. **PCGS Very Fine 30PPQ. (1500-2500) Starting Bid: \$750.**

First Offering in 25 Years-One of Two Known



13471 Scituate, RI - \$1 Original Fr. 380 The Scituate NB Ch. # 1552

A wonderful new discovery from one of Rhode Island's very scarcest towns, which, prior to this newly discovered note, had but one example reported from the community's sole issuer. That piece was last offered on a March, 1985 fixed price list and has never reappeared since. Fortunately for collectors, this example is a real peach, with bright paper, a vivid red overprint, and loads of eye appeal to complement its rarity. Sharp **Very Fine**, a great New England rarity which is likely to see bidding easily reach and quite possibly exceed... **(10000-15000) Starting Bid: \$5,000.**

SOUTH CAROLINA

One of Three Known



13472 Barnwell, SC - \$5 1902 Plain Back Fr. 606 The First NB Ch. # (S)11287

A wonderful new discovery from this obscure South Carolina bank whose total surviving population now stands at a meager three notes. The Barnwell bank was created in the aftermath of the "Cotton Boom" during World War I when cotton prices soared and South Carolina's farmers had plenty of money in their pockets. However, after the war, the price of cotton collapsed and so did many of the small rural banks. The First National in Barnwell would be closed by the receiver in 1924 after just five years of operation and no banking facilities have been located there since. The last public offering of a Barnwell note was in our September 2000 sale and realized over \$12,000 after a protracted battle. For many South Carolina collectors, the surfacing of this **Fine** example with decent stamped signatures presents a great opportunity and we expect another bidding confrontation. (7500-12500) **Starting Bid: \$3,750.**

13473 Charleston, SC - \$10 1902 Plain Back Fr. 632 The Atlantic NB Ch. # 10708

This well circulated example is from a better large-only Charleston bank that has just 15 notes reported. The stamped signatures are still clear on this **Very Good** \$10 that has a few small rust holes. (300-400) **Starting Bid: \$150.**

13474 Columbia, SC - \$5 1902 Plain Back Fr. 599 The Palmetto NB Ch. # (S)8133

The stamped signatures are still legible on this example from an appropriately named bank located in the Palmetto State's capital city. **Very Good-Fine.** (200-300) **Starting Bid: \$1.**

13475 Orangeburg, SC - \$10 1902 Plain Back Fr. 631 The Edisto NB Ch. # 10650

This bank is occasionally offered in small size, but large notes from here are just plain tough, with the Kelly census standing at just nine reported examples. Lightly stained **Very Good**, with barely visible purple signatures and a few splits along the fold line. (500-700) **Starting Bid: \$250.**

SOUTH DAKOTA



13476 Arlington, SD - \$20 1902 Plain Back Fr. 659 The First NB Ch. # 5916

Large notes only from this Kingsbury County bank, with this one of the higher grade pieces reported. Bright **Very Fine+**, with sharp purple signatures. (800-1000) **Starting Bid: \$400.**



13477 Chamberlain, SD - \$20 1902 Plain Back Fr. 652 The Brule NB Ch. # (W)8550

An extremely rare private name bank, with this the only example of the six reported to date grading higher than **Fine**. This piece has been off the market since our consignor obtained it in a 2002 Bowers & Merena sale. Sharp **Extremely Fine**, with the purple signature of Mr. Brule Jr. as President. (2500-3500) **Starting Bid: \$1,250.**

One of Two Known



13478 Custer City, SD - \$10 1902 Plain Back Fr. 627 The First NB Ch. # (W)4448

This community, considered to be the oldest established town and the "mother city" of the Black Hills of South Dakota, was the site of one of the major encampments of the Black Hills Expedition led by George Armstrong Custer in 1874. It is the county seat of Custer County, and was the location of the first public discovery of gold in the Black Hills in 1875. This bank, the town's sole issuer, was chartered in 1890, but no early notes are known. In fact, just two specimens are recorded, this piece, last on the market over a decade ago, and a number 1 Blue Seal sold by us in 2001 and now permanently off the market as part of one of the major collections of Nationals. Pen signed **Very Fine** (with the Vice President who signs here also the President of the nearby First NB of Rapid City some years earlier) with a bit of unimportant wallet stain on a quarter of the reverse, a great note which is a true South Dakota trophy item. (12500-17500) **Starting Bid: \$6,250.**

Sheriff Bullock Signed Territorial 1875 \$5



13479 Deadwood, SD - \$5 1875 Fr. 404 The Merchants NB Ch. # 2461

The town of Deadwood has a reputation that precedes itself. This dusty town in the Black Hills of the Territory of Dakota had residents that included Wyatt and Virgil Earp, Wild Bill Hickok, Calamity Jane, and others. One of the lesser-known, but still very influential citizens of Deadwood was Seth Bullock. Shortly after Hickok's death, he was appointed sheriff after citizens demanded law and order. Bullock moved from Montana, where he was a businessman and territorial senator. He quickly established himself in Deadwood by setting up a hardware store and later a hotel. His role in Deadwood as businessman and sheriff was portrayed by Timothy Olyphant in the acclaimed HBO series *Deadwood*. His roles in Deadwood business and politics were numerous, but one of Bullocks lesser known roles may have been lost to history, were it not for the existence of this note. He served as vice president for the Merchants National Bank. It was common practice for notes issued by National Banks to be signed by the cashier and president, but in rare circumstances, vice presidents and assistant cashiers signed the notes being issued. The note here boasts the signature of Seth Bullock as Vice President. Though four notes are listed from this bank, two listings with this serial number are recorded, one for a territorial note, and one for a state note. Since they are listed with the same serial number we can assume they are the same note. Of the three known notes, one other note also bears his signature. That note, listed in the census as Good-Very Good, is the only other note to appear at auction and when it was sold back in 1999 it realized \$10,450. The piece offered here boasts a bright red seal and serial numbers and a much better appearance than the note sold nearly a decade ago. **PMG Very Fine 20. (50000-70000) Starting Bid: \$25,000.**



- 13480 Dell Rapids, SD - \$10 1902 Plain Back Fr. 627 The Home NB Ch. # (W)9693**
A most attractive example exhibiting strong signatures. PMG Choice Uncirculated 63. (900-1200) Starting Bid: \$450.



- 13481 Dell Rapids, SD - \$20 1929 Ty. 1 The Home NB Ch. # 9693**
This Minnehaha County bank closed in January 1931. This action resulted in its Series 1929 notes being downright scarce with only three different appearances since 1989. Low serial number 9 graces this **Very Good-Fine** example which is just the tenth small size to be reported. (400-600) Starting Bid: \$200.



- 13482 Hecla, SD - \$10 1929 Ty. 1 The First NB Ch. # 9679**
This note is one of only ten small reported on this Brown County bank. It is also one of the higher graded notes in the census for this charter number. **Fine-Very Fine**. (600-800) Starting Bid: \$300.



- 13483 Madison, SD - \$20 1902 Plain Back Fr. 650 The First NB Ch. # (W)3149**
A truly rare South Dakota issuer, with the census standing at just four pieces, including this attractive note. All save this piece have been closely held for years, with Track and Price reporting only two appearances from this bank, both of this note, over the past twenty years. Sharp **Very Fine-Extremely Fine**. (2500-3500) Starting Bid: \$1,250.



- 13484 Morristown, SD - \$10 1902 Plain Back Fr. 627 The First NB Ch. # (W)9817**
Large notes only from this truly rare bank, with this one of only three examples listed in the census. None have been offered at public sale for the past seven years, with this piece having been off the market for a decade. **Very Fine**, with a tiny stain in the bottom margin mentioned only for the sake of total cataloguing accuracy. (3000-5000) Starting Bid: \$1,500.



- 13485 Pierre, SD - \$20 1929 Ty. 1 The First NB Ch. # 2941**
This is the highest graded small size in the census for this state capital bank. **Extremely Fine**. (600-900) Starting Bid: \$300.



- 13486 Pierre, SD - \$10 1902 Plain Back Fr. 626 The Pierre NB Ch. # 4104**

This is an elusive state capital bank and that is especially true in large. This example has lightly rubber stamped signatures of W.H. Burke and J.R. McKnight. This is an evenly circulated **Fine** with nice edges and paper for the grade. (500-800) **Starting Bid: \$250.**

**One of Two Serial Number 1 Plain Backs
Known From the State**



- 13487 Salem, SD - \$20 1902 Plain Back Fr. 659 The First NB Ch. # (W)5898**

A very rare serial number 1 note which is one of only two Plain Back serial number 1 notes known from all banks in South Dakota combined. **Fine-Very Fine**, with two color signatures. (5000-7000) **Starting Bid: \$2,500.**



- 13488 Sioux Falls, SD - \$50 1902 Date Back Fr. 667 The Sioux Falls NB Ch. # (W)2823**

A note representing a real miracle of survival, as this bank issued only high denomination examples after the Territorial period. Just three state notes are known, with only two offerings between 1979 and 2009. This nicely pen signed \$50 is certain to become one of the highlights of the collection of its fortunate new owner. Pen signed **Very Fine**. (5000-8000) **Starting Bid: \$2,500.**



- 13489 Sisseton, SD - \$20 1929 Ty. 1 The First NB Ch. # 5428**

This is an elusive bank in both sizes, with only ten 1929 survivors listed in the census and that includes this note. This **Extremely Fine** is attractive and original and scarce enough to be worthy of bids in the range of... (600-800) **Starting Bid: \$300.**

TENNESSEE



- 13490 Bristol, TN - \$10 1929 Ty. 1 The First NB Ch. # 2796**

This Sullivan County institution included only the \$10 and \$20 type 1 among its 1929 series issue prior to collapsing in 1932. **PMG Gem Uncirculated 65 EPQ.** (400-600) **Starting Bid: \$200.**



- 13491 La Follette, TN - \$20 1929 Ty. 1 The NB of La Follette Ch. # 7225**

This is a hard to find charter number. The last example passed through our hands in May 1998. This unreported note is also as nice as any that are graded in the census of 11 small for this Campbell County bank. **Very Fine**. (800-1200) **Starting Bid: \$400.**



- 13492 **Rockwood, TN** - \$10 1902 Date Back Fr. 618 **The First NB** Ch. # (S)4169
An extremely scarce bank in large size, with the Kelly census standing at just five such examples recorded. The purple stamped signatures are bold on this bright **Very Fine+** Date Back but close examination of the paper reveals that this note did spend some time in a PVC holder. (2000-3000) **Starting Bid: \$1,000.**



- 13493 **Trenton, TN** - \$10 1902 Plain Back Fr. 635 **The Citizens NB** Ch. # 12438
This is a very scarce note from the second of two banks chartered in this small Gibson County locale. Just seven notes make up the entire large size census for this charter number, and, with a meager \$640 large outstanding in 1935, few examples are likely awaiting discovery. Crisp, **Very Fine** with original paper surfaces and embossing plus faded signatures. (1800-2200) **Starting Bid: \$900.**

TEXAS



- 13494 **Austin, TX** - \$20 1902 Plain Back Fr. 653 **The Austin NB** Ch. # 4308
A high grade example from this always in demand state capital. Just a trace of handling is observed, after considerable effort, through the PMG holder on this beautiful note. **PMG Choice About Uncirculated 58EPQ.** (800-1200) **Starting Bid: \$400.**

- 13495 **Austin, TX** - \$20 1929 Ty. 1 **The Austin NB** Ch. # 4308
Austin, TX - \$5 1902 Plain Back Fr. 601 **The American NB** Ch. # 4322
The \$20 Ty I grades **Very Fine-Extremely Fine** while the \$5 Plain Back is **Fine-Very Fine.** (Total: 2 notes) (400-600) **Starting Bid: \$200.**

Only Reported Series 1929 Example



- 13496 **Bowie, TX** - \$20 1929 Ty. 1 **The City NB** Ch. # 4785
Unique in small size, with this "C" position note from the last sheet of twenties issued by the bank. **PMG Very Fine 20.** (2000-3000) **Starting Bid: \$1,000.**

Rare Center, Texas \$20 1882 VB



- 13497 **Center, TX** - \$20 1882 Value Back Fr. 581 **The First NB** Ch. # (S)5971
This is a rare bank with this becoming just the third reported large on this charter number. It is a nice **Fine-Very Fine** example with the cashier signing in blue ink and the vice president in black. The last note on this bank to go under the gavel was in 2004. It was a \$20 1882 DB in a similar grade and it brought \$4600. We see this much more desirable Texas \$20 VB approaching, if not surpassing that previous result. Interestingly, Center is not in the center of Texas, but in the center of Shelby County, which is next to the Louisiana border. (4000-6000) **Starting Bid: \$2,000.**

\$20 Corpus Christi Date Back



13498 Corpus Christi, TX - \$20 1882 Date Back Fr. 549 The Corpus Christi NB Ch. # (S)4423

This is a tough note from a very scarce Corpus Christi bank which issued large examples only. While seventeen pieces are listed in the census, that figure is somewhat misleading, as five of those notes are impounded in the Philpott/Moody holdings. This specimen, with its unusually distinctive title layout, is the sole Second Charter Date Back known from here. **About Fine** with a small chip out of the top margin that affects nothing. (2000-3000) **Starting Bid: \$1,000.**



13499 Ennis, TX - \$10 1929 Ty. 1 The Citizens NB Ch. # 7331

A beautifully fresh, fully embossed small size example from this bank, one of a small run of high grade notes reported in the census. **PMG Choice Uncirculated 64 EPQ.** (400-600) **Starting Bid: \$200.**



13500 Farmersville, TX - \$10 1882 Value Back Fr. 577 The Farmers & Merchants NB Ch. # (S)6011

This is a rare bank that only appears when great collections are sold. This is only the seventh note to be documented on this charter number, but it is the first 1882 VB. Also, one of the seven notes is ensconced in the Philpott/Moody Foundation, thus lowering the actual available notes on this Collin County bank. The purple rubber stamped signatures are very bold. **Fine.** (2000-3000) **Starting Bid: \$1,000.**



13501 Fayetteville, TX - \$10 1929 Ty. 1 The Farmers NB Ch. # 10954

The Farmers was the only National Bank to operate in this Fayette County locale. While 14 small size are reported, according to the Track & Price census, this lovely example is by far the finest known. **PMG Gem Uncirculated 65 EPQ. (600-900) Starting Bid: \$300.**



13502 Floresville, TX - \$10 1902 Red Seal Fr. 613 The First NB Ch. # (S)6320

Very nice handwritten signatures of J. Brown as Cashier and John Griffith as President appear on this Red Seal from this scarce Wilson County bank. **Very Good-Fine**, with a small hole noticed in the Presidential signature, and a couple of small nicks in the margin. (1500-2000) **Starting Bid: \$750.**

Rare Gainesville, Texas \$5



13503 Gainesville, TX - \$5 1902 Plain Back Fr. 598 The Lindsay NB Ch. # 6292

This is a rare Cooke County private name bank with just eleven serial numbers reported. Two of those notes are locked away in the Philpott/Moody Foundation Collection. The Lindsay and the other three note issuing banks in town only issued large notes. Charter numbers 6292 and 2836 are the only collectible banks and both only have available note populations of under ten each. With no small notes to choose from for Gainesville, this puts added pressure on these two elusive banks. This \$5 is a bright **Fine** with original paper surfaces and the blue rubber stamped signatures of Raymond P. and S.M. King are very vivid. (1500-2000) **Starting Bid: \$750.**



- 13504 Garland, TX - \$20 1902 Plain Back Fr. 655 The State NB**
Ch. # 7989
Rubber stamped purple signatures are found on this nice **Very Fine** \$20. A pencilled "1918" is found on the face. (500-750) **Starting Bid: \$250.**



- 13505 Hempstead, TX - \$10 1902 Plain Back Fr. 630 The Farmers NB**
Ch. # (S)4905
This \$10 becomes just the sixth note reported on this Waller County bank that went into receivership in February 1925. The dark signatures are rubber stamped, the paper has retained some snap, and thus it leans more towards the high-end of the split grade of **Very Good-Fine**. (1000-2000) **Starting Bid: \$500.**

Serial Number 1 Henrietta \$5 Brown Back



- 13506 Henrietta, TX - \$5 1882 Brown Back Fr. 471 The Farmers NB**
Ch. # 4068
This handsome serial number 1 note represents a true miracle of survival, as it comes from a bank in a tiny north Texas community which issued Brown Backs only before entering receivership in 1903. By 1915, a meager \$505 was still outstanding. Just two notes are known on this bank and both are serial number 1 \$5 Brown Backs, fortuitously saved for this generation's collectors by some unknown individual over a century ago. The other number 1 note is locked up in a long term Texas holding, leaving only this example to satisfy the many collectors seeking to own a note from Henrietta. This serial number 1 \$5 has four wide margins, nice centering, and ideal inks. The right edge has an approximate quarter inch split. Still this note is an attractive pen signed **Very Fine** and certain to delight its fortunate new owner. (20000-25000) **Starting Bid: \$10,000.**



- 13507 Houston, TX - \$5 1929 Ty. 1 The First NB** Ch. # 1644
A newly discovered serial number 1 example which has never previously been offered to the numismatic fraternity. Bright **Very Fine-Extremely Fine**. (1500-2000) **Starting Bid: \$750.**



- 13508 Houston, TX - \$5 1902 Red Seal Fr. 588 The Commercial NB**
Ch. # (S)3517
This \$5 is one of only three Red Seals listed in the census for the Commercial NB, and those two other Red Seals are ensconced in the Philpott/Moody Collection. The signatures of the assistant cashier and president have faded, but the penned "a" for "assistant" is dark. **PMG Fine 12 Net**, with some light staining. (2000-3000) **Starting Bid: \$1,000.**



- 13509 McGregor, TX - \$10 1929 Ty. 1 The First NB** Ch. # 4076
This is a plain rare Waco area bank which is actually scarcer in small size than in large. This piece, which is new to the census, will raise the known small notes to just seven examples. **Fine**. (400-600) **Starting Bid: \$200.**



- 13510 Mexia, TX - \$20 1902 Plain Back Fr. 659 The City NB Ch. # 11964**

A very scarce bank, particularly in large size, with the last such example offered (which was considerably lower grade) selling for \$1437.50 back in August of 2004. **Fine**, with the stamped signatures somewhat faint. (1500-2500) **Starting Bid: \$750.**



- 13511 Nixon, TX - \$10 1902 Plain Back Fr. 631 The First NB Ch. # (S)10682**

A great Texas note from the only bank in this tiny Gonzales County community. Two of the four notes listed in the Kelly census are permanently impounded in the Philpott/Moody holdings, and a third has never appeared at public sale, leaving just one piece for collectors to fight over, with that note having been part of the fabled Irish collection, then passing into the Ivy holdings before disappearing from public view since that collection was sold back in 2001. This example is newly discovered and offered here for the first time to the collecting fraternity, giving collectors one more opportunity to own a note from this excessively rare location. Pen signed **About Fine**, with the bottom margin trimmed a bit into the design. (4000-6000) **Starting Bid: \$2,000.**



- 13512 Pecos, TX - \$5 1929 Ty. 1 The First NB Ch. # 8771**

This was the only issuer in this near-mythical Texas town. In fact there were only two issuers in all of Reeves County, a county nearly twice as big as Rhode Island. The other issuer was the FNB of Toyah and it failed in December 1912 leaving no known notes behind. This makes elusive charter number 8771 a necessity if you are working on a Texas county collection. **Fine.** (700-1000) **Starting Bid: \$350.**



- 13513 Port Arthur, TX - \$10 1929 Ty. 2 The First NB Ch. # 5485**
A fresh from the pack beauty which has retained its full original embossing. It is a bright and well centered example that has deservedly been awarded a grade of **Gem Uncirculated 66 EPQ** by PMG. (600-900) **Starting Bid: \$300.**

Rare San Antonio \$10 Red Seal



- 13514 San Antonio, TX - \$10 1902 Red Seal Fr. 615 The San Antonio NB Ch. # (S)1657**

This \$10 is just one of only four Red Seals known on this bank and half of those are locked away in the Philpott/Moody Foundation Collection and will never be available. This example has an attractive red overprint and bright paper with the penned signature of President Geo. W. Brackenridge. This note is certainly worthy of the finest of Texas collections. PMG **Very Fine 20.** (4000-6000) **Starting Bid: \$2,000.**

One of Three Large Size Known



13515 Schulenburg, TX - \$10 1902 Plain Back Fr. 625 The First NB Ch. # 8034

An extremely rare note from a tiny bank in Fayette County that was the sole issuer here. Kelly reports just three large size examples but, even more important, this \$10 Plain Back is the only note of those three that has been publicly available for over 25 years. Nice pen signatures grace this evenly circulated piece that may present the only opportunity to acquire a large size from here for many years to come. **PCGS Fine 15. (3500-5500) Starting Bid: \$1,750.**



13516 Snyder, TX - \$10 1902 Plain Back Fr. 624 The Snyder NB Ch. # (S)7635

This is an elusive bank that liquidated in November 1934. When that happened, its successor bank, the **Snyder NB** charter number 14270, aggressively retired the notes of charter number 7635 so that this \$10 becomes only the seventh large note known on this Scurry County bank. This note is very close to being the finest known on the bank. It has purple rubber stamped signatures of the assistant cashier and vice president, with the vp's signature much stronger. **Fine. (1000-2000) Starting Bid: \$500.**

One of Only Two Known



13517 Whitney, TX - \$5 1929 Ty. 1 First NB Ch. # 13649

This is one of just two notes documented on this Hill County bank that was chartered in December 1932. This \$5 is evenly circulated with nice color and it is problem-free for the grade. **PMG Choice Fine 15. (3000-5000) Starting Bid: \$1,500.**

13518 Two \$10 1929 Type 1 Texas Nationals.

Graham, TX - \$10 1929 Ty. 1 The Graham NB Ch. # 5897 Fine

Mart, TX - \$10 1929 Ty. 1 The First NB Ch. # 5850 Fine+ with partial teller stamp. (Total: 2 notes) (700-1000) Starting Bid: \$350.

UTAH



13519 Brigham City, UT - \$10 1902 Plain Back Fr. 634 The First NB Ch. # 6036

A truly scarce Utah example, as most large notes on this sought after bank are very closely held. In fact, with the exception of the serial number 1 Brown Back which sold for \$57,500 in 2005, the last large Brigham City note to be offered at public sale came when we sold a very low grade example in a CAA auction thirteen years ago. Pen signed **Fine. (4000-6000) Starting Bid: \$2,000.**



13520 Brigham City, UT - \$5 1929 Ty. 1 The First NB Ch. # 6036

A mere nine Series 1929 examples are recorded from this one bank location, with this collection containing two of that number. We sold a Fine \$5 Type 1 in 2007 for \$2760, and would not be at all surprised to see this somewhat nicer piece bring that or more tonight. **Fine-Very Fine.** (2000-3000) **Starting Bid: \$1,000.**



13521 Brigham City, UT - \$10 1929 Ty. 1 The First NB Ch. # 6036

A second small example from a bank which is actually scarcer in small size than large. **Very Fine.** (2000-3000) **Starting Bid: \$1,000.**



13522 Coalville, UT - \$5 1929 Ty. 2 The First NB Ch. # 7696

We have never seen a large size note offered from this bank (although two pieces are listed in the census), so those who desire a note from this one bank town must make do with Series 1929 examples. This collection contains two, this piece and a Type 1 \$20. **Fine+.** (1250-1750) **Starting Bid: \$625.**



13523 Coalville, UT - \$20 1929 Ty. 1 The First NB Ch. # 7696
A more than acceptable Coalville example. **Fine-Very Fine.** (1000-1500) **Starting Bid: \$500.**



13524 Layton, UT - \$10 1929 Ty. 1 The First NB Ch. # 7685

A very tough town, with this collection offering two Series 1929 examples. **Fine+++**, with the bottom margin trimmed in. (1250-1750) **Starting Bid: \$625.**



13525 Layton, UT - \$20 1929 Ty. 1 The First NB Ch. # 7685

An evenly circulated \$20 with no problems save for honest wear. **Fine.** (1200-1600) **Starting Bid: \$600.**



13526 Logan, UT - \$10 1902 Plain Back Fr. 628 The First NB Ch. # 4670

Bright paper is observed on this **Very Fine** example from a better Utah bank. The officers' signatures were stamped a bit low into the bottom margin. Traces of original embossing are still present with one quarter panel on the back showing some light soiling. (600-900) **Starting Bid: \$300.**



13527 Logan, UT - \$10 1929 Ty. 2 The First NB Ch. # 4670

Low serial number 6 graces this Type Two \$10 from this Cache County bank and is the lowest number recorded in the census for any note reported on this institution. Bright **Fine-Very Fine**, with a small tear in the right margin. (700-1000) **Starting Bid: \$350.**



- 13528 Logan, UT - \$20 1929 Ty. 1 The First NB Ch. # 4670**
This is a crisp, well embossed specimen that is just a light fold away from the full XF grade. While not a scarce bank in small size, this is certainly one of the better known examples. **Very Fine-Extremely Fine. (600-800) Starting Bid: \$300.**

Rare Moab Large Size



- 13529 Moab, UT - \$5 1902 Plain Back Fr. 606 The First NB Ch. # 10925**
While hardly common in small size, this isolated Grand County bank is incredibly rare in large with just six examples listed in the census. This piece is a well circulated but intact **Very Good** that has managed to avoid any tears or pinholes. Even in well used condition, it should be eagerly sought tonight. **(3500-4500) Starting Bid: \$1,750.**



- 13530 Moab, UT - \$5 1929 Ty. 1 The First NB Ch. # 10925**
This is an attractive, well margined, and original \$5 with traces of embossing. This bank was chartered in 1916 and was able to issue more than \$600,000 in National Bank Notes. **Very Fine. (800-1200) Starting Bid: \$400.**
- 13531 Moab, UT - \$5 1929 Ty. 1 The First NB Ch. # 10925**
Another example though not as pleasing as the note above, but still an average **Very Good-Fine** from a hotly collected area. **(600-800) Starting Bid: \$300.**



- 13532 Moab, UT - \$10 1929 Ty. 1 The First NB Ch. # 10925**
New to the census of this scarce bank, even wear is observed on this **Very Fine** \$10 that retains some original embossing. **(800-1200) Starting Bid: \$400.**



- 13533 Moab, UT - \$10 1929 Ty. 1 The First NB Ch. # 10925**
This is just a plain scarce note from the only bank to issue in Moab, an isolated town of about 5000 people located on the Colorado River. The city took its name from the biblical settlement of the same name, sharing a similar desert climate with temperatures that range from 120 degrees above to 20 degrees below zero. **Fine-Very Fine** with sound edges. **(600-800) Starting Bid: \$300.**



- 13534 Morgan, UT - \$10 1902 Plain Back Fr. 624 The First NB Ch. # 6958**
A very scarce bank, with the current census standing at just nine large and two small notes. Nice **Fine+**, with one blue and one purple signature. **(2500-3500) Starting Bid: \$1,250.**



- 13535 Murray, UT - \$10 1902 Plain Back Fr. 624 The First NB Ch. # (P)6558**
This is the first large size example we have been able to offer on this scarce Utah bank in quite some time. Attractive for the grade, it is a nice **Fine-Very Fine** with strong stamped signatures and problem free paper. (800-1200) **Starting Bid: \$400.**



- 13536 Murray, UT - \$20 1902 Plain Back Fr. 650 The First NB Ch. # 6558**
This large Utah collection we are auctioning tonight has provided the opportunity, in many cases, to present multiple examples from seldom-seen banks. Such is the case here as we are pleased to offer a second large size from this bank that has just 15 notes reported. The stamped signatures are still clear on this **Very Good-Fine** \$20 that has some edge wear. (800-1200) **Starting Bid: \$400.**



- 13537 Nephi, UT - \$5 1902 Plain Back Fr. 600 The First NB Ch. # (P)3537**
Large notes only from this scarcer Nephi bank. **About Fine.** (1000-1500) **Starting Bid: \$500.**



- 13538 Nephi, UT - \$10 1902 Plain Back Fr. 626 The First NB Ch. # (P)3537**
This elusive large only bank \$10 is in the census, but this is its first auction appearance. It grades **Very Fine+** with original paper surfaces, rubber stamped signatures, and nice color. This is a recipe for one of the nicer notes you will ever find on this Juab County bank. (1500-2000) **Starting Bid: \$750.**



- 13539 Nephi, UT - \$10 1929 Ty. 1 The Nephi NB Ch. # 8508**
A Series 1929 note from a bank which is considerably scarcer in small size than large. Pleasing **Fine-Very Fine.** (1000-1500) **Starting Bid: \$500.**

Rare Utah Second Charter Date Back



- 13540 Ogden, UT - \$10 1882 Date Back Fr. 545 The First NB Ch. # (P)2597**
An exceptionally rare Utah type and denomination, with this piece one of just five examples known from all banks in the state combined. While this note is a well circulated **Very Good**, the paper is intact with a strong overprint and still legible signatures and will certainly be of interest to Utah specialists. (3000-4000) **Starting Bid: \$1,500.**



- 13541 Ogden, UT - \$10 1902 Plain Back Fr. 634 First Utah NB Ch. # 2597

This note bears the third title used here, and the last one used exclusively on large size notes. **Very Fine-Extremely Fine**, with original embossing and bearing the signature of M.S. Eccles, the Utah banker who became an early member of FDR's brain trust. (800-1200) **Starting Bid: \$400.**



- 13542 Ogden, UT - \$20 1929 Ty. 2 The First NB Ch. # 2597

This is a high grade small size example of a better type and denomination bearing the bank's fourth title. **Extremely Fine.** (400-600) **Starting Bid: \$200.**



- 13543 Ogden, UT - \$10 1902 Plain Back Fr. 624 The Utah NB Ch. # (P)2880

Large notes only from this considerably scarcer Ogden bank, which went out in 1922. Offerings, particularly of nice examples, have been few and far between in recent years. **Fine.** (800-1200) **Starting Bid: \$400.**



- 13544 Ogden, UT - \$20 1902 Plain Back Fr. 650 The Pingree NB Ch. # (P)7296

This is a very attractive example of this scarce Ogden bank's first title which was only used until 1920. Bright paper and bold inks highlight this **Very Fine-Extremely Fine** \$20. (1200-1800) **Starting Bid: \$600.**



- 13545 Park City, UT - \$5 1902 Plain Back Fr. 601 The First NB Ch. # 4564

Although a dozen notes are in the census from this much sought after one bank community, actual offerings have been very sparse over the years, with Track & Price recording only three since 1982. **Fine**, with a nice appearance and plenty of eye appeal for a circulated note. (6000-9000) **Starting Bid: \$3,000.**



- 13546 Park City, UT - \$20 1902 Date Back Fr. 644 The First NB Ch. # (P)4564

While a dozen notes from this community are recorded in the census, the whereabouts of the majority of that population remain unknown because only five examples have appeared at auction since March 1982. The only example we have offered previously on this charter number was a \$20 1902 PB in VG-Fine with faded signatures that went for \$8050 on a \$4000 to \$8000 estimate in January 2008. Tonight's example grades **Fine** with dark signatures. (4000-8000) **Starting Bid: \$2,000.**

One of Six Value Backs Known On Utah



- 13547 **Price, UT - \$10 1882 Value Back Fr. 577 The First NB Ch. # (P)6012**

This is one of a scant three Value Backs known on this bank, while a grand total of only six Value Backs can call the state of Utah home. These six notes are spread amongst just two charter numbers. We have handled only one Utah Value Back previously and that was way back in September 1996. The present note is as nice or nicer than any other Utah Value Back that you will find. **Very Fine+** with rubber stamped signatures. (5000-8000) **Starting Bid: \$2,500.**



- 13548 **Price, UT - \$10 1902 Plain Back Fr. 634 The First NB Ch. # 6012**

A tougher large note from the only bank to issue in this small Carbon County location. **Fine**, with a small split at the top and a few pinholes. (800-1200) **Starting Bid: \$400.**



- 13549 **Price, UT - \$10 1929 Ty. 2 The First NB Ch. # 6012**
A lovely serial number 4 example from a sheet that was cut several years ago. **Choice About Uncirculated.** (1250-1750) **Starting Bid: \$625.**

Salt Lake City National Bank Ace



- 13550 **Salt Lake City, UT - \$1 Original Fr. 382 The Salt Lake City NB of Utah Ch. # 1921**

This is one of a paltry six notes in the census for this charter number. This early Salt Lake City bank was opened for business only from 1872 to 1876. There have been only two auction appearances for this bank and those took place in 1986 and 1997. Now, a third opportunity presents itself after a wait of over a decade. This Ace has snappy paper, penned signatures, and nice edges for the grade. **Very Good-Fine**, and much closer to the high-end of the split grade. (15000-25000) **Starting Bid: \$7,500.**



- 13551 **Salt Lake City, UT - \$20 1882 Brown Back Fr. 501 The Deseret NB Ch. # 2059**

A very rare type and denomination for this bank and the entire State of Utah as this is the only \$20 Brown Back in the census for this prolific issuer and one of only seven of this type and denomination reported for the state. Best of all, while it has seen extensive circulation, it is a fully intact **Fine** with solid edges and problem free paper. A great note that presents an important opportunity for the collectors of the Beehive State. (3500-5500) **Starting Bid: \$1,750.**

Rare Utah Second Charter Date Back



13552 Salt Lake City, UT - \$5 1882 Date Back Fr. 534 The Deseret NB Ch. # (P)2059

Not only is this gorgeous \$5 Date Back a rare type and denomination for Utah, it is also certainly one of the finest known. Just 11 examples are enumerated in the latest Kelly census for Utah and this piece is the only one listed with the grade of **About Uncirculated**. It has certainly earned that lofty status with bold color, strong original embossing and just a light center fold away from an even higher grade. Expect a heated battle tonight for this rare Utah National. (3000-4000) **Starting Bid: \$1,500.**



13553 Salt Lake City, UT - \$5 1902 Date Back Fr. 594 The Deseret NB Ch. # (P)2059

This is a better type and denomination for this famous bank with only three Third Charter Date Back \$5s in the census. Bright paper and crisp embossing are found on this **Very Fine+** example. (500-700) **Starting Bid: \$250.**



13554 Salt Lake City, UT - \$10 1902 Plain Back Fr. 628 The Deseret NB Ch. # (P)2059

Although notes from here are hardly rare, they virtually never come this nice. **Crisp Uncirculated**, with just a little handling to keep it from the Choice grade. This high grade example should spark some interest tonight. (1000-1500) **Starting Bid: \$500.**



13555 Salt Lake City, UT - \$20 1902 Plain Back Fr. 654 The Deseret NB Ch. # (P)2059

A great local title adorns this note. It is a bright and attractive \$20 that has retained its full original paper body, ideal color, and legible stamped officers' signatures. Notes of this bank are seldom encountered this nice. **Choice About Uncirculated**. (600-800) **Starting Bid: \$300.**



13556 Salt Lake City, UT - \$5 1929 Ty. 1 The Deseret NB Ch. # 2059

This \$5 displays easily noticed embossing and great color. PMG **Choice Uncirculated 64 EPQ**. (600-800) **Starting Bid: \$300.**

Finest Known Commercial NB Note



13557 Salt Lake City, UT - \$10 1882 Brown Back Fr. 487 The Commercial NB Ch. # (P)4051

This very rare Salt Lake City bank issued Brown Backs and Date Backs only during its 1889 to 1909 life. This is a new note for the census and it raises the statistics to just four known notes, all Brown Backs, and with the current example being the nicest. There have been only two previous auction appearances by this charter number. The first was in a March 1985 Hickman-Oakes sale and the second appearance was in our January 2000 auction. Luckily, the surfacing of this new note has cut the auction appearance time down from fifteen to just nine years. This \$10 gives a nice impression of a **Very Fine** note overall, while many tiny pinholes and a couple of small rust holes are noticed upon close examination. The signatures have faded, but this is still an attractive and desirable note for the grade. If you pass on this opportunity, you might have to wait ten or more years. (6000-9000) **Starting Bid: \$3,000.**



13558 Salt Lake City, UT - \$5 1882 Brown Back Fr. 474 The NB of the Republic Ch. # (P)4310

This attractive mid-grade piece is one of just a literal handful of Brown Backs known from here, only two of which are \$5 examples. It's as nice as any early note from this bank listed in the census, and certain to please its fortunate new owner. **Fine**, with a miniscule chip out of the top margin mentioned solely for complete accuracy in cataloguing. (2250-3250) **Starting Bid: \$1,125.**



13559 Salt Lake City, UT - \$10 1902 Date Back Fr. 619 The NB of the Republic Ch. # (P)4310

Even wear is observed on this **PMG Choice Fine 15** Date Back that remains very bright. The signatures have faded but its appearance is nicer than the technical grade implies. (800-1200) **Starting Bid: \$400.**

Scarce Utah \$20 Brown Back



13560 Salt Lake City, UT - \$20 1882 Brown Back Fr. 501 The Utah NB Ch. # (P)4341

This is a very attractive example of an extremely scarce early Utah type and denomination, with this the sole \$20 Brown Back known from here. **Fine-Very Fine.** (3500-5500) **Starting Bid: \$1,750.**

Serial Number 4 Utah National



13561 Salt Lake City, UT - \$10 1929 Ty. 1 The Utah State NB Ch. # 4341

We are pleased to offer the next three lots on this prolific Utah issuer that are a matched set of three small size denominations that bear the same serial number A000004A. They are all bright, well embossed **Choice Crisp Uncirculated** examples that would satisfy the fussiest collector. First up is the \$10 example. (600-900) **Starting Bid: \$300.**

Another Serial Number 4 Utah Note



13562 Salt Lake City, UT - \$20 1929 Ty. 1 The Utah State NB Ch. # 4341

The second example in this Serial Number 4 set is a Type One \$20. It has crackling fresh paper and deep punch through embossing. Only its centering and a trace of handling hold this **Choice Crisp Uncirculated** piece back from an even higher grade. (700-1000) **Starting Bid: \$350.**

Serial Number 4 \$50 Utah National



13563 Salt Lake City, UT - \$50 1929 Ty. 1 The Utah State NB Ch. # 4341

Last, and certainly by no means least, in this trio of Serial Number 4 Utah Nationals is a Type One \$50. Not only does this example have plenty of grade, it is a rare Utah denomination that was only issued by this bank in the entire state during the small size era. According to the Kelly census, just 16 examples are currently reported and it would be difficult for any of them to match the quality of this note. Powerful embossing and bright paper highlight this **Choice Crisp Uncirculated** example that will surely attract plenty of bidding interest tonight. (1500-2500) **Starting Bid: \$750.**

13564 Salt Lake City, UT - \$10 1902 Date Back Fr. 618 The Continental NB Ch. # (P)9403

A bright and attractive example from this Salt Lake City bank that features very bold signatures and traces of embossing. It is also one of only two \$10 Date Backs listed in the census. **Extremely Fine.** (600-900) **Starting Bid: \$300.**

Serial Number 1 Salt Lake City \$5



13565 Salt Lake City, UT - \$5 1929 Ty. 1 The Continental NB Ch. # 9403

Utah is a tough state for serial number 1's with this being only the third auction chance for this charter number. This serial number 1 \$5 has wide margins and dark inks. PCGS **Choice About New 55.** (4000-6000) **Starting Bid: \$2,000.**



13566 Salt Lake City, UT - \$10 1902 Date Back Fr. 618 The National Copper Bank Ch. # (P)9652

Always a popular bank in large size, this example has crisp paper, strong stamped signatures, and a bold overprint. **Very Fine+**, with just a small, light stain on the face. (800-1200) **Starting Bid: \$400.**



13567 Salt Lake City, UT - \$10 1902 Date Back Fr. 620 The National City Bank Ch. # (P)10308

A new note for the census of this short-lived Salt Lake City bank that was closed by the receiver in 1922. Just a dozen examples are currently reported and this **Very Fine** Date Back is an attractive addition. (1250-1750) **Starting Bid: \$625.**

13568 Salt Lake City, UT - \$10 1902 Date Back Fr. 620 The National City Bank Ch. # (P)10308

This was one of Salt Lake City's short lived banks, lasting for only a decade between 1912 and 1922. There is a small amount of paper loss near the portrait. **Very Good.** (700-1000) **Starting Bid: \$350.**



- 13569 Salt Lake City, UT - \$10 1902 Plain Back Fr. 628 The National City Bank Ch. # (P)10308**
A wholly original note with some remaining embossing of the deep blue overprint. The stamped signatures are still strong on this **Fine-Very Fine** \$10. (1250-1750) **Starting Bid: \$625.**



- 13570 Smithfield, UT - \$10 1929 Ty. 1 The Commercial NB Ch. # 10135**
This is one of the very scarcest Utah towns to obtain in either large or small size, with only a half dozen Series 1929 examples reported along with an equal number of large examples. **Fine.** (2250-3250) **Starting Bid: \$1,125.**

Rare Spanish Fork \$10



- 13571 Spanish Fork, UT - \$10 1929 Ty. 1 The First NB Ch. # 9111**
This is one of the classic National Bank Note rarities which has been sought after for decades by collectors of both fancy names as well as Utah notes. The sole bank in this obscure Utah County location, it is also the only collectible bank in the county, as both Provo City banks are still unreported. Just four large and three small notes are known, with Track and Price reporting only four appearances at public sale during the past eighteen years. Two of those auctions appearances were made by this note. In September 2007 this note brought \$9200. With demand for rarities at an all time high, expect this great note to easily reach and perhaps well exceed our likely conservative estimate. **Fine.** (8000-12000) **Starting Bid: \$4,000.**

VERMONT

- 13572 Montpelier, VT - \$5 1902 Date Back Fr. 590 The Montpelier NB Ch. # (N)857**
Strong signatures are noticed on this lightly handled example. **Fine.** (500-700) **Starting Bid: \$250.**



- 13573 Montpelier, VT - \$5 1902 Plain Back Fr. 598 The Montpelier NB Ch. # 857**
An attractive note from one of the more difficult to obtain state capitals, especially in high grade. PMG **Choice Extremely Fine 45 EPQ**, with bright paper and strong signatures. (1000-1500) **Starting Bid: \$500.**



- 13574 Vergennes, VT - \$2 Original Fr. 387 The NB of Vergennes Ch. # 1364**
A very scarce early note from this otherwise available bank, with this example one of just two deuces (along with two aces) which make up the entire population of First Charters from here. PCGS **Fine 12.** (2500-3500) **Starting Bid: \$1,250.**

VIRGINIA



13575 Alexandria, VA - \$20 1882 Brown Back Fr. 494 The First NB Ch. # 651

An attractive \$20 Brown Back from the second national bank chartered in Virginia. Interestingly enough, this institution was granted its federal charter in December of 1864, five months before the conclusion of the Civil War and while Virginia itself was still in a state of secession from the union. Strong pen signatures are found on this **Very Fine 20** example that has received a net grade from PMG for a few tiny margin tears. (2000-3000) **Starting Bid: \$1,000.**



13576 Chatham, VA - \$5 1902 Plain Back Fr. 607 The First NB Ch. # 10821

An extremely rare bank with a total population of just four large and one small note. Of the four large size reported, this example appears to be the finest known. Bright paper and bold inks appear on this representative of this institution that has had only two public offerings in the past 20 years. **PMG Very Fine 30 EPQ.** (2750-4250) **Starting Bid: \$1,375.**

13577 Danville, VA - \$10 1902 Date Back Fr. 618 The American NB Ch. # (S)9343

This auction presents us with the opportunity to offer the first two Third Charter Date Backs to be reported on this scarce Danville bank. Even circulation is seen on this **Fine-Very Fine** \$10 example. (400-600) **Starting Bid: \$200.**

13578 Danville, VA - \$20 1902 Date Back Fr. 644 The American NB Ch. # (S)9343

Representing another denomination and the first \$20 Date Back to be reported on this Danville bank, the blue stamped signatures are still clear on this **Fine** example that retains some snap to the paper. (400-600) **Starting Bid: \$200.**



13579 Farmville, VA - \$10 1882 Date Back Fr. 545 The First NB Ch. # (S)5683

This \$10 is one of only eight large notes documented in the census for this Prince Edward County bank. **PCGS Fine 15.** (1500-2000) **Starting Bid: \$750.**



13580 Hallwood, VA - \$10 1902 Plain Back Fr. 624 The Hallwood NB Ch. # (S)7659

This new addition to the census raises the known notes on this rare Accomack County bank to a paltry seven large with auction appearances even far fewer. This **Very Good** \$10 was once a cherished wallet piece leaving it with worn edges. However, this method of storage is what has preserved it for the collectors of today. Purple stamped signatures of G.C. Hatton and E.H. Conquest are legible. (400-600) **Starting Bid: \$200.**

Unique in Large Size



13581 Hamilton, VA - \$20 1902 Plain Back Fr. 654 The Farmers & Merchants NB Ch. # (S)9861

A great northern Virginia rarity, as this is the first large note ever seen from the only bank to issue in this tiny Loudon County location...and, with a miniscule \$510 in large size outstanding, this piece may well remain unique forever. Virginia has a long history of being one of the most avidly collected of states, with early collectors such as Elvin Miller and Emmett Brooks having led the way, but only one collector after this evening can have the pleasure of owning this unique large size example. Well circulated **Very Good**, easily rare enough to see bidding reach or exceed... (5000-9000) **Starting Bid: \$2,500.**



13582 Hampton, VA - \$5 1902 Red Seal Fr. 587 The Merchants NB Ch. # (S)6778

A rare Virginia Red Seal, with this note one of just two of its type reported on this location. A well circulated example that retains a bold red overprint, PMG has assigned it a net grade of **Very Good 10** for a reattached upper right corner. (2000-3000) **Starting Bid: \$1,000.**



13583 Martinsville, VA - \$10 1929 Ty. 2 The First NB Ch. # 7206

A tougher Virginia small note with the census standing at just seven Series 1929 examples. Since Martinsville's other bank is unknown in small size, this institution remains the only one available to collectors in this series. **PCGS Fine 15PPQ. (600-900) Starting Bid: \$300.**



13584 Richlands, VA - \$10 1929 Ty. 1 The First NB Ch. # 10850

A very scarce bank which has not been available in either large or small size at public sale since 2004. **Fine. (700-900) Starting Bid: \$350.**



13585 Stuart, VA - \$5 1902 Plain Back Fr. 607 The First NB Ch. # 11901

This is a rather scarce Patrick County bank with just six large size reported and this piece ranks near the top of that group in terms of grade. Bright paper and problem free moderate wear are seen on this **PCGS Very Fine 25** example. (1250-1750) **Starting Bid: \$625.**



13586 Wytheville, VA - \$10 1902 Plain Back Fr. 626 The First NB Ch. # (S)9012

This is an attractive example of this tougher SW Virginia bank's first title which has strong purple stamped signatures. It is a bright **PCGS Very Fine 30PPQ**, which is just trimmed in a bit into the design at the bottom left end. Also, while the PCGS holder describes this note as a Red Seal, it is actually a Blue Seal. (700-1000) **Starting Bid: \$350.**

WASHINGTON



13587 Ferndale, WA - \$20 1929 Ty. 1 The First NB Ch. # 11667

Although chartered in 1920, this institution, the only bank to issue in this Whatcom County hamlet, elected to issue Series 1929 examples only. Offerings have been few and far between over the years, with the last example from here selling for a surprising \$12,650 over two years ago. We do not expect a similar result this evening, but we would not be at all surprised to see this piece reach the high end of the estimate. **Fine-Very Fine**, with the bottom margin trimmed a bit close. (3000-5000) **Starting Bid: \$1,500.**

Rare Snohomish County Bank



13588 Monroe, WA - \$10 1902 Plain Back Fr. 626 The Monroe NB Ch. # (P)9478

The census for this rare Snohomish County bank stood at a meager three large until this charming **Very Fine+** note burst on to the scene. This \$10 also becomes the highest graded large note on this charter number by a wide margin. The rubber stamped officer signatures of Whit H. Clark and C.F. Elwell are a light purple, but still very legible. In September 2005 we sold a Fine \$10 1902 DB on this bank for \$5175 on a \$4000 to \$6000 estimate and we believe that this much better note will do as well if not better. (5000-7000) **Starting Bid: \$2,500.**



13589 Seattle, WA - \$50 1902 Date Back Fr. 670 The Seattle NB Ch. # (P)4229

Solid for the grade, with deep, stamped signatures. **PCGS Fine 15.** (700-1000) **Starting Bid: \$550.**

Original Pack of 50 Small Size Nationals



13590 Seattle, WA - \$10 1929 Ty. 1 First Seattle Dexter Horton NB Ch. # 11280 Pack of 50 Notes

This lot consists of an item rarely seen in the field of National Bank Note collecting - an original bank wrapped pack of 50 small size nationals. The notes are all from the "D" position and the serial number range is D042301A-D042350A. The notes are pack fresh with deep, original embossing and the bank wrapper includes a teller stamp that reads "Pay Roll First Seattle Dexter Horton National Bank May 20, 1931." This particular title was short-lived for this large bank and was used for only two years from October 1929 to October 1931. The top note does have a corner fold and part of the teller stamp on the face but all of the other examples easily qualify for the **Choice Crisp Uncirculated** grade. This pack is definitely an unusual piece of American financial history and should create some strong bidding interest this evening. (Total: 50 notes) (12500-17500) **Starting Bid: \$6,250.**



13591 Spokane, WA - \$5 1902 Plain Back Fr. 609 The Brotherhoods Co-operative NB Ch. # 12418

This institution was one of a number of National Banks organized under the aegis of various labor unions during the 1920s, most, although not all, sponsored by railway labor groups. The large majority of these banks were successful in their early years, but fell victim to the Great Depression early on, as the number of bad loans skyrocketed amidst mounting unemployment amongst the rail workers. This institution failed to even make it to the Crash of 1929, having closed its doors earlier that year. Notes from here are predominantly low grade. This piece, however, is a happy exception, grading a pretty **Very Fine**, with engraved signatures. It is easily one of the nicest examples from this charter number ever to be offered at auction. We had a Fine-VF \$5 1902 PB on this Spokane bank cross the auction block for \$1092 in September 2007. (700-1000) **Starting Bid: \$350.**



13592 Walla Walla, WA - \$5 1902 Plain Back Fr. 606 The First NB Ch. # 2380

For the many collectors of this interestingly named community, tonight's offering presents a seldom seen opportunity to acquire a high grade example from this institution. Over the next several lots, we will be offering a group of Third Charter Plain Back \$5s that recently surfaced that will be offered individually. The first four notes are the A and B plate positions from two consecutive sheets, with the final two pieces being from the D position of two other consecutive sheets. They are all original notes with bright paper, bold color, and strong embossing. On this example, the bottom margin is cut into the design. **Crisp Uncirculated.** (2500-3500) **Starting Bid: \$1,250.**



13593 Walla Walla, WA - \$5 1902 Plain Back Fr. 606 The First NB Ch. # 2380

The second note from this lovely group of Walla Walla examples. This Blue Seal shows a part of the note above in the top margin. **Crisp Uncirculated.** (2500-3500) **Starting Bid: \$1,250.**



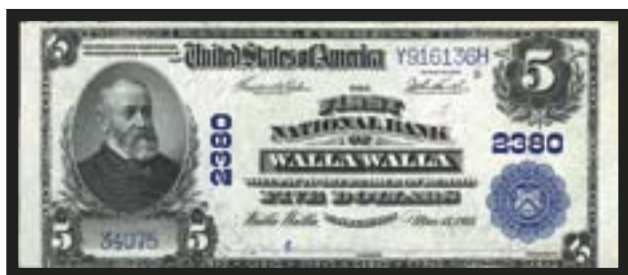
13594 Walla Walla, WA - \$5 1902 Plain Back Fr. 606 The First NB Ch. # 2380

Another boldly printed Walla Walla note with the bottom margin trimmed into the design. **Crisp Uncirculated.** (2500-3500) **Starting Bid: \$1,250.**



13595 Walla Walla, WA - \$5 1902 Plain Back Fr. 606 The First NB Ch. # 2380

Another lovely example from this Walla Walla group with this one cut into the design on the bottom and showing a piece of the note above in the top margin. **Crisp Uncirculated.** (2500-3500) **Starting Bid: \$1,250.**



13596 Walla Walla, WA - \$5 1902 Plain Back Fr. 606 The First NB Ch. # 2380

Another note from this Walla Walla group that features bold color and strong embossing. **Crisp Uncirculated.** (2500-3500) **Starting Bid: \$1,250.**



13597 Walla Walla, WA - \$5 1902 Plain Back Fr. 606 The First NB Ch. # 2380

The final note from this lovely group of Walla Walla examples and equal in quality to the others. **Crisp Uncirculated.** (2500-3500) **Starting Bid: \$1,250.**



13598 Walla Walla, WA - \$20 1929 Ty. 1 The Baker-Boyer NB Ch. # 3956

This is one of the classic small size National rarities as it combines a neat private name bank title with a much desired town name. In January 2008 we had a VF Type 1 \$20 on this charter number realize \$4600 on a \$3500 - \$5500 estimate. One may also expect similar results tonight. **Very Fine.**

From The Walla Walla Collection (3000-5000)
Starting Bid: \$1,500.



13599 Walla Walla, WA - \$20 1929 Ty. 1 The Baker-Boyer NB Ch. # 3956

In April 2008 we offered a Fine Type 1 \$20 on this popular private name charter number which realized over \$2000. Expect a similar result for this example. **Fine.** (1750-2250) **Starting Bid: \$875.**

WEST VIRGINIA



13600 Buckhannon, WV - \$10 1929 Ty. 2 The Central NB Ch. # 13646

The inks are dark while natural paper wave and embossing are also found. **PMG Choice Uncirculated 64 EPQ.** (400-600) **Starting Bid: \$200.**



- 13601 Charleston, WV - \$5 1902 Red Seal Fr. 587 The Charleston NB Ch. # (S)3236**
This is an attractive piece for the grade with a bold red overprint. There are a few splits noted in the paper, all of which have been expertly closed. **Very Good. (700-900)**
Starting Bid: \$350.



- 13602 Fairview, WV - \$10 1929 Ty. 1 The First NB Ch. # 10219**
This PMG Choice Very Fine 35 example is one of the nicest known of the mere seven surviving small size reported on this Marion County bank. It is a bright example with decent margins and good centering. **(900-1200)**
Starting Bid: \$450.



- 13603 Fairview, WV - \$20 1929 Ty. 1 The First NB Ch. # 10219**
This rare bank issued Type 1's only in small size. It went into receivership in October 1931 leaving behind now a meager eight small for collectors to fight over. In fact the last small we offered on this charter number in this grade range brought \$1092. Bright **Very Good-Fine** with several staple holes. **(800-1100)** **Starting Bid: \$400.**



- 13604 Hamlin, WV - \$10 1902 Plain Back Fr. 625 The Lincoln NB Ch. # (S)8171**
Kelly lists three known large size notes and three small from this Hamlin County issuer. However, one of the notes is in the census without a grade or serial number. Last year at Central States, we sold the other large size with a serial number for \$1,725 and this example is a bit better in grade. **PMG Fine 12**, with nice pen signatures. **(1500-2500)**
Starting Bid: \$750.



- 13605 Northfork, WV - \$10 1902 Plain Back Fr. 626 The First NB Ch. # 8309**
A nice problem-free example that still retains remnants of purple signatures, this is one of just 11 large size notes reported from here. **PMG Choice 15. (600-900)**
Starting Bid: \$300.



- 13606 Oak Hill, WV - \$10 1902 Plain Back Fr. 634 The Oak Hill NB Ch. # 12075**
This is one of only 10 large documented on this Fayette County bank. The purple rubber stamped signatures are strong while the upper right corner is trimmed in a little bit. Still it is a rare note with enough grade. **Fine. (1000-1500)**
Starting Bid: \$500.

- 13607 Terra Alta, WV - \$5 1929 Ty. 2 The First NB Ch. # 6999**
This is a bright and well embossed example from one of the few banks in the state to have any population of 1929 notes in this state of preservation. **PCGS Very Choice New 64PPQ.** (500-700) **Starting Bid: \$250.**

Rare Wellsburg 14000 Charter \$5



- 13608 Wellsburg, WV - \$5 1929 Ty. 2 Wellsburg NB Ch. # 14295**
This is a sharp looking \$5 on a rare 14000 charter number bank which is only the sixth note known on this Brooke County institution. Only one of these has come up for auction before and that was by us in January 1992. The current note is strongly embossed and that even includes parts of the cashier's engraved signature. The inks are ideal and there is natural paper wave, too. **Choice Crisp Uncirculated.** (2500-3500) **Starting Bid: \$1,250.**



- 13609 Wheeling, WV - \$20 1902 Red Seal Fr. 639 The NB of West Virginia Ch. # (S)1424**
Just two Red Seals are known on this prolific West Virginia bank and both of them are \$20s in the same grade. This example is a well circulated **Very Good-Fine** that still retains strong signatures. (1000-1500) **Starting Bid: \$500.**

WISCONSIN



- 13610 Beaver Dam, WI - \$20 1929 Ty. 1 The American NB Ch. # 4602**
A gorgeous note that carries this bank's second title which it adopted during World War I. Bright paper and strong embossing are easily seen on this example that has easily earned PMG's grade of **Gem Uncirculated 65 EPQ.** (700-1000) **Starting Bid: \$350.**



- 13611 Crandon, WI - \$20 1929 Ty. 1 Crandon NB Ch. # 12814**
Public appearances of notes from this locale are few and far between. This example is colorful for the grade with some rounding of the corners noticed. **Fine.** (700-1000) **Starting Bid: \$350.**

Gem New 65PPQ Lazy Deuce



- 13612 La Crosse, WI - \$2 1875 Fr. 391 The La Crosse NB Ch. # 2344**
A gorgeous Lazy Deuce with great eye appeal and far better than average margins. It has been encapsulated and graded as **PCGS Gem New 65PPQ**, making this lovely note a perfect example for any truly high end collection of type notes. It is also the first time we have been able to offer a Lazy Deuce certified at this grade level by either PCGS or PMG. (15000-20000) **Starting Bid: \$7,500.**



13613 La Crosse, WI - \$2 1875 Fr. 391 The La Crosse NB Ch. # 2344

A banker had the sense to set aside a large number of Deuces from this bank including many of the notes serial numbers 1 through 100. Moderate wear is seen on this well margined example that would be a great candidate for a mid-grade type set. PMG has downgraded this note from a \$2 to a \$1 and would be happy correct this minor issue if asked. **PMG Very Fine 25. (5000-7000) Starting Bid: \$2,500.**



13614 Marinette, WI - \$20 1929 Ty. 1 The Stephenson NB Ch. # 4137

Certainly not a scarce note by any means, but quite elusive this nice, with a mere handful of examples documented in the various uncirculated grades. Tonight's offering is a PMG-graded **Gem Uncirculated 66 EPQ** with crackling fresh bright paper that will likely sell in the range of... **(600-900) Starting Bid: \$300.**

13615 Milwaukee, WI - \$10 1902 Plain Back Fr. 635 The First NB Ch. # 64

A bright and well printed example which is perfect for type. **Choice Crisp Uncirculated**, with bold black signatures. **(600-800) Starting Bid: \$500.**



13616 Milwaukee, WI - \$20 1902 Red Seal Fr. 639 The First NB Ch. # 2715

A few scattered pinholes do not distract from this otherwise bright note from a well collected city. **Fine-Very Fine. (700-1000) Starting Bid: \$350.**

Serial Number 1 \$100



13617 Neenah, WI - \$100 1929 Ty. 1 The NB of Neenah Ch. # 1602

While Serial Number 1 examples are seen regularly on the lower denominations, it is another matter entirely with the \$100s. Strong embossing is seen through the PCGS **About New 53PPQ** holder of this lightly handled Number 1 note from Wisconsin. **(3500-5500) Starting Bid: \$1,750.**



13618 Neenah, WI - \$10 1882 Date Back Fr. 545 The National Manufacturers Bank Ch. # (M)6034

This is an attractive early note from this tougher Winnebago County bank. It has original paper surfaces, wide margins, nice color, and purple stamped signatures. **Very Fine+. (1000-1500) Starting Bid: \$500.**



- 13619 New London, WI - \$5 1929 Ty. 1 The First NB Ch. # 5013**
In our experience this is an always in demand bank with a supply that cannot satisfy the number of clamoring collectors. This was proved once again by our offering of a Type 1 \$10 on this charter number in the same grade last January. **Fine. (1000-1500) Starting Bid: \$500.**



- 13620 Oconto, WI - \$10 1882 Date Back Fr. 545 The Citizens NB Ch. # (M)5521**
The margins are full on this appealing Date Back. The blue overprint is still deep, though the signatures have faded a touch. **Very Fine. (1250-1750) Starting Bid: \$625.**



- 13621 Shawano, WI - \$5 1882 Date Back Fr. 537 The First NB Ch. # (M)5469**
Only a couple of 1882 \$5 Date Backs are known from this bank. This piece is a pleasing, fully margined example with decent detail and a popular town name. **Fine-Very Fine. (1250-1750) Starting Bid: \$625.**

Serial Number 1 Wisconsin Note



- 13622 Sheboygan, WI - \$20 1929 Ty. 1 The Security NB Ch. # 11150**
This is an absolutely gorgeous example from this Sheboygan issuer that chose to circulate only notes from the 1929 Series. Accordingly, this widely margined and well embossed Serial Number 1 piece is truly from the first sheet of \$20s printed for the bank. **PCGS Gem New 66PPQ**, and certainly fit for the finest of collections. **(2000-3000) Starting Bid: \$1,000.**



- 13623 Waupaca, WI - \$20 1902 Date Back Fr. 645 The Old NB of Waupaca Ch. # (M)4424**
This is the only \$20 Date Back in the census for this charter number. The inks are bold and the wear is even while the rubber stamped purple signatures are dark. The note is centered a touch high. **Very Fine. (1000-1500) Starting Bid: \$500.**

WYOMING



- 13624 Casper, WY - \$10 1929 Ty. 1 The Casper NB Ch. # 6850**
A problem free **Very Fine** from a state where collectors substantially outnumber the supply of notes available to satisfy their appetites. **(600-800) Starting Bid: \$300.**



13625 Cheyenne, WY - \$10 1929 Ty. 1 The American NB Ch. # 11380

Cheyenne notes are not only wanted by Wyoming collectors, but Native American name collectors, and even state collectors. **Fine+.** (400-600) **Starting Bid: \$200.**

Finest Known Greybull Small Size



13626 Greybull, WY - \$10 1929 Ty. 1 The First NB Ch. # 10810

This is an extraordinary note from a tough Wyoming bank and the first we have been privileged to offer in almost 20 years. Just a dozen small size are reported on this Big Horn County bank and this **PMG Choice Uncirculated 64 EPQ** example is by far the finest known and presents a wonderful opportunity for the many aficionados of this western state. Expect this true trophy small size note to realize... (5000-7000) **Starting Bid: \$2,500.**

Scarce Wyoming Date Back



13627 Kemmerer, WY - \$10 1882 Date Back Fr. 545 The First NB Ch. # (W)5480

A very tough type from Wyoming, where the census shows just over fifteen 1882 Date Back tens from all banks combined. This is a really attractive specimen, with good color, more than adequate margins, and bold pen signatures. Sharp **Very Fine-Extremely Fine.** (6000-9000) **Starting Bid: \$3,000.**



13628 Kemmerer, WY - \$20 1902 Plain Back Fr. 659 The First NB Ch. # (W)5480

A decent overprint and boldly printed design elements assist in the eye appeal of this attractive Wyoming note. At one point a professional restoration of the top edge was done and is really only visible when candled. **PCGS Apparent Very Fine 25**, with the apparent grade due to the restoration. (2000-3000) **Starting Bid: \$1,000.**



13629 Laramie, WY - \$20 1929 Ty. 1 The Albany NB Ch. # 3615

This **Fine-Very Fine** note comes from one of the two banks in Laramie to issue the 1929 series. This institution's notes carry two titles, with the 1929 series confined to the second title. (500-700) **Starting Bid: \$250.**

First Offering in Nearly Forty Years



13630 Newcastle, WY - \$10 1902 Plain Back Fr. 624 The First NB Ch. # (W)7198

Having started as a collector in 1968, and a dealer in 1970, there are few National Bank Notes which this cataloguer can truly say are exciting enough to make the heart race and the pulse pound. This extraordinary discovery is one of that very small group. It comes from a bank which, although three notes have been reported to exist, has had only one piece ever appear at public sale, with that offering coming nearly four decades ago. No other note from this tiny Wyoming location has ever been available to collectors, with even the most famous and long tenured Wyoming collector, the redoubtable Peter Huntoon, never having been able to obtain an example from Newcastle for his personal holdings. Fortunately for collectors, this piece is not only new to the census, it is by far the finest example known, with two color signatures, bright white paper, and great eye appeal to go along with its technical grade of **Very Fine+**. Any estimate here is just a guess, as no collector in the past generation has had the opportunity to add a note from this Wyoming town to his holdings, but if rarity, grade, and desirability are any guide, expect a realization in the vicinity of... (40000-60000) **Starting Bid: \$20,000.**



13631 Rawlins, WY - \$10 1929 Ty. 1 The Rawlins NB Ch. # 5413
This is a very attractive \$10 that has nice margins and retains original embossing. Very few Series of 1929 notes are recorded in the census for this Carbon County bank as being nicer than this example and even fewer have appeared at auction. **Very Fine+**. (600-900) **Starting Bid: \$300.**



13632 Rock Springs, WY - \$20 1929 Ty. 2 The Rock Springs NB Ch. # 4755

A new note for the census of this popularly named Wyoming bank and one of just a handful of Type Two \$20s reported for this institution. **Very Fine**, with wide margins. (600-800) **Starting Bid: \$300.**



13633 Sheridan, WY - \$10 1929 Ty. 1 The First NB Ch. # 4604
An attractive piece with minimal evidence of circulation. It's far above the average for notes from this sought after location, and as nice a small note from Sheridan as we've had to offer during the past few years. Bright **Very Fine+**. (700-900) **Starting Bid: \$350.**

End of Session Two

SESSION THREE

Floor, Telephone, Heritage Live!™, Internet, Fax, and Mail Signature® Auction #3505
Friday, May 1, 2009 1:00 PM ET • Cincinnati, Ohio • Lots 13634-14296

A 15% Buyer's Premium (\$9 minimum) Will Be Added To All Lots
You can now view full-color images and bid via the Internet at the Heritage website: HA.com

SMALL SIZE NOTES

LEGAL TENDER NOTES



13634 Fr. 1500 \$1 1928 Legal Tender Note. PCGS Superb Gem New 67PPQ.

PCGS has graded only eight higher of this Friedberg number. This note is from near the end of the printing for \$1 Legals. It has four exceptionally wide margins plus natural paper wave and embossing. Add the dark inks and the bright white paper this issue is known for and you have a highly desirable \$1 Red Seal. (1700-2200)
Starting Bid: \$850.



13635 Fr. 1500 \$1 1928 Legal Tender Note. PMG Superb Gem Unc 67 EPQ.

A spectacular 1928 ace with brilliant colors, full original embossing, sharp white paper, and exceptionally nice centering for this issue. PMG has awarded this grade only twenty or so times out of more than 550 1928 ones in the uncirculated range.
From The Old North Church Collection (1500-2000)
Starting Bid: \$750.



13636 Fr. 1500 \$1 1928 Legal Tender Note. PMG Gem Uncirculated 66 EPQ.

A vividly colored 1928 one which carries the PMG Gem Uncirculated 66 EPQ grade. (1000-1500)
Starting Bid: \$500.



13637 Fr. 1500 \$1 1928 Legal Tender Note. PMG Gem Uncirculated 66 EPQ.

The margins and centering are much better on this note than what is usually found for Series 1928 \$1 Legals. Strong embossing and a dark red overprint also define this example. (1000-1500) **Starting Bid: \$500.**

13638 Fr. 1500 \$1 1928 Legal Tender Note. PMG Gem Uncirculated 66 EPQ.

Broad margins, natural paper wave, and deep embossing are attributes of this handsome Ace. (1000-1500)
Starting Bid: \$500.

13639 Fr. 1500 \$1 1928 Legal Tender Note. PMG Gem Uncirculated 66 EPQ.

Near-perfect centering, cascading natural paper wave, and prominent embossing are traits of this well preserved \$1 Legal. (1000-1500) **Starting Bid: \$500.**

13640 Fr. 1500 \$1 1928 Legal Tender Note. PCGS Gem New 65PPQ.

Natural paper wave rolls across this well embossed, wide margined example. (700-900) **Starting Bid: \$350.**

13641 Fr. 1500 \$1 1928 Legal Tender Note. PCGS Gem New 65PPQ.
The inks are dark, the margins are ample, and the paper surfaces are original on this one Friedberg number type. (700-900) **Starting Bid: \$350.**

13642 Fr. 1500 \$1 1928 Legal Tender Note. PMG Choice Uncirculated 64 EPQ.
This \$1 Legal possesses natural paper wave and embossing. (500-700) **Starting Bid: \$250.**

13643 Fr. 1500 \$1 1928 Legal Tender Note. PMG Choice Uncirculated 64 EPQ.
Natural paper wave cascades across this embossed \$1 Legal. (500-700) **Starting Bid: \$250.**

13644 Fr. 1500 \$1 1928 Legal Tender Note. CGA Choice Uncirculated 64.
Natural paper wave, bright paper, and a dark red overprint are highlights of this \$1 Legal. (400-500) **Starting Bid: \$200.**



13645 Fr. 1500 \$1 1928 Legal Tender Note. PMG Choice Uncirculated 64.
This \$1 Legal sports low serial number 00001854. This note was once hinged.
From The Chet Krause Collection (500-700) **Starting Bid: \$250.**

**Fresh & Original PMG Choice Uncirculated 64 EPQ
\$1 1928 Legal Star**



13646 Fr. 1500★ \$1 1928 Legal Tender Star Note. PMG Choice Uncirculated 64 EPQ.
This is a lovely example and a truly rare note in this grade. PMG has graded exactly twelve 1928 \$1 Legal stars to date. Of that dozen pieces, only two have been assigned grades higher than Extremely Fine 45- this piece and one which was assigned one point higher. The Schwartz and Lindquist catalogue value for these notes is \$30,000 in Choice and \$40,000 in Gem. It would come as no surprise to us if this beauty came in somewhere within that range. (25000-35000) **Starting Bid: \$20,000.**

13647 Fr. 1501 \$2 1928 Legal Tender Notes. Two Examples. PMG Gem Uncirculated 66 EPQ.
Both of these high-grade examples have natural paper wave, bright paper, ample margins, and the classic fire engine red overprint. Prices for this Friedberg number quickly accelerate above the 65 grade. (Total: 2 notes) (900-1200) **Starting Bid: \$450.**



13648 Fr. 1503 \$2 1928B Legal Tender Note. PMG Choice Uncirculated 63.
This key \$2 Legal is from the scarcer A-A block and it has natural paper wave. (1200-1500) **Starting Bid: \$600.**



13649 Fr. 1503 \$2 1928B Legal Tender Note. PMG Choice About Unc 58 EPQ.

This key exhibits natural paper wave, embossing, and a vibrant red overprint. This is the plate note on page 97 of the current edition of the *Standard Guide to Small Size U.S. Paper Money*.
From The Chet Krause Collection (800-1200)
Starting Bid: \$400.



13650 Fr. 1503 \$2 1928B Legal Tender Note. PMG Choice About Unc 58.

This is the key for the \$2 Legals and this example is from the B-A block.
From The Chet Krause Collection (700-1000)
Starting Bid: \$350.

13651 Fr. 1504 \$2 1928C Legal Tender Note. PMG Superb Gem Unc 67 EPQ.

This embossed note has excellent color and it is just outside of the PMG condition census for this Friedberg number. (600-800) **Starting Bid: \$400.**



13652 Fr. 1505 \$2 1928D Legal Tender Note. PMG Superb Gem Uncirculated 68 EPQ.

PMG has not graded an example higher, while PCGS has not graded an example equal or higher of this Friedberg number. (900-1200) **Starting Bid: \$665.**



13653 Fr. 1506 \$2 1928E Legal Tender Note. PMG Superb Gem Unc 67 EPQ.

Neither PMG nor PCGS have graded an example higher of this Friedberg number. (800-1100) **Starting Bid: \$570.**



13654 Fr. 1507 \$2 1928F Legal Tender Notes. Uncut Sheet of 12. PMG Gem Uncirculated 65 EPQ.

A bright and pleasing example of an always collectible early red seal sheet which should see some spirited bidding.
From The Chet Krause Collection (1500-2000)
Starting Bid: \$750.



13655 Fr. 1508 \$2 1928G Legal Tender Note. PMG Superb Gem Uncirculated 68 EPQ.

PMG has not graded an example of this Friedberg number higher. The margins are wide and balanced and they hold this original paper surface Deuce neatly in the center. (400-600) **Starting Bid: \$200.**



13658 Fr. 1508★ \$2 1928G Legal Tender Note. PMG Gem Uncirculated 65 EPQ.

Original paper surfaces claim this delightful star Deuce. Even though we have more than one of these elusive stars at this grade level and above in this auction, do not be fooled into complacency. (1000-1500) **Starting Bid: \$500.**



13656 Fr. 1508★ \$2 1928G Legal Tender Note. PMG Gem Uncirculated 66 EPQ.

This is the highest third-party graded example of Friedberg number 1508★ that we have ever handled. (1500-2000) **Starting Bid: \$1,100.**



13659 Fr. 1508★ \$2 1928G Legal Tender Star Note. PMG Gem Uncirculated 65 EPQ.

As stated on the PMG label, "Exceptional Paper Quality, Great Embossing" are just two of the attributes of this gorgeous Legal Deuce replacement note that will surely attract serious attention.

From The Old North Church Collection (1000-1500) **Starting Bid: \$500.**



13657 Fr. 1508★ \$2 1928G Legal Tender Note. PMG Gem Uncirculated 65 EPQ.

We agree with the PMG label as it states this star has "Exceptional Paper Quality, Embossing & Color." One other PMG graded example at this level brought \$1610 in our April 2008 auction. (1000-1500) **Starting Bid: \$875.**



13660 Fr. 1509 \$2 1953 Legal Tender Notes. Uncut Sheet of 18. Gem Crisp Uncirculated.

Serial number 42 is found on the first note of this well preserved sheet. It is nicely centered within wide margins and it has also retained its full red overprint brilliance. This is the only series for \$2 Legals in the 18-subject format. (2500-3500) **Starting Bid: \$1,250.**



13661 Fr. 1512★ \$2 1953C Legal Tender Note. PMG Superb Gem Uncirculated 68 EPQ.

PMG has not graded a single note higher of this Friedberg number. (600-800) **Starting Bid: \$310.**

Perfect New 70PPQ Deuce



13662 Fr. 1513 \$2 1963 Legal Tender Note. PCGS Perfect New 70PPQ.

Bull's-eye centering and face to back registration has earned this embossed Deuce the coveted 70PPQ grade. We have sold only one other 70PPQ \$2 Legal and that was a 1963A that went for \$2300 in January 2007. (1500-2000) **Starting Bid: \$750.**

13663 Fr. 1513 \$2 1963 Legal Tender Notes. Original Pack of 100. Gem Crisp Uncirculated.

This is a well preserved, nicely centered pack. (Total: 100 notes) (2000-2500) **Starting Bid: \$1,000.**

13664 Fr. 1513 \$2 1963 Legal Tender Notes. Fifty Consecutive Notes. Choice Crisp Uncirculated.

This half pack is nicely preserved. (Total: 50 notes) (900-1200) **Starting Bid: \$450.**

13665 Fr. 1513 \$2 1963 Legal Tender Notes. Fifty Consecutive Notes. Choice Crisp Uncirculated.

This grouping of 50 nicely preserved notes is consecutive to the previous half pack of this Friedberg number that is offered above. (Total: 50 notes) (900-1200) **Starting Bid: \$450.**

13666 Fr. 1513★ \$2 1963 Legal Tender Notes. Ten Consecutive Examples. PMG Gem Uncirculated 65 EPQ.

This mini-run of well preserved stars exhibit strong embossing. (Total: 10 notes) (600-800) **Starting Bid: \$400.**



13667 Fr. 1525★ \$5 1928 Legal Tender Note. PMG About Uncirculated 53.

Always an elusive issue that is hard to find at this grade level. Most surviving examples are well circulated with this brightly inked note exhibiting only the lightest trace of handling. (1000-1500) **Starting Bid: \$500.**



13668 Fr. 1526 \$5 1928A Legal Tender Note. PMG Gem Uncirculated 66 EPQ.

Beautifully centered and with a vivid blood red overprint, a common note in grades up through 65 but very scarce in this state of preservation. PMG has, in fact, graded only one 1928A \$5 Legal higher than 66. (600-800) **Starting Bid: \$300.**

13669 Eight \$5 Legal Tender Notes PMG Graded.

This lot has a 1928B Mule in **Gem Uncirculated 66 EPQ**; a 1928B in **Gem Uncirculated 65 EPQ**; a 1928C in **Gem Uncirculated 65 EPQ**; two 1928E's in **Gem Uncirculated 66 EPQ**; a 1928F Wide I in **Gem Uncirculated 65 EPQ**; and two 1928F Wide I's in **Gem Uncirculated 66 EPQ**. (Total: 8 notes) (1000-1400) **Starting Bid: \$500.**



13670 Fr. 1527★ \$5 1928B Legal Tender Note. PCGS Gem New 66PPQ.

A beautifully centered and utterly original star note with colors that appear to have been applied at the Bureau this morning. PCGS has graded only one 1928B \$5 Legal star higher than this piece, and it must have been well nigh perfect to receive any higher grade. (2250-3250) **Starting Bid: \$1,500.**



13671 Fr. 1527★ \$5 1928B Legal Tender Note. PMG Gem Uncirculated 66 EPQ.

This star is at the pinnacle of the grade tower for this Friedberg number as no other example has been graded higher by PMG. Natural paper wave is noticed along with ample margins that display two paper guide line markers on the face and one on the back.

From the Joseph C. Thomas Collection (2000-2500)
Starting Bid: \$1,000.



13672 Fr. 1527★ \$5 1928B Legal Tender Note. PCGS Choice New 63PPQ.

A blazing red overprint highlights this fresh and lovely star, which is fully gem save for the close top margin. (1400-1800) **Starting Bid: \$700.**



13673 Fr. 1527★ \$5 1928B Legal Tender Note. PMG Choice Uncirculated 63 EPQ.

This is simply a beautiful example of a rather scarce \$5 Legal star that has bright red ink colors and great embossing for this issue. There are three broad margins with a tight top margin. If this top margin were wider, this note would be an unequivocal gem. (1000-1300) **Starting Bid: \$500.**



13674 Fr. 1528★ \$5 1928C Legal Tender Note. PMG Choice About Unc 58.

This nicely centered star has balanced margins plus some embossing. (600-800) **Starting Bid: \$300.**



13675 Fr. 1529 \$5 1928D Legal Tender Note. PMG Superb Gem Uncirculated 68 EPQ.

PMG has only graded two of this key \$5 Legal at this grade level with none higher. Four broad margins, target centering, ideal inks, and punch-through embossing are the traits of this well preserved note. (1000-1500) **Starting Bid: \$500.**



13676 Fr. 1529 \$5 1928D Legal Tender Note. PMG Superb Gem Unc 67 EPQ.

PMG has graded only two of this Friedberg number higher and one of those notes is in this auction. This key \$5 Legal is well centered within wide, balanced margins. The inks are excellent and the paper surfaces are original, too. (800-1000) **Starting Bid: \$400.**



13677 Fr. 1529 \$5 1928D Legal Tender Note. PMG Gem Uncirculated 66 EPQ.

PMG has graded just nine of these higher. This is a beautiful note with great color, bright paper, and original paper surfaces. (600-800) **Starting Bid: \$500.**

Extremely Rare \$5 1928D Mule Legal



13678 Fr. 1529 \$5 1928D Mule Legal Tender Note. PCGS Choice About New 55.

This is an extremely rare note in all grades, but particularly tough in this state of preservation. This Mule with micro back plate number 637 is just two serial numbers away from the high reported in the Schwartz-Lindquist reference. It also has the highly respected Tom Flynn provenance. (2500-3500) **Starting Bid: \$1,250.**



13679 Fr. 1530★ \$5 1928E Legal Tender Note. PMG Gem Uncirculated 65 EPQ.

This is a lovely example of this star that is very hard to obtain at this grade level. The latest Schwartz catalog lists a value of \$2000 in Gem CU. (1500-2000) **Starting Bid: \$750.**



13680 Fr. 1531★ \$5 1928F Legal Tender Note. PMG Gem Uncirculated 65 EPQ.

Prominent embossing is seen through the third party holder. The margins are ideal, and consistent with many of the Superb Gems we've seen from third party grading services.

From The Old North Church Collection (1000-1500)
Starting Bid: \$500.



13681 Fr. 1531★ \$5 1928F Narrow Legal Tender Note. PMG Choice Uncirculated 64 EPQ.

A very scarce star in this grade, with the new Schwartz & Lindquist reference indicating a price of \$4000 in Choice CU and leaving the Gem column unpriced. This is a most attractive example with plenty of eye appeal for the grade. (3500-4500) **Starting Bid: \$1,750.**



13682 Fr. 1531★ \$5 1928F Wide I Legal Tender Note. PMG Choice Uncirculated 63 EPQ.

Strong embossing is noticed on this difficult star in high-grade. (500-700) **Starting Bid: \$250.**

13683 Fr. 1532★ \$5 1953 Legal Tender Notes. Five Examples. PCGS Choice About New 58.

Three broad margins are found on these closely serial numbered stars which lists for \$300 a piece in CH CU in the Schwartz-Lindquist reference. (Total: 5 notes) (500-750) **Starting Bid: \$250.**



13684 Fr. 1535★ \$5 1953C Legal Tender Note. PCGS Superb Gem New 69PPQ.

Bold embossing and perfectly even margins are seen on this near-perfect \$5 Legal Tender Star. The paper originality is unabated by the third party holder. For the most common issues, the existence of a 69PPQ usually reveals a population tenfold or more for 68PPQs. However, the PCGS population report reveals only two 68PPQs. (2000-3000) **Starting Bid: \$1,000.**



13685 Fr. 1550 \$100 1966 Legal Tender Note. PCGS Superb Gem New 68PPQ.

Evenly broad margins frame this boldly embossed Superb Gem. (2500-3000) **Starting Bid: \$1,250.**

PMG Superb Gem 68EPQ \$100 Legal



13686 Fr. 1550 \$100 1966 Legal Tender Note. PMG Superb Gem Uncirculated 68 EPQ.

The front to back centering is spot-on and the margins are perfectly even on this Superb \$100 Legal. *From The Old North Church Collection (2500-3000)*
Starting Bid: \$1,250.



13687 Fr. 1550 \$100 1966 Legal Tender Note. PCGS Superb Gem New 67PPQ.

This embossed \$100 Legal with sharp corners is well centered within four broad margins of equal width. (1500-2000) **Starting Bid: \$750.**



13688 Fr. 1550 \$100 1966 Legal Tender Note. PMG Gem Uncirculated 66 EPQ.

Broad margins, nice centering, excellent color, and embossing are traits of this \$100 Legal. (900-1200) **Starting Bid: \$450.**



13689 Fr. 1550 \$100 1966 Legal Tender Note. PCGS Very Choice New 64.

Broad margins and nice centering are found on this attractive \$100. (500-700) **Starting Bid: \$250.**



13690 Fr. 1550 \$100 1966 Legal Tender Note. PMG Choice Uncirculated 64.

This \$100 Legal is neatly centered within four ample, balanced margins. (500-700) **Starting Bid: \$250.**

13691 Fr. 1550 \$100 1966 Legal Tender Note. PCGS Choice New 63PPQ.

This appealing note carries many firsts that include the first \$100 small size United States Note, the first to carry the new Treasury Seal with English inscription, the first notes printed from plates with engraved signatures and engraved dates in over 20 years, and the only note to bear Series 1966. (400-500) **Starting Bid: \$200.**

13692 Fr. 1550 \$100 1966 Legal Tender Note. PCGS Choice New 63.

This \$100 Legal has four wide margins and ideal inks. (400-500) **Starting Bid: \$200.**

13693 Fr. 1550 \$100 1966 Legal Tender Notes. Five Examples. Very Fine or Better.

This is an unusual grouping as it is made up of five \$100 Legals and with each note having a four-digit serial number. One note has a partial blue teller stamp. (Total: 5 notes) (1000-1400) **Starting Bid: \$500.**

13694 Fr. 1550 \$100 1966 Legal Tender Notes. Nine Examples. Very Fine.

Five of the notes are closely serial numbered. All nine notes have wide margins and are also nicely centered. (Total: 9 notes) (1200-1500) **Starting Bid: \$900.**

Serial Number ★00000414A \$100 Legal



13695 Fr. 1550★ \$100 1966 Legal Tender Note. PMG Gem Uncirculated 66 EPQ.

Three digit serial number ★00000414A is seen on this embossed star with sharp corners. *From the Joseph C. Thomas Collection* (4000-6000) **Starting Bid: \$2,000.**



13696 Fr. 1550★ \$100 1966 Legal Tender Note. PMG Gem Uncirculated 66 EPQ.

A letter perfect example which certainly could have been called a Superb Gem 67...it's that nice. The original embossing practically leaps out of the PMG holder, the colors are as nice as the day the note was printed, and the centering is well high perfect. The last "66" 1966 star \$100 Legal sold for \$3700 in January, and we expect this outstanding note to do just as well.

From The Old North Church Collection (3500-4500) Starting Bid: \$1,750.



13697 Fr. 1550★ \$100 1966 Legal Tender Note. PCGS New 62.
Serial number and Treasury Seal embossing are seen on this modern star rarity. (1500-2000) Starting Bid: \$750.



13698 Fr. 1550★ \$100 1966 Legal Tender Note. PMG About Uncirculated 55.
This star has a dark red overprint and wide margins. (1000-1500) Starting Bid: \$500.



13699 Fr. 1550★ \$100 1966 Legal Tender Note. Extremely Fine-About Uncirculated.
Close scrutiny uncovers light handling on this tougher star. (800-1200) Starting Bid: \$400.

Finest \$100 Legal Graded by PMG to Date



13700 Fr. 1551 \$100 1966A Legal Tender Note. PMG Superb Gem Uncirculated 68 EPQ.

A blazing gem from the Krause collection which is as close to perfect as any PMG graded small size note we've encountered. It is featured as the plate note in the Schwartz - Lindquist reference. This is the only "68" \$100 Legal ever graded by PMG. It will be interesting to see how high the bidding goes for a note that PMG has deemed merits its highest accolade.

From The Chet Krause Collection (6000-8000) Starting Bid: \$3,000.



13701 Fr. 1551 \$100 1966A Legal Tender Note. PCGS Superb Gem New 68PPQ.

Pack fresh, incredibly embossed, and perfectly centered, a note which easily defines the term Superb Gem New 68PPQ. If you seek perfection, or as close to it as one might come in the numismatic realm, this is a note to bring home from this sale. (6000-8000) Starting Bid: \$3,000.



13702 Fr. 1551 \$100 1966A Legal Tender Note. PMG Gem Uncirculated 66 EPQ.

A second 1966A hundred from the Krause holdings, this a fresh and original piece with just a hair less perfect centering, although easily adequate to support the full Gem 66 grade.

From The Chet Krause Collection (2000-3000)
Starting Bid: \$1,000.



13703 Fr. 1551 \$100 1966A Legal Tender Note. PCGS Very Choice New 64.

This Friedberg number is much scarcer than Fr. 1550. This example has wide margins, excellent color, and traces of embossing. (1000-1500) **Starting Bid: \$500.**

SILVER CERTIFICATES

13704 Fr. 1600 \$1 1928 Silver Certificates. Five Examples. PMG Gem Uncirculated 66 EPQ.

This H-A block quintet has original paper surfaces, embossing, and sharp corners. (Total: 5 notes) (800-1000) **Starting Bid: \$400.**

13705 Fancy Serial Number Fr. 1600 \$1 1928 Silver Certificate. PMG Gem Uncirculated 65 EPQ.

This A-A \$1 Silver has near-solid serial number 94444444. Embossing, dark inks, and natural paper wave are just a trio of the fine qualities of this note. (300-400) **Starting Bid: \$150.**

13706 Three-Digit Up Ladder Serial Number Fr. 1600 \$1 1928 Silver Certificates. PMG Choice Uncirculated 64 EPQ; 66 EPQ (2).

These eye appealing \$1 Silvers are from the E-A block. The 64 EPQ note has up ladder serial number 00000567 and the 66 EPQ notes have up ladder serial numbers 00000456 and 678. Embossing, natural paper wave, and dark inks join ranks on this quality, fancy number trio. (Total: 3 notes) (800-1200) **Starting Bid: \$400.**

13707 Fancy Serial Number Fr. 1600 \$1 1928 Silver Certificates. Three Examples. PMG Choice Uncirculated 64 EPQ (2); Choice About Unc 58 EPQ.

The Fr. 1600s are from the F-A block and they have near-solid serial numbers 66666655; 56; and 57. (Total: 3 notes) (300-500) **Starting Bid: \$150.**



13708 Up Ladder Serial Number Fr. 1600 \$1 1928 Silver Certificate. PMG Choice Uncirculated 64 EPQ.

This highly desirable \$1 Silver carries up ladder serial number 00045678. Dark inks, natural paper wave, and embossing define this note. (400-600) **Starting Bid: \$200.**

13709 Fancy Serial Number Fr. 1600 \$1 1928 Silver Certificates. Two Examples. PMG Choice Uncirculated 64 EPQ.

Fancy serial numbers 06000066 and 06000006 adorn this natural paper wave C-A block pair. (Total: 2 notes) (400-600) **Starting Bid: \$200.**



13710 Low Serial Number Fr. 1600 \$1 1928 Silver Certificate. PMG Choice Uncirculated 64 EPQ.

This dark ink and boldly embossed F-A block \$1 Silver sports low serial number 00000063. It is consecutive to another note with the same grade in this auction. (300-500) **Starting Bid: \$150.**



13711 Low Serial Number Fr. 1600 \$1 1928 Silver Certificate. PMG Choice Uncirculated 64 EPQ.

Low serial number F0000062A adorns this colorful, embossed Ace. (300-500) **Starting Bid: \$150.**



13712 Fancy Serial Number Fr. 1600 \$1 1928 Silver Certificates. Three Consecutive Examples. PMG Choice Uncirculated 64 EPQ.

This F-A block dark ink trio with EPQ surfaces has fancy serial numbers 66666658; 59; and 60. (400-600) **Starting Bid: \$200.**



13713 Low Serial Number Fr. 1600 \$1 1928 Silver Certificate. PMG Choice About Unc 58 EPQ.

Serial number 58 graces this full margined and boldly embossed F-A block \$1 Silver. (500-700) **Starting Bid: \$250.**



13714 Fr. 1600★ \$1 1928 Silver Certificate. PMG Choice Uncirculated 64 EPQ.

The label on the back reads “exceptional paper quality, embossing & color.” That has never been truer as the inks could not be more ideal and there is punch-through embossing. This is a much tougher series for high-grade stars than you would expect. (800-1100) **Starting Bid: \$400.**



13715 Fr. 1600★ \$1 1928 Silver Certificate Star Note. PMG Choice Uncirculated 64.

This is a pleasing replacement note from this first issue small size Silver series. Excellent color and embossing are noticed.

From The Old North Church Collection (700-900) **Starting Bid: \$350.**



13716 Fr. 1600★ \$1 1928 Silver Certificate. PMG Choice Uncirculated 63 EPQ.

A well embossed example of our first Silver Certificate star. (700-900) **Starting Bid: \$350.**



13717 Fr. 1600★ \$1 1928 Silver Certificate. PMG Choice Uncirculated 63 EPQ.

This is a bright and well printed example of this popular star. The embossing is huge and the paper quality pristine. *From the Joseph C. Thomas Collection (700-900)* Starting Bid: \$350.



13718 Fr. 1600★ \$1 1928 Silver Certificate. Extremely Fine-About Uncirculated.

This star has strong embossing and natural paper wave. A center fold, a couple of small corner folds, and a paper clip indentation account for the handling. (400-600) Starting Bid: \$200.



13719 Fr. 1601 \$1 1928A Silver Certificate. PMG Superb Gem Uncirculated 68 EPQ.

PMG has graded 1719 of this Friedberg number with none higher and only one other note the equal of this beautiful \$1 Silver. (800-1100) Starting Bid: \$665.

13720 Fr. 1601 \$1 1928A Silver Certificates. X-B, Y-B, Z-B Experimentals. PMG Choice Uncirculated 64 EPQ, Gem Uncirculated 66 EPQ, Gem Uncirculated 66 EPQ.

A lovely trio of 1928A Silver Certificate experimental notes, with the X-B a bit off center and the Y-B and Z-B well nigh perfect. All three are crackling fresh, fully embossed, and appear to have been printed last night.

From The Chet Krause Collection (Total: 3 notes) (1250-1750) Starting Bid: \$625.



13721 Fr. 1601 \$1 1928A Silver Certificate. Y-B Experimental Block. PMG Choice Uncirculated 64.

The Y-B block for this experiment used paper of 75% linen and 25% cotton. The experiment was conducted to see which wore better, the current rag content of notes or a different proportion of rag content. (400-600) Starting Bid: \$200.



13722 Fr. 1601★ \$1 1928A Silver Certificate. PMG Gem Uncirculated 66 EPQ.

Neither PMG nor PCGS has graded an example of this star higher. Natural paper wave rolls across this well embossed \$1 Silver. (800-1000) Starting Bid: \$400.



13723 Fr. 1601★ \$1 1928A Silver Certificate. PMG Gem Uncirculated 65 EPQ.

PMG has graded only eight higher of this Friedberg number. (700-900) Starting Bid: \$350.

13724 Fr. 1601★ \$1 1928A Silver Certificate. PMG Gem Uncirculated 65 EPQ.

This is a nicely centered star with original paper surfaces. (700-900) Starting Bid: \$350.



- 13725 Fr. 1601★ \$1 1928A Silver Certificate. PMG Gem Uncirculated 65 EPQ.
Strong embossing, original paper surfaces, and ample margins are seen on this \$1 Silver star. (700-900) Starting Bid: \$350.



- 13726 Fr. 1601★ \$1 1928A Silver Certificate. PMG Gem Uncirculated 65 EPQ.
This charming star is only one point behind the finest graded by PMG for this Friedberg number. Natural paper wave translates into EPQ for this star. (700-900) Starting Bid: \$350.

- 13727 Fr. 1601★ \$1 1928A Silver Certificate. PMG Choice Uncirculated 64 EPQ.
The embossing is still strong. This star is consecutive to another PMG 64 EPQ in this auction. (600-800) Starting Bid: \$300.

- 13728 Fr. 1601★ \$1 1928A Silver Certificate. PMG Choice Uncirculated 64 EPQ.
Great embossing is a companion of this \$1 Silver. This star and another PMG 64 EPQ star in this auction are consecutive. (600-800) Starting Bid: \$300.

- 13729 Fr. 1601★ \$1 1928A Silver Certificate. PMG Choice Uncirculated 64 EPQ.
Rich color enhances this star that has original paper surfaces and embossing. (600-800) Starting Bid: \$300.



- 13730 Fr. 1601★ \$1 1928A Silver Certificate. PMG Choice Uncirculated 64 EPQ.
Original paper surfaces are easily viewed through the PMG holder. (600-800) Starting Bid: \$300.



- 13731 Fr. 1601★ \$1 1928A Silver Certificate. PMG Choice Uncirculated 64 EPQ.
Dark inks and embossing are merits of this nicely preserved star. (600-800) Starting Bid: \$300.

- 13732 Fancy Serial Number Fr. 1602 \$1 1928B Silver Certificates. Three Examples. PMG Choice Uncirculated 64 EPQ; Gem Uncirculated 65 EPQ (2).
These I-B block fancy serial number Fr. 1602s have serial numbers 09000001; 5; and 6. (Total: 3 notes) (600-800) Starting Bid: \$300.



- 13733 Fancy Serial Number Fr. 1602 \$1 1928B Silver Certificate. PMG Choice Uncirculated 64 EPQ.
This H-B note has fancy serial number 72222222, dark inks, natural paper wave, and embossing. (300-400) Starting Bid: \$150.

Pack of 100 1928B \$1 Silvers



13734 Fr. 1602 \$1 1928B Silver Certificates. Pack of 100 Consecutive Notes. Very Choice Crisp Uncirculated.

A lovely run of 100 consecutive notes from this early \$1 Silver series that is seldom seen these days as these packs are frequently broken up in search of Registry Set material. While some handling is noticed on the first and last notes in this group, the rest are pack fresh with plenty of natural paper wave and strong embossing. (Total: 100 notes) (10000-15000) **Starting Bid: \$5,000.**

13735 Fr. 1602/1601 \$1 1928B/1928A Silver Certificates. Original Pack of 100. Choice Crisp Uncirculated.

This crackling fresh \$1 Silver 1928B/1928A pack is the first we have offered. This interesting pack consists of 80 1928B notes and 20 1928A notes. There is one changeover pair and five reverse changeover pairs. These are priced at \$550 and \$450 a piece respectively in the Schwartz-Lindquist reference. (Total: 100 notes) (4000-6000) **Starting Bid: \$2,000.**



13736 Fr. 1602★ \$1 1928B Silver Certificate. PMG About Uncirculated 55.

Dark inks and sharp corners define this star. (1200-1700) **Starting Bid: \$600.**



13737 Fr. 1602★ \$1 1928B Silver Certificate. PMG Choice Extremely Fine 45.

This star has four wide margins and serial number embossing. (800-1000) **Starting Bid: \$400.**

13738 Fr. 1602★ \$1 1928B Silver Certificate. PMG Extremely Fine 40 EPQ.

This is a much tougher star in lightly circulated grades and higher. (700-900) **Starting Bid: \$350.**



13739 Fr. 1603 \$1 1928C Silver Certificate. PMG Gem Uncirculated 66 EPQ.

PMG has graded only two examples higher of this key Friedberg number for \$1 Silvers which trails only the 1928E in importance. This 1928C \$1 Silver is the plate note on page 56 of the current edition of the *Standard Guide to Small Size U.S. Paper Money*.

From The Chet Krause Collection (1200-1700) **Starting Bid: \$600.**

Rare \$1 Silver 1928C Star



13740 Fr. 1603★ \$1 1928C Silver Certificate. Fine.

This is the second most valuable star in the \$1 Silver Certificate series, coming in right behind the ultra-rare 1928E. In fact we have had only one uncirculated 1928C example to offer in the past ten years, along with just a handful of lesser grade pieces. This \$1 star faces up nicely with no problems worthy of mention. There are fewer than 10 serial numbers in the census for this rare Friedberg number. (4000-6000) **Starting Bid: \$2,000.**



13741 Fr. 1604 \$1 1928D Silver Certificates. Uncut Sheet of 12. PMG Gem Uncirculated 66 EPQ.

Simply a marvelous example of an uncut sheet for this semi-key series. The margins are quite large and even all the way around. Quite colorful and strongly embossed, expect a realization in the area of... *From The Chet Krause Collection (10000-15000)* **Starting Bid: \$5,000.**



13742 Fr. 1604 \$1 1928D Silver Certificate. PMG Gem Uncirculated 65 EPQ.

This is the third scarcest \$1 Silver and this example has dark inks, nice margins, embossing, and natural paper wave. (600-800) **Starting Bid: \$460.**



13743 Fr. 1604 \$1 1928D Silver Certificate. PCGS Gem New 65.

Natural paper wave and embossing make up the surfaces of this handsome, semi-key \$1 Silver. (600-800) **Starting Bid: \$300.**

\$1 Silver 1928D Uncut Sheet



13744 Fr. 1604 \$1 1928D Silver Certificates. Uncut Sheet of 12. About Uncirculated.

This Silver Certificate uncut sheet is from the third scarcest series. The notes are nicely centered on the sheet leaving it with four broad margins. The sheet has a light fold between the third and fourth rows. There are also adhesive residue spots in each corner, but these are of little importance. Overall, it is an attractive item with embossing and dark inks. (6000-8000) **Starting Bid: \$3,000.**

13745 Fr. 1604 \$1 1928D Silver Certificate. PMG Choice Extremely Fine 45.

This is the third scarcest \$1 Silver and it was current for only parts of 1933 and 1934. *From The Chet Krause Collection (200-250)*

Rare \$1 Silver 1928D Star



13746 Fr. 1604★ \$1 1928D Silver Certificate. Fine.

This is a truly rare star in any grade, with the number of offerings of this key piece nearly on par with the far more celebrated and much more expensive 1928E Silver star. We have had only eight 1928D \$1 star Silvers to offer in our auctions during the past eight years as compared to six 1928E stars and eight 1928C stars. This is a nice evenly circulated piece with no problems and an estimated surviving population of around only a dozen notes. (4000-6000) **Starting Bid: \$2,000.**

Extraordinary \$1 1928E Silver Certificate



13747 Fr. 1605 \$1 1928E Silver Certificate. PCGS Superb Gem New 68PPQ.

While the two major grading services have been grading currency for a little over four years, it is becoming clear that their conservative standards will allow few notes of any kind, save for issues that are available in packs, to reach grades of Superb Gem New 67 and above. This extraordinary example of the key to the \$1 Silvers is only the fourth ever graded by PCGS at this level. It is beautifully margined, fully bright, and of course, bears the coveted PPQ designation as well as the incredible Superb Gem New 68 designation. The Green Sheet, probably wisely, does not list notes for grades 68 and above, as so few exist that pricing is well near impossible. The last \$1 1928E Silver we offered at this lofty level hammered for \$9775 on an estimate of \$7000-\$10,000 and it was just six serial numbers removed from this note. This \$1 Silver series began with serial number F72000001B, making tonight's example the 117th note issued for this rare series.

From the Joseph C. Thomas Collection (6000-9000)
Starting Bid: \$3,000.



13748 Fr. 1605 \$1 1928E Silver Certificate. PMG Choice Uncirculated 64 EPQ.

Hugely embossed and cracking fresh, a cinch for the gem category save for its centering, which could be a bit better, particularly on the face.

From The Chet Krause Collection (2250-2750)
Starting Bid: \$1,125.

13749 Fr. 1605 \$1 1928E Silver Certificate. PMG Very Fine 30.

A pleasing circulated example of the key to the \$1 Silvers with good color, decent centering, and no problems of any kind worthy of mention.

From The Chet Krause Collection (500-600)
Starting Bid: \$250.

13750 Fr. 1606 \$1 1934 Silver Certificates. Five Examples. PMG Gem Uncirculated 66 EPQ.

Natural paper wave is found on this quintet that represents the A, B, and G blocks. Two of the A block notes are consecutive. (Total: 5 notes) (1000-1300) **Starting Bid: \$500.**

13751 Fr. 1606 \$1 1934 Silver Certificates. Six Examples. PMG Gem Uncirculated 65 EPQ.

Gem CU bid is \$140 per note. These EPQ notes represent blocks A, B, D, and G. (Total: 6 notes) (750-1000) **Starting Bid: \$375.**

13752 Fr. 1606 \$1 1934 Silver Certificates. Twenty-eight Consecutive Examples. Choice Crisp Uncirculated.

This is the largest consecutive grouping of this popular Friedberg number that we have been able to offer at auction. The 1934 Series is just not seen in quantity. The bank band has been rubber stamped "Dec 12 1935." (Total: 28 notes) (1800-2200) **Starting Bid: \$900.**

Original Pack of 100 1934 \$1 Silvers



- 13753 Fr. 1606 \$1 1934 Silver Certificates. Pack of 100 Consecutive Notes. Very Choice Crisp Uncirculated.**
This is a wonderful, original pack of 100 "Funnyback" \$1 Silvers complete with a bank wrapper with a pencilled date of "1-24-35." A trace of handling is noticed on the first and last notes but otherwise there are a few gems sprinkled within. (Total: 100 notes) (10000-15000) **Starting Bid: \$5,000.**



- 13754 Fr. 1606★ \$1 1934 Silver Certificate. PCGS New 62PPQ.**
A rich blue overprint and plenty of embossing are traits of this \$1. The bottom margin reveals a paper guide line marker to the right of center. (500-700) **Starting Bid: \$250.**



- 13755 Fr. 1606★ \$1 1934 Silver Certificate. PCGS Choice About New 58PPQ.**
A lovely star which is about as close to new as a note could get and still not be fully there.
From the Joseph C. Thomas Collection (750-950)
Starting Bid: \$375.



- 13756 Fr. 1607 \$1 1935 Silver Certificate. A-B Experimental Block. PMG Gem Uncirculated 65 EPQ.**
This Experimental block utilized distinctive paper with a special finish. Printing for this block was from March 16, 1937 to April 28, 1937. This is a well preserved example with natural paper surfaces. (700-1000) **Starting Bid: \$350.**



- 13757 Fr. 1607★ \$1 1935 Silver Certificate. PCGS Gem New 66PPQ.**
Few surviving examples of this issue boast the margins and the originality of this note. In fact PMG has graded only a solitary note higher.
From the Joseph C. Thomas Collection (800-1200)
Starting Bid: \$400.



- 13758 Serial Number 5 Fr. 1608 \$1 1935A Silver Certificate. PMG Gem Uncirculated 65 EPQ.**
Serial number 00000005 adorns this E-C block \$1 Silver that exhibits embossing. (1000-1500) **Starting Bid: \$500.**
- 13759 Fr. 1608 \$1 1935A Silver Certificates. Fifty Consecutive Examples. Choice Crisp Uncirculated.**
Only centering keeps this well preserved pack from receiving a higher grade. (Total: 50 notes) (500-700) **Starting Bid: \$250.**



13760 Fr. 1608★ \$1 1935A Mule Silver Certificate. PMG Choice Uncirculated 64 EPQ.

This Mule star has micro back plate number 830. Mules from this series are 1935A faces printed on 1935 backs. The latest Schwartz-Lindquist reference lists these at \$550 in CH CU and \$750 in Gem CU. (550-750) **Starting Bid: \$275.**



13761 Fr. 1609 \$1 1935A "R" Silver Certificates. Two Examples. PMG Gem Uncirculated 66 EPQ.

This splendid Experimental "R" pair shares broad margins, nice centering, embossing, and ideal inks. PMG has graded only four "R" notes higher than this duo. (Total: 2 notes) (2000-2500) **Starting Bid: \$1,000.**

13762 Fr. 1609/1610 \$1 1935A "R" & "S" Silver Certificates. PMG Gem Uncirculated 65 EPQ.

This is a well matched pair with both notes exhibiting original paper surfaces, bright paper, dark inks, and four ample margins each. It is no surprise that they both achieved at least the 65 EPQ grade. "R" and "S" notes are a must for any serious small size note collection. (1400-1800) **Starting Bid: \$700.**



13763 Fr. 1609 \$1 1935A R Silver Certificate. PMG Gem Uncirculated 65 EPQ.

This is a lovely "R" Experimental.
From The Old North Church Collection (700-900)
Starting Bid: \$350.

13764 Fr. 1609/1610 \$1 1935A "R" & "S" Silver Certificates. PCGS Choice New 63PPQ.

This is a well matched pair of Experimentals that sport original paper surfaces. The "R" and "S" Experimentals were released in the Chicago area on June 20, 1944 to test regular and special paper head-to-head. The test was inconclusive and paper money collectors and the general public received the blame for removing the notes from circulation. "R" notes were of the regular paper variety and the "S" notes were printed on the special paper. (Total: 2 notes) (500-750) **Starting Bid: \$250.**



13765 Fr. 1610 \$1 1935A S Silver Certificate. PMG Gem Uncirculated 66 EPQ.

An exceptionally nice "S" note with especially nice centering. It's as fresh, original and pristine as they come as well.
From The Old North Church Collection (1000-1250)
Starting Bid: \$500.



13766 Fr. 1610 \$1 1935A S Silver Certificate. PMG Gem Uncirculated 65 EPQ.

An attractive, and well margined "S" Experimental. The colors for each of the design elements are as bold as one could hope for. (700-1000) **Starting Bid: \$350.**



13767 Fr. 1612 \$1 1935C Silver Certificates. Uncut Sheet of 12. PMG About Uncirculated 55 EPQ.

Some minor handling is the cause for the grade on this lovely K-D block sheet which is made up of notes which have serial numbers beginning with four 9s.

From The Chet Krause Collection (700-1000)
Starting Bid: \$350.



13768 Fr. 1612 \$1 1935C Silver Certificates. Uncut Sheet of 12. PMG About Uncirculated 50.

A vertical fold between the two sides and some light handling account for the grade on this early BEP sheet.

From The Chet Krause Collection (600-900)
Starting Bid: \$300.

13769 Fr. 1613n \$1 1935D Silver Certificates. Original Pack of 100. Choice Crisp Uncirculated.

The paper rustles very loudly as you thumb through this well preserved pack. (Total: 100 notes) (800-1000)
Starting Bid: \$400.



- 13770 Fr. 1613W \$1 1935D Silver Certificates. Uncut Sheet of Twelve. Choice Crisp Uncirculated.**
 You can pair this Wide uncult sheet of 12 with a \$1 1935D Narrow uncult sheet of 18 and you will have an interesting exhibit. This sheet has been nicely preserved and our grading may prove to be on the conservative side. (1300-1700) **Starting Bid: \$650.**



- 13771 Fr. 1614 \$1 1935E Silver Certificates. Uncut Sheet of 18. Gem Crisp Uncirculated.**
 This is a well preserved, nicely centered sheet. Uncut sheets of this series come in four different blocks, N-G, R-G, U-G, and X-G. Uncut sheets were discontinued on January 6, 1954 when \$1 1935E notes were current. (2000-2500) **Starting Bid: \$1,000.**



- 13772 Fr. 1614 \$1 1935E Silver Certificates. Uncut Sheet of 18. Choice Crisp Uncirculated.**
 This is an attractive 18-subject sheet that is nicely centered.
From The Chet Krause Collection (1300-1800) **Starting Bid: \$650.**
- 13773 Fr. 1614 \$1 1935E Silver Certificates. Original Pack of 100. Choice Crisp Uncirculated.**
 The first and last notes have been replaced with stars in this pack that contains nicely preserved notes. The BEP band has been dated 10/3/55 in pencil. (Total: 100 notes) (800-1000) **Starting Bid: \$400.**
- 13774 Fr. 1614 \$1 1935E Silver Certificates. Ninety-nine Consecutive Examples. Original Pack of 100. Choice Crisp Uncirculated.**
 The well preserved notes in this run are held tightly by the BEP band. (Total: 100 notes) (800-1000) **Starting Bid: \$400.**
- 13775 Fr. 1614 \$1 1935E Silver Certificates. Fifty Consecutive Notes. Choice Crisp Uncirculated.**
 The wet intaglio printed notes in this grouping crackle as you thumb through them. (Total: 50 notes) (400-500) **Starting Bid: \$200.**
- 13776 Fr. 1614 \$1 1935E Silver Certificates. Original Pack of 100. Choice Crisp Uncirculated.**
 Ninety-four notes are consecutive and the final six notes are stars. (Total: 100 notes) (800-1000) **Starting Bid: \$400.**
- 13777 Fr. 1614 \$1 1935E Silver Certificates. Original Pack of 100. Choice Crisp Uncirculated.**
 This is a well preserved pack that was dated in pencil on the bank band in 1953. (Total: 100 notes) (800-1000) **Starting Bid: \$400.**
- 13778 Fr. 1614 \$1 1935E Silver Certificates. Uncut Sheet of 18. Crisp Uncirculated.**
 A bit of handling along the bottom margin and some minor staining is the reason for the grade on this otherwise well preserved sheet.
From The Chet Krause Collection (900-1200) **Starting Bid: \$450.**

- 13779 Fr. 1616 \$1 1935G No Motto Silver Certificates. Original Pack of 100. Choice Crisp Uncirculated.**
This is only the third original pack of this Friedberg number that we have been able to offer. (Total: 100 notes) (1000-1500) **Starting Bid: \$500.**



- 13780 Fr. 1617★ \$1 1935G With Motto Silver Certificate. PCGS Superb Gem New 68PPQ.**

Both PCGS and PMG have not graded another example of this scarce star equal to or greater than tonight's example. This piece is well centered within wide, balanced margins. The face to back registration is dead-on accurate, too. This is a note that would be very hard to improve upon. (600-800) **Starting Bid: \$300.**

- 13781 Fr. 1617★ \$1 1935G With Motto Silver Certificate. PCGS Gem New 66PPQ.**

The With Motto "In God We Trust" star variety has proven to be much scarcer over the years as it had a printing of only one-sixth of the No Motto variety. This With Motto example has wide margins, sharp corners, and nice centering. The Schwartz-Lindquist reference values these at \$325 in Gem CU. (350-450) **Starting Bid: \$175.**

- 13782 Fr. 1618 \$1 1935H Silver Certificates. Five Examples.**

Four of these have been graded **PCGS Superb Gem New 68PPQ**. PCGS has graded only four higher and one of those four is in this lot with a **PCGS Superb Gem New 69PPQ** grade. Wide margins and original paper surfaces are noticed on this closely serial numbered grouping. (Total: 5 notes) (1000-1500) **Starting Bid: \$500.**

- 13783 Fr. 1618 \$1 1935H Silver Certificates. Original Pack of 100. Choice Crisp Uncirculated.**

The notes in this pack from this tougher series are overall nicely preserved save for a few of the outside notes displaying minor handling. (Total: 100 notes) (1200-1600) **Starting Bid: \$600.**



- 13784 Serial Number 5 Fr. 1619 \$1 1957 Silver Certificate. PMG Superb Gem Unc 67 EPQ.**

This K-A block note has very low serial number 00000005 plus four balanced margins and perfect centering. Add in the EPQ paper surfaces and the result is a superb \$1 Silver. (1000-1500) **Starting Bid: \$500.**

- 13785 Fr. 1619 \$1 1957 Silver Certificates. Original Pack of 100. Gem Crisp Uncirculated.**

These well preserved notes have four wide margins each. The final four notes in this pack are stars. (Total: 100 notes) (900-1200) **Starting Bid: \$450.**

- 13786 Fr. 1619 \$1 1957 Silver Certificates. Original Pack of 100. Gem Crisp Uncirculated.**

The margins are broad for this pack. (Total: 100 notes) (900-1200) **Starting Bid: \$450.**

- 13787 Fr. 1619 \$1 1957 Silver Certificates. Ninety-four Examples. Choice Crisp Uncirculated.**

This is a nicely preserved pack that has had notes 82-85, 98, and 100 removed. (Total: 94 notes) (500-700) **Starting Bid: \$250.**



- 13788 Fr. 1619★ \$1 1957 Silver Certificates. Original Pack of 100. Gem Crisp Uncirculated.**

This is just the third original star pack of this Friedberg number that we have been able to auction. Every note has four wide margins. (Total: 100 notes) (1700-2200) **Starting Bid: \$850.**

- 13789 Fr. 1620 \$1 1957A Silver Certificates. Ninety-eight Consecutive Examples. Gem Crisp Uncirculated.**

Ideal inks and wide margins are traits of this grouping. (Total: 98 notes) (800-1000) **Starting Bid: \$400.**

- 13790 Fr. 1620 \$1 1957A Silver Certificates. Original Pack of 100. Choice Crisp Uncirculated.**

This P-A block pack has a few of the outside notes showing minute handling. (Total: 100 notes) (800-1000) **Starting Bid: \$400.**

13791 Fr. 1620 \$1 1957A Silver Certificates. Original Pack of 100. Choice Crisp Uncirculated.
The Q-A block was the last block for the 1957A Series. (Total: 100 notes) (800-1000) **Starting Bid: \$400.**

13792 Fr. 1620 \$1 1957A Silver Certificates. Original Pack of 100. Choice Crisp Uncirculated.
Wide margins, nice centering, and ideal inks are the traits of this \$1 Silver pack. (Total: 100 notes) (800-1000) **Starting Bid: \$400.**

13793 Fr. 1620 \$1 1957A Silver Certificates. Original Pack of 100. Choice Crisp Uncirculated.
The final three notes are consecutive stars in this pack. (Total: 100 notes) (800-1000) **Starting Bid: \$400.**



13794 Fr. 1620★ \$1 1957A Silver Certificates. Original Pack of 100. Choice Crisp Uncirculated.
We have been able to offer only a handful of packs of this star Friedberg number over the years. Each note in this pack has four ample margins. (Total: 100 notes) (1500-2000) **Starting Bid: \$750.**

13795 Fr. 1621 \$1 1957B Silver Certificates. Fifty Consecutive Notes. Gem Crisp Uncirculated.
The notes in this pack of 50 are all well centered and the margins are wide. The first note shows handling at bottom center. (Total: 50 notes) (400-500) **Starting Bid: \$200.**

13796 Fr. 1621 \$1 1957B Silver Certificates. Original Pack of 100. Gem Crisp Uncirculated.
The first two notes in this well preserved pack are stars. (Total: 100 notes) (900-1200) **Starting Bid: \$450.**

13797 Fr. 1621 \$1 1957B Silver Certificates. Original Pack of 100. Choice Crisp Uncirculated.
These are nicely margined notes. (Total: 100 notes) (800-1000) **Starting Bid: \$400.**

13798 Fr. 1621 \$1 1957B Silver Certificates. Original Pack of 100. Choice Crisp Uncirculated.
This well margined pack has many gems. (Total: 100 notes) (800-1000) **Starting Bid: \$400.**

13799 Fr. 1621 \$1 1957B Silver Certificates. Original Pack of 100. Choice Crisp Uncirculated.
The last note in this pack is a star. (Total: 100 notes) (800-1000) **Starting Bid: \$400.**

13800 Fr. 1621 \$1 1957B Silver Certificates. Original Pack of 100. Choice Crisp Uncirculated.
The first note is a star in this pack. (Total: 100 notes) (800-1000) **Starting Bid: \$400.**

13801 Fr. 1621 \$1 1957B Silver Certificates. Original Pack of 100. Choice Crisp Uncirculated.
This pack hides its age well due to careful preservation. (Total: 100 notes) (800-1000) **Starting Bid: \$400.**

13802 Fr. 1621 \$1 1957B Silver Certificates. Original Pack of 100. Choice Crisp Uncirculated.
These V-A block notes are nicely preserved. (Total: 100 notes) (800-1000) **Starting Bid: \$400.**

13803 Fr. 1621 \$1 1957B Silver Certificates. Original Pack of 100. Choice Crisp Uncirculated.
The Q-A block is the scarcest regular block for the 1957B Series. The Q-A printing was less than 6 million notes while the printing for the whole 1957B Series was over 718 million. (Total: 100 notes) (1000-1500) **Starting Bid: \$500.**

13804 Fr. 1621 \$1 1957B Silver Certificates. Original Pack of 100. Choice Crisp Uncirculated.
The last delivery for \$1 Silvers was on November 6, 1963. (Total: 100 notes) (800-1000) **Starting Bid: \$400.**

13805 Fr. 1621 \$1 1957B Silver Certificates. Original Pack of 100. Choice Crisp Uncirculated.
These are all wide margined beauties. A little pack handling keeps this pack from gem. (Total: 100 notes) (800-1000) **Starting Bid: \$400.**

13806 Fr. 1621 \$1 1957B Silver Certificates. Original Pack of 100. Choice Crisp Uncirculated.
Four notes are 1957A \$1 Silver stars in this original pack. (Total: 100 notes) (800-1000) **Starting Bid: \$400.**

13807 Fr. 1621 \$1 1957B Silver Certificates. 100 Examples. Crisp Uncirculated.
This lot is made up of two 50 consecutive note groupings and they show some pack handling. (Total: 100 notes) (600-800) **Starting Bid: \$300.**

13808 Fr. 1621 \$1 1957B Silver Certificates. Original Pack of 100. Crisp Uncirculated.
The first dozen notes show some pack handling. (Total: 100 notes) (600-800) **Starting Bid: \$300.**

13809 Fr. 1621★ \$1 1957B Silver Certificates. Ninety-Six Examples. Gem Crisp Uncirculated.
These stars are listed at \$15 a piece in CH CU in the latest Schwartz-Lindquist reference. (Total: 96 notes) (1000-1500) **Starting Bid: \$500.**

PMG Graded Gem 66 EPQ
Serial Number 2 \$5 1934A Silver



13810 Fr. 1651 \$5 1934A Silver Certificate. PMG Gem Uncirculated 66 EPQ.

A spectacular example bearing serial number J00000002A. Chet obtained it at our January, 2001 Florida auction, where it was lot 900 and sold for \$1650. In a considerably more sophisticated market for low serial examples, particularly those making the Gem Uncirculated 66 EPQ grade, expect a considerably higher realization, likely in the range of...

From The Chet Krause Collection (2500-4500)
Starting Bid: \$1,250.



13811 Fr. 1651★ \$5 1934A Silver Certificate. PMG Gem Uncirculated 65 EPQ.

Beautifully centered, crackling fresh, and utterly original, a lovely star which easily deserves its Gem 65 EPQ grade. (500-700) **Starting Bid: \$250.**

13812 Fr. 1652 \$5 1934B Silver Certificates. Seven Examples. PMG Gem Uncirculated 65 EPQ.

These are well preserved \$5 Silvers with five of the notes being consecutive. The 1934B is by far the most elusive of the \$5 Silvers. Gem CU 65 bid is \$115 for an individual note. (Total: 7 notes) (700-900) **Starting Bid: \$350.**

Rare 1934B Star



13813 Fr. 1652★ \$5 1934B Silver Certificate. PMG Choice Uncirculated 64.

This is a rare star especially in the unc grades. The last PMG 64 we sold was in April 2008 and it brought \$4025 on a \$3000 to \$4000 estimate. (3000-4000) **Starting Bid: \$1,500.**

Highest Graded Small Size Specimen Note



13814 Fr. 1654 \$5 1934D Narrow Specimen Silver Certificate. PMG Superb Gem Unc 68.

"SPECIMEN" is printed in red ink to the left of the portrait on this \$5 Silver that has a serial number of all zeros. This is the highest graded small size Specimen by either of the two major grading services. It has bulls-eye centering and face to back registration, wide and balanced margins, bold embossing, original paper surfaces, and ideal inks. All of these are merits of a superb note. (15000-25000) **Starting Bid: \$7,500.**

13815 Fr. 1654 \$5 1934D Wide I Silver Certificates. Twelve Examples. PMG Gem Uncirculated 66 EPQ.

Original paper surfaces and wide margins define this dozen. A few of the notes are consecutive. (Total: 12 notes) (1000-1300) **Starting Bid: \$500.**



- 13816 Fr. 1654 \$5 1934D Wide I Silver Certificates. Uncut Sheet of Twelve. Gem Crisp Uncirculated. This is an embossed, well preserved uncut sheet that has four wide margins and excellent color. (2000-2500) Starting Bid: \$1,000.



- 13817 Fr. 1654★ \$5 1934D Wide I Silver Certificate. PMG Gem Uncirculated 66 EPQ. Bold embossing claims this high-grade \$5 Silver that has the puzzling PMG label that describes it as a Fr#1654n★ - Wide I. (550-750) Starting Bid: \$275.



- 13818 Fr. 1654★ \$5 1934D Wide I Silver Certificate Star Note. PMG Gem Uncirculated 66 EPQ. Huge margins, nice embossing, and a dark blue overprint certainly stand out on this wonderful Silver star. From The Old North Church Collection (550-750) Starting Bid: \$275.



- 13819 Fr. 1654★ \$5 1934D Wide I Silver Certificate. PMG Gem Uncirculated 65 EPQ. Excellent color and full margins that reveal two paper guide line markers are quality traits of this embossed star. (400-600) Starting Bid: \$200.

Very Rare \$5 1953B Silver Certificate



- 13820 Fr. 1657★ \$5 1953B Silver Certificate. PCGS Choice About New 55PPQ. This very rare star has original paper surfaces and ideal inks. This has proved to be one of the most difficult to obtain small size stars. A few of these stars escaped into circulation in the early 1960s when this series was first issued. The collectors of the day were confident that many 1953B stars would be eventually released and therefore they passed on the "high" prices being asked for the notes. Nevertheless, this large release never materialized due to the discontinuance of Silver Certificates. The collectors had outsmarted themselves and the rarity of this star was finally realized. From the Joseph C. Thomas Collection (6000-9000) Starting Bid: \$3,000.



13821 Fr. 1657★ \$5 1953B Silver Certificate. PMG Very Fine 25.

This rare star is an astounding example for the grade. It has four bountiful margins, great color, and fresh paper surfaces. It is destined for a serious collector who knows rarity and value.

From the Joseph C. Thomas Collection (3000-4000)
Starting Bid: \$1,500.



13822 Fr. 1657★ \$5 1953B Silver Certificate. PMG Very Fine 20.

Before tonight we had not had an example of this rare star since April 2008. The Schwartz-Lindquist reference lists these in VF at \$3500. PMG has graded only seven of these rarities, so look for this figure to be challenged. (2000-3000) **Starting Bid: \$1,000.**

1933 \$10 Silver Serial Number 99 Gem New 65PPQ



13823 Fr. 1700 \$10 1933 Silver Certificate. PCGS Gem New 65PPQ.

The 1933 \$10 is a classic small size rarity and this magnificent example ranks as one of the very finest we have ever handled. The embossing is bold within the natural paper wave, the inks are excellent, and the margins are substantial for the series as many 1933 \$10s have the bottom edge skirting the frame line. This note also bears fancy serial number A00000099A thus making it an example truly fit for the very finest of paper money collections. The 1933 \$10s are also numismatically important as their obligation clause is not found on any other note and it is also the only note with the "payable in silver coin to bearer on demand" phrase. Simply, this piece is a well preserved, rare note and PCGS confirms this as they have graded only one at this grade level and none higher. (30000-40000) **Starting Bid: \$23,000.**



13824 Fr. 1700 \$10 1933 Silver Certificate. PMG Choice Uncirculated 64 EPQ.

A lovely note bearing two digit serial number A00000030A. PMG comments "Exceptional Paper Quality" and "Cut from BEP Sheet," likely due to this specimen's low serial number. (22500-27500) **Starting Bid: \$20,000.**



13825 Fr. 1700 \$10 1933 Silver Certificate. PCGS Choice New 63PPQ.

A fresh example of this key to the Silver Certificate series, with bright white paper, evident original embossing, and plenty of eye appeal. The close top margin is the only reason PCGS graded this example as a 63, as every other element here is Gem quality.

From the Joseph C. Thomas Collection (12500-17500)
Starting Bid: \$6,250.



13826 Fr. 1700 \$10 1933 Silver Certificate. PMG Very Fine 30 EPQ.

An evenly circulated specimen of this key piece, bearing the much sought after PMG EPQ designation. This note will likely see bidding reach or exceed \$7000 or so, making it a most affordable piece for the collector putting together a nice set of circulated examples. (7000-9000)
Starting Bid: \$3,500.



13827 Fr. 1700 \$10 1933 Silver Certificate. PMG Very Fine 30.

An exceptionally nice circulated 1933 \$10 Silver, with centering which is nothing short of extraordinary for this notoriously ill margined note. This specimen, from the Krause collection, has wonderful eye appeal and certainly seems considerably nicer inside the holder than your average Very Fine 30 example. It is illustrated as the plate note in the current edition of the *Standard Guide to Small Size U.S. Paper Money*, where it can be found on page 151.

From The Chet Krause Collection (7000-9000)
Starting Bid: \$3,500.



13828 Fr. 1700 \$10 1933 Silver Certificate. PCGS Very Fine 25.

An evenly circulated example of the key to the small size Silvers. The note is problem free for the grade, making this a piece that any collector of circulated notes would want for his or her collection. (7000-9000)
Starting Bid: \$3,500.

13829 Five \$10 Silver Certificates. PMG Gem Uncirculated 65 EPQ.

The five well preserved \$10 Silvers in this lot are two 1934A's; a 1934C; a 1953A; and a 1953B. Gem CU 65 bid is \$1275 for all five notes. (Total: 5 notes) (1100-1400)
Starting Bid: \$550.



13830 Fr. 1702★ \$10 1934A Silver Certificate. CGA Choice Uncirculated 63.

An elusive replacement note especially at this grade level. Well margined and exhibiting excellent color, expect a realization in the area of... (1250-1750) **Starting Bid: \$625.**



13833 Fr. 1703 \$10 1934B Silver Certificate. CGA Gem Uncirculated 65.

This is the second rarest \$10 Silver and its rarity increases dramatically in the unc grades. This example has wide margins, embossing, and natural paper wave. It was once part of the famous Taylor Family Collection. (3000-4000) **Starting Bid: \$2,500.**



13831 Fr. 1702★ \$10 1934A Silver Certificate. PMG About Uncirculated 55.

This is an attractive star with natural paper wave, embossing, and full margins. The eighth edition of the Schwartz-Lindquist tome list this scarce star at \$2500 in CH CU. (1000-1500) **Starting Bid: \$500.**



13834 Fr. 1703 \$10 1934B Silver Certificate. PMG Choice About Unc 58 EPQ.

The paper originality of this semi-key \$10 Silver is very evident. Embossing and natural paper wave are seen through the PMG holder. (1000-1500) **Starting Bid: \$500.**



13832 Fr. 1702★ \$10 1934A Silver Certificate Star Note. PCGS Choice About New 55.

A trace of handling is detected on this bright and colorful example of this scarce star. *From The Joseph C. Thomas Collection* (1000-1500) **Starting Bid: \$500.**

13835 Fr. 1703 \$10 1934B Silver Certificate. Extremely Fine.

This is an eye appealing semi-key \$10 Silver that has light vertical and horizontal handling. (300-400) **Starting Bid: \$150.**

Very Scarce \$10 1934B Silver Star



13836 Fr. 1703★ \$10 1934B Silver Certificate. PMG Choice Very Fine 35 EPQ.

This is a very scarce star in any grade and particularly so with the EPQ designation, as most examples have been “improved” in one fashion or another over the years. In fact this piece is one of the higher graded notes, as PMG has not graded an example above 50. This ex-Thomas Flynn note brought \$4887 last April and we expect it to once again bring a nice price.

From the Joseph C. Thomas Collection (3000-5000)
Starting Bid: \$1,500.



13837 Fr. 1704★ \$10 1934C Silver Certificate. PMG Gem Uncirculated 66 EPQ.

Broad margins, strong embossing, and natural paper wave are highlights of this Star. PMG has not graded an example higher of this Friedberg number and this is the highest graded example that we have been able to offer that was graded by the two main grading services. (800-1200)
Starting Bid: \$400.

13838 Fr. 1704★ \$10 1934C Silver Certificate. PMG Gem Uncirculated 65 EPQ.

Dark inks and bold embossing are traits of this well preserved Star. (600-800) **Starting Bid: \$300.**



13839 Fr. 1704★ \$10 1934C Silver Certificate Star Note. PMG Choice Uncirculated 64 EPQ.

This \$10 Silver replacement note maintains excellent punch thru embossing on bright white surfaces with vibrant over-prints.

From The Old North Church Collection (600-900)
Starting Bid: \$300.



13840 Fr. 1706★ \$10 1953 Silver Certificate. PMG Gem Uncirculated 66 EPQ.

A broadly margined Silver Star with pleasingly original surfaces, bold embossing, and plenty of eye appeal. To date, PMG has not graded a finer example of this replacement.

From The Old North Church Collection (1250-1750)
Starting Bid: \$625.



13841 Fr. 1706★ \$10 1953 Silver Certificate. PMG Choice Uncirculated 64 EPQ.

Bold embossing enables one to clearly read the serial number of ★00012004A on the back of this quality star.

From The Joseph C. Thomas Collection (1000-1500)
Starting Bid: \$500.



13842 Fr. 1707★ \$10 1953A Silver Certificate. PMG Gem Uncirculated 65 EPQ.

This is a tougher star with a very small printing. This example displays its original paper surfaces and dark inks well. (1500-2000) **Starting Bid: \$750.**



13843 Fr. 1708 \$10 1953B Silver Certificate. PCGS Superb Gem New 67PPQ.

Original paper surfaces and embossing are noticed along with ample margins that reveal a paper guide line marker at top center. PCGS has graded only five higher and PMG has not graded a single example above the 67 level for the last of the \$10 Silvers. (600-800) **Starting Bid: \$300.**

FEDERAL RESERVE BANK NOTES



13844 Fr. 1850-F★ \$5 1929 Federal Reserve Bank Note. Very Good.

Only 24,000 stars were produced for the Atlanta \$5 FRBNs. The edges are nice for the grade. (400-600) **Starting Bid: \$200.**



13845 Fr. 1850-H \$5 1929 Federal Reserve Bank Note. PMG Very Fine 20.

A solid note for the grade and the key to the small size \$5 FRBNs. (750-1000) **Starting Bid: \$375.**

13846 Fr. 1870-A (12); B (21); C (4); D (8); E (7); F; G (9); H (3); J (4) \$20 1929 Federal Reserve Bank Notes. Very Good.

\$690 face is in this lot. Some of the notes have teller graffiti or tears. A few of the notes fall below the assigned grade. One note has PVC damage. One of the Boston notes has serial number A00000370A. *Inspection is advised as there will be no returns on this lot for any reason.* (Total: 69 notes) (850-1050) **Starting Bid: \$700.**



13847 Fr. 1860-J \$10 1929 Federal Reserve Bank Note. PMG Gem Uncirculated 66 EPQ.

PMG has not graded an example higher of this Friedberg number. Wide margins, bold embossing, natural paper wave, and dark inks are merits of this KC \$10 FRBN. Last April we had a PMG 65 EPQ example go for \$1035. Look for this high quality note to start there and climb rapidly. (1000-1500) **Starting Bid: \$500.**



13848 Fr. 1860-K \$10 1929 Federal Reserve Bank Note. PMG About Uncirculated 55.

This key \$10 Dallas FRBN is in an uncanny grade of preservation as most examples known are in the mid-grade range. The PMG statistics bear this out as they have graded none equal and only one higher. This piece has four broad margins and nice color.

From The Chet Krause Collection (1200-1700)
Starting Bid: \$600.



13849 Fr. 1870-A \$20 1929 Federal Reserve Bank Note. PCGS Gem New 65PPQ.

Bountiful margins surround this note that displays dark inks and bright paper. This \$20 precedes another example of this Friedberg number in this auction. (700-900)
Starting Bid: \$350.

13850 Fr. 1870-A \$20 1929 Federal Reserve Bank Note. PCGS Gem New 65PPQ.

This beautiful Boston \$20 is consecutive to another example of this Friedberg number in this auction. Both of these Fr. 1870-A's are identical twins in appearance. (700-900)
Starting Bid: \$350.



13851 Fr. 1870-A \$20 1929 Federal Reserve Bank Note. Very Choice Crisp Uncirculated.

This Boston \$20 FRBN exhibits original paper wave, embossing, and ideal inks. (400-600)
Starting Bid: \$200.

13852 Fr. 1870-A (8); B (4); C (3); D (2); E (8); F (3); G (11); H; I (5); J (7) \$20 1929 Federal Reserve Bank Notes. Very Good.

\$1040 face is found in this lot with some of the notes having teller graffiti or a tear. *Inspection is advised as there will be no returns on this lot for any reason.* (Total: 52 notes) (1200-1400) **Starting Bid: \$1,050.**

13853 Fr. 1870-L \$20 1929 Federal Reserve Bank Note. PCGS Very Fine 30 Fr. 1880-J \$50 1929 Federal Reserve Bank Note. PCGS Extremely Fine 40.

The \$20 is blessed with the lowest serial number listed in the Schwartz-Lindquist reference - L00000514A. It also has nice centering within wide margins. Also, both notes are nice examples of their earned grades. (Total: 2 notes) (400-600) **Starting Bid: \$200.**



13854 Fr. 1880-B \$50 1929 Federal Reserve Bank Note. PMG Gem Uncirculated 65 EPQ.

This embossed \$50 is well centered within balanced margins. Ideal color is also found on this nicely preserved New York \$50. (500-700) **Starting Bid: \$250.**



13855 Fr. 1880-L \$50 1929 Federal Reserve Bank Note. PMG Choice Uncirculated 64 EPQ.

PMG has graded only one example of this Friedberg number higher. This San Fran \$50 has embossing and dark inks. (500-700) **Starting Bid: \$250.**



13856 Fr. 1890-I \$100 1929 Federal Reserve Bank Note. PMG Gem Uncirculated 65 EPQ.

An unusually high grade Minneapolis \$100 (PMG has only slabbed two pieces in 65 EPQ, with three finer), and bearing serial number I00000286A, a new low serial recorded for the district.

From The Chet Krause Collection (1500-2500)
Starting Bid: \$750.



13857 Fr. 1890-I \$100 1929 Federal Reserve Bank Note. PMG Choice Uncirculated 63 EPQ.

Prominent embossing and natural paper wave are excellent qualities of this nicely preserved \$100. Last September we had a PCGS 64PPQ go for \$2070 on a \$600 to \$800 estimate. (500-700) **Starting Bid: \$250.**



13858 Fr. 1890-K \$100 1929 Federal Reserve Bank Note. PCGS Choice About New 55.

An attractive example bearing low serial number K00002006A. This example is far nicer than most graded uncirculated, and offers embossing that can be seen through the holder. (1250-1750) **Starting Bid: \$625.**



13859 Fr. 1890-K \$100 1929 Federal Reserve Bank Note. PCGS Extremely Fine 40PPQ.

This is the key for the \$100 FRBNs with Dallas issuing just three-eighths of the notes of the second smallest district, Kansas City. This example shows bank title embossing. (600-800) **Starting Bid: \$300.**

FEDERAL RESERVE NOTES

Serial Number 1 PCGS 63PPQ



13860 Fr. 1901-B \$1 1963A Federal Reserve Note. PCGS Choice New 63PPQ.

We have offered only a handful of serial number 1 FRNs over the years and a couple of the examples have earned over \$12,000 each. This charming example has broad margins, nice centering, and embossing. The Federal Reserve's policy in recent times is to pull all of the number one plus other low serial number notes. So who knows how many more opportunities will arise to acquire one of these cherished serial number one jewels, especially in the uncirculated grades. (5000-8000) **Starting Bid: \$2,500.**

13861 Fr. 1901-C \$1 1963A Federal Reserve Note. PMG Gem Uncirculated 66 EPQ.

Serial number eight is seen on this single digit Philadelphia note.

From The Chet Krause Collection (400-600)
Starting Bid: \$200.

13862 Rollover Set Fr. 1901-D \$1 1963A Federal Reserve Notes. Two Consecutive Examples. PMG Choice Uncirculated 64 EPQ.

This is an interesting D-B block fancy serial number pair. It has serial numbers 79999999 and 80000000 and as such it is called a "rollover set." (Total: 2 notes) (250-350) **Starting Bid: \$1.**

13863 Fr. 1904-B★ \$1 1969A Federal Reserve Notes. Original Pack of 100. Choice Crisp Uncirculated.

The only other time that we were able to offer this Friedberg number in pack form was when we sold the massive Taylor Family Collection in February 2005. (Total: 100 notes) (500-700) **Starting Bid: \$250.**

13864 Fr. 1915-F★ \$1 1988A Federal Reserve Notes. Original Pack of 100. Gem Crisp Uncirculated.

These stars book for \$10 a piece. (Total: 100 notes) (300-500) **Starting Bid: \$150.**



13865 Fr. 1917-B \$1 1988A Federal Reserve Note. CGA About Uncirculated 58.

This is the rarest of the web notes and that includes the Atlanta 1988 F-★. This B-L example has plate combo 1/1. (1000-1500) **Starting Bid: \$800.**



13866 Fr. 1917-B \$1 1988A Federal Reserve Note. PMG Choice Extremely Fine 45.

This is a second example of this scarce B-L block web note. It is from run 6 with plate combo 1/1. *From The Chet Krause Collection* (800-1000) **Starting Bid: \$400.**



13867 Fr. 1917-F \$1 1988A Federal Reserve Note. PMG Superb Gem Unc 67 EPQ.

PMG has not graded an example of this Friedberg number higher. This scarce F-M block web note is from run 1, plate combo 1/2.

From The Chet Krause Collection (300-500) **Starting Bid: \$150.**



13868 Fr. 1917-F \$1 1988A Federal Reserve Web Note. PMG Superb Gem Unc 67 EPQ.

F-L block notes are some of the scarcest Web notes known. This 2/2 plate combination note is from web run 12. PMG has not graded an example of this Friedberg number higher. (500-700) **Starting Bid: \$250.**

13869 Fr. 1917-F \$1 1988A Federal Reserve Note. PMG Gem Uncirculated 65 EPQ.

This broad margined web note is from the scarce F-N block. It is from run 12 and plate combo 3/2.

From The Chet Krause Collection (200-300) **Starting Bid: \$1.**

13870 Fr. 1917-F \$1 1988A Federal Reserve Note. PMG Gem Uncirculated 65 EPQ.

This F-L block web note is from run 12 with plate combo 2/1.

From The Chet Krause Collection (200-300) **Starting Bid: \$1.**

13871 Fr. 1917-F \$1 1988A Federal Reserve Web Note. Gem Crisp Uncirculated.

The F-L block is one of the scarcest web notes. This example is from run 14, plate combo 1/1, and with its broad margins and nice centering, it is easily a gem. Included with this lot is a \$1 1995 Federal Reserve Web Note in XF-AU. It is from run 8, plate combo 6/8. (Total: 2 notes) (300-500) **Starting Bid: \$150.**

Rare Web Star



- 13872 Fr. 1917-F★ \$1 1988A Federal Reserve Note. PCGS Gem New 65PPQ.**
These are always popular due to the fact that the BEP erred when it included a small run of web stock notes to be overprinted as stars. PCGS has graded only two higher of this rare modern Friedberg number. (1500-2000) **Starting Bid: \$1,250.**



- 13873 Fr. 1917-F★ \$1 1988A Federal Reserve Note. PMG Choice Uncirculated 64 EPQ.**
This is a second high-grade example of this scarce web star that has sharp corners and nice margins. PMG has graded only a total of nine of these.
From The Chet Krause Collection (1200-1700)
Starting Bid: \$600.

Up-ladder 12345678



- 13874 Fr. 1921-B \$1 1995 Federal Reserve Note. PCGS Gem New 66PPQ.**
The most desirable up-ladder serial number of 12345678 adorns this B-K block \$1. This is also a well preserved note with the bountiful margins having a minimum width of a whopping 3 mm. (1750-2250) **Starting Bid: \$875.**



- 13875 Fr. 1921-E \$1 1995 Federal Reserve Note. PMG Very Fine 25.**
An evenly circulated note bearing solid serial number E7777777C.
From The Chet Krause Collection (500-700)
Starting Bid: \$250.

Magnificent Superb Gem 67 EPQ Solid Sixes Note



- 13876 Fr. 1925-L \$1 1999 Federal Reserve Note. PMG Superb Gem Unc 67 EPQ.**
As fine a solid serial number example as likely exists, with this serial number L6666666J specimen having been awarded the Superb Gem 67 EPQ designation by PMG. For the number collector who desires and can afford the very finest, this note is a "must-buy" today.
From The Chet Krause Collection (2000-3000)
Starting Bid: \$1,000.

Solid Sevens



13877 Fr. 1925-L \$1 1999 Federal Reserve Note. PMG Gem Uncirculated 66 EPQ.

The solid serial number example from the pack which is offered here. This Gem Uncirculated 66 solid sevens note is about as nice as any solid we have handled in recent years, save of course the Superb Gem 67 solid sixes from the Krause holdings, which is offered as well in this sale.

From The Chet Krause Collection (1500-2500)
Starting Bid: \$750.



13878 Fr. 1925-L \$1 1999 Federal Reserve Note. PMG Gem Uncirculated 66 EPQ.

A pristine solid serial number example from the Chet Krause collection. This well centered beauty bears solid serial number L6666666P.

From The Chet Krause Collection (1500-2000)
Starting Bid: \$750.

13879 Fr. 1925-L \$1 1999 Federal Reserve Notes. Pack of 99 Notes. Gem Crisp Uncirculated.

A bank fresh pack of 99 pieces, with serial numbers L777777701Q through L77777800Q. The solid serial L77777777Q is not part of this pack but is offered here as a separate lot, but all the near solids are of course present.

From The Chet Krause Collection (Total: 99 notes) (400-600)
Starting Bid: \$200.

13880 Fr. 1933-J \$1 2006 Federal Reserve Notes. Ninety-nine Examples. Choice Crisp Uncirculated.

The notes in this KC pack have serial numbers that all begin with the descending digits of "876543." **The 87654321 down ladder note has been removed.** Still there are nine seven-digit down ladder notes. The final fourth of this pack has a corner bump. (Total: 99 notes) (300-400)
Starting Bid: \$150.

13881 Fr. 1935-C★ \$2 1976 Federal Reserve Notes. Original Pack of 100. Choice Crisp Uncirculated.

This is the first auction in which we have offered original Bicentennial star packs on this Friedberg number. (Total: 100 notes) (500-800) Starting Bid: \$250.

13882 Fr. 1935-C★ \$2 1976 Federal Reserve Notes. Original Pack of 100. Choice Crisp Uncirculated.

First day of issue for the Bicentennial Deuce was April 13, 1976. This was the 233 year anniversary of Thomas Jefferson's birth. (Total: 100 notes) (500-800) Starting Bid: \$250.

13883 Fr. 1935-C★ \$2 1976 Federal Reserve Notes. Original Pack of 100. Choice Crisp Uncirculated.

Even the outside star notes in this pack are well preserved. (500-800) Starting Bid: \$250.

13884 Fr. 1935-C★ \$2 1976 Federal Reserve Notes. Original Pack of 100. Choice Crisp Uncirculated.

The Deuces in this pack are still banded tightly together. (Total: 100 notes) (500-800) Starting Bid: \$250.

13885 Fr. 1935-C★ \$2 1976 Federal Reserve Notes. Original Pack of 100. Choice Crisp Uncirculated.

These Philly Bicentennial stars book for \$15 a piece. (Total: 100 notes) (500-800) Starting Bid: \$250.

13886 Fr. 1935-F \$2 1976 Federal Reserve Notes. Three Hundred Examples. Choice Crisp Uncirculated.

This lot consists of two consecutive original packs of 100 plus 100 consecutive notes broken down into two bank banded groups of 50.

From The Yoder Family Collection (Total: 300 notes) (1200-1500) Starting Bid: \$600.

13887 Fr. 1935-K \$2 1976 Federal Reserve Notes. Two Original Packs of 100.

The back half of the **Crisp Uncirculated** pack shows a corner bump with the last couple of notes also showing more handling, while the **Choice Crisp Uncirculated** pack is nicely preserved. (Total: 200 notes) (750-1000) Starting Bid: \$375.

Newly Discovered Serial Number 1 Bicentennial \$2 Star



13888 Fr. 1935-L★ \$2 1976 Federal Reserve Note. PMG Choice About Unc 58 EPQ.

This piece, hidden away by its owner since 1976, is the only extant Bicentennial \$2 serial number 1 star known in private hands. It, along with the serial number 2 San Francisco district star which accompanies it below, was obtained by our consignor's grandmother in 1976 at a Bank of America branch in Oakland, California when she went in with the express purpose of obtaining a couple of the newly issued twos for her grandson's budding coin and currency collection. Placed in an envelope and long forgotten, they were discovered by the grandson a few months ago and swiftly consigned to our Central States sale, where they are being offered here to the numismatic community for the first time. Each note has one extremely light storage fold acquired over the years, which is utterly invisible with the PMG holder, but, with that very minor exception, each piece is utterly pristine and as original and unmolested as the day it was pulled from the pack at the Oakland Bank of America branch. Any estimate here is merely a surmise, and ours may well be quite conservative, but when the bidding is finished and the hammer falls, only one collector in the world will be able to boast that he owns the serial number 1 star Bicentennial deuce. (20000-30000) **Starting Bid: \$10,000.**



13889 Fr. 1935-L★ \$2 1976 Federal Reserve Note. PMG Choice About Unc 58 EPQ.

Crackling fresh, with pristine surfaces and just the lightest of bends, this serial number 2 Bicentennial star accompanies the serial number 1 star note offered above. If offered by itself, without the number 1 above, it would be the talk of the small size community, as even a single digit non-star Bicentennial deuce is a low four figure item from any district. With no easy comparisons, we are somewhat at a loss to formulate an estimate here, but if rarity, grade and desirability are any guide, we would not be surprised to see bidding easily reach and perhaps well exceed... (4000-6000) **Starting Bid: \$2,000.**

13890 Premium Federal Reserve \$2 Set Series 2003 Fr. 1937-A★-L★ \$2 2003 Federal Reserve Notes. Choice Crisp Uncirculated.

This collection of stars is housed in a 24 page booklet. Also, each note has serial number 00001411★. Most of the notes grade Gem Cu, except for a couple that grade Choice Cu. Only 2000 sets were produced and this set took only hours to sell out. (400-600) **Starting Bid: \$200.**



13891 Fr. 1950-D \$5 1928 Federal Reserve Note. PMG Choice Uncirculated 64.

A partial up ladder serial number offers plenty of eye appeal on this early Cleveland FRN.
From The Chet Krause Collection (700-1000)
Starting Bid: \$350.



13892 Fr. 1950-F \$5 1928 Federal Reserve Note. PMG Choice Uncirculated 64 EPQ.

PMG has graded only one example of this Friedberg number higher. Ideal inks, natural paper wave, and embossing are staples of this Atlanta \$5. (400-600) **Starting Bid: \$200.**

13893 Fr. 1950-L \$5 1928 Federal Reserve Note. PMG Gem Uncirculated 65 EPQ.

This is a nicely margined and crackling fresh note from the San Francisco district which is not easily acquired in this grade. (600-800) **Starting Bid: \$300.**



13894 Fr. 1950-L \$5 1928 Federal Reserve Note. PCGS Very Choice New 64PPQ.

This example has original paper surfaces and dark inks. (400-600) **Starting Bid: \$200.**

13895 Fr. 1951-B; C \$5 1928A Federal Reserve Notes. PMG Choice About Unc 58 EPQ.

Ideal inks and embossing are noticed on this pair with the district letter in the district seal. (Total: 2 notes) (200-300) **Starting Bid: \$1.**

13896 Fr. 1951-E; G; H \$5 1928A Federal Reserve Notes. PMG Choice Uncirculated 64 EPQ.

All three of these \$5 FRNs exhibit original paper surfaces. (Total: 3 notes) (700-900) **Starting Bid: \$350.**



13897 Fr. 1951-G \$5 1928A Federal Reserve Note. PMG Choice Uncirculated 64 EPQ.

Natural paper wave and embossing are found on this delightful \$5. This is the plate note in the 27th edition of the *Standard Catalog of United States Paper Money*, page 130. From *The Chet Krause Collection* (250-350) Starting Bid: \$1.

13898 Fr. 1951-G \$5 1928A Federal Reserve Notes. Two Examples. PMG About Uncirculated 53.

This Chicago pair exhibits original paper surfaces and they are separated by exactly 50 serial numbers. From *The Chet Krause Collection* (Total: 2 notes) (250-350) Starting Bid: \$1.



13899 Fr. 1951-G★ \$5 1928A Federal Reserve Note. PMG Gem Uncirculated 65 EPQ.

This is a very tough series from which to find any star example, let alone a star in this state of preservation. This piece, which is a plate note in the current edition of the *Standard Guide to Small Size U.S. Paper Money*, is simply gorgeous, with blazing colors, full originality, deep embossing, and far better than average centering. It is valued at \$2250 in the new small size reference, and we have little doubt that this beauty will easily meet or surpass that figure. From *The Chet Krause Collection* (2250-3250) Starting Bid: \$1,125.



13900 Fr. 1951-I \$5 1928A Federal Reserve Note. PMG About Uncirculated 50.

This is a rare note in any grade and particularly so at this grade level, with even the Flynn collection failing to contain an uncirculated specimen. The PMG holder mentions discoloration, which is barely visible and we are somewhat surprised PMG singled it out for comment. (1000-1500) Starting Bid: \$500.



13901 Fr. 1952-C★ \$5 1928B Federal Reserve Note. PCGS New 62PPQ.

The margins are a little tight on this otherwise pleasing Philly replacement. (700-1000) Starting Bid: \$350.



13902 Fr. 1953-F \$5 1928C Federal Reserve Note. PMG Choice Extremely Fine 45.

Nice color and bright paper are found on this attractive \$5 FRN key. This is one of the highest graded notes by PMG of this number with only six notes recorded higher. Not only was there a small printing for this short-lived series during the Great Depression, the populace as a whole was not able to put aside notes during this time. This \$5 Atlanta FRN can be found on page 128 of the current edition of the *Standard Guide to Small Size U.S. Paper Money*, where it serves as the plate note. From *The Chet Krause Collection* (2250-2750) Starting Bid: \$1,125.



13903 Fr. 1953-F \$5 1928C Federal Reserve Note. PMG Extremely Fine 40.

A pleasing, lightly circulated example of this key Federal Reserve Note. Although 1928C fives were issued by three districts, only notes from Atlanta are known to exist.

From The Chet Krause Collection (1750-2250)
Starting Bid: \$875.



13904 Fr. 1953-F \$5 1928C Federal Reserve Note. PMG Very Fine Net 25.

This is a nicely margined example of this key \$5 FRN. This Friedberg number is needed by every collector building a series set of \$5 Feds. The net grade is due to a small right margin repair which can only be seen when the note is held up to a light source, or in paper money parlance, "candled."

From The Chet Krause Collection (600-800)
Starting Bid: \$300.



13905 Fr. 1954-F \$5 1928D Federal Reserve Note. PMG Extremely Fine 40.

The first of two examples of this rare note that Chet Krause obtained in his long collecting career. This short lived series was issued only by the Atlanta district in 1933, and was quickly supplanted by the Series 1934 Federal Reserve Notes which had the "Redeemable in Gold on Demand" clause removed. Truly high grade specimens are quite scarce, with even the massive Flynn collection only containing an AU example. This PMG graded Extremely Fine 40 note looks new until very closely examined.

From The Chet Krause Collection (3000-4000)
Starting Bid: \$1,500.



13906 Fr. 1954-F \$5 1928D Federal Reserve Note. PMG Very Fine 25.

A second 1928D Atlanta five, this displaying a bit more circulation than the note offered above. The colors are still quite bright and the note is problem free for the grade. This note can be found on page 128 of the current edition of the *Standard Guide to Small Size U.S. Paper Money*, where it serves as the plate illustration for the 1928D fives.

From The Chet Krause Collection (1750-2750)
Starting Bid: \$875.

13907 Fr. 1956-D★ \$5 1934 Federal Reserve Mule Note. PMG Choice About Unc 58.

Fr. 1956-F★ \$5 1934 Mule Federal Reserve Note. PMG About Uncirculated 55.

This well matched pair each just miss the new designation. (Total: 2 notes) (500-700) **Starting Bid: \$250.**

13908 Fr. 1956-G/1957-G \$5 1934/1934A Federal Reserve Notes. Changeover Pair. PCGS Very Choice New 64PPQ

Fr. 1956-G/1957-G \$5 1934/1934A Federal Reserve Notes. Reverse Changeover Pair. PCGS Very Choice New 64PPQ.

The Schwartz-Lindquist reference lists only two Changeover Pairs of this type for Chicago and these series. (Total: 4 notes) (500-800) **Starting Bid: \$250.**

- 13909** Fr. 1956-G/1957-G \$5 1934 Mule/1934A Federal Reserve Notes. Changeover Pair. PCGS Very Choice New 64PPQ
Fr. 1956-G/1957-G \$5 1934 Mule/1934A Federal Reserve Notes. Changeover Pair. PCGS Very Choice New 64PPQ/
Gem New 65PPQ.

The Schwartz-Lindquist reference lists only two other Chicago Changeover Pairs of this type for these series. These are all well preserved, embossed notes. (Total: 4 notes) (500-800) **Starting Bid: \$250.**

- 13910** Fr. 1956-G/1957-G \$5 1934 Mule/1934A Federal Reserve Notes. Changeover Pair. PCGS Very Choice New 64PPQ
Fr. 1957-G/1956-G \$5 1934A/1934 Mule Federal Reserve Notes. Reverse Changeover Pair. PCGS Very Choice New 64PPQ.

This lot represents both types of Changeover Pairs and all four notes are well matched. (Total: 4 notes) (500-800) **Starting Bid: \$250.**

- 13911** Fr. 1956-G/1957-G \$5 1934 Mule/1934A Federal Reserve Notes. Changeover Pair. PCGS Very Choice New 64PPQ/
Gem New 66PPQ

Fr. 1957-G/1956-G \$5 1934A/1934 Mule Federal Reserve Notes. Reverse Changeover Pair. PCGS Gem New 65PPQ.

Changeover and Reverse Changeover Pairs are a direct result of an economical move by the BEP to mix plates of different series from the mid 1930's until the early 1950's. (Total: 4 notes) (500-800) **Starting Bid: \$250.**

- 13912** Fr. 1956-G/1957-G \$5 1934 Mule/1934A Federal Reserve Notes. Changeover Pair. PCGS Very Choice New 64PPQ/
Gem New 66PPQ

Fr. 1957-G/1956-G \$5 1934A/1934 Mule Federal Reserve Notes. Reverse Changeover Pair. PCGS Very Choice New 64PPQ/Gem New 65PPQ.

Though "Changeover Pair" is the dominant term used today, earlier terms such as "Hold Over" and "Turn Over" have been used in the past. (Total: 4 notes) (500-800) **Starting Bid: \$250.**

- 13913** Fr. 1957-G/1956-G \$5 1934A/1934 Federal Reserve Notes. Reverse Changeover Pair. PCGS Very Choice New 64PPQ

Fr. 1957-G/1956-G \$5 1934A/1934 Federal Reserve Notes. Reverse Changeover Pair. PCGS Very Choice New 64PPQ/Gem New 65PPQ.

Schwartz-Lindquist list only one Reverse Changeover Pair for the \$5 Chicago 1934A/1934 series. (Total: 4 notes) (500-800) **Starting Bid: \$250.**

Highest Grade Known Fr. 1960-E★



- 13914** Fr. 1960-E★ \$5 1934D Federal Reserve Note. PCGS Gem New 66PPQ.

We sold the Tom Flynn example in the exact same grade by PMG last April for \$5462. This April we present the star that is consecutive to the Flynn note. This is also only the second one of these that we have been able to offer. PCGS has only graded one example in total, the current offering, and PMG has graded only one equal or higher, last year's Flynn example. The current note is original and well centered within wide margins. (3000-5000) **Starting Bid: \$1,500.**

- 13915** Fr. 1964-A★;B★;C★;D★;F★;G★,H★,I★,J★,K★,L★ \$5 1950C Federal Reserve Notes. Very Choice Crisp Uncirculated.

Only the Richmond replacement is missing in this group that has a couple of pieces exhibiting some handling which some may consider circulation. Otherwise these are crisp and snappy, original examples. (Total: 11 notes) (900-1200) **Starting Bid: \$450.**

- 13916** Fr. 1993-A★ \$5 2006 Federal Reserve Note. PCGS Perfect New 70PPQ.

A stunning piece with broad, even margins, and a bold appearance. (400-600) **Starting Bid: \$200.**



- 13917** Fr. 1993-A★ \$5 2006 Federal Reserve Note. PCGS Superb Gem New 67PPQ.

This note shows there really is a fine line between the levels of Superb Gem grades. In addition to near-perfect eye appeal, this piece boasts serial number 6. (800-1200) **Starting Bid: \$400.**



13918 Fr. 2000-H★ \$10 1928 Federal Reserve Note. PCGS Choice About New 58PPQ.

PCGS has graded only two examples of this star. This attractive example is the nicest by a wide margin, 43 grade points to be exact. Strong embossing and dark inks are noticed. (500-800) **Starting Bid: \$250.**

13919 Fr. 2000-I \$10 1928 Federal Reserve Note. PCGS Gem New 65PPQ.

PCGS has graded only two notes of this scarce Friedberg number higher. This example has embossing and original paper wave. (400-600) **Starting Bid: \$200.**

13920 Fr. 2000-I \$10 1928 Federal Reserve Note. PMG Choice Uncirculated 64 EPQ.

Bright paper and embossing are merits of this early Minneapolis \$10. This numbered district issue is quite scarce and high grade examples are difficult to locate as the Schwartz catalog value of \$600 in Choice CU will attest. (500-700) **Starting Bid: \$250.**



13921 Fr. 2000-K \$10 1928 Federal Reserve Note. PCGS Superb Gem New 67PPQ.

This \$10 has bulls-eye centering within four even margins. The inks are dark and the paper is bright. Embossing and natural paper wave round out the picture of this delightful note, too. We sold a PMG 66 EPQ on this Friedberg number in September 2008 for \$1495. We feel that this Dallas beauty should easily attain... (1500-2000) **Starting Bid: \$750.**

13922 Fr. 2002-A \$10 1928B Federal Reserve Note. PMG Gem Uncirculated 66 EPQ

Fr. 2002-A \$10 1928B Federal Reserve Notes. Five Consecutive Examples. PMG Gem Uncirculated 65 EPQ.

Nice color and original paper surfaces are characteristics of this grouping. (Total: 6 notes) (600-800) **Starting Bid: \$300.**



13923 Fr. 2002-G★ \$10 1928B Federal Reserve Note. PMG Choice Uncirculated 64.

An attractive Chicago district star example which catalogues for \$600 in the new Schwartz and Lindquist reference. This PMG graded example may well exceed that figure. (600-800) **Starting Bid: \$300.**



13924 Fr. 2002-G★ \$10 1928B Federal Reserve Note. PMG Gem Uncirculated 65 EPQ.

Natural paper wave rolls across this nicely centered star. PMG has graded only three of these higher and that by a single point for each. The Schwartz-Lindquist reference books these stars at \$600 in CH CU. (500-700) **Starting Bid: \$250.**

13925 Fr. 2003-B \$10 1928C Federal Reserve Note. PMG Choice Very Fine 35.

This is a scarce series and it is the key to the \$10 FRNs. The light green ink makes for a nice contrast against the bright paper.

From The Chet Krause Collection (150-200) **Starting Bid: \$1.**

13926 Fr. 2006-D \$10 1934A Federal Reserve Notes. Thirteen Examples. PMG Gem Uncirculated 66 EPQ.

Natural paper wave and embossing are merits of this grouping that has a few consecutive notes. (Total: 13 notes) (500-700) **Starting Bid: \$250.**

13927 Fr. 2008-A★ \$10 1934C Wide Federal Reserve Note. PMG Choice About Unc 58.

Fr. 2008-D★ \$10 1934C Wide Federal Reserve Note. PMG Choice About Unc 58 EPQ.

This lightly handled wide replacement pair remains bright. (Total: 2 notes) (400-600) **Starting Bid: \$200.**



13928 Fr. 2008-C★ \$10 1934C Federal Reserve Note. PMG Gem Uncirculated 65 EPQ.

This is the finest we have been able to offer of this star Friedberg number graded by either of the two main grading service companies. (500-750) **Starting Bid: \$250.**

13929 Fr. 2008-C★, G★ \$10 1934C Wide Federal Reserve Notes. PMG Choice Uncirculated 64 EPQ and Gem Uncirculated 65 EPQ.

This well matched pair of wide stars is bright and attractive with centering the only difference between the two. (Total: 2 notes) (600-900) **Starting Bid: \$300.**

13930 Fr. 2010-D★ \$10 1950 Wide Federal Reserve Note. PMG Gem Uncirculated 65 EPQ.

This Cleveland gem is wonderfully margined and displays excellent paper wave. (500-700) **Starting Bid: \$250.**

13931 Fr. 2011-A★-G★, J★ \$10 1950A Federal Reserve Notes. Choice Crisp Uncirculated.

Strong embossing is found on several of these star notes that are valued from \$200 - \$350 each in the Schwartz-Lindquist reference. (Total: 8 notes) (900-1200) **Starting Bid: \$450.**

13932 Fr. 2015-G★ \$10 1950E Federal Reserve Note. PMG Choice Uncirculated 64 EPQ.

Fr. 2015-L★ \$10 1950E Federal Reserve Note. PMG Choice About Unc 58 EPQ.

These notes from this always popular series are nothing short of original. (Total: 2 notes) (500-700) **Starting Bid: \$250.**

13933 Fr. 2017-A \$10 1963A Federal Reserve Notes. Seven Consecutive Examples. PCGS Superb Gem New 67PPQ.

These are the seven highest graded notes of this Friedberg number by PCGS and PMG has not graded any equal or higher. (Total: 7 notes) (700-1000) **Starting Bid: \$350.**

13934 Premium Federal Reserve \$10 Sets Fr. 2031-A-L/Fr. 2033-A-L \$10 1995/1999. Choice Crisp Uncirculated.

These limited BEP sets are bound in a slipcased book of 24 pages each that illustrates the various Federal Reserve Banks. These two sets show the changeover from the previous design to the new "Big Head" design. A limited production run for each set of 2000 was made. All 24 notes in these two sets have serial number 99998817Y. These were issued at \$1150 by the BEP. (Total: 2 items) (900-1200) **Starting Bid: \$450.**

Solid 3 Serial Number \$10 FRN



13935 Fr. 2039-F \$10 2004A Federal Reserve Note. Solid Serial Number Three. PMG Gem Uncirculated 66 EPQ.

Captivating solid serial number 33333333 adorns this well preserved Atlanta \$10. (2000-3000) **Starting Bid: \$1,000.**



13936 Fr. 2039-F★ \$10 2004A Federal Reserve Notes. Uncut Half Sheet of Sixteen. Gem Crisp Uncirculated.

Only 9600 notes were printed for this sheet only star issue. The story goes that the BEP workman misread the job order. This 16-subject sheet is the largest format for this modern day rarity.

From The Chet Krause Collection (2000-3000)
Starting Bid: \$1,000.

13937 Fr. 2050-D; E \$20 1928 Federal Reserve Notes. PMG Gem Uncirculated 65 EPQ.

Both of these notes are right on the heels of the nicest notes that PMG has graded for these Friedberg numbers. (Total: 2 notes) (400-600) **Starting Bid: \$200.**

13938 Fr. 2050-D \$20 1928 Federal Reserve Notes. Four Consecutive Examples. PCGS Choice New 63.

Serial number embossing is noticed on each note of this consecutive foursome. (Total: 4 notes) (300-400) **Starting Bid: \$150.**



13939 Fr. 2050-I \$20 1928 Federal Reserve Note. PMG Gem Uncirculated 65 EPQ.

Wide margins, nice centering, and natural paper wave are traits of this scarce Minneapolis \$20. (500-700) **Starting Bid: \$250.**



13940 Fr. 2050-J \$20 1928 Federal Reserve Note. PMG Gem Uncirculated 66 EPQ.

PMG has graded only one example of this Friedberg number higher. This KC \$20 exhibits embossing and dark inks. (400-600) **Starting Bid: \$200.**



13941 Fr. 2050-J \$20 1928 Federal Reserve Note. CGA Gem Uncirculated 66.

Four wide and balanced margins hold this nicely centered KC \$20 that displays natural paper wave and punch-through embossing. (400-500) **Starting Bid: \$200.**



13942 Fr. 2050-L \$20 1928 Federal Reserve Note. PMG Gem Uncirculated 66 EPQ.

PMG has graded 50 of this Friedberg number with just two higher. In January 2009 we offered two of these in separate lots at the same PMG grade level and each note brought \$747. (700-1000) **Starting Bid: \$350.**



13943 Fr. 2051-D \$20 1928A Federal Reserve Note. PMG Choice Uncirculated 64 EPQ.

This Cleveland \$20 is nicely centered within balanced margins. The back reveals natural paper wave, too. PMG has graded only three higher of this number and that by just a single point. (400-600) **Starting Bid: \$200.**



13944 Fr. 2051-G \$20 1928A Federal Reserve Note. PCGS Gem New 65PPQ.

PCGS has graded only two higher of this number. This Chicago \$20 displays embossing, natural paper wave, and centering within four ample and equal margins. The last one of these that we had at this grade level was a PMG example in our April 2008 auction that went for \$2185. (1000-1500) **Starting Bid: \$500.**



13945 Fr. 2051-J \$20 1928A Federal Reserve Note. PMG Gem Uncirculated 65 EPQ.

With a scant printing of just one-fifth of its nearest competitor, the KC district has long been considered a key to this early numbered district series. This is a lovely gem displaying EPQ attributes. The Schwartz value of \$500 in CH CU should prove to be vastly undervalued. (600-800) **Starting Bid: \$300.**



13946 Fr. 2051-J \$20 1928A Federal Reserve Note. PMG Gem Uncirculated 65 EPQ.

This nicely centered KC \$20 is bright and fully original with the EPQ grade modifier to prove it. This is another chance to land a high-grade example of this key \$20 for the 1928A Series. (600-800) **Starting Bid: \$300.**

Finest PCGS Fr. 2051-K



13947 Fr. 2051-K \$20 1928A Federal Reserve Note. PCGS Gem New 65PPQ.

Friedberg 2051-K is a very elusive Friedberg number. PCGS has graded a mere five pieces, with just one equal to, but no other examples better than this note. Also, PMG has graded seven, with only one equal, but also none better than our current offering. Merits of this delightful Dallas \$20 are bold embossing, dark inks, and it is precisely centered within four margins of the same width. In our January auction, the PMG 65 EPQ example went for \$1840. Look for that figured to be equaled or surpassed tonight. (1200-1700) **Starting Bid: \$600.**

13948 Fr. 2051-K \$20 1928A Federal Reserve Note. PMG Choice Uncirculated 64 EPQ.

This is a bright and fresh example from the strongly collected Dallas District. The superior embossing and rich, deep color call for a premium bid on this early Fed that we would have classified as a Gem with a bit more generous right face margin. (600-900) **Starting Bid: \$300.**



13949 Fr. 2052-J \$20 1928B Federal Reserve Note. PMG Superb Gem Unc 68.

This KC \$20 exhibits natural paper wave, great color, broad margins, and embossing. PMG has graded only one note of this Friedberg number higher. This holder is from the early days of PMG and therefore before the time when the grade modifier was added to the label. (500-700) **Starting Bid: \$250.**



13950 Fr. 2053-G \$20 1928C Federal Reserve Note. PMG Choice Very Fine 35.

This is a classic small size rarity that was issued during the depths of the Great Depression. Chicago and San Francisco were the only two districts to issue this series and denomination. PMG has graded only four examples higher and none of those notes are unc. This note can be found on page 224 of the current edition of the *Standard Guide to Small Size U.S. Paper Money*, where it serves as the plate illustration.

From The Chet Krause Collection (500-700)
Starting Bid: \$250.

13951 Fr. 2055-B★ \$20 1934A Federal Reserve Note. PMG Choice Uncirculated 64 EPQ.

PMG has graded only one note higher of this Friedberg number and that by a single point. The best PMG or PCGS note we had offered previously on this Friedberg number was a PCGS 64 back in November 2005. (400-600)
Starting Bid: \$200.



13952 Fr. 2055-D★ \$20 1934A Federal Reserve Note. PMG Gem Uncirculated 65 EPQ.

PMG has graded only six of this better star Friedberg number, with none higher. (500-700) **Starting Bid: \$250.**

Rare \$20 1934A Richmond Mule Star



13953 Fr. 2055-E★ \$20 1934A Mule Federal Reserve Note. PCGS Very Fine 35PPQ.

This is the only star of this mule that PMG has graded and the Schwartz-Lindquist reference does not list a single serial number for this mule star. (2000-4000)
Starting Bid: \$1,000.

13954 Fr. 2056-E \$20 1934B Federal Reserve Notes. Ninety-eight Consecutive Examples. Choice Crisp Uncirculated.

This grouping crackles with freshness and exhibits natural paper wave. Outside of this near complete pack, we have offered very few of this Friedberg number over the years. These are valued at \$100 each in Ch CU in the latest Schwartz-Lindquist reference. (Total: 98 notes) (4500-5500)
Starting Bid: \$4,500.

13955 Fr. 2056-G★ \$20 1934B Federal Reserve Note. CGA Choice Uncirculated 63.

An original and otherwise attractive star note from an elusive series. Current book value is \$700 in the eighth edition of the Schwartz-Lindquist guide. (400-600)
Starting Bid: \$200.

13956 Fr. 2058-C★ \$20 1934D Wide Federal Reserve Note. PMG Choice Extremely Fine 45.

This is the lowest serial number recorded in Schwartz and Lindquist. (400-600) **Starting Bid: \$200.**

13957 Fr. 2059-E★, G★ \$20 1950 Federal Reserve Notes. Crisp Uncirculated to Choice Crisp Uncirculated.

The original Richmond note in this lot is held to CU due to a paper clip indentation. Otherwise this pair is pleasing and nicely margined. (Total: 2 notes) (700-1000)
Starting Bid: \$350.



13958 Fr. 2060-H \$20 1950A Federal Reserve Note. PCGS Superb Gem New 68PPQ.

This St. Louis \$20 is not only the highest graded example of this Friedberg number by PCGS, but it is also the highest graded non-star note for the entire 1950A Series. (500-800) **Starting Bid: \$250.**

66666666 Serial Number



13959 Fr. 2061-E \$20 1950B Federal Reserve Note. Choice Crisp Uncirculated.

This E-B \$20 note has the all-important solid serial number of 66666666. (1000-1500) **Starting Bid: \$500.**



13960 Serial Number 7 Fr. 2072-L \$20 1977 Federal Reserve Note. PMG Gem Uncirculated 66 EPQ.

This San Fran \$20 has serial number 00000007. It also carries the highest PMG grade achieved by a note of this Friedberg number. (1000-1500) **Starting Bid: \$500.**



13961 Fr. 2100-C \$50 1928 Federal Reserve Note. PMG Choice Uncirculated 64 EPQ.

Original paper surfaces and dark inks are characteristics of this nicely preserved \$50 from the somewhat tougher Philly district. (800-1100) **Starting Bid: \$400.**



13962 Fr. 2100-D \$50 1928 Federal Reserve Note. PMG Gem Uncirculated 66 EPQ.

This note is the finest graded example to date, as none have been awarded this lofty grade from PCGS. Early "Gold Obligation" FRN's always generate interest at auction, especially in this state of preservation.

From The Old North Church Collection (800-1200) Starting Bid: \$400.



13963 Fr. 2102-A \$50 1934 Light Green Seal Federal Reserve Note. PMG Gem Uncirculated 66 EPQ.

A wonderful example of this tougher Boston high denomination that is rarely seen in this grade.

From The Chet Krause Collection (600-900) Starting Bid: \$300.



13964 Fr. 2102-A \$50 1934 Light Green Seal Federal Reserve Note. PMG Gem Uncirculated 65 EPQ.

Four balanced margins encircle this lovely LGS embossed \$50. LGS Boston \$50s are several times scarcer than their dark green seal counterparts for the 1934 Series. In fact high and low recorded serial numbers for both types show that at least three times as many DGS notes were printed as LGS notes. (500-700) **Starting Bid: \$250.**



13965 Fr. 2102-C \$50 1934 Light Green Seal Federal Reserve Note. PCGS Gem New 65PPQ.

Balanced margins, original paper surfaces, and excellent inks are observed. (500-700) **Starting Bid: \$250.**

13966 Fr. 2102-G/2103-G \$50 1934/1934A Mule Federal Reserve Notes. Changeover Pair. PCGS Gem New 65PPQ/Very Choice New 64PPQ.

Do not expect \$50 Changeover Pairs to be common even though there are a few in this auction. (Total: 2 notes) (1000-1500) **Starting Bid: \$500.**

13967 Fr. 2102-G/2103-G \$50 1934/1934A Mule Federal Reserve Notes. Changeover Pair. PCGS Gem New 65PPQ/Very Choice New 64PPQ.

Schwartz-Lindquist presently lists just one \$50 Chicago Changeover Pair and it has a price of \$1500. This is a wonderful pair with wide margins and natural paper surfaces. (Total: 2 notes) (1000-1500) **Starting Bid: \$500.**

13968 Fr. 2102-G/2103-G \$50 1934/1934A Mule Federal Reserve Notes. Changeover Pair. PCGS Very Choice New 64PPQ/Gem New 65PPQ.

All of the \$50 FRN Changeover and Reverse Changeover Pairs in this auction started their numismatic journey in the same pack of 100. (Total: 2 notes) (1000-1500) **Starting Bid: \$500.**



13969 Fr. 2103-G/2102-G \$50 1934A Mule/1934 Federal Reserve Notes. Reverse Changeover Pair. PCGS Gem New 65PPQ/Very Choice New 64PPQ.

A Reverse Changeover Pair is when you have two consecutive serial numbered notes of differing series and the later series has the lower serial number note. (Total: 2 notes) (1000-1500) **Starting Bid: \$500.**

13970 Fr. 2103-G/2102-G \$50 1934A Mule/1934 Federal Reserve Notes. Reverse Changeover Pair. PCGS Gem New 66PPQ/Gem New 65PPQ

Original paper wave and ample margins are noticed on this Reverse Changeover Pair. (1000-1500) **Starting Bid: \$500.**

13971 Fr. 2103-G/2102-G \$50 1934A Mule/1934 Federal Reserve Notes. Reverse Changeover Pair. PCGS Gem New 65PPQ/Very Choice New 64PPQ.

The Schwartz-Lindquist reference documents only six \$50 FRN Reverse Changeover pairs. (Total: 2 notes) (1000-1500) **Starting Bid: \$500.**



13972 Fr. 2104-J \$50 1934B Federal Reserve Note. PCGS Gem New 65.

This well centered KC \$50 has four wide margins. PCGS has graded eleven examples of this Friedberg number, with this note earning the highest grade. Also, not a single note of the eleven in the PCGS census for Fr. 2104-J has received an EPQ grade modifier. (500-700) **Starting Bid: \$250.**



13973 Fr. 2112-L★ \$50 1950E Federal Reserve Note. PCGS Very Choice New 64.

San Francisco proves to be the second toughest replacement for this series. This example is well margined and bright. (1000-1250) **Starting Bid: \$500.**



13974 Fr. 2116-G \$50 1969B Federal Reserve Note. PMG Gem Uncirculated 65 EPQ.

Neither PMG nor PCGS has graded an example higher of this scarcer Friedberg number. (1000-1500) **Starting Bid: \$500.**

13975 Fr. 2150-A; B; D; E; G; J \$100 1928 Federal Reserve Notes. Very Fine.

This is the only series for numbered district seals for \$100s. *There will be no returns on this lot for any reason.* (Total: 6 notes) (750-950) **Starting Bid: \$600.**

13976 Fr. 2150-B; D; E; G; J \$100 1928 Federal Reserve Notes. Fine.

The KC note has the lowest printing in this lot. *There will be no returns on this lot for any reason.* (Total: 5 notes) (600-800) **Starting Bid: \$500.**

Finest Known PMG Graded \$100 1928 Federal Reserve Note Star



13977 Fr. 2150-G★ \$100 1928 Federal Reserve Note. PMG Gem Uncirculated 66 EPQ.

This piece, from the Krause collection, is an extraordinary find. It is the only Chicago district 1928 star \$100 to be graded higher than About Uncirculated by PMG, and is in fact one of only two 1928 \$100 stars from all districts combined to even reach the uncirculated grade. It is also the sole example of any 1928 \$100 star to be graded Gem Uncirculated 66 by PMG. Needless to say, it is a true beauty of a note, with blazing colors, tons of original embossing, and well nigh perfect centering. It also happens to be the plate note in the current edition of the *Standard Guide to Small Size U.S. Paper Money*, where it appears on page 299. All 1928 \$100 stars are unpriced in Gem condition in that reference, making any estimate here just a surmise, but if you are a collector who can appreciate (and afford) the very finest, this is a note you should make every effort to bring home from this sale.

From The Chet Krause Collection (10000-15000)
Starting Bid: \$5,000.



13978 Fr. 2150-K \$100 1928 Federal Reserve Note. PCGS Very Choice New 64PPQ.

Rich colors and embossing are seen on this attractive Dallas C-Note. (2000-3000) **Starting Bid: \$1,000.**



13979 Fr. 2150-K \$100 1928 Federal Reserve Note. PCGS Choice New 63.

The embossing of the serial numbers, though tough to see in the holder, is still present. The colors are ideal and the margins are healthy. (1750-2250) **Starting Bid: \$875.**



13980 Fr. 2150-K \$100 1928 Federal Reserve Note. PCGS Extremely Fine 40.

This is a premium note for the grade with excellent color and full margins. Notes from the Dallas district are very scarce in this series, and, until the emergence of a small group of Dallas \$100s from the Houston area several years ago, were virtually unknown in better than XF. Even with that group of half a dozen pieces, there are still fewer Dallas district 1928 \$100s than there are collectors. In fact in April 2008 we had a PMG Choice Extremely Fine 45 go for \$920. (500-700) **Starting Bid: \$250.**

13981 Fr. 2151-A \$100 1928A; B; C; D; G; H Federal Reserve Notes. Very Fine.

The St. Louis \$100 is a Light Green Seal. *There will be no returns on this lot for any reason.* (Total: 6 notes) (750-950) **Starting Bid: \$600.**

13982 Fr. 2151-G \$100 1928A Federal Reserve Notes. Five Examples. Very Fine.

Pencilled teller graffiti is found on one note in this lot. *There will be no returns on this lot for any reason.* (Total: 5 notes) (600-800) **Starting Bid: \$500.**

13983 Fr. 2151-G \$100 1928A Federal Reserve Notes. Six Examples. Very Fine.

There are two Light Green Seals in this lot. One note shows pencilled graffiti and another soiling. *There will be no returns on this lot for any reason.* (Total: 6 notes) (700-900) **Starting Bid: \$600.**

13984 Fr. 2151-G \$100 1928A Federal Reserve Notes. Eleven Examples. Fine.

This is the first series of \$100s with the Federal Reserve district letter in the district seal. *There will be no returns on this lot for any reason.* (Total: 11 notes) (1200-1400) **Starting Bid: \$1,100.**

13985 Fr. 2152-A \$100 1934 Federal Reserve Notes. Eight Examples.

These Boston \$100s are closely serial numbered with seven being consecutive. Four of the notes are graded as PCGS **Choice About New 55** and four are graded as PCGS **New 62.** (Total: 8 notes) (1500-2000) **Starting Bid: \$800.**



13986 Fr. 2152-G★ \$100 1934 Dark Green Seal Federal Reserve Star Note. PMG Gem Uncirculated 65 EPQ.

This well margined Chicago star also features strong embossing and creamy white paper. *From The Old North Church Collection* (1250-1750) **Starting Bid: \$625.**



13987 Fr. 2152-I★ \$100 1934 Federal Reserve Note. PMG Very Fine 30.

PMG has graded only three of this Friedberg number with none higher. Charming color is found on this Minneapolis \$100 star. (400-600) **Starting Bid: \$200.**

13988 Fr. 2154-D \$100 1934B Federal Reserve Note. PMG Gem Uncirculated 66 EPQ.

This lovely Cleveland \$100 is the only example of this Friedberg number that has been awarded the lofty grade of 66EPQ from PMG. It is easy to understand their decision because of this note's wide margins, vibrant inks, and strong embossing. It is sure to be of interest to the many Registry Set collectors. *From The Old North Church Collection* (900-1200) **Starting Bid: \$450.**



13989 Fr. 2157-G \$100 1950 Federal Reserve Note. PMG Very Fine 30 EPQ.

This note, which is new to the census, is one of only two single digit Series 1950 hundreds known to exist, with the other a serial number 1 example from the Philadelphia district. *From The Chet Krause Collection (500-700)*
Starting Bid: \$250.

13990 Fr. 2161-D \$100 1950D Federal Reserve Notes. Eight Examples. About Uncirculated.

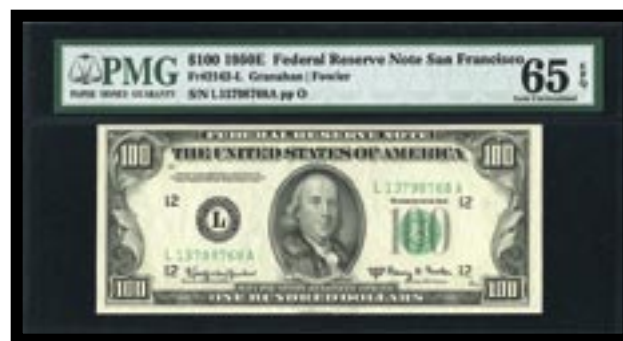
A couple of the notes grade unc. *There will be no returns on this lot for any reason.* (Total: 8 notes) (900-1200)
Starting Bid: \$800.



13991 Fr. 2162-B★ \$100 1950E Federal Reserve Note. PCGS Choice New 63PPQ.

This is a nicely preserved example of this tougher star especially in high grade. Only the New York, Chicago, and San Francisco districts issued this series. This was the last series printed from the wet intaglio method when the BEP brought the old presses out of mothballs to handle the need for more paper money caused by the inflation of the mid-1960s. This is also the last series without the motto "In God We Trust." Overall, this is an important note in many areas.

From the Joseph C. Thomas Collection (1200-1700)
Starting Bid: \$600.



13992 Fr. 2162-L \$100 1950E Federal Reserve Note. PMG Gem Uncirculated 65 EPQ.

PMG has graded only two notes higher of this Friedberg number. This is a strongly embossed example. (500-700)
Starting Bid: \$250.

13993 Fr. 2162-L \$100 1950E Federal Reserve Note. PMG Gem Uncirculated 65 EPQ.

This San Francisco \$100 has strong embossing. (500-700)
Starting Bid: \$250.

13994 Fr. 2162-L \$100 1950E Federal Reserve Notes. Three Consecutive Examples. PMG Gem Uncirculated 65 EPQ.

This quality triumvirate has margins and original paper surfaces that are well matched. (Total: 3 notes) (1300-1600)
Starting Bid: \$650.

13995 Fr. 2162-L \$100 1950E Federal Reserve Notes. Three Examples. PMG Gem Uncirculated 65 EPQ (2); 66 EPQ.

PMG has graded only one other note of this Friedberg number at the 66 EPQ grade level with none higher. We sold that first 66 EPQ for \$632 in January 2009. Two of these \$100s are consecutive. (Total: 3 notes) (1500-2000)
Starting Bid: \$750.

13996 Fr. 2162-L \$100 1950E Federal Reserve Notes. Four Examples. PMG Choice Uncirculated 63 EPQ (2); 64 EPQ (2).

These four Fr. 2162-Ls originally came from the same pack of 100. Original paper wave is a merit of this nicely preserved foursome. (Total: 4 notes) (1000-1300)
Starting Bid: \$500.



13997 Fr. 2162-L★ \$100 1950E Federal Reserve Note. PMG Choice About Unc 58 EPQ.

This is the highest example of this star graded by PMG. Its nearest rival falls 13 grade points short. Also, the highest example graded by PCGS only weighs in at the 35 level. (1500-2000) **Starting Bid: \$750.**



13998 Fr. 2164-I★ \$100 1969 Federal Reserve Note. PMG Gem Uncirculated 65 EPQ.

This broad margined, embossed beauty with serial number I00003557★ is just a single point behind the highest graded by PMG.

From the Joseph C. Thomas Collection (500-700)
Starting Bid: \$250.



13999 Fr. 2166-E \$100 1969C Federal Reserve Note. PMG Gem Uncirculated 65 EPQ.

Fancy serial number E10000000A is seen on this piece, a much scarcer note than examples with the number 1 as the last number.

From The Chet Krause Collection (750-1250)
Starting Bid: \$375.



14000 Fr. 2167-G★ \$100 1974 Federal Reserve Note. PCGS Superb Gem New 67PPQ.

Four broad margins and bold embossing lock up the 67PPQ grade for this Chicago star. (400-600)
Starting Bid: \$200.

14001 Fr. 2173-B★ \$100 1990 Federal Reserve Notes. Forty Consecutive Examples.

The first five stars in this run grade AU with a faint center fold, while the remaining 35 are all well preserved, embossed, and broad margined **Gem CU** examples.

From The Yoder Family Collection (Total: 40 notes) (5000-7000) Starting Bid: \$2,500.



14002 Fr. 2200-G \$500 1928 Federal Reserve Note. PCGS Gem New 66.

A high grade indeed for any 1928 \$500, with this note a beautifully centered and exceptionally bright example. (4500-6500) Starting Bid: \$2,250.



14003 Fr. 2200-G \$500 1928 Federal Reserve Note. PMG About Uncirculated 55.

A beautifully centered and brightly colored Series 1928 \$500 which certainly appears new in the holder. This piece, from the Krause collection, is the plate note for this type in the *Standard Guide to Small Size U.S. Paper Money*.

From The Chet Krause Collection (1800-2200)
Starting Bid: \$900.



- 14004 Fr. 2200-H \$500 1928 Federal Reserve Note. PCGS Gem New 66.**
Wide margins, nice centering, and excellent color account for the 66 of this fourth highest graded note of this Friedberg number by PCGS. (4000-6000) **Starting Bid: \$2,000.**



- 14005 Fr. 2200-H \$500 1928 Federal Reserve Note. PMG Choice About Unc 58 EPQ.**
This St. Louis \$500 from the first small size issue possesses excellent color, bright paper, full margins, and embossing. (2000-3000) **Starting Bid: \$1,000.**
- 14006 Fr. 2200-I \$500 1928 Federal Reserve Note. PMG Very Fine 20.**
The inks are nice for the grade. Margin tears are found along the edges. (1200-1500) **Starting Bid: \$600.**



- 14007 Fr. 2200-I \$500 1928 Federal Reserve Note. PCGS Very Fine 20.**
This is a nice mid-grade example. (1200-1500) **Starting Bid: \$600.**



- 14008 Fr. 2200-I \$500 1928 Federal Reserve Note. PMG Choice Fine 15.**
This \$500 is blessed with birth year serial number 1980. (1000-1300) **Starting Bid: \$500.**



- 14009 Fr. 2200-I \$500 1928 Federal Reserve Note. PCGS Fine 12.**
This is a bright example for the grade. (900-1200) **Starting Bid: \$500.**

Superb Gem Boston \$500



- 14010 Fr. 2201-A \$500 1934 Federal Reserve Note. PCGS Superb Gem New 67PPQ.**
Bold embossing and margins that are identical down to within a millimeter are seen on this attractive \$500. The relative ease of finding a Gem graded \$500 FRN would indicate that Superb Gems, though scarce would be available with much more frequency. It has been almost three years to the day since we last offered a third party graded Superb Gem \$500. The realization of \$10,350 for that piece was not only the last realization, but the only other note offered to date. This Boston example will certainly command the attention of type collectors, registry set collectors, and Boston collectors alike. (8000-10000) **Starting Bid: \$4,000.**



- 14011 Fr. 2201-A \$500 1934 Federal Reserve Note. PMG About Uncirculated 55 EPQ.
This Boston \$500 looks far better than a 55 through the holder. (1400-up) **Starting Bid: \$700.**



- 14012 Fr. 2201-A \$500 1934 Federal Reserve Note. PMG Very Fine 20.
If you want a respectable \$500 for not much more over face, you might want to consider this Boston example. (700-900) **Starting Bid: \$500.**



- 14013 Fr. 2201-B \$500 1934 Federal Reserve Note. PMG About Uncirculated 53 EPQ.
The embossing is easily observed on this \$500. (1300-1600) **Starting Bid: \$650.**



- 14014 Fr. 2201-B \$500 1934 Federal Reserve Note. PMG About Uncirculated 50.
Serial number embossing, bright paper, and full margins are noticed.
From The Chet Krause Collection (1200-1500)
Starting Bid: \$600.

- 14015 Fr. 2201-B \$500 1934 Federal Reserve Note. PMG Choice Very Fine 35.
A decent circulated \$500 with no flaws worthy of mention in the PMG holder. (800-900) **Starting Bid: \$500.**



- 14016 Fr. 2201-B \$500 1934 Federal Reserve Note. PMG Very Fine 25.
This \$500 has bright paper and Treasury Seal embossing. (800-1000) **Starting Bid: \$500.**



- 14017 Fr. 2201-B \$500 1934 Federal Reserve Note. PMG Very Fine 25.
Traces of embossing remain on this \$500 that is perfect for type. (800-1000) **Starting Bid: \$500.**



14018 Fr. 2201-B★ \$500 1934 Federal Reserve Note. PMG Very Fine 30.

This is only the third time that we have been able to bring this rare Friedberg number to the auction block. This example is evenly circulated and it has the lowest serial number in the census. (4000-6000) **Starting Bid: \$3,000.**



14021 Fr. 2201-E \$500 1934 Federal Reserve Note. PCGS Extremely Fine 45PPQ.

It looks like this \$500 was folded only once. (1100-1300) **Starting Bid: \$1,050.**



14019 Fr. 2201-D \$500 1934 Light Green Seal Federal Reserve Note. PMG Gem Uncirculated 65 EPQ.

This note is amply margined and decently centered. The light green seal provides wonderful contrast with the bright white surfaces. (2500-3000) **Starting Bid: \$1,250.**



Rare Atlanta \$500 Star

14022 Fr. 2201-F★ \$500 1934 Federal Reserve Note. PMG Choice Very Fine 35.

PMG has graded only seven of these and with just one higher. Traces of embossing are noticed. (5000-7000) **Starting Bid: \$2,500.**



14020 Fr. 2201-D \$500 1934 Light Green Seal Federal Reserve Note. PMG Choice Uncirculated 64 EPQ.

A lovely Light Green Seal example displaying bright white paper and loads of eye appeal. But for a close bottom margin, this \$500 is a perfect Gem in anyone's book. An illustration of this note can be found on page 334 of the current edition of the *Standard Guide to Small Size U.S. Paper Money*, where it serves as the plate note for this type and denomination.

From The Chet Krause Collection (2000-2500) **Starting Bid: \$1,000.**



14023 Fr. 2201-G \$500 1934 Federal Reserve Note. PMG About Uncirculated 55 EPQ.

Strong embossing is noticed on this EPQ \$500. (1500-1800) **Starting Bid: \$1,500.**



14024 Fr. 2201-G \$500 1934 Federal Reserve Note. PMG Very Fine 30 EPQ.
Original paper surfaces adorn this attractive \$500. (900-1100) **Starting Bid: \$500.**

14025 Fr. 2201-G \$500 1934 Dark Green Seal Federal Reserve Note. PMG Very Fine 30 Net.
Plenty of embossing remains on this colorful Chicago \$500 that has received a net grade from PMG for a very small repaired tear in the top margin. (900-1100) **Starting Bid: \$500.**



14026 Fr. 2201-G \$500 1934 Federal Reserve Note. PMG Very Fine 30.
This \$500 has original paper surfaces. (900-1100) **Starting Bid: \$500.**

14027 Fr. 2201-G \$500 1934 Federal Reserve Note. PMG Very Fine 30.
This \$500 has the appearance of a higher grade with its bright paper. The label reads tear which is at top center and it is small. (900-1100) **Starting Bid: \$500.**

14028 Fr. 2201-I \$500 1934 Light Green Seal Federal Reserve Note. PMG Extremely Fine 40.
The LGS adds to the overall aesthetics of this Minneapolis \$500. (1700-2200) **Starting Bid: \$850.**



14029 Fr. 2201-I \$500 1934 Light Green Seal Federal Reserve Note. PMG Extremely Fine 40.
This attractive LGS \$500 has serial number 170 and note originality can be seen on the back. (1700-2200) **Starting Bid: \$850.**

14030 Fr. 2201-I \$500 1934 Federal Reserve Note. PMG Choice Very Fine 35.
A small right margin tear that barely penetrates the frame line is noticed. (1400-1700) **Starting Bid: \$700.**



14031 Fr. 2201-I \$500 1934 Federal Reserve Note. PMG Very Fine 20.
A minimum of folds for the grade are noticed. (1200-1500) **Starting Bid: \$600.**



14032 Fr. 2201-I \$500 1934 Light Green Seal Federal Reserve Note. PMG Very Fine 20.
Serial number 1222 is found on this LGS \$500. (1200-1500) **Starting Bid: \$600.**



14033 Fr. 2201-I \$500 1934 Federal Reserve Note. PMG Very Fine 20 Net.

This LGS \$500 has serial number 1089. The upper left corner tip is missing. (1000-1200) **Starting Bid: \$500.**



14034 Fr. 2201-I \$500 1934 Light Green Seal Federal Reserve Note. PMG Choice Fine 15.

Serial number 679 adorns this LGS \$500. The label lists tears. They are small. (900-1200) **Starting Bid: \$500.**



14035 Fr. 2201-J \$500 1934 Light Green Seal Federal Reserve Note. CGA Gem Uncirculated 65.

This is an attractive LGS \$500 with traces of serial number embossing. (2500-3000) **Starting Bid: \$1,250.**



14036 Fr. 2201-L \$500 1934 Light Green Seal Federal Reserve Note. PCGS About New 53.

This is an attractive LGS \$500 that is nicely margined with attractive inks. (1500-2000) **Starting Bid: \$750.**

Up-ladder Serial Number 00034567



14037 Fr. 2201-L \$500 1934 Federal Reserve Note. PMG Choice Very Fine 35 EPQ.

This San Fran \$500 has fancy up-ladder serial number 00034567. Fancy serial numbers are seldom seen on the high denominations making them all the more unusual when they do occur. (4000-6000) **Starting Bid: \$2,000.**



14038 Fr. 2201-L★ \$500 1934 Federal Reserve Note. PMG Very Fine 30 EPQ.

You do not see the "EPQ" grade modifier often on the \$500 or \$1000 denominations. This star shows its paper originality and nice color. The high denomination star census contains this example and nine others for this Friedberg number. (4000-6000) **Starting Bid: \$2,000.**



- 14039 Fr. 2201-L★ \$500 1934 Federal Reserve Note. PMG Choice Fine 15.**
 This is one of only nine graded by PMG. Also, we are offering less than one of these stars a year.
From the Joseph C. Thomas Collection (2500-3500)
Starting Bid: \$1,250.



- 14040 Fr. 2202-B \$500 1934A Federal Reserve Note. PMG Gem Uncirculated 65 EPQ.**
 Embossing and nice centering on found on this colorful New York \$500.
From The Sky Room Collection (2500-3000)
Starting Bid: \$1,250.



- 14041 Fr. 2202-B \$500 1934A Federal Reserve Note. PMG Choice Uncirculated 64 EPQ.**
 Bright paper and strong embossing are attributes of this well margined New York \$500.
From The Old North Church Collection (1850-2250)
Starting Bid: \$925.



- 14042 Fr. 2202-B \$500 1934A Federal Reserve Note. PMG About Uncirculated 50 EPQ.**
 Embossing has earned this \$500 an EPQ grade modifier which is scarce on \$500 and \$1000 FRNs. (1100-1400)
Starting Bid: \$550.

- 14043 Fr. 2202-B \$500 1934A Federal Reserve Note. PMG About Uncirculated 50.**
 Traces of embossing are noticed on this \$500 with ideal inks. (1100-1400) **Starting Bid: \$750.**



- 14044 Fr. 2202-B \$500 1934A Federal Reserve Note. PMG Extremely Fine 40 EPQ.**
 Embossing is observed on this \$500 FRN. (1100-1300)
Starting Bid: \$550.

- 14045 Fr. 2202-B \$500 1934A Federal Reserve Note. PMG Choice Very Fine 35.**
 Treasury Seal embossing is noticed on this example. (1000-1200) **Starting Bid: \$500.**



- 14046 Fr. 2202-B \$500 1934A Federal Reserve Note. PCGS Choice About New 55.**
 This \$500 is carrying nice paper and inks. (1200-1500)
Starting Bid: \$750.



- 14047 Fr. 2202-C \$500 1934A Federal Reserve Note. PMG Extremely Fine 40 EPQ.
This Philly \$500 is well embossed. (1100-1300) Starting Bid: \$550.

- 14048 Fr. 2202-C \$500 1934A Federal Reserve Note. Very Fine.
This Philly \$500 has natural paper wave and crackling paper. (1000-1200) Starting Bid: \$750.

Highest Graded Third-Party Example



- 14049 Fr. 2202-E \$500 1934A Mule Federal Reserve Note. PCGS Gem New 66PPQ.
This is the highest graded example of this Friedberg number by PCGS. Also, PMG has not graded a single example equal or higher. (5000-7000) Starting Bid: \$2,500.



- 14050 Fr. 2202-G \$500 1934A Federal Reserve Note. PCGS Choice About New 58PPQ.
Embossing and natural paper wave are highlights of this \$500. (1900-2300) Starting Bid: \$950.



- 14051 Fr. 2202-G \$500 1934A Federal Reserve Note. PCGS Choice About New 55.
Nice, even and broad margins give this note the appearance of a Choice CU note or better. (1000-1250) Starting Bid: \$500.



- 14052 Fr. 2202-G \$500 1934A Federal Reserve Note. PMG About Uncirculated 53 EPQ.
This is a premium AU example that sports ample margins and traces of embossing. (1800-2200) Starting Bid: \$900.



- 14053 Fr. 2202-G \$500 1934A Federal Reserve Note. PMG Choice Very Fine 35.
This \$500 FRN exhibits Treasury Seal embossing. McKinley's portrait was engraved by John Eissler. (1000-1200) Starting Bid: \$500.



- 14054 Fr. 2202-G \$500 1934A Federal Reserve Note. PMG Choice Very Fine 35.
This \$500 is a nice representative for type. (1000-1200) Starting Bid: \$500.



- 14055 Fr. 2202-G \$500 1934A Federal Reserve Note. PMG Very Fine 30.
Serial number embossing is noticed. (1100-1300) Starting Bid: \$700.
- 14056 Fr. 2202-G \$500 1934A Federal Reserve Note. PMG Very Fine 30.
This is certainly a candidate for an EPQ grade modifier as embossing and original paper surfaces are seen through the PMG holder. (900-1200) Starting Bid: \$500.



- 14057 Fr. 2202-G \$500 1934A Federal Reserve Note. PMG Very Fine 30.
This \$500 has a bare minimum of folds for the grade. (900-1100) Starting Bid: \$500.
- 14058 Fr. 2202-G \$500 1934A Federal Reserve Note. PMG Very Fine 25.
This \$500 from the Chicago district is well-centered and evenly circulated. (900-1100) Starting Bid: \$500.



- 14059 Fr. 2202-H \$500 1934A Federal Reserve Note. PMG About Uncirculated 55.
The centering could be bit better, but this high denomination example displays no trace of any circulation whatever. It serves as the plate note for the 1934A \$500s in the current edition of the *Standard Guide to Small Size U.S. Paper Money*, where it can be found on page 336. From *The Chet Krause Collection* (1200-1400) Starting Bid: \$600.



- 14060 Fr. 2202-I \$500 1934A Federal Reserve Note. PMG About Uncirculated 53 EPQ.
Broad margins envelope this \$500 that has natural paper surfaces. (2000-2500) Starting Bid: \$1,000.



- 14061 Fr. 2202-I \$500 1934A Federal Reserve Note. CGA Extremely Fine 45.
This is from the district with by far the lowest printing for the 1934A Series. (1800-2200) Starting Bid: \$1,200.



- 14062 Fr. 2202-I \$500 1934A Federal Reserve Note. PMG Extremely Fine 40.
Natural paper ripple is noticed on this \$500. (1500-1800)
Starting Bid: \$750.

- 14063 Fr. 2202-I \$500 1934A Federal Reserve Note. PMG Extremely Fine 40.
A minimum of folds for the grade are noticed. (1500-1800)
Starting Bid: \$750.

- 14064 Fr. 2202-I \$500 1934A Federal Reserve Note. PMG Extremely Fine 40.
This is a bright example with traces of Treasury Seal embossing. (1500-1800) Starting Bid: \$750.

- 14065 Fr. 2202-I \$500 1934A Federal Reserve Note. Extremely Fine.
The folds are well camouflaged on this \$500. (1700-2200)
Starting Bid: \$850.

- 14066 Fr. 2202-I \$500 1934A Federal Reserve Note. PCGS Apparent Very Fine 25.
This \$500 Minneapolis note faces up well. The label informs us of edge splits at bottom center and staining on the back. Still this note has fewer folds than normal for the grade. All 1934A \$500s are Mules due to the micro back plate number. (1100-1400) Starting Bid: \$550.

- 14067 Fr. 2202-I \$500 1934A Federal Reserve Note. PMG Very Fine 25.
Minneapolis had a printing of only 14,400 for the 1934A Series. This is far below its closest competitor. (1300-1600)
Starting Bid: \$650.

- 14068 Fr. 2202-I \$500 1934A Federal Reserve Note. PMG Very Fine 25.
This is an evenly circulated example. (1300-1600)
Starting Bid: \$650.

- 14069 Fr. 2202-I \$500 1934A Federal Reserve Note. PMG Very Fine 25.
Minneapolis comes from the Dakota word *mni* for water and *polis*, the Greek word for city. (1300-1600)
Starting Bid: \$650.

- 14070 Fr. 2202-I \$500 1934A Federal Reserve Note. PMG Choice Fine 15.
This is a bright \$500 for the grade. (900-1200)
Starting Bid: \$500.



- 14071 Fr. 2202-J \$500 1934A Federal Reserve Note. PMG Choice Extremely Fine 45.
Serial number and Treasury Seal embossing are easily seen through the third-party holder. (1100-1400)
Starting Bid: \$550.



- 14072 Fr. 2202-L \$500 1934A Federal Reserve Note. PCGS Gem New 66PPQ.
A beautifully centered example which PCGS has given its Gem New 66PPQ imprimatur, a level very seldom found for high denomination examples. We sold a PMG 65 EPQ example for \$5462.50 back in January of 2008, and would not be surprised to see this even nicer specimen reach or surpass that level today. (5000-6000) Starting Bid: \$2,500.



- 14073 Fr. 2202-L \$500 1934A Federal Reserve Note. PMG Extremely Fine 40 EPQ.
The EPQ features of embossing and original paper surfaces are easily seen through the PMG holder. (1000-1300)
Starting Bid: \$500.

\$500 San Francisco Star



- 14074 Fr. 2202-L★ \$500 1934A Federal Reserve Note. PMG Extremely Fine 40 EPQ.**
This attractive star exhibits embossing and it is free of the counting soil that is often found on these high denominations. PCGS has not graded any of this star Friedberg number, while PMG has graded six, with this example having the highest grade. This is a star note for both the finest of collections and the most exacting of collectors. (6000-9000) **Starting Bid: \$3,000.**



- 14075 Fr. 2210-C \$1000 1928 Federal Reserve Note. PMG Very Fine 30 EPQ.**
We see this Friedberg number on average less than once a year. (1900-2200) **Starting Bid: \$1,000.**



- 14076 Fr. 2210-D \$1000 1928 Federal Reserve Note. PMG Extremely Fine 40.**
The 1928 \$1000s have the "redeemable in gold" obligation clause. (2500-2800) **Starting Bid: \$1,250.**



- 14077 Fr. 2210-F \$1000 1928 Federal Reserve Note. PMG Gem Uncirculated 65 EPQ.**
PMG has graded only one other example of this Friedberg number equal to this note and none higher. (8000-12000) **Starting Bid: \$4,000.**



- 14078 Fr. 2210-G \$1000 1928 Federal Reserve Note. PMG Choice About Unc 58 EPQ.**
A lovely Series 1928 \$1000 Fed, with evident original embossing, an exceptionally vivid overprint, and no traces of wear visible through the PMG encasement. This is the plate example for this type and denomination in the current *Standard Guide to U.S. Small Size Paper Money*, where it is illustrated on page 338. The note also presents something of a mystery, as no Light Green Seal examples are listed in the *Standard Guide* from the Chicago district, and the serial number of this piece falls in the middle of the Chicago district run rather than at the end, which is inconsistent with the known 1928 \$1000 LGS numbers from every other district. We will let the bidders decide whether this is a true Light Green Seal example, as PMG has decreed, or whether it bears the so-called "Transitional" seal. Whatever the answer, this is certainly a beautiful note for the grade. *From The Chet Krause Collection* (4000-6000) **Starting Bid: \$2,000.**



- 14079 Fr. 2210-H \$1000 1928 Federal Reserve Note. Choice Crisp Uncirculated.**
This St. Louis \$1000 has embossing and excellent color. It comes from a small run of Choice CU examples that are known in the hobby. (3400-3800) **Starting Bid: \$1,700.**



14080 Fr. 2210-H \$1000 1928 Light Green Seal Federal Reserve Note. PMG Extremely Fine 40.

An evenly circulated example with original embossing remaining, this is the considerably scarcer Light Green Seal variety, which in a more sophisticated market will one day sell at a considerable premium to the far more common Dark Green Seal examples.

From The Chet Krause Collection (2700-3100)
Starting Bid: \$1,350.



14081 Fr. 2210-I \$1000 1928 Federal Reserve Note. PCGS Very Fine 30.

The highlights of this \$1000 are wide margins and excellent color. (3000-3500) **Starting Bid: \$1,500.**



14082 Fr. 2210-I \$1000 1928 Federal Reserve Note. PCGS Very Fine 20.

A much scarcer district in this series, with this piece ex-Rickey collection. (2400-2800) **Starting Bid: \$1,200.**



14083 Fr. 2210-I \$1000 1928 Federal Reserve Note. PMG Very Fine 20.

Minneapolis had by far the smallest printing for \$1000s for this series. The label reads splits. (2400-2800) **Starting Bid: \$1,200.**

14084 Fr. 2210-I \$1000 1928 Federal Reserve Note. PMG Very Good 8.

This Minneapolis \$1000 has serial number 503. It was once part of the Rickey Collection. (1500-2000) **Starting Bid: \$1,000.**

Gorgeous PMG Gem Uncirculated 66 EPQ \$1000



14085 Fr. 2211-A \$1000 1934 Light Green Seal Federal Reserve Note. PMG Gem Uncirculated 66 EPQ.

This Boston \$1000 is defined by its blatant natural paper wave, bright paper, dark inks, sharp corners, and ample margins. All this adds up to one gorgeous note. PMG has graded only one note equal and none higher of this Friedberg number. (7000-9000) **Starting Bid: \$3,500.**



14086 Fr. 2211-A \$1000 1934 Light Green Seal Federal Reserve Note. PMG Choice Uncirculated 64 EPQ.

Strong embossing is found on this lovely Boston \$1000 that has bright paper and a bold third printing. A bit more bottom margin and it would easily qualify for Gem status. (5000-7000) **Starting Bid: \$3,500.**



- 14087 Fr. 2211-A \$1000 1934 Light Green Seal Federal Reserve Note. PMG Choice Uncirculated 64 EPQ.**
The green third printing is especially vibrant on this attractive Boston \$1000 that features bright, white paper and nice margins. (5000-7000) **Starting Bid: \$3,500.**



- 14088 Fr. 2211-A \$1000 1934 Light Green Seal Federal Reserve Note. PCGS Very Choice New 64PPQ.**
This is an eye appealing Boston district \$1000 with excellent color, bright paper, natural paper wave, and embossing. (3500-4500) **Starting Bid: \$1,750.**

- 14089 Fr. 2211-A \$1000 1934 Light Green Seal Federal Reserve Note. PMG About Uncirculated 55 EPQ.**
This LGS \$1000 has embossing and natural paper wave and thus the coveted EPQ grade modifier was awarded. The holder is incorrect and lists this note as a Chicago district but it is a Boston. (2500-3000) **Starting Bid: \$1,750.**



- 14090 Fr. 2211-B \$1000 1934 Federal Reserve Note. PMG Very Fine 30 Net.**
This \$1000 has nice inks and an erasure mark on the face. (1900-2200) **Starting Bid: \$1,000.**



- 14091 Fr. 2211-F \$1000 1934 Light Green Seal Federal Reserve Note. PMG Choice About Unc 58 EPQ.**
Natural paper wave rolls across this handsome LGS \$1000. (3500-5000) **Starting Bid: \$1,750.**



- 14092 Fr. 2211-G \$1000 1934 Federal Reserve Note. PCGS Choice About New 58.**
Embossing is noticed through the PCGS holder. (3000-3500) **Starting Bid: \$2,125.**



- 14093 Fr. 2211-G \$1000 1934 Light Green Seal Federal Reserve Note. PMG About Uncirculated 50.**
Broad margins and an ideal light green ink overprint are highlights of this \$1000. (2500-3500) **Starting Bid: \$1,250.**



- 14094 Fr. 2211-G \$1000 1934 Federal Reserve Note. PMG Extremely Fine 40.
Embossing is a trait of this attractive XF 40 Chicago \$1000. (2300-2800) Starting Bid: \$1,150.



- 14095 Fr. 2211-G \$1000 1934 Federal Reserve Note. PMG Choice Very Fine 35 EPQ.
There will be a lot of bang for your buck if you win this embossed \$1000 tonight. (2200-2500) Starting Bid: \$1,100.



- 14096 Fr. 2211-G \$1000 1934 Federal Reserve Note. PMG Very Fine 30.
This \$1000 is blessed with white paper. An interesting date stamp that includes the word "bonds" is found on the back. (1900-2200) Starting Bid: \$1,000.



- 14097 Fr. 2211-G \$1000 1934 Light Green Seal Federal Reserve Note. Very Fine.
This is a nice example for type. It has a couple of small edge tears and a couple of small ink marks on the back. (1800-2100) Starting Bid: \$1,000.



- 14098 Fr. 2211-H \$1000 1934 Federal Reserve Note. PMG Extremely Fine 40.
A very attractive Light Green Seal example that appears to be far nicer than its PMG assigned grade. The colors are exceptionally bright and the note appears new until very closely examined. (2000-2300) Starting Bid: \$1,500.



- 14099 Fr. 2211-I \$1000 1934 Mule Federal Reserve Note. PMG Extremely Fine 40.
This \$1000 is from the lowest print run of only 12,000 notes for the 1934 Series. (2200-2600) Starting Bid: \$1,600.
- 14100 Fr. 2211-I \$1000 1934 Light Green Seal Federal Reserve Note. PMG Very Fine 25.
A scarcer district with a print run of just 12,000 pieces. PMG notes "Splits" on the holder. (2250-3250) Starting Bid: \$1,600.
- 14101 Fr. 2211-I \$1000 1934 Federal Reserve Note. PMG Very Fine 25 NET.
PMG comments "Stain," which is visible on the right side of the note. (2000-2400) Starting Bid: \$1,000.

- 14102 Fr. 2211-I \$1000 1934 Light Green Seal Federal Reserve Note. PMG Choice Fine 15.
A second 1934 Minneapolis LGS example. (2000-2500) Starting Bid: \$1,000.

- 14103 Fr. 2211-I \$1000 1934 Federal Reserve Note. PMG Choice Fine 15.
The folds are hard but the color is decent for the grade. (2000-2400) Starting Bid: \$1,000.



- 14104 Fr. 2211-J \$1000 1934 Light Green Seal Federal Reserve Note. PMG Very Fine 25.
This KC \$1000 is blessed with the scarcer light green seal third printing. (1600-1900) Starting Bid: \$1,000.



- 14105 Fr. 2211-K \$1000 1934 Federal Reserve Note. PMG Very Fine 25.
Dallas is a popular district for \$1000s. This example is evenly circulated with nice color. (2200-2500) Starting Bid: \$1,500.

Beautiful Fr. 2211-L PMG 65 EPQ



- 14106 Fr. 2211-L \$1000 1934 Light Green Seal Federal Reserve Note. PMG Gem Uncirculated 65 EPQ.
This beautiful LGS \$1000 is from the massive Taylor Family Collection that we sold in February 2005. At that auction this then unslabbed note brought \$12,075 in a protracted bidding war. It has since been third-party graded and PMG has only graded one note of this Friedberg number higher in the intervening four years. The two determined bidders back in 2005 were keenly aware of the potential of this note. (8000-12000) Starting Bid: \$4,000.



- 14107 Fr. 2211-L \$1000 1934 Federal Reserve Note. PMG Choice Extremely Fine 45 EPQ.
EPQ paper surfaces are found on this \$1000. (2300-2600) Starting Bid: \$1,700.



- 14108 Fr. 2211-L \$1000 1934 Federal Reserve Note. PMG Choice Extremely Fine 45 EPQ.
Serial number embossing is noticed. (2300-2600) Starting Bid: \$1,700.



14109 Fr. 2211-L \$1000 1934 Light Green Seal Federal Reserve Note. PMG Very Fine 30.

This San Fran \$1000 LGS is adorned with a new high serial number for the Schwartz-Lindquist reference. (1900-2200) Starting Bid: \$1,000.



14110 Fr. 2211-L \$1000 1934 Light Green Seal Federal Reserve Note. PCGS Apparent Very Fine 30.

This San Fran \$1000 exhibits paper originality with a small repaired internal tear at left. (1800-2100) Starting Bid: \$1,000.



14111 Fr. 2211-L★ \$1000 1934 Mule Federal Reserve Note. PMG Very Fine 25.

Stars on the high denominations are few and far between. The label of this example reads margin splits, but they are not distracting. (3000-4000) Starting Bid: \$2,000.



14112 Fr. 2211-L★ \$1000 1934 Federal Reserve Note. PCGS Apparent Fine 15.

It is highly unusual to have two examples of this star Friedberg number in one auction. PCGS notes washed; minor repairs. (2500-3500) Starting Bid: \$1,750.



14113 Fr. 2212-F \$1000 1934A Federal Reserve Note. PMG About Uncirculated Net 53.

Bold embossing is found on this Atlanta \$1000 that has a net grade due to a small repair at top center. (2800-3300) Starting Bid: \$1,400.



14114 Fr. 2212-F \$1000 1934A Federal Reserve Note. PMG About Uncirculated 53.

This slightly better district \$1000 looks fully unc as no folds are visible through the holder. It is nicely margined with upper serial number embossing. (3200-3700) Starting Bid: \$1,600.



- 14115 Fr. 2212-G \$1000 1934A Federal Reserve Note. PCGS Choice New 63PPQ.
Embossing is noticed on this well preserved \$1000. (3500-4500) Starting Bid: \$3,000.



- 14116 Fr. 2212-G \$1000 1934A Federal Reserve Note. PMG About Uncirculated 55.
This \$1000 has bright paper, nice color, and serial number embossing. (2500-3000) Starting Bid: \$1,250.



- 14117 Fr. 2212-G \$1000 1934A Federal Reserve Note. PMG About Uncirculated 55.
The colors are bright on this pleasing Chicago high denomination note.
From The Sky Room Collection (2500-3000) Starting Bid: \$1,250.



- 14118 Fr. 2212-G \$1000 1934A Federal Reserve Note. PMG About Uncirculated 50.
This attractive example is free of counting soil while displaying ideal color. (2000-2500) Starting Bid: \$1,000.

- 14119 Fr. 2212-G \$1000 1934A Federal Reserve Note. PMG Extremely Fine 40.
This is a bright example with a minimum amount of handling noticed for the grade. (2200-2500) Starting Bid: \$1,500.

- 14120 Fr. 2212-G \$1000 1934A Federal Reserve Note. PMG Very Fine 30.
An attractive high denomination example with excellent centering and brightness for the grade. (1800-2000) Starting Bid: \$1,000.



- 14121 Fr. 2212-H \$1000 1934A Federal Reserve Note. PMG Extremely Fine 40.
A very lightly circulated piece which has the appearance of a new note until closely examined. (2000-2200) Starting Bid: \$1,000.



- 14122 Fr. 2212-I \$1000 1934A Federal Reserve Note. PMG Choice Very Fine 35.
This is an elusive Friedberg number with this example exhibiting full margins and choice color. (3500-4500) Starting Bid: \$1,750.

14123 Fr. 2212-I \$1000 1934A Federal Reserve Note. PMG Very Fine 20.

A mere 4800 of these notes were produced, by far the smallest print run for any district, with a catalogue value in the new Schwartz & Lindquist volume in VF of \$3000. (2400-2800) **Starting Bid: \$1,200.**



14124 Fr. 2212-J \$1000 1934A Federal Reserve Note. PCGS Apparent Choice About New 55.

There are traces of embossing and a repaired edge tear in the top left margin. (3000-3500) **Starting Bid: \$1,500.**



14125 Fr. 2212-J \$1000 1934A Federal Reserve Note. PMG Extremely Fine 40.

Traces of serial number embossing are noticed. (2200-2500) **Starting Bid: \$1,100.**



14126 Fr. 2212-J \$1000 1934A Federal Reserve Note. PMG Choice Very Fine 35.

This is a very nice example for the grade. It has bright paper and excellent color. (2000-2400) **Starting Bid: \$1,000.**



14127 Fr. 2212-L \$1000 1934A Federal Reserve Note. PCGS Very Choice New 64PPQ.

PCGS has not graded an example of this Friedberg number higher. It has excellent color, ample margins, and embossing. (4000-5000) **Starting Bid: \$2,000.**

14128 Fr. 2212-L \$1000 1934A Federal Reserve Note. PMG About Uncirculated 55.

This is a very attractive \$1000 that appears to be of a higher grade. (3000-3500) **Starting Bid: \$1,500.**

Choice Uncirculated \$5000 FRN



14129 Fr. 2221-B \$5000 1934 Federal Reserve Note. PCGS Choice New 63.

This is only the fourth New York 1934 \$5000 to grace the pages of one of our catalogs. The last uncirculated piece was offered as part of the Taylor Collection in early 2005. A physical inspection of this note prior to grading by PCGS allows us to add a little more insight into the note in the holder. Though the embossing looks light, it is present and original. A touch more margin at top, and this colorful piece would have likely garnered a full Gem grade. (100000-120000) **Starting Bid: \$50,000.**

Attractive Chicago \$5000



14130 Fr. 2221-G \$5000 1934 Federal Reserve Note. PMG Choice Extremely Fine 45 EPQ.

This pleasing \$5000 exudes originality and the eye appeal of a full AU example. Three light bends account for the grade, though the colors are exceptional, and the embossing is prominent and easily seen through the holder. Even the finely engraved lines in Madison's jacket are well embossed and visible in the open fields on the back. A decent number of Chicago District notes are listed in the census, only two are reported to be uncirculated. The recent Krause Publication release of the *Standard Catalog of United States Paper Money* includes this note as the plate note for the denomination.

From The Chet Krause Collection (60000-80000) Starting Bid: \$30,000.

Serial Number 99 Boston \$10000 Note



14131 Fr. 2231-A \$10000 1934 Federal Reserve Note. PCGS Choice About New 58.

We are pleased to offer tonight a \$10000 FRN from the much scarcer Boston district. While scarcity is a relative term, most of the examples of this denomination tend to be from the New York district with the provenance of the Binion board. It is difficult to find any evidence of handling on this bright and colorful example that is listed in the Stephen M. Sullivan reference, *Small Size High Denomination Notes*, as a CU note. That trivial disagreement is irrelevant as this piece has all the eye appeal of a Choice CU note and is further graced by a low two-digit serial number of 99. As the ultimate center piece of any small size currency collection, expect a round of fierce bidding this evening.

From The Sky Room Collection (100000-125000) Starting Bid: \$50,000.

Attractive Binion \$10000



14132 Fr. 2231-B \$10000 1934 Federal Reserve Note. PCGS Choice New 63.

A lovely \$10000 from the storied display in Ted Binion's Horseshoe Casino. The Las Vegas display included a staggering 100 \$10000 notes in a man-sized horseshoe frame. The display was likely a perfect tool to entice gamblers with visions of immense wealth and perhaps that a fortune was only a few dollars away at any one of the Horseshoe's tables or slots. Were it not for Binion's display, only about half the number of known \$10000s would be available for collectors. Crisp edges are displayed and the embossing of the over-print can be seen through the third party holder. Though PCGS indicates filled pinholes, they are only visible when the note is candled. (80000-100000) Starting Bid: \$40,000.

Light Green Seal KC \$10000



14133 Fr. 2231-J \$10000 1934 Federal Reserve Note. PMG Very Fine 30 Net.

Ultra high denominations used to be the sort of item that could tide a collector over if they had just one example of a \$5000 and \$10000. A new breed of collectors are taking the challenge to the next level and collecting by district. Despite about a dozen known notes, this is only the third note from this district that we've had the pleasure of offering. The last example was a consecutive pair offered over four years ago as part of the Taylor Family Collection. This attractive mid-grade note retains plenty of eye appeal, enough to be used as the plate note for the Schwartz-Lindquist reference. The margins are sizable, and none of the folds that account for the grade detract from the design elements. PMG notes a restoration, though it is nearly impossible to locate in the holder.

From The Chet Krause Collection (60000-80000) Starting Bid: \$30,000.

WORLD WAR II EMERGENCY NOTES

14134 Fr. 2300 \$1 1935A Hawaii Silver Certificate. PMG Superb Gem Unc 67 EPQ.

A letter perfect Hawaii note which is virtually unimprovable.

From The Chet Krause Collection (600-up)
Starting Bid: \$300.



14135 Fr. 2300 \$1 1935A Hawaii Silver Certificate. PMG Superb Gem Unc 67 EPQ.

Wide margins, excellent color, and superb paper surfaces are merits of this lofty note. (700-1000) **Starting Bid: \$350.**



14136 Fr. 2300 \$1 1935A Hawaii Silver Certificate. PCGS Superb Gem New 67PPQ.

PCGS has graded 1261 Fr. 2300s and only a dozen of them are graded higher than this gorgeous example. (700-1000) **Starting Bid: \$350.**

14137 Fr. 2300 \$1 1935A Hawaii Silver Certificates. Four Examples. PMG Gem Uncirculated 66 EPQ.

These S-C block notes all exhibit nice color, embossing, centering, and wide margins. (Total: 4 notes) (1000-1300) **Starting Bid: \$500.**

14138 Fr. 2300 \$1 1935A Hawaii Silver Certificate. PMG Gem Uncirculated 65 EPQ.

A Gem 65 EPQ example bearing low serial number C00000244A.

From The Chet Krause Collection (300-400)
Starting Bid: \$150.

14139 Fr. 2300 \$1 1935A Hawaii Silver Certificates. Four Examples. PMG Gem Uncirculated 65 EPQ.

Broad margins and ideal inks are noticed on these pristine Hawaii \$1 notes which are all from the S-C block. (Total: 4 notes) (750-1000) **Starting Bid: \$375.**



14140 Fr. 2300 \$1 1935A Hawaii Silver Certificate. PMG Choice Uncirculated 64 EPQ.

This is the scarce \$1 Hawaii Z-B block that books for \$3000 in Gem CU in the Schwartz-Lindquist reference. This example sports natural paper wave and excellent colors. (1000-1500) **Starting Bid: \$500.**



14141 Fr. 2300 \$1 1935A Hawaii Silver Certificate. Uncut Sheet of 12. PMG Choice About Unc 58 EPQ.

A wonderful survivor of an issue that numbered just 12000 notes. Once sales of these sheets ceased to the public, the rest of the notes were cut and disbursed. We see about one of these sheets every couple of years which attests to their relative scarcity. (9000-12000) **Starting Bid: \$4,500.**

14142 Fr. 2300 \$1 1935A Hawaii Silver Certificate. PMG Choice About Unc 58.

A pleasing piece that just barely misses the full Choice CU grade. Any grade limiting factor has been covered over by the third party grading service, though the eye appeal is fully Gem. (500-1000) **Starting Bid: \$250.**

14143 Fr. 2300 \$1 1935A Hawaii Silver Certificates. Fifty Examples. Good or Better.

A few of the notes in this lot grade VG or nicer. A couple of the notes have pieces missing. *Inspection is advised as there will be no returns on this lot for any reason.* (Total: 50 notes) (400-600) **Starting Bid: \$200.**

14144 Fr. 2300 \$1 1935A Hawaii Silver Certificates. Fifty Examples. Good or Better.

A few of the \$1 Hawaii notes in this lot grade at least VG. One note is just two-thirds there. *Inspection is advised as there will be no returns on this lot for any reason.* (Total: 50 notes) (400-600) **Starting Bid: \$200.**

14145 Fr. 2300 \$1 1935A Hawaii Silver Certificates. Fifty Examples. Good or Better.

A short snorter is recognized plus one note that has "St. Pete - Guam- Tinian - Siapan (sic)." A few of the notes in this lot grade VG or nicer. A couple of the notes have pieces missing. *Inspection is advised as there will be no returns on this lot for any reason.* (Total: 50 notes) (400-600) **Starting Bid: \$200.**

14146 Fr. 2300 \$1 1935A Hawaii Silver Certificates. Fifty Examples. Good or Better.

A couple of these notes weigh in at VF. *Inspection is advised as there will be no returns on this lot for any reason.* (Total: 50 notes) (400-600) **Starting Bid: \$200.**

14147 Fr. 2300 \$1 1935A Hawaii Silver Certificates. Fifty Examples. Good or Better.

Some of the notes in this lot grade VG or better. *Inspection is advised as there will be no returns on this lot for any reason.* (Total: 50 notes) (400-600) **Starting Bid: \$200.**

14148 Fr. 2300 \$1 1935A Hawaii Silver Certificates. Fifty Examples. Good or Better.

A few of the notes in this lot grade VG. A few have various problems. *Inspection is advised as there will be no returns on this lot for any reason.* (Total: 51 notes) (400-600) **Starting Bid: \$200.**



14149 Fr. 2300★ \$1 1935A Hawaii Silver Certificate. PMG Very Fine 30.

This bright example with nice color and a minimum of folds for the grade is in a collector friendly grade. (400-600) **Starting Bid: \$200.**

14150 Fr. 2301 \$5 1934 Hawaii Federal Reserve Note. PMG Gem Uncirculated 65 EPQ.

Embossing on both sides, excellent color, and ample margins are found on this well preserved Hawaii \$5. (700-900) **Starting Bid: \$350.**



14151 Fr. 2301 \$5 1934 Mule Hawaii Federal Reserve Note. PMG Gem Uncirculated 65 EPQ.

Well margined with pleasing color overall. The HAWAII overprint is well embossed and the embossing is easily seen through the holder. *From The Old North Church Collection (900-1100)* **Starting Bid: \$450.**



14152 Fr. 2301 \$5 1934 Hawaii Federal Reserve Note. PMG Choice About Unc 58.

This very scarce non-mule 1934 \$5 Hawaii Note serves as the plate example in the current edition of the *Standard Guide to Small Size U.S. Paper Money*. It's well centered, bright, and oh so close to the full uncirculated grade. *From The Chet Krause Collection (1500-2500)* **Starting Bid: \$750.**



14153 Fr. 2301★ \$5 1934 Mule Hawaii Federal Reserve Note. PMG Choice Fine 15.

This is a tough star in any grade. PMG has graded only 13 and all of those except for one is classified as a mid-grade note or below. This example is right in the middle and it is a nice representative for the grade due to its brightness and ample margins. *From the Joseph C. Thomas Collection (1200-1700)* **Starting Bid: \$600.**



14154 Fr. 2301★ \$5 1934 Hawaii Federal Reserve Note. PMG Very Good 10.

This much tougher non-mule star bears the low serial number observed for any \$5 1934 Hawaii star, and is an evenly circulated piece with none of the usual flaws found on examples in this grade. (1500-2000) Starting Bid: \$750.



14157 Fr. 2302 \$5 1934A Hawaii Federal Reserve Note. PCGS Gem New 65PPQ.

A wide margin perimeter encloses this \$5 Hawaii that exhibits embossing and natural paper wave. In September 2008 we sold a PMG 65 EPQ for \$1495. (1200-1700) Starting Bid: \$600.



14155 Fr. 2301★ \$5 1934 Mule Hawaii Federal Reserve Note. PMG Very Good 8.

This is the lowest graded example by PMG for this star Friedberg number. Nonetheless, this is still a rare note that is capable of commanding... (1000-1500) Starting Bid: \$1,000.



14158 Fr. 2303 \$10 1934A Hawaii Federal Reserve Note. PMG Gem Uncirculated 65 EPQ.

Natural paper wave, embossing, wide margins, and ideal inks snap to attention on this well preserved Hawaii \$10. (2000-2500) Starting Bid: \$1,000.



14156 Fr. 2302 \$5 1934A Hawaii Federal Reserve Note. PMG Gem Uncirculated 66 EPQ.

A screaming gem of a Hawaii five, with great centering, evident original embossing, and brilliant colors. From The Chet Krause Collection (1750-2250) Starting Bid: \$875.



14159 Fr. 2303 \$10 1934A Hawaii Federal Reserve Note. PMG Gem Uncirculated 65 EPQ.

Four ample margins, excellent color, and original paper surfaces are evident on this EPQ World War Two veteran. (2000-2500) Starting Bid: \$1,000.



14160 Fr. 2303 \$10 1934A Hawaii Federal Reserve Note. PMG Choice Uncirculated 64 EPQ.

A wonderful example of an always popular issue elusive in the higher grades.

From The Chet Krause Collection (1000-1500)

Starting Bid: \$500.

14161 Fr. 2303★ \$10 1934A Hawaii Federal Reserve Note. PMG Fine 12.

This is a very scarce star with this note coming from the largest of the three runs printed. (800-1100)

Starting Bid: \$400.

14162 Fr. 2304 \$20 1934 Hawaii Mule Federal Reserve Note. PMG About Uncirculated 55.

A truly scarce note in this state of preservation.

From The Chet Krause Collection (500-700)

Starting Bid: \$250.



14163 Fr. 2305 \$20 1934A Hawaii Federal Reserve Note. CGA Gem Uncirculated 66.

Serial number embossing and four ample margins propel this natural paper surfaces note to the "66" grade level. (1500-2000)

Starting Bid: \$750.

Finest Graded 1934A \$20 Hawaii Star



14164 Fr. 2305★ \$20 1934A Hawaii Federal Reserve Note. PCGS Very Choice New 64PPQ.

Among collectors of Emergency Issue notes, it is widely known how scarce the Series 1934 \$20 Hawaii Stars are. However, what is not reflected in the available price guides, is an indication of how scarce any \$20 Hawaii Star really is. Of 24 examples graded by both PMG and PCGS, the pinnacle of the examples for both services was a PMG 40 EPQ. That grade was far surpassed when this note was submitted to PMG. As a Very Choice 64 EPQ, it is the finest \$20 Hawaii Star graded. The margins are healthy, even large enough for a full Gem appearance. The embossing and front-to-back centering are perfectly complementary. (20000-30000) **Starting Bid: \$10,000.**



14165 Fr. 2305★ \$20 1934A Hawaii Federal Reserve Note. CGA Extremely Fine 45.

This is a rare World War Two star. We can recall handling only a few of these notes over the years in a higher grade than this example. This Friedberg number is seldom found above VF and tonight's example is a nice XF note with traces of embossing. (2000-3000) **Starting Bid: \$1,750.**



14166 Fr. 2305★ \$20 1934A Hawaii Federal Reserve Note. PMG Very Fine 25.

The last offering by us of this scarce star Friedberg number resulted in a PMG VF 30 bringing \$1725. (1400-1700) Starting Bid: \$1,350.



14167 Fr. 2305★ \$20 1934A Hawaii Federal Reserve Note. Fine.

The World War Two stars are always tough and popular. The Schwartz and Lindquist small size catalogue values this piece at \$1000 in VG-Fine. (1200-1500) Starting Bid: \$1,000.

14168 Fr. 2306 \$1 1935A North Africa Silver Certificates. Four Examples. PMG Gem Uncirculated 66 EPQ.

The B-C; I-C; and R-C blocks are represented in this well preserved lot. (Total: 4 notes) (2000-2500) Starting Bid: \$1,000.

14169 Fr. 2306 \$1 1935A North Africa Silver Certificate. PMG Gem Uncirculated 65 EPQ.

A nicely centered F-C block example which will fit in nicely in any Small Size type collection.
From The Chet Krause Collection (600-800)
Starting Bid: \$300.

14170 Fr. 2306 \$1 1935A North Africa Silver Certificate. PMG Gem Uncirculated 65 EPQ.

A pleasing example of the elusive F-C block Hawaii ace.
From The Chet Krause Collection (600-800)
Starting Bid: \$300.

\$1 North Africa Uncut Sheet



14171 Fr. 2306 \$1 1935A North Africa Silver Certificates. Uncut Sheet of 12. PMG Choice Uncirculated 64 EPQ.

It has been two years since we last had an uncut sheet on this popular World War Two Friedberg number. This example is a nicely centered sheet with dark inks and bright paper. The Schwartz-Lindquist reference gives these desirable World War Two uncut sheets a book value of \$25,000. (15000-25000) Starting Bid: \$7,500.



14172 Fr. 2306 \$1 1935A North Africa Silver Certificates. Uncut Sheet. PMG Choice About Unc 58 EPQ.

A most attractive uncut sheet of North Africa notes from the Krause collection. There are a few tiny edge bumps and a couple of tiny bends at the corners (accounting for the PMG 58 grade) but the sheet is otherwise Choice and has garnered the all important EPQ designation, an acknowledgement of its originality and quality. These sheets are becoming quite scarce, and increasingly few are on the market in any given year.

From The Chet Krause Collection (12500-17500) Starting Bid: \$6,250.



14173 Fr. 2306★ \$1 1935A North Africa Silver Certificate. PMG Very Fine 30.

This \$1 North Africa star matches up quite nicely with the PMG VF 30 \$1 Hawaii star that was offered in an earlier lot. This World War Two star has nice color and bright paper. (400-600) **Starting Bid: \$200.**

Finest PMG Graded \$5 North Africa



14174 Fr. 2307 \$5 1934A North Africa Silver Certificate. PMG Superb Gem Uncirculated 68 EPQ.

This is the finest note of this Friedberg number graded by PMG. It is neatly centered inside four balanced margins, the face to back registration is dead-on, the inks are excellent, and original paper surfaces are all traits of this superb \$5 North Africa. In January 2009 we had a PMG 67 EPQ go for \$2300. Expect this well preserved beauty to start in that neighborhood and soar. (2500-4500) **Starting Bid: \$1,250.**



14175 Fr. 2307 \$5 1934A North Africa Silver Certificate. PMG Gem Uncirculated 66 EPQ.

A wonderful example of a North Africa \$5 issue that is broadly margined and quite colorful. *From The Chet Krause Collection (1000-1500)* **Starting Bid: \$500.**



14176 Fr. 2307 \$5 1934A North Africa Silver Certificate. PMG Gem Uncirculated 66 EPQ.

PMG has graded only seven higher of this extremely popular note. This example sports excellent color, wide margins, and bold embossing.

From The Glenwood Collection (1000-1500) **Starting Bid: \$500.**

14177 Fr. 2307 \$5 1934A North Africa Silver Certificate. PMG Gem Uncirculated 65 EPQ.

A hugely margined example that displays striking originality. (700-900) **Starting Bid: \$350.**

14178 Fr. 2307 \$5 1934A North Africa Silver Certificate. PMG Gem Uncirculated 65 EPQ.

Dark inks, broad margins, and an overall high-quality appearance are characteristics of this \$5. (700-900) **Starting Bid: \$350.**



14179 Fr. 2307★ \$5 1934A North Africa Silver Certificate. PMG Choice Extremely Fine 45.

Excellent inks and bright paper are found on this attractive star. (1000-1400) **Starting Bid: \$500.**



14180 Fr. 2307★ \$5 1934A North Africa Silver Certificate. PMG Very Fine 30.

This is an attractive World War II star with a deep overprint. (600-900) **Starting Bid: \$300.**

PMG Graded Gem Uncirculated 66 EPQ 1934 North Africa \$10-The Finest Known



14181 Fr. 2308 \$10 1934 North Africa Silver Certificate. PMG Gem Uncirculated 66 EPQ.

This is a beautifully centered and vividly colored example from the Chet Krause collection of this famous rarity encased in a PMG Gem Uncirculated 66 EPQ holder. It is the highest graded 1934 \$10 North Africa note that PMG has certified and, needless to say, the finest graded that we have ever offered that has been certified by one of the two major grading services. The Schwartz-Lindquist reference notes that just 24 examples are known in CU, with this most likely the finest known. To date, PMG has graded only three examples of this modern rarity higher than AU 58. One of those three, the Flynn specimen, was auctioned at our Central States sale last year. It was graded Choice CU 64 by PMG and realized \$23,000. Estimating a sale price for the finest known has always been an inexact science at best but, based upon past performance, if rarity and quality are any guide, we expect the hammer to fall somewhere between...

From The Chet Krause Collection (40000-60000) Starting Bid: \$20,000.

PMG Choice Uncirculated 64 1934 North Africa \$10



14182 Fr. 2308 \$10 1934 North Africa Silver Certificate. PMG Choice Uncirculated 64.

This charming piece was originally from the Thomas Flynn collection. This major 20th Century rarity is one of just 15 such notes graded to date by PMG, and it is one of only three pieces nicer than AU 58. This example is absolutely as made, and comes from the small run of pieces which has supplied collectors with uncirculated examples of this rare note for decades. It is bright and utterly unmolested, an example worthy of a place in the finest of collections.

From the Joseph C. Thomas Collection (25000-35000) Starting Bid: \$12,500.

\$10 1934 North Africa Silver



14183 Fr. 2308 \$10 1934 Mule North Africa Silver Certificate. PMG Very Fine 25.

The 1934 North Africa note is a classic small size rarity with appearances at auction coming only at irregular intervals. This example exhibits solid margins and bright colors for the grade. Current book value for a VF note in the Schwartz-Lindquist guide is \$5000. (3000-5000) **Starting Bid: \$2,000.**



14184 Fr. 2308 \$10 1934 North Africa Silver Certificate. PMG Very Fine 20.

The 1934 North Africa note is a classic small size rarity with appearances at auction coming only at irregular intervals. This example exhibits solid margins and bright colors for the grade. Current book value for a VF note in the Schwartz-Lindquist guide is \$5000.

From The Chet Krause Collection (4000-5000) **Starting Bid: \$2,000.**



14185 Fr. 2309 \$10 1934A North Africa Silver Certificate. PMG Gem Uncirculated 65 EPQ.

Well centered, very bright, and with unusually pronounced embossing for this usually rather flat series.

From The Chet Krause Collection (650-850) **Starting Bid: \$325.**



14186 Fr. 2309 \$10 1934A North Africa Silver Certificate. PMG Gem Uncirculated 65 EPQ.

Natural paper wave, ideal inks, and broad margins fall into line on this well preserved \$10 North Africa. (600-800) **Starting Bid: \$300.**

14187 Fr. 2309 \$10 1934A North Africa Silver Certificates. Fifty Examples. Fine.

Fine 12 bid in the Gray Sheet is \$51 a note. There are 19 A-A block notes and 31 B-A block notes. Also, many of the notes in this lot are better than the assigned grade and no teller graffiti is observed. *Nonetheless, inspection is advised as there will be no returns on this lot for any reason.* (Total: 50 notes) (2000-2500) **Starting Bid: \$1,500.**

14188 Fr. 2309 \$10 1934A North Africa Silver Certificates. Fifty Examples. Fine.

There are 16 A-A block and 34 B-A block notes found in this lot. Also, many of the notes in this lot are better than the assigned grade and no teller graffiti is observed. Fine 12 Gray Sheet bid is \$51 for this note. *Inspection is advised as there will be no returns on this lot for any reason.* (Total: 50 notes) (2000-2500) **Starting Bid: \$1,500.**



14189 Fr. 2309★ \$10 1934A North Africa Silver Certificate. PMG Extremely Fine 40.

Higher grade examples are difficult to come by of this star Friedberg number. This piece has nice color in the overprint and it is ideal for the collector who does not want to stretch (or wait) for a CU example. (400-600) **Starting Bid: \$200.**

GOLD CERTIFICATES



14190 Fr. 2400 \$10 1928 Gold Certificate. PCGS Gem New 65PPQ.

There is a big price jump between the 64 and 65 grades due to the paucity of \$10 Golds that are able to clear the 65 hurdle. (1500-2000) **Starting Bid: \$750.**



14191 Fr. 2400 \$10 1928 Gold Certificate. PMG Gem Uncirculated 65 EPQ.

This well preserved \$10 Gold has cleared that 65 grade hurdle. It possesses dark inks and bright paper plus natural paper wave. (1500-2000) **Starting Bid: \$750.**



14192 Fr. 2400 \$10 1928 Gold Certificate. PMG Choice Uncirculated 64 EPQ.

The well preserved \$10 Gold has excellent inks plus embossing. (750-1000) **Starting Bid: \$375.**



14193 Fr. 2400 \$10 1928 Gold Certificate. PMG Choice Uncirculated 64 EPQ.

This is a bright and original \$10 Gold that is very close to the full Gem 65 grade.
From The Old North Church Collection (750-1000)
Starting Bid: \$375.



14194 Fr. 2402 \$20 1928 Gold Certificate. PMG Gem Uncirculated 66 EPQ.

This note comes nice but few if any will be nicer than this Gem Uncirculated 66 EPQ specimen which displays great color and originality.
From The Old North Church Collection (2000-3000)
Starting Bid: \$1,000.



14195 Fr. 2402 \$20 1928 Gold Certificate. PCGS Very Choice New 64PPQ.

The yellow-orange overprint is emblazoned on this \$20 Gold that also sports embossing and natural paper wave. (900-1200) **Starting Bid: \$450.**



- 14196 Fr. 2402 \$20 1928 Gold Certificate. PMG Choice Uncirculated 63 EPQ.
Rich inks and EPQ surfaces are displayed by this \$20 Gold. (600-800) Starting Bid: \$300.



- 14197 Fr. 2402 \$20 1928 Gold Certificate. PMG Choice Uncirculated 63 EPQ.
This nicely preserved \$20 Gold is consecutive to another PMG 63 EPQ we have in this auction. (600-800) Starting Bid: \$300.

- 14198 Fr. 2402 \$20 1928 Gold Certificate. PCGS New 62PPQ.
Natural paper wave is found on this \$20 Gold. (550-750) Starting Bid: \$275.

- 14199 Fr. 2402 \$20 1928 Gold Certificate. PCGS About New 53.
This \$20 Gold has balanced margins and excellent inks. It also has near-perfect centering and face to back registration. All this adds up to a note that is one of the nicest AU's you will ever see. (400-500) Starting Bid: \$200.



- 14200 Fr. 2402★ \$20 1928 Gold Certificate. PMG Uncirculated 62.
PMG has graded only two examples of this Friedberg number higher. The current Schwartz-Lindquist value in CH CU stands at \$8000 for this elusive star. (6000-8000) Starting Bid: \$3,000.

- 14201 Fr. 2402★ \$20 1928 Gold Certificate. PMG Very Good 10.
This is a tough star in any grade. (500-700) Starting Bid: \$250.

Gem Uncirculated 66 EPQ \$50 Gold



- 14202 Fr. 2404 \$50 1928 Gold Certificate. PMG Gem Uncirculated 66 EPQ.
A beautiful note which is one of the highlights of the Krause small size holdings. This piece has "screaming original Gem" written all over it, as every element of this note comes together perfectly, from the sparkling gold overprint to the original embossing and from its near perfect centering to its blazing eye appeal. A photograph of this note can be found on page 263 of the current edition of the standard reference on small size currency, the *Standard Guide to Small Size U.S. Paper Money*, where this example serves as the plate illustration. PMG has been notoriously parsimonious in awarding grades at the highest grade levels, but this piece deserves every accolade it has received. *From The Chet Krause Collection (9000-12000)* Starting Bid: \$4,500.



- 14203 Fr. 2404 \$50 1928 Gold Certificate. PCGS Gem New 65PPQ.
This is a lovely example, with great color and full originality, and with the embossing showing right through the PCGS encasement. *From the Joseph C. Thomas Collection (6000-8000)* Starting Bid: \$3,000.

- 14204 Fr. 2404 \$50 1928 Gold Certificate. PMG Very Fine 25.
The \$50 Golds have proven to be scarce in all grades over the years. This note shows even wear with a clear overprint. (500-700) Starting Bid: \$250.



14205 Fr. 2405 \$100 1928 Gold Certificate. PCGS About New 50.

This Friedberg number has proven to be a lot tougher over the years especially in the lightly handled grades and beyond. This example is blessed with ample margins, a vivid orange-yellow third printing, and some natural paper wave. (2500-3500) **Starting Bid: \$1,600.**



14206 Fr. 2405 \$100 1928 Gold Certificate. PMG About Uncirculated 50.

Bright and well centered for this issue, with this piece the plate note for this type and denomination in the 8th edition of the *Standard Guide to Small Size U.S. Paper Money*, where the illustration may be found on page 296. *From The Chet Krause Collection (2000-2500)* **Starting Bid: \$1,000.**



14207 Fr. 2405 \$100 1928 Gold Certificate. PCGS Extremely Fine 45.

This XF \$100 Gold looks better than many higher graded examples. The inks are excellent. (2000-2500) **Starting Bid: \$1,000.**

14208 Fr. 2405 \$100 1928 Gold Certificate. PMG Choice Very Fine 35.

Only a couple of folds are visible through the third party holder. (800-1200) **Starting Bid: \$400.**



14209 Fr. 2405 \$100 1928 Gold Certificate. PMG Choice Very Fine 35.

The overprint remains quite vivid and distinct on this desirable example. (1400-1800) **Starting Bid: \$1,000.**



14210 Fr. 2405 \$100 1928 Gold Certificate. PMG Very Fine Apparent 30.

Putting together a collection of \$10 - \$100 Golds is a nice project with this mid-grade \$100 being a worthy candidate. An internal tear right of center is noticed. (1000-1300) **Starting Bid: \$800.**



14211 Fr. 2405 \$100 1928 Gold Certificate. PMG Very Fine Net 25.

Paper originality is observed through the holder and a nice yellow-gold overprint. PMG has included a notation about rust. (900-1200) **Starting Bid: \$450.**

Eye Appealing \$500 Gold



14212 Fr. 2407 \$500 1928 Gold Certificate. PMG Choice About Unc 58.

This attention grabbing \$500 Gold sports ideal black and orange-gold inks. The bane of many high denominations are teller counting smudges, not so with this wonderful example that also exhibits bright, clean paper. The last one of these we had at this grade level was encapsulated by PMG and in April 2008 it brought \$29,900. The eye appealing note we offer tonight should seriously challenge that figure. (25000-35000) Starting Bid: \$12,500.

\$500 Gold PMG 58



14213 Fr. 2407 \$500 1928 Gold Certificate. PMG Choice About Unc 58.

This \$500 Gold was one of the highlights of the Thomas Flynn Collection where in April 2008 it brought \$29,900. This example with excellent color and natural paper wave is one of the nicest graded by PMG. It is certainly a very desirable note that combines both rarity and condition. From the Joseph C. Thomas Collection (25000-30000) Starting Bid: \$12,500.



14214 Fr. 2407 \$500 1928 Gold Certificate. PMG Choice Very Fine 35 EPQ.

This is a nice high-grade circulated example with a very pleasing overall appearance. (15000-20000) Starting Bid: \$7,500.

Lovely \$500 1928 Gold Certificate



14215 Fr. 2407 \$500 1928 Gold Certificate. PMG Choice Very Fine 35.

A lovely example of this much in demand high denomination Gold Certificate which comes to us courtesy of the Krause collection. It is an exceptional specimen for a circulated note, with vivid colors, bright white paper, and loads of eye appeal...in short, everything a circulated high denomination Gold ought to be but seldom is. In fact, having seen this note before it was slabbed, this cataloguer could make a convincing argument that PMG was highly conservative in its grade assessment here. This note is the plate example in both the *Standard Catalog of United States Paper Money* as well as the current edition of the *Standard Guide to Small Size U.S. Paper Money*.

From The Chet Krause Collection (15000-20000) Starting Bid: \$7,500.



14216 Fr. 2407 \$500 1928 Gold Certificate. PMG Very Fine 25.

This is a much in demand type with this note being in a more affordable grade range. (6000-9000) Starting Bid: \$3,000.



14217 Fr. 2408 \$1000 1928 Gold Certificate. PMG Extremely Fine 40.

A lovely high denomination Gold Certificate which serves as the plate example for its type in the current edition of the *Standard Guide to Small Size U.S. Paper Money*. The gold overprint is bright and vibrant, the paper sharp and white, and the embossing of the seal and serial numbers can clearly be seen through the holder. Expect a realization in the area of...

From The Chet Krause Collection (20000-30000)
Starting Bid: \$10,000.

\$1000 Gold



14218 Fr. 2408 \$1000 1928 Gold Certificate. PMG Very Fine 20 Net.

This is an attractive \$1000 Gold. The net grade is due to a couple of small margin repairs. They are noticed only when the note is "candled." (10000-15000)
Starting Bid: \$5,000.

GROUP LOTS

14219 Eighty-five Funny Backs.

Most of these notes grade **Very Good** with a few notes below and a few notes above the assigned grade level. Some notes also have tape repairs while a couple are missing pieces. *Inspection is advised as there will be no returns on this lot for any reason.* (Total: 85 notes) (500-700)
Starting Bid: \$250.

14220 Eighty-four Funnybacks. Good or Better.

Gray Sheet VG 8 bid on these is \$20 a piece. *Inspection is advised as there will be no returns on this lot for any reason.* (Total: 84 notes) (500-700) **Starting Bid: \$250.**

ERROR NOTES



14221 Fr. 740 \$1 1918 Federal Reserve Bank Note PMG Very Fine 30. A neat obstruction error in the shape of a "7" with a mouse's tail is noticed at back center. (400-600)
Starting Bid: \$200.

\$20 1914 FRN Missing Blue Overprint



14222 Fr. 1005 \$20 1914 Federal Reserve Note PMG Very Fine 25 Net. A wonderful error note from an elusive series for errors. This Burke/Glass note is missing the blue overprint and serial numbers. It is amazing how long this note circulated before being put away. Truly a note for the Large Size error specialist, expect a realization in the area of... (6000-9000) **Starting Bid: \$3,000.**



- 14223 Fr. 233 \$1 1899 Silver Certificate PMG Choice Fine 15. Black Eagle inverts are popular and scarce. The edges are nice for the grade on this example. (1000-up) Starting Bid: \$500.



- 14224 Fr. ???-B \$1 ??? Federal Reserve Note. PCGS Superb Gem New 68PPQ.
This \$1 note is missing its second printing while the back is neatly centered within four wide margins. The PCGS label reads Silver Certificate, however this error note is a FRN. (1000-1500) Starting Bid: \$500.



- 14225 Fr. ???-D \$10 19?? Federal Reserve Note. PCGS Superb Gem New 68PPQ.
This note missed its entire face printing thus producing a dramatic and very attractive error. The centering on the back is dead-on and thus earning a rightly deserved ultra high grade. (1500-2000) Starting Bid: \$1,000.

- 14226 Fr. 1914-J \$1 1988 Federal Reserve Notes. Six Examples. PMG Superb Gem Unc 67 EPQ.
Each of these notes has a 100% blank back with the first five notes also being consecutive. These are the highest third-party graded notes we have been able to offer of this popular insufficient inking error. (Total: 6 notes) (2500-3500) Starting Bid: \$1,250.

- 14227 Fr. 2072-C \$20 1977 Federal Reserve Note. PMG Superb Gem Unc 67 EPQ.
The first printing is missing from this well preserved Philly \$20. This neatly centered error is blanketed with embossing and it also possesses sharp corners. Overall, it is a delightful example of this class of error. (1000-1500) Starting Bid: \$500.



- 14228 Fr. 2168-H \$100 1977 Federal Reserve Note. PMG Superb Gem Unc 67 EPQ.
This well preserved St. Louis \$100 is missing its back printing. It has four extra wide margins and it is blanketed in embossing. The \$100 is a key denomination for this type of error. (1000-1500) Starting Bid: \$500.



- 14229 Fr. 1910-B \$1 1977A Federal Reserve Note. PMG Gem Uncirculated 66 EPQ.
This well preserved note is a highly unusual error due to the small amount of light printing on the back. (300-500) Starting Bid: \$150.

- 14230 Fr. 1914-J \$1 1988 Federal Reserve Notes. Three Consecutive Examples. PMG Superb Gem Unc 67 EPQ.
Ink jet failure ran rampant on the day these notes were printed at the BEP. This is a well preserved trio with wide margins and nice centering. (Total: 3 notes) (800-1200) Starting Bid: \$400.

- 14231 Fr. 1914-J \$1 1988 Federal Reserve Notes. Four Consecutive Examples. PMG Superb Gem Unc 67 EPQ/ Gem Uncirculated 65 EPQ (3).
The first three consecutive notes are 65s and the last note is a 67 on this ink jet failure foursome. (Total: 4 notes) (600-900) Starting Bid: \$300.

- 14232 Fr. 1914-J \$1 1988 Federal Reserve Notes. Three Examples. PMG Superb Gem Unc 67 EPQ (2)/PMG Gem Uncirculated 66 EPQ.**

An almost complete ink jet failure produced three notes with just a thin strip printed on the back. These are more scarce than complete blank backs. Two of these notes are consecutive. The 67s in this auction are the nicest third-party notes we have had of this type of error. (Total: 3 notes) (600-900) **Starting Bid: \$300.**

- 14233 Fr. 1914-J \$1 1988 Federal Reserve Notes. Six Examples. PMG Superb Gem Unc 67 EPQ.**

The last five of these ink jet failure notes are consecutive. The small printed portion on these notes also becomes much lighter. (Total: 6 notes) (1500-2000) **Starting Bid: \$750.**

- 14234 Fr. 1914-J \$1 1988 Federal Reserve Notes. Six Examples. PMG Gem Uncirculated 66 EPQ.**

The first five notes are consecutive and the inkjets for all of these six notes have suffered an over 90% failure. (Total: 6 notes) (900-1200) **Starting Bid: \$450.**

- 14235 Fr. 1914-J \$1 1988 Federal Reserve Notes. Four Examples. PMG Gem Uncirculated 66 EPQ.**

Only a strip of a few millimeters is printed on the back of each note of this quartet. (Total: 4 notes) (600-800) **Starting Bid: \$300.**



- 14236 Fr. 1614 \$1 1935E Silver Certificate. PMG Very Fine 25.**
The third printing was printed upside down on this \$1 Silver. This error on Silver Certificates is highly in demand. (400-600) **Starting Bid: \$200.**



- 14237 Fr. 1921-A \$1 1995 Federal Reserve Note. PCGS Gem New 66PPQ.** About as nice a Type II inverted third printing and associated cutting error as one can ever hope to find, as this piece is simply pristine. (900-1200) **Starting Bid: \$450.**



- 14238 Fr. 1915-D \$1 1988A Federal Reserve Note. PCGS Superb Gem New 67PPQ.**

The third printing is completely missing from this \$1. The deeply embossed D is the clue for the district. This note is well centered within four broad margins and the face to back registration is near-perfect. (500-800) **Starting Bid: \$250.**



- 14239 Fr. 1937-L \$2 2003 Federal Reserve Note. Choice Crisp Uncirculated.**

The third printing of the black ink features are found on the back of this \$2. This is a rare denomination for this type of error. (1000-1500) **Starting Bid: \$500.**



- 14240 Fr. 1910-L \$1 1977A Federal Reserve Note. PCGS Gem New 66PPQ.**

This is the first of five consecutive notes that have the third printing printed on the back. The third printing is bold on all five pieces. (700-1000) **Starting Bid: \$350.**

- 14241 Fr. 1910-L \$1 1977A Federal Reserve Note. PCGS Gem New 66PPQ.**

This is the second of five notes that have the third printing on the back. (700-1000) **Starting Bid: \$350.**

- 14242 Fr. 1910-L \$1 1977A Federal Reserve Note. PCGS Gem New 65PPQ.**

A bold third printing is found on the back of this \$1 that is the third of five consecutive notes with this error. (600-800) **Starting Bid: \$300.**

- 14243 Fr. 1910-L \$1 1977A Federal Reserve Note. PCGS Gem New 65PPQ.

This is the fourth consecutive error note with the bold third printing on the back. (600-800) Starting Bid: \$300.

- 14244 Fr. 1910-L \$1 1977A Federal Reserve Note. PCGS Gem New 65PPQ.

This fifth note with the dark third printing on the back ends this run of consecutive notes with this very popular error. (600-800) Starting Bid: \$300.



- 14245 Fr. 1913-L \$1 1985 Federal Reserve Note. PMG Gem Uncirculated 65 EPQ.

The third printing is on the back of this nicely preserved District 12 \$1. (600-800) Starting Bid: \$300.



- 14246 Fr. 1914-J \$1 1988 Federal Reserve Note. PMG Choice Uncirculated 64.

The third printing is on the back of this KC \$1. The upper serial number bleeds a little bit through the paper, too. This attractive error is consecutive to the next two lots. (600-800) Starting Bid: \$300.

- 14247 Fr. 1914-J \$1 1988 Federal Reserve Note. PMG Choice Uncirculated 64.

The third printing is on the back of this note, plus there is some bleed through of the upper serial number. This note is the middle note of the three consecutive examples of this error. (600-800) Starting Bid: \$300.

- 14248 Fr. 1914-J \$1 1988 Federal Reserve Note. PMG Choice Uncirculated 64.

This \$1 FRN is the last note of the three consecutive examples of this error that we have in this auction. The third printing is on the back and the upper serial number slightly bleeds through. (600-800) Starting Bid: \$300.



- 14249 Fr. 1915-L \$1 1988A Federal Reserve Note. PCGS Gem New 65PPQ.

The third printing is on the back, therefore the embossing is found on the face of this \$1. (600-800) Starting Bid: \$300.



- 14250 Fr. 2024-L \$10 1977A Federal Reserve Note. PCGS Gem New 66PPQ.

The third printing is on the back of this well preserved, embossed San Fran \$10. (1000-1500) Starting Bid: \$500.

MISMATCHED SERIAL NUMBERS



- 14251 Fr. 1903-F \$1 1969 Federal Reserve Note. PMG Gem Uncirculated 66 EPQ.

This is an example of the famous F68/67 mismatched serial number \$1. These had already been in circulation for a while in Atlanta before the public caught on in the mid-1970s, making uncirculated examples truly scarce. This error note has extra wide margins and it is the nicest F68/67 that we can recall. (800-1200) Starting Bid: \$400.

Rare Five Digit Mismatch



- 14252 Fr. 1910-A \$1 1977 Federal Reserve Note. PCGS Gem New 65PPQ. This is one of the greatest mismatched serial number notes that we have offered to date, as this is a five digit mismatch, with the note bearing serial number A97250660B on the left and serial number A86139660B on the right. (600-1000) Starting Bid: \$300.



- 14253 Fr. 1975-H \$5 1977A Federal Reserve Note. PMG Extremely Fine 40 EPQ. This is one of the most striking serial number mismatches as the final four-digits are the culprits. In this case this note's serial numbers are 67346122 and 67344731. (400-600) Starting Bid: \$200.



- 14254 Fr. 1935-B \$2 1976 Federal Reserve Note. PCGS Gem New 66PPQ. This note is one of the mismatched H-A/B-A prefix letter New York \$2s that was originally just one mismatched note on an uncut sheet of 32 that was sold unsuspectingly by the Treasury Department in the 1980s. (600-800) Starting Bid: \$300.

- 14255 Fr. 1935-B \$2 1976 Federal Reserve Note. PMG Choice Uncirculated 64 EPQ.

This is a well preserved example of the fabled \$2 New York H-A/B-A prefix letter mismatch error. (300-500) Starting Bid: \$150.



- 14256 Fr. 1600 \$1 1928 Silver Certificate. PMG Gem Uncirculated 66 EPQ.

The third printing is shifted down into Tate's engraved signature. This is the earliest small size Silver Certificate that we have seen this type of error on. Also, this is the highest grade we have been able to offer for this type of error on a Silver Certificate. (800-1200) Starting Bid: \$400.



- 14257 Fr. 1614 \$1 1935E Silver Certificate. PMG Choice Very Fine 35.

The third printing is shifted down and to the right by a large degree. This is a nice example of this error class on an earlier note. (300-500) Starting Bid: \$150.



- 14258 Fr. 1966-B \$5 1950E Federal Reserve Note. PCGS Gem New 65PPQ.

The third printing is shifted far to the left on this example. The district seal is found partly inside the portrait frame. (300-500) Starting Bid: \$150.



- 14259 Fr. 2071-F \$20 1974 Federal Reserve Note. Very Choice Crisp Uncirculated.
The third printing is shifted into the portrait on this attractive Atlanta \$20. (200-300) Starting Bid: \$1.

Skewed Back Printing on a \$5 Legal



- 14260 Fr. 1532 \$5 1953 Legal Tender Note. Very Fine.
The back was printed terribly awry on this \$5 Legal. It is the L plate letter note and thus the note at the bottom center of the middle row of a sheet of 18. This resulted in the back three paper guide line markers (fondly known as the Christmas tree alignment indicator) remaining with this \$5. It also should be remembered that errors on Legal Tenders are much scarcer than errors on Silver Certificates and Federal Reserve Notes. (400-600) Starting Bid: \$200.

Large "Butterfly" Error \$5 Silver



- 14261 Fr. 1655 \$5 1953 Silver Certificate. PMG Choice About Unc 58 EPQ. This neat "butterfly" cut and fold error occurred on an eye appealing \$5 Silver. The "butterfly" is unusually large and symmetrical. It also shows a portion of the above note. We seldom see this type of error with this magnitude on \$5 Silvers. (1000-1500) Starting Bid: \$500.

Dramatic Multiple Foldover



- 14262 Fr. 1909-G \$1 1977 Federal Reserve Note. PMG Choice Uncirculated 64 EPQ.
This is a dramatic multiple foldover and cutting error of the highest order. The end result has the Chicago district seal, part of the left serial number, and part of the Treasury Seal printed on the large foldover portion. This is a great error. (4000-6000) Starting Bid: \$2,500.



- 14263 Fr. 1910-K \$1 1977A Federal Reserve Note. PCGS Gem New 65PPQ.**
This Dallas \$1 foldover has produced a dramatic error note with the left third printing on the back. (500-800)
Starting Bid: \$250.



- 14264 Fr. 1914-G \$1 1988 Federal Reserve Note. PMG Gem Uncirculated 65 EPQ.**
A large foldover has resulted in the third printing not being printed on the left side of this Chicago \$1. (400-600)
Starting Bid: \$200.

Foldover and Obstruction Error \$1 FRN



- 14265 Fr. 1915-E \$1 1988A Federal Reserve Note. PMG Choice Extremely Fine 45.**
This Richmond \$1 FRN is a terrific foldover error with the entire left serial number and Treasury Seal printed on the back, but an obstruction also prevented almost all of the right serial number from being printed. These are neat errors separately, but together they are a rare double error. (750-1250) **Starting Bid: \$375.**

Large Foldover Error



- 14266 Fr. 1925-F★ \$1 1999 Federal Reserve Note. PMG Gem Uncirculated 66 EPQ.**
This Atlanta star is the host note for a most dramatic foldover error that involves approximately 40% of the following note. Stars are supposed to replace errors and they are rarely errors themselves. This makes them highly coveted among error collectors. (3500-5500)
Starting Bid: \$2,400.



- 14267 Fr. 1978-D \$5 1985 Federal Reserve Note. Choice Crisp Uncirculated.**
This is a neat error with a folded over right quarter in the form of a triangle. This has put part of the right-side serial number and the entire BEP Seal on the back. Part of the back sheet number is also present. (300-500)
Starting Bid: \$150.



14268 Fr. 2025-D \$10 1981 Federal Reserve Note. PMG About Uncirculated 55 EPQ.

A dramatic foldover of the left half of this Cleveland \$10 enabled six characters of the serial number and five "teeth" of the district seal to be printed on the back. (300-500) **Starting Bid: \$150.**



14269 Fr. 2027-B \$10 1985 Federal Reserve Note. PMG Gem Uncirculated 66 EPQ.

This foldover error has been well preserved. The embossing is pronounced and the note is well centered within four wide margins. (300-500) **Starting Bid: \$150.**



14270 Fr. 2070-L \$20 1969C Federal Reserve Note. PMG Extremely Fine 40.

This error \$20 is from the A1 sheet position and luckily with the interesting foldover, it was able to keep its face and back sheet numbers through the cutting process. (500-800) **Starting Bid: \$250.**



14271 Fr. 2075-L \$20 1985 Federal Reserve Note. PMG Choice Extremely Fine 45 EPQ.

This left end foldover error has parts of the third printing on the back. (400-600) **Starting Bid: \$200.**



14272 Fr. 2083-F \$20 1996 Federal Reserve Note. PCGS About New 50.

This is a major foldover error that looks more like an origami project than a \$20 FRN. All of the back that is there is printed, but the face contains only small portions of the second and third printings in the upper left quadrant. The PCGS label does not list the Friedberg number or year of this note, but a careful perusal of serial numbers leads to the conclusion that this \$20 is a Fr. 2083-F. (3000-5000) **Starting Bid: \$2,500.**



14273 Fr. 2119-F \$50 1977 Federal Reserve Note. PCGS Very Choice New 64PPQ.

A lovely high denomination example with a huge foldover and a large blank area on the reverse where the foldover occurred. (500-800) **Starting Bid: \$250.**



14274 Fr. 1606★ \$1 1934 Silver Certificate. PMG About Uncirculated 55.

This is an attractive star that also benefits from a thin gutter fold than runs from the first “3” of the lower serial number into the large blue “1” counter. (500-700) **Starting Bid: \$250.**



14275 Fr. 1908-G \$1 1974 Federal Reserve Note. PCGS Choice New 63PPQ. An interesting and quite eye catching double error (which PCGS describes on their holder), with this note combining a full back to face offset (which is quite dark) along with an ink smear on the face. (400-600) **Starting Bid: \$200.**

14276 Fr. 1913-B \$1 1985 Federal Reserve Notes. Two Double Offset Printing Errors. PMG Choice Federal Reserve Notes. Three Offset Printing Errors. PMG Gem Uncirculated 65 EPQ; About Uncirculated 55 EPQ (2).

All of these offsets came from the same original pack of 100. The first two notes are back to face offsets of an irregular shape, the second two notes are double offsets of the back to face irregular shape, plus district seal offsets on the back; and the fifth note is an offset error of only the district seal. One must remember that notes are printed in descending serial number order, thus the highest serial number notes have the darkest impressions. (Total: 5 notes) (900-1200) **Starting Bid: \$450.**



14277 Fr. 1935-L \$2 1976 Federal Reserve Note. PCGS Very Choice 64PPQ. \$2 errors are always in demand, and this full face to back offset should be no exception. (400-800) **Starting Bid: \$200.**



14278 Fr. 1975-K \$5 1977A Federal Reserve Note. PMG Choice About Unc 58 EPQ.

This Dallas \$5 has a dark 100% back to face offset. It is consecutive to another note in this auction with the same error at the PMG 50 grade level. (400-600) **Starting Bid: \$200.**



14279 Fr. 1975-K \$5 1977A Federal Reserve Note. PMG About Uncirculated 50.

This Dallas \$5 is consecutive to the PMG 58 EPQ note above that has this same offset error. This example has a dark 100% back to face offset. (300-500) **Starting Bid: \$150.**



14280 Fr. 2081-B \$20 1995 Federal Reserve Note. PMG Choice Uncirculated 64 EPQ.

This \$20 has a dark face to back offset covering approximately 50% of the note. (300-500) **Starting Bid: \$150.**



14281 Fr. 1985-A \$5 1995 Federal Reserve Note. PMG Very Fine 25.

This Boston \$5 exhibits the tell-tale "checkerboard" sign of magnetic ink underinking. This is an error that is usually seen on higher denominations. (300-500) **Starting Bid: \$150.**



14282 Fr. 2077-B \$20 1990 Federal Reserve Note. Very Fine.

The usual black Treasury Seal and district numbers have turned shades of green on this note. Fountain ink contamination is the culprit of this according to a Secret Service letter that discussed one other note with this type of error that we have seen. This is the third time we have offered this type of error on a \$20. All three of the notes are Fr. 2077-B's. There is an approximate quarter inch bottom edge tear. (400-600) **Starting Bid: \$200.**

14283 Three Fr. 2080-J \$20 1993 Federal Reserve Notes. PMG Choice Uncirculated 64.

Three striking examples of the magnetic ink from the first face printing failing to adhere to the paper and flaking off during printing, a problem that plagued the Bureau's early efforts to use this printing process. Often seen in areas covering the entire length of the note, the left side still retains much of the ink, though those areas are markedly weak. The embossing is bold and original, though a bit of red color in the top margin on each note precludes an EPQ designation. (Total: 3 notes) (1000-1500) **Starting Bid: \$500.**



14284 Fr. 2081-B \$20 1995 Federal Reserve Note. PMG Gem Uncirculated 66 EPQ.

The non-magnetic ink is missing from this \$20. Each denomination has its own combination of magnetic and non-magnetic ink in a certain pattern. When one of these two black inks is not applied, blank areas occur across the note leaving what has been best described as a "checkerboard" pattern. This type of error began with Series 1990. (700-1000) **Starting Bid: \$350.**



14285 Fr. ? \$100 ? Federal Reserve Note. PCGS Choice About New 55. PCGS notes "Insufficient Inking of Face Printing" on this dramatic error, where more than three-quarters of the first face printing is missing. This would be a neat error on any note, but it is one which is truly scarce on hundreds. (750-1250) Starting Bid: \$375.



14286 Fr. 1614 \$1 1935E Silver Certificate. PMG Choice Uncirculated 64.

A large obstruction kept the Treasury Seal, the left serial number, and all but four characters of the right serial number from being printed. This significant error was even “flagged” with an inspector’s large red crayon “X” plus a pink rejection tab. (700-1000) **Starting Bid: \$350.**

Obstruction Error



14287 Fr. 1654★ \$5 1934D Wide I Silver Certificate. PCGS Choice About New 58.

An obstruction prevented the upper half of the left blue counter to be printed. Errors on stars are heavily prized with this lot being no exception. (700-1000) **Starting Bid: \$350.**

Error \$10 with Obstruction



14288 Fr. 2025-E \$10 1981 Federal Reserve Note. PCGS Choice About New 55.

Obstruction errors are extra special when they can be acquired with the obstruction. That is the case for this error as it was able to hold on to the approximate one and a half inch wide obstruction which was once part of a \$10 back. This produced a blank area covering approximately 25% of the back. There is ink in the left and right margins. (7000-10000) **Starting Bid: \$6,000.**

Retained Obstruction Error \$20



14289 Fr. 2072-J \$20 1977 Federal Reserve Note. PCGS Choice New 63.

This very rare error was able to retain its one and a half inch wide rectangle obstruction which was once part of a \$20 back. This produced a blank area on approximately 25% of the back. Very rarely does the obstruction stay with the note. This lucky occurrence makes this error all the more valuable. (7000-10000) **Starting Bid: \$6,000.**



- 14290 **Fr. 2076-G \$20 1988A Federal Reserve Note. PCGS Gem New 66PPQ.** An attractive example of the magnetic ink from the first face printing failing to adhere to the paper and flaking off during printing, a problem which plagued the Bureau's early efforts to use this printing process. (400-600) **Starting Bid: \$200.**



- 14291 **Fr. 0912-F \$1 1981A Federal Reserve Notes. Four Consecutive Examples.** A dramatic cutting error in the E quadrant has left these notes with extra paper along the top and a large diagonal slice missing from the right edge. These notes grade **PCGS Very Choice New 64; Very Choice New 64PPQ; Very Choice New 64PPQ; and Choice New 63PPQ** in order. (Total: 4 notes) (1200-1600) **Starting Bid: \$800.**
- 14292 **Fr. 0912-H \$1 1981A Federal Reserve Note. PCGS Superb Gem New 68PPQ.** Back plate number 129 was engraved on the wrong side for notes in Series 1981A and 1985. This beautiful example has four wide and balanced margins and perfect centering. In fact PCGS has not graded an example of this error higher. (300-500) **Starting Bid: \$150.**



- 14293 **Fr. 2028-B \$10 1988A Federal Reserve Note. PCGS Gem New 66PPQ.** An eye catching error where more than three quarters of the first face printing is double printed, with double printed face plate numbers A117 and A119 easily visible without the aid of any magnification. The double printing extends into the Treasury signatures as well, with both signatures double printed. PCGS has graded this striking error Gem New 66PPQ, about as nice as any of these dramatic errors we've ever handled. (2000-3000) **Starting Bid: \$1,000.**

Spectacular Bicentennial Deuce Double Overprint Error



- 14294 **Fr. 1935-D \$2 1976 Federal Reserve Note. PCGS Gem New 66PPQ.** This note was part of the Albert Rollins collection, which we sold in September of 2008. We described it there as follows: "A beautiful example of one of the most spectacular errors of the past fifty years, the double printed Cleveland district Bicentennial deuce. These notes feature an entirely double printed third printing, with two distinct serial numbers. This PCGS graded piece is as nice as any we have ever handled, and we would not be at all surprised if it sets a record for one of these much sought after errors." It did indeed set a record for this error when it realized \$17,250. We like the note just as much today as we did last year, and it would not surprise us once again if another record were set before the hammer falls on this piece once again. (15000-20000) **Starting Bid: \$15,000.**



14295 Fr. 2072-D \$20 1977 Federal Reserve Note. PCGS Extremely Fine 40PPQ.

This major error note is a printed foldover that includes a missing partial overprint. This has resulted in a \$20 that resembles a bow-tie. (2000-4000) **Starting Bid: \$1,000.**

\$10/\$5 1928A Double Denomination



14296 Fr. 2001-E \$10/\$5 1928A Federal Reserve Note. PCGS New 60.

Double denominations are affectionately known as the "King of Errors" and there is no question why. This is one of the scarcest double denominations and it is available far less frequently than the 1934D Kansas City \$5/\$10. It is an error destined for one of the finest collections of today. This is what is expected of a note that once resided in the fabled Grinnell Collection, lot 5697. (40000-60000) **Starting Bid: \$30,000.**

End of Session Three

SESSION FOUR

Floor, Telephone, Heritage Live!™, Internet, Fax, and Mail Signature® Auction #3505
Friday, May 1, 2009 1:00 PM ET • Cincinnati, Ohio • Lots 14297-15104

A 15% Buyer's Premium (\$9 minimum) Will Be Added To All Lots
You can now view full-color images and bid via the Internet at the Heritage website: HA.com

One of Two Hawaiian Islands \$100 Silver Certificate Proofs Known



- 14297 Hawaiian Islands \$100 Silver Certificate (1879) Pick 4p Face and Back Proofs.** The \$100 India paper face and back proofs are mounted on separate ledger pages and the issued stub has been affixed below the face proof. The mucilage has discolored some of the face, while the back is a rich blue-green. The face also has red serial number "00000." Only two complete proof notes for this Pick number are known. **Crisp Uncirculated**, 4 POC. (Total: 2 notes) (15000-up) **Starting Bid: \$7,500.** [83003 v1](#)

One of Only Three Proofs Documented



- 14298 Republic of Hawaii \$50 Silver Certificate 1895 Pick 14p Face and Back Proofs.** Just three complete proofs can be documented for this beautiful design with the red "00000" serial numbers, detailed engravings, and ideal inks. This well preserved proof laid undisturbed until it was offered at the ABNCo archives auction of November 1990. From that time until this evening it has been held by only one collector. **Choice Crisp Uncirculated**, 4 POC. (Total: 2 notes) (15000-up) **Starting Bid: \$7,500.** [83004 v1](#)

FEDERAL PROOFS

Unlisted \$5000 Temporary Loan



- 14299 Fr. UNL Hessler UNL \$5000 Temporary Loan of 1862 Baltimore Office of the Designated Depository of the United States Proof Extremely Fine. This unlisted Proof, designed for use in Baltimore, has five small punch cancels and one shadow cancel. It was once mounted and the removal has left behind glue residue and skin marks. Also, the tear and small paper loss on the face near the lower right-hand corner tells us that this National Bank Note Company Proof was originally a separate face and back that were glued together. This is a nice proposed fiscal item from the dawn of the Civil War. (7500-up) Starting Bid: \$3,750. 83001 v1

Very Rare \$5000 Temporary Loan of 1862



- 14300 Fr. UNL Hessler X134D \$5000 Temporary Loan of 1862 Philadelphia Office of the Assistant Treasurer of the United States Extremely Fine, POC. Hessler gives the X134D number his highest rarity rating of R8, 1 to 3 known. Assistant Treasurers were authorized to receive deposits of not less than \$100 for a term of not less than 30 days. In return they would issue a certificate of deposit earning 5% per annum. A red printing on the face of this certificate states the 30 day factor plus it was also payable in Legal Tender Notes. In order to get your money back you had to turn in your certificate of deposit. This resulted in the extreme rarity of these certificates. This is an unsigned and undated remainder that has kept its registry stub. It exhibits light even wear and nice color throughout. This example has an approximate three-fourths of an inch hole cancel. It was also once mounted and its removal has left glue residue and a couple of skin marks behind. Paper loss is noted at right in two places, while the lower left corner has been clipped. A couple of small edge splits are mentioned for cataloging accuracy. Nonetheless, this is a great and unusual financial instrument from the early days of the Civil War. (7500-up) Starting Bid: \$3,750. 83002 v1

WAR OF 1812

War of 1812 \$5



- 14301 Fr. TN-15 Hessler X83B \$5 March 25, 1815 "Act of February 24, 1815" Treasury Note Very Fine, CC. This is a rare remainder from the War of 1812. It has a repaired cut cancel at top center. There are two small strips of unprinted areas near the bottom edge and the lower left corner tip has been dislodged. This plate letter D note has a small left edge tear. The handling folds are mostly light. Hessler has assigned a rarity of R-6, 13 - 30 known in his reference. Donald Kagin in the September/October 2005 issue of *Paper Money*, lists only 13 known unsigned notes for this Friedberg number. This is a fortunate opportunity for the collector looking for a great piece of early American history. (2500-up) Starting Bid: \$1,250. 13001 v1

LARGE SIZE NOTES

DEMAND NOTES



- 14302 Fr. 2 \$5 1861 Demand Note PMG Very Fine 25. The first large note in the Chet Krause collection, and a high grade piece indeed from this scarcer location, with this example serving as the Plate Note for this type in the 27th edition of the *Standard Catalog of United States Paper Money*. PMG has certified this piece as Very Fine 25, and, even more important, has offered nary a negative comment on the holder, in stark contrast to most encased Demand Notes, where splits and flaws are almost always present. To date, PMG has only graded one Philadelphia \$5 Demand Note higher than this flawless circulated specimen. From The Chet Krause Collection (4500-up) Starting Bid: \$2,250. 66249 v1



- 14303 Fr. 2 \$5 1861 Demand Note Fine. There is a very short edge tear at the left and a few pinholes, but the pen signatures are strong, and the colors as well as the margins are far above average for this very scarce and considerably undervalued Demand Note type. (2750-up) Starting Bid: \$2,250. 150024 v1



- 14304 Fr. 3 \$5 1861 Demand Note PMG Fine 12 NET. A rather nice looking Demand note with bold pen signatures, better-than-average margins, and decent color. PMG has mentioned some split repairs, but they are not particularly obtrusive and are quite common for this type. (1750-up) Starting Bid: \$875. 1386 v1

LEGAL TENDER NOTES



- 14305 Fr. 16 \$1 1862 Legal Tender PMG Choice Uncirculated 64 EPQ. Original paper wave and a bold red overprint are seen on this near-Gem. The margin at bottom is a touch too tight for a higher grade, which this attractive note may have easily earned otherwise. From The Sky Room Collection (2000-up) Starting Bid: \$1,000. 157032 v1



- 14306 Fr. 16 \$1 1862 Legal Tender PMG Choice About Unc 58 EPQ. This well-margined and boldly colorful note is separated from a full Gem grade by a lone corner tip fold. Few notes of this type display the massive margins exhibited here. From The Old North Church Collection (2000-up) Starting Bid: \$1,000. 148034 v1



- 14307 Fr. 16 \$1 1862 Legal Tender PMG About Uncirculated 55 EPQ. An attractive \$1 1862 Legal which has garnered PMG's EPQ designation. From The Chet Krause Collection (1750-up) Starting Bid: \$875. 66269 v1
- 14308 Fr. 16 \$1 1862 Legal Tender PMG About Uncirculated 55. A beautiful example for type, with dark colors across the entire note. From The Glenwood Collection (1750-up) Starting Bid: \$875. 115013 v1
- 14309 Fr. 16 \$1 1862 Legal Tender PMG About Uncirculated 53. Bright and fresh, with the right margin just touching the design. (1400-up) Starting Bid: \$700. 43024 v1



14310 Fr. 16 \$1 1862 Legal Tender PMG Extremely Fine 40 Net. A blade came too close to the left end and cut it clean off. Per the PMG label, it has been reattached. The colors are bright and the repair is much more noticeable on the back. (1000-up) **Starting Bid: \$500.** [37027v1](#)

14311 Fr. 16 \$1 1862 Legal Tender PMG Very Fine 25. The most common by far of the four different Friedberg numbers of 1862 Aces, making it an ideal note to represent the type. It's a perfect collector-grade piece, with a few light folds visible mostly from the back, but with strong color, no soil and great eye appeal. (750-up) **Starting Bid: \$375.** [1291 v1](#)



14312 Fr. 16 \$1 1862 Legal Tender PMG Good 4 Net. This Ace is from Series 181 and it has serial number 2. A perusal of the census reveals there is only one note in the census with a lower serial number, a number 1, and that note is in worse shape than tonight's example. Pieces have been added to the upper corner tips, accounting for the net grade. (800-up) **Starting Bid: \$400.** [1215 v1](#)



14313 Fr. 17a \$1 1862 Legal Tender PMG About Uncirculated 50. Fr. 17a is a less common number of this early Ace. Fr. 16a and Fr. 17 are the two rare numbers, Fr. 17a is the second most common, with Fr. 16 by far the most common. Fr. 16 outnumbers Fr. 17a by over three to one. This example has good color and far better than normal face margins. *From The Glenwood Collection* (800-up) **Starting Bid: \$400.** [115050 v1](#)



14314 Fr. 17a \$1 1862 Legal Tender PMG Very Fine 25. This evenly circulated Ace has wholesome edges and paper with nice inks for the grade. (700-up) **Starting Bid: \$350.** [35079 v1](#)



14315 Fr. 17a \$1 1862 Legal Tender PCGS Apparent Very Fine 25. This Ace has palindrome serial number 88388. The PCGS label reads edge tears; tape repaired edge split. This small tape repair was made with vintage materials. (700-up) **Starting Bid: \$500.** [107005v1](#)

14316 Fr. 17a \$1 1862 Legal Tender Very Fine. Bright and decently margined. A small split has been repaired at the top. (500-up) **Starting Bid: \$400.** [150037 v1](#)

High Grade Rainbow Ace



- 14317 Fr. 18 \$1 1869 Legal Tender PMG Gem Uncirculated 66 EPQ.** We've sold only two other PMG 66 EPQ Fr. 18s—one in September 2008, which realized \$17250, and the other in April 2008, which realized a hair over \$20,000. This note is certainly the equal of either of those, and we would expect a realization just a hair off what those pieces brought.
From The Sky Room Collection (15000-up)
Starting Bid: \$7,500. [157030 v1](#)



- 14318 Fr. 18 \$1 1869 Legal Tender PMG Choice Uncirculated 64 EPQ.** The margins are broad on all four sides of this near-Gem. The top margin reveals almost the entire plate number. In addition to broad margins and spot-on centering, the colors are bold and attractive, with a large swath of anti-counterfeiting blue.
From The Old North Church Collection (4250-up)
Starting Bid: \$2,125. [148016 v1](#)



- 14319 Fr. 18 \$1 1869 Legal Tender PMG Choice Uncirculated 64.** This \$1 Legal is a real beauty with lots of bright color and huge margins for the issue. It certainly lives up to its Rainbow moniker with its dark blue, green, and red anti-counterfeiting ink. (4000-up) **Starting Bid: \$2,000.** [2145v1](#)

- 14320 Fr. 18 \$1 1869 Legal Tender PCGS Choice About New 58PPQ.** An exceptionally pretty note, with lots of bright color, good paper quality and nice margins. It would qualify for at least the Choice grade but for light handling not easily visible through the holder. (3000-up) **Starting Bid: \$1,500.**
[2152 v1](#)



- 14321 Fr. 18 \$1 1869 Legal Tender PMG Choice About Unc 58 EPQ.** A lovely example with great color and originality which is evident even through the PMG encasement, making this Rainbow Ace a note which is as close to the Gem grade as you can find without paying the full Gem tariff. This piece is illustrated on page 18 of the *Standard Catalog of United States Paper Money*, where it serves as the plate note for this type.
From The Chet Krause Collection (3000-up)
Starting Bid: \$1,500. [66253v1](#)

- 14322 Fr. 18 \$1 1869 Legal Tender PCGS Choice About New 58.** Bold color and good centering highlight this very lightly handled Rainbow Ace. (2750-up) **Starting Bid: \$1,375.** [1310 v1](#)



- 14323 Fr. 18 \$1 1869 Legal Tender PMG Choice About Unc 58. An attractive Ace with four solid margins and bold colors. *From The Sky Room Collection* (2750-up) Starting Bid: \$1,375. [157031v1](#)

- 14324 Fr. 18 \$1 1869 Legal Tender PCGS About New 53. This is simply a gorgeous Rainbow Ace that is well margined with a bit too much handling for a higher grade. (2500-up) Starting Bid: \$1,250. [1311 v1](#)



- 14325 Fr. 18 \$1 1869 Legal Tender PMG Extremely Fine 40. This is a solid XF with bold colors that do justice to the nickname "Rainbow". The face margins are unusually broad giving this pretty note even more eye appeal. (1750-up) Starting Bid: \$875. [115032v1](#)

- 14326 Fr. 18 \$1 1869 Legal Tender PMG Very Fine 30. A nice collector grade example of this popular Rainbow Ace, which derives its nickname from its unusually colorful face. (800-up) Starting Bid: \$400. [105007 v1](#)

- 14327 Fr. 18 \$1 1869 Legal Tender PCGS Very Fine 25PPQ. This perfectly natural Rainbow Ace has 100% original surfaces, huge margins and simply incredible color. It's the ideal note for a fussy collector of circulated type. Other than its light circulation, there is not a flaw to be found. (750-up) Starting Bid: \$375. [46091 v1](#)



- 14328 Fr. 18 \$1 1869 Legal Tender PMG Very Fine 25. This Rainbow Ace has healthy edges and paper. (700-up) Starting Bid: \$350. [35080 v1](#)



- 14329 Fr. 19 \$1 1874 Legal Tender PMG Choice Uncirculated 64 EPQ. This example with the dark red overprint and original paper surfaces once resided in the Tom Flynn Collection. (1800-up) Starting Bid: \$900. [35041 v1](#)



- 14330 Fr. 20 \$1 1875 Legal Tender PCGS Gem New 66PPQ. Broadly margined, with terrific color and boldly original paper surfaces. A particularly outstanding feature is the red design to the right of the portrait, which is a brighter red and exhibits more detail than the normally seen, washed out, pink examples common for both this Series and the 1874 Series. An exceptional example. (2250-up) Starting Bid: \$1,125. [149019 v1](#)



- 14331 **Fr. 26 \$1 1875 Legal Tender PCGS Superb Gem New 67PPQ.** PCGS has graded 103 examples of this Friedberg number with none grading higher than this 67PPQ. It is a note that certainly seems to have earned every point of its superb grade. Its colors are good, the margins are broad and even, and the note clearly has its original paper surfaces. (5500-up) **Starting Bid: \$4,000.** 150074 v1



- 14332 **Fr. 26 \$1 1875 Legal Tender PMG Gem Uncirculated 66 EPQ.** A very pretty example of the type with broad margins, bold colors, and razor-sharp print quality. The 1875 series Aces often come with a deep red coloration that is singularly attractive and easily distinguishable from even a distance. Relatively common up through the Choice grades, but very difficult to locate at this 66 EPQ level. *From The Old North Church Collection (3000-up)* **Starting Bid: \$1,500.** 148017 v1



- 14333 **Fr. 26 \$1 1875 Legal Tender PMG Gem Uncirculated 65 EPQ.** A beautifully centered and incredibly fresh example which displays every Gem attribute a collector could hope to see. The printing here is unusually bold, and the red ink unusually vibrant. We called this a Gem back in 1996, when Chet obtained it in our January Florida sale, and PMG has fully concurred, giving it the EPQ (Exceptional Paper Quality) designation as well. As a bonus, this piece serves as the Plate Note for this type on page 19 of the 27th edition of the *Standard Catalog of United States Paper Money*. *From The Chet Krause Collection (2000-up)* **Starting Bid: \$1,000.** 66254 v1



- 14334 **Fr. 26 \$1 1875 Legal Tender PCGS Gem New 65PPQ.** A bright, well margined example of this popular 1875 Ace. The red overprint is particularly bold. (2000-up) **Starting Bid: \$1,000.** 149020 v1



- 14335 **Fr. 26 \$1 1875 Legal Tender PMG Choice Uncirculated 64 EPQ.** A second Fr. 26 from the holdings of Chet Krause, this centered just a hair too low on the back to merit the full Gem grade. *From The Chet Krause Collection (1500-up)* **Starting Bid: \$750.** 66211 v1

- 14336 Fr. 26 \$1 1875 Legal Tender PCGS Choice About New 58. The red inks are quite vibrant on this lightly handled note. (600-up) Starting Bid: \$450. 150042 v1



- 14337 Fr. 27 \$1 1878 Legal Tender PCGS Very Choice New 64PPQ. A strikingly handsome example of this popular early type. (1400-up) Starting Bid: \$1,000. 150097 v1
- 14338 Fr. 27 \$1 1878 Legal Tender PCGS About New 53. A vibrantly hued overprint is seen on this lightly handled Legal Ace that has plenty of eye appeal. (750-up) Starting Bid: \$375. 1290 v1



- 14339 Fr. 28 \$1 1880 Legal Tender PMG Uncirculated 62 EPQ. This lovely Ace came from a MANA auction in 1977 as the lot tag remains with this lot. The wide top margin on the back of this plate A note reveals part of the paper guide line arrow. (1000-up) Starting Bid: \$500. 45013 v1
- 14340 Fr. 28 \$1 1880 Legal Tender PCGS Choice About New 58PPQ. Large face margins are noticed on this strictly original Ace. (700-up) Starting Bid: \$500. 150043 v1



- 14341 Fr. 29 \$1 1880 Legal Tender PMG Gem Uncirculated 66 EPQ. A very common note in choice grade, but quite rare as a 66. A few PCGS examples have been sold, but this is the first PMG 66 to reach the market. It clearly deserves the grade, with its full margins, bold colors and strong eye appeal. From The Old North Church Collection (3000-up) Starting Bid: \$1,500. 148035 v1



- 14342 Fr. 30 \$1 1880 Legal Tender PCGS Very Choice New 64PPQ. Plenty of embossing is noticed on this Ace that has ample margins. The colors and paper are excellent. (1400-up) Starting Bid: \$700. 131010 v1



- 14343 Fr. 31 \$1 1880 Legal Tender PMG Choice Uncirculated 64 EPQ. A rare and underrated number in all grades with only about 140 examples known. This seal type, with the large salmon colored seal and blue serial numbers, is strikingly attractive. This one is very well margined and has the appearance of an absolute Gem. From the Joseph C. Thomas Collection (5000-up) Starting Bid: \$2,500. 102022 v1



- 14344 Fr. 32 \$1 1880 Legal Tender PMG Very Fine 30.** A pleasing circulated example of this scarce one-number type which features blue serial numbers along with a large brown seal. This is a tough note in any high circulated grade and a great rarity at the highest grade ranges, with PMG having failed to slab even one example in better than About Uncirculated grade. This note is the plate example in the *Standard Catalog of United States Paper Money*, where it is illustrated on page 20.
From The Chet Krause Collection (1250-up)
Starting Bid: \$625. [66213 v1](#)



- 14345 Fr. 34 \$1 1880 Legal Tender PCGS Gem New 66PPQ.** Not a rare type, but always popular, particularly at the upper ends of the grade scale which is where this piece resides.
From the Joseph C. Thomas Collection (2500-up)
Starting Bid: \$1,250. [102004 v1](#)
- 14346 Fr. 34 \$1 1880 Legal Tender PCGS Very Choice New 64PPQ.** Well centered and nicely margined, this bright Legal Ace is easily deserving of the Very Choice New grade. (1250-up) **Starting Bid: \$800.** [150073 v1](#)



- 14347 Fr. 35 \$1 1880 Legal Tender PCGS Gem New 65PPQ.** A lovely example of this always popular type, with good paper originality, bright colors and excellent margins. No longer seen with regularity in this grade, as many are tightly held. (1750-up) **Starting Bid: \$875.** [149021 v1](#)



- 14348 Fr. 36 \$1 1917 Legal Tender PMG Gem Uncirculated 66 EPQ.** Bold embossing can be seen through the holder on this widely margined, near-Superb Ace. (600-up) **Starting Bid: \$300.** [156017 v1](#)



- 14349 Fr. 36 \$1 1917 Legal Tenders Cut Sheet of Four PCGS Very Choice New 64PPQ (3)/Gem New 65PPQ.** This nicely preserved cut sheet has a seven-digit serial number of A5095617-20A. It has been nearly two years since we last had a cut sheet on this Friedberg number. (Total: 4 notes) (1800-up) **Starting Bid: \$900.** [1061 v1](#)



- 14350 Fr. 36 \$1 1917 Legal Tender Star Note PCGS Very Choice New 64. Bright paper and dark inks make this \$ 1 Legal Star truly standout. We originally sold this appealing Star in September 1997 and its stature has not diminished one bit over the intervening years. (2000-up) Starting Bid: \$1,000. 1057 v1



- 14351 Fr. 37 \$1 1917 Legal Tender PCGS Superb Gem New 67PPQ. This is a beautiful Ace with dark inks, bright paper, and ample margins. This \$1 Legal has been incorrectly labeled a Fr. 39. PCGS will correct this for you at no charge. (1500-up) Starting Bid: \$750. 127002 v1



- 14352 Fr. 37 \$1 1917 Legal Tender PCGS Gem New 66PPQ. While very common up through the choice grades, the extremely sparse centering between these notes on their original plates does not allow many examples to be lucky enough to reach this 66 grade level. To have top and bottom margins, the size of this example, requires the two neighboring notes to be cheated of their margins. This "B" position notes having been in the middle of the sheet is even more rare with both top and bottom margins of this size. Most examples seen are positions "A" or "D". The Greensheet values 67s very nearly triple the 65 price. This 66 belongs closer to the top end. (800-up) Starting Bid: \$400. 149022 v1



- 14353 Fr. 37 \$1 1917 Legal Tender PCGS Choice About New 58PPQ. Bold embossing, dark inks, and bright paper are highlights of this Ace blessed with low serial number H60A. (1000-up) Starting Bid: \$500. 2157 v1



- 14354 Fr. 37a \$1 1917 Legal Tender PCGS Gem New 65PPQ. Fr. 37a is the transposed signature variety where the Burke signature appears on the left and the Elliott signature on the right. A little more than a hundred examples are known in all grades combined. This one appears to have earned its third-party grade. Scarce and popular with the last example sold by us in a similar grade realizing a bit more than \$2500. (2500-up) Starting Bid: \$1,250. 46077 v1



- 14355 Fr. 37a \$1 1917 Legal Tender PMG Choice Uncirculated 64 EPQ. A pleasing example of this engraving error which switched Elliott's and Burke's signatures. The colors are pleasing. (1500-up) Starting Bid: \$1,250. 150072 v1



- 14356 Fr. 38 \$1 1917 Mule Legal Tender PMG Gem Uncirculated 66 EPQ. PMG has graded a total of 143 of this Friedberg number with none higher than this pristine example that is blessed with nice margins and ideal inks. (1000-up) Starting Bid: \$500. 77065 v1



- 14357 Fr. 39 \$1 1917 Legal Tender PMG Gem Uncirculated 66 EPQ. This is a real beauty with ideal color and margins along with punch through embossing. The appearance and value are both considerably enhanced by the low serial number of N900A. (1200-up) Starting Bid: \$600. 71008 v1



- 14358 Fr. 39 \$1 1917 Mule Legal Tender PMG Choice Uncirculated 64 EPQ. This colorful Legal Ace carries attractive solid serial number R2222A. Also, this near-Gem example is a Mule with Burke Plate # 1999 in the 6 o'clock position. (700-up) Starting Bid: \$350. 137064 v1



- 14359 Fr. 39 \$1 1917 Legal Tender PMG Choice About Unc 58 EPQ. A four-digit solid serial number of R5555A is found on this well embossed Legal Ace that has just a trace of handling. (400-up) Starting Bid: \$200. 137060 v1



- 14360 Fr. 40 \$1 1923 Legal Tender PMG Gem Uncirculated 66 EPQ. A lovely note with bright flashy colors and bold embossing that can easily be seen through the PMG holder. PMG has graded over 750 Fr. 40's, but only five have come in with a higher grade than Gem 66 EPQ. Ex-our January, 1996 sale, and now the plate note illustrated on page 21 of the 27th edition of the *Standard Catalog of United States Paper Money*. From The Chet Krause Collection (1500-up) Starting Bid: \$750. 66133 v1



- 14361 Fr. 40 \$1 1923 Legal Tender PMG Gem Uncirculated 66 EPQ. Dark inks, embossing, natural paper wave, and ample margins combine forces to produce one of the best notes of this Friedberg number, as only five have been graded higher by PMG. (1500-up) Starting Bid: \$750. 71007 v1



- 14362 Fr. 40 \$1 1923 Legal Tender PCGS Gem New 66PPQ. Good color, original embossing, and nice eye-appeal all factored into PCGS' assigned 66PPQ grade. (1500-up) Starting Bid: \$750. 156009 v1



- 14365 Fr. 40 \$1 1923 Legal Tender PCGS Gem New 65PPQ. This note is consecutive to the previous lot at the same grade level. This beautiful Ace has embossing, wide margins, and sharp corners, too. (1200-up) Starting Bid: \$600. 1056 v1

Well Preserved \$1 Legal Star



- 14363 Fr. 40 \$1 1923 Legal Tender Star Note PCGS Gem New 65PPQ. This well preserved Star has never before appeared at auction, but it comes from a run of low-serial number Stars all with strong embossing and original paper surfaces. These are always popular among collectors. (6000-up) Starting Bid: \$3,000. 1053 v1

Beautiful \$1 Legal Star



- 14366 Fr. 40 \$1 1923 Legal Tender Star Note PMG Gem Uncirculated 65 EPQ. This is a new star serial number for the census. The embossing is pronounced and the margins are full. This is simply a beautiful note and one that would be at home in any high-grade collection. (6000-up) Starting Bid: \$3,000. 71009 v1



- 14364 Fr. 40 \$1 1923 Legal Tender PCGS Gem New 65PPQ. Traits of this beautiful Ace are embossing, wide margins, and sharp corners. (1200-up) Starting Bid: \$600. 1055 v1



- 14367 Fr. 40 \$1 1923 Legal Tender PCGS Gem New 65PPQ. Three-digit serial number A134B graces this beautiful \$1 Red Seal that is generously margined and well centered. (2000-up) Starting Bid: \$1,000. 131012 v1

- 14368 Fr. 40 \$1 1923 Legal Tender PMG Choice Uncirculated 64 EPQ. Nice embossing is seen through the third-party holder of this delightful note. (1100-up) Starting Bid: \$550. 137038 v1

14369 Fr. 40 \$1 1923 Legal Tender PCGS Very Choice New 64PPQ. Ample margins and bold embossing are seen through the third-party holder of this attractive note. (1100-up) Starting Bid: \$550. 149023 v1

14370 Fr. 40 \$1 1923 Legal Tender PMG Choice Uncirculated 64. This bright note shows the perfect blend of blazing white paper and a rich red overprint. *From The Glenwood Collection (1000-up)* Starting Bid: \$500. 115017 v1

14371 Fr. 40 \$1 1923 Legal Tender PMG Uncirculated 62. The overprint is ideal while the label informs us of a substance on the back. (700-up) Starting Bid: \$350. 69003 v1



14372 Fr. 40 \$1 1923 Legal Tender PMG Choice About Unc 58 EPQ. Fresh and well embossed, and bearing low serial number A2301B as a bonus. *From The Chet Krause Collection (700-up)* Starting Bid: \$350. 66136v1

14373 Fr. 40 \$1 1923 Legal Tender PMG Choice About Unc 58 EPQ. Nice low serial number A139B graces this very nearly Uncirculated 1923 Ace that has also earned PMG's "Exceptional Paper Quality" comment. (700-up) Starting Bid: \$350. 105004 v1



14374 Fr. 40 \$1 1923 Legal Tender PMG Choice About Unc 58 EPQ. Strong embossing is noticed on this nicely margined \$1 Legal that also exhibits bright paper and a dark red overprint. *From The Old North Church Collection (800-up)* Starting Bid: \$400. 148055 v1

Lovely 1862 \$2 Legal Tender



14375 Fr. 41 \$2 1862 Legal Tender PMG Gem Uncirculated 66 EPQ. Between the two grading services, only four notes have reached this 66 level, with not too many more at the 65 level. Not a single 67 has yet been graded, and we would not be terribly surprised if one never surfaces. Only one of the four 66s has auctioned—a PCGS example, which realized \$7700 in our September 2006 sale; actually, a surprisingly low number for that time. Over the last three years, prices have tailed off a bit, but there are a few exceptions. This note is likely to be one of those exceptions as collectors and dealers alike have become more aware of the true rarity of this type at this grade level. Besides earning PMG's EPQ comment, this note has also earned "Great Embossing" from PMG.

From The Old North Church Collection (10000-up) Starting Bid: \$5,000. 148018 v1



- 14376 Fr. 41 \$2 1862 Legal Tender PMG Choice Uncirculated 64. An exceptionally well printed 1862 \$2 Legal, with great color and loads of eye appeal. Expect a realization in the range of...
From The Chet Krause Collection (5500-up)
Starting Bid: \$2,750. 66270 v1



- 14377 Fr. 41 \$2 1862 Legal Tender PMG About Uncirculated 50. Corner folds seem to be all that hold this example of our earliest Deuce from a far higher grade. The margins are unusually nice, as are the colors. A very attractive piece.
From The Glenwood Collection (2750-up)
Starting Bid: \$1,375. 115049 v1



- 14378 Fr. 41 \$2 1862 Legal Tender PMG Choice Extremely Fine 45. Rich, perfectly printed details are seen on this piece. In the holder, it has all the eye appeal of an AU or better.
From The Sky Room Collection (2000-up)
Starting Bid: \$1,000. 157029 v1



- 14379 Fr. 41 \$2 1862 Legal Tender PCGS Very Fine 25. Bright colors and solid surfaces highlight this always popular \$2 example. (1250-up) **Starting Bid: \$900.** 150046 v1

Spectacular Rainbow Deuce



- 14380 Fr. 42 \$2 1869 Legal Tender PCGS Gem New 66PPQ. When we sold this note in January 2007, we used the following description, "Only two points below the note we sold last January for over \$40,000, and this note certainly gives that one a run for eye appeal. It's a broadly margined, vividly colored, strictly original example of a note that is simply never seen in this high a grade. Ten years from now, we would be amazed if the PCGS census for 66PPQ and higher examples of Fr. 42 number over ten notes. A spectacular piece of currency that could easily elicit a runaway price." Over two years later, there are still a mere five pieces graded 66 and beyond—four 66s and the single 68 mentioned above.
From the Joseph C. Thomas Collection (27500-up)
Starting Bid: \$13,750. 102018 v1



- 14381 Fr. 42 \$2 1869 Legal Tender PMG About Uncirculated 53 EPQ.** A bit close at the right margin, but otherwise a blazingly colored example which easily shows why this series is dubbed the "Rainbow Notes." This piece, from the Krause collection, will likely bring considerably more than your typical About Uncirculated specimen.
From The Chet Krause Collection (5000-up)
Starting Bid: \$2,500. 66271 v1



- 14382 Fr. 42 \$2 1869 Legal Tender PMG About Uncirculated 53.** The margins are sizable on three of the four sides, and the eye appeal is certainly that of a full Uncirculated piece. Above the portrait appears to be a stray mark from a pen or marker, though it is actually a very thick concentration of anti-counterfeiting fibers.
From The Sky Room Collection (4500-up)
Starting Bid: \$2,250. 157028 v1



- 14383 Fr. 43 \$2 1874 Legal Tender PMG Choice Very Fine 35.** The colors are nice and the note looks to be of a higher grade through the holder. This Friedberg number kicks off this major design type. (1300-up) **Starting Bid: \$650.** 35042 v1



- 14384 Fr. 44 \$2 1875 Legal Tender PCGS Choice About New 58.** This is a colorful deuce that just misses a full New grade. The colors are as expected for the type and the margins are full on all four sides, a characteristic less often seen. In 2008, only one example graded New made an appearance at auction.
From The Chet Krause Collection (1500-up)
Starting Bid: \$750. 66130 v1



- 14385 Fr. 44 \$2 1875 Legal Tender CGA Extremely Fine 40.** This is a rather scarce Friedberg number with only about 70 examples known in all grades combined. (750-up)
Starting Bid: \$375. 35032 v1

Gem New 66PPQ Legal Deuce



- 14386 Fr. 46 \$2 1875 Legal Tender PCGS Gem New 66PPQ.** Quite a rare number, with Track & Price listing only 34 examples in all grades combined. At last year's Central States sale, we sold a PMG 66 for the exceptionally strong price of \$12,650. That high bidder is now satisfied, but the underbidder remains. We suspect this piece, which is fully the equal of last Spring's note, will realize just about the same price. (10000-up) **Starting Bid: \$5,000.** 46129 v1



14387 Fr. 47 \$2 1875 Legal Tender PMG Very Fine 30. This is a scarce Friedberg number. This example is a nice mid-grade note with plenty of attractive color and it is sure to please. (700-up) Starting Bid: \$350. [103002v1](#)

14388 Fr. 51 \$2 1880 Legal Tender PCGS New 62PPQ. Appealing paper and bold embossing are seen clearly through the holder of this pretty Legal Deuce that was held back in grade by its margins. (900-up) Starting Bid: \$450. [149017v1](#)

Tied for Finest Known



14389 Fr. 52 \$2 1880 Legal Tender PMG Gem Uncirculated 66 EPQ. A beautiful note from the Krause collection which is tied (along with several others) for the finest known PMG graded Fr. 52. We have never before handled a Gem 66 graded by either service, and the only record we can find of a similar item trading hands at auction came last year, when a PMG 66 realized \$6038 in a June, 2008 sale. It would not surprise us at all to see this *Standard Catalog of United States Paper Money* plate example reach or surpass that figure tonight. From *The Chet Krause Collection* (5000-up) Starting Bid: \$2,500. [66196v1](#)



14390 Fr. 54 \$2 1880 Legal Tender PMG Choice Fine 15. This rare note increases the census of this Friedberg number to a meager 20 serial numbers. This is a better than average example. (7500-up) Starting Bid: \$3,750. [1096v1](#)



14391 Fr. 55 \$2 1880 Legal Tender PMG Choice Uncirculated 64 EPQ. Broad margins frame this colorful deuce. The 1880 Legal Tenders with blue serial numbers and red seal always appear a little extra-colorful. The image includes a holder which states Fr. 34. This should be corrected by the date of the auction. From *The Old North Church Collection* (2750-up) Starting Bid: \$1,375. [148030v1](#)



- 14392 Fr. 55 \$2 1880 Legal Tender PCGS Very Choice New 64. A much scarcer number, with barely 40 examples enumerated in the census. This number is a real sleeper that for years garnered no attention at all. It's only in recent times that people have started to pay attention to some of the numbers that have proven to be truly scarce. This piece is one of the nicest examples of this elusive issue we have offered in recent memory. (2500-up) Starting Bid: \$2,000. 150083 v1



- 14393 Fr. 56 \$2 1880 Legal Tender PCGS Gem New 66PPQ. Strictly a type note with nearly 200 examples known, but a very nice one indeed. Enough of these have sold at this grade level to pinpoint the price quite accurately. This piece should bring right about...
From the Joseph C. Thomas Collection (2500-up)
Starting Bid: \$1,250. 102021 v1



- 14394 Fr. 56 \$2 1880 Legal Tender PCGS Gem New 66PPQ. A gorgeous Type Note, with broad, even margins, excellent centering of both sides and beautifully bright colors. From the Joseph C. Thomas Collection (2500-up) Starting Bid: \$1,250. 102032 v1



- 14395 Fr. 56 \$2 1880 Legal Tender PCGS Gem New 65PPQ. This is a desirable Deuce that possesses sharp corners, original paper surfaces, ample margins, and excellent color. (2000-up) Starting Bid: \$1,000. 18016 v1



- 14396 Fr. 56 \$2 1880 Legal Tender PCGS Gem New 65PPQ. Ideal color, broad margins, and original embossing that can be seen through the holder, all combine on this "PPQ" 1880 Legal Tender Deuce. (2000-up) Starting Bid: \$1,000. 149024 v1



- 14397 Fr. 56 \$2 1880 Legal Tender PCGS Choice New 63PPQ. This is a nicely centered note with wide margins. (900-up) Starting Bid: \$450. 35049 v1



- 14398 Fr. 57 \$2 1917 Legal Tender PCGS Gem New 66PPQ. This Deuce is from a high-grade run of this Friedberg number. This example has dark inks and original paper surfaces. (1200-up) Starting Bid: \$600. 1050 v1



- 14399 Fr. 57 \$2 1917 Legal Tender PMG Gem Uncirculated 66 EPQ. Not at all a rare number, but quite difficult to find in this high a grade. This note has earned every point of its grade with broad margins, great colorations, and fresh original paper surfaces.
From The Glenwood Collection (1200-up) Starting Bid: \$600. 115048 v1



- 14400 Fr. 57 \$2 1917 Legal Tender PCGS Gem New 65PPQ. This note is consecutive to a PCGS Gem New 66PPQ we have in this auction. This example is the 66 note's near-twin, just a point lower, but with all of the originality. (1000-up) Starting Bid: \$500. 1051 v1



- 14401 Fr. 60 \$2 1917 Legal Tender PCGS Gem New 65PPQ. A solid Gem with plenty of eye appeal. (600-up) Starting Bid: \$300. 156012 v1

- 14402 Fr. 60 \$2 1917 Legal Tender PCGS Very Choice New 64PPQ. With just a touch more bottom margin we suspect this nice Deuce, with its PPQ designation, would have made the full Gem grade. (500-up) Starting Bid: \$250. 149025 v1

- 14403 Fr. 60 \$2 1917 Legal Tender PMG Choice Uncirculated 64 EPQ. Brightly colored and very fresh, with typical margins for this issue.
From The Sky Room Collection (500-up) Starting Bid: \$250. 157042 v1

- 14404 Fr. 60 \$2 1917 Legal Tender PMG Choice Uncirculated 64. A pleasing Deuce that just misses the Gem grade.
From The Chet Krause Collection (500-up) Starting Bid: \$250. 66195 v1

- 14405 Fr. 60 \$2 1917 Legal Tender PCGS Very Choice New 64. An attractive legal deuce that would be a Gem with a little more bottom margin. (450-up) Starting Bid: \$300. 150084 v1

- 14406 Fr. 60 \$2 1917 Legal Tender Cut Sheet of Four PMG About Uncirculated 50. This cut sheet is identical in grade, with each note showing original surfaces and embossing. A bit of foxing in the margins, may have limited the grade. (Total: 4 notes) (800-up) Starting Bid: \$400. 137167 v1



- 14407 Fr. 61a \$5 1862 Legal Tender PMG Gem Uncirculated 65 EPQ. The paper used to produce this issue often turned brittle and aged very quickly. As a result, truly high grade examples are extremely desirable. This piece escaped all signs of aging and boasts pleasing original paper and exquisite colors on all the design elements. *From The Glenwood Collection (4000-up)* Starting Bid: \$2,000. 115018 v1



- 14408 Fr. 61a \$5 1862 Legal Tender PMG Gem Uncirculated 65 EPQ. An outstandingly attractive example of this early Five, which has had both its value and appearance enhanced by the low two-digit serial number. 1862 Series notes are not often encountered without rounded corners or edge damage as the extremely thin paper was highly intolerant of any handling at all. This note is in pristine as-issued-condition, and has even earned the coveted Exceptional Paper Quality comment. *From The Old North Church Collection (4500-up)* Starting Bid: \$2,250. 148019 v1



- 14409 Fr. 61a \$5 1862 Legal Tender PCGS Gem New 65PPQ. An unusually attractive example with bold, bright colors and the type of margins more generally associated with turn-of-the-century notes rather than 1862 Series examples. The bold, original embossing is easily seen through the third party holder, and the back centering, which often touches the edge on this type is well clear all the way around. These 1862 Legals were printed on a thinner, weaker paper than the later notes and were highly prone to edge splits. This lovely example has survived without a single split, bump, or edge disturbance of any kind. An outstanding piece for the quality conscious collector. (4000-up) Starting Bid: \$2,000. 149026 v1



- 14410 Fr. 61a \$5 1862 Legal Tender PMG Choice Uncirculated 64 EPQ. A high quality, vividly colored example of this basic Civil War era Greenback. These are not often seen this nice. *From The Sky Room Collection (3250-up)* Starting Bid: \$1,625. 157026 v1



- 14411 Fr. 61a \$5 1862 Legal Tender PMG Choice Uncirculated 64 EPQ. Solid margins frame this colorful and boldly printed \$5. There is added appeal with the three digit serial number 188.
From The Sky Room Collection (3250-up)
Starting Bid: \$1,625. 157027 v1



- 14412 Fr. 61a \$5 1862 Legal Tender PCGS Very Choice New 64. Unusually well margined for this early Type with original embossing that is easily seen through the third party holder. A handsome note that edges right up next to the full Gem grade. Interestingly, the Treasury officials' signatures have been offset on the back. (3000-up)
Starting Bid: \$1,500. 46123 v1



- 14413 Fr. 61a \$5 1862 Legal Tender PCGS Very Fine 30. This mid-grade \$5 has nice margins and even wear save for the faded Treasury Seal. (700-up) **Starting Bid: \$350.** 20001v1
- 14414 Fr. 61a \$5 1862 Legal Tender PCGS Fine 12. This is a nice example of the variety that has the added "Series" to the note, with this \$5 being from Series 41. (550-up)
Starting Bid: \$275. 46092 v1



- 14415 Fr. 62 \$5 1862 Legal Tender PMG Very Fine 30. A much tougher Friedberg number and a note with a great pedigree, as Chet obtained this piece from the Harry W. Bass collection. It's illustrated on page 35 of the 27th edition of the *Standard Catalog of United States Paper Money* and is fully equal in grade to the PMG graded specimen we sold in last year's Central States auction which realized \$1725.
From The Chet Krause Collection (1500-up)
Starting Bid: \$750. 66252 v1



- 14416 Fr. 62 \$5 1862 Legal Tender PMG Choice Fine 15. This \$5 Legal has better than average edges and paper for the grade. The colors are nice as well. (750-up) **Starting Bid: \$375.**
 35081 v1



- 14417 Fr. 63a \$5 1863 Legal Tender PMG About Uncirculated 53. An appealing early Legal with good color and better margins than normal for this issue.
From The Chet Krause Collection (1750-up)
Starting Bid: \$875. 66272 v1



14418 Fr. 63b \$5 1863 Legal Tender Choice Very Fine. Two tiny pinholes are the only problems on this brightly colored example on this final Friedberg number of the 1863 Fives. The margins are extraordinary for this type. (1250-up)
Starting Bid: \$1,200. [150025v1](#)

14419 Fr. 63b \$5 1863 Legal Tender PMG Very Fine 20. A nice evenly circulated example that lacks the edge problems that typically bedevil this early thin-paper issue. (900-up)
Starting Bid: \$450. [105008 v1](#)



14420 Fr. 64 \$5 1869 Legal Tender PMG Gem Uncirculated 66 EPQ. A simply beautiful piece from Chet Krause's collection with broad margins all around, exceptionally vivid colors, and loads of originality. It is as nice as any PMG graded Fr. 64 we have ever had the privilege of handling, and fully equal to the only other PMG 66 of this number we have sold to date, a piece which realized \$10,350 in September of 2008. Although the market for top tier items is a bit softer now than then, a five figure realization for this lovely note can certainly not be ruled out.
From The Chet Krause Collection (8000-up)
Starting Bid: \$4,000. [66273 v1](#)



14421 Fr. 64 \$5 1869 Legal Tender PMG Choice Uncirculated 64 EPQ. The wholly original paper quality is easily seen in the holder of this lovely Rainbow Five. The colors are solid for the issue and the margins are nearly of Gem width.
From The Old North Church Collection (5000-up)
Starting Bid: \$2,500. [148037 v1](#)



14422 Fr. 64 \$5 1869 Legal Tender PCGS Very Choice New 64. This Rainbow Woodchopper is solid for the grade and exhibits effectively why this series of Legals has always been called "Rainbows." The medley of blue, green, and red ink was a counterfeiting deterrent in 1869, but today it is a collector magnet. (4750-up) **Starting Bid: \$2,375.** [1309 v1](#)



14423 Fr. 64 \$5 1869 Legal Tender PCGS Choice New 63PPQ. Sharp printing and a vivid blue swath are hallmarks of this pleasing \$5 Rainbow. The back centering is of Gem quality while the top margin on the face is a bit tight. (2750-up)
Starting Bid: \$1,375. [46121 v1](#)



- 14424 Fr. 64 \$5 1869 Legal Tender PCGS Choice New 63PPQ.** This Rainbow Pioneer earns its nickname with all the different colors of the face displaying beautifully. The back design is somewhat low, although fully clear of the edge and that likely held the grade to the Choice level. (2750-up) **Starting Bid: \$1,375.** 149027 v1



- 14425 Fr. 64 \$5 1869 Legal Tender PMG Choice Uncirculated 63.** This \$5 Rainbow exhibits excellent color and natural paper surfaces. It is firmly unconspicuous in the census amongst other CU notes in the same serial number range. The right margin has been trimmed just a touch. (2600-up) **Starting Bid: \$1,300.** 73001 v1



- 14426 Fr. 64 \$5 1869 Legal Tender PMG Choice About Unc 58 EPQ.** Rich blues, reds, and greens are displayed on this near-Uncirculated piece. The margins are almost even, pushing the eye appeal of this note well into the Uncirculated realm. *From The Sky Room Collection* (2500-up) **Starting Bid: \$1,250.** 157033 v1



- 14427 Fr. 64 \$5 1869 Legal Tender PMG About Uncirculated 55.** An attractive and colorful note that just barely misses a full Choice grade. Any little aberration that prevents an Uncirculated grade is completely hidden by the third-party holder. The colors are excellent and the margins are large all around. *From The Glenwood Collection* (2250-up) **Starting Bid: \$1,125.** 115016 v1

- 14428 Fr. 64 \$5 1869 Legal Tender PCGS About New 53.** Attempting to locate a grade limiting factor on a Choice looking note as beautiful as this is futile. The colors are as bold as one would want or expect from a note with a "Rainbow" nickname. (2250-up) **Starting Bid: \$1,125.** 1312 v1



- 14429 Fr. 68 \$5 1875 Legal Tender PCGS Very Choice New 64PPQ.** A very colorful example of this early Woodchopper issue. If it wasn't for the thin top margin this example would certainly be a Gem. (2000-up) **Starting Bid: \$1,000.** 46080 v1



- 14430 Fr. 69 \$5 1878 Legal Tender PMG Gem Uncirculated 65. The PMG label mentions "great color" which is certainly true due to the strong blue anticounterfeiting swath of ink and a bright red overprint. This note was also graded by PMG in the pre-EPQ days as the embossing is easily seen through the holder. This \$5 was printed on USUSUS watermarked paper that was also used for several varieties of Fourth Issue Fractional notes. Of the five Friedberg numbers for this design, this is the only one that mentions both the Columbian Bank Note Company and Bureau of Engraving & Printing on the back. (2500-up) **Starting Bid: \$1,250.** 21024 v1



- 14431 Fr. 69 \$5 1878 Legal Tender PMG About Uncirculated 55. Ideal inks are noticed on this Woodchopper that also exhibits embossing. (1000-up) **Starting Bid: \$500.** 35074 v1

Highest Graded by PCGS



- 14432 Fr. 70 \$5 1880 Legal Tender PCGS Gem New 65PPQ. A scarcer Friedberg number with this colorful note grading full Gem, making it one of the nicest notes graded by either service. PMG has graded a pair at this level with one higher. This is the lone example graded this high by PCGS. An example graded at the 63 level sold for \$9,200 almost two years ago. (12500-up) **Starting Bid: \$6,250.** 46103 v1



- 14433 Fr. 71 \$5 1880 Legal Tender PMG Gem Uncirculated 66 EPQ. This is a broadly margined Woodchopper with excellent color that also has very strong embossing. PMG has graded a total of only two at this level, with just one higher making this a note you will definitely want to stretch for. (4000-up) **Starting Bid: \$2,000.** 131011 v1



- 14434 Fr. 71 \$5 1880 Legal Tender PMG About Uncirculated 55. The embossed stars of the Treasury Seal are visible in the clear field at back left. Friedberg numbers 70-72 are a Woodchopper subtype that has a large brown Treasury Seal and red serial numbers. (800-up) **Starting Bid: \$400.** 95003 v1



14435 Fr. 72 \$5 1880 Legal Tender PCGS Gem New 66PPQ. This is a peach of a Woodchopper that possesses bold embossing, excellent inks, and nice centering. All this adds up to this note being tied with only one other note as the finest ever graded by PCGS for this Friedberg number. Also, PMG statistics reveal that they have graded only one at this level and none higher. With such a paucity of high grade examples to choose from both major grading services, we see the bidding easily reaching the range of. . . (4000-up) **Starting Bid: \$1,500.** 156010v1

14436 Fr. 72 \$5 1880 Legal Tender PCGS Choice About New 58PPQ. Just some light handling is seen on this beautiful, deeply-inked Woodchopper. (850-up) **Starting Bid: \$425.** 149018 v1

14437 Fr. 73 \$5 1880 Legal Tender PCGS Gem New 65. Bold embossing graces this handsome Woodchopper with nice sharp corners and perfect color. (1750-up) **Starting Bid: \$1,000.** 150071 v1



14438 Fr. 73 \$5 1880 Legal Tender PMG Choice Uncirculated 64. An attractive large brown seal \$5 with a bottom margin that is just a bit tight at the left end. *From The Chet Krause Collection* (1250-up) **Starting Bid: \$625.** 66283 v1



14439 Fr. 74 \$5 1880 Legal Tender PMG Choice Uncirculated 64 EPQ. This type is known for its very deep original embossing, and this note certainly exhibits that characteristic. Very slightly rounded corners are likely all that prevented the full Gem grade on this PMG EPQ Pioneer Five. (1300-up) **Starting Bid: \$1,150.** 150053 v1



14440 Fr. 74 \$5 1880 Legal Tender PCGS Very Choice New 64. Deep embossing, sharp corners, and tons of eye appeal all come together on this lovely Large Red Seal 1880 Pioneer Family \$5. The embossing boldly shows every star on the white area of the Treasury Seal. (1200-up) **Starting Bid: \$600.** 46079 v1



14441 Fr. 74 \$5 1880 Legal Tender PMG Uncirculated 62. Each and every element in the seal's design of this well printed Woodchopper is seen boldly embossed on the back. Only its margins hold this example from a higher grade. (1100-up) **Starting Bid: \$850.** 140007 v1



- 14442 Fr. 74 \$5 1880 Legal Tender PMG Choice About Unc 58 EPQ. A lovely Woodchopper with all the eye appeal of a full Gem. The colors are ideal and the margins are ample and even all around. The open areas of the back design reveal bold embossing.
From The Old North Church Collection (1000-up)
Starting Bid: \$500. 148054 v1



- 14443 Fr. 77 \$5 1880 Legal Tender PMG Very Fine 25. A scarcer Friedberg number in all grades, with this one of just ten examples graded by PMG to date.
From The Chet Krause Collection (800-up)
Starting Bid: \$400. 66284 v1



- 14444 Fr. 80 \$5 1880 Legal Tender CGA Gem Uncirculated 67. This well preserved Woodchopper exhibits wide margins, excellent color, and prominent embossing. It is a very attractive note with good eye appeal and lots of technical merit. (2500-up) **Starting Bid: \$1,250.** 35033 v1



- 14445 Cut Sheet of Fr. 80 \$5 1880 Legal Tenders. All four notes have an absolutely superb appearance, and are perfectly matched for eye-appeal. The A and C examples, are near technical perfection, and both are graded **Gem Uncirculated 66 EPQ**. The B and D notes, while equal to the other two in eye appeal, have just a bit too much corner handling to qualify as Uncirculated in PMG's opinion and have each received a grade of **Choice About Uncirculated 58 EPQ**. (Total: 4 notes) (5000-up) **Starting Bid: \$2,200.** 150064 v1



- 14446 Fr. 85 \$5 1907 Legal Tender PMG Gem Uncirculated 65 EPQ. Terrific originality and far better margins than those that are usually seen on this Pioneer type. A true Gem in every respect. (900-up) **Starting Bid: \$450.** 1387 v1



- 14447 Fr. 88 \$5 1907 Legal Tender CGA Gem Uncirculated 66. Bold embossing is noticed on this tougher Friedberg number for Woodchoppers. This note also exhibits the first face plate number position for this Friedberg number. The first position is directly below the plate letter in the lower right-hand corner. In the second position, the plate number is level with the bottom of the lower right-hand plate letter. The dividing point between the two varieties are face plates 832 and 833. (1500-up) Starting Bid: \$750. 35037 v1



- 14448 Fr. 88 \$5 1907 Legal Tender PCGS Very Choice New 64PPQ. Strong embossing and original paper surfaces are characteristics of this nicely preserved \$5. This Woodchopper has the second face plate position for this Friedberg number. The first position is directly below the plate letter in the lower right-hand corner. In the second position, the plate number is level with the bottom of the lower right-hand plate letter. The dividing point between the two varieties are face plates 832 and 833. (800-up) Starting Bid: \$400. 1052 v1



- 14449 Fr. 88 \$5 1907 Legal Tender PMG Choice Uncirculated 64. The dominant traits of this better Friedberg number Woodchopper are its ideal inks, white paper, and embossing in the blank area at back left. This example has the second face plate position for this Friedberg number. In the second position, the plate number is level with the bottom of the lower right-hand plate letter. (800-up) Starting Bid: \$400. 1339 v1



- 14450 Fr. 91 \$5 1907 Legal Tender PMG Gem Uncirculated 66 EPQ. A well margined, crackling fresh, bright and original example, displaying deep embossing and perfect color. From The Chet Krause Collection (1000-up) Starting Bid: \$500. 66220v1

- 14451 Fr. 91 \$5 1907 Legal Tender PCGS Choice New 63PPQ. The margin thinness at upper right is the reason for the grade on this deeply inked example. (700-up) Starting Bid: \$500. 150049 v1



- 14452 Fr. 93 \$10 1862 Legal Tender PMG About Uncirculated 50. A high grade example from the Krause collection. The colors are bright and the grade is perfect for any collector aspiring to put together a high end type set.
From The Chet Krause Collection (5000-up)
Starting Bid: \$2,500. 66285 v1



- 14455 Fr. 94 \$10 1862 Legal Tender PMG Fine 12 Net. This is one of fewer than fifty serial numbers in the census for this scarce Civil War Friedberg number, with two-thirds of those notes at the Fine 12 and below grade level. The net grade is due to a minor split repair at the top center.
(1000-up) Starting Bid: \$500. 35073 v1



- 14453 Fr. 93 \$10 1862 Legal Tender PMG Choice Fine 15. This is a delightful example for the grade that also carries the interesting down-ladder serial number of 65432. This is obviously why someone put this note aside originally many years ago. Fancy serial numbers such as this are almost never seen on early material. This \$10 also sports above average paper and edges for the grade. (1300-up)
Starting Bid: \$650. 70001 v1



- 14456 Fr. 95 \$10 1863 Legal Tender PMG Choice Fine 15. The Track & Price census only lists about 50 notes known for this scarce Friedberg number. Plenty of eye appeal and color await the lucky successful bidder.
From The Glenwood Collection (1500-up)
Starting Bid: \$750. 115010 v1



- 14454 Fr. 93 \$10 1862 Legal Tender PMG Fine 12. A nicely colored example of this Civil War era note. The edges are intact as are the corners, which is rather unusual for a Fine note of this type. (1000-up) Starting Bid: \$500. 105009 v1



- 14457 Fr. 95b \$10 1863 Legal Tender PMG Choice About Unc 58 EPQ. The margins are far larger than normally seen on this type. The bold green and black printed elements contrast nicely against the cherry-red seal. Paper originality is not hidden by the third party holder, though any grade limiting factor is. A simply lovely note that cannot be bested at this grade level.
From The Old North Church Collection (6000-up)
Starting Bid: \$3,000. 148032 v1



- 14458 Fr. 95b \$10 1863 Legal Tender PCGS Choice About New 58.** A few light corner bends hold this outstandingly attractive 1863 Ten from the full Gem grade. The colors of both the inks and paper are fully bright, and the note is loaded with eye appeal.
From The Sky Room Collection (6000-up)
Starting Bid: \$3,000. 157002 v1



- 14459 Fr. 95b \$10 1863 Legal Tender PMG Choice Extremely Fine 45.** A great looking note with the color and appearance of a fully uncirculated example. This is the kind of note that always brings substantially in excess of the amount a "normal" Extra Fine would fetch, as the note offered here has the eye appeal of a far higher grade specimen.
From The Chet Krause Collection (4000-up)
Starting Bid: \$2,000. 66291 v1



- 14460 Fr. 96 \$10 1869 Legal Tender PMG Choice Uncirculated 64 EPQ.** A lovely Rainbow \$10 from the Krause holdings. Like so many of Chet's notes, it displays unusually brilliant colors and sharply defined printing quality. Its PMG assigned grade of Choice Uncirculated 64 EPQ is due solely to its very slightly close bottom left margin, as this piece is fully Gem in every other respect.
From The Chet Krause Collection (7500-up)
Starting Bid: \$3,750. 66286 v1



- 14461 Fr. 96 \$10 1869 Legal Tender PMG Choice Uncirculated 64.** This note is almost at the Gem level with plenty of eye appeal and just a tight top margin on the back. The colors are bold, especially on the Treasury Seal.
From The Old North Church Collection (7000-up)
Starting Bid: \$3,500. 148036 v1



- 14462 Fr. 96 \$10 1869 Legal Tender PMG Choice Uncirculated 64. The face centering is unusually even on this broadly margined note. The colors, which are always attractive on this Rainbow series, are at their fullest on this particular example.
From The Sky Room Collection (7000-up)
Starting Bid: \$3,500. 157035 v1



- 14463 Fr. 96 \$10 1869 Legal Tender PMG About Uncirculated 55. This pleasing \$10 Rainbow was once part of the Donlon Collection. The design details are well inked and perfectly detailed, while the heavily inked serial numbers and bold blue swath complement each other. Each of the four margins is ample and even, giving the note a full Gem appearance.
From The Sky Room Collection (3750-up)
Starting Bid: \$1,875. 157034 v1



- 14464 Fr. 96 \$10 1869 Legal Tender PMG Very Fine 20. This Rainbow \$10 got its name from the use of red, blue, and green inks. The last one of these that we offered at this PMG grade level brought \$1955 on a \$1000 and up estimate in September 2008. (1000-up) **Starting Bid: \$500.** 35082 v1



- 14465 Fr. 98 \$10 1875 Legal Tender PMG Choice Fine 15. A much rarer number with only 32 examples listed in Track & Price. Surprisingly, over half of the census grades Very Fine to Uncirculated, with just a handful of pieces falling in this more affordable range. Recent auction records indicate that a nice Fine, such as this one, should realize right around... (2000-up) **Starting Bid: \$1,000.** 53033 v1

- 14466 Fr. 100 \$10 1880 Legal Tender PMG Very Good 10 Net. The census currently lists 52 examples of this tougher Friedberg number. It has been some time since a specimen in this condition has been offered.
From The Chet Krause Collection (500-up)
Starting Bid: \$250. 66259 v1



- 14467 Fr. 102 \$10 1880 Legal Tender PMG Choice Uncirculated 63. A nicely centered piece with good color and eye appeal. The paper is bright and the note clearly deserves its Choice New designation.
From The Chet Krause Collection (2000-up)
Starting Bid: \$1,000. 66287 v1



- 14468 Fr. 103 \$10 1880 Legal Tender PMG Gem Uncirculated 65 EPQ. This is a lovely example, with deep, original embossing, excellent surfaces, bright color of the inks and paper, and without a hint of a problem. This is a scarce type particularly in top grade as PMG has graded only four higher and that by a single point. (4000-up) Starting Bid: \$2,000. 35040 v1



- 14469 Fr. 104 \$10 1880 Legal Tender Fine-Very Fine. This Friedberg number is by far the scarcest of the three Large Red Seal Jackass \$10s. The census population is 42 and that does not include this note, with four of the 42 locked away in government collections. It has been a year since we last offered this Friedberg number in any grade. (1000-up) Starting Bid: \$500. 94005 v1



- 14470 Fr. 105 \$10 1880 Legal Tender PMG Choice Uncirculated 64 EPQ. This piece is just the third PMG or PCGS graded Uncirculated example to appear in a major auction. The top margin, though sufficient for a Gem grade, is a touch smaller than its bottom counterpart. (3000-up) Starting Bid: \$1,700. 150063 v1



- 14471 Fr. 105 \$10 1880 Legal Tender PMG Choice Extremely Fine 45. Fr. 105 is a somewhat scarcer number, with only a relative handful of examples graded to date by the grading services. This example is a brightly colored and very well centered piece with plenty of eye appeal for the grade. (1400-up) Starting Bid: \$700. 43023v1

- 14472 Fr. 105 \$10 1880 Legal Tender PMG Choice Fine 15. This is a very scarce number with only 60 examples known in all grades combined. (500-up) Starting Bid: \$250. 37001 v1



- 14473 Fr. 106 \$10 1880 Legal Tender PMG Choice Uncirculated 64. The beautifully bright seal has a deeper red tone rather than the more normal salmon-pink. A highly attractive note, which clearly has its original embossing, although PMG has not given this note their EPQ designation. From what can be seen through the holder, it certainly deserved it. From The Sky Room Collection (2500-up) Starting Bid: \$1,250. 157036 v1



- 14474 Fr. 106 \$10 1880 Legal Tender PMG Very Fine 25. This is a nice mid-grade example of the “Jackass” design. (800-up) Starting Bid: \$400. 1226 v1



- 14475 Fr. 107 \$10 1880 Legal Tender PMG Gem Uncirculated 66. This impressive \$10 Legal takes full advantage of its bright paper, ideal colors, and natural paper surfaces. If all of that is not enough, you can add in the “great embossing” comment on the label to round out the description of this well preserved beauty. (5000-up) Starting Bid: \$2,500. 21022 v1



- 14476 Fr. 107 \$10 1880 Legal Tender PMG Choice Uncirculated 63. Bold colors are seen on this Choice example. The salmon colored seal is especially bold and the printed devices are inked ever-so-perfectly. (2000-up) Starting Bid: \$1,200. 150078 v1



- 14477 Fr. 107 \$10 1880 Legal Tender PMG About Uncirculated 55. The salmon colored seal contrasts perfectly with the deep blue serial numbers on this piece from the Krause collection, which bears the Bass collection pedigree. It is the “A” position note from the top of the sheet, and has retained enough of the top selvage to contain the initials of the engravers who pulled the plates to print this note on the top of the reverse. From The Chet Krause Collection (1500-up) Starting Bid: \$750. 66274 v1

- 14478 Fr. 108 \$10 1880 Legal Tender PMG Choice Fine 15. This Large Brown Seal Blue Serial Number Jackass Ten is essentially a one-number Friedberg type, as its mate, Fr. 109, is represented by only two known examples. (500-up) Starting Bid: \$250. 37002 v1



- 14479 Fr. 111 \$10 1880 Legal Tender PCGS Gem New 66PPQ. A beautifully bright, simply flawless example that has pronounced original embossing as well as broad margins and perfect colors. Fr. 111 is the second most common of the 1880 Ten Dollar Legals, and it's an ideal number with which to represent the type, as no additional premium for rarity attaches itself. It's a note that should please the most finicky of Type Note collectors. From the Joseph C. Thomas Collection (4500-up) Starting Bid: \$2,250. 102024 v1



- 14480 Fr. 111 \$10 1880 Legal Tender PMG Gem Uncirculated 66.** A simply lovely note, with the margins, colors and exceptional eye appeal typical of the notes in the Old North Church Collection. We sold a PCGS graded Gem Uncirculated 66 Fr. 111 in our January sale for over \$3700, and see no reason whatever that this utterly captivating example should not realize even more.

From The Old North Church Collection (4500-up)
Starting Bid: \$2,250. [148038v1](#)

- 14481 Fr. 111 \$10 1880 Legal Tender PMG Very Fine 25.** A circulated "Jackass Ten" which Chet picked up during his long collecting career.

From The Chet Krause Collection (600-up)
Starting Bid: \$300. [66255 v1](#)

- 14482 Fr. 111 \$10 1880 Legal Tender PMG Fine 12.** This is a well circulated "Jackass Ten" that has a pleasing appearance and nice color for the grade. (500-up) **Starting Bid: \$250.** [53034 v1](#)



- 14483 Fr. 113 \$10 1880 Legal Tender PCGS Gem New 65PPQ.** The final number of the Jackass Tens and a lovely example with good paper originality and loads of eye-appeal. Just a touch more bottom margin would likely have brought this note to the Superb grade. (3750-up)
Starting Bid: \$3,200. [140088v1](#)

- 14484 Fr. 113 \$10 1880 Legal Tender PMG Very Fine 25.** An attractive circulated example of the last of the 1880 tens. The color and eye appeal here are exceptional for the grade.

From The Chet Krause Collection (650-up)
Starting Bid: \$325. [66025 v1](#)

Superb Gem Bison—PMG 67 EPQ



- 14485 Fr. 114 \$10 1901 Legal Tender PMG Superb Gem Unc 67 EPQ.** A drop-dead gorgeous example of the earliest Friedberg number of the Bison run. The colors are typical for a Fr. 114 with the serial numbers orange, and the remainder of the overprint a bright fire-engine red. Pronounced original embossing is easy to see through the encapsulation. The margins are huge, the centering ideal, and the note looks to us like it would have been equally at home in a 68 holder.

From the Joseph C. Thomas Collection (30000-up)
Starting Bid: \$15,000. [102019 v1](#)

Lovely PMG Graded Gem Uncirculated 66 EPQ Bison



- 14486 Fr. 114 \$10 1901 Legal Tender PMG Gem Uncirculated 66 EPQ.** A screamingly pretty Bison displaying every attribute a collector could desire. The paper is pure white, the overprint bright red, and the originality of the embossing is evident even through the PMG holder. If you are looking for an exceptional example of this most popular type, your search has just ended.

From The Chet Krause Collection (17500-up)
Starting Bid: \$8,750. [66265 v1](#)



- 14487 Fr. 114 \$10 1901 Legal Tender PMG Gem Uncirculated 66 EPQ.** The margins are unusually broad and even all the way around. The corners are razor-sharp, the colors are spectacular and the note has retained all its original embossing. As is typical for this Lyons-Roberts signature combination, the serial numbers are slightly more orange than the bold red "X" and seal. PMG has added the comment "Exceptional Paper Quality" to its high 66 grade. An unusually nice Bison.
- From the Joseph C. Thomas Collection (17500-up)*
Starting Bid: \$8,750. 102009 v1



- 14488 Fr. 114 \$10 1901 Legal Tender PCGS Gem New 65PPQ.** This broadly margined Bison hidden away for many years is near a known run of CU examples in the census. Our initial gaze upon the surfaces reveals penetrating embossing and fresh, bold color. Without question one of the finest representations for type.
- From the Joseph C. Thomas Collection (10000-up)*
Starting Bid: \$5,000. 102029 v1



- 14489 Fr. 114 \$10 1901 Legal Tender PCGS Gem New 65PPQ.** Less than 25 years ago this example was purchased for the unheard of sum of \$850. We welcome this fresh newcomer with open arms as another fortunate collector will have an opportunity to own a totally delightful Bison that is simply gorgeous.
- From the Joseph C. Thomas Collection (10000-up)*
Starting Bid: \$5,000. 102030 v1



- 14490 Fr. 114 \$10 1901 Legal Tender PCGS Gem New 65PPQ.** This note appeared raw in our FUN 2005 sale where it note was described as, "A beautiful Bison with bold original embossing, fully bright colors, excellent margins, and great eye appeal. As with the majority of Bisons with this first signature combination, the serial numbers are printed in orange and the remainder of the overprint in red." The note now resides in a PCGS 65PPQ holder, clearly indicating the grading service's agreement with the description above.
- From the Joseph C. Thomas Collection (10000-up)*
Starting Bid: \$5,000. 102033 v1



- 14491 Fr. 114 \$10 1901 Legal Tender PMG Choice Uncirculated 64 EPQ.** The “Exceptional Paper Quality” comment was certainly earned by this Bison. Pronounced original embossing is very easily seen through the third-party holder. Generally on Fr. 114s, the serial numbers are orange and the remainder of the overprint is a true deep red. This particular example shows that tendency at its most brilliant. A very attractive note.
From the Joseph C. Thomas Collection (6000-up)
Starting Bid: \$3,000. 102028 v1



- 14492 Fr. 114 \$10 1901 Legal Tender PMG Choice Uncirculated 64.** This fully fresh Bison shows its original embossing plainly through the third party holder. PMG must have seen something that we cannot spot through the holder, as the note certainly looks to have deserved higher than a 64 grade, and the originality would have appeared to have earned the EPQ comment. Certainly a premium piece for “64” money. (5500-up) **Starting Bid: \$2,750.** 1034 v1



- 14493 Fr. 114 \$10 1901 Legal Tender PCGS About New 50.** This is the first Friedberg number for the Bisons and it is much scarcer than the last number, 122. (3500-up)
Starting Bid: \$1,750. 1054 v1



- 14494 Fr. 114 \$10 1901 Legal Tender PMG Extremely Fine 40.** Decent margins and solid color add to the eye appeal of this Bison. Five times as many Fr. 122's are known as the Fr. 114.
From The Old North Church Collection (2500-up)
Starting Bid: \$1,250. 148041 v1



- 14495 Fr. 114 \$10 1901 Legal Tender PMG Very Fine 30.** A pleasing, problem-free Bison note with excellent eye appeal for the grade. This is the first signature combination of this ever-popular design type. It's hard to figure why the EPQ was left off this one, as it's bright, clean and with original paper surfaces easily seen through the holder. (1250-up)
Starting Bid: \$625. 76014 v1



- 14496 Fr. 118 \$10 1901 Legal Tender PMG Very Fine 20.** This Friedberg number has now slipped into being the third scarcest of the Bison numbers. It still remains a challenge to acquire an example in a decent grade such as tonight's evenly circulated example. (1100-up)
Starting Bid: \$550. 1099v1

Tied With One Other for Finest Known



- 14497 Fr. 119 \$10 1901 Legal Tender PCGS Superb Gem New 67PPQ.** This is an extraordinary Bison in every respect, a note worthy of every superlative that could be mentioned. It is one of only seven Bisons of all Friedberg numbers to receive this grade from PCGS, with not one example of this type graded higher, and one of only two Fr. 119's to reach the Superb Gem New 67 level. The margins are broad and even all around, the overprint a bright red, and the colors, paper quality and originality are as nice as they come. It is easily as nice as the PMG graded Superb Gem 67 EPQ example which realized over \$40,000 in our September, 2008 sale. For the collector aspiring to Registry set greatness, or for those who simply wish to own the finest, this note is one you should put on tonight's short list of items that simply must be brought home.
From the Joseph C. Thomas Collection (30000-up)
Starting Bid: \$15,000. 102055 v1



- 14498 Fr. 119 \$10 1901 Legal Tender PMG Gem Uncirculated 66 EPQ.** The excellent centering, bright paper and deeply printed devices complement each other quite well. The margins are nearly identical and if they were a touch more even along the top, this note may well have graded Superb.
From the Joseph C. Thomas Collection (17500-up)
Starting Bid: \$8,750. 102007 v1

Gem Fr. 119 Bison



- 14499 Fr. 119 \$10 1901 Legal Tender PCGS Gem New 65.** This Bison has incredible color to go along with bright white paper. The margins are excellent as one would expect for a PCGS 65. Fr. 119 is not a Bison number that is generally found in this high a grade. In fact, only about 200 Fr. 119's are known in all grades combined. By comparison, the most common Bison is Fr. 122, with almost fifteen hundred pieces known. (10000-up) **Starting Bid: \$5,000.** 46127 v1



- 14500 Fr. 119 \$10 1901 Legal Tender PMG Choice Extremely Fine 45.** Through the holder, this well margined, incredibly bright Bison, has the look of a perfect Gem. There is lots of value here if this note sells for 45 money. (2500-up) **Starting Bid: \$1,250.** 137160 v1
- 14501 Fr. 120 \$10 1901 Legal Tender PMG Choice Very Fine 35.** The folds are light and the surfaces retain wonderful eye appeal on this colorful Bison. (1500-up) **Starting Bid: \$750.** 85061 v1



- 14502 **Fr. 121 \$10 1901 Mule Legal Tender PMG About Uncirculated 53.** The A position note from a cut sheet of lovely AU Bisons. All four of the notes are noted by PMG as being mules. These mules carry the Elliot-White signature combination while having used back plate number 333, which was intended for the John Burke signed notes that precede these. All four of the notes are beautifully matched for color, margins and quality. Cut sheets are generally only available in the higher Uncirculated grades, making them unaffordable to most collectors. It would be nice if these four pretty notes remained together with a single buyer. (3250-up) **Starting Bid: \$1,625.** 137163 v1



- 14503 **Fr. 121 \$10 1901 Mule Legal Tender PMG About Uncirculated 55.** The B position note from the cut sheet has earned itself two more points from PMG. (3500-up) **Starting Bid: \$1,750.** 137164 v1



- 14504 **Fr. 121 \$10 1901 Mule Legal Tender PMG About Uncirculated 55.** The C position note from the sheet is identical to the note above. (3500-up) **Starting Bid: \$1,750.** 137165 v1



- 14505 **Fr. 121 \$10 1901 Mule Legal Tender PMG About Uncirculated 55.** The D position note from the cut sheet is as nice as any of the above. (3500-up) **Starting Bid: \$1,750.** 137166 v1

- 14506 **Fr. 121 \$10 1901 Legal Tender PMG Choice Fine 15.** Nice for the grade, and carrying the PMG comment "Great Color". PMG also notes that this note is a mule carrying John Burke Back Plate #338. (750-up) **Starting Bid: \$375.** 134009 v1

PMG 66 EPQ Bison



- 14507 **Fr. 122 \$10 1901 Legal Tender PMG Gem Uncirculated 66 EPQ.** Fr. 122 is the most available number of the nine different Bison signature combinations. That makes this the ideal piece to acquire for type, as no additional premium is attached. The note is a real beauty, with lifelike portraits of early 19th-century explorers Meriwether Lewis and William Clark bracketing a stately North American Bison. The margins, colors, and embossing are just what one would expect for a PMG note at this grade level. *From the Joseph C. Thomas Collection* (17500-up) **Starting Bid: \$8,750.** 102011 v1

PCGS 66PPQ Bison



- 14508 Fr. 122 \$10 1901 Legal Tender PCGS Gem New 66PPQ. A lovely high-end Bison with deep original embossing that is plainly evident through the third party holder, the colors are spectacular, the margins are far beyond what is normally seen, and the eye appeal is right up there with the very nicest Bisons we have ever handled. An exceptional note! *From the Joseph C. Thomas Collection (17500-up)* Starting Bid: \$8,750. 102016 v1



- 14509 Fr. 122 \$10 1901 Legal Tender PCGS Gem New 65PPQ. Vibrant colors, and easily seen deep original embossing highlight this Bison. Fr. 122 is the final number of the run, and the most available in high grade—making it the perfect piece to represent the type. (10000-up) Starting Bid: \$8,000. 156006 v1



- 14510 Fr. 122 \$10 1901 Legal Tender PMG Gem Uncirculated 65 EPQ. Original embossing is evident on this attractive Bison, which boasts a cherry red overprint and bright white paper as well. *From The Sky Room Collection (10000-up)* Starting Bid: \$5,000. 157037 v1



- 14511 Fr. 122 \$10 1901 Legal Tender PMG Choice Uncirculated 64 EPQ. This Bison was Chet's type example until he upgraded to the PMG 66 Fr. 114 offered above. This note is no slouch, however, as it comes awfully close to the full Gem grade. It also bears an impeccable pedigree, having formerly been part of the Schermerhorn and Bass collections, a fact that PMG has noted on its EPQ holder. *From The Chet Krause Collection (7000-up)* Starting Bid: \$3,500. 66275 v1



- 14512 Fr. 122 \$10 1901 Legal Tender PCGS About New 53. This is a very attractive Bison with embossing that was produced by the red devices of the Treasury Seal and the large "X" counter. The inks are ideal while the paper is bright and the centering is near-perfect. All this leads to a Bison that looks new or better through the PCGS holder. (4250-up) Starting Bid: \$2,125. 1195 v1



- 14513 Fr. 122 \$10 1901 Legal Tender PCGS About New 53. This note is consecutive to the previous About New 53 Bison above. This current example is just as nice with the same quality characteristics. (4250-up) Starting Bid: \$2,125. [1194 v1](#)



- 14514 Fr. 122 \$10 1901 Legal Tender PMG Extremely Fine 40 EPQ. Well printed, colorful, and displaying very little evidence of real circulation, a perfect high end Extremely Fine example.
From The Chet Krause Collection (2250-up)
Starting Bid: \$1,125. [66260 v1](#)



- 14515 Fr. 122 \$10 1901 Legal Tender PMG Extremely Fine 40. This Bison displays ideal inks and bright paper plus embossing. (2250-up) Starting Bid: \$1,125. [1193 v1](#)



- 14516 Fr. 122 \$10 1901 Legal Tender Star Note PMG Choice Very Fine 35 EPQ. The EPQ qualities of this Bison star stand out through the PMG holder. (3000-up) Starting Bid: \$1,500. [137161 v1](#)



- 14517 Fr. 122 \$10 1901 Legal Tender PMG Choice Very Fine 35. An ideal high-end VF that could just as easily have earned the bottom XF grade. Well centered, bright, and with strong eye appeal.
From The Glenwood Collection (1500-up)
Starting Bid: \$750. [115045 v1](#)



- 14518 Fr. 122 \$10 1901 Legal Tender PMG Very Fine 30. The final number of the Bison's, with this note a very strong VF which is brightly colored and problem free. (1450-up) Starting Bid: \$725. [76028 v1](#)

- 14519 Fr. 122 \$10 1901 Legal Tender PMG Very Fine 25. The red overprint is sharp and distinct while the handling is uniform on this Bison. (1400-up) Starting Bid: \$700. [1230 v1](#)

- 14520 **Fr. 122 \$10 1901 Mule Legal Tender PMG Very Fine 25.** Back plate number 348 is found in the mule position at back lower right. This design unofficially commemorated a century of settling the Great American West. (1400-up) **Starting Bid: \$700.** 1231 v1



- 14521 **Fr. 122 \$10 1901 Mule Legal Tender PMG Very Fine 25.** This is a great mid-grade note to represent the Bison type and the Mule genre. (1400-up) **Starting Bid: \$700.** 35083v1
- 14522 **Fr. 122 \$10 1901 Legal Tender PMG Very Fine 25.** An evenly circulated example of the always popular Bison. *From The Chet Krause Collection (1400-up)* **Starting Bid: \$700.** 66024 v1
- 14523 **Fr. 122 \$10 1901 Legal Tender PMG Very Fine 25.** Nice margins and strong color highlight this collector grade Bison. (1400-up) **Starting Bid: \$700.** 76017 v1
- 14524 **Fr. 122 \$10 1901 Legal Tender PMG Very Fine 25.** This evenly circulated Bison has nice color. Back plate number 1 is found in the non-mule position. (1400-up) **Starting Bid: \$700.** 103003 v1
- 14525 **Fr. 122 \$10 1901 Legal Tender PMG Very Fine 20.** The \$10 Legal Tender Bison note earned position number six in the Bowers and Sundman book, *100 Greatest American Currency Notes*. Along with the bison, portraits of Lewis and Clark are also seen on the face of this appealing \$10. PMG mentioned staining which is very light. (1200-up) **Starting Bid: \$600.** 1098 v1
- 14526 **Fr. 122 \$10 1901 Legal Tender PMG Very Fine 20 Net.** PMG has noted discoloration, which is on the back. This Bison is decent for the grade from the face. (750-up) **Starting Bid: \$375.** 76026 v1

Fr. 123 \$10 1923 Legal PMG Gem Uncirculated 66 EPQ



- 14527 **Fr. 123 \$10 1923 Legal Tender PMG Gem Uncirculated 66 EPQ.** A brilliant red overprint is found on this nicely centered \$10 Legal. The originality of this example is easily visible through the PMG Gem Uncirculated 66 EPQ holder, with this piece fully the equal of the last PMG 66 we sold, which realized \$23,000 in our September, 2008 sale. (20000-up) **Starting Bid: \$10,000.** 96001 v1

Gem 1923 Ten Dollar Legal



- 14528 **Fr. 123 \$10 1923 Legal Tender PMG Gem Uncirculated 65 EPQ.** When we first offered this note, it was part of the magnificent Dauer Collection, and that pedigree appears on the holder. Our description at that time was, "Most all Uncirculated examples of this note come from a few known runs including the final pack. This note, unusually, stands by itself; it is a random survivor in pristine condition. The margins are broad all the way around and the centering of both sides is excellent. The colors are also outstanding. Both sides of this note are pictured on page 93 of the Dauers' reference work, along with a brief biography of Andrew Jackson. The same portrait of Jackson that was utilized for this note remains in use today on our modern \$20." *From the Joseph C. Thomas Collection (16500-up)* **Starting Bid: \$8,250.** 102012 v1



- 14529 Fr. 123 \$10 1923 Legal Tender PMG Choice Uncirculated 64. The design is centered a touch high for a full Gem grade. It is unfortunate as the margin is still much broader than is usually seen, while the three other margins are huge on this lovely example of this scarce one Friedberg number type. *From The Old North Church Collection (12500-up)* Starting Bid: \$6,250. 148042 v1



- 14530 Fr. 123 \$10 1923 Legal Tender PMG Choice About Unc 58 EPQ. The top margin on this bright and boldly printed one year type note is a touch close. But for that fact we are unable to understand why this attractive Fr. 123 failed to merit the Choice grade, especially considering its evident originality, which PMG has noted in its EPQ designation. Expect a realization in the mid to high four figures, instead of the five figures a fully uncirculated example would garner. *From The Chet Krause Collection (6000-up)* Starting Bid: \$3,000. 66266 v1



- 14531 Fr. 123 \$10 1923 Legal Tender PMG About Uncirculated 53. A lovely example of this popular early 20th Century Large Size Type. The colors and margins are excellent, and the note gives the appearance of a Choice New piece, unless examined extremely closely through the holder. (5500-up) Starting Bid: \$2,750. 137066 v1



- 14532 Fr. 123 \$10 1923 Legal Tender PMG Very Fine 20. This five-digit serial number Jackson \$10 is a scarce 20th Century type and even more so in the mid-grade range. (3000-up) Starting Bid: \$1,500. 1092v1
- 14533 Fr. 123 \$10 1923 Legal Tender PMG Very Good 8. Well circulated, but comment-free. (500-up) Starting Bid: \$250. 124006 v1



- 14534 **Fr. 124 \$20 1862 Legal Tender PMG Very Fine 25.** This attractive note is a perfect circulated example with which to represent this very scarce type. The colors are bright, the red overprint bold, and the overall appearance unusually nice for the grade. This is a scarce note in this condition, and it would not surprise us at all to see bidding easily reach and perhaps well exceed...

From The Glenwood Collection (5000-up)
Starting Bid: \$2,500. 115008v1

- 14535 **Fr. 124 \$20 1862 Legal Tender PCGS Apparent Fine 15.** The design elements are strong on this amply-margined example of this early Legal Tender \$20. PCGS has assigned an apparent grade for a very small repaired margin tear towards the lower right corner. (3000-up)
Starting Bid: \$1,250. 150062 v1



- 14536 **Fr. 126b \$20 1863 Legal Tender PMG About Uncirculated 50 Net.** This is a bright and vividly printed note which Chet obtained in the Bass collection sale. PMG has noted a "Repaired Tear," which accounts for the About Uncirculated 50 Net grade, but in the holder the tear is visible only after considerable searching.
From The Chet Krause Collection (5000-up)
Starting Bid: \$2,500. 66276 v1

Choice Uncirculated PMG 64 EPQ Rainbow Twenty



- 14537 **Fr. 127 \$20 1869 Legal Tender PMG Choice Uncirculated 64 EPQ.** Rainbows are always eye-catching and this example is no exception with its colors and crisp paper. Moreover, the margins are broad for the issue. The back carries the Arabic numeral 20 105 times and the Roman numeral XX 103 times. Also, the solid star at the end of the serial number does not signify a replacement note, but is a printer's embellishment mark to designate the end of the serial number. The colors are beautiful and the PMG holder carries the all-important "Exceptional Paper Quality" comment.
From The Sky Room Collection (25000-up)
Starting Bid: \$12,500. 157045 v1



- 14538 Fr. 127 \$20 1869 Legal Tender PCGS Apparent Choice About New 58.** PCGS has noted "Silked" on the holder of this Apparent Choice About New 58 example. We've handled several high grade "Silked" type notes in the past, with virtually all of them tracing their pedigree back to the King Farouk collection, as the monarch preserved all of his currency for posterity by employing the age old Egyptian technique of mummifying them. Any estimate here is only a guess, but this type is rare enough in high grade to likely fetch...
From The Chet Krause Collection (1000-up)
Starting Bid: \$500. 66027 v1



- 14539 Fr. 129 \$20 1878 Legal Tender PMG Choice Uncirculated 64 EPQ.** A hugely margined example with an explosion of color, as this blue end paper note is as pretty as these notes ever come. PMG has noted Exceptional Paper Quality, as well as listing the presence of the "US US Watermark" in the paper. This is a note that any collector could fall in love with after looking at it just once, and it will come as no surprise that Chet Krause selected it as the plate note for this type in the 27th edition of the *Standard Catalog of United States Paper Money*, where it appears on page 63.
From The Chet Krause Collection (4000-up)
Starting Bid: \$2,000. 66026 v1



- 14540 Fr. 129 \$20 1878 Legal Tender PCGS Choice New 63.** This attractive note is from a two Friedberg number sub-set of this design that has the added red "XX's" to the left and right of the center denomination counter. The serial number on this \$20 Legal falls right into a range of known uncirculated pieces. A blue hue envelopes the top half of the paper adding greatly to note's overall eye appeal.
(3250-up) Starting Bid: \$1,625. 2001 v1



- 14541 Fr. 129 \$20 1878 Legal Tender PMG Choice About Unc 58.** Hugely margined, with excellent centering of both sides and a very deep blue security stain. The red overprint is bright and sharp, and the eye appeal is terrific. This is the variety of Fr. 129 that has the paper and watermark in common with the Fourth Issue Fractional Currency notes.
From The Sky Room Collection (2000-up)
Starting Bid: \$1,000. 157038 v1



- 14542 Fr. 132 \$20 1880 Legal Tender PMG Very Fine 25.** This is a nice mid-grade example of a number that has fewer than 50 serial numbers recorded in the census, with only four graded by PMG. **(1000-up) Starting Bid: \$500. 37006 v1**



- 14543 Fr. 135 \$20 1880 Legal Tender PMG Very Fine 20. This is a bright example for the grade on this better Friedberg number for the Hamilton \$20s. (850-up) Starting Bid: \$425. 1216 v1



- 14544 Fr. 135 \$20 1880 Legal Tender Very Fine. Only 65 examples are known in all grades combined—many of which are far below the level of this gorgeous high-end VF. Fresh, natural, well margined, and with excellent color. (900-up) Starting Bid: \$500. 150021 v1



- 14545 Fr. 136 \$20 1880 Legal Tender PMG About Uncirculated 55. Vivid colors highlight this ex-Bass collection example which now resides in a PMG About Uncirculated 55 encasement. From The Chet Krause Collection (1750-up) Starting Bid: \$875. 66028 v1



- 14546 Fr. 137 \$20 1880 Legal Tender PMG Choice Uncirculated 64 EPQ. A perfect type example from the Krause holdings, with the big salmon colored seal contrasting nicely with the sharply printed blue serial numbers. With just a hair more bottom margin, this beautifully original example would easily have merited the full Gem grade from PMG. This piece is the plate note which is illustrated on page 63 of the 27th edition of the *Standard Catalog of United States Paper Money*. From The Chet Krause Collection (3000-up) Starting Bid: \$1,500. 66032 v1



- 14547 Fr. 141 \$20 1880 Legal Tender PMG Gem Uncirculated 65 EPQ. This piece fits squarely in the middle of a run of uncirculated examples which has given collectors the opportunity to own a Gem 1880 \$20 Legal. The colors here are as nice as they come, the margins oversized, and the paper quality first rate. Expect a realization in the vicinity of... From The Old North Church Collection (4000-up) Starting Bid: \$2,000. 148039 v1



- 14548 Fr. 141 \$20 1880 Legal Tender Extremely Fine. A nicely margined note with decent color, and no problems worthy of mention. (1250-up) Starting Bid: \$1,000. 150020 v1



- 14549 **Fr. 142 \$20 1880 Legal Tender PCGS Gem New 66PPQ.** This note falls in the run that is known to collectors for supplying beautiful examples of this number. Crackling fresh, beautifully centered on both sides, and with 100% perfect colors. This is as nice a Gem example of this type as you will ever see, clearly backed up by the third party grade. *From the Joseph C. Thomas Collection (5000-up)* **Starting Bid: \$2,500.** 102031 v1



- 14550 **Fr. 142 \$20 1880 Legal Tender PMG Very Fine 25.** This \$20 appears to be of a higher grade at first glance with its bright paper and dark inks. The margins are ample and this Friedberg number is many times scarcer than the Fr. 147 of this design. (600-up) **Starting Bid: \$300.** 35084 v1



- 14551 **Fr. 144 \$20 1880 Legal Tender PMG Very Fine 20.** Friedberg 144 has only 43 serial numbers in the census not counting this note. Only four of 20 Friedberg numbers for this design have lower note populations than 144. (700-up) **Starting Bid: \$350.** 1232 v1



- 14552 **Fr. 145 \$20 1880 Legal Tender Extremely Fine.** Only about 50 examples of this scarce number are known in all grades, and this is one of the nicer ones that we have seen. Problem-free for the grade and very attractive overall with only a few light folds. (1250-up) **Starting Bid: \$800.** 150019 v1



- 14553 Fr. 147 \$20 1880 Legal Tender PMG Choice Uncirculated 64 EPQ. This is the final \$20 Legal Tender Friedberg number—and it is a handsome one at that! The note has good paper originality, nice even margins, and strong color. The Hamilton vignette has a life-like appearance that is seldom seen on this type.
From The Glenwood Collection (2000-up)
Starting Bid: \$1,000. 115047 v1



- 14554 Fr. 147 \$20 1880 Legal Tender PMG Choice Uncirculated 64 EPQ. Embossing from the details in Hamilton's coat is visible on the back. Each of the design elements is bold and the margins are almost ample enough for a full Gem grade. (2000-up) **Starting Bid: \$1,850.** 140009 v1



- 14555 Fr. 147 \$20 1880 Legal Tender PMG Choice Uncirculated 64. A nice example of the last of the \$20 Legals from the Krause holdings. The overprint is bright red, the paper fresh and crisp, and the overall appearance well above average for the grade.
From The Chet Krause Collection (2000-up)
Starting Bid: \$1,000. 66282 v1

Large Brown Seal 1880 Fifty



- 14556 Fr. 161 \$50 1880 Legal Tender PMG Choice Uncirculated 64. Although PMG has noted a restoration, we are unable to spot it through the holder, and this Large Brown Seal Legal Fifty has the full eye-appeal of a perfect Gem. (15000-up) **Starting Bid: \$7,500.** 46117 v1

The Highest Graded Fr. 164—One of Only Three Uncirculated Examples Known



14557 Fr. 164 \$50 1880 Legal Tender PMG Choice Uncirculated 64. Fr. 164 is represented in the Track & Price census by 200 notes—very few of which are at the upper end of the grade scale. In fact, both grading services together have graded only a total of three uncirculated Fr. 164s. Both PMG and PCGS have each graded a 63, and this 64 stands at the top of the census. It is very likely to remain there, as this is a note that has stymied collectors of Gems for decades. Estimating the note is a challenge as there is no auction precedent in this grade range. The last time this note appeared at auction was in 1991 where, as a raw note, it was also graded Choice. At that time it realized \$3960, which was a very high price for its day. As the finest known example of this very popular number, we believe this note will certainly reach and quite possibly exceed...

From The Sky Room Collection (40000-up) Starting Bid: \$20,000. 157046 v1



- 14558 Fr. 164 \$50 1880 Legal Tender PMG Choice Extremely Fine 45. An attractive \$50 Legal which Chet Krause obtained from the collection of Harry Bass. PMG has noted this note's pedigree on its holder, indicating "Ex Schermerhorn, Bass" on the reverse. The last PMG 45 Fr. 164 we offered realized just over \$10,000 back in September of 2007, and we would not be at all surprised to see this specimen come very near that figure as well.
From The Chet Krause Collection (9000-up)
Starting Bid: \$4,500. 66281 v1



- 14559 Fr. 164 \$50 1880 Legal Tender PMG Choice Very Fine 35. This is quite an attractive \$50 Legal with bold devices and a cherry red seal. What's more, the note has full margins and survived with just the smallest tear in the bottom margin.
From The Old North Church Collection (6000-up)
Starting Bid: \$3,000. 148040 v1



- 14560 Fr. 164 \$50 1880 Legal Tender PMG Very Fine 25. This mid-grade Franklin Fifty is nicely centered and has plenty of body and color remaining for the grade.
From The Glenwood Collection (3000-up)
Starting Bid: \$1,500. 115009 v1



- 14561 Fr. 164 \$50 1880 Legal Tender PCGS Very Fine 25. A nice collector-grade example of the only readily available Friedberg number for this handsome high-denomination type. (3000-up) Starting Bid: \$1,500. 149028 v1

COMPOUND INTEREST TREASURY NOTES



- 14562 Fr. 190b \$10 1864 Compound Interest Treasury Note PMG Very Fine 20 Net. This piece, from the Krause holdings, has been net graded due to a restoration mentioned on the PMG holder. It's similar in grade to a PMG Very Fine 20 NET example we sold for \$3220 last year, although this piece is arguably somewhat nicer in its overall appearance.
From The Chet Krause Collection (3000-up)
Starting Bid: \$1,500. 66030 v1

Compound Interest Treasury Twenty



- 14563 Fr. 191a \$20 1864 Compound Interest Treasury Note PMG Very Fine 30 Net.** PMG has noted a restoration, which seems to be a bit of the blank margin area at the bottom center. The note has excellent color and terrific eye-appeal. Middle-of-the-book notes have increased in popularity over the last few years and this is a particularly nice example of a Compound Interest Treasury. Only 53 examples are known in total, and this PMG 30 places well in the top third of the census. (27500-up) **Starting Bid: \$13,750.**

46114 v1

REFUNDING CERTIFICATES

PMG 65 EPQ 1879 Refunding Certificate



- 14564 Fr. 214 \$10 1879 Refunding Certificate PMG Gem Uncirculated 65 EPQ.** When we last sold this note in January of 2008 we used the following description "Off the market since 1999, this is one of the very finest of the Fr. 214's in existence. Only one superior graded example has crossed the auction block—a PMG 66, which sold in June 2006 for well over \$20,000. Refunding Certificates were issued with interest accruing at four percent with no definite redemption date stated, providing an inducement to hold the notes and not cash them in. In 1907, the interest was stopped and the value set at \$21.30, causing them to be redeemed. This piece is right behind the sole PMG 66 quality wise with terrific margins, beautiful colors, and bold original embossing that can be easily seen through the PMG EPQ holder. A note that belongs in a high-quality type set." We like the note just as much now... it's a truly exceptional Refunding Certificate.
From the Joseph C. Thomas Collection (20000-up)
Starting Bid: \$10,000. 102052 v1



- 14565 Fr. 214 \$10 1879 Refunding Certificate PMG About Uncirculated 53 EPQ.** An exceptionally pretty Refunding Certificate from the Krause collection. This note falls into a small run of uncirculated examples, and, judging from the originality and paper quality displayed by this piece, it would not have surprised us to see this note returned as uncirculated. Expect a realization somewhere in the vicinity of...

From The Chet Krause Collection (7500-up)
Starting Bid: \$3,750. [66029v1](#)

- 14566 Fr. 214 \$10 1879 Refunding Certificate PMG Fine 12 Net.** PMG indicates "Internal Splits & Holes," most of which can be found along the folds that divide this note. For all its faults, we've seen considerably worse, as the colors are strong and the overall appearance quite acceptable.

From The Chet Krause Collection (1000-up)
Starting Bid: \$500. [66011 v1](#)

SILVER CERTIFICATES



- 14567 Fr. 215 \$1 1886 Silver Certificate PMG Choice Uncirculated 64.** A nice start to the Chet Krause Silver Certificates, with this example fully bright and set between four more than adequate margins.

From The Chet Krause Collection (2500-up)
Starting Bid: \$1,250. [66277 v1](#)



- 14568 Fr. 215 \$1 1886 Silver Certificate PMG Extremely Fine 40.** This is the first of the Martha Silver Certificates, and a very attractive piece at that. A very few light folds can be seen at certain viewing angles, but the note carries the basic look of an Uncirculated example.

From The Glenwood Collection (700-up)
Starting Bid: \$350. [115046v1](#)

- 14569 Fr. 216 \$1 1886 Silver Certificate PMG Choice Extremely Fine 45 EPQ.** An attractive and perfectly original note that has all the eye appeal of an AU or better.

From The Old North Church Collection (800-up)
Starting Bid: \$400. [148044 v1](#)



- 14570 Fr. 217 \$1 1886 Silver Certificate PMG Choice Uncirculated 64 EPQ.** It appears as though a rather tight top margin is all that prevented the Superb grade on this pretty Martha. The colors are wonderful, the original embossing is evident, and the note, save for the top face margin, is Superb. (2250-up) **Starting Bid: \$1,125.** [1385v1](#)

- 14571 Fr. 217 \$1 1886 Silver Certificate PMG Very Fine 30.** A lovely note with pleasing eye appeal for the grade. The large red seal has retained its color. (500-up) **Starting Bid: \$250.**

[43022 v1](#)



14572 Fr. 218 \$1 1886 Silver Certificate PCGS Extremely Fine 40. Pleasing margins and color are found on this nice Martha. (700-up) **Starting Bid: \$400.**[107006v1](#)

14573 Fr. 218 \$1 1886 Silver Certificate PMG Choice Very Fine 35 EPQ. One of two 35EPQs in this auction that are a fold away from EF, and just a few serial numbers apart. *From The Glenwood Collection (550-up)* **Starting Bid: \$275.**
[115030 v1](#)

14574 Fr. 218 \$1 1886 Silver Certificate PMG Choice Very Fine 35 EPQ. This colorful Ace has one too many folds for a full EF grade. This note is just a few serial numbers apart from the other 35EPQ Fr. 218 above. *From The Glenwood Collection (550-up)* **Starting Bid: \$275.**
[115031 v1](#)



14575 Fr. 219 \$1 1886 Silver Certificate PMG Extremely Fine 40. This Martha possesses bright paper, nice color, and ample margins. The last example of this Friedberg number that we offered at this PMG grade level brought \$1610 in April 2008 on an \$800 and up estimate. (800-up) **Starting Bid: \$400.**[37036v1](#)

14576 Fr. 219 \$1 1886 Silver Certificate PCGS Very Fine 35. A lightly handled Martha which would please many a collector. (750-up) **Starting Bid: \$500.** [150039 v1](#)

14577 Fr. 220 \$1 1886 Silver Certificate PCGS Fine 15. A nice circulated example of this scarcer Large Brown Seal Martha. (300-up) **Starting Bid: \$200.** [150061 v1](#)



14578 Fr. 222 \$1 1891 Silver Certificate PMG Choice Uncirculated 64. By far the scarcer of the two Friedberg numbers for this type—and it's a beauty! This brightly colored Martha falls just a hair short of the full Gem grade. *From The Sky Room Collection (1750-up)* **Starting Bid: \$875.**[157040v1](#)

14579 Fr. 222 \$1 1891 Silver Certificate PCGS Extremely Fine 40PPQ. Fr. 222 is by far the scarcer note of this two-number type. It's outnumbered in the census over three to one by its type-mate, Fr. 223. And HCAA's numbers show an even greater disparity: we've sold nearly five times as many Fr. 223's as Fr. 222's. The presently offered piece has excellent margins, and good centering of both sides, fully bright colors and excellent paper surfaces. (550-up) **Starting Bid: \$400.** [150096 v1](#)

14580 Fr. 222 \$1 1891 Silver Certificate PCGS Very Fine 35. The colors remain good on this well-margined Martha. This is the scarcer of the two 1891 Martha's. The surfaces have an odd checkerboard effect from a previous mounting. PCGS has appropriately downgraded the note for that problem and inappropriately removed a point from the Friedberg number. The note is actually a Fr. 222. (400-up) **Starting Bid: \$200.** [149029 v1](#)



14581 Fr. 223 \$1 1891 Silver Certificate PMG Gem Uncirculated 66 EPQ. This Martha delivers plenty of eye appeal and is well margined, with strong embossing visible. *From The Old North Church Collection (4750-up)* **Starting Bid: \$2,375.** [148049 v1](#)



- 14582 Fr. 223 \$1 1891 Silver Certificate PCGS Gem New 65PPQ. Here is a well margined, bright and attractive, nicely centered Martha with strong eye appeal. (2000-up) Starting Bid: \$1,000. 46074 v1



- 14583 Fr. 223 \$1 1891 Silver Certificate PCGS Very Choice New 64PPQ. A touch more top margin, and this piece would have likely garnered a Gem grade. The embossing is plainly visible. (1600-up) Starting Bid: \$800. 156013 v1



- 14584 Fr. 223 \$1 1891 Silver Certificate PMG Choice Uncirculated 64. Broadly margined, with excellent centering of both sides, and razor-sharp print quality highlighting the portrait of Martha Washington. From The Sky Room Collection (1500-up) Starting Bid: \$750. 157039 v1



- 14585 Fr. 223 \$1 1891 Silver Certificate PMG Choice About Unc 58. By far the more common of this two-number type, making it the ideal piece for a type set, as no additional value attaches for variety. The margins are broad, the colors are excellent, and the note carries the full appearance of a Gem. From The Glenwood Collection (800-up) Starting Bid: \$400. 115044 v1

- 14586 Fr. 223 \$1 1891 Silver Certificate PMG Choice Extremely Fine 45. A pair of light and almost impossible to discern folds are all that separate this open back Ace from the full Choice grade. From The Chet Krause Collection (750-up) Starting Bid: \$375. 66090 v1



- 14587 Fr. 224 \$1 1896 Silver Certificate PMG Gem Uncirculated 66 EPQ. Quite possibly the most popular Large Size Type Note, and, luckily for collectors, a note that is readily available in Uncirculated condition. At the very upper end of the grade scale, however, these become far less common. This one appears to have earned every point of its PMG awarded 66 EPQ. The note also bears the second positive comment "Great Embossing". From The Sky Room Collection (6000-up) Starting Bid: \$3,000. 157041 v1

- 14588 Fr. 224 \$1 1896 Silver Certificate PCGS Apparent Gem New 66. From the face, this piece is an absolute Superb \$1 Ed. A little mounting damage at the right end of the back has caused PCGS to place this note in an APPARENT holder. Without the minor defect, this would be a \$7,500 note. With it, we suspect it will realize more in the area of... (4000-up) Starting Bid: \$2,000. 160001 v1



- 14589 Fr. 224 \$1 1896 Silver Certificate PMG Gem Uncirculated 65 EPQ. A fresh and original Educational \$1 from the Krause collection in a holder noting its "Exceptional Paper Quality." It is the plate note for the type in the 27th edition of the *Standard Catalog of United States Paper Money*, where the illustration can be found on page 22. *From The Chet Krause Collection (4000-up)* Starting Bid: \$2,000. 66089 v1



- 14590 Fr. 224 \$1 1896 Silver Certificate PCGS Gem New 65PPQ. A perennially popular type that is not particularly rare even at this grade level, but there are always more collectors than there are notes—particularly for a design that is generally considered to be the pinnacle of the engraver's art. (4000-up) Starting Bid: \$2,000. 156011 v1



- 14591 Fr. 224 \$1 1896 Silver Certificate PMG Choice Uncirculated 64 EPQ. A bright and well printed \$1 Educational bearing the coveted EPQ designation bestowed by PMG. Just a bit better centering and this lovely example would certainly qualify for a Gem grade. *From The Old North Church Collection (3500-up)* Starting Bid: \$1,750. 148052 v1



- 14592 Fr. 224 \$1 1896 Silver Certificate PMG Choice Uncirculated 64 EPQ. The slightly tight bottom margin is likely all that held this EPQ Educational Ace from the full Gem grade. (3500-up) Starting Bid: \$2,000. 150092 v1



- 14593 Fr. 224 \$1 1896 Silver Certificate PMG About Uncirculated 55. This is an attractive \$1 Ed that exhibits excellent color and bright paper. *From The Glenwood Collection (1750-up)* Starting Bid: \$875. 115003 v1



- 14594 Fr. 224 \$1 1896 Silver Certificate PCGS Choice About New 55. A handsome AU example of one of the most classic designs in US currency. (1750-up) Starting Bid: \$1,000. 150095 v1



- 14595 Fr. 224 \$1 1896 Silver Certificate PMG Choice Extremely Fine 45 EPQ. This nicely margined Educational \$1 has certainly earned its coveted "Exceptional Paper Quality" grade modifier due to its dark inks and original paper surfaces. (1100-up) Starting Bid: \$550. [103004v1](#)

- 14596 Fr. 224 \$1 1896 Silver Certificate PCGS Extremely Fine 40PPQ. This clearly original Educational Ace is broadly margined with bold colors and the eye appeal of a Gem example. (1000-up) Starting Bid: \$500. [149030 v1](#)



- 14597 Fr. 224 \$1 1896 Silver Certificate PMG Extremely Fine 40. An attractive piece with a distinctive radar serial number. (1000-up) Starting Bid: \$500. [54003v1](#)
- 14598 Fr. 224 \$1 1896 Silver Certificate PCGS Extremely Fine 40. Broad, near even margins are seen on this lightly handled Educational Ace. (1000-up) Starting Bid: \$500. [150040 v1](#)
- 14599 Fr. 224 \$1 1896 Silver Certificate PMG Choice Very Fine 35. A lovely example of an attainable \$1 educational. This note is well centered and sure to please. (750-up) Starting Bid: \$375. [43021 v1](#)



- 14600 Fr. 224 \$1 1896 Silver Certificate PMG Very Fine 30 EPQ. This A plate position note has nice margins and excellent color for the grade. (700-up) Starting Bid: \$350. [73005 v1](#)



- 14601 Fr. 225 \$1 1896 Silver Certificate PCGS Extremely Fine 40. Quite a handsome \$1 Educational—and the scarcer of the two signature combinations! Broadly margined with excellent color. (950-up) Starting Bid: \$700. [150094 v1](#)



- 14602 Fr. 226 \$1 1899 Silver Certificate PMG Choice Uncirculated 64. The margins are larger than usually seen, though the left side is a touch smaller than the right. (500-up) Starting Bid: \$450. [150050v1](#)
- 14603 Fr. 226 \$1 1899 Silver Certificates. Two Consecutive Examples. PMG Choice About Unc 58 EPQ. The first Black Eagle Friedberg number was the only one with the series date above the serial number. Fr. 226s also used a lighter blue ink for the seal and overprint "1". This very appealing pair possesses bold embossing, natural paper wave, and excellent color. (Total: 2 notes) (650-up) Starting Bid: \$325. [21050 v1](#)



- 14604 Fr. 228 \$1 1899 Silver Certificate PMG Gem Uncirculated 66 EPQ. This clearly embossed, purely original Black Eagle comes extremely close to the Superb grade. As it is as a high-end Gem with an EPQ designation, it should prove to be a popular lot. (800-up) Starting Bid: \$550. [150090v1](#)

- 14605 Fr. 228 \$1 1899 Silver Certificate PMG Choice Uncirculated 64. The embossing is easily seen through the holder, with this note having plenty of claim to an even higher grade. *From The Chet Krause Collection (600-up)* Starting Bid: \$300. [66257 v1](#)



- 14606 Fr. 229a \$1 1899 Silver Certificate PMG Very Fine 25. This Black Eagle from the scarcest Friedberg number exhibits bright paper and natural paper surfaces. (1500-up) Starting Bid: \$750. [1095 v1](#)



- 14607 Fr. 229a \$1 1899 Silver Certificate PMG Very Fine 20. This elusive Black Eagle Friedberg number frequently stymies collectors due to its small census population. Nice color is still found on this moderately circulated example that has good margins. (1400-up) Starting Bid: \$750. [140015 v1](#)



- 14608 Fr. 230 \$1 1899 Silver Certificate PMG Superb Gem Unc 67 EPQ. Of the 308 examples of this Friedberg number that PMG has graded, only 8 have reached the 67 level and just two 68s weigh in above them. Natural paper wave, embossing, nice margins, and ideal inks propel this superb Black Eagle into that select 67 grade grouping. (1800-up) Starting Bid: \$900. [127004 v1](#)



- 14609 Fr. 230 \$1 1899 Silver Certificate PCGS Gem New 66PPQ. This Black Eagle flies in to us carrying serial number 24. Impeccable surfaces are aglow with vivid color. (1500-up) Starting Bid: \$750. [156005 v1](#)



- 14610 Fr. 230 \$1 1899 Silver Certificate PMG Gem Uncirculated 65 EPQ. Prominent embossing and natural paper wave plus ideal inks combine for one delightful Black Eagle. (600-up) Starting Bid: \$300.35045v1
- 14611 Fr. 230 \$1 1899 Silver Certificate PCGS Gem New 65PPQ. This wonderful note carrying low serial number A34A is well margined with plenty of embossing seen through the third party holder. (1250-up) Starting Bid: \$900. 150089 v1



- 14612 A.U. Wyman Courtesy Autograph Fr. 230 \$1 1899 Silver Certificate PMG Gem Uncirculated 65 EPQ. Treasurer A.U. Wyman autographed this note (that is without his engraved signature), with his office position and dates of service, vertically to the right of the eagle vignette. The census enumerates just four notes signed by Mr. Wyman of this Friedberg number. Excellent color and natural paper wave. (900-up) Starting Bid: \$450. 71001 v1



- 14613 Ellis H. Roberts Courtesy Autograph Fr. 230 \$1 1899 Silver Certificate PMG Gem Uncirculated 65. This plate letter A Black Eagle, that does not have his engraved signature, was signed by Ellis H. Roberts with the added lines of "Treasurer of the U.S. 1897 - 1905." Serial number embossing is evident on this note. The census lists only four notes signed by Roberts of this Friedberg number. Embossing is strong while the inks are ideal on this autographed Ace. (900-up) Starting Bid: \$450. 71002 v1



- 14614 Ellis H. Roberts Courtesy Autograph Fr. 230 \$1 1899 Silver Certificate PMG Choice Uncirculated 63 EPQ. This original paper surface plate letter D example has the Roberts courtesy autograph. (750-up) Starting Bid: \$375. 150060 v1



- 14615 Courtesy Autographed Fr. 232 \$1 1899 Silver Certificate PCGS Gem New 66PPQ. This beautiful and deeply embossed Black Eagle has been autographed by Geo. Fort Asst. Treas. U.S. The census shows he autographed just four notes, a cut sheet, of this Friedberg number. (1500-up) Starting Bid: \$475. 150059v1

- 14616 Fr. 232 \$1 1899 Silver Certificate PCGS Very Choice New 64. Bright paper and a vivid blue overprint are the outstanding features of this near-gem Black Eagle. (550-up) Starting Bid: \$400. 150036 v1



- 14617 Courtesy Autographed Fr. 232 \$1 1899 Silver Certificate PMG Choice Uncirculated 63. This embossed Black Eagle is an interesting note as it carries the autograph of Robert G. Hilton, Assistant Treasurer of the United States on the face. A purple rubber stamping is used for Hilton's office and city. (800-up) Starting Bid: \$400. 150088 v1



- 14618 Fr. 232 \$1 1899 Silver Certificate Star Note. PMG About Uncirculated 55. Nice margins and a bold overprint are seen on this lightly handled Black Eagle star. This is a scarce Friedberg number for stars and this example carries the lowest serial number recorded for the Parker-Burke signature combination in the Murray census. From The Old North Church Collection (1250-up) Starting Bid: \$625. 148051 v1



- 14619 Fr. 232 \$1 1899 Silver Certificate Star Note PMG Very Fine 20. There are around only 50 stars in the census for this Friedberg number. Fr. 232 has the lowest population in the census for Black Eagle stars. We have offered very few of them over the years. This is also the first Black Eagle Friedberg number where stars were used. (700-up) Starting Bid: \$350. 1120 v1



- 14620 Fr. 233 \$1 1899 Silver Certificate PCGS Superb Gem New 67PPQ. A simply gorgeous Black Eagle with huge margins, deep original embossing, and tremendous eye appeal. PCGS has graded only one example of this Friedberg number at a higher level. (1750-up) Starting Bid: \$1,200. 150087 v1



- 14621 Fr. 233 \$1 1899 Silver Certificate PMG Gem Uncirculated 66 EPQ. This good-looking Black Eagle from the XX block has earned every point of its high 66 grade. From The Glenwood Collection (850-up) Starting Bid: \$425. 115043 v1



- 14622 Fr. 233 \$1 1899 Silver Certificates Cut Sheet of Four PCGS Gem New 65PPQ/ Very Choice New 64PPQ (3). This foursome looks like it could have been printed earlier today. The embossing is prominent, the natural paper wave rolls across each note, and the inks are ideal. The serial numbers are X99999905-8X. It has been nearly two years since we last had a cut sheet on this Friedberg number. (4500-up) Starting Bid: \$2,250. 1060 v1



- 14623 Fr. 233 \$1 1899 Silver Certificate PMG Gem Uncirculated 65 EPQ. When we last sold this beautiful two-digit black eagle back in January of 2005 it realized just a hair under \$1000. On the current market, in its 65 Exceptional Paper Quality holder it could easily surpass that number. (1000-up) Starting Bid: \$500. 76012 v1
- 14624 Fr. 233 \$1 1899 Silver Certificate Very Choice New. A near-Gem example of this popular Black Eagle type that is strictly original and well embossed. (550-up) Starting Bid: \$275. 141001 v1
- 14625 Fr. 234 \$1 1899 Silver Certificate PCGS Very Choice New 64PPQ. Bright and fully original, and very close to the full Gem grade. (550-up) Starting Bid: \$400. 150035 v1



- 14626 Fr. 235 \$1 1899 Silver Certificate PMG Choice Uncirculated 64 EPQ and Gem Uncirculated 66 EPQ. This cut sheet was carefully cut, with even margins between each note. The resulting margins were ample and even enough for three of the four pieces to receive 66 EPQ grades. Original paper wave is unmistakable and easily visible in the holders. The first note indicates a change over, though its pair is not part of the lot. (Total: 4 notes) (2750-up) Starting Bid: \$2,400. 150052 v1



- 14627 Fr. 235 \$1 1899 Silver Certificate PCGS Gem Uncirculated 65 PPQ. Interesting low serial number H900A adorns this Black Eagle. Embossing and natural paper wave are noticed. (1000-up) Starting Bid: \$800. 150034 v1



- 14628 Fr. 235 \$1 1899 Silver Certificate PMG Gem Uncirculated 65. Original paper wave and bold embossing are seen through the holder. This Gem has boldly printed devices on front and back. (650-up) Starting Bid: \$500. 150079 v1



- 14629 Fr. 235 \$1 1899 Silver Certificates Cut Sheet of Four PCGS Very Choice New 64PPQ. Punch-through embossing and natural paper wave are traits of each note in this cut sheet. (Total: 4 notes) (2500-up) Starting Bid: \$1,250. 1044 v1



- 14630 Fr. 235 \$1 1899 Silver Certificates Cut Sheet of Four PMG Choice Uncirculated 63 EPQ and 64 EPQ. This cut sheet is very similar in grade and quality with two of each grade listed above. Each is close to the eye appeal of a Gem, with solid margins between each note, and bold embossing. The third party holders indicate change over pairs, though they are not included in the lot. (Total: 4 notes) (1800-up) Starting Bid: \$1,400. 150091 v1
- 14631 Fr. 235 \$1 1899 Silver Certificate PMG Choice Uncirculated 63. A pleasing example with four solid margins and bold color. (500-up) Starting Bid: \$300. 150058 v1



- 14632 Fr. 235 \$1 1899 Silver Certificate PMG About Uncirculated 53. An attractive example bearing low serial number H700A. We are somewhat at a loss when explaining the PMG grade here, as the note is fresh, bright, and has long been listed in the census as Uncirculated. *From The Chet Krause Collection* (500-up) Starting Bid: \$250. 66084 v1



- 14633 Fr. 236 \$1 1899 Silver Certificate PMG Gem Uncirculated 66 EPQ. The most common of the Black Eagles, but still rather scarce at this grade level. The note has everything one would expect from a 66 EPQ, and in fact this piece appears to have had the potential to have been called 67. *From The Sky Room Collection (1000-up)* Starting Bid: \$500. [157006 v1](#)



- 14634 Fr. 236 \$1 1899 Silver Certificate CGA Gem Uncirculated 66. Embossing and natural paper wave are found on this seven-digit serial number Black Eagle. (800-up) Starting Bid: \$400. [35038 v1](#)
- 14635 Fr. 236 \$1 1899 Silver Certificate PCGS Gem New 65PPQ. A well embossed note which is sure to please its new owner. (650-up) Starting Bid: \$500. [140017 v1](#)
- 14636 Fr. 236 \$1 1899 Silver Certificate PCGS Gem New 65PPQ. Close examination reveals serial number embossing, even in the third party holder. The paper is as bright as one would expect from a Gem. (650-up) Starting Bid: \$500. [150032 v1](#)
- 14637 Fr. 236 \$1 1899 Silver Certificate PCGS Gem New 65PPQ. Bright paper, crisp embossing, and a vibrant blue overprint are hallmarks of this lovely gem Black Eagle. (650-up) Starting Bid: \$500. [150033 v1](#)



- 14638 Fr. 236 \$1 1899 Silver Certificate PMG Choice Uncirculated 64 EPQ. This strongly embossed Black Eagle swoops along natural paper surfaces. *From The Old North Church Collection (550-up)* Starting Bid: \$275. [148056 v1](#)
- 14639 Fr. 236 \$1 1899 Silver Certificate PCGS Very Choice New 64PPQ. A slightly tight bottom face margin is all that holds this beautiful Eagle from the 66 grade. Great quality for the money. (550-up) Starting Bid: \$275. [149031 v1](#)



- 14640 Fr. 236 \$1 1899 Mule Silver Certificate PMG Choice Uncirculated 64. Traces of embossing and a bold blue overprint are traits of this crispy Mule Black Eagle. (550-up) Starting Bid: \$275. [129007 v1](#)
- 14641 Fr. 236 \$1 1899 Mule Silver Certificate PMG Choice Uncirculated 64. This Mule Black Eagle is a bit tight at the bottom, which precluded PMG from grading this Gem, but nevertheless this example is still very attractive. (550-up) Starting Bid: \$275. [129008 v1](#)
- 14642 Fr. 236 \$1 1899 Mule Silver Certificate PMG Choice Uncirculated 64. Bright paper and solid embossing is seen on this colorful Mule Black Eagle. (550-up) Starting Bid: \$275. [129010 v1](#)
- 14643 Fr. 236 \$1 1899 Mule Silver Certificate PMG Choice Uncirculated 64. Every detail of the overprint is well embossed and easily visible in the holder of this attractive Mule Black Eagle. (550-up) Starting Bid: \$275. [129015 v1](#)
- 14644 Fr. 236 \$1 1899 Mule Silver Certificate PMG Choice Uncirculated 64. Embossing is seen on this near-Gem Mule Black Eagle that has plenty of eye appeal. (550-up) Starting Bid: \$275. [129016 v1](#)



- 14645 Fr. 236 \$1 1899 Silver Certificates Cut Sheet of Four PCGS Choice New 63PPQ (3); PCGS Very Choice New 64PPQ. This embossed cut sheet quartet with natural paper surfaces comes from the next to the last sheet for the T-A block. These well preserved notes have serial numbers T99999993-6A. (Total: 4 notes) (3000-up) Starting Bid: \$1,500.1045v1

- 14646 Fr. 236 \$1 1899 Mule Silver Certificate PMG Choice Uncirculated 63. This very appealing Mule Black Eagle possesses bright paper, great color, and nice margins. (400-up) Starting Bid: \$200.129009 v1



- 14647 Fr. 237 \$1 1923 Silver Certificate PMG Superb Gem Unc 67 EPQ. Out of the 1557 of this Friedberg number graded by PMG, only two have earned a higher grade than this superb example. This piece exhibits balanced margins, near-perfect centering, dark inks, and prominent embossing. (600-up) Starting Bid: \$300.77066 v1



- 14648 Fr. 237 \$1 1923 Silver Certificate PCGS Superb Gem New 67PPQ. Superb Gem New 67 is an extraordinary grade for any large type note, even one as common as Fr. 237. You could wait a very long time before finding a superior 1923 \$1 Silver, as this piece is pack fresh, fully embossed, and utterly original. (600-up) Starting Bid: \$300.119006 v1



- 14649 Fr. 238/237 \$1 1923 Silver Certificate Reverse Changeover Pair PMG Gem Uncirculated 65 EPQ/66 EPQ. This reverse changeover pair has prominent embossing, dark inks, and the "66" note has overly abundant margins for the issue. There was a period of time where printing plates for both of these signature combinations were on the presses at the same time, thus resulting in some changeover and reverse changeover pairs. (Total: 2 notes) (1500-up) Starting Bid: \$750.2170 v1



14650 Fr. 237/238 \$1 1923 Silver Certificates Changeover Pair PCGS Very Choice New 64PPQ. Dark blue ink, natural paper wave, and embossing are merits of this lovely changeover pair. (Total: 2 notes) (1100-up) Starting Bid: \$550.1059v1

14651 Cut Sheet of Fr. 237 \$1 1923 Silver Certificates. Bold color and strong embossing are seen on all four examples from this cut sheet of Silver Aces. PMG has awarded the grade of Gem Uncirculated 66 EPQ to the A, B, and C notes and a grade of Choice Uncirculated 64 EPQ to the D note for a barely detectable trace of handling. (Total: 4 notes) (1400-up) Starting Bid: \$700.137036 v1



14652 Cut Sheet of Fr. 237 \$1 1923 Silver Certificates. A vivid blue overprint, bright paper, and strong embossing are hallmarks of all four examples of this cut sheet of \$1 Silvers. The A, B, and C notes were awarded a grade of Gem Uncirculated 66 EPQ from PMG while the D note received a grade of Choice Uncirculated 64 EPQ for a trace of handling in the bottom margin. (Total: 4 notes) (1400-up) Starting Bid: \$700.137054 v1



14653 Fr. 238 \$1 1923 Silver Certificate PCGS Superb Gem New 67PPQ. The very bold embossing leaves deep impressions in the paper of this pristine \$1 Silver. Therefore, it is not surprising that this example is at the very top of its Friedberg number. PCGS has graded 558 Fr. 238s and the count is ten notes equal and none finer. (1000-up) Starting Bid: \$500.156008 v1



- 14654 Fr. 238 \$1 1923 Silver Certificate Star Note PMG Gem Uncirculated 66 EPQ. A look at the most recent population reports shows that this is the lone finest graded Fr. 238 Star Note. As was the case with most of the notes in *The Old North Church Collection*, it boasts large margins for the type, exceptional color, and stunning eye appeal. The finest details of the overprint are well embossed and clearly visible in the open areas of the back design. While it is tough to venture a guess at value in this grade, we would not be surprised if it exceeded the realization of \$2,300 achieved by a PMG 65 EPQ late last year.
From *The Old North Church Collection* (2000-up)
Starting Bid: \$1,000. 148021 v1



- 14655 Fr. 238/237 \$1 1923 Silver Certificates Reverse Changeover Pair PCGS Choice New 63PPQ/PCGS Gem New 65PPQ. Embossing is strong on both of these Y-D notes. Fr. 237s and 238s were on the printing presses at the same time for blocks V-D; X-D; Y-D; Z-D; A-E; and B-E. (Total: 2 notes) (1100-up) Starting Bid: \$550. 1058 v1



- 14656 Fr. 239 \$1 1923 Silver Certificate PMG Gem Uncirculated 65 EPQ. This Friedberg number is many times scarcer than both Fr. 237 and 238 put together. A colorful example of an elusive signature combination in large size. (2000-up)
Starting Bid: \$1,000. 46076 v1



- 14657 Fr. 239 \$1 1923 Silver Certificate PMG Choice Uncirculated 64 EPQ. Woods-Tate is by far the scarcest of the three signature combinations for 1923 \$1 Silver Certificates. This example has strong embossing and rolling natural paper wave. The B-E block was the final block for the large size \$1 Silvers. (1000-up) Starting Bid: \$500. 61004 v1



- 14658 Fr. 239 \$1 1923 Silver Certificate PCGS Very Choice New 64. Incredibly popular of late, these Woods-Tate 1923 Silvers were always known to be scarce, but have only recently been attracting collector attention. (1000-up)
Starting Bid: \$500. 149032 v1

Very Rare Fr. 239 Star



- 14659 Fr. 239 \$1 1923 Silver Certificate Star Note PMG Choice Fine 15.** This is the very rare \$1 Silver Woods-Tate Friedberg star number. This star is one of a mere 13 in the census and we can recall offering only three others through our auctions dating back to 1990. The last example we sold was a "raw" VG in January 2005 for \$2415. This nicer example in a much more sophisticated market should command at least . . . (4000-up) **Starting Bid: \$2,000.** 1073 v1

Low Serial Number \$2 1886 Silver



- 14660 Fr. 240 \$2 1886 Silver Certificate PMG About Uncirculated 55.** This serial number B42 \$2 Silver is one of only a relative handful of low serial number examples available in this series, and is new to the census. It's the plate example for this type illustrated in the 27th edition of the *Standard Catalog of United States Paper Money*, where it can be found on page 30. It has been almost two years since any low number Fr. 240 has been available, and we expect a realization for this attractive About Uncirculated piece in the vicinity of...
From The Chet Krause Collection (4000-up)
Starting Bid: \$2,000. 66078 v1

PMG Gem Uncirculated 66 EPQ Hancock \$2



- 14661 Fr. 241 \$2 1886 Silver Certificate PMG Gem Uncirculated 66 EPQ.** PMG has not graded a single example of this Friedberg number higher. This is a beautiful note with wide margins, ideal inks, sharp corners, and bright paper. This Hancock Friedberg number carries the lowest population number for this type, too. The last time we had an example at this grade level graded by one of the two major grading services was in April 2006 and it brought \$8625. (8000-up) **Starting Bid: \$4,000.** 73002 v1

PMG Superb Gem 67 EPQ 1886 \$2 Silver Certificate



- 14662 Fr. 242 \$2 1886 Silver Certificate PMG Superb Gem Unc 67 EPQ.** Fr. 242 is a note that comes quite nice due to two runs of uncirculated pieces that have made their way into the 21st century in basically as-issued condition. PMG's recently released population report is indicative of the quantity of nice pieces that have survived. A total of 40 notes has been graded either 65 or 66 by PMG for Fr. 242, but only this piece and five others have been graded at the 67 level, and as yet, there are no 68s. While we are sure that number will increase over the years, we expect that the proportions will hold fairly true, and EPQ67s will remain quite elusive.
From the Joseph C. Thomas Collection (7500-up)
Starting Bid: \$3,750. 102015 v1



- 14663 Fr. 242 \$2 1886 Silver Certificate PMG Gem Uncirculated 66 EPQ. The portrait of Civil War General Winfield Scott Hancock appears at the left of this handsome type. Hancock was one of the more competent union generals, and one whose popularity continued in the political arena after the war. Hancock ran as the Democratic candidate for president in 1880 and although he ran a strong campaign he was defeated by James Garfield by what was then the closest popular vote margin in American history. This note is a beauty, with broad margins, bold, bright colors, and the "Exceptional Paper Quality" comment along with PMG's Gem 66 grade.
From The Old North Church Collection (5500-up)
Starting Bid: \$2,750. 148045 v1



- 14664 Fr. 242 \$2 1886 Silver Certificate PMG Choice Uncirculated 64 EPQ. A glorious Hancock displaying deep, original embossing along with bright, fresh color. If the top margin were just a tad broader, the note would be a blazing Gem.
From The Glenwood Collection (3250-up)
Starting Bid: \$1,625. 115007 v1



- 14665 Fr. 242 \$2 1886 Silver Certificate PMG Choice Uncirculated 64. From the run of Uncirculated pieces that begins B13055—-. This note is broadly margined with tremendous color, excellent eye-appeal, and what appears through the holder, to be considerable original embossing. A full Gem-appearing note that should be available at the Choice level. (3000-up) **Starting Bid: \$1,500.** 1036 v1



- 14666 Fr. 242 \$2 1886 Silver Certificate PMG Choice Uncirculated 64. A bright and well printed example from a run of about twenty pieces which has served to give collectors uncirculated specimens of this Friedberg number for many years. This piece has been off the market since Chet obtained it in an R.M. Smythe auction back in February of 1996.
From The Chet Krause Collection (3000-up)
Starting Bid: \$1,500. 66278 v1



- 14667 Fr. 242 \$2 1886 Silver Certificate PCGS Choice New 63PPQ. A brightly colored example with even margins and excellent eye appeal. A most attractive example of this always-popular "Mustache Note," featuring the portrait of Civil War General Winfield Scott Hancock.
From The Glenwood Collection (2500-up)
Starting Bid: \$1,250. 115011 v1



- 14668 Fr. 242 \$2 1886 Silver Certificate PMG Choice About Unc 58 EPQ. A most pleasing piece with a rich, salmon-colored seal that adds a little "pop" to the overall eye appeal. The margins are ample all around.
From The Sky Room Collection (2000-up)
Starting Bid: \$1,000. 157008 v1

- 14669 Fr. 242 \$2 1886 Silver Certificate PMG Choice Fine 15 Net. The color is still strong on this evenly circulated Hancock Deuce that has picked up a net grade from PMG for some small margin repairs. (600-up) **Starting Bid: \$300.** 43020 v1



- 14670 Fr. 243 \$2 1886 Silver Certificate PMG Gem Uncirculated 65 EPQ. From our April 2008 sale of the Thomas M. Flynn Collection where it was described, "An absolutely glorious Hancock, and not the number that is generally seen nice. A pretty good quantity of Fr. 242's exists in 63 to 66 grades, but 243's are a very different animal. PMG's population-report numbers indicate 39 Fr. 242's at the 65 level and above, with only four 243's including this lovely note of Tom's. The margins are broad and even, the colors are absolutely perfect and the original embossing of the note has earned it PMG's coveted EPQ designation." PMG's numbers at this level have not changed since last year. The note realized \$8050 at the Flynn sale and should approach that number this evening.
From the Joseph C. Thomas Collection (7000-up)
Starting Bid: \$3,500. 102023 v1



- 14671 Fr. 243 \$2 1886 Silver Certificate PCGS Extremely Fine 40PPQ. A pleasing Hancock \$2 in a grade which many collectors enjoy. Full originality and deep color are noticed. (1500-up) **Starting Bid: \$1,000.** 150047 v1
- 14672 Fr. 243 \$2 1886 Silver Certificate PMG Fine 12. Fr. 243 is right behind Fr. 241 as the scarcest of the Hancock Deuces. The label reads margin repairs. (500-up) **Starting Bid: \$250.** 37003 v1



- 14673 Fr. 244 \$2 1886 Silver Certificate PMG Very Fine 25. This is a nice mid-grade Deuce with even circulation. This Friedberg number is the only Hancock \$2 with a large brown Treasury Seal. (1200-up) Starting Bid: \$600. 18026 v1



- 14676 Fr. 245 \$2 1891 Silver Certificate PMG Choice Extremely Fine 45. This XF Windom has terrific colors, and huge side margins. It also carries the nice low serial number E125. (3000-up) Starting Bid: \$2,000. 156018 v1

Glorious PCGS 66PPQ Windom



- 14674 Fr. 245 \$2 1891 Silver Certificate PCGS Gem New 66PPQ. This beautiful Windom possesses fantastic originality, and boasts terrific colors and inks. The margins and centering are nearly letter-perfect. A pretty high grade type note that would be a quality purchase in any market. The note would certainly look equally at home in a 67 holder by either service.
From the Joseph C. Thomas Collection (10000-up)
Starting Bid: \$5,000. 102008 v1



- 14677 Fr. 245 \$2 1891 Silver Certificate PMG Choice Very Fine 35. This is the much scarcer of the two Friedberg numbers for the Windom design. Also, value accelerates greatly for Windoms above the VF 20 grade. (1500-up) Starting Bid: \$750. 95002 v1

- 14678 Fr. 245 \$2 1891 Silver Certificate PMG Choice Fine 15. A nice evenly circulated comment-free Windom Deuce. (500-up) Starting Bid: \$250. 37057 v1



- 14675 Fr. 245 \$2 1891 Silver Certificate PMG Choice About Unc 58. Centered among four sizable margins, this deeply printed deuce shows no obvious signs that contribute to a 58 grade, giving it an appearance of a high grade Unc.
From The Sky Room Collection (3500-up)
Starting Bid: \$1,750. 157009 v1

Gorgeous PMG 66 EPQ Windom



- 14679 Fr. 246 \$2 1891 Silver Certificate PMG Gem Uncirculated 66 EPQ. This is a beautiful Windom Deuce that is nicely centered, the colors are dark, the paper bright, and the embossing is strong. This two-number type has always been a favorite of collectors and it is quite difficult to locate in gem or above. (10000-up) Starting Bid: \$5,000. 96003 v1



- 14680 Fr. 246 \$2 1891 Silver Certificate PMG About Uncirculated 53. A nicely centered Windom with decent color, and good eye appeal.
From The Glenwood Collection (3000-up)
Starting Bid: \$1,500. 115042v1
- 14681 Fr. 246 \$2 1891 Silver Certificate PMG Very Fine 25. A pleasing example of the always popular Windom that retains solid margins and good color. (1250-up) Starting Bid: \$625. 43019 v1



- 14682 Fr. 246 \$2 1891 Silver Certificate PMG Very Fine 20. This is a nicely margined \$2 that has the added PMG comment of thinning. (700-up) Starting Bid: \$350. 37004 v1



- 14683 Fr. 247 \$2 1896 Silver Certificate PMG Gem Uncirculated 65 EPQ. A super quality Educational Two, with spectacularly bright color of the paper and inks. The original embossing is easily seen, and the margins, while not perfectly even, range from large to huge all around the note. A lovely example of the middle denomination from the Educational series that is considered by most all collectors to be the most beautiful in U.S. currency.
From The Sky Room Collection (10000-up)
Starting Bid: \$5,000. 157007 v1



- 14684 Fr. 247 \$2 1896 Silver Certificate PMG Extremely Fine 40. No single fold is noted in the holder on this superb looking example. The colors are especially bold and the margins are as large as one will find on an Educational Deuce. (3500-up) Starting Bid: \$1,750. 47003 v1



- 14685 Fr. 247 \$2 1896 Silver Certificate PMG Very Fine 30 EPQ. Nice margins and even circulation are seen on this attractive mid-grade \$2 Educational. From *The Old North Church Collection* (2000-up) Starting Bid: \$1,000. 148050 v1



- 14686 Fr. 247 \$2 1896 Silver Certificate PMG Very Fine 30. This Educational Deuce features a penned courtesy autograph of Daniel N. Morgan above his printed signature. The colors and details remain bold and the margins are sizeable. PMG notes paper damage, although the small aberration is limited to a tiny section of the bottom margin. (2500-up) Starting Bid: \$1,250. 34001 v1



- 14687 Fr. 247 \$2 1896 Silver Certificate PMG Very Fine 25 Net. This \$2 Ed has a six-digit serial number. The net grade is due to discoloration which are small areas on the back. (1500-up) Starting Bid: \$750. 103005v1

- 14688 Fr. 247 \$2 1896 Silver Certificate PCGS Fine 15. This attractive Educational \$2 displays even circulation. Roso Marston served as the model for the figures on this note. She was an actress and model and was only 13 at the time. (1000-up) Starting Bid: \$500. 1114 v1

- 14689 Fr. 247 \$2 1896 Silver Certificate PMG Choice Fine 15. The central vignette on this second denomination of the Educational notes is *Science Presenting Steam and Electricity to Industry and Commerce* and it was designed by Edwin H. Blashfield. This design was originally proposed for a \$50 note. The portraits on the back are Robert Fulton and Samuel F.B. Morse. (1000-up) Starting Bid: \$500. 1233 v1

- 14690 Fr. 247 \$2 1896 Silver Certificate PMG Fine 12. A problem-free example for the grade. (900-up) Starting Bid: \$450. 1121 v1

- 14691 Fr. 247 \$2 1896 Silver Certificate PMG Fine 12. A more than acceptable circulated \$2 Ed with exceptionally nice centering on both face and back. From *The Chet Krause Collection* (900-up) Starting Bid: \$450. 66077 v1

- 14692 Fr. 247 \$2 1896 Silver Certificate PMG Fine 12. The central vignette on this moderately circulated Educational is *Science Presenting Steam and Electricity to Industry and Commerce* and it was designed by Edwin H. Blashfield. (900-up) Starting Bid: \$650. 140014 v1



- 14693 Fr. 248 \$2 1896 Silver Certificate PCGS Gem New 65PPQ. This is a delightful \$2 Ed with excellent color, nice margins, and original paper surfaces which can easily be seen through the third-party holder. PCGS has awarded this note its coveted PPQ designation which indicates premium paper quality. That certifies not only that the note has its original surfaces, but that they are about as good as it gets. (10000-up) Starting Bid: \$5,000. 1467 v1



- 14694 Fr. 248 \$2 1896 Silver Certificate PMG Choice Uncirculated 64. Gem quality margins and centering add to the overall eye appeal of this Educational Deuce. (6500-up) Starting Bid: \$3,250. 2171 v1



- 14695 Fr. 248 \$2 1896 Silver Certificate PCGS Apparent Choice New 63. A handsome Ed Deuce that has a few small pinholes that have been deftly closed but were still detected by PCGS, causing the apparent grade. The tougher of the two Educational Deuce Friedberg numbers. (4000-up) Starting Bid: \$2,000. 149033 v1



- 14696 Fr. 248 \$2 1896 Silver Certificate PCGS Choice About New 58. Just the slightest handling is found on this gorgeous Educational Deuce that comes with bold color and huge margins. From the Glenwood Collection (4500-up) Starting Bid: \$2,250. 115012 v1



- 14697 Fr. 248 \$2 1896 Silver Certificate PMG Choice Extremely Fine 45. A well centered beauty with all the brilliance and flash of an uncirculated example at about one-third the cost. The folds are so light as to be indiscernible through the holder, and one would be hard pressed to find the difference between this and a note graded twenty points higher. As a bonus, this piece is illustrated on page 31 of the 27th edition of the *Standard Catalog of United States Paper Money*, where it serves as the plate example for this type and denomination. From The Chet Krause Collection (3500-up) Starting Bid: \$1,750. 66181 v1



- 14698 Fr. 248 \$2 1896 Silver Certificate PCGS Very Fine 35. An ideal mid-grade Educational Two with no apparent problems, lots of color, and broad margins. (2200-up) Starting Bid: \$1,300. 150085 v1



14699 Fr. 248 \$2 1896 Silver Certificate PMG Very Fine 30. This \$2 Ed was graded in the pre-EPQ days as it has the comment "Great Embossing" on the label. We concur with that assessment as the embossing of the upper serial number is easily seen. The margins are wide and the inks are ideal for the grade, too. (2000-up) **Starting Bid: \$1,000.** [73003v1](#)

14700 Fr. 248 \$2 1896 Silver Certificate PMG Very Fine 25. The two Friedberg numbers for this design have always run neck and neck in the census. This mid-grade example is a nice collector's note. (1500-up) **Starting Bid: \$750.** [1091v1](#)

14701 Fr. 248 \$2 1896 Silver Certificate PMG Fine 12. This popular design is ranked number 11 in the *100 Greatest American Currency Notes* by Q. David Bowers and David M. Sundman. (900-up) **Starting Bid: \$450.** [1234v1](#)



14702 Fr. 249 \$2 1899 Silver Certificate PCGS Gem New 66PPQ. A gorgeous 1899 Deuce, with margins and colors that would have made the note look every bit as much at home in a 67 holder. The original embossing, which has earned this note its PPQ designation, is amazingly deep and easily seen through the third-party holder. An outstanding example. (3250-up) **Starting Bid: \$1,625.** [46122v1](#)



14703 Fr. 250 \$2 1899 Silver Certificate PMG Choice Uncirculated 64 EPQ. This strikingly attractive 1899 Deuce has earned a double-positive comment from PMG "Exceptional Paper Quality" as well as "Great Embossing"—both are clearly deserved. *From The Chet Krause Collection (1500-up)* **Starting Bid: \$750.** [66500v1](#)



14704 Fr. 251 \$2 1899 Silver Certificate PMG Gem Uncirculated 66 EPQ. Fr. 251 is one of the less often seen Friedberg numbers of these 1899 Deuces—particularly in top grade. *From The Glenwood Collection (3250-up)* **Starting Bid: \$1,625.** [115040v1](#)

14705 Fr. 251 \$2 1899 Silver Certificate PMG Choice About Unc 58 EPQ. Just some light handling is seen on this otherwise gem Silver Deuce that has strong embossing, bright paper, and nice centering. (1000-up) **Starting Bid: \$500.** [137040v1](#)

14706 Fr. 251 \$2 1899 Silver Certificate PMG Choice Extremely Fine 45 EPQ. Plenty of original embossing is still visible on this lightly circulated 1899 deuce. *From The Chet Krause Collection (500-up)* **Starting Bid: \$250.** [66137v1](#)



14707 Fr. 253 \$2 1899 Silver Certificate PCGS Gem New 66. Pristine paper surfaces, broad margins, excellent centering, and outstanding eye appeal enhance this lovely Deuce. A gorgeous high grade example. (3000-up) Starting Bid: \$1,500. [46102v1](#)

14708 Fr. 253 \$2 1899 Silver Certificate PMG Choice Uncirculated 63. The merits of this nicely margined Agricultural Deuce are bright paper surfaces and embossing. (1400-up) Starting Bid: \$700. [118004 v1](#)



14709 Fr. 254 \$2 1899 Silver Certificate PCGS Choice About New 58. The Fr. 254 is the scarcest of the 1899 \$2 Silvers, with Fr. 258s outnumbering them by a factor of 15 to 1. This is a very attractive example of this tough Friedberg number with just some light handling. (2250-up) Starting Bid: \$650. [150057 v1](#)



14710 Fr. 255 \$2 1899 Silver Certificate PMG Gem Uncirculated 66 EPQ. A real beauty with deep original embossing that is very easily distinguished through the holder. Well centered and with bright color, this EPQ deuce should approach or pass... (3250-up) Starting Bid: \$1,625. [137063 v1](#)

Serial Number 14 Agricultural Deuce



14711 Fr. 255 \$2 1899 Silver Certificate PMG Choice Uncirculated 64 EPQ. This note last appeared in a 1990 CAA auction where the princely sum of \$357.50 was paid for it then. Nearly 20 years later expect an increase in the price realized this evening, the note is quite original with plenty of embossing present. A slight unevenness in the margins may all be that precluded the gem designation. (4000-up) Starting Bid: \$2,000. [137067v1](#)

14712 Fr. 255 \$2 1899 Silver Certificate PMG Choice About Unc 58. Broad, even margins are seen on this well embossed deuce.

From The Sky Room Collection (800-up) Starting Bid: \$400. [157010 v1](#)

14713 Fr. 255 \$2 1899 Silver Certificate PMG About Uncirculated 55. Bright paper and nice color is seen on this lightly handled Agricultural Deuce that does have a few pinholes. (750-up) Starting Bid: \$550. [140018 v1](#)



14714 Fr. 256 \$2 1899 Silver Certificate Star Note PMG Very Fine 25. This is a Face Plate II variety and it has the face plate number to the right and level with the bottom of the plate letter found in the lower right corner. Face Plate I variety notes have the plate number immediately below the plate letter in the lower right-hand corner. (1000-up) Starting Bid: \$500. [76013 v1](#)

PMG Superb 67EPQ \$2 Silver



- 14715 Fr. 258 \$2 1899 Silver Certificate PMG Superb Gem Unc 67 EPQ. The 1899 Deuce is far from a rare type, but it's a bit of a challenge to find a well margined, fully bright, strictly uncirculated example. This one meets all those requirements and then some. It is perfectly centered on both sides and has all the eye appeal in the world. From *The Old North Church Collection* (6000-up) Starting Bid: \$3,000. 148053 v1



- 14716 Fr. 258 \$2 1899 Silver Certificate PCGS Gem New 65PPQ. The final Friedberg number of this popular 1899 Series. It's a boldly original example that fully earned its premium Gem grade. (1750-up) Starting Bid: \$875. 149034 v1



- 14717 Fr. 258 \$2 1899 Silver Certificate PMG Choice Uncirculated 64. Well margined and bright, with vivid inks and great eye appeal. This is a plate note in the 27th edition of the *Standard Catalog of United States Paper Money*, where it can be found on page 31, and was obtained by Chet in our January, 1996 Florida auction. From *The Chet Krause Collection* (1500-up) Starting Bid: \$750. 66092 v1



- 14718 Fr. 258 \$2 1899 Silver Certificate PCGS Very Choice New 64. A tight bottom margin prevented the Gem grade. (1500-up) Starting Bid: \$1,100. 140019 v1



- 14719 Fr. 260 \$5 1886 Silver Certificate PMG Very Fine 30 Net. This is always a popular design as the back exhibits five Morgan Dollars that portray our nation's motto of "In God We Trust". This was 70 years before legislation was passed by Congress to add that motto to our nation's paper money. The color is nice and the margins are better than ample on this Grant \$5 Silver. A couple of very small repaired edge splits have resulted in a net grade from PMG. (3000-up) Starting Bid: \$1,500. 76020 v1



- 14720 Fr. 260 \$5 1886 Silver Certificate PMG Very Fine 25. A solid example of this always popular design type with the smaller seal. The note is nicely margined, with decent color and problem free paper. (3000-up) Starting Bid: \$2,200. 140010 v1



- 14721 Fr. 261 \$5 1886 Silver Certificate PMG Choice Very Fine 35. The surfaces of this Silver Dollar Back remain intact and the color is pleasing. Nicely margined, with this grade being most elusive for the design. *From The Old North Church Collection* (3250-up) Starting Bid: \$1,625. 148046 v1
- 14722 Fr. 261 \$5 1886 Silver Certificate PMG Fine 12. Well circulated but problem free, a decent Silver Dollar Back with surprisingly strong seal color for the grade. (1000-up) Starting Bid: \$500. 76025 v1
- 14723 Fr. 261 \$5 1886 Silver Certificate PMG Very Good 10. This tougher silver dollar back number is in a comment-free VG holder. (700-up) Starting Bid: \$350. 76018 v1
- 14724 Fr. 261 \$5 1886 Silver Certificate PMG Very Good 8. This well worn Silver Dollar Back retains nice color for the grade and represents a better Friedberg number for this type. A very small chip in the margin is noticed toward the lower right corner. (600-up) Starting Bid: \$300. 53039 v1

- 14725 Fr. 262 \$5 1886 Silver Certificate PMG Fine 12. This is an example of the Silver Dollar Back \$5 Grant Silver Certificate. Seven Friedberg numbers cover this design. Friedberg 262 is the fourth scarcest signature combination with only 66 recorded serial numbers. The label reads repairs and they are small. (1000-up) Starting Bid: \$500. 1224 v1



- 14726 Fr. 263 \$5 1886 Silver Certificate PMG Choice Uncirculated 64. A bright Silver Dollar Back note from the Krause collection. The colors are vivid and the back vignette sharp and clear. This piece serves as the plate note for its type in the 27th edition of the *Standard Catalog of United States Paper Money*, where it appears on page 39. *From The Chet Krause Collection* (15000-up) Starting Bid: \$7,500. 66018 v1



- 14727 Fr. 263 \$5 1886 Silver Certificate PMG About Uncirculated 55. Bright and well printed, with a flashy Silver Dollar Back. PMG notes a "Minor Internal Tear," but it must be minor indeed, as it cannot be seen even when the note is candled. *From The Chet Krause Collection* (7500-up) Starting Bid: \$3,750. 66267 v1



- 14728 Fr. 263 \$5 1886 Silver Certificate PMG Choice Very Fine 35. Fr. 263 is the most common number of the Silver Dollar Backs, making this an ideal piece to represent the type. *From The Glenwood Collection* (3500-up) Starting Bid: \$1,750. 115041 v1



- 14729 Fr. 266 \$5 1891 Silver Certificate PMG Choice Very Fine 35 EPQ. This \$5 Grant has natural paper surfaces, bright paper, and dark inks. The last example of this Friedberg number that we had at this PMG grade level brought \$2127 in April 2008. (1750-up) Starting Bid: \$875.1093v1

- 14730 Fr. 266 \$5 1891 Silver Certificate PMG Very Fine 25. An evenly circulated open back \$5 Silver from the Chet Krause holdings.
From The Chet Krause Collection (500-up)
Starting Bid: \$250. 66094 v1



- 14731 Fr. 267 \$5 1891 Silver Certificate PMG Gem Uncirculated 66 EPQ. Although these 1891 Silver Fives are quite a bit scarcer in high grade than the 1886 Silver Dollar backs, they bring far less money simply due to the greater popularity of the earlier series. As the sophistication of the marketplace increases, this pricing anomaly will likely adjust itself. For the time being, high-end 1891 Silver Fives are a significant price sleeper. This note is magnificent with broad, even margins, deep original embossing, and the all important PMG comment "Exceptional Paper Quality". The highest graded PMG note to reach the auction block up to this date was another 66 which we sold at our April 2008 sale for \$10,350. This beauty should certainly approach that level.
From The Old North Church Collection (9000-up)
Starting Bid: \$4,500. 148048 v1



- 14732 Fr. 267 \$5 1891 Silver Certificate PCGS Choice About New 58. Solid margins frame this lightly circulated \$5 Silver. (3250-up) Starting Bid: \$2,300. 140011 v1



- 14733 Fr. 267 \$5 1891 Silver Certificate PMG About Uncirculated 55. This AU 1891 Five has the full visual appeal of a perfect Gem.
From The Sky Room Collection (3000-up)
Starting Bid: \$1,500.157011v1

- 14734 Fr. 267 \$5 1891 Silver Certificate PMG Choice Fine 15. This popular Grant design has decent body, margins, and color. (700-up) Starting Bid: \$350. 53038 v1

PCGS Gem New 65PPQ \$5 Educational



- 14735 Fr. 268 \$5 1896 Silver Certificate PCGS Gem New 65PPQ.** While far from rare at the Gem level, there are simply never enough \$5 Eds to begin to satisfy collector demand. Many of the notes that reach this level are technical “Gems” that lack eye appeal. Because of the overall design of the elaborate face engraving, inking problems were ubiquitous for this type. Many of the notes have a lifeless, muddy appearance that does not affect technical grade, but massively affects eye appeal. This note is a standout exception. The inking is virtual perfection, the paper fully bright, the margins broad, and the seal is a bright fire engine red. From the face, the note has the look of a 67 example. The back centering is slightly, but not offensively, skewed towards the top, which no doubt was the grade limiting factor. A stunningly beautiful example of what is widely acknowledged be our singularly most attractive type notes. (17500-up) **Starting Bid: \$8,750.** 149003 v1

PMG 65 EPQ Five Dollar Educational



- 14736 Fr. 268 \$5 1896 Silver Certificate PMG Gem Uncirculated 65 EPQ.** This note is totally fresh, the margins are broad and even, and the color is as bright as the day the note was made. This handsome \$5 Educational certainly appears to have earned every point and letter of its PMG 65 EPQ grade. Not a truly rare note, not even in this grade, but these are so immensely popular that demand continually outstrips supply. This piece is as nice as any at this grade level and well deserves to realize a number at the upper-end of the anticipated price range. *From The Sky Room Collection (17500-up)* **Starting Bid: \$8,750.** 157012 v1



- 14737 Fr. 268 \$5 1896 Silver Certificate PMG Very Fine 25.** A nicely centered and well printed circulated \$5 Educational which would easily fit into any set of circulated type notes. *From The Chet Krause Collection (3000-up)* **Starting Bid: \$1,500.** 66042 v1

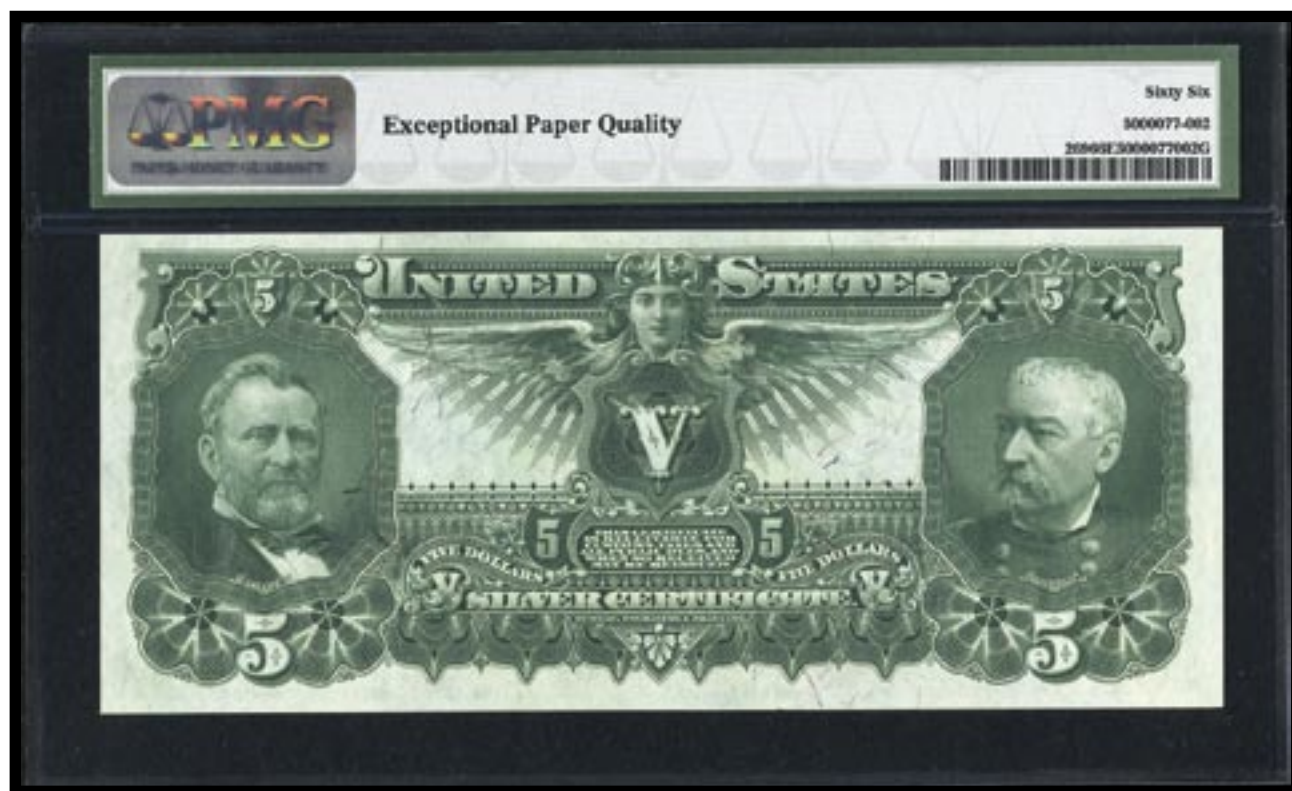


- 14738 Fr. 268 \$5 1896 Silver Certificate PMG Very Fine 25.** “Good Embossing” is the comment on the label for this \$5 Ed that has excellent inks. It also has one serial number that was printed slightly awry. (3000-up) **Starting Bid: \$1,500.** 73004 v1

Superb Gem Five Dollar Educational— PCGS 67 PPQ



- 14739** Fr. 269 \$5 1896 Silver Certificate PCGS Superb Gem New 67PPQ. This beauty has been auctioned twice before, in June of 2006 and when we sold it in September of 2008. On both occasions it realized an identical \$34,500. It's an incredible \$5 Ed, with ultra broad margins, perfect color and lots of original embossing. The market is a bit softer now than the last two times this note sold, but with this degree of grade and popularity going for it we would not be surprised to see it break the \$30,000 mark a third time. (27500-up) Starting Bid: \$13,750. [127001 v1](#)



- 14740 Fr. 269 \$5 1896 Silver Certificate PMG Gem Uncirculated 66 EPQ. A spectacular \$5 Educational note which is one of the highlights of the Krause collection. The colors are bold, the paper and print quality exceptional, and the centering certainly nice enough to easily support the PMG assigned Gem Uncirculated 66 EPQ grade. PMG records indicate that only two Fr. 269's have been awarded a higher grade than this piece, and we can well understand why this note is among the very finest of its Friedberg number. This note serves as the plate note in the new 27th edition of the *Standard Catalog of United States Paper Money*, where it can be found on page 40. From The Chet Krause Collection (22500-up) Starting Bid: \$11,250. 66082 v1



- 14741 Fr. 269 \$5 1896 Silver Certificate PCGS Extremely Fine 40.** An unusually sharp example which has the look of a much higher grade note until very closely examined. Any evidence of circulation is totally concealed, and the eye appeal here is far superior to your normal Extremely Fine \$5 Educational.
From The Chet Krause Collection (5000-up)
Starting Bid: \$2,500. [66168v1](#)

- 14742 Fr. 269 \$5 1896 Silver Certificate PMG Very Fine 25.** Pleasing color and oversized margins are components of this wonderful note. This is the second scarcest signature combination for the issue and handsome \$5 Educational as this are always in demand. (2500-up) **Starting Bid: \$1,250.**
[43018 v1](#)

- 14743 Fr. 269 \$5 1896 Silver Certificate PMG Very Good 10.** An evenly circulated example of one of the most popular designs on US currency. (800-up) **Starting Bid: \$400.** [162002 v1](#)

- 14744 Fr. 269 \$5 1896 Silver Certificate PMG Very Good 8.** Well circulated but quite intact, and surprisingly problem-free for the grade.
From The Chet Krause Collection (800-up)
Starting Bid: \$400. [66256 v1](#)



- 14745 Fr. 270 \$5 1896 Silver Certificate PMG Extremely Fine 40 EPQ.** This is the rarest of the three \$5 Educational signature combinations. Over 650 \$5 Educational are known, but only 20% of them are Fr. 270s. This one has the full look of a Gem example with perfect colors, broad margins, and no folds visible through the PMG holder. If this note realizes the price of the XF40 that it is, it should prove a tremendous value as no matter what the technical grade, eye-appeal always adds to value, and this note is simply *loaded* with eye-appeal.
From The Glenwood Collection (5000-up)
Starting Bid: \$2,500. [115039 v1](#)



- 14746 Fr. 270 \$5 1896 Silver Certificate Extremely Fine.** Fr. 270 is by far the rarest of the three Five Dollar Educational signature combinations. This one is perfectly natural, with three folds and a little handling at the corners. The margins are broad all the way around, the colors are strong, and the note has terrific eye appeal. (4500-up) **Starting Bid: \$3,000.**
[150038 v1](#)



- 14747 Fr. 270 \$5 1896 Silver Certificate PMG Very Fine 30.** This is an evenly circulated \$5 Ed with sound edges and paper. The last one we had at the PMG 30 grade level brought \$4025 on a \$3000 and up estimate in September 2008. (3000-up) **Starting Bid: \$1,500.** [1211 v1](#)

PMG Superb Gem Unc 67 EPQ Chief



- 14748 Fr. 271 \$5 1899 Silver Certificate PMG Superb Gem Unc 67 EPQ. This is the highest grade that PMG has yet given to a Fr. 271, and this note shares that honor with only six other pieces. As if to emphasize the extreme quality of this piece, PMG has added, "Good Embossing" after its "Exceptional Paper Quality" comment. The note, as one would expect at this grade level, has wonderful margins, great eye appeal and perfect paper and ink colors. A wonderful example of this earliest signature combination.
From the Joseph C. Thomas Collection (12500-up)
Starting Bid: \$6,250.102013v1

- 14749 Fr. 271 \$5 1899 Silver Certificate PMG Very Fine 25. The first signature combination of the 1899 fives, and a very handsome example for the 25 grade. (550-up)
Starting Bid: \$275.76024 v1

- 14750 Fr. 271 \$5 1899 Silver Certificate PMG Choice Fine 15. An evenly circulated piece which bears the PMG Choice Fine 15 grade.
From The Chet Krause Collection (450-up)
Starting Bid: \$225.66258 v1



- 14751 Fr. 272 \$5 1899 Silver Certificate PMG Choice Uncirculated 64. While the PMG holder states that this is a Fr. 271, this Chief carries the Lyons-Treat signature combination for Fr. 272. Still, it is a very handsome note with excellent color and just a slightly narrow top margin holding it back from a Gem grade. (4500-up)
Starting Bid: \$2,250.1479 v1



- 14752 Fr. 272 \$5 1899 Silver Certificate PMG Very Fine 25. This is by far the second scarcest of the eleven Chief Friedberg numbers. In September 2008 we sold a PMG 25 for \$920 on an \$800 and up estimate. (800-up) Starting Bid: \$400.1225 v1



- 14753 Fr. 273 \$5 1899 Silver Certificate PMG Gem Uncirculated 65 EPQ. Ideal inks and bold embossing are found on this Chief that is in the upper echelons for its Friedberg number. (6000-up) Starting Bid: \$3,000.1218 v1



- 14754 Fr. 273 \$5 1899 Silver Certificate PCGS Gem New 65PPQ. Ideal centering of both sides, perfect colors and cavernously deep, clearly original embossing raise this Chief to a level well above the ordinary Gem. Fr. 273 is a somewhat scarcer number that rises to the level of genuinely rare when a note as nice as this example is sought. (6000-up)
Starting Bid: \$4,250.156007 v1



- 14755 Fr. 273 \$5 1899 Silver Certificate PMG Choice Uncirculated 64 EPQ. Although certainly not a rare number, Fr. 273 is one of the Chiefs that is not seen that often. This beautiful piece, with its easily seen original embossing, looks as though it would be as equally at home in a full Gem holder.
From The Old North Church Collection (3750-up)
Starting Bid: \$1,875. 148020v1

- 14756 Fr. 273 \$5 1899 Silver Certificate PMG Choice Very Fine 35. The folds are faint on this attractive Chief that is knocking on the door of a higher grade.
From The Glenwood Collection (1000-up)
Starting Bid: \$500. 115033 v1

- 14757 Fr. 273 \$5 1899 Silver Certificate PMG Very Fine 30. An attractive Chief with lots of obvious originality visible through the PMG holder. The colors are bold and the overall appearance superior for a note in this grade.
From The Chet Krause Collection (700-up)
Starting Bid: \$350. 66066 v1

- 14758 Fr. 274 \$5 1899 Silver Certificate PMG Very Fine 25. This is now the third scarcest Friedberg number for the Chiefs.
(800-up) Starting Bid: \$400. 103006 v1

- 14759 Fr. 275 \$5 1899 Silver Certificate PMG About Uncirculated 50 EPQ. A handsome Chief, with wonderful color and original embossing that is clearly visible through the PMG holder.
(2000-up) Starting Bid: \$1,000. 1303 v1



- 14760 Fr. 275 \$5 1899 Silver Certificate PCGS Extremely Fine 45PPQ. The colors are quite vivid on this nicely margined Chief.
(1500-up) Starting Bid: \$1,500. 140020 v1



- 14761 Fr. 276 \$5 1899 Silver Certificate PMG About Uncirculated 55. The signatures of Napier and Thompson are the least obtainable of 11 combinations of this immensely popular type. This richly colored example displays only a hint of handling throughout and almost all of its original crispness.
(6000-up) Starting Bid: \$4,750. 140021 v1



- 14762 Fr. 277 \$5 1899 Silver Certificate PMG About Uncirculated 55. A nice About New Chief with the eye-appeal of a perfect Gem. In fact, careful inspection through the holder reveals no reason why this note is not a Gem. The grade is very likely accurate, but these third-party holders are a bit "forgiving" and minor folds tend to disappear.
From The Sky Room Collection (2000-up)
Starting Bid: \$1,000. 157013v1

- 14763 Fr. 277 \$5 1899 Silver Certificate PCGS Apparent About New 53. Bright paper and vibrant inks stand out on this attractive example of a better Chief Friedberg number that looks at least Choice CU at first glance. A very small, hard-to-find edge tear towards the upper right corner has resulted in an apparent grade from PCGS.
(1500-up) Starting Bid: \$1,400. 150056 v1



14764 Fr. 277 \$5 1899 Silver Certificate PMG Very Fine 30 EPQ. This Chief exhibits embossing, original paper surfaces, bright paper, and nice inks. (800-up) Starting Bid: \$400.37035v1

14765 Fr. 277 \$5 1899 Silver Certificate PMG Very Fine 30. Evenly circulated from the face. (450-up) Starting Bid: \$225.76019 v1



14766 Fr. 278 \$5 1899 Silver Certificate PMG Extremely Fine 40. This piece is the plate example illustrated on page 40 of the 27th edition of the *Standard Catalog of United States Paper Money*. The printing is bold and the colors bright on this high end circulated Chief. From The Chet Krause Collection (1250-up) Starting Bid: \$625.66048v1

14767 Fr. 278 \$5 1899 Silver Certificate PMG Choice Very Fine 35. Deep embossing is not hindered by the little time that this Chief saw in the channels of commerce. A sole pinhole in the portrait has been noted by PMG. (800-up) Starting Bid: \$750.140022 v1

14768 Fr. 278 \$5 1899 Silver Certificate PMG Very Fine 25. A bright and very appealing mid-grade Chief. From The Chet Krause Collection (750-up) Starting Bid: \$375.66010 v1



14769 Fr. 279 \$5 1899 Silver Certificate PCGS Choice New 63PPQ. This is one of the scarcer signature combinations in the Chief series and should command a healthy premium due to that fact alone. It is a very attractive note, with nice margins and strong colors. (3000-up) Starting Bid: \$1,500.46125 v1



14770 Fr. 279 \$5 1899 Silver Certificate PCGS Extremely Fine 45. Only three Chief Friedberg numbers have census populations less than Fr. 279. This attractive example sports ideal color. (1400-up) Starting Bid: \$700.87002v1

14771 Fr. 279 \$5 1899 Silver Certificate PMG Very Fine 20. An attractive Chief, with faint traces of embossing visible. (500-up) Starting Bid: \$500.150051 v1



14772 Fr. 280 \$5 1899 Mule Silver Certificate PMG Choice Uncirculated 64 EPQ. Nice color and white paper are paired with strong embossing that brings out the fine detail of the Treasury Seal and the large blue "V" counter. (3750-up) Starting Bid: \$1,875.127005 v1



- 14773 **Fr. 280 \$5 1899 Silver Certificate PMG Choice Uncirculated 64.** A lovely Chief which might well have garnered the gem designation, as the margins, inks and overall appearance suggest the "64" call was very conservative. *From The Chet Krause Collection (3500-up)* **Starting Bid: \$1,750.** 66279 v1



- 14774 **Fr. 280 \$5 1899 Silver Certificate Choice New.** The colors are very bright, but the surfaces are a trifle flat, though they exhibit serial number embossing. Burke Back Plate 1265 is noticed in the upper right hand corner. (2250-up) **Starting Bid: \$2,000.** 150026v1

- 14775 **Fr. 280 \$5 1899 Mule Silver Certificate PMG Very Fine 20.** John Burke back plate #1250 is seen on this Mule Chief that has bright paper for the grade but does have a few light stains in the top margin. (800-up) **Starting Bid: \$450.** 140023 v1

- 14776 **Fr. 280 \$5 1899 Mule Silver Certificate Star Note. PMG Very Good 8.** Just 29 Stars are listed in the Murray census for this Friedberg number and this example is also a Mule with John Burke Back Plate # 1191. While heavily circulated with some edge wear, the overprint remains quite bold and it is a quite acceptable example of this tough Star. (900-up) **Starting Bid: \$450.** 76022 v1



- 14777 **Fr. 281 \$5 1899 Silver Certificate PMG Very Fine 30.** This is a bright mid-grade Chief that faces up at a little higher grade at first glance. (900-up) **Starting Bid: \$450.** 26001 v1



- 14778 **Fr. 281 \$5 1899 Silver Certificate PMG Very Fine 25.** This attractive mid-grade Chief exhibits nice colors and it has a few small split repairs. (800-up) **Starting Bid: \$400.** 35085v1

- 14779 **Fr. 281 \$5 1899 Silver Certificate PMG Very Fine 25.** This Chief is a nice mid-grade example that shows even wear and traces of embossing. (800-up) **Starting Bid: \$450.** 140024 v1

- 14780 **Fr. 281 \$5 1899 Mule Silver Certificate PCGS Very Fine 20.** This is a medium grade Mule Chief which has nice margins for the type. (600-up) **Starting Bid: \$400.** 150055 v1

\$5 1923 Silver Certificate PMG 66 EPQ



- 14781 Fr. 282 \$5 1923 Silver Certificate PMG Gem Uncirculated 66 EPQ.** Exceptional color and bulls' eye centering within balanced margins define this well preserved Porthole. This is truly a wonderful \$5 Silver that is outdistanced by only eight other notes in the census for this Friedberg number. (10000-up) **Starting Bid: \$5,000.** 96002 v1



- 14782 Fr. 282 \$5 1923 Silver Certificate PMG Gem Uncirculated 66 EPQ.** A handsome Porthole Five that very nearly enters the Superb category. The embossing can be easily seen through the third party holder and the note has clearly earned its "Exceptional Paper Quality" comment. The colors are beautiful, and the margins more than support the assigned grade. While not truly a rare type, these 1923 \$5 Silvers are extremely scarce at this grade level. *From the Joseph C. Thomas Collection (10000-up)* **Starting Bid: \$5,000.** 102010 v1



- 14783 Fr. 282 \$5 1923 Silver Certificate PMG Gem Uncirculated 66 EPQ.** Beautifully margined and with tons of eye appeal. This Porthole type receives its nickname from the design layout which resembles Lincoln peering out the window of a ship. The original embossing, which helped earn this note its Exceptional Paper Quality comment, is readily seen through the holder. *From The Sky Room Collection (10000-up)* **Starting Bid: \$5,000.** 157014 v1

PMG 64 Porthole Star



- 14784 Fr. 282 \$5 1923 Silver Certificate Star Note PMG Choice Uncirculated 64.** A Porthole star of at least this caliber has not appeared at auction in over two years. This nicely preserved example has ideal inks, bright paper, and embossing. It is worthy of a premium bid. (8000-up) **Starting Bid: \$4,000.** 1336 v1



- 14785 Fr. 282 \$5 1923 Silver Certificate PMG Choice Uncirculated 63 EPQ. A fresh Porthole with beautiful margins, bright colors, and tons of eye appeal. From the Joseph C. Thomas Collection (4000-up) Starting Bid: \$2,000. 102020 v1



- 14786 Fr. 282 \$5 1923 Silver Certificate PCGS Choice New 63. A lovely Porthole, with decent centering, ideal color, good paper surfaces and tremendous eye appeal. If you've been looking for a really nice appearance in a Porthole, you'll like this note. (3750-up) Starting Bid: \$1,875. 149004 v1



- 14787 Fr. 282 \$5 1923 Silver Certificate PMG About Uncirculated 55 EPQ. A single light centerfold is visible through the holder on this wonderfully original, well margined, and brightly colored Porthole. From The Old North Church Collection (3000-up) Starting Bid: \$1,500. 148022 v1



- 14788 Fr. 282 \$5 1923 Silver Certificate PMG Choice Extremely Fine 45. Natural paper wave is seen on this \$5 that is in a collector's grade that Portholes seldom come in. (2500-up) Starting Bid: \$1,250. 1074 v1



- 14789 Fr. 282 \$5 1923 Silver Certificate PMG Choice Extremely Fine 45. This handsome XF Porthole Five gives the appearance of a far higher grade. There is a lot of value here if this note sells for XF money. From The Glenwood Collection (2500-up) Starting Bid: \$1,250. 115038 v1



- 14790 Fr. 282 \$5 1923 Silver Certificate PMG Extremely Fine 40 EPQ. Bold original embossing is evident on this nice circulated Porthole, which has the appearance of a Gem at first glance. The folds are visible only on the reverse, and then only after diligent searching, while the paper quality and colors are nicer than that found on many uncirculated examples. From The Chet Krause Collection (2250-up) Starting Bid: \$1,125. 66009 v1



- 14791 Fr. 282 \$5 1923 Silver Certificate PMG Very Fine 30 EPQ. A high-end VF Porthole that has earned the Exceptional Paper Quality comment from PMG. A very popular type in a perfect collector grade.
From The Glenwood Collection (1250-up)
Starting Bid: \$625. 115037 v1



- 14792 Fr. 282 \$5 1923 Silver Certificate PCGS Very Fine 25. A most pleasing Porthole that displays good margins and color. (1100-up) **Starting Bid: \$550.** 46078 v1



- 14793 Fr. 282 \$5 1923 Silver Certificate PMG Very Fine 20. Portholes are especially popular in the collector grade of VF. (1000-up) **Starting Bid: \$500.** 1094 v1



- 14794 Fr. 282 \$5 1923 Silver Certificate PMG Very Fine 20. This is an example of the popular Porthole design. The circular border around Lincoln's portrait resembles a porthole on a ship. (1000-up) **Starting Bid: \$500.** 1227 v1



- 14795 Fr. 287 \$10 1880 Silver Certificate PMG Choice About Unc 58. Of the 77 examples known, only a single piece has reached auction in a PCGS or PMG holder at a level above this lovely PMG 58. That note, a PMG 64, realized \$34,500 in our April 2008 sale. This will be the second highest grade third-party Fr. 287 to sell at auction, and it's a beauty. The colors, margins, and eye-appeal are that of a perfect Gem, and the reason for the 58 grade is not visible to us through the PMG holder.
From The Sky Room Collection (10000-up)
Starting Bid: \$5,000. 157015 v1



- 14796 Fr. 287 \$10 1880 Silver Certificate PCGS Fine 15PPQ. This is an evenly circulated example that has nice edges and paper for the grade. This would be an excellent choice for a type collection. (2500-up) **Starting Bid: \$1,250.** 35047 v1



- 14797 **Fr. 288 \$10 1880 Silver Certificate Very Fine-Extremely Fine.** A beautiful, perfectly natural example of this scarce 1880 Silver Certificate type. Fr. 288 is also a less-commonly-seen number, with only a few more than 60 pieces known, as compared to its type-mate, Fr. 289, with about a hundred examples enumerated. This is an unmo-
lestet note, with bright color, perfectly natural surfaces and lots of eye appeal. Notes of this type, particularly of better numbers like this 288, are rarely seen natural, as the financial temptation to smash them up to the next grade prevents many of them from surviving. (7500-up) **Starting Bid: \$6,000.** 150023 v1



- 14798 **Fr. 289 \$10 1880 Silver Certificate PMG Very Good 8.** This is a scarce type and luckily for collectors most of the notes are concentrated within this Friedberg number. This example is problem-free for the grade and it is without any repairs. (1200-up) **Starting Bid: \$600.** 1228 v1



- 14799 **Fr. 293 \$10 1886 Silver Certificate PMG Very Fine 30 EPQ.** This early back Tombstone has earned PMG's Exceptional Paper Quality comment. The EPQ is not often seen at the 30 level, and a note needs to be quite nice to earn it, as this note clearly has. The colors are tremendous, the margins are broad and even, and the eye-appeal is extraordinary for a VF note.
From The Glenwood Collection (3000-up) **Starting Bid: \$1,500.** 115036 v1



- 14800 **Fr. 293 \$10 1886 Silver Certificate PMG Very Fine 30.** Perfectly natural surfaces, with huge margins and ideal color. Fr. 293 is the most common of the 1886 Ten Dollar Silvers, making it an ideal example to represent the type. (2750-up) **Starting Bid: \$1,375.** 53040 v1
- 14801 **Fr. 293 \$10 1886 Silver Certificate PMG Very Fine 25.** This is the much tougher 1886 Tombstone type with the Early Back design. Fr. 293 is the most common example of this design, making it an ideal representation of the type. (2500-up) **Starting Bid: \$1,250.** 53037 v1



- 14802 Fr. 296 \$10 1886 Silver Certificate PMG Choice About Unc 58.** Huge margins and ideal colors highlight this earlier of the two Tombstone type designs. Fr. 296 is a scarce number, with only about 60 pieces known in all grades combined. This is a tough type to locate in any grade, but especially so when a handsome, barely circulated example is sought. This third-party graded note is sure to please. *From The Sky Room Collection (10000-up)* Starting Bid: \$5,000. 157016 v1



- 14803 Fr. 296 \$10 1886 Silver Certificate PCGS Extremely Fine 45.** This is a very scarce Friedberg number with less than 60 examples recorded. This bright Tombstone exhibits nice colors while also being centered within ample margins. (8000-up) Starting Bid: \$4,000. 2172 v1



- 14804 Fr. 298 \$10 1891 Silver Certificate PMG Gem Uncirculated 66 EPQ.** Of the roughly 50 examples of this number known to exist, the vast majority of the uncirculated pieces come from the first nine notes produced. Most recently we offered the serial number E5, though it was the E8 that we sold back in 2006 that most closely resembles this piece in appearance and quality. This piece, consigned raw, is nearly identical to the E8 which had a physical description that read, "Hugely margined all around and with its perfect original embossing plainly evident. This clean, explosively colored pristine note bears the single-digit serial number E8." That piece was graded by PCGS as a Superb Gem 67PPQ and we can see why the argument can also be made for this note as a Superb. In our September Long Beach Auction, a PMG 66 EPQ realized \$23,000 without the fancy serial number. With this realization, and the realization in 2006 of \$69,000 for the E8, we would not be surprised to see this Ex-Amon Carter note to reach or exceed... (50000-up) Starting Bid: \$25,000. 93001 v1



- 14805 Fr. 298 \$10 1891 Silver Certificate PCGS Very Fine 20PPQ.** This is by far the toughest Friedberg number for the Tombstone design subgroup of numbers 298 through 301. In fact PCGS has graded only 11 of this number. (1000-up) **Starting Bid: \$600.** [107007 v1](#)

Gem Small Red Seal Tombstone PCGS 66PPQ



- 14806 Fr. 299 \$10 1891 Silver Certificate PCGS Gem New 66PPQ.** When we last sold this note in September 2007, we described it: "This note was sold by us in the Malcolm Trask Collection sale of January, 2005 as part of a cut sheet of Tombstone notes. Each note was a broadly margined Superb Gem, with perfect original paper surfaces, ideal color, and excellent centering. This piece, the "D" position example, was singled out for special mention as having the best margins of the group. It has now returned to us encapsulated in a PCGS Gem New 66PPQ holder, and, having viewed this note in its pre-holdered state, we can attest to the conservative nature of that assessment. We have never had a Fr. 299 in either PMG or PCGS 66, but we can report the one PCGS 65PPQ note offered by us realized \$10,350 in May of this year. This specimen will bring more, and likely substantially more." At that sale, it realized \$14,375—a number that could well be equaled this evening. *From the Joseph C. Thomas Collection (12500-up)* **Starting Bid: \$6,250.** [102014 v1](#)



- 14807 Fr. 299 \$10 1891 Silver Certificate PMG Gem Uncirculated 65 EPQ.** The Exceptional Paper Quality designation, which is given to this note by PMG, along with its Gem numerical grade will quite likely carry the piece to just below the five-figure mark. A lovely Tombstone for your high-end type set. *From The Sky Room Collection (9000-up)* **Starting Bid: \$4,500.** [157017 v1](#)

- 14808 Fr. 299 \$10 1891 Silver Certificate PMG Very Fine 25.** This popular design is increasingly harder to find in dealers inventories. The blue serial numbers are bold and the paper is solid. (1000-up) **Starting Bid: \$500.** [53036 v1](#)



- 14809 Fr. 299 \$10 1891 Silver Certificate PMG Very Fine 25.** An evenly circulated Tombstone with good color and paper quality for the grade. *From The Chet Krause Collection (1000-up)* **Starting Bid: \$500.** [66093 v1](#)



- 14810 Fr. 300 \$10 1891 Silver Certificate PMG Extremely Fine 40.** Like so many of Chet's high grade "circulated" pieces, this note was picked for its bold colors, excellent centering, and unusually nice overall appearance. While we have no question that PMG was correct in assigning this note the Extremely Fine designation, it certainly delivers the impression of a fully uncirculated example for what surely will be a small fraction of the uncirculated price. Ex-Harry W. Bass collection.

From The Chet Krause Collection (2000-up)
Starting Bid: \$1,000. [66169v1](#)

- 14811 Fr. 300 \$10 1891 Silver Certificate PCGS Very Fine 25.** A pleasing lightly handled Tombstone which is acceptable for type. (1000-up) **Starting Bid: \$600.** [150045 v1](#)



- 14812 Fr. 301 \$10 1891 Silver Certificate PMG Very Fine 25.** A portrait of Thomas A. Hendricks (1819-85) is featured prominently on this "Tombstone" note. The nickname stems from the shape of the portrait frame. Hendricks was the vice president of the United States in 1885 for nine months before dying in office. This example retains even color and has nice margins. (1000-up) **Starting Bid: \$500.** [43017 v1](#)



- 14813 Fr. 302 \$10 1908 Silver Certificate PMG About Uncirculated 53.** Unusually broad margins, as well as bright colors, are immediately apparent on this Blue Seal Tombstone. (1750-up) **Starting Bid: \$875.** [137162 v1](#)



- 14814 Fr. 311 \$20 1880 Silver Certificate PMG Very Fine 25 Net.** This is an attractive mid-grade example of a very scarce type. It's very well margined with strong colors, and good eye appeal. A couple of barely noticeable, very small margin repairs have resulted in a net grade from PMG. *From the Old North Church Collection (7500-up)*
Starting Bid: \$3,750. [148043 v1](#)



- 14815 Fr. 311 \$20 1880 Silver Certificate PMG Choice Fine 15.** This is a problem-free, evenly circulated example of this scarce 1880 Steven Decatur Silver Certificate. It's decently margined, and it has strong color. It would be a perfect candidate for a mid-grade type set. *From The Glenwood Collection (4500-up)*
Starting Bid: \$2,250. [115006 v1](#)

Rare Fr. 312—One of 34 Known



- 14816 Fr. 312 \$20 1880 Silver Certificate PMG Very Fine 20.** The last time that this note was on the market was in the June 2006 Memphis sale where it realized \$16,100. The note has an excellent appearance for the 20 grade, and unlike many of its type-mates, the small red seal has not faded. Only 34 examples are known for this number in all grades combined, and this one falls just about at the mid-point of the notes for quality, but far above that level for appearance. The market is a touch off since 2006, but with this note's combination of rarity and eye appeal, we would not be at all surprised to see it equal its last auction mark. *From The Sky Room Collection (15000-up)* **Starting Bid: \$7,500.** [157018 v1](#)



- 14817 Fr. 312 \$20 1880 Silver Certificate PMG Very Good 10 Net.** PMG mentions Split & Corner Repairs, which are indeed present. This is a rare number with a total of only 34 notes known in all grades combined. This particular example faces up very nicely. The minor repairs are not particularly obvious and are almost always found in rarities at this grade level. The colors remain good and the overall appearance is quite respectable. (2500-up) **Starting Bid: \$1,250.** [46113 v1](#)



- 14818 Fr. 318 \$20 1891 Silver Certificate PMG Choice Fine 15.** A decent Manning twenty with a vivid red overprint. It's problem-free for the grade, and should easily realize... *From The Chet Krause Collection (1000-up)* **Starting Bid: \$500.** [66120 v1](#)



- 14819 Fr. 319 \$20 1891 Silver Certificate PMG Choice Fine 15.** This is a much more elusive note of this four-Friedberg number Manning subtype. This example shows a minimum of soiling for the grade. (1200-up) **Starting Bid: \$600.** [35075 v1](#)
- 14820 Fr. 319 \$20 1891 Silver Certificate PMG Choice Fine 15.** An evenly circulated Manning with solid remaining color. A lone pinhole is noted for accuracy's sake, though it is widely accepted for the grade. (1100-up) **Starting Bid: \$550.** [43026 v1](#)

PMG Gem Uncirculated 66 EPQ 1891 \$20 Silver Certificate



- 14821 Fr. 321 \$20 1891 Silver Certificate PMG Gem Uncirculated 66 EPQ.** Until this note was graded, only two PMG (and no PCGS) 66's had been auctioned. The record price for one was \$57,500 which we reached in our January 12, 2008 sale. While this note certainly won't challenge that price record at this time, it's its equal for quality having earned both PMG's Gem 66 grade and Exceptional Paper Quality comment. This is a common enough type with well over 200 examples known, but only a few reach the Choice grade, and very nearly none make it to this 66 level. The note is broadly margined, with color, print quality, and paper surfaces that you would expect for this grade. A challenge to estimate on the current market, but top quality notes with real rarity behind them have been faring far better than more ordinary material. We would not be at all surprised to see this note reach or possibly exceed...

From The Sky Room Collection (30000-up) Starting Bid: \$15,000. 157048 v1



- 14822 Fr. 321 \$20 1891 Silver Certificate PMG Uncirculated 61 Net. The top border is trimmed down to the frame line on this otherwise fully uncirculated note. PMG comments "Margin Repair," as there is a small and quite well concealed split at the top margin as well. Were the repair not present, this would easily be a five figure item. Our best guess here is a realization in the neighborhood of...
From The Chet Krause Collection (6000-up)
Starting Bid: \$3,000. 66268 v1



- 14823 Fr. 321 \$20 1891 Silver Certificate PMG Extremely Fine 40. Very lightly circulated, with excellent color, good centering and strictly original paper surfaces. This is a very tough type to find in high circulated grade, and a note that deserves considerable bidder attention.
From The Glenwood Collection (3500-up)
Starting Bid: \$1,750. 115001 v1



- 14824 Fr. 321 \$20 1891 Silver Certificate PMG Very Fine 25. An attractive and evenly circulated Manning twenty with nary a problem to be found. The paper is bright and free of soil and the colors sharp for the grade. All in all, a premium Very Fine example.
From The Chet Krause Collection (1750-up)
Starting Bid: \$875. 66006 v1



- 14825 Fr. 321 \$20 1891 Silver Certificate PMG Very Fine 25. Solid margins frame this lightly circulated piece. The colors and printed devices remain strong. (1750-up)
Starting Bid: \$900. 150076 v1



- 14826 Fr. 322 \$20 1891 Silver Certificate PMG Choice Fine 15. This is the last Friedberg number for 1891 \$20 Silvers. It is also the much scarcer of the two number subtype with the blue Treasury Seal and the added blue "XX's." This example is evenly circulated for the grade and it exhibits less soiling on the face than what is commonly seen at this grade level. (1200-up) **Starting Bid: \$600.** 35076 v1



- 14827 Fr. 322 \$20 1891 Silver Certificate PCGS Very Fine 20. This manning is evenly circulated and problem free. (1200-up) Starting Bid: \$1,000. 140012 v1



- 14828 Fr. 334 \$50 1891 Silver Certificate PCGS Very Fine 25. A much scarcer 1891 \$50 Silver Certificate, with under fifty examples known in all grades combined. Forty-four examples of this number are known, and this nice PCGS VF falls approximately in the middle of the census. From the Joseph C. Thomas Collection (5000-up) Starting Bid: \$2,500. 102025 v1



- 14829 Fr. 335 \$50 1891 Silver Certificate PMG Choice Very Fine 35. This beautifully margined, brightly colored Fifty Dollar Silver Certificate has much of the appearance of a fully Extremely Fine note. Fr. 335 is a one-number type, as it is the only Fifty Dollar Silver with a blue seal. A handsome note that will likely realize full XF money. From The Old North Church Collection (5000-up) Starting Bid: \$2,500. 148047 v1



- 14830 Fr. 335 \$50 1891 Silver Certificate PCGS Very Fine 30. Evenly circulated, and quite attractive for the VF30 grade. A popular type that bears the stately portrait of Edward Everett. Everett was a famous orator of the 19th Century who served in both the House and the Senate. He was also president of Harvard University and the person who spoke immediately before Lincoln at the dedication of the Gettysburg cemetery. There never seem to be enough \$50 Silver Certificates on the market to meet collector demand and this gorgeous note will fill the order for one aficionado. From the Joseph C. Thomas Collection (4500-up) Starting Bid: \$2,250. 102003 v1



- 14831 Fr. 335 \$50 1891 Silver Certificate PMG Very Fine 25. This note has solid margins and excellent color. Mid-grade \$50 Silvers, particularly defect-free pieces such as this one, are quite difficult to locate. From The Glenwood Collection (4000-up) Starting Bid: \$2,000. 115002 v1

TREASURY NOTES



- 14832 Fr. 335 \$50 1891 Silver Certificate PMG Very Fine 20. Bright paper and a still vibrant blue overprint are seen on this mid-grade \$50 Silver. The margins have been slightly trimmed but do not touch the body of the note. (4000-up) Starting Bid: \$2,400. 140013 v1



- 14833 Fr. 335 \$50 1891 Silver Certificate PMG Choice Fine 15. This is a nice Fine \$50 in a comment-free holder. On November 19, 1863, politician Edward Everett delivered his forgettable two hour *Gettysburg Oration* before President Abraham Lincoln delivered his two minute and highly remembered *Gettysburg Address*. (2800-up) Starting Bid: \$1,400. 35046 v1



- 14834 Fr. 335 \$50 1891 Silver Certificate PCGS Fine 15. This is an important type Friedberg number. The paper is bright for the grade and the color is good. Also, paper originality is noticeable through the PCGS holder. Overall, this is a solid note for the grade. (2800-up) Starting Bid: \$1,750. 107003 v1



- 14835 Fr. 347 \$1 1890 Treasury Note PMG Choice Extremely Fine 45. Few EFs retain the color that this example boasts. Solid margins add to the eye appeal. *From The Old North Church Collection (2000-up)* Starting Bid: \$1,000. 148058 v1



- 14836 Fr. 347 \$1 1890 Treasury Note PCGS Extremely Fine 40PPQ. Nice color is displayed on this note which bears the large brown seal. Always needed for type, expect a realization in the area of... (1500-up) Starting Bid: \$1,100. 150041 v1
- 14837 Fr. 347 \$1 1890 Treasury Note PMG Very Fine 25. An attractive, mid-grade Ace that boasts plenty of color on front and back. (700-up) Starting Bid: \$350. 54043 v1
- 14838 Fr. 347 \$1 1890 Treasury Note PMG Very Fine 20. The ornate back design is still vivid, as are the seal and paper. (600-up) Starting Bid: \$300. 53035 v1



- 14839 Fr. 349 \$1 1890 Treasury Note PMG Choice Extremely Fine 45 EPQ. This is the Series 1890 \$1 Treasury with the small red seal, a tough note to find in this state of preservation. This example has garnered the PMG EPQ designation, a testament to the note's originality. This premium specimen from the Krause holdings will certainly reach and very likely exceed...
From The Chet Krause Collection (2000-up)
Starting Bid: \$1,000. 66116 v1



- 14840 Fr. 350 \$1 1891 Treasury Note PMG Choice Uncirculated 64 EPQ. The corners are sharp on this lovely Stanton Ace which delivers rich color. It's the scarcest of the trio of Friedberg numbers for the issue.
From The Old North Church Collection (1000-up)
Starting Bid: \$500. 148057 v1



- 14841 Fr. 350 \$1 1891 Treasury Note PCGS Very Choice New 64PPQ. The colors and margins are wonderful on this 1891 Stanton Ace. It is very close to the full Gem grade—both in appearance and in PCGS' opinion. (1000-up)
Starting Bid: \$750. 150080 v1



- 14842 Fr. 351 \$1 1891 Treasury Note PCGS Gem New 65PPQ. A fully Gem example of this always-popular type that bears the portrait of Lincoln's second Secretary of War. (1400-up)
Starting Bid: \$1,100. 150081 v1



- 14843 Fr. 351 \$1 1891 Treasury Note PMG Choice About Unc 58 EPQ. Original paper surfaces, ample margins, and nice inks lay the foundation for this attractive \$1 Coin Note. (900-up) **Starting Bid: \$450.** 1212 v1



- 14844 Fr. 351 \$1 1891 Treasury Note PMG Choice Extremely Fine 45 EPQ. An exceptional XF with beautiful colors, broad margins, clear original embossing and great eye appeal.
From The Glenwood Collection (700-up)
Starting Bid: \$350. 115035 v1

14845 Fr. 351 \$1 1891 Treasury Note PMG Choice Extremely Fine 45. A perfect mate to the Choice Extremely Fine ornate back \$1 example from the Krause collection offered above. This note offers great color and eye appeal and appears uncirculated until very closely examined.
From The Chet Krause Collection (700-up)
Starting Bid: \$350. [66017 v1](#)

14846 Fr. 351 \$1 1891 Treasury Note PMG Very Fine 30 EPQ. Serial number embossing equals an EPQ grade modifier on this very nice mid-grade Ace. (400-up) **Starting Bid: \$200.**
[1118 v1](#)

14847 Fr. 351 \$1 1891 Treasury Note PMG Very Fine 30. Bright paper, nice margins, and bold colors are displayed on this problem free Stanton. (400-up) **Starting Bid: \$200.** [43016 v1](#)



14848 Fr. 352 \$1 1891 Treasury Note PMG Gem Uncirculated 66 EPQ. A full blown Gem with fantastic color, and cavernous original embossing. This is the premium quality that everyone wants to see in their type notes. The holder is incorrectly labeled Fr. 353, which should be corrected before lot viewing commences.
From The Sky Room Collection (2750-up)
Starting Bid: \$1,375. [157019 v1](#)



14849 Fr. 352 \$1 1891 Treasury Note PCGS Very Choice New 64PPQ. Everything that one could hope for at this grade level, which is a single measly point away from full Gem. Strikingly attractive. (1000-up) **Starting Bid: \$500.** [149005 v1](#)



14850 Fr. 352 \$1 1891 Treasury Note PCGS Very Choice New 64PPQ. Very near the full Gem grade, and with all the attributes that one would expect from a Very Choice New PCGS PPQ note. (1000-up) **Starting Bid: \$750.** [150082 v1](#)

14851 Fr. 352 \$1 1891 Treasury Note PMG Extremely Fine 40 EPQ. The inks are nice on this embossed Stanton Ace. (500-up) **Starting Bid: \$250.** [1117 v1](#)

14852 Fr. 352 \$1 1891 Treasury Note PCGS Extremely Fine 40PPQ. Bright, original paper, and nice color are found on this \$1 Coin Note. (500-up) **Starting Bid: \$400.** [107004 v1](#)



14853 Fr. 353 \$2 1890 Treasury Note PMG Choice Very Fine 35. The \$2 Series 1890 notes are among the most difficult design types to acquire in nice circulated grades, or, for that matter, in any grade. The color is strong and the margins decent for the issue on this example. (3000-up) **Starting Bid: \$1,500.** [35043 v1](#)

14854 Fr. 353 \$2 1890 Treasury Note PMG Very Good 10. The Ornate Back McPherson Deuces are much scarcer than the Open Back designs. (650-up) **Starting Bid: \$325.** [1119 v1](#)



- 14855 Fr. 354 \$2 1890 Treasury Note PMG Very Fine 20. This is a pleasing mid-grade example of this Ornate Back Deuce. This Friedberg number is by far the scarcest of the 1890 Treasury Deuces with less than a dozen appearances in all our auctions combined. The census currently stands at a mere 36 notes known, a total outnumbered by almost 5 to 1 by Fr. 353. (3000-up) **Starting Bid: \$1,500.** 46126 v1



- 14856 Fr. 355 \$2 1890 Treasury Note PMG Choice Very Fine 35. A truly lovely 1890 Treasury deuce with a blood red seal and serial numbers and a life-like portrait of General McPherson lending a special allure to the note. PMG has made the comment "Tear Repair" on the holder, which seems unduly harsh for what is really a short margin split which can only be detected on the reverse. Chet obtained this note from the Bass collection, where it was graded Extremely Fine with no adverse comment by that sale's cataloguers. *From The Chet Krause Collection (3000-up)* **Starting Bid: \$1,500.** 66148 v1

Single Digit \$2 1891 Treasury Note



- 14857 Fr. 356 \$2 1891 Treasury Note PMG Choice Uncirculated 64. A blazing fresh and incredibly colorful \$2 Treasury Note bearing single digit serial number B9. Although the whereabouts of the number one note in this series is unknown, many of the other single digit pieces have surfaced over the years, leading to the conclusion that the first nine notes were used as presentation pieces. The last two single digit notes to reach the market were sold by us in 2005, with the Choice New B5 realizing \$5462.50 and the similarly graded B6 garnering \$6612.50. PMG has helpfully noted "Trimmed" as a comment here, as the left margin is close, although not into the design at any point. *From The Chet Krause Collection (5000-up)* **Starting Bid: \$2,500.** 66015 v1



- 14858 Fr. 357 \$2 1891 Treasury Note PCGS Superb Gem New 67PPQ. PCGS has graded 73 examples of this number, with none-yet above this 67PPQ level. This McPherson Deuce certainly is an impressive piece with its broad even margins, and readily apparent deep embossing. Embossing this bold is generally associated with 1899 series notes and is seldom seen on Treasuries. A beautiful piece. *From the Joseph C. Thomas Collection (9000-up)* **Starting Bid: \$4,500.** 102017 v1

**Gem McPherson Deuce Autographed
by Treasurer D. N. Morgan**



- 14859** Courtesy Autographed Fr. 357 \$2 1891 Treasury Note PMG Gem Uncirculated 65 EPQ. Signed vertically at the left "D.N. Morgan - Treas US - 1893-1897" on three lines. The autograph is dark and bold and the host note is a perfect Gem with all its original embossing, excellent centering and perfect color. (6500-up) **Starting Bid: \$3,250.** 1307 v1



- 14860** Fr. 357 \$2 1891 Treasury Note PCGS Gem New 65PPQ. Outstanding, original embossing of the serial numbers and seal are plainly seen on this McPherson Deuce. The margins are more than adequate for the grade level and the printing of both sides is razor sharp. While relatively common up through the 63 level, this popular type is quite scarce as a full-blown Gem. (5000-up) **Starting Bid: \$2,500.** 149006 v1



- 14861** Fr. 357 \$2 1891 Treasury Note PCGS Apparent Very Choice New 64. This McPherson \$2 has nice color and bright paper. The apparent grade is due to restorations on the back at right. These are seen when the note is held to a light source. (3000-up) **Starting Bid: \$2,750.** 140026 v1



- 14862** Fr. 357 \$2 1891 Treasury Note PMG About Uncirculated 50 Net. PMG has net graded this otherwise uncirculated example due to some very well executed margin repairs that can only be detected when the note is candled. *From The Chet Krause Collection (2000-up)* **Starting Bid: \$1,000.** 66280 v1



- 14863** Fr. 357 \$2 1891 Treasury Note PMG Extremely Fine 40. At first glance this note looks like a Choice CU, but further inspection reveals a couple of folds. It is boldly printed and has three wide margins, and the eye appeal is far superior than on most circulated notes. *From The Glenwood Collection (1750-up)* **Starting Bid: \$875.** 115004 v1

- 14864** Fr. 357 \$2 1891 Treasury Note PMG Very Fine 25. Nice margins are seen on this McPherson Deuce that has excellent color for the grade. (900-up) **Starting Bid: \$450.** 43015 v1

Finest Graded to Date by PMG



- 14865 Fr. 358 \$2 1891 Treasury Note PMG Gem Uncirculated 65 EPQ.** The embossing and paper originality are evident right through the PMG holder, with this example typical of the quality of the notes from the Old North Church collection. Fr. 358 is not a commonly encountered number in this grade, and this piece is one of only two PMG graded pieces to be assigned the Gem Uncirculated 65 EPQ grade, with no others graded higher.

From The Old North Church Collection (5000-up)

Starting Bid: \$2,500. [148024v1](#)

- 14866 Fr. 358 \$2 1891 Treasury Note PCGS Very Fine 30.** This well margined McPherson deuce appears to have earned the grade assigned. (1000-up) **Starting Bid: \$700.** [150048 v1](#)



- 14867 Fr. 359 \$5 1890 Treasury Note PMG Choice Uncirculated 64 EPQ.** A stellar example of this very scarce type which Chet obtained at the Bass collection sale in 1999. The colors do not get any better on this large brown seal ornate back note, and the lifelike portrait of General Thomas, the "Rock of Chickamauga," stares out into eternity at the center of the note. PMG has graded only two Fr. 359's at this grade level, with only four pieces finer.

From The Chet Krause Collection (10000-up)

Starting Bid: \$5,000. [66288v1](#)

- 14868 Fr. 361 \$5 1890 Treasury Note PMG Very Fine 20.** A nice collector grade note. These Small Seal 1890 Treasury notes are quite scarce in the mid-circulated grades. (900-up) **Starting Bid: \$450.** [75011 v1](#)

- 14869 Fr. 361 \$5 1890 Treasury Note PMG Fine 12.** Evenly circulated with full margins. (700-up) **Starting Bid: \$350.** [1341 v1](#)

- 14870 Fr. 361 \$5 1890 Treasury Note PMG Very Good 8.** This \$5 Coin Note does not have any restorations. (300-up) **Starting Bid: \$150.** [1340 v1](#)



- 14871 Fr. 362 \$5 1891 Treasury Note PMG Gem Uncirculated 65 EPQ.** This General Thomas note is from a run of uncirculated notes that has supplied generations of collectors with high-end examples of this type. It's a very well margined piece that carries the important "Exceptional Paper Quality" comment. Not truly rare as far as the number graded is concerned, but a very popular type that is always in heavy demand.

From The Sky Room Collection (4000-up)

Starting Bid: \$2,000. [157020v1](#)

- 14872 Fr. 362 \$5 1891 Treasury Note PCGS Very Fine 30PPQ.** An average circulated Thomas \$5 that displays nice color. (700-up) **Starting Bid: \$500.** [150044 v1](#)



- 14873 Fr. 363 \$5 1891 Treasury Note PMG Choice Extremely Fine 45 EPQ.** The folds that account for the grade are all but invisible on this General Thomas \$5 Treasury note. A very attractive piece.

From The Glenwood Collection (1200-up)

Starting Bid: \$600. [115034 v1](#)



- 14874 **Fr. 363 \$5 1891 Treasury Note PMG Very Fine 20.** The "Rock of Chickamauga," General George H. Thomas, commands this problem-free mid-grade \$5. (800-up) **Starting Bid: \$400.** 1229 v1



- 14875 **Fr. 364 \$5 1891 Treasury Note PMG Gem Uncirculated 66 EPQ.** A blazingly original example with color and paper quality to match. PMG has accorded this note its coveted Gem Uncirculated 66 EPQ designation, an accolade it well deserves. Chet obtained this note at our May, 1999 Chicago auction, where it went at the time for an all the money price of \$2420. Expect it now to easily double that figure. *From The Chet Krause Collection* (5000-up) **Starting Bid: \$2,500.** 66229 v1



- 14876 **Fr. 366 \$10 1890 Treasury Note PMG Choice Very Fine 35 EPQ.** We can easily see why PMG assigned its EPQ designation to this Very Fine 35 specimen, as it is about the nicest "Very Fine" any collector could ever ask for. The colors are vivid, the paper quality exceptional for a circulated example, and the eye appeal unmistakable. The holder seen in this photograph incorrectly calls this note a Fr. 359, but we will have PMG change the holder to reflect the correct Friedberg number by the time the note is taken to the auction for lot viewing. *From The Old North Church Collection* (4000-up) **Starting Bid: \$2,000.** 148023v1
- 14877 **Fr. 366 \$10 1890 Treasury Note PMG Very Good 10.** This type is difficult to locate regardless of grade. Nice margins are observed on this well circulated example that does have some ink stains. (700-up) **Starting Bid: \$350.** 53018 v1

PMG Gem Uncirculated 66 EPQ \$10 Treasury Note



- 14878 Fr. 368 \$10 1890 Treasury Note PMG Gem Uncirculated 66 EPQ.** A spectacular ornate back \$10 1890 Treasury Note with every attribute a collector could desire. The paper is blast white, the colors those of a note printed this afternoon, and the ornate back is perfectly centered between four huge margins. PMG has certified seven examples at this grade level, with only one finer. If you truly desire and can afford the finest, this Krause collection note is a piece you should resolve to bring home tonight.
From The Chet Krause Collection (20000-up)
Starting Bid: \$10,000. 66014 v1

Fully Gem 1890 Treasury Ten



- 14879 Fr. 368 \$10 1890 Treasury Note PMG Gem Uncirculated 65 EPQ.** A gorgeous Sheridan Fancy Back Ten with pronounced original embossing that can be easily seen through the third-party holder. PMG has awarded this beautiful note both its Exceptional Paper Quality comment and its Exceptional Embossing and Color comment. This is a note that certainly appears as if another point or two would have been in order. A very beautiful piece. (15000-up)
Starting Bid: \$7,500. 1035 v1



- 14880 Fr. 369 \$10 1891 Treasury Note PMG Choice Uncirculated 64.** But for its slightly close bottom margin, this flawlessly pretty Sheridan \$10 would easily attain the full Gem grade. This beautiful piece comes from the run that has provided generations of collectors with gorgeous 1891 Treasury tens for their collections.
From The Chet Krause Collection (4500-up)
Starting Bid: \$2,250. 66013 v1



- 14881 Fr. 369 \$10 1891 Treasury Note PCGS Choice New 63.** This beautifully bright Treasury Ten would be utterly Superb if the adequate top margin were as broad as the bottom. The colors are fully bright and the print quality razor sharp. A very attractive and extremely popular type, which bears the portrait of Civil War hero General Sheridan. Sheridan, who weighed all of 115 pounds and stood 5'3", was called (likely behind his back) Li'l Phil by his troops. (3250-up) **Starting Bid: \$1,625.** [149007v1](#)

- 14882 Fr. 369 \$10 1891 Treasury Note PMG Very Good 10.** This is an affordable example of a very scarce type that is seldom seen in any grade. Nice color remains on this well circulated example. (400-up) **Starting Bid: \$200.** [53017 v1](#)



- 14883 Fr. 370 \$10 1891 Treasury Note PMG Gem Uncirculated 65 EPQ.** Original paper wave and bold embossing can be seen through the third party holder. The margins are ample and the red seal and serial numbers are rich. *From The Sky Room Collection (7000-up)* **Starting Bid: \$3,500.** [157021 v1](#)

Beautiful \$10 Coin Note



- 14884 Fr. 370 \$10 1891 Treasury Note PMG Gem Uncirculated 65.** This is a beautiful \$10 Coin Note with its ample margins, white paper, and ideal inks. This note was graded early in the life of PMG before the EPQ grade modifier was added to their labels. This lovely example sports bold embossing and natural paper wave. (6500-up) **Starting Bid: \$3,250.** [21023v1](#)

- 14885 Fr. 370 \$10 1891 Treasury Note PMG Very Good 10.** Evenly circulated and problem free for the grade. *From The Chet Krause Collection (450-up)* **Starting Bid: \$225.** [66162 v1](#)



- 14886 Fr. 374 \$20 1890 Treasury Note PMG Fine 12.** A decent note for the grade in a comment-free holder. These 1890 Treasury Twenty's are popular pieces in all grades, and this respectable example should represent the type nicely in a set of circulated notes. (3250-up) **Starting Bid: \$1,625.** [46116 v1](#)

Gem Uncirculated 1891 Treasury Twenty



- 14887 Fr. 375 \$20 1891 Treasury Note PMG Gem Uncirculated 65 EPQ.** This note is from the run that has supplied the only known Uncirculated examples of this type. This type had been unavailable in high grade until a decade ago, when about a dozen Uncirculated notes unexpectedly appeared. John Marshall, whose portrait appears on this note, served as Chief Justice of the Supreme Court. He died in 1835. The portrait on the note was engraved by Charles Schlecht, from an oil done by Harry Inman. This note has wonderful margins, as well as original paper surfaces. A beautiful piece that is sure to elicit considerable bidder activity. *From The Sky Room Collection (22500-up)*
Starting Bid: \$11,250. [157044 v1](#)



- 14888 Fr. 375 \$20 1891 Treasury Note PMG Choice Very Fine 35.** This strictly original note has tremendous eye appeal. It's a scarce type that is seldom available in high circulated grade. With the exception of a short uncirculated run that surfaced in recent years, most of the known examples are heavily circulated. Obtaining a really nice example without paying the price for an uncirculated piece is a considerable challenge. This note is equal to it. (5500-up)
Starting Bid: \$2,750. [46115 v1](#)



- 14889 Fr. 375 \$20 1891 Treasury Note PMG Very Fine 20.** This is a bright \$20 Coin Note. Most of the survivors of this number are in high grade and very expensive, which makes this mid-grade example all the more desirable. (4000-up)
Starting Bid: \$2,000. [35044 v1](#)

Scarce \$100 Coin Note



14890 Fr. 378 \$100 1891 Treasury Note PMG Fine 12 Net. Due to rampant counterfeiting, the U.S. Treasury abandoned its beautiful and ornate 1890 Treasury Note back designs for a more anti-counterfeiting friendly design. The design features open areas where colorful paper fibers could be seen with ease. Treasury Notes were only issued for a short time after the change and far fewer were issued than of the 1890 Series. The design change occurred for the \$1000 denomination also, creating one of the ultimate rarities. The 1891 \$1000 Treasury Note with the open back is unique in collector hands and sold a couple years ago for \$2.1 million. This exceedingly rare type note is often overlooked in favor of the coveted "Watermelon" type. It is, however, much scarcer and according to the latest census a total of twelve surviving examples makes it outnumbered by its \$100 "Watermelon" sibling by a factor of three to one. A number of twelve surviving examples is misleading when nearly half of the notes are unavailable and part of permanent institutional collections. The last outing for this note was back in 2006 where it realized \$69,000. Since then, only one other example has sold at auction, a PMG Very Fine 20 which realized \$126,500 a few months later. PMG mentions restorations which are reinforced corners and a little bit of margin work. The body of the note is essentially unaffected, leaving the design details as they were printed. *From The Sky Room Collection (75000-up) Starting Bid: \$37,500. 157047 v1*

FEDERAL RESERVE BANK NOTES



- 14891 Fr. 710 \$1 1918 Federal Reserve Bank Note PMG Gem Uncirculated 65 EPQ.** A well centered FRBN which clearly deserves its PMG Gem Uncirculated 65 EPQ grade. *From the Chet Krause Collection (650-up)* Starting Bid: \$325.^{66140v1}
- 14892 Fr. 710 \$1 1918 Federal Reserve Bank Note PMG Choice Uncirculated 64 EPQ.** The face margins are balanced on this well centered \$1 FRBN. Natural paper wave, embossing, and ideal inks are easily noticed. (600-up) Starting Bid: \$300.^{48004 v1}



- 14893 Fr. 713 \$1 1918 Federal Reserve Bank Note PCGS Very Choice New 64PPQ.** An attractive note with larger than usual margins on three of the four sides. The original embossing is unmistakable. (500-up) Starting Bid: \$250.^{149009 v1}



- 14894 Fr. 717 \$1 1918 Federal Reserve Bank Note PMG Superb Gem Unc 67 EPQ.** Pleasing paper waves and bold embossing are noted on this bright white Philadelphia FRBN. (1500-up) Starting Bid: \$750.^{43014v1}
- 14895 Fr. 717 \$1 1918 Federal Reserve Bank Note PCGS Gem New 66PPQ.** This desirable Ace has balanced margins, bold embossing, and excellent color. PCGS has graded only one equal and none higher making this a note to stretch for. (800-up) Starting Bid: \$400.^{1037 v1}

Charming Fr. 717 \$1 Star



- 14896 Fr. 717 \$1 1918 Federal Reserve Bank Star Note PCGS Extremely Fine 45.** We originally sold this charming star in September 1996 and we knew back then that it was one of the nicest for this Friedberg number. It has now stood the test of time of an additional 13 years and it now ranks as tied for third in the census, but it is the nicest example to appear at auction since 1998. In fact a PCGS 40 brought \$1667 in 2008 and we see this even nicer star easily surpassing that figure. (1500-up) Starting Bid: \$750.^{1039v1}

PCGS 67PPQ \$1 Cleveland FRBN



- 14897 Fr. 718 \$1 1918 Federal Reserve Bank Note PCGS Superb Gem New 67PPQ.** This is a beautifully centered, deeply embossed, fully original Cleveland FRBN that sports low three digit serial number D240A. (1750-up) **Starting Bid: \$875.** [46120 v1](#)



- 14898 Fr. 718 \$1 1918 Federal Reserve Bank Note PCGS Gem New 66PPQ.** Strong embossing is easily seen on the back of this appealing Cleveland Ace that carries serial number D406A. (1250-up) **Starting Bid: \$625.** [46119 v1](#)



- 14899 Fr. 718 \$1 1918 Federal Reserve Bank Note PMG Choice Uncirculated 64.** Traces of embossing remain on this choice Cleveland Ace that sports low serial number D115A. It is a beautiful note with broad margins and bright colors. (900-up) **Starting Bid: \$450.** [48005 v1](#)



- 14900 Fr. 719 \$1 1918 Federal Reserve Bank Note PCGS Superb Gem New 67PPQ.** Only a single 67 is listed in track and price, a note which we sold in our September 2008 sale for \$1725. This PCGS 67 is certainly its equal and should bring just about the same amount. (1500-up) **Starting Bid: \$750.** [127006 v1](#)

- 14901 Fr. 720 \$1 1918 Federal Reserve Bank Note PMG Choice Uncirculated 64 EPQ.** As attested to by PMG, this is a nicely preserved Cleveland Ace with bright paper and bold color. (500-up) **Starting Bid: \$250.** [137041 v1](#)

Serial Number 5 Dual Courtesy Autographed \$1 FRBN



- 14902 Dual Courtesy Autographed Fr. 721 \$1 1918 Federal Reserve Bank Note PMG Gem Uncirculated 65 EPQ.** The \$1 Richmond FRBN in this lot has low serial number 5. It is the first note of a cut sheet we are offering in four different lots. The serial numbers represented are 5, 6, 7, and 8. Also, each note of the four has been autographed by the Federal Reserve Bank of Richmond cashier, Geo. H. Keese and the governor, George Seay, above their respected engraved signatures. These notes were not in the census and we are proud to finally bring them to auction. The colors are rich, the embossing strong, and the centering is nice. Each one of these single notes has more than enough going for it. (7000-up) **Starting Bid: \$5,000.** [92005 v1](#)



- 14903 Dual Courtesy Autographed Fr. 721 \$1 1918 Federal Reserve Bank Note PMG Gem Uncirculated 65 EPQ. This \$1 FRBN has low serial number 6 and it was autographed by the cashier, Geo. H. Keesee and the governor, George Seay, above their respected engraved signatures. This example also has rich colors, strong embossing, and nice centering. (7000-up) Starting Bid: \$5,000. 92006 v1



- 14904 Dual Courtesy Autographed Fr. 721 \$1 1918 Federal Reserve Bank Note PMG Gem Uncirculated 65 EPQ. This note is serial number 7 and once again Keesee and Seay autographed this note above their engraved signatures. This example is as nice as the previous two lots. (7000-up) Starting Bid: \$5,000. 92007 v1



- 14905 Dual Courtesy Autographed Fr. 721 \$1 1918 Federal Reserve Bank Note PMG Gem Uncirculated 65 EPQ. This \$1 FRBN with serial number 8 shares all of the fine qualities of the other notes in this cut sheet being offered separately. Keesee and Seay signed this note above their engraved signatures, too. (7000-up) Starting Bid: \$5,000. 92008 v1



- 14906 Fr. 727 \$1 1918 Federal Reserve Bank Note CGA Gem Uncirculated 67. Broad, balanced margins and prominent embossing are traits of this well preserved \$1 FRBN. (700-up) Starting Bid: \$350. 35036 v1

66PPQ \$1 KC FRBN



- 14907 Fr. 738 \$1 1918 Federal Reserve Bank Note PCGS Gem New 66PPQ. This KC Ace exhibits wonderful punch-through embossing and ample margins to justify the 66 grade. Between the two major grading services, only one Fr. 738 has been graded higher. (1200-up) Starting Bid: \$600. 33004 v1



- 14908 Fr. 738 \$1 1918 Federal Reserve Bank Note PCGS Very Choice New 64PPQ. The embossing is strong on this eye appealing KC \$1 FRBN. (600-up) Starting Bid: \$300. 1075 v1



- 14909 Fr. 743 \$1 1918 Federal Reserve Bank Star Note PMG Choice Very Fine 35 EPQ. To date, a mere fifteen stars have been reported for this Friedberg number. This piece saw very little circulation and is graded VF for having a few too many folds. Some of the original embossing is still visible through the third party holder. (1000-up) Starting Bid: \$500. [143002 v1](#)

Second Finest Known Star



- 14910 Fr. 747 \$2 1918 Federal Reserve Bank Star Note PCGS Very Fine 35. This is a prohibitively rare star that we first encountered with the celebrated auction of the Tom Conklin Collection of Large Size Star Notes. Now 13+ years later the census has moved from two to a mere four notes and the former Conklin specimen is the second nicest. Estimating rarities are always tough, but a raw VF 20 piece brought \$3105 in 2005. We expect this much nicer example to weigh in at ... (5000-up) Starting Bid: \$2,500. [1038 v1](#)

- 14911 Fr. 747 \$2 1918 Federal Reserve Bank Note PMG Choice Very Fine 35. The folds that account for the grade appear primarily on the back of this colorful Battleship Deuce that faces up quite nicely. (700-up) Starting Bid: \$350. [137039 v1](#)



- 14912 Fr. 749 \$2 1918 Federal Reserve Bank Note PMG About Uncirculated 50. An attractive piece with all the eye appeal of a fully New note. The margins are full and frame the piece nicely.
From The Glenwood Collection (1250-up)
Starting Bid: \$625. [115028 v1](#)
- 14913 Fr. 749 \$2 1918 Federal Reserve Bank Note PMG Very Fine 20. A nice, evenly circulated Boston Battleship. (450-up) Starting Bid: \$225. [46089 v1](#)



- 14914 Fr. 750 \$2 1918 Federal Reserve Bank Note PCGS Very Choice New 64PPQ. This good looking New York District Battleship is additionally enhanced by the nice round, four digit serial number B3400A. Paper originality is easily seen through the third party holder. (1750-up) Starting Bid: \$875. [149035 v1](#)



- 14915 Fr. 751 \$2 1918 Federal Reserve Bank Note PMG About Uncirculated 55. Plenty of margin is noticed on this \$2 New York Battleship that is very bright with some embossing remaining. This example also qualifies as an error note as there is a small gutter fold in the top left corner. (1400-up) Starting Bid: \$700. 43013 v1



- 14916 Fr. 751 \$2 1918 Federal Reserve Bank Note PMG Very Fine 30. This Deuce is bright with serial number embossing. (500-up) Starting Bid: \$250. 37034 v1



- 14917 Fr. 752 \$2 1918 Federal Reserve Bank Note PMG Gem Uncirculated 65 EPQ. This is the "A" position note from a cut sheet that is being offered as four separate lots. The note is broadly margined with terrific paper originality and every qualification that one would expect from a PMG Gem EPQ. (3000-up) Starting Bid: \$1,500. 1468 v1



- 14918 Fr. 752 \$2 1918 Federal Reserve Bank Note PMG Choice Uncirculated 64. The B note from the cut sheet has been graded 64 by PMG. (1750-up) Starting Bid: \$875. 1469 v1



- 14919 Fr. 752 \$2 1918 Federal Reserve Bank Note PMG Choice Uncirculated 64. This C note from the cut sheet is identical to the note above in quality and PMG grade. (1750-up) Starting Bid: \$875. 1470 v1



- 14920 Fr. 752 \$2 1918 Federal Reserve Bank Note PMG Gem Uncirculated 65 EPQ. The final note from the cut sheet has been graded 65 EPQ by PMG. Its original embossing is pronounce, it is very broadly margined, and should prove to be hotly contested. (3250-up) Starting Bid: \$1,625. 1471 v1

Highest Graded Fr. 753 by Either Major Service



- 14921 Fr. 753 \$2 1918 Federal Reserve Bank Note PMG Superb Gem Unc 67 EPQ.** This Battleship with low serial number 300 represents the highest grade ever earned for this Friedberg number by either of the two major grading services. The price jump from 65 to 67 is in multiples of three on the Gray Sheet for this number, so be prepared for a liberal bid on this lot. Bold embossing, dark inks, nice centering, and balanced margins are highlights of this beautiful Deuce. (10000-up) **Starting Bid: \$5,000.** 127003 v1

44444 Fancy Serial Number Battleship



- 14922 Fr. 753 \$2 1918 Federal Reserve Bank Note PCGS Gem New 65PPQ.** This vibrant Deuce has fancy serial number 44444 and last appeared at auction in 1989. Traits of this splendid Battleship are natural paper wave, strong embossing, ample margins, and dark blue ink. Both major grading services have graded a total of only three higher making this an excellent opportunity to acquire a condition census note. (8000-up) **Starting Bid: \$4,000.** 1041 v1

55555 Fancy Serial Number Battleship



- 14923 Fr. 753 \$2 1918 Federal Reserve Bank Note PCGS Gem New 65PPQ.** This is another fancy serial number Battleship and in this case it is blessed with serial number 55555. It also last appeared at auction in 1989. The embossing is pronounced, while other quality merits are the winning trio of natural paper wave, ample margins, and ideal color. (8000-up) **Starting Bid: \$4,000.** 1040 v1

Solid Serial Number Five Battleship



- 14924 Fr. 757 \$2 1918 Federal Reserve Bank Note PMG Gem Uncirculated 66 EPQ.** Fancy numbered notes have always commanded attention. This beauty should be no exception as the originality is unmistakable and the colors vibrant. In April 2008, the three digit solid eight example in a PCGS 67PPQ holder realized almost \$14,000. This note just misses the grade, but expect a realization of... (7500-up) **Starting Bid: \$3,750.** 137055 v1



- 14925 Fr. 757 \$2 1918 Federal Reserve Bank Note PMG Choice Uncirculated 64 EPQ. A nice low number Battleship with bold original embossing and color to match.
From The Chet Krause Collection (2250-up)
Starting Bid: \$1,125. 66064 v1



- 14926 Fr. 759 \$2 1918 Federal Reserve Bank Note PCGS Very Choice New 64PPQ. This is the first note of a beautiful consecutive pair with both having natural paper wave and embossing. (2500-up) Starting Bid: \$1,250. 1042 v1



- 14927 Fr. 759 \$2 1918 Federal Reserve Bank Note PCGS Very Choice New 64PPQ. This is the second note of the beautiful consecutive pair for this Friedberg number. It also has natural paper wave and embossing. (2500-up) Starting Bid: \$1,250. 1043 v1



- 14928 Fr. 759 \$2 1918 Federal Reserve Bank Note PMG Choice Uncirculated 64. An attractive Battleship which has been off the market since Chet obtained it for his collection at our January, 1996 sale.
From The Chet Krause Collection (3000-up)
Starting Bid: \$1,500. 66289 v1



- 14929 Dual Courtesy Autographed Fr. 760 \$2 1918 Federal Reserve Bank Note PMG Gem Uncirculated 66 EPQ. This lot of Richmond \$2s is just like the \$1s offered earlier in the auction. The Richmond Battleship in this lot has low serial number 5. It is the first note of a cut sheet we are offering in four different lots. The serial numbers represented are 5, 6, 7, and 8. The first three serial numbers of this cut sheet have the highest grade bestowed upon notes of this Friedberg number by PMG. Also, each note of the four has been autographed by the Federal Reserve Bank of Richmond cashier, Geo. H. Keesee, and the governor, George Seay, above their respective engraved signatures. These notes were not in the census, and we are proud to finally bring them to auction. The colors are rich, the embossing strong, and the centering is nice on this example as well. Any note from this cut sheet would make any collector happy. (10000-up) Starting Bid: \$8,000. 92001 v1



- 14930 Dual Courtesy Autographed Fr. 760 \$2 1918 Federal Reserve Bank Note PMG Gem Uncirculated 66 EPQ. This \$2 FRBN has low serial number 6 and it was autographed by the Federal Reserve Bank of Richmond cashier, Geo. H. Keesee and the governor, George Seay, above their respected engraved signatures. This example is as nice or even nicer as it too has rich colors, strong embossing, and nice centering. (10000-up) Starting Bid: \$8,000. 92002 v1



- 14931 Dual Courtesy Autographed Fr. 760 \$2 1918 Federal Reserve Bank Note PMG Gem Uncirculated 66 EPQ. This Battleship is serial number 7 and once again Keesee and Seay autographed this note above their engraved signatures. This example is as nice as the previous two lots. (10000-up) Starting Bid: \$8,000. 92003 v1



- 14932 Dual Courtesy Autographed Fr. 760 \$2 1918 Federal Reserve Bank Note PMG Gem Uncirculated 65 EPQ. This \$2 FRBN with serial number 8 also shares all of the fine qualities of the other notes in this cut sheet that is being offered in four different lots. Keesee and Seay signed this note above their engraved signatures, too. Overall, this is a beautiful note. (10000-up) Starting Bid: \$8,000. 92004 v1



- 14933 Fr. 760 \$2 1918 Federal Reserve Bank Note PMG Gem Uncirculated 66 EPQ. This is by far the scarcer of the two Friedberg numbers for Richmond Battleships and this note is a delightful example. On top of the extremely high quality of the note, it also has the benefit of the low, even serial number E60A. (8000-up) Starting Bid: \$4,000. 137058 v1



- 14934 Fr. 760 \$2 1918 Federal Reserve Bank Note PMG Very Fine 25. Last April we sold one of these in PMG VF 25 for \$1265. (1000-up) Starting Bid: \$500. 137053 v1

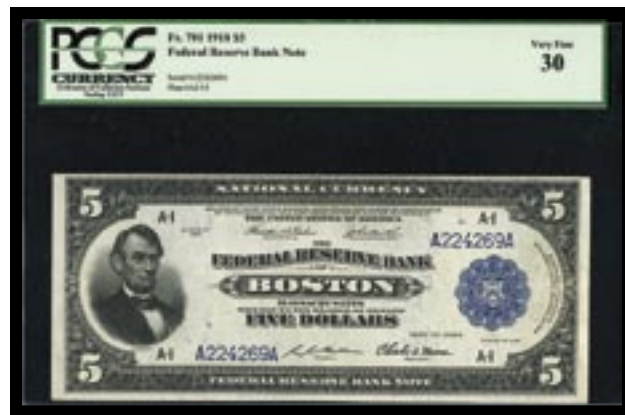


- 14935 Fr. 765 \$2 1918 Federal Reserve Bank Note PMG Gem Uncirculated 66 EPQ. From a small run of uncirculated examples which has afforded collectors the opportunity to obtain a high grade Battleship for a couple of generations. This piece sits between four even margins and displays great color, eye appeal, and paper originality. Graded as Gem Uncirculated 66 EPQ by PMG, it's the finest example of its Friedberg number to reach the market during the past four years.
From The Old North Church Collection (5000-up)
Starting Bid: \$2,500. 148025v1

- 14936 Fr. 767 \$2 1918 Federal Reserve Bank Note PMG Very Fine 30. Bright paper is noticed on this pleasing Chicago Battleship.
From The Chet Krause Collection (700-up)
Starting Bid: \$350. 66065 v1



- 14937 Fr. 774 \$2 1918 Federal Reserve Bank Note PMG Very Fine 25. This Battleship is evenly circulated and soil-free.
(500-up) Starting Bid: \$250. 137037 v1



- 14938 Fr. 781 \$5 1918 Federal Reserve Bank Note PCGS Very Fine 30. This is one of the rarest \$5 FRBNs and it is the only signature combination produced by the Boston district for this series. Less than 40 examples are known and PMG has graded only five of this Friedberg number with just one higher. **(1000-up) Starting Bid: \$500.** 1081 v1



- 14939 Fr. 782 \$5 1918 Federal Reserve Bank Note CGA Very Fine 35. Dark inks and embossing are found on the natural paper surfaces of this \$5 FRBN. **(450-up) Starting Bid: \$225.** 35035 v1



- 14940 Fr. 785 \$5 1918 Federal Reserve Bank Note PMG Gem Uncirculated 66 EPQ. A beautiful note with an illustrious pedigree that can be traced back to the fabled Grinnell collection sale of 1945. Bearing neat low serial number D222A, it now resides in a PMG Gem Uncirculated 66 EPQ holder, which is no surprise considering its perfect centering and obvious originality. *From The Chet Krause Collection (3000-up)* Starting Bid: \$1,500. 66070 v1



- 14941 Fr. 785 \$5 1918 Federal Reserve Bank Note PCGS Very Choice New 64PPQ. A pleasing example of popular type note from the Cleveland district. (1500-up) Starting Bid: \$1,000. 150069 v1



- 14942 Fr. 785 \$5 1918 Federal Reserve Bank Note PMG Choice Uncirculated 64. This high-end Cleveland FRBN Five last appeared in our Tom Flynn sale and is enhanced by the three-digit serial number D257A. The note is well margined with ideal colors. (1750-up) Starting Bid: \$875. 131013 v1



- 14943 Fr. 785 \$5 1918 Federal Reserve Bank Note PCGS Choice About New 58. This attractive \$5 possesses nice color and ample margins. (700-up) Starting Bid: \$350. 1076 v1

Unique Discovery Note



- 14944 Fr. 788a \$5 1915 Federal Reserve Bank Note PMG Very Fine 25.** This is an important Friedberg number discovery. Previously, Atlanta Federal Reserve Bank Notes were known with the signatures of Pike and McCord and Bell and Wellborn. This note bears the signature of Bell as Secretary and McCord as Governor, a signature combination that was not even reputed to exist prior to the discovery of this evenly circulated 1915 FRBN five. This note will be listed in the upcoming edition of the Friedberg reference and will now become an essential part of any collection of Friedberg numbers that dares to attempt completion. Any estimate here is just a surmise, as this note is unique and quite likely to retain that designation, but our best guess here considering its rarity and singular status is... **(75000-up)**
Starting Bid: \$37,500. 84001 v1



- 14945 Fr. 790 \$5 1918 Federal Reserve Bank Note PCGS Choice About New 58. An attractive piece with an interesting serial number which was formerly part of the Tom Flynn holdings. (2500-up) Starting Bid: \$1,250. 46075 v1



- 14946 Fr. 794 \$5 1918 Federal Reserve Bank Note PMG Gem Uncirculated 65 EPQ. Excellent color and margins are hallmarks of this eye-appealing Chicago \$5 FRBN. From The Old North Church Collection (2250-up) Starting Bid: \$1,125. 148026v1

- 14947 Fr. 794 \$5 1918 Federal Reserve Bank Note PMG Very Fine 30 EPQ. A wonderful example for type in a very popular collector grade. From The Chet Krause Collection (600-up) Starting Bid: \$300. 66071 v1



- 14948 Fr. 802 \$5 1915 Federal Reserve Bank Note PMG Very Fine 30. A new note to the census bringing the total number known up to six. Three of those six are in PMG 25 holders—one of which we sold last April for \$7475. This note, which is five points better, is not likely to reach that level in the current market, but could come surprisingly close. (5000-up) Starting Bid: \$2,500. 46118 v1



- 14949 Fr. 804 \$5 1915 Federal Reserve Bank Note PMG Very Fine 25. This is a high grade for this Friedberg number as PMG has graded only two notes higher. (500-up) Starting Bid: \$250. 1217 v1

FEDERAL RESERVE NOTES



- 14950 Fr. 832b \$5 1914 Red Seal Federal Reserve Note PMG Very Fine 30. A colorful and attractive Boston district Red Seal, ex-Rickey collection according to the PMG holder. This problem free piece is certain to please any collector of mid-grade circulated notes. (900-up) Starting Bid: \$450. 117003 v1



- 14951 Fr. 833a \$5 1914 Red Seal Federal Reserve Note PCGS Choice New 63PPQ. A bright red overprint is seen on this pleasingly original \$5 FRN. The paper wave and bold embossing are characteristics that earned it the PPQ designation. (1750-up) Starting Bid: \$875. [149010 v1](#)



- 14952 Fr. 833b \$5 1914 Red Seal Federal Reserve Note PMG About Uncirculated 55 EPQ. Great color, pinpoint centering, and loads of eye appeal...who wouldn't want to own this fully original Red Seal \$5. *From The Chet Krause Collection* (1500-up) Starting Bid: \$750. [66290 v1](#)



- 14953 Fr. 834a \$5 1914 Red Seal Federal Reserve Note PMG About Uncirculated 55 EPQ. Great color is found on this embossed \$5 Philly Red Seal. Only four notes of this Friedberg number have been graded higher. (2000-up) Starting Bid: \$1,000. [1214 v1](#)



- 14954 Fr. 834a \$5 1914 Red Seal Federal Reserve Note PMG Choice Very Fine 35. The red overprint is dark on this example that is nicely margined, too. It also possesses embossing and nice paper. (600-up) Starting Bid: \$300. [1213 v1](#)



- 14955 Fr. 834b \$5 1914 Red Seal Federal Reserve Note PMG Very Fine 30 EPQ. A bright and well printed Philadelphia Red Seal which formerly was part of the Rickey collection holdings. PMG has given this note its EPQ designation, attesting to its originality and excellent paper quality. (600-up) Starting Bid: \$300. [117002 v1](#)



- 14956 Fr. 834b \$5 1914 Red Seal Federal Reserve Note PMG Very Fine 30. The red overprint is strong on this \$5 Red Seal. (600-up) Starting Bid: \$300. [137046 v1](#)
- 14957 Fr. 834b \$5 1914 Red Seal Federal Reserve Note PMG Very Fine 30. Even circulation and ideal color for the grade are observed on this "b" variety Red Seal. (600-up) Starting Bid: \$300. [137047 v1](#)



- 14958 Fr. 838b \$5 1914 Red Seal Federal Reserve Note PMG About Uncirculated 55 EPQ. This \$5 Chicago Red Seal is in PMG's top ten for this Friedberg number. Embossing and excellent color are noticed. (1200-up) Starting Bid: \$600. 137057 v1



- 14959 Fr. 838b \$5 1914 Red Seal Federal Reserve Note PMG About Uncirculated 55. Broad, even margins frame this brightly colored \$5 Red Seal. From *The Old North Church Collection* (1000-up) Starting Bid: \$500. 148027 v1
- 14960 Fr. 839a \$5 1914 Red Seal Federal Reserve Note PMG Very Fine 20. A tougher \$5 Red Seal with just over forty examples listed in the census for this number. Most are quite well circulated, with this specimen, from the Rickey collection, in the top half of the census with its PMG assigned grade of Very Fine 20. (500-up) Starting Bid: \$250. 117004 v1



- 14961 Fr. 841a \$5 1914 Red Seal Federal Reserve Note PMG Very Fine 30. Only two other two-digit serial numbers are known for this Red Seal number, and they are both right around this number—the 49 and 55. This serial number J54A is the highest grade of the three. PMG has called it a 30 and it is certainly at least that. The colors are terrific, the margins are broad, and the eye appeal is exceptional for the grade. Only 39 examples are known for all grades combined. The Tom Flynn example, which was graded PMG 45 and had a normal five-digit serial number realized \$5175 in our sale last April. (2500-up) Starting Bid: \$1,250. 46124 v1



- 14962 Fr. 847a \$5 1914 Federal Reserve Notes Two Consecutive Examples PCGS Choice New 63PPQ. A perusal of the serial numbers in the census for this Friedberg number at the 63 grade level and above resulted in the finding of only one other possible consecutive high-grade pair. This previously unlisted duo is at least the equal if not the better of the recorded consecutive pair as tonight's charming couple is well preserved with embossing and natural paper surfaces. (Total: 2 notes) (900-up) Starting Bid: \$450. 1079 v1



- 14963 Fr. 851a \$5 1914 Federal Reserve Note PMG Superb Gem Unc 67 EPQ. Track and price indicates only a single third party 67 of this number has sold, that piece realized over \$1000 back in 2006. It was from the same serial number run as this beauty. This note clearly deserved both its 67 grade and "Exceptional Paper Quality" comment. *From The Glenwood Collection (1000-up)* Starting Bid: \$500. [115057 v1](#)

- 14964 Fr. 851a \$5 1914 Federal Reserve Note PMG Gem Uncirculated 66 EPQ. A lovely example of this type note that has good margins, excellent centering and great embossing. (800-up) Starting Bid: \$400. [43012 v1](#)



- 14965 Cut Sheet of Fr. 851a \$5 1914 Federal Reserve Notes. A very attractive cut sheet of \$5 FRNs from the New York district that have nice color and embossing. The A, B, and C notes have been awarded a grade of **Choice Uncirculated 64 EPQ** from PMG while the D note has received some light handling and was assigned a grade of **Choice About Uncirculated 58 EPQ**. (Total: 4 notes) (1500-up) Starting Bid: \$750. [137059 v1](#)



- 14966 Fr. 853 \$5 1914 Federal Reserve Note PMG Gem Uncirculated 66 EPQ. This is a nicely margined Philly \$5 with dark inks, bright paper, and bold embossing. PMG has graded only one equal and none higher for this Friedberg number. (1000-up) Starting Bid: \$500. [131014 v1](#)

- 14967 Fr. 859b \$5 1914 Federal Reserve Note PCGS Very Choice New 64. Just one note grades higher than this example in the PCGS census. A tough variety for the FRBN collector. (600-up) Starting Bid: \$300. [46083 v1](#)

- 14968 Fr. 859c \$5 1914 Federal Reserve Note PCGS Choice New 63PPQ. The "c" variety is a bit more common than the "b" for this issue. (500-up) Starting Bid: \$250. [46084 v1](#)



- 14969 Fr. 862 \$5 1914 Federal Reserve Note PMG Gem Uncirculated 65 EPQ. Only a single example of this number in a third-party 65 holder has sold at auction up to this date. That note brought just a hair under \$1000 over two years ago. (1000-up) Starting Bid: \$500. [46131 v1](#)



- 14970 **Fr. 879a \$5 1914 Federal Reserve Star Note PCGS Very Fine 25.** This is one of only nine stars in the census for this Friedberg number. Also, PCGS has graded only five examples, with just two higher. (2000-up) **Starting Bid: \$1,000.** 97003 v1



- 14971 **Fr. 883b \$5 1914 Federal Reserve Note PMG Very Fine 30.** A much rarer note with just twenty examples known. This "B" type from Kansas City is a tough note to find in any grade. (500-up) **Starting Bid: \$250.** 1380 v1



- 14972 **Fr. 893b \$10 1914 Red Seal Federal Reserve Note PMG Choice Uncirculated 63.** Beautiful Red Seal Ten that traces its pedigree to the Rickey Collection, which PMG has stated on its holder. The margins are broad, the colors are ideal, and as a New York District Red Seal it's an ideal note for a type collection. *From the Joseph C. Thomas Collection (2500-up)* **Starting Bid: \$1,250.** 102026 v1



- 14973 **Fr. 894a \$10 1914 Red Seal Federal Reserve Note PMG Choice About Unc 58 EPQ.** Any grade limiting factor on this bright and well margined note has been concealed by the third party holder. What is not concealed is the bold embossing, which can be easily seen in the open areas of the back design. Fewer than two dozen examples of this note are known, and this piece with all the eye appeal of a Gem, for a fraction of the cost. *From The Old North Church Collection (2500-up)* **Starting Bid: \$1,250.** 148031v1

- 14974 **Fr. 895b \$10 1914 Red Seal Federal Reserve Note PMG Choice Fine 15.** This Cleveland District Red Seal Ten has terrific color for the grade as well as excellent centering. PMG has made no mention of problems and we do not see any either. (450-up) **Starting Bid: \$225.** 1381 v1



- 14975 **Fr. 898a \$10 1914 Red Seal Federal Reserve Note PMG Very Fine 30.** This colorful note faces up well and initially looks XF. *From The Chet Krause Collection (600-up)* **Starting Bid: \$300.** 66074v1

- 14976 **Fr. 898b \$10 1914 Red Seal Federal Reserve Note PMG Very Fine 25.** A solid Red Seal Ten with good eye appeal for the grade. Unlike many circulated Red Seal Feds, this note has a bold red seal and serial numbers that have not faded. (800-up) **Starting Bid: \$400.** 1237 v1

- 14977 **Fr. 910 \$10 1914 Federal Reserve Note PMG Choice Uncirculated 64 EPQ.** Even margins and crackling fresh surfaces are visible within the holder. *From The Chet Krause Collection (400-up)* **Starting Bid: \$200.** 66073 v1



- 14978 Fr. 911a \$10 1914 Federal Reserve Note PMG Gem Uncirculated 66 EPQ. A very common \$10 Fed, which makes it an ideal piece to represent the type. It is broadly margined, bright, and with all the other qualities collectors expect at the 66EPQ level. While the grade is spot on, PMG has misattributed this note as a Fr. 911b. They will reholder the note at no charge upon request. (1000-up) Starting Bid: \$500. 43011 v1



- 14979 Fr. 911b \$10 1914 Federal Reserve Note PMG Gem Uncirculated 65 EPQ. Natural paper wave cascades across this charming note. PMG has graded only two of this number higher and that only by a single point. (1000-up) Starting Bid: \$500. 45014 v1



- 14980 Fr. 942 \$10 1914 Federal Reserve Star Note PCGS Very Choice New 64PPQ. Only 13 Fr. 942 stars are known with this example having the highest third party grade. This example sports ideal inks and natural paper surfaces. In May 2007 we sold a VF-XF star example. It started with a pre-sale estimate of \$1250-up and it realized a startling \$4600, giving some previously skeptical observers a quick education on how popular high grade large size stars had become. This example, graded Very Choice New 64 and bearing PCGS' coveted PPQ designation, will likely bring considerably in excess of that earlier figure. (6000-up) Starting Bid: \$3,000. 35048 v1



- 14981 Fr. 953a \$20 1914 Red Seal Federal Reserve Note PMG Very Fine 20. A nice evenly circulated Red Seal from the New York District. (800-up) Starting Bid: \$400. 1388 v1

PMG Gem 66 EPQ \$20 Red Seal



- 14982 Fr. 953b \$20 1914 Red Seal Federal Reserve Note PMG Gem Uncirculated 66 EPQ.** Huge margins, 100% perfect colors of the paper and inks, great paper originality, and perfect centering of both sides all highlight this glorious Red Seal \$20. In our Flynn collection sale of April 2008, we sold an identical note just three serial numbers removed for over \$40,000. Also, PMG has not graded a single example of this Friedberg number higher. Red Seal Fed Twenties in this grade are both extremely popular and very rare, a combination almost guaranteed to see strong bidding and record high realizations.
From The Old North Church Collection (25000-up)
Starting Bid: \$12,500. [148028 v1](#)



- 14983 Fr. 955a \$20 1914 Red Seal Federal Reserve Note PMG Very Good 10.** This is a new note for the census and the total now is just six recorded notes. The Red Seal "a" varieties are usually scarcer than their "b" counterparts. (700-up)
Starting Bid: \$350. [1219 v1](#)



- 14984 Fr. 958a \$20 1914 Red Seal Federal Reserve Note PMG Choice Extremely Fine 45.** This Chicago District Red Seal is a bright, flashy note with all its full color and strictly original paper surfaces that include the embossing of the plate. It's a beautiful, very lightly circulated example with huge margins and further enhanced by a low four-digit serial number. (2000-up) **Starting Bid: \$1,000.** [137056 v1](#)
- 14985 Fr. 958a \$20 1914 Red Seal Federal Reserve Note PMG Very Fine 20.** This Chicago Red Seal \$20 has nice margins. The red overprint is bold but part of the right serial number and Treasury Seal were wet at one time. (900-up)
Starting Bid: \$450. [140025 v1](#)



- 14986 Fr. 962a \$20 1914 Red Seal Federal Reserve Note PMG Very Fine 25.** Twenty-seven examples are listed by Track & Price. We sold this note and one other—both in PMG 25 holders—for \$2760 and \$8050 eight months apart. We also sold the Tom Flynn PMG 40 example for over \$40,000 last April. Getting a grip on the proper estimate for this piece is a bit of a challenge, but we suspect a realistic number would be right around...
From the Joseph C. Thomas Collection (7500-up)
Starting Bid: \$3,750. [102027 v1](#)



- 14987 Fr. 963b \$20 1914 Red Seal Federal Reserve Note PMG Very Fine 20. The census is now nine serial numbers for this rare Friedberg number. This is a high-grade example as PMG has only graded one equal and two higher. (3000-up) Starting Bid: \$1,500. [98018v1](#)

- 14988 Fr. 971a \$20 1914 Federal Reserve Note PMG Choice Uncirculated 64 EPQ. Bright paper and deep embossing are hallmarks of this lovely New York \$20 Fed that just needs a bit better centering to be awarded the Gem grade. (500-up) Starting Bid: \$250. [43010 v1](#)



- 14989 Fr. 975 \$20 1914 Federal Reserve Note PMG Gem Uncirculated 65 EPQ. One of the nicest available for this one number type issue from Philadelphia, displaying plenty of originality. From The Chet Krause Collection (1000-up) Starting Bid: \$500. [66075 v1](#)



- 14990 Fr. 991a \$20 1914 Federal Reserve Star Note PMG Very Fine 20 Net. This is an evenly circulated \$20 Star that has a small repair. (1000-up) Starting Bid: \$500. [1097v1](#)

- 14991 Fr. 999 \$20 1914 Federal Reserve Note PMG About Uncirculated 55. Bright paper and embossing are found on this attractive Minneapolis \$20 that displays just a bit of light handling. (400-up) Starting Bid: \$200. [1236 v1](#)



- 14992 Fr. 1000 \$20 1914 Federal Reserve Note PMG Choice Uncirculated 64. More than one hundred examples of this Kansas City \$20 Federal Reserve Note are listed in the current census, but only three pieces have been graded as uncirculated by PMG, with only one piece graded higher than Choice Uncirculated 64. This is one of that trio. We sold the only PMG 66 as part of the Flynn collection last April for \$5750. This specimen will not approach that number, but is scarce enough in this grade to easily reach the four figure level. From The Chet Krause Collection (1000-up) Starting Bid: \$500. [66292 v1](#)



- 14993 Fr. 1007 \$20 1914 Federal Reserve Note PMG Choice Uncirculated 64 EPQ. This previously unreported Fr. 1007 note slips nicely within a run of uncirculated notes. (500-up) Starting Bid: \$250. [137062 v1](#)



- 14994 Fr. 1013b \$50 1914 Red Seal Federal Reserve Note PMG Very Fine 30. Only 13 examples of this red seal fifty number are listed in Track and Price. As a type, red seal fifties are hard to come by in nice mid-range collector grades. This VF 30 has full, even margins and a bright red overprint. From *The Old North Church Collection* (6000-up) Starting Bid: \$3,000. 148029 v1



- 14995 Fr. 1013b \$50 1914 Red Seal Federal Reserve Note PMG Very Good 10. This new entrant to the census increases it to a meager fourteen for this Friedberg number. It is also evenly circulated with a strong red overprint. (2500-up) Starting Bid: \$1,250. 46130 v1



- 14996 Fr. 1020b \$50 1914 Red Seal Federal Reserve Note PMG Choice Fine 15 Net. This is one of only sixteen Fr. 1020b notes recorded to date, a number scarce enough that it was even missing from the Flynn collection (although Tom did have one of the six known Fr. 1020a's.) In our entire auction history we have only handled a single Fr. 1020b, a piece we sold in our first sale in November, 1990 and again offered in our October, 1998 sale. This piece, from the Krause holdings, has been graded Fine 15 Net by PMG, with the comment "Tear Repair." The tear is a short split in the top margin that is only visible on the back, and the note easily deserves its Fine grade. If rarity is any guide, expect this Minneapolis district \$50 Red Seal to reach or exceed... From *The Chet Krause Collection* (3500-up) Starting Bid: \$1,750. 66039 v1

- 14997 Fr. 1025 \$50 1914 Federal Reserve Note PMG Very Fine 20. This is a bright and attractive Burke-Glass example. The census for this signature combination stands at 35 notes with the addition of this nice mid-grade piece. (600-up) Starting Bid: \$300. 1238 v1



- 14998 Fr. 1039a \$50 1914 Federal Reserve Note PMG Choice Extremely Fine 45 EPQ. This is the kind of Extra Fine which everyone wants to own. It is a Gem New note with three light folds, but without any sign of actual circulation. It's the type of XF that generally sells for much more than the typical XF note. (1000-up) Starting Bid: \$500. 137045 v1

- 14999 Fr. 1039a \$50 1914 Federal Reserve Note PMG Extremely Fine 40 EPQ. This pleasing, lightly circulated example is fully original, with bright colors and excellent eye appeal. A few light folds define the grade. (900-up) Starting Bid: \$450. 137043 v1

- 15000 Fr. 1039b \$50 1914 Federal Reserve Note PMG Choice Very Fine 35 EPQ. Broad margins and pleasing paper quality are noted on this "b" type that just has one light fold too many for the full XF grade. (600-up) Starting Bid: \$300. 137044 v1



- 15001 Fr. 1039b \$50 1914 Federal Reserve Note PMG Choice Fine 15. This is a tougher Friedberg number with the last PMG example that we had at this grade level bringing \$373 in January 2008. (300-up) Starting Bid: \$150. 26002 v1

See: Video Lot Description



- 15002 Fr. 1046 \$50 1914 Federal Reserve Note PMG Choice About Unc 58 EPQ. A wonderful looking Atlanta Fed, with broad margins strong embossing and lots of eye appeal. Some light teller handling on the right side of the face appears to be the only reason this lovely note did not receive at least a Choice CU grade. (1000-up) Starting Bid: \$500. 137061 v1

- 15003 Fr. 1054 \$50 1914 Federal Reserve Note Fine. Forty examples of this type are known. This one is a decent Fine that approaches the VF grade, but there is an unfortunate half inch tear into the right edge. (400-up) Starting Bid: \$300. 150018 v1

- 15004 Fr. 1056 \$50 1914 Federal Reserve Note PMG Choice Fine 15. This \$50 is a former member of the Tom Flynn Collection. The label reads discoloration due to the back being a shade of blue. (500-up) Starting Bid: \$250. 97004 v1



- 15005 Fr. 1068 \$50 1914 Federal Reserve Note PMG Extremely Fine 40. PMG has not graded an example of this Friedberg number higher. This is a bright and evenly circulated \$50. (600-up) Starting Bid: \$300. 37033 v1



- 15006 Fr. 1071 \$50 1914 Federal Reserve Note PMG Very Fine 30 EPQ. A very scarce note, with the latest census showing a population of just under thirty examples, almost all of them Extremely Fine and lower. Even the Flynn collection contained only a Very Fine 20 specimen. This is an attractive piece well meriting its EPQ designation. (500-up) Starting Bid: \$250. 43009 v1



- 15007 Fr. 1085 \$100 1914 Federal Reserve Note PMG Choice Fine 15. This Boston Burke-Glass note is clean and quite attractive for the grade. The holder notes its pedigree as coming from the Rickey Collection. (600-up) Starting Bid: \$300. 117001 v1



- 15008 Fr. 1088 \$100 1914 Federal Reserve Note PMG Extremely Fine 40. Well margined with a solid remaining overprint. *From The Glenwood Collection (1000-up)* Starting Bid: \$500. [115029 v1](#)



- 15011 Fr. 1088 \$100 1914 Federal Reserve Note PMG Very Fine 25. As collectors focus in on pre-1929 high denominations, these notes are beginning to disappear from the market place. (800-up) Starting Bid: \$400. [1100v1](#)



- 15009 Fr. 1088 \$100 1914 Federal Reserve Note PCGS Very Fine 35PPQ. A nice high-end strictly original VF from the NY District. (750-up) Starting Bid: \$700. [150075 v1](#)



- 15013 Fr. 1090 \$100 1914 Federal Reserve Note PMG Choice Fine 15. This is an evenly circulated \$100 with fewer than normal folds for the grade. (600-up) Starting Bid: \$300. [1379 v1](#)



- 15010 Fr. 1088 \$100 1914 Federal Reserve Note PCGS Very Fine 30. This is a nice VF with dark inks. The last one of these that we sold at this grade level brought \$1150. (1000-up) Starting Bid: \$500. [1046 v1](#)



15014 Fr. 1091 \$100 1914 Federal Reserve Note PMG Very Fine 25. This is the rarest of the four Friedberg numbers for New York \$100 FRNs. (800-up) Starting Bid: \$400.1101v1

15015 Fr. 1092 \$100 1914 Federal Reserve Note PMG Very Fine 20. Evenly circulated and problem-free. A nice collector grade 1914 Blue Seal Hundred. (600-up) Starting Bid: \$300.1382 v1

15016 Fr. 1092 \$100 1914 Federal Reserve Note PMG Choice Fine 15. This is a very presentable example of this type that has nice color and problem free paper. (500-up) Starting Bid: \$250.1239 v1

Superb Gem New 68PPQ \$100 FRN



15017 Fr. 1104 \$100 1914 Federal Reserve Note PCGS Superb Gem New 68PPQ. This is a stunning note that has been magnificently preserved over the years. Both of the two major grading services have graded 128 Fr. 1104s so far, and only five of those notes are at the 67 tier, with only one note higher, a single 68. It is hard to imagine an example receiving a grade higher than tonight's note, as the current offering possesses natural paper wave, deep embossing, flawless inks, and near-perfect centering. This is a note for the best of collections for the collector who can afford the very finest. (12500-up) Starting Bid: \$6,250.46128 v1



15018 Fr. 1104 \$100 1914 Federal Reserve Note PMG Choice Uncirculated 64 EPQ. For the \$100 FRN type, this is one of the most readily available numbers in Uncirculated grades. As a popular type, there are usually too few to satisfy demand, pushing prices slightly higher with each offering. The margins are healthy on this example except in the lower left and the blue overprint is especially vibrant. (3500-up) Starting Bid: \$1,750.1480 v1



15019 Fr. 1104 \$100 1914 Federal Reserve Note PMG Choice Uncirculated 64 EPQ. This Atlanta District \$100 Fed has clearly evident original embossing, good color, and the eye appeal that easily carries it to the assigned grade, though the bottom margin may have kept the note from the Gem designation. (3500-up) Starting Bid: \$1,750.1481 v1



- 15020 Fr. 1104 \$100 1914 Federal Reserve Note PMG Choice About Unc 58. This ex-Tom Flynn \$100 is a solid AU with the look of a gem through the holder. (2000-up) Starting Bid: \$1,000. 94007 v1



- 15022 Fr. 1123 \$100 1914 Federal Reserve Note PMG Choice Extremely Fine 45. Boardwalk margins and perfect colors are the highlights of this blue seal hundred. We do not doubt the accuracy of the PMG grade, but none of the folds (save for a single minor corner tip) are visible through the third party holder. This is a very tough number to find, with only 29 examples known for all grades combined. This nice EF 45 is in the top half of the census. *From The Glenwood Collection (1500-up)* Starting Bid: \$750. 115055 v1



- 15021 Fr. 1123 \$100 1914 Federal Reserve Note PCGS Choice About New 55. This is a very scarce issue with less than 30 examples known. PCGS has graded only four of these with just one higher. In April 2008 we sold a PMG 50 example for \$2070. (2000-up) Starting Bid: \$1,000. 2130 v1

Burke-Houston 1918 \$1000 Fed—One of Eight Known



- 15023 Fr. 1133a-B \$1000 1918 Federal Reserve Note PMG Fine 12 Net.** This is the eighth known example of this Burke-Houston signed Thousand Dollar Fed, all of which are from the New York District. PMG has downgraded the note to the NET 12 grade, apparently for a sealed split and some minor closed pinholes, and they have remarked Repaired. Fr. 1133a's are seldom on the market, and when they do appear, they present a tremendous opportunity for the astute buyer. The same design type, Fr. 1133, is the most common of all Thousand Dollar notes. There are over 130 pieces verified, yet 1133a, although it is an extreme rarity with only eight pieces known, one of which is permanently impounded in a Federal Reserve Bank Collection, sells for only about double the 1133 price. It's a real "tail wags the dog" situation. When the Friedberg catalog was initially released in 1953, 1133 was assigned to the 1918 Thousand, and 1134 was given to the unknown Five Thousand. When it was realized that there were three different signature combinations for 1918 Thousands, the "a" and "b" numbers were assigned, making these notes appear to be insignificant minor varieties. There is no doubt in this cataloger's mind that if this note had its own Friedberg number, prices would be far more in line with its extreme rarity, and a collector wouldn't be able to touch this note for under \$40,000. Be that as it may, the price realized tonight for this great note will likely be in the area of...
From the Joseph C. Thomas Collection (20000-up) Starting Bid: \$10,000.102053v1

GOLD CERTIFICATES

- 15024 Fr. 1170a \$10 1907 Gold Certificate PMG Choice Fine 15.** A scarcer Friedberg number, with this evenly circulated example displaying good color and nice margins. (500-up) **Starting Bid: \$250.** [1240 v1](#)



- 15025 Fr. 1172 \$10 1907 Gold Certificate PMG Gem Uncirculated 65 EPQ.** A particularly beautiful 1907 Gold Certificate with razor-sharp print quality, ideal colors, broad even margins, and the important "Exceptional Paper Quality" comment from PMG. *From The Old North Church Collection (3750-up)* **Starting Bid: \$1,875.** [148013v1](#)

- 15026 Fr. 1172 \$10 1907 Gold Certificate PMG Extremely Fine 40.** Bright colors are noticed on this always popular orange back. *From The Chet Krause Collection (500-up)* **Starting Bid: \$250.** [66059 v1](#)



- 15027 Fr. 1173 \$10 1922 Gold Certificate PCGS Gem New 66PPQ.** Natural paper wave, ideal inks, and ample margins adorn this splendid \$20 Gold. This note comes from a high-grade run of these and this piece is as nice as any of them. (3500-up) **Starting Bid: \$1,750.** [1048 v1](#)



- 15028 Fr. 1173 \$10 1922 Gold Certificate PCGS Gem New 66.** A gorgeous \$10 Gold Certificate that comes from a short run that has provided collectors with just about all the 66 or 67 graded 1922 Gold tens. This piece displays near perfect centering and all the blazing gold color any collector could ask for. *From The Chet Krause Collection (3000-up)* **Starting Bid: \$1,500.** [66058 v1](#)



- 15029 Fr. 1173 \$10 1922 Gold Certificate PCGS Gem New 65PPQ.** This \$10 Gold is consecutive to a PCGS Gem New 66PPQ we have in this auction. The present example has natural paper wave, ideal inks, and ample margins, too. (2000-up) **Starting Bid: \$1,000.** [1049 v1](#)



- 15030 Fr. 1173 \$10 1922 Gold Certificate PMG Gem Uncirculated 65 EPQ.** The color is terrific on this \$10 Gold. The original embossing is easy to see through the holder, and if the bottom face margin were as broad as the others, the note would have graded 67 or higher. *From The Glenwood Collection (2000-up)* **Starting Bid: \$1,000.** [115054 v1](#)



- 15031 **Fr. 1173 \$10 1922 Gold Certificate PMG Gem Uncirculated 65 EPQ.** A beautiful and bright example that has wonderful colors and paper quality. It's a premium piece that should command a bid in the range of... (2000-up) **Starting Bid: \$1,000.** 137065 v1



- 15032 **Fr. 1173 \$10 1922 Gold Certificate PCGS Choice New 63PPQ.** A bit tight at the top, but crackling fresh and brilliantly colored.
From The Chet Krause Collection (1250-up)
Starting Bid: \$625. 66060v1
- 15033 **Fr. 1173a \$10 1922 Gold Certificate PMG Choice About Unc 58 EPQ.** A beautifully clean, unmolested example, with broad margins and bright, flashy colors. Fr. 1173a, the variety with the smaller serial number, is quite a scarce note. Census records show it to be about twelve times scarcer than Fr. 1173. This nice, strictly original, very lightly circulated example is a real eye-pleaser. (1200-up) **Starting Bid: \$600.** 137051 v1

Beautifully Bright Fr. 1176—One of 24 Known



- 15034 **Fr. 1176 \$20 1882 Gold Certificate PMG Extremely Fine 40 Net.** PMG has noted that the piece is repaired and has NET graded it for that reason. What the repair is is not mentioned and we are unable to locate it viewing the note through the holder. It is certainly a pretty piece with strong colors and tons of eye-appeal. Only 24 examples are known in all grades combined—with this piece well more than half way up the census. (12500-up) **Starting Bid: \$6,250.** 46112 v1

Gorgeous 1882 Twenty Dollar Gold PCGS 66PPQ



- 15035 Fr. 1178 \$20 1882 Gold Certificate PCGS Gem New 66PPQ.** From our April 2008 sale of the Tom Flynn Collection, where we described the note “PCGS has graded only a single Fr. 1178 above the 66PPQ level of this note. This piece is outstanding in every respect, with incredibly flashy color, deep, original embossing, huge, even face margins and perfect printing quality. The note also has the highly important “Premium Paper Quality,” designation. The Gold Certificate series in Tom’s collection is less complete than the other Large Size areas. But he *does* have some extremely nice ones. This beauty is one of the nicest.” At that sale, the note realized \$25,300. The market is off a bit since then, but with quality like this, this piece could well surprise. *From the Joseph C. Thomas Collection (20000-up) Starting Bid: \$10,000.* [102005 v1](#)

Another Colorful 1882 \$20 Gold Certificate



- 15036 Fr. 1178 \$20 1882 Gold Certificate PMG Gem Uncirculated 66 EPQ.** This Gem \$20 Gold is simply stunning. Each of the colors is rich and perfectly printed on front and back, the margins are ample, and the original paper wave are unmistakable. The embossing is so bold that the finest details of the Treasury Seal are found embossed and are visible in the blank portions of the back design. To date, only two finer examples have been graded by PMG and PCGS combined. The most recent example in this grade to sell at auction was about a year ago and realized \$25,300. A most pleasing and eye appealing piece. *From The Sky Room Collection (20000-up) Starting Bid: \$10,000. 157022 v1*



- 15037 Fr. 1178 \$20 1882 Gold Certificate PMG Extremely Fine 40.** The wheaten-gold overprint remains bold and is delicately printed, revealing the finest details in the word GOLD. The margins are consistent with other notes from this collection and are large, adding to the eye appeal. *From The Old North Church Collection (4000-up) Starting Bid: \$2,000. 148014 v1*



- 15038 Fr. 1178 \$20 1882 Gold Certificate PMG Very Fine 20.** A nice circulated early Gold Certificate with good color for the grade. *From The Chet Krause Collection (1750-up) Starting Bid: \$875. 66057 v1*



- 15039 Fr. 1178 \$20 1882 Gold Certificate PMG Very Fine 20. This handsome 19th Century Gold Certificate has the eye appeal of an XF from the face. The back is slightly weaker, and it shows a few light folds.
From The Glenwood Collection (1750-up)
Starting Bid: \$875. 115053 v1



- 15040 Fr. 1178 \$20 1882 Gold Certificate PCGS Apparent Very Fine 20. PCGS has mentioned an edge tear at right which is a common ailment of the issue. Otherwise this note remains bright and displays plenty of crispness in the holder. (1600-up) Starting Bid: \$1,350. 150070 v1



- 15041 Fr. 1178 \$20 1882 Gold Certificate PMG Choice Fine 15. The margins are wide and the back has retained its orange color. (1200-up) Starting Bid: \$600. 35086 v1



- 15042 Fr. 1178 \$20 1882 Gold Certificate Very Good-Fine. Plenty of snap is left in the paper of this \$20 Gold that is a nice representative for the grade. (650-up) Starting Bid: \$325. 98017 v1

- 15043 Fr. 1179 \$20 1905 Gold Certificate PMG Fine 12. The colors on the face are beautiful on this well margined Technicolor \$20. The back, as is rather typical for the issue, is weaker than the face and has lost some degree of color. (2500-up) Starting Bid: \$1,250. 1241 v1



- 15044 Fr. 1180 \$20 1905 Gold Certificate PMG Very Fine 30. A fire-engine red overprint and rich golden-yellow color make this an above average Very Fine for eye appeal. Above average notes are a theme for The Old North Church Collection, so it is no surprise that this note is also well margined.
From The Old North Church Collection (5000-up)
Starting Bid: \$2,500. 148015 v1



- 15045 Fr. 1180 \$20 1905 Gold Certificate PMG Fine 12. For the grade, this note still boasts most of the rich color it was originally bestowed. The red overprint is especially bold for the grade. (2000-up) Starting Bid: \$1,000. 76015 v1



- 15046 **Fr. 1180 \$20 1906 Gold Certificate PMG Very Good 10.** Technicolor \$20 Gold notes were the first “named” type note this cataloguer learned about over four decades ago. The combination of red, yellow, and black ink still do this note justice as this example faces up nicely at this grade level. (1500-up) **Starting Bid: \$750.** 35077 v1



- 15047 **Fr. 1181 \$20 1906 Gold Certificate CGA Crisp Uncirculated 61.** This is a much tougher Friedberg number for \$20 Gold Certificates. Fr. 1187s outnumber 1181s by over 20 to one in the census. This example sports dark inks and paper originality. (1500-up) **Starting Bid: \$750.** 35034 v1



- 15048 **Fr. 1181 \$20 1906 Gold Certificate PMG About Uncirculated 55 EPQ.** Even in the holder, the original paper quality is easy to identify, including bold embossing. The margins are broad and frame this colorful note nicely. (1000-up) **Starting Bid: \$500.** 76016 v1



- 15049 **Fr. 1182 \$20 1906 Gold Certificate PMG Very Fine 25.** This is a scarcer Friedberg number with Fr. 1187 outnumbering 1182 in the census by over 30 to 1, with this a problem-free example for the grade. (500-up) **Starting Bid: \$250.** 97002 v1



- 15050 **Fr. 1183 \$20 1906 Gold Certificate PMG Extremely Fine 40.** This note has resided in one collection for the last ten years. It has ample margins and dark inks. Seventy per cent of the notes in the census for this tougher number have grades below this example. (600-up) **Starting Bid: \$300.** 37005 v1



- 15051 **Fr. 1184 \$20 1906 Gold Certificate PCGS Very Fine 35PPQ.** A much rarer number, with the scarce Napier-Thompson signature combination showing 84 examples known in the Track & Price census. Most of the census for this number is rather low grade. This colorful example should attract quite a number of bids. (1750-up) **Starting Bid: \$875.** 46082 v1

- 15052 Fr. 1186 \$20 1906 Gold Certificate PMG Choice Very Fine 35. This 1906 twenty has been assigned the highest Very Fine grade by PMG. (450-up) Starting Bid: \$225. 76027 v1



- 15053 Fr. 1187 \$20 1922 Gold Certificate PCGS Gem New 66. A bright, fresh and original note with striking color and excellent margins. The back is centered every bit as nicely as the face. Common in most grades, but challenging to find as a real Gem. (3000-up) Starting Bid: \$2,400. 150054 v1



- 15054 Fr. 1187 \$20 1922 Gold Certificate PMG Choice Uncirculated 64 EPQ. Paper wave and strong embossing are seen on this attractive near-Gem \$20 Gold. (2000-up) Starting Bid: \$1,000. 2176 v1



- 15055 Fr. 1187 \$20 1922 Gold Certificate PMG Choice Uncirculated 64 EPQ. A truly lovely \$20 Gold Note from a run of these notes we handled back in the mid-1990's. PMG comments "Exceptional Paper Quality and Color" and one look at the blazing orange reverse will convince even the most skeptical that they are not exaggerating. From The Chet Krause Collection (2000-up) Starting Bid: \$1,000. 66056 v1

- 15056 Fr. 1187 \$20 1922 Gold Certificate PMG Choice About Unc 58 EPQ. Just some very light handling can be seen on the right side of the face of this vividly colored Gold note that is a bit tight along the bottom. (1200-up) Starting Bid: \$600. 137050 v1



- 15057 Fr. 1187 \$20 1922 Gold Certificate PCGS Choice About New 58. Bright orange-gold ink adorns this very attractive \$20 Gold. (1100-up) Starting Bid: \$550. 1072 v1



- 15058 Fr. 1187 \$20 1922 Gold Certificate Star Note PMG About Uncirculated 55. According to our records, this is the finest PMG or PCGS graded Fr. 1187 Star to appear at auction. While not a particularly scarce star note, it is exceedingly rare in uncirculated grades, with only a handful of reported Unc's. Those pieces may or may not stand up to the rigorous requirements of the grading services. This piece is well margined, brightly colored, and well embossed. Any traces of a grade limiting factor have been concealed by the holder. *From The Sky Room Collection (4000-up)* Starting Bid: \$2,000.157023v1

- 15059 Fr. 1187 \$20 1922 Gold Certificate PMG About Uncirculated 55. The margins are slightly tight but the color and eye appeal are that of a fully uncirculated example, giving collectors an opportunity to obtain a note with the look of a much higher grade specimen at a fraction of the price. *From The Sky Room Collection (1100-up)* Starting Bid: \$550.157043 v1



- 15060 Fr. 1187 \$20 1922 Gold Certificate PMG About Uncirculated 50. Upper serial number embossing is easily seen through the PMG holder and the orange ink is very strong. Twenty Dollar Golds increase dramatically in price when jumping from the XF to the AU grade levels. (1000-up) Starting Bid: \$500.47002 v1



- 15061 Fr. 1187 \$20 1922 Gold Certificate PMG Extremely Fine 40. Dark inks give this \$20 Gold the appearance of a higher grade. (500-up) Starting Bid: \$250.37032v1

- 15062 Fr. 1187 \$20 1922 Gold Certificate PMG Very Fine 30. This \$20 Gold has excellent color for the grade and paper originality is also noticed. (375-up) Starting Bid: \$188.48003 v1



- 15063 Fr. 1187 \$20 1922 Gold Certificate Star PCGS Fine 15. Gold Certificate Stars are popular, with this example carrying one of the lowest serial numbers reported to date. (1000-up) Starting Bid: \$500.1071v1

- 15064 Fr. 1187 \$20 1922 Gold Certificate Star Note PMG Very Good 10. This is a new star note for the census and it is just one of a couple of dozen graded by PMG for this Friedberg number. *From The Yoder Family Collection (400-up)* Starting Bid: \$200.27902 v1



- 15065 Fr. 1197 \$50 1882 Gold Certificate PMG About Uncirculated 53. This is not a terribly rare Friedberg number, but truly high grade specimens are few and far between, with PMG grading only five pieces above the AU level. This exceptionally well centered example has retained its full colors on both front and back, and was nice enough to be offered as Choice CU in the March 2001 CPMX sale. *From The Chet Krause Collection (10000-up)* Starting Bid: \$5,000. 66293 v1



- 15066 Fr. 1197 \$50 1882 Gold Certificate PMG Very Fine 30. A very handsome example of this much scarcer type. Beautifully margined all around with exceptional color. Even the back, which is almost always faded on this type, has the full bright orange that it had the day the note was printed. *From The Glenwood Collection (2750-up)* Starting Bid: \$1,375. 115052 v1



- 15067 Fr. 1197 \$50 1882 Gold Certificate PMG Choice Fine 15. This \$50 Gold has nice color for the grade. The label reads trimmed. (1000-up) Starting Bid: \$500. 37031 v1

- 15068 Fr. 1199 \$50 1913 Gold Certificate PMG Very Fine 20. The colors are excellent on this 1913 Fifty, and the notes seems problem-free, but PMG has mentioned tears. They seem to be confined to the left edge. (850-up) Starting Bid: \$425. 105005 v1

- 15069 Fr. 1199 \$50 1913 Gold Certificate PMG Very Fine 20. Just even wear is observed on this mid-grade \$50 Gold that retains a dark orange back. (850-up) Starting Bid: \$425. 137052 v1



- 15070 Fr. 1200 \$50 1922 Gold Certificate PCGS Very Choice New 64PPQ. Natural paper wave cascades across the back of this well embossed \$50 Gold. Fifty Dollar Golds at this grade level have brought strong money in recent sales, as the last two that we have offered have been hammered down at \$9775 and \$10,925. (10000-up) Starting Bid: \$5,000. 1047 v1



- 15071 Fr. 1200 \$50 1922 Gold Certificate PMG Choice About Unc 58 EPQ. A beautiful \$50 Gold Note with incredibly vibrant color on both the face and back. It is one of a consecutive pair last on the market in 1996, when this piece was obtained by Chet. The paper is utterly original, the colors spectacular, and this is easily the nicest AU \$50 1922 Gold Certificate we've ever had the pleasure of handling. *From The Chet Krause Collection (5000-up)* Starting Bid: \$2,500. 66055 v1



- 15072 Fr. 1200 \$50 1922 Gold Certificate PMG Very Fine 30. This orange ink is sharp on this nice mid-grade \$50 Gold. Other than a tiny repaired tear in the top margin, the paper surfaces are clean. *From The Old North Church Collection (1400-up)* Starting Bid: \$700. [148059v1](#)

- 15073 Fr. 1200 \$50 1922 Gold Certificate PMG Very Fine 25. PMG mentions a repaired hole on this otherwise very nice \$50 Gold Certificate. We are unable to spot it, but we are sure it is there somewhere. This could prove to be a good value as the comment will hold down the price no matter how minor the problem. (900-up) Starting Bid: \$450. [1384 v1](#)



- 15074 Fr. 1200 \$50 1922 Gold Certificate PMG Very Fine 25. The colors remain bright and the surfaces pleasing on this example at a grade level popular with collectors. (1000-up) Starting Bid: \$500. [2173 v1](#)



- 15075 Fr. 1200 \$50 1922 Gold Certificate PMG Very Fine 25. This attractive mid-grade \$50 Gold spent very little time in circulation, just enough to encounter a few folds, and a minimal amount of soiling. The overprint and back design are as bold as one could hope for in this grade. (1000-up) Starting Bid: \$500. [35039v1](#)

- 15076 Fr. 1200 \$50 1922 Gold Certificate PMG Very Fine 25. Lots of eye appeal remains on this deeply inked example with a bright orange back. (1000-up) Starting Bid: \$500. [137042 v1](#)

- 15077 Fr. 1200 \$50 1922 Gold Certificate PMG Very Fine 25 Net. This is a bright note with nice color. The net grade is due to a tape repair along the bottom margin. (800-up) Starting Bid: \$400. [137048 v1](#)



- 15078 Fr. 1200a \$50 1922 Mule Gold Certificate PMG Very Fine 25. All Fr. 1200a's are Mules, with this note having back plate number 8 positioned at lower right of center next to the finely detailed scroll work. Fr. 1200a's were issued before Fr. 1200's, and 1200's outnumber 1200a's by more than six to one in the census. Fr. 1200a's were not added to the Friedberg reference until the 13th edition in 1992. (1000-up) Starting Bid: \$500. [137049 v1](#)



- 15079 **Fr. 1209 \$100 1882 Gold Certificate Fine.** Under 50 examples of this number are known in all grades combined. It is a solid **Fine** with excellent color for the grade, nice original surfaces, and no problems save for a few minor pinholes. (1750-up) **Starting Bid: \$1,500.** 150028 v1



- 15080 **Fr. 1210 \$100 1882 Gold Certificate PMG Very Fine 30.** Only a scant 24 examples of this number are known, with not a single one of them reported as uncirculated. The highest grade third party note certified is a PCGS 45, with this PMG 30 and one other PCGS 30 rounding out the top three. The note is well margined, with strong ink color even on the oft-faded back. We sold the PCGS 30 back in January of 2007 for \$3850, and we would expect right around the same result this evening. (3500-up) **Starting Bid: \$1,750.** 94003 v1



- 15081 **Fr. 1212 \$100 1882 Gold Certificate Very Fine-Extremely Fine.** Only 42 examples are known in all grades combined for this Napier-Burke signed 1882 Gold "C" note. This one is fully original, with decent embossing, broad margins, good color, and not a hint of a problem. (3000-up) **Starting Bid: \$2,750.** 150029 v1



- 15082 **Fr. 1214 \$100 1882 Gold Certificate PMG Choice About Unc 58 EPQ.** The original embossing is easy to see on this brilliantly colored, broadly margined Gold Certificate. Save for a single centerfold, which is visible only from the back, this note is a perfect Gem. (5500-up) **Starting Bid: \$2,750.** 126008 v1



- 15083 **Fr. 1214 \$100 1882 Gold Certificate PMG Extremely Fine 40 EPQ.** A perfect XF with flashy colors, pronounced original embossing, and broad margins. It is a perfect Gem with a few light folds—just what an XF should be. (4000-up) **Starting Bid: \$2,000.** 126009 v1



- 15084 **Fr. 1214 \$100 1882 Gold Certificate PCGS Fine 12.** This \$100 Gold is evenly circulated and problem-free. (900-up) **Starting Bid: \$450.** 35050 v1



- 15085 Fr. 1215 \$100 1922 Gold Certificate PMG Choice Uncirculated 64. Very nearly a perfect Gem which boasts broad margins and original paper wave. The colors are spectacular, including the often-faded back, which on this note has the full brilliant orange color of the day it was printed. *From The Sky Room Collection (7500-up)* Starting Bid: \$3,750. [157024 v1](#)



- 15087 Fr. 1215 \$100 1922 Gold Certificate PMG About Uncirculated 55. The colors of this Gold "C" note are as good as it gets. The note has the full visual appeal of a perfect Gem, and the fold or two that have caused the 55 grade are not visible through the holder. *From The Glenwood Collection (4500-up)* Starting Bid: \$2,250. [115005 v1](#)



- 15086 Fr. 1215 \$100 1922 Gold Certificate PMG About Uncirculated 55 EPQ. The Old North Church Collection is chock full of very large margined, eye appealing notes. This piece is no exception and it boasts a full Gem appearance. The embossing is original and unmistakable, even in the holder. The finest lines of Benton's coat show embossing in the open areas of the back design and the colors on front and back are ideal. *From The Old North Church Collection (5000-up)* Starting Bid: \$2,500. [148033 v1](#)



- 15088 Fr. 1215 \$100 1922 Gold Certificate PMG About Uncirculated 50. A well centered example with good color and plenty of eye appeal. The subtle shadings behind the portrait of Thomas Hart Benton are well printed and fully visible, and the gold ink on the back is a fully bright orange. *From The Chet Krause Collection (4250-up)* Starting Bid: \$2,125. [66294 v1](#)



- 15089 Fr. 1215 \$100 1922 Gold Certificate PMG Very Fine Net 30. This is a handsome C-note with excellent inks, sound edges, and nice margins. The net grade is for restoration which was deftly executed. (1000-up) Starting Bid: \$500. [76003 v1](#)



- 15090 Fr. 1215 \$100 1922 Gold Certificate PMG Very Fine 30. All VF 30s should look like this one. It is bright, clean, well centered, and possesses great eye appeal. (1250-up) Starting Bid: \$625. [126010 v1](#)



- 15091 Fr. 1215 \$100 1922 Gold Certificate PMG Very Fine 25. This high-denomination Gold Certificate is well margined, and it has retained excellent ink color. *From The Glenwood Collection* (1100-up) Starting Bid: \$550. [115056 v1](#)

- 15092 Fr. 1215 \$100 1922 Gold Certificate PMG Very Fine 20 Net. This \$100 Benton displays nice color and even circulation. An approximate quarter inch left edge tear repair was skillfully done. (900-up) Starting Bid: \$450. [1235 v1](#)



- 15093 Fr. 1215 \$100 1922 Gold Certificate Very Fine. A handsome, strictly original, problem-free, high-end VF, that is almost certainly destined for a 30 or 35 holder. (1200-up) Starting Bid: \$800. [150027 v1](#)



- 15094 Fr. 1215 \$100 1922 Gold Certificate PMG Choice Fine 15 Net. The colors remain bright on this attractive Large Size Gold Certificate that has received a net grade from PMG for a small replacement piece added to the top margin. (700-up) Starting Bid: \$350. [2177 v1](#)

Attractive \$500 1922 Gold



- 15095 Fr. 1217 \$500 1922 Gold Certificate PMG Very Fine 30. Fifty-three notes are reported for this elusive Friedberg number which includes tonight's example. Not a single one of them is reported as uncirculated. The colors, including the orange of the back, the bright paper, and the sound edges have all held up nicely over the years. We sold a PMG graded Very Fine 35 example in September of 2008 for \$37,375, and this attractive example should come very close to that figure. (30000-up) **Starting Bid: \$15,000.** 74001 v1

Handsome 1922 One Thousand Dollar Gold



- 15096 Fr. 1220 \$1000 1922 Gold Certificate PMG Choice Very Fine 35 Net.** Only two CU notes are reported, one of which is permanently impounded in the collection of the San Francisco Federal Reserve. This high-end circulated note has eye appeal sufficient of an EF grade, though a minor restoration has resulted in a net grade. The restoration is very minor and would likely be missed by even the most experienced currency experts. Vivid yellow serial numbers, seal and \$1000 overprint details are noted. The back retains the original and untuned orange-ish yellow design. In September of 2006, we sold a PMG Extremely Fine 45 for more than \$63,000. When we last sold this note, 16 months ago, it realized \$48,300—a number that will likely be approached again this evening. *From the Joseph C. Thomas Collection (40000-up) Starting Bid: \$20,000. 102006 v1*



- 15097 Fr. 1225c \$10000 1900 Gold Certificate PMG Choice Uncirculated 64.** This crisp example is cancelled, which PMG notes on the holder, but it lacks the typical water stains that are normally present on these notes. The centering is above average, and the overall eye appeal is outstanding for the issue. These notes come from a fire in a Treasury warehouse in 1935, when they were thrown into the street to prevent the fire from spreading. Passersby picked up the cancelled and redeemed notes, and they have become favorites among currency collectors ever since. They are not redeemable, of course, but they certainly are impressive items for display.
From The Sky Room Collection (4250-up)
Starting Bid: \$2,125. [157025 v1](#)



- 15098 Fr. 1225c \$10000 1900 Gold Certificate PMG Uncirculated 62.** The normal perforation cancels are noted by PMG on the holder. This Teehee-Burke signature combination is the most common for these "Fire" Ten Thousands.
From The Glenwood Collection (2500-up)
Starting Bid: \$1,250. [115051 v1](#)



- 15099 Fr. 1225c \$10000 1900 Gold Certificate PMG About Uncirculated 50.** PMG has noted the normal perforation cancels. This note lacks the aging and water stains that are so common to these \$10,000s—virtually all of which trace their history to the 1935 Post Office fire in Washington, D.C. (2000-up) **Starting Bid: \$1,000.** [21112 v1](#)
- 15100 Fr. 1225c \$10000 1900 Gold Certificate PMG Very Fine 25 Net.** PMG has made note of an internal tear and adhesive. The adhesive is mounting marks on the back corners and the internal tear is a cross cut cancel. Unlike almost every other Fr. 1225 that we've seen this one does not have the several lines of punch cancels. (1750-up) **Starting Bid: \$875.** [1383 v1](#)



- 15101 Fr. 1225c \$10000 1900 Gold Certificate Very Fine.** This note shows none of the normal water stains or soiling and may have come from a source other than the fire group. The surfaces are strictly original and the note is a nice problem-free VF with the typical punch cancel. (1750-up) **Starting Bid: \$1,400.** [150030 v1](#)

GROUP LOTS

- 15102 Thirty-Three \$1 1923 Silver Certificates. Fine-Very Fine or Better.** This large group of Silver Aces (sorry, no Fr. 239s included) retain a lot of crispness to the paper with many examples approaching the VF grade or even better. However, most of the notes do have a minor problem such as a stain, light graffiti, etc.
No returns will be accepted on this lot for any reason. (Total: 33 notes) (750-up) Starting Bid: \$375. [1187 v1](#)
- 15103 Thirty Seven Well Worn \$1 1899 Silver Certificates. Very Good.** This group of Black Eagles certainly served their purpose for which they were intended. Virtually all of the notes have some problems whether that would be tears, holes, tape, graffiti, etc. If you need material for your flea market booth, this is the lot for you.
No returns will be accepted on this lot for any reason. (Total: 37 notes) (1500-up) Starting Bid: \$750. [1186 v1](#)
- 15104 Mixed Large Size Notes in Very Good.** This lot contains a Fr. 39; a Fr. 91; four Black Eagles; two 1923 \$1 Silvers; a Fr. 725; a Fr. 859a; a Fr. 919b; and a Fr. 990. The Fr. 919b is the scarcest \$10 Cleveland FRN. *There will be no returns on this lot for any reason.*
From The Yoder Family Collection (Total: 12 notes) (700-up) Starting Bid: \$350. [27544 v1](#)

End of Session Four

Heritage Auction Galleries Staff



Steve Ivy - Co-Chairman and CEO

Steve Ivy began collecting and studying rare coins in his youth, and as a teenager in 1963 began advertising coins for sale in national publications. Seven years later, at the age of twenty, he opened Steve Ivy Rare Coins in downtown Dallas, and in 1976, Steve Ivy Numismatic Auctions was incorporated. Steve managed the business as well as serving as chief numismatist, buying and selling hundreds of millions of dollars of coins during the 1970s and early 1980s. In early 1983, James Halperin became a full partner, and the name of the corporation was changed to Heritage Rare Coin Galleries. Steve's primary responsibilities now include management of the marketing and selling efforts of the company, the formation of corporate policy for long-term growth, and corporate relations with financial institutions. He remains intimately involved in numismatics, attending all major national shows. Steve engages in daily discourse with industry leaders on all aspects of the rare coin/currency business, and his views on grading, market trends and hobby developments are respected throughout the industry. He serves on the Board of Directors of the Professional Numismatists Guild (and was immediate past president), is the current Chairman of The Industry Council for Tangible Assets, and is a member of most leading numismatic organizations. Steve's keen appreciation of history is reflected in his active participation in other organizations, including past or present board positions on the Texas Historical Foundation and the Dallas Historical Society (where he also served as Exhibits Chairman). Steve is an avid collector of Texas books, manuscripts, and national currency, and he owns one of the largest and finest collections in private hands. He is also a past Board Chair of Dallas Challenge, and is currently the Finance Chair of the Phoenix House of Texas.



James Halperin - Co-Chairman

Jim Halperin and the traders under his supervision have transacted billions of dollars in rare coin business, and have outsold all other numismatic firms every year for over two decades. Born in Boston in 1952, Jim attended Middlesex School in Concord from 1966 to 1970. At the age of 15, he formed a part-time rare coin business after discovering that he had a knack (along with a nearly photographic memory) for coins. Jim scored a perfect 800 on his math SATs and received early acceptance to Harvard College, but after attending three semesters, he took a permanent leave of absence to pursue his full-time numismatic career. In 1975, Jim personally supervised the protocols for the first mainframe computer system in the numismatic business, which would catapult New England Rare Coin Galleries to the top of the industry in less than four years. In 1983, Jim's business merged with that of his friend and former archrival Steve Ivy. Their partnership has become the world's largest and most successful numismatic company, as well as the third-largest auctioneer in America. Jim remains arguably the best "eye" in the coin business today (he won the professional division of the PCGS World Series of Grading). In the mid-1980s, he authored "How to Grade U.S. Coins" (now posted on the web at www.CoinGrading.com), a highly-acclaimed text upon which the NGC and PCGS grading standards would ultimately be based. Jim is a bit of a Renaissance man, as a well-known futurist, an active collector of EC comics and early 20th-century American art (visit www.jhalpe.com), venture capital investor, philanthropist (he endows a multimillion-dollar health education foundation), and part-time novelist. His first fictional novel, "The Truth Machine," was published in 1996 and became an international science fiction bestseller, and was optioned for movie development by Warner Brothers. Jim's second novel, "The First Immortal," was published in early 1998 and immediately optioned as a Hallmark Hall of Fame television miniseries.



Greg Rohan - President

At the age of eight, Greg Rohan started collecting coins as well as buying them for resale to his schoolmates. By 1971, at the age of 10, he was already buying and selling coins from a dealer's table at trade shows in his hometown of Seattle. His business grew rapidly, and by 1985 he had offices in both Seattle and Minneapolis. He joined Heritage in 1987 as Executive Vice-President and Manager of the firm's rare coin business. Today, as an owner and as President of Heritage, his responsibilities include overseeing the firm's private client group and working with top collectors in every field in which Heritage is active. Greg has been involved with many of the rarest items and most important collections handled by the firm, including the purchase and/or sale of the Ed Trompeter Collection (the world's largest numismatic purchase according to the Guinness Book of World Records), the legendary 1894 San Francisco Dime, the 1838 New Orleans Half Dollar, and the 1804 Silver Dollar. During his career, Greg has handled more than \$1 billion of rare coins, collectibles and art, and provided expert consultation concerning the authenticity and grade condition of coins for the Professional Coin Grading Service (PCGS). He has provided expert testimony for the United States Attorneys in San Francisco, Dallas, and Philadelphia, and for the Federal Trade Commission (FTC). He has worked with collectors, consignors, and their advisors regarding significant collections of books, manuscripts, comics, currency, jewelry, vintage movie posters, sports and entertainment memorabilia, decorative arts, and fine art. Additionally, Greg is a Sage Society member of the American Numismatic Society, and a member/life member of the PNG, ANA, and most other leading numismatic organizations. Greg is also Chapter Chairman for North Texas of the Young Presidents' Organization (YPO), and is an active supporter of the arts. Greg co-authored "The Collectors Estate Handbook," winner of the NLG's Robert Friedberg Award for numismatic book of the year. Mr. Rohan currently serves on the seven-person Advisory Board to the Federal Reserve Bank of Dallas, in his second appointed term.



Paul Minshull - Chief Operating Officer

As Chief Operating Officer, Paul Minshull's managerial responsibilities include integrating sales, personnel, inventory, security and MIS for Heritage. His major accomplishments include overseeing the hardware migration from mainframe to PC, the software migration of all inventory and sales systems, and implementation of a major Internet presence. Heritage's successful employee-suggestion program has generated 200 or more ideas each month since 1995, and has helped increase employee productivity, expand business, and improve employee retention. Paul oversees the company's highly-regarded IT department, and has been the driving force behind Heritage's Web development, now a significant portion of Heritage's future plans. As the only numismatic auction house that combines traditional floor bidding with active Internet bidding, the totally interactive system has catapulted Heritage to the top rare coin Web site (according to Forbes Magazine's "Best of the Web"). Paul came to Heritage in 1984. Since 1987, he has been a general partner in Heritage Capital Properties, Sales Manager, Vice President of Operations, and Chief Operating Officer for all Heritage companies and affiliates since 1996.

**Todd Imhof - Vice President**

Todd Imhof did not start collecting coins in his teens, unlike most professional numismatists. Shortly after graduating college, Todd declined an offer from a prestigious Wall Street bank to join a former high school classmate in his small rare coin firm in the Seattle area. In the mid-1980s, the rare coin industry was rapidly changing, with the advent of third-party grading and growing computer technologies; as a newcomer, Todd more easily embraced these new dynamics. In 1991, he co-founded Pinnacle Rarities, a firm specialized in servicing the savviest and most prominent collectors in numismatics. At 25, he was accepted into the PNG, and currently serves on its Consumer Protection Committee and its Legislation/Taxation Issues Committee. In 1992, he was invited to join the Board of Directors for the Industry Council for Tangible Assets, later serving as its Chairman (2002-2005).

**Leo Frese - Vice President**

Leo has been involved in numismatics for nearly 40 years, a professional numismatist since 1971, and has been with Heritage for more than 20 years. He literally worked his way up the Heritage "ladder," working with Bob Merrill for nearly 15 years, then becoming Director of Consignments. Leo has been actively involved in assisting clients sell nearly \$500,000,000 in numismatic material. Leo was recently accepted as a member of PNG, is a life member of the ANA, and holds membership in FUN, CSNS, and other numismatic organizations.

**Jim Stoutjesdyk - Vice President**

Jim Stoutjesdyk was named Vice President of Heritage Rare Coin Galleries in 2004. He was named ANA's Outstanding Young Numismatist of the Year in 1987. A University of Michigan graduate, he was first employed by Superior Galleries, eventually becoming their Director of Collector Sales. Since joining Heritage in 1993, Jim has served in many capacities. Jim's duties now include buying and selling, pricing all new purchases, assisting with auction estimates and reserves, and overseeing the daily operations of the rare coin department.

**Norma L. Gonzalez - VP of Auction Operations**

Norma Gonzalez joined the U.S. Navy in August of 1993 and received her Bachelor's Degree in Resource Management. She joined Heritage in 1998 and was promoted to Vice President in 2003. She currently manages the operations departments, including Coins, Currency, World & Ancient Coins, Sportscards & Memorabilia, Comics, Movie Posters, Pop Culture and Political Memorabilia.

**Debbie Rexing - VP - Marketing**

Debbie Rexing joined the Heritage team in 2001 and her marketing credentials include degrees in Business Administration and Human Resources from The Ohio State University. Debbie has worked across many categories within the company leading to her comprehensive and integrative approach to the job. She guides all aspects of Heritage's print marketing strategies – advertisements, brochures, direct mail campaigns, coordination of print buying, catalog design and production, The Heritage Magazine, and media and press relations.

**Ron Brackemyre - Vice President**

Ron Brackemyre began his career at Heritage Auction Galleries in 1998 as the Manager of the Shipping Department, and was promoted to Consignment Operations Manager for Numismatics in 2004. He is responsible for the security of all of Heritage's coin and currency consignments, both at the Dallas world headquarters and at shows. His department also coordinates the photography, scanning, and cataloging of coins for upcoming auctions; coordination of auction planning; security and transportation logistics, and lot-view and auction prep.

**Marti Korver - Manager - Credit/Collections**

Marti Korver was recruited out of the banking profession by Jim Ruddy, and she worked with Paul Rynearson, Karl Stephens, and Judy Cahn on ancients and world coins at Bowers & Ruddy Galleries, in Hollywood, CA. She migrated into the coin auction business, and represented bidders as agent at B&R auctions for 10 years. She also worked as a research assistant for Q. David Bowers for several years.

Currency Department Specialists



Allen Mincho - Director of Auctions

Allen Mincho is one of the foremost experts in the field of United States currency. He graduated New York University Law School in 1971 and formed what is still the definitive collection of National Bank Notes from the City of New York. In 1980 he became a full time dealer. Specializing in National Bank Notes and large size type material, he has had the opportunity to handle nearly every significant rarity which has been offered since that time. After authoring a fixed price list since 1971, Allen became one of the three founders of Currency Auctions of America in 1990. This firm, which has now joined the Heritage family, quickly became the largest and most successful currency auction house ever. He was one of the founding members of the Professional Currency Dealers Association, and is a noted contributor to many publications.



Len Glazer - Director of Auctions

Len Glazer, a co-founder and president of Currency Auctions of America, is widely recognized as one of the country's foremost authorities on paper money. Still in high school, he entered the market as a coin dealer at local trade shows, and continued to buy and sell coins throughout his years at St. John's University. Before graduating, he became a recognized dealer of - and authority on - Fractional Currency. In 1975, Len founded Fractional Currency Incorporated. In 1990, Len helped start Currency Auctions of America, Inc. Today, Len Glazer is recognized as the country's foremost authority on Fractional Currency, as well as one of the most respected figures in the entire paper money community.



Dustin Johnston - Director of Auctions

Dustin Johnston joined the Heritage team in 1998 and has been active in nearly every aspect of the business. He graduated from the University of Arizona. Prior to joining Heritage, he won a number of literary and exhibiting awards from the ANA. Dustin also served as an Exhibit Judge and Numismatic Theater Speaker for the ANA. He is responsible for consignment acquisitions, purchasing, cataloging, catalog production as well as managing the currency inventory. He is a member of the ANA, CSNS, and PCDA.



Michael Moczalla - Consignment Director

Michael Moczalla is the former owner of MGM Currency & Coins in Vernon Hills, IL. After a successful tenure with various paper money discoveries, the opportunity to work for Heritage Galleries presented itself. He is a member of ANA, CSNS, ILNA, and SPMC. He served as Vice-President of the Mundelein, IL Coin Club for three years and was a member of Lake County Coin Club.



Jason Friedman - Consignment Director

Jason's interest in rare coins, which began at 12 and expanded into his own numismatic business, allowed him to pay for most of his college tuition at the University of North Texas, from which he graduated in 2005. He joined Heritage soon after. He is a member of the American Numismatic Association (ANA) and Florida United Numismatists (FUN).



Kathy Lawrence - Cataloger

ANA Life Member Kathy Lawrence began collecting coins at seven with the support of her grandfather. After graduating cum laude from UNC Charlotte, her volunteer positions have included: first female president of the Dallas Coin Club, TNA Youth Chair, board member of the Token and Medal Society, and Numismatic Theatre Chair for the 2010 ANA National Money Show in Fort Worth. She edits the Dallas Coin Club Newsletter, the FWCC News, and the TNA Youth Newsletter. Kathy has won numerous awards for writing, editing, and photography. Club memberships include the SPMC, Colonial Coin Collectors Club, Civil War Token Society, and WIN. She regularly attends the ANA Summer Seminars.



Frank Clark - Cataloger

Frank Clark has been cataloging at Heritage since June 2003. A graduate of the University of North Texas, he has actively participated in many numismatic societies, including president (the SPMC, the Dallas Coin Club, and the Garland Coin Club), district governor (Texas Numismatic Association), and board member (Paper Money Collectors of Michigan). Frank has written numerous articles and has displayed exhibits at all levels.

Cataloged by: Frank Clark, Jason Friedman, Len Glazer, Dustin Johnston, Allen Mincho, Michael Moczalla, and Robert Moon

Edited by: Jose Berumen, Frank Clark, Jason Friedman, Len Glazer, Dustin Johnston, Kathy Lawrence, Allen Mincho, Michael Moczalla, and Robert Moon

Operations Support by: Jose Berumen, Phillip Martinez, Sally Martinez, Alma Villa, Doris Villareal, and Daniel Winford.

Catalog and Internet Imaging by: Patric Glen, Kristin Bazan, Brittany Kaluhikaua, Lindsey Johnson, Brandon Wade, Matt Roppolo, Lori McKay, Maribel Cazares, Sharon Johnson, and Sarah Miller

Production and Design by: Matt Pegues, Mary Hermann, Mark Masat, Debbie Rexing

Terms and Conditions of Auction

Auctioneer and Auction:

1. This Auction is presented by Heritage Auction Galleries, a d/b/a/ of Heritage Auctions, Inc., or its affiliates Heritage Numismatic Auctions, Inc., or Heritage Vintage Sports Auctions, Inc., or Currency Auctions of America, Inc., as identified with the applicable licensing information on the title page of the catalog or on the HA.com Internet site (the "Auctioneer"). The Auction is conducted under these Terms and Conditions of Auction and applicable state and local law. Announcements and corrections from the podium and those made through the Terms and Conditions of Auctions appearing on the Internet at HA.com supersede those in the printed catalog.

Buyer's Premium:

2. On bids placed through Auctioneer, a Buyer's Premium of fifteen percent (15%) will be added to the successful hammer price bid on lots in Coin and Currency auctions, or nineteen and one-half percent (19.5%) on lots in all other auctions. There is a minimum Buyer's Premium of \$9.00 per lot; after June 1, 2009, the minimum Buyer's Premium shall be \$14.00 per lot. In Gallery Auctions (sealed bid auctions of mostly bulk numismatic material), the Buyer's Premium is 19.5%.

Auction Venues:

3. The following Auctions are conducted solely on the Internet: Heritage Weekly Internet Auctions (Coin, Currency, Comics, and Vintage Movie Poster); Heritage Monthly Internet Auctions (Sports, and Stamps). Signature® Auctions and Grand Format Auctions accept bids from the Internet, telephone, fax, or mail first, followed by a floor bidding session; Heritage Live and real-time telephone bidding are available to registered clients during these auctions.

Bidders:

4. Any person participating or registering for the Auction agrees to be bound by and accepts these Terms and Conditions of Auction ("Bidder(s)").
5. All Bidders must meet Auctioneer's qualifications to bid. Any Bidder who is not a client in good standing of the Auctioneer may be disqualified at Auctioneer's sole option and will not be awarded lots. Such determination may be made by Auctioneer in its sole and unlimited discretion, at any time prior to, during, or even after the close of the Auction. Auctioneer reserves the right to exclude any person from the auction.
6. If an entity places a bid, then the person executing the bid on behalf of the entity agrees to personally guarantee payment for any successful bid.

Credit:

7. Bidders who have not established credit with the Auctioneer must either furnish satisfactory credit information (including two collectibles-related business references) well in advance of the Auction or supply valid credit card information. Bids placed through our Interactive Internet program will only be accepted from pre-registered Bidders; Bidders who are not members of HA.com or affiliates should pre-register at least 48 hours before the start of the first session (exclusive of holidays or weekends) to allow adequate time to contact references. Credit may be granted at the discretion of Auctioneer. Additionally Bidders who have not previously established credit or who wish to bid in excess of their established credit history may be required to provide their social security number or the last four digits thereof to us so a credit check may be performed prior to Auctioneer's acceptance of a bid.

Bidding Options:

8. Bids in Signature, Auctions or Grand Format Auctions may be placed as set forth in the printed catalog section entitled "Choose your bidding method." For auctions held solely on the Internet, see the alternatives on HA.com. Review at HA.com/common/howtobid.php.
9. Presentment of Bids: Non-Internet bids (including but not limited to podium, fax, phone and mail bids) are treated similar to floor bids in that they must be on-increment or at a half increment (called a cut bid). Any podium, fax, phone, or mail bids that do not conform to a full or half increment will be rounded up or down to the nearest full or half increment and this revised amount will be considered your high bid.
10. Auctioneer's Execution of Certain Bids. Auctioneer cannot be responsible for your errors in bidding, so carefully check that every bid is entered correctly. When identical mail or FAX bids are submitted, preference is given to the first received. To ensure the greatest accuracy, your written bids should be entered on the standard printed bid sheet and be received at Auctioneer's place of business at least two business days before the Auction start. Auctioneer is not responsible for executing mail bids or FAX bids received on or after the day the first lot is sold, nor Internet bids submitted after the published closing time; nor is Auctioneer responsible for proper execution of bids submitted by telephone, mail, FAX, e-mail, Internet, or in person once the Auction begins. Internet bids may not be withdrawn until your written request is received and acknowledged by Auctioneer (FAX: 214-4438425); such requests must state the reason, and may constitute grounds for withdrawal of bidding privileges. Lots won by mail Bidders will not be delivered at the Auction unless prearranged.
11. Caveat as to Bid Increments. Bid increments (over the current bid level) determine the lowest amount you may bid on a particular lot. Bids greater than one increment over the current bid can be any whole dollar amount. It is possible under several circumstances for winning bids to be between increments, sometimes only \$1 above the previous increment. Please see: "How can I lose by less than an increment?" on our website. Bids will be accepted in whole dollar amounts only. No "buy" or "unlimited" bids will be accepted.

The following chart governs current bidding increments.

Current Bid.....	Bid Increment	Current Bid.....	Bid Increment
<\$10	\$1	\$20,000 - \$29,999	\$2,000
\$10 - \$29	\$2	\$30,000 - \$49,999	\$2,500
\$30 - \$49	\$3	\$50,000 - \$99,999	\$5,000
\$50 - \$99	\$5	\$100,000 - \$199,999	\$10,000
\$100 - \$199	\$10	\$200,000 - \$299,999	\$20,000
\$200 - \$299	\$20	\$300,000 - \$499,999	\$25,000
\$300 - \$499	\$25	\$500,000 - \$999,999	\$50,000
\$500 - \$999	\$50	\$1,000,000 - \$1,999,999	\$100,000
\$1,000 - \$1,999	\$100	\$2,000,000 - \$2,999,999	\$200,000
\$2,000 - \$2,999	\$200	\$3,000,000 - \$4,999,999	\$250,000
\$3,000 - \$4,999	\$250	\$5,000,000 - \$9,999,999	\$500,000
\$5,000 - \$9,999	\$500	>\$10,000,000	\$1,000,000
\$10,000 - \$19,999	\$1,000		

12. If Auctioneer calls for a full increment, a bidder may request Auctioneer to accept a bid at half of the increment ("Cut Bid") only once per lot. After offering a Cut Bid, bidders may continue to participate only at full increments. Off-increment bids may be accepted by the Auctioneer at Signature® Auctions and Grand Format Auctions. If the Auctioneer solicits bids other than the expected increment, these bids will not be considered Cut Bids.

Conducting the Auction:

13. Notice of the consignor's liberty to place bids on his lots in the Auction is hereby made in accordance with Article 2 of the Texas Business and Commercial Code. A "Minimum Bid" is an amount below which the lot will not sell. THE CONSIGNOR OF PROPERTY MAY PLACE WRITTEN "Minimum Bids" ON HIS LOTS IN ADVANCE OF THE AUCTION; ON SUCH LOTS, IF THE HAMMER PRICE DOES NOT MEET THE "Minimum Bid", THE CONSIGNOR MAY PAY A REDUCED COMMISSION ON THOSE LOTS. "Minimum Bids" are generally posted online several days prior to the Auction closing. For any successful bid placed by a consignor on his Property on the Auction floor, or by any means during the live session, or after the "Minimum Bid" for an Auction have been posted, we will require the consignor to pay full Buyer's Premium and Seller's Commissions on such lot.
14. The highest qualified Bidder recognized by the Auctioneer shall be the buyer. In the event of any dispute between any Bidders at an Auction, Auctioneer may at his sole discretion reaffirm the lot. Auctioneer's decision and declaration of the winning Bidder shall be final and binding upon all Bidders. Bids properly offered, whether by floor Bidder or other means of bidding, may on occasion be missed or go unrecognized; in such cases, the Auctioneer may declare the recognized bid accepted as the winning bid, regardless of whether a competing bid may have been higher.
15. Auctioneer reserves the right to refuse to honor any bid or to limit the amount of any bid, in its sole discretion. A bid is considered not made in "Good Faith" when made by an insolvent or irresponsible person, a person under the age of eighteen, or is not supported by satisfactory credit, collectibles references, or otherwise. Regardless of the disclosure of his identity, any bid by a consignor or his agent on a lot consigned by him is deemed to be made in "Good Faith." Any person apparently appearing on the OFAC list is not eligible to bid.
16. Nominal Bids. The Auctioneer in its sole discretion may reject nominal bids, small opening bids, or very nominal advances. If a lot bearing estimates fails to open for 40-60% of the low estimate, the Auctioneer may pass the item or may place a protective bid on behalf of the consignor.
17. Lots bearing bidding estimates shall open at Auctioneer's discretion (approximately 50% of the low estimate). In the event that no bid meets or exceeds that opening amount, the lot shall pass as unsold.
18. All items are to be purchased per lot as numerically indicated and no lots will be broken. Auctioneer reserves the right to withdraw, prior to the close, any lots from the Auction.
19. Auctioneer reserves the right to rescind the sale in the event of nonpayment, breach of a warranty, disputed ownership, auctioneer's clerical error or omission in exercising bids and reserves, or for any other reason and in Auctioneer's sole discretion. In cases of nonpayment, Auctioneer's election to void a sale does not relieve the Bidder from their obligation to pay Auctioneer its fees (seller's and buyer's premium) and any other damages or expenses pertaining to the lot.
20. Auctioneer occasionally experiences Internet and/or Server service outages, and Auctioneer periodically schedules system downtime for maintenance and other purposes, during which Bidders cannot participate or place bids. If such outages occur, we may at our discretion extend bidding for the Auction. Bidders unable to place their Bids through the Internet are directed to contact Client Services at 1-800-872-6467.
21. The Auctioneer or its affiliates may consign items to be sold in the Auction, and may bid on those lots or any other lots. Auctioneer or affiliates expressly reserve the right to modify any such bids at any time prior to the hammer based upon data made known to the Auctioneer or its affiliates. The Auctioneer may extend advances, guarantees, or loans to certain consignors, and may extend financing or other credits at varying rates to certain Bidders in the auction.
22. The Auctioneer has the right to sell certain unsold items after the close of the Auction. Such lots shall be considered sold during the Auction and all these Terms and Conditions shall apply to such sales including but not limited to the Buyer's Premium, return rights, and disclaimers.

Payment:

23. All sales are strictly for cash in United States dollars (including U.S. currency, bank wire, cashier checks, travelers checks, eChecks, and bank money orders, all subject to reporting requirements). All are subject to clearing and funds being received in Auctioneer's account before delivery of the purchases. Auctioneer reserves the right to determine if a check constitutes "good funds" when drawn on a U.S. bank for ten days, and thirty days when drawn on an international bank. Credit Card (Visa or Master Card only) and PayPal payments may be accepted up to \$10,000 from non-dealers at the sole discretion of the Auctioneer, subject to the following limitations: a) sales are only to the cardholder, b) purchases are shipped to the cardholder's registered and verified address, c) Auctioneer may pre-approve the cardholder's credit line, d) a credit card transaction may not be used in conjunction with any other financing or extended terms offered by the Auctioneer, and must transact immediately upon invoice presentation, e) rights of return are governed by these Terms and Conditions, which supersede those conditions promulgated by the card issuer, f) floor Bidders must present their card.
24. Payment is due upon closing of the Auction session, or upon presentment of an invoice. Auctioneer reserves the right to void an invoice if payment in full is not received within 7 days after the close of the Auction. In cases of nonpayment, Auctioneer's election to void a sale does not relieve the Bidder from their obligation to pay Auctioneer its fees (seller's and buyer's premium) on the lot and any other damages pertaining to the lot.
25. Lots delivered to you, or your representative in the States of Texas, California, New York, or other states where the Auction may be held, are subject to all applicable state and local taxes, unless appropriate permits are on file with Auctioneer. Bidder agrees to pay Auctioneer the actual amount of tax due in the event that sales tax is not properly collected due to: 1) an expired, inaccurate, inappropriate tax certificate or declaration, 2) an incorrect interpretation of the applicable statute, 3) or any other reason. The appropriate form or certificate must be on file at and verified by Auctioneer five days prior to Auction or tax must be paid; only if such form or certificate is received by Auctioneer within 4 days after the Auction can a refund of tax paid be made. Lots from different Auctions may not be aggregated for sales tax purposes.
26. In the event that a Bidder's payment is dishonored upon presentment(s), Bidder shall pay the maximum statutory processing fee set by applicable state law. If you attempt to pay via eCheck and your financial institution denies this transfer from your bank account, or the payment cannot be completed using the selected funding source, you agree to complete payment using your credit card on file.
27. If any Auction invoice submitted by Auctioneer is not paid in full when due, the unpaid balance will bear interest at the highest rate permitted by law from the date of invoice until paid. Any invoice not paid when due will bear a three percent (3%) late fee on the invoice amount or three percent (3%) of any installment that is past due. If the Auctioneer refers any invoice to an attorney for collection, the buyer agrees to pay attorney's fees, court costs, and other collection costs incurred by Auctioneer. If Auctioneer assigns collection to its in-house legal staff, such attorney's time expended on the matter shall be compensated at a rate comparable to the hourly rate of independent attorneys. .

Terms and Conditions of Auction

28. In the event a successful Bidder fails to pay any amounts due, Auctioneer reserves the right to sell the lot(s) securing the invoice to any underbidders in the Auction that the lot(s) appeared, or at subsequent private or public sale, or relist the lot(s) in a future auction conducted by Auctioneer. A defaulting Bidder agrees to pay for the reasonable costs of resale (including a 10% seller's commission, if consigned to an auction conducted by Auctioneer). The defaulting Bidder is liable to pay any difference between his total original invoice for the lot(s), plus any applicable interest, and the net proceeds for the lot(s) if sold at private sale or the subsequent hammer price of the lot(s) less the 10% seller's commissions, if sold at an Auctioneer's auction
29. Auctioneer reserves the right to require payment in full in good funds before delivery of the merchandise.
30. Auctioneer shall have a lien against the merchandise purchased by the buyer to secure payment of the Auction invoice. Auctioneer is further granted a lien and the right to retain possession of any other property of the buyer then held by the Auctioneer or its affiliates to secure payment of any Auction invoice or any other amounts due the Auctioneer or affiliates from the buyer. With respect to these lien rights, Auctioneer shall have all the rights of a secured creditor under Article 9 of the Texas Uniform Commercial Code, including but not limited to the right of sale. In addition, with respect to payment of the Auction invoice(s), the buyer waives any and all rights of offset he might otherwise have against the Auctioneer and the consignor of the merchandise included on the invoice. If a Bidder owes Auctioneer or its affiliates on any account, Auctioneer and its affiliates shall have the right to offset such unpaid account by any credit balance due Bidder, and it may secure by possessory lien any unpaid amount by any of the Bidder's property in their possession.
31. Title shall not pass to the successful Bidder until all invoices are paid in full. It is the responsibility of the buyer to provide adequate insurance coverage for the items once they have been delivered to a common carrier or third-party shipper.

Delivery; Shipping; and Handling Charges:

32. Buyer is liable for shipping and handling. Please refer to Auctioneer's website www.HA.com/common/shipping.php for the latest charges or call Auctioneer. Auctioneer is unable to combine purchases from other auctions or affiliates into one package for shipping purposes. Lots won will be shipped in a commercially reasonable time after payment in good funds for the merchandise and the shipping fees is received or credit extended, except when third-party shipment occurs.
33. Successful international Bidders shall provide written shipping instructions, including specified customs declarations, to the Auctioneer for any lots to be delivered outside of the United States. NOTE: Declaration value shall be the item(s) hammer price together with its buyer's premium and Auctioneer shall use the correct harmonized code for the lot. Domestic Buyers on lots designated for third-party shipment must designate the common carrier, accept risk of loss, and prepay shipping costs.
34. All shipping charges will be borne by the successful Bidder. Any risk of loss during shipment will be borne by the buyer following Auctioneer's delivery to the designated common carrier or third-party shipper, regardless of domestic or foreign shipment.
35. Due to the nature of some items sold, it shall be the responsibility for the successful bidder to arrange pick-up and shipping through third-parties; as to such items Auctioneer shall have no liability. Failure to pick-up or arrange shipping in a timely fashion (within ten days) shall subject Lots to storage and moving charges, including a \$100 administration fee plus \$10 daily storage for larger items and \$5.00 daily for smaller items (storage fee per item) after 35 days. In the event the Lot is not removed within ninety days, the Lot may be offered for sale to recover any past due storage or moving fees, including a 10% Seller's Commission.
36. The laws of various countries regulate the import or export of certain plant and animal properties, including (but not limited to) items made of (or including) ivory, whalebone, turtleshell, coral, crocodile, or other wildlife. Transport of such lots may require special licenses for export, import, or both. Bidder is responsible for: 1) obtaining all information on such restricted items for both export and import; 2) obtaining all such licenses and/or permits. Delay or failure to obtain any such license or permit does not relieve the buyer of timely compliance with standard payment terms. For further information, please contact Bill Taylor at 800-872-6467 ext. 1280.
37. Any request for shipping verification for undelivered packages must be made within 30 days of shipment by Auctioneer.

Cataloging, Warranties and Disclaimers:

38. NO WARRANTY, WHETHER EXPRESSED OR IMPLIED, IS MADE WITH RESPECT TO ANY DESCRIPTION CONTAINED IN THIS AUCTION OR ANY SECOND OPINE. Any description of the items or second opine contained in this Auction is for the sole purpose of identifying the items for those Bidders who do not have the opportunity to view the lots prior to bidding, and no description of items has been made part of the basis of the bargain or has created any express warranty that the goods would conform to any description made by Auctioneer. Color variations can be expected in any electronic or printed imaging, and are not grounds for the return of any lot. NOTE: Auctioneer, in specified auction venues, for example, Fine Art, may have express written warranties and you are referred to those specific terms and conditions.
39. Auctioneer is selling only such right or title to the items being sold as Auctioneer may have by virtue of consignment agreements on the date of auction and disclaims any warranty of title to the Property. Auctioneer disclaims any warranty of merchantability or fitness for any particular purposes. All images, descriptions, sales data, and archival records are the exclusive property of Auctioneer, and may be used by Auctioneer for advertising, promotion, archival records, and any other uses deemed appropriate.
40. Translations of foreign language documents may be provided as a convenience to interested parties. Auctioneer makes no representation as to the accuracy of those translations and will not be held responsible for errors in bidding arising from inaccuracies in translation.
41. Auctioneer disclaims all liability for damages, consequential or otherwise, arising out of or in connection with the sale of any Property by Auctioneer to Bidder. No third party may rely on any benefit of these Terms and Conditions and any rights, if any, established hereunder are personal to the Bidder and may not be assigned. Any statement made by the Auctioneer is an opinion and does not constitute a warranty or representation. No employee of Auctioneer may alter these Terms and Conditions, and, unless signed by a principal of Auctioneer, any such alteration is null and void.
42. Auctioneer shall not be liable for breakage of glass or damage to frames (patent or latent); such defects, in any event, shall not be a basis for any claim for return or reduction in purchase price.

Release:

43. In consideration of participation in the Auction and the placing of a bid, Bidder expressly releases Auctioneer, its officers, directors and employees, its affiliates, and its outside experts that provide second opinions, from any and all claims, cause of action, chose of action, whether at law or equity or any arbitration or mediation rights existing under the rules of any professional society or affiliation based upon the assigned description, or a derivative theory, breach of warranty express or implied, representation or other matter set forth within these Terms and Conditions of Auction or otherwise. In the event of a claim, Bidder agrees that such rights and privileges conferred therein are strictly construed as specifically declared herein; e.g., authenticity, typographical error, etc. and are the exclusive remedy. Bidder, by non-compliance to these express terms of a granted remedy, shall waive any claim against Auctioneer.

44. Notice: Some Property sold by Auctioneer are inherently dangerous e.g. firearms, cannons, and small items that may be swallowed or ingested or may have latent defects all of which may cause harm to a person. Purchaser accepts all risk of loss or damage from its purchase of these items and Auctioneer disclaims any liability whether under contract or tort for damages and losses, direct or consequential, and expressly disclaims any warranty as to safety or usage of any lot sold.

Dispute Resolution and Arbitration Provision:

45. By placing a bid or otherwise participating in the auction, Bidder accepts these Terms and Conditions of Auction, and specifically agrees to the alternative dispute resolution provided herein. Arbitration replaces the right to go to court, including the right to a jury trial.
46. Auctioneer in no event shall be responsible for consequential damages, incidental damages, compensatory damages, or any other damages arising or claimed to be arising from the auction of any lot. In the event that Auctioneer cannot deliver the lot or subsequently it is established that the lot lacks title, or other transfer or condition issue is claimed, in such cases the sole remedy shall be limited to rescission of sale and refund of the amount paid by Bidder; in no case shall Auctioneer's maximum liability exceed the high bid on that lot, which bid shall be deemed for all purposes the value of the lot. After one year has elapsed, Auctioneer's maximum liability shall be limited to any commissions and fees Auctioneer earned on that lot.
47. In the event of an attribution error, Auctioneer may at its sole discretion, correct the error on the Internet, or, if discovered at a later date, to refund the buyer's purchase price without further obligation.
48. Arbitration Clause: All controversies or claims under this Agreement or arising from or pertaining to: this Agreement or related documents, or to the Properties consigned hereunder, or the enforcement or interpretation hereof of this or any related agreements, or damage to Properties, payment, or any other matter, or because of an alleged breach, default or misrepresentation under the provisions hereof or otherwise, that cannot be settled amicably within one (1) month from the date of notification of either party to the other of such dispute or question, which notice shall specify the details of such dispute or question, shall be settled by final and binding arbitration by one arbitrator appointed by the American Arbitration Association ("AAA"). The arbitration shall be conducted in Dallas, Dallas County, Texas in accordance with the then existing Commercial Arbitration Rules of the AAA. The arbitration shall be brought within two (2) years of the alleged breach, default or misrepresentation or the claim is waived. The prevailing party (a party that is awarded substantial and material relief on its claim or defense) may be awarded its reasonable attorney's fees and costs. Judgment upon the award rendered by the arbitrator may be entered in any court having jurisdiction thereof; provided, however, that the law applicable to any controversy shall be the law of the State of Texas, regardless of its or any other jurisdiction's choice of law principles and under the provisions of the Federal Arbitration Act.
49. No claims of any kind can be considered after the settlements have been made with the consignors. Any dispute after the settlement date is strictly between the Bidder and consignor without involvement or responsibility of the Auctioneer.
50. In consideration of their participation in or application for the Auction, a person or entity (whether the successful Bidder, a Bidder, a purchaser and/or other Auction participant or registrant) agrees that all disputes in any way relating to, arising under, connected with, or incidental to these Terms and Conditions and purchases, or default in payment thereof, shall be arbitrated pursuant to the arbitration provision. In the event that any matter including actions to compel arbitration, construe the agreement, actions in aid or arbitration or otherwise needs to be litigated, such litigation shall be exclusively in the Courts of the State of Texas, in Dallas County, Texas, and if necessary the corresponding appellate courts. For such actions, the successful Bidder, purchaser, or Auction participant also expressly submits himself to the personal jurisdiction of the State of Texas.
51. These Terms & Conditions provide specific remedies for occurrences in the auction and delivery process. Where such remedies are afforded, they shall be interpreted strictly. Bidder agrees that any claim shall utilize such remedies; Bidder making a claim in excess of those remedies provided in these Terms and Conditions agrees that in no case whatsoever shall Auctioneer's maximum liability exceed the high bid on that lot, which bid shall be deemed for all purposes the value of the lot.

Miscellaneous:

52. Agreements between Bidders and consignors to effectuate a non-sale of an item at Auction, inhibit bidding on a consigned item to enter into a private sale agreement for said item, or to utilize the Auctioneer's Auction to obtain sales for non-selling consigned items subsequent to the Auction, are strictly prohibited. If a subsequent sale of a previously consigned item occurs in violation of this provision, Auctioneer reserves the right to charge Bidder the applicable Buyer's Premium and consignor a Seller's Commission as determined for each auction venue and by the terms of the seller's agreement.
53. Acceptance of these Terms and Conditions qualifies Bidder as a client who has consented to be contacted by Heritage in the future. In conformity with "do-not-call" regulations promulgated by the Federal or State regulatory agencies, participation by the Bidder is affirmative consent to being contacted at the phone number shown in his application and this consent shall remain in effect until it is revoked in writing. Heritage may from time to time contact Bidder concerning sale, purchase, and auction opportunities available through Heritage and its affiliates and subsidiaries.
54. Rules of Construction: Auctioneer presents properties in a number of collectible fields, and as such, specific venues have promulgated supplemental Terms and Conditions. Nothing herein shall be construed to waive the general Terms and Conditions of Auction by these additional rules and shall be construed to give force and effect to the rules in their entirety.

State Notices:

Notice as to an Auction in California. Auctioneer has in compliance with Title 2.95 of the California Civil Code as amended October 11, 1993 Sec. 1812.600, posted with the California Secretary of State its bonds for it and its employees, and the auction is being conducted in compliance with Sec. 2338 of the Commercial Code and Sec. 535 of the Penal Code.

Notice as to an Auction in New York City. These Terms and Conditions are designed to conform to the applicable sections of the New York City Department of Consumer Affairs Rules and Regulations as Amended. This is a Public Auction Sale conducted by Auctioneer. The New York City licensed Auctioneers are Kathleen Guzman, No.0762165, and Samuel W. Foose, No.0952360, who will conduct the Auction on behalf of Heritage Auctions, Inc. ("Auctioneer"). All lots are subject to: the consignor's right to bid thereon in accord with these Terms and Conditions of Auction, consignor's option to receive advances on their consignments, and Auctioneer, in its sole discretion, may offer limited extended financing to registered bidders, in accord with Auctioneer's internal credit standards. A registered bidder may inquire whether a lot is subject to an advance or reserve. Auctioneer has made advances to various consignors in this sale.

Notice as to an Auction in Texas. In compliance with TDLR rule 67.100(c)(1), notice is hereby provided that this auction is covered by a Recovery Fund administered by the Texas Department of Licensing and Regulation, P.O. Box 12157, Austin, Texas 78711 (512) 463-6599. Any complaints may be directed to the same address.

Terms and Conditions of Auction

Additional Terms & Conditions:

COINS & CURRENCY

COINS and CURRENCY TERM A: Signature. Auctions are not on approval. No certified material may be returned because of possible differences of opinion with respect to the grade offered by any third-party organization, dealer, or service. No guarantee of grade is offered for uncertified Property sold and subsequently submitted to a third-party grading service. There are absolutely no exceptions to this policy. Under extremely limited circumstances, (e.g. gross cataloging error) a purchaser, who did not bid from the floor, may request Auctioneer to evaluate voiding a sale: such request must be made in writing detailing the alleged gross error; submission of the lot to the Auctioneer must be pre-approved by the Auctioneer; and bidder must notify Ron Brackemyre (1-800-8726467 Ext. 1312) in writing of such request within three (3) days of the non-floor bidder's receipt of the lot. Any lot that is to be evaluated must be in our offices within 30 days after Auction. Grading or method of manufacture do not qualify for this evaluation process nor do such complaints constitute a basis to challenge the authenticity of a lot. AFTER THAT 30-DAY PERIOD, NO LOTS MAY BE RETURNED FOR REASONS OTHER THAN AUTHENTICITY. Lots returned must be housed intact in their original holder. No lots purchased by floor Bidders may be returned (including those Bidders acting as agents for others) except for authenticity. Late remittance for purchases may be considered just cause to revoke all return privileges.

COINS and CURRENCY TERM B: Auctions conducted solely on the Internet THREE (3) DAY RETURN POLICY: Certified Coin and Uncertified and Certified Currency lots paid for within seven days of the Auction closing are sold with a three (3) day return privilege. You may return lots under the following conditions: Within three days of receipt of the lot, you must first notify Auctioneer by contacting Client Service by phone (1-800-872-6467) or e-mail (Bid@HA.com), and immediately ship the lot(s) fully insured to the attention of Returns, Heritage, 3500 Maple Avenue, 17th Floor, Dallas TX 75219-3941. Lots must be housed intact in their original holder and condition. You are responsible for the insured, safe delivery of any lots. A non-negotiable return fee of 5% of the purchase price (\$10 per lot minimum) will be deducted from the refund for each returned lot or billed directly. Postage and handling fees are not refunded. After the three-day period (from receipt), no items may be returned for any reason. Late remittance for purchases revokes these Return privileges.

COINS and CURRENCY TERM C: Bidders who have inspected the lots prior to any Auction, or attended the Auction, or bid through an Agent, will not be granted any return privileges, except for reasons of authenticity.

COINS and CURRENCY TERM D: Coins sold referencing a third-party grading service are sold "as is" without any express or implied warranty, except for a guarantee by Auctioneer that they are genuine. Certain warranties may be available from the grading services and the Bidder is referred to them for further details: Numismatic Guaranty Corporation (NGC), P.O. Box 4776, Sarasota, FL 34230; Professional Coin Grading Service (PCGS), PO Box 9458, Newport Beach, CA 92658; ANACS, 6555 S. Kenton St. Ste. 303, Englewood, CO 80111; and Independent Coin Grading Co. (ICG), 7901 East Bellevue Ave., Suite 50, Englewood, CO 80111.

COINS and CURRENCY TERM E: Notes sold referencing a third-party grading service are sold "as is" without any express or implied warranty, except for guarantee by Auctioneer that they are genuine. Grading, condition or other attributes of any lot may have a material effect on its value, and the opinion of others, including third-party grading services such as PCGS Currency, PMG, and CGA may differ with that of Auctioneer. Auctioneer shall not be bound by any prior or subsequent opinion, determination, or certification by any grading service. Bidder specifically waives any claim to right of return of any item because of the opinion, determination, or certification, or lack thereof, by any grading service. Certain warranties may be available from the grading services and the Bidder is referred to them for further details: Paper Money Guaranty (PMG), PO Box 4711, Sarasota FL 34230; PCGS Currency, PO Box 9458, Newport Beach, CA 92658; Currency Grading & Authentication (CGA), PO Box 418, Three Bridges, NJ 08887. Third party graded notes are not returnable for any reason whatsoever.

COINS and CURRENCY TERM F: Since we cannot examine encapsulated coins or notes, they are sold "as is" without our grading opinion, and may not be returned for any reason. Auctioneer shall not be liable for any patent or latent defect or controversy pertaining to or arising from any encapsulated collectible. In any such instance, purchaser's remedy, if any, shall be solely against the service certifying the collectible.

COINS and CURRENCY TERM G: Due to changing grading standards over time, differing interpretations, and to possible mishandling of items by subsequent owners, Auctioneer reserves the right to grade items differently than shown on certificates from any grading service that accompany the items. Auctioneer also reserves the right to grade items differently than the grades shown in the prior catalog should such items be reconsigned to any future auction.

COINS and CURRENCY TERM H: Although consensus grading is employed by most grading services, it should be noted as aforesaid that grading is not an exact science. In fact, it is entirely possible that if a lot is broken out of a plastic holder and resubmitted to another grading service or even to the same service, the lot could come back with a different grade assigned.

COINS and CURRENCY TERM I: Certification does not guarantee protection against the normal risks associated with potentially volatile markets. The degree of liquidity for certified coins and collectibles will vary according to general market conditions and the particular lot involved. For some lots there may be no active market at all at certain points in time.

COINS and CURRENCY TERM J: All non-certified coins and currency are guaranteed genuine, but are not guaranteed as to grade, since grading is a matter of opinion, an art and not a science, and therefore the opinion rendered by the Auctioneer or any third party grading service may not agree with the opinion of others (including trained experts), and the same expert may not grade the same item with the same grade at two different times. Auctioneer has graded the non-certified numismatic items, in the Auctioneer's opinion, to their current interpretation of the American Numismatic Association's standards as of the date the catalog was prepared. There is no guarantee or warranty implied or expressed that the grading standards utilized by the Auctioneer will meet the standards of any grading service at any time in the future.

COINS and CURRENCY TERM K: Storage of purchased coins and currency: Purchasers are advised that certain types of plastic may react with a coin's metal or transfer plasticizer to notes and may cause damage. Caution should be used to avoid storage in materials that are not inert.

COINS and CURRENCY TERM L: Storage of purchased coins and currency: Purchasers are advised that certain types of plastic may react with a coin's metal or transfer plasticizer to notes and may cause damage. Caution should be used to avoid storage in materials that are not inert.

COINS and CURRENCY TERM M: NOTE: Purchasers of rare coins or currency through Heritage have available the option of arbitration by the Professional Numismatists Guild (PNG); if an election is not made within ten (10) days of an unresolved dispute, Auctioneer may elect either PNG or A.A.A. Arbitration.

COINS and CURRENCY TERM N: For more information regarding Canadian lots attributed to the Charlton reference guides, please contact: Charlton International, PO Box 820, Station Willowdale B, North York, Ontario M2K 2R1 Canada.

WIRING INSTRUCTIONS:

Bank Information: JP Morgan Chase Bank, N.A., 270 Park Avenue, New York, NY 10017
Account Name: HERITAGE NUMISMATIC AUCTIONS MASTER ACCOUNT
ABA Number: 021000021
Account Number: 1884827674
Swift Code: CHASUS33

Your five most effective bidding techniques:

1 Interactive Internet™ Proxy Bidding (leave your maximum Bid at HA.com before the auction starts)

Heritage's exclusive Interactive Internet™ system is fun and easy! Before you start, you must register online at HA.com and obtain your Username and Password.

1. Login to the HA.com website, using your Username and Password.
2. Chose the specialty you're interested in at the top of the homepage (i.e. coins, currency, comics, movie posters, fine art, etc.).
3. Search or browse for the lots that interest you. Every auction has search features and a 'drop-down' menu list.
4. Select a lot by clicking on the link or the photo icon. Read the description, and view the full-color photography. Note that clicking on the image will enlarge the photo with amazing detail.
5. View the current opening bid. Below the lot description, note the historic pricing information to help you establish price levels. Clicking on a link will take you directly to our Permanent Auction Archives for more information and images.
6. If the current price is within your range, Bid! At the top of the lot page is a box containing the Current Bid and an entry box for your "Secret Maximum Bid" – the maximum amount you are willing to pay for the item before the Buyer's Premium is added. Click the button marked "Place Bid" (if you are not logged in, a login box will open first so you can enter your username (or e-mail address) and password).
7. After you are satisfied that all the information is correct, confirm your "Secret Maximum Bid" by clicking on the "Confirm Absentee Bid" button. You will receive immediate notification letting you know if you are now the top bidder, or if another bidder had previously bid higher than your amount. If you bid your maximum amount and someone has already bid higher, you will immediately know so you can concentrate on other lots.
8. Before the auction, if another bidder surpasses your "Secret Maximum Bid", you will be notified automatically by e-mail containing a link to review the lot and possibly bid higher.
9. Interactive Internet™ bidding closes at 10 P.M. Central Time the night before the session is offered in a floor event. Interactive Internet™ bidding closes two hours before live sessions where there is no floor bidding.
10. The Interactive Internet™ system generally opens the lot at the next increment above the second highest bid. As the high bidder, your "Secret Maximum Bid" will compete for you during the floor auction. Of course, it is possible in a Signature® or Grand Format live auction that you may be outbid on the floor or by a Heritage Live bidder after Internet bidding closes. Bid early, as the earliest bird wins in the event of a tie bid. For more information about bidding and bid increments, please see the section labeled "Bidding Increments" elsewhere in this catalog.
11. After the auction, you will be notified of your success. It's that easy!

Current Bid: \$0 (24.00 w/Buyer's Premium (BP))

Status: Reserve (If Any) Will Post on 06/25/2008 7pm CT

Secret Maximum Bid: (whole dollars) \$0 Maximum B: \$100.00 w/BP

Time 6 months to Post: Place Bid

By submitting any bid, I certify that I am eighteen years or older, and have read and understand (1) the auction policy; (2) Auctioneer's Terms and Conditions; and (3) the current Terms and Conditions of Auction for this Auction, and agree to abide by same.

Current Bid: \$0 (24.00 w/Buyer's Premium (BP))

Status: No Reserve

Secret Maximum Bid: \$50 Maximum B: \$100.00 w/BP

Please enter your User Name and Password.

User Name: Password:

☐ Check me signed in for bidding

Time 6 months to Post: Place Bid

By submitting any bid, I certify that I am eighteen years or older, and have read and understand (1) the auction policy; (2) Auctioneer's Terms and Conditions; and (3) the current Terms and Conditions of Auction for this Auction, and agree to abide by same.

Please Confirm Your Bid - Auction #1110, Lot #1088

Bidder Half Dollars: 1911-0-SNC MS66 NGC...

The Current Bid on this item is: \$0.00 (\$0.00 with BP)

Secret Maximum Bid: \$0.00 (\$0.00 with BP)

Your Maximum Bid is \$0.00 (\$0.00 with BP)

Before finalizing your bid please read the information below:

Secret Maximum Bid: Our system will place bids on your behalf, using only as much of (but not more than) your secret maximum as is necessary to maintain your high bid position. If another bidder places a higher secret maximum than yours, you will be notified via e-mail that you have been outbid.

Confirm Absentee Bid

Time Remaining: 05:48:04

Cancel Absentee Bid

Congratulations, you're the current high bidder:

Your secret maximum: \$100.00 (\$100.00 with BP)

Current bid: \$0.00 (\$0.00 with BP)

Bidder Half Dollars: 1911-0-SNC MS66 NGC...

Notes: The current bid is less than your secret maximum bid. The current bid may rise as other bidders increase their bids in an attempt to win the lot. Hereafter, you will see the bid for which you have placed your maximum bid.

Does it still bid for you?

You are currently the high bidder, but this does not guarantee that someone else may not outbid you before this auction closes. Our system will place bids on your behalf, using only as much of (but not more than) your secret maximum as is necessary to maintain your high bid position. If another bidder places a higher secret maximum than yours, you will be notified via e-mail that you have been outbid. There are no steps to remember your bid.

Use the Bid. You can easily reference every bid you have placed and monitor your bid status on every lot. You can also batch bid on many lots with a single click from the Multiple page.

If you are outbid, we will e-mail you as soon as we can.

Your secret maximum bid of \$100.00 on Lot #1010 in Auction #1110 has been outbid.

Margin Dollars: 1001 \$1 0000 NGC...

Item Information:

Auction: 2008 June Meet (Palm Beach, FL) (Business Hours) Signature

Item ID: 1001 \$1 0000 NGC

Secret Maximum Bid: \$100.00

2 HERITAGE Live!™ Bidding (participate in the Live auction via the Internet)

1. Look on each auction's homepage to verify whether that auction is "HA.com/Live Enabled." All Signature® and Grand Format auctions use the HERITAGE Live!™ system, and many feature live audio and/or video. Determine your lots of interest and maximum bids.
2. Note on the auction's homepage the session dates and times (and especially time zones!) so you can plan your participation. You actually have two methods of using HERITAGE Live!™: a) you can leave a proxy bid through this system, much like the Interactive Internet™ (we recommend you do this before the session starts), or b) you can sit in front of your computer much as the audience is sitting in the auction room during the actual auction.
3. Login at HA.com/Live.
4. Until you become experienced (and this happens quickly!) you will want to login well before your lot comes up so you can watch the activity on other lots. It is as intuitive as participating in a live auction.
5. When your lot hits the auction block, you can continue to bid live against the floor and other live bidders by simply clicking the "Bid" button; the amount you are bidding is clearly displayed on the console.

3 Mail Bidding (deposit your maximum Bid with the U.S.P.S. well before the auction starts)

Mail bidding at auction is fun and easy, but by eliminating the interactivity of our online systems, some of your bids may be outbid before you lick the stamp, and you will have no idea of your overall chances until the auction is over!

1. Look through the printed catalog, and determine your lots of interest.
2. Research their market value by checking price lists and other price guidelines.
3. Fill out your bid sheet, entering your maximum bid on each lot. Bid using whole dollar amounts only. Verify your bids, because you are responsible for any errors you make! Please consult the Bidding Increments chart in the Terms & Conditions.
4. Please fill out your bid sheet completely! We also need: a) Your name and complete address for mailing invoices and lots; b) Your telephone number if any problems or changes arise; c) Your references; if you have not established credit with Heritage, you must send a 25% deposit, or list dealers with whom you have credit established; d) Total your bid sheet; add up all bids and list that total in the box; e) Sign your bid sheet, thereby agreeing to abide by the Terms & Conditions of Auction printed in the catalog.
5. Mail early, because preference is given to the first bid received in case of a tie.
6. When bidding by mail, you frequently purchase items at less than your maximum bid. Bidding generally opens at the next published increment above the second highest mail or Internet bid previously received; if additional floor, phone, or HERITAGE Live!™ bids are made, we act as your agent, bidding in increments over any additional bid until you win the lot or are outbid. For example, if you submitted a bid of \$750, and the second highest bid was \$375, bidding would start at \$400; if no other bids were placed, you would purchase the lot for \$400.
7. You can also Fax your Bid Sheet if time is short. Use our exclusive Fax Hotline: 214-443-8425.

4 Telephone Bidding (when you are traveling, or do not have access to HERITAGE Live!™)

1. To participate in an auction by telephone, you must make preliminary arrangements with Client Services (Toll Free 866-835-3243) at least three days before the auction.
2. We strongly recommend that you place preliminary bids by mail or Internet if you intend to participate by telephone. On many occasions, this dual approach has reduced disappointments due to telephone (cell) problems, unexpected travel, late night sessions, and time zone differences. Keep a list of your preliminary bids, and we will help you avoid bidding against yourself.

5 Attend in Person (whenever possible)

Auctions are fun, and we encourage you to attend as many as possible – although our HERITAGE Live!™ system brings all of the action right to your computer screen. Auction dates and session times are printed on the title page of each catalog, and appear on the homepage of each auction at HA.com. Join us if you can!

HERITAGE

HERITAGE AUCTION GALLERIES

From Rare Coins to Comic Books, Fine Art to First Editions, Movie Posters to Mammoth Skeletons, Heritage can turn your collections into cash!

We invite you to consign to an upcoming auction.

- Timely payments to consignors since 1976
- Generous cash advances available
- Competitive consignment terms
- Outstanding prices realized

To discuss consigning your material to a future auction, please call 800-872-6467 today to speak to a Consignment Director.



1



2



3



4



5



6



7



8



9



10

1 Roy Lichtenstein
Brass, 15 in. high
Sold for \$167,300
Dec. 2007
HA.com/656-38001

2 Multicolor Tourmaline:
"Sharon Stone"
Sold for \$77,675
Sept. 2008
HA.com/6008-6094

3 1804 \$1 Original
PR62 NGC
Sold For: \$3,737,500
Apr. 2008
HA.com/1104-7001

4 Mikhail Klodt
O/C, 41-3/4 x 60-1/2 in.
Sold for \$1,314,500
Apr. 2008
HA.com/5008-17001

5 Yellow Diamond Ring
Sold for \$131,450
May 2008
HA.com/686-79002

6 James Bond
Rolex Watch
Sold for \$107,550
May 2008
HA.com/686-8001

7 Honus Wagner Baseball Card
Sold for \$227,050
May 2008
HA.com/970-9043001

8 William Herbert
(Buck) Dunton
O/C, 14-3/4 x 14-1/8 in.
Sold for \$286,800
Dec. 2007
HA.com/656-148001

9 Flag Carried to the
Moon by Armstrong
Sold for \$56,762
Sep. 2007
HA.com/669-1150

10 Yousuf Karsh
Hemingway, 1954
Silver gelatin, 1967
Sold for \$19,120
Dec. 2008
HA.com/5015-6001

11 *Bride of Frankenstein*
Poster
Sold for \$334,600
Nov. 2007
HA.com/667-20004

12 *The Federalist*, 1788
First edition, uncut
Sold for \$262,900
June 2008
HA.com/683-10001

13 Pair of George III
Silver Candelabra
Sold for \$53,775
Apr. 2007
HA.com/683-10001

14 Norman Rockwell
Saturday Evening
Post Cover Study
33 x 22 in.
Sold for \$203,150
June 2007
HA.com/670-50001

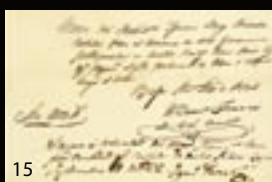
15 William Barrett
Travis Document
Sold for \$191,200
Nov. 2007
HA.com/650-25002

16 "Never Hinged"
Inverted Jenny
Stamp
Sold for \$825,000
Dec. 2007

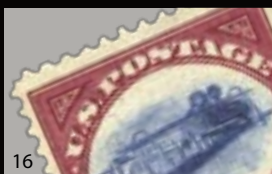
SEEKING QUALITY CONSIGNMENTS



11



15



16



17



12



18



13



19



20



23



14



21



22



24

We are currently accepting consignments for our Live Signature® and weekly Internet auctions in the following areas:

- Rare US, World, & Ancient Coins and Currency
- European, Russian, and American Art
- Sculpture
- Photography
- Art of the American West
- Texas Art
- Illustration Art
- Decorative Art
- Fine Silver and Vertu
- 20th-Century Design
- Fine Jewelry & Timepieces
- Comic Books and Original Comic Art
- Vintage Movie Posters
- Music and Entertainment Memorabilia
- Americana and Political Collectibles
- Rare Books & Manuscripts
- Natural History
- Civil War & Militaria
- Air and Space
- Sports Collectibles
- Stamps

17 American Leaded Glass and Bronze Floor Lamp
Sold for \$83,650
Oct. 2006
HA.com/637-21001

19 Elvis Presley Owned and Used Guitar
Sold For \$77,675
Apr. 2007
HA.com/647-102001

21 Fr. 188 \$5000 1878 Legal Tender PMG Very Fine 25
Sold for \$805,000
Sep. 2007
HA.com/448-158067

23 Charles I Gold triple Unite 1643
Sold for \$431,250
June 2005
HA.com/378-41001

18 US Grant Sword
Sold for \$1,673,000
June 2007
HA.com/663-1009

20 Robert R. Crumb. Original Art
Sold for \$21,510
Aug. 2008
HA.com/829-75001

22 Rare Cox / Roosevelt Campaign Pin
Sold for \$30,000
Dec. 2007

24 Beaded Hide Baby Carrier
Sold for \$65,725
Oct. 2007
HA.com/681-6289

Receive a FREE catalog from any Heritage category. Register online at HA.com/CATA16830 or call 866-835-3243 and mention reference CATA16830.

HERITAGE HA.com
Auction Galleries



Take

4
Months to Pay...

Heritage will
Finance Your
Purchase

We're collectors too, and we understand that on occasion there is more to buy than there is cash. Consider Heritage's Extended Payment Plan [EPP] for your purchases totaling \$2,500 or more.

Extended Payment Plan [EPP] Conditions

- Minimum invoice total is \$2,500.
- Minimum Down Payment is 25% of the total invoice.
- A signed and returned EPP Agreement is required.
- The EPP is subject to a 3% *fully refundable* Set-up Fee (based on the total invoice amount) payable as part of the first monthly payment.
- The 3% Set-up Fee is refundable provided all monthly payments are made by eCheck, bank draft, personal check drawn on good funds, or cash; and if all such payments are made according to the EPP schedule.
- Monthly payments can be automatically processed with an eCheck, Visa, or MasterCard.
- You may take up to four equal monthly payments to pay the balance.
- Interest is calculated at only 1% per month on the unpaid balance.
- Your EPP must be kept current or additional interest may apply.
- There is no penalty for paying off early.
- Shipment will be made when final payment is received.
- All traditional auction and sales policies still apply.

There is no return privilege once you have confirmed your sale, and penalties can be incurred on cancelled invoices. To avoid additional fees, you must make your down payment within 14 days of the auction. All material purchased under the EPP will be physically secured by Heritage until paid in full.

To exercise the EPP option, please notify **Eric Thomas** at **214.409.1241** or email at **EricT@HA.com** upon receipt of your invoice.

We appreciate your business and wish you good luck with your bidding.



PRICE • \$25



HERITAGE HA.com
Auction Galleries

3500 Maple Avenue, 17th Floor
Dallas, Texas 75219

ISBN 1-59967-358-4



© 2009 Currency Auctions of America Inc.

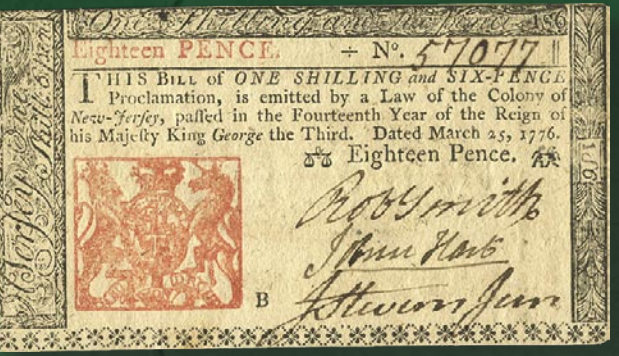
HERITAGE

Currency Auction #3505 | Non-Floor Session | May 3, 2009 | Dallas, Texas



HERITAGE CURRENCY AUCTION

May 3, 2009 | Dallas, Texas
NON-FLOOR SESSION



HERITAGE HA.com
Auction Galleries



United States Coin Auctions	Location	Auction Dates	Consignment Deadline
Central States	Cincinnati, OH	April 29 - May 3, 2009	Closed
Long Beach	Long Beach, CA	May 27-31, 2009	Closed
Summer F.U.N.	West Palm Beach, FL	July 8-12, 2009	May 28, 2009
World Coin Auctions	Location	Auction Dates	Consignment Deadline
Long Beach	Long Beach, CA	May 27-31, 2009	Closed
Long Beach	Long Beach, CA	September 9-14, 2009	July 17, 2009
Currency Auctions	Location	Auction Dates	Consignment Deadline
Central States	Cincinnati, OH	April 29-May 3, 2009	Closed
Long Beach	Long Beach, CA	September 9-14, 2009	July 23, 2009
Fine & Decorative Arts Auctions	Location	Auction Dates	Consignment Deadline
European and Russian Art	Dallas, TX	May 7, 2009	Closed
The John McKaughan, Jr. Collection of South American Art	Dallas, TX	June 3, 2009	Closed
20th Century Art & Design	Dallas, TX	June 4, 2009	Closed
American Art	Dallas, TX	June 10-13, 2009	Closed
Illustration Art	Dallas, TX	July 15, 2009	May 22, 2009
Art of the American West & Texas Art	Dallas, TX	July 16-17, 2009	May 22, 2009
Fine Silver & Vertu	Dallas, TX	September 17-18, 2009	July 16, 2009
Art of the American West & Texas Art	Dallas, TX	September 24-26, 2009	July 23, 2009
Fashion	Dallas, TX	October 1-3, 2009	July 30, 2009
European and Russian Art	Dallas, TX	November 5, 2009	September 3, 2009
20th Century Art & Design	Dallas, TX	November 21, 2009	September 18, 2009
Photography	Dallas, TX	Fall 2009	September 1, 2009
Decorative Art	Dallas, TX	Fall 2009	September 1, 2009
Modern & Contemporary Art	Dallas, TX	Fall 2009	September 1, 2009
American Art	Dallas, TX	Fall 2009	September 1, 2009
Jewelry & Timepieces Auctions	Location	Auction Dates	Consignment Deadline
Fine Jewelry	Dallas, TX	May 11, 2009	Closed
Timepieces	Dallas, TX	May 12, 2009	Closed
Fine Jewelry	Dallas, TX	December 7-9, 2009	October 15, 2009
Timepieces	Dallas, TX	December 8-9, 2009	October 15, 2009
Vintage Movie Posters Auctions	Location	Auction Dates	Consignment Deadline
Vintage Movie Posters	Dallas, TX	July 23-24, 2009	May 31, 2009
Comics Auctions	Location	Auction Dates	Consignment Deadline
Comics & Original Comic Art	Dallas, TX	May 21-22, 2009	Closed
Comics & Original Comic Art	Dallas, TX	August 13-15, 2009	June 22, 2009
Music & Entertainment Memorabilia Auctions	Location	Auction Dates	Consignment Deadline
Music, Celebrity & Hollywood Memorabilia	Dallas, TX	June 5-7, 2009	April 13, 2009
Music, Celebrity & Hollywood Memorabilia	Dallas, TX	November 6-8, 2009	September 14, 2009
Historical Grand Format Auctions	Location	Auction Dates	Consignment Deadline
Americana & Political	Dallas, TX	May 13-14, 2009	Closed
Rare Books	Dallas, TX	June 16-17, 2009	April 24, 2009
Historical Manuscripts	Dallas, TX	June 16-17, 2009	April 24, 2009
Civil War	Dallas, TX	June 25-27, 2009	May 3, 2009
Militaria	Dallas, TX	July 25-26, 2009	June 2, 2009
Texana	Dallas, TX	September 16-17, 2009	July 25, 2009
American Indian Art	Dallas, TX	September 26, 2009	August 4, 2009
Americana & Political	Dallas, TX	November 17-18, 2009	September 25, 2009
Space Exploration	Dallas, TX	Fall 2009	September 1, 2009
Sports Collectibles Auctions	Location	Auction Dates	Consignment Deadline
Vintage Sports Collectibles & Memorabilia	Dallas, TX	April 23-24, 2009	Closed
Vintage Sports Collectibles & Memorabilia	Dallas, TX	August 20-21, 2009	June 28, 2009
Natural History Auctions	Location	Auction Dates	Consignment Deadline
Natural History	Dallas, TX	May 17, 2009	Closed
Natural History	Dallas, TX	January, 2010	October 1, 2009
Rare Stamps	Location	Auction Dates	Consignment Deadline
Rare Stamps	Pittsburgh, PA	August 6-7, 2009	June 14, 2009

HA.com/Consign • Consignment Hotline 800-872-6467

All dates and auctions subject to change after press time. Go to HA.com for updates.

HERITAGE TUESDAY INTERNET COIN AUCTIONS • HERITAGE SUNDAY INTERNET COIN AUCTIONS • Begin and end every Tuesday and Sunday at 10 PM CT.
HERITAGE TUESDAY INTERNET CURRENCY AUCTIONS • Begin and end every Tuesday at 10 PM CT.
HERITAGE WEEKLY INTERNET COMICS AUCTIONS • Begin and end every Sunday at 10 PM CT.
HERITAGE WEEKLY INTERNET MOVIE POSTER AUCTIONS • Begin and end every Sunday at 10 PM CT.
HERITAGE WEEKLY INTERNET SPORTS AUCTIONS • Begin and end every Sunday at 10 PM CT, with extended bidding available.
HERITAGE MONTHLY RARE STAMP AUCTIONS • Begin and end the second Sunday of each month at 10 PM CT.

Auctioneers: Samuel Foote: TX11727; CA Bond #RSB2004178; FL AU3244; NC8373; OH2006000048; TN6093; WI2230-052; GA AU905443; IL441001482; NYC0952360; Phoenix07102052; Denver1021450. Robert Korver: TX13754; CA Bond #RSB2004179; FL AU2916; GA AU9003023; IL441.001421; NC8363; OH2006000049; WI2412-52; Phoenix07102049; New York City 1096338; Denver 1021446. Leo Frese: CA Bond #RSB2004176; NYC 1094963. Scott Peterson: TX13256; FL AU3021; WI2431-052; NYC 1306933. Bob Merrill: TX13408; CA Bond #RSB2004177. Participating auctioneer Cindy Isenock of Isenock Auctions: Baltimore. Andrea Voss: TX16406. Michael J. Sadler: TX16129; FL AU3795; IL441.001478; NYC 1304630. Jeff Engelsen: CA Bond #RSB2004180; Jacob Walker TX16413; Charlie Mead TX16418. Eric Thomas TX16421. Douglas Nyholm TX16431; Shaunda Fry TX16448; FL AU3915. Tim Rigdon TX16519.

Heritage Signature® Auction #3505 Currency

Central States Numismatic Society Convention

Non Floor Session

May 3, 2009 | Dallas, Texas

LOT VIEWING

Duke Energy Convention Center • Rooms 263, 264

525 Elm Street, Cincinnati, Ohio 45202

During the hours of lot viewing:

Our direct phone number is: 513-419-7200

Our direct fax number is: 513-419-7221

Tuesday April 28, 2009 • 11:00 AM – 7:00 PM ET

Wednesday April 29, 2009 • 8:00 AM – 7:00 PM ET

Thursday April 30, 2009 • 8:00 AM – 7:00 PM ET

Friday May 1, 2009 • 8:00 AM – 7:00 PM ET

Saturday May 2, 2009 8:00 AM – 12:00 PM ET

View Lots and Video Lot Descriptions

Online at HA.com/Currency

HERITAGE Live!™ BIDDING

Bid live from your location, anywhere in the world, during the Auction using our HERITAGE Live!™ program at HA.com/Live

INTERNET BIDDING

Internet absentee bidding ends at 10:00 PM CT the evening before each session. HA.com/Currency

FAX BIDDING

Fax bids must be received on or before Tuesday, April 28, 2009, by 12:00 PM CT. Fax: 214-409-1425

MAIL BIDDING

Mail bids must be received on or before Tuesday, April 28, 2009.

Please see "Choose Your Bidding Method" in the back of this catalog for specific details about each of these bidding methods.

NON FLOOR/NON PHONE BIDDING SESSION 5

(HERITAGE Live!™ Internet, Fax, and Mail only)

SESSION 5

Sunday, May 3, 2009 • 11:00 AM CT • Lots 16001-18132

AUCTION RESULTS

Immediately available at HA.com/Currency

Extended Payment Terms available. See details in the back of this catalog.

This auction is subject to a 15% Buyer's Premium.

TX Auctioneer licenses: Samuel Foose 11727; Robert Korver 13754; Scott Peterson 13256; Bob Merrill 13408; Mike Sadler 16129; Andrea Voss 16406; Jacob Walker 16413; Charlie Mead 16418; Eric Thomas 16421; Douglas Nyholm 16431; Shaunda Fry 16448; Tim Rigdon 16519; Michael Jester 16578; Cori Moore 16582; Dennis Nowicki 16584. Associate Leo Frese 7985 under sponsorship of Andrea Voss 16406.

SPECIAL INTERNET BIDDING FEATURE:

Online proxy bidding ends at HA.com two hours prior to the opening of the live auction. Check the Time Remaining on individual lots for details. After Internet proxy bidding closes, live bidding will take place through Heritage Live, our NEW bidding software that lets you bid live during the actual auction. Your secret maximum will compete against those bids, and win all ties. To maximize your chances of winning, enter realistic secret maximum bids before live bidding begins. (Important note: Due to software and Internet latency, bids placed through Live Internet Bidding may not register in time and those bidders could lose lots they would otherwise have won, so be sure to place your proxy bids in advance.)

THIS AUCTION IS PRESENTED AND CATALOGED BY CURRENCY AUCTIONS OF AMERICA, INC.



Heritage World Headquarters

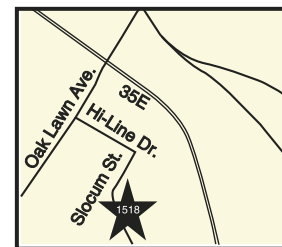
HERITAGE HA.com
Auction Galleries

Home Office • 3500 Maple Avenue, 17th Floor • Dallas, Texas 75219

Design District Annex • 1518 Slocum Street • Dallas, Texas 75207

214.528.3500 | 800.872.6467 | 214.409.1425 (fax)

Direct Client Service Line: Toll Free 1.866.835.3243 • Email: Bid@HA.com



Heritage Design District Annex

Cataloged by: Frank Clark, Jason Friedman, Len Glazer, Dustin Johnston, Allen Mincho, Michael Moczalla, and Robert Moon

Edited by: Jose Berumen, Frank Clark, Jason Friedman, Len Glazer, Dustin Johnston, Kathy Lawrence, Allen Mincho, Michael Moczalla, and Robert Moon

Operations Support by: Jose Berumen, Phillip Martinez, Sally Martinez, Alma Villa, Doris Villareal, and Daniel Winford.

Catalog and Internet Imaging by: Patric Glen, Kristin Bazan, Brittany Kaluhikaua, Lindsey Johnson, Brandon Wade, Matt Roppolo, Lori McKay, Maribel Cazares, Sharon Johnson, and Sarah Miller

Production and Design by: Matt Pegues, Mary Hermann, Mark Masat, Debbie Rexing

Currency Specialists



Steve Ivy
CEO
Co-Chairman
of the Board



Allen Mincho
Director of Auctions



Len Glazer
Director of Auctions



Jim Halperin
Co-Chairman
of the Board



Dustin Johnston
Director of Auctions



Michael Moczalla
Consignment Director



Greg Rohan
President



Paul Minshull
Chief Operating
Officer



3500 Maple Avenue, 17th Floor • Dallas, Texas 75219
Phone 214-528-3500 • 800-872-6467

HA.com/Currency

COINS & CURRENCY

COINS – UNITED STATES

HA.com/Coins

Leo Frese, Ext. 1294
Leo@HA.com
David Mayfield, Ext. 1277
DavidM@HA.com
Chris Dykstra, Ext. 1380
ChrisD@HA.com
Sam Foose, Ext. 1227
SamF@HA.com
Jason Friedman, Ext. 1582
JasonF@HA.com
Shaunda Fry, Ext. 1159
ShaundaF@HA.com
Jim Jelinski, Ext. 1257
JimJ@HA.com
Katherine Kurachek, Ext. 1389
KKurachek@HA.com
Dave Lindvall, Ext. 1231
David@HA.com
Bob Marino, Ext. 1374
BobMarino@HA.com
Dennis Nowicki, Ext. 1121
DennisN@HA.com
Doug Nyholm, Ext. 1598
DNyholm@HA.com
Mike Sadler, Ext. 1332
MikeS@HA.com

RARE CURRENCY

HA.com/Currency

Len Glazer, Ext. 1390
Len@HA.com
Allen Mincho, Ext. 1327
Allen@HA.com
Dustin Johnston, Ext. 1302
Dustin@HA.com
Michael Moczalla, Ext. 1481
MichaelM@HA.com
Jason Friedman, Ext. 1582
JasonF@HA.com

U.S. COINS

PRIVATE TREATY SALES

HA.com/Coins

Todd Imhof, Ext. 1313
Todd@HA.com

U.S. COINS

PURCHASED

HA.com/Coins

Jim Stoutjesdyk, Ext. 1310
JimS@HA.com

WORLD & ANCIENT COINS

HA.com/WorldCoins

Warren Tucker, Ext. 1287
WTucker@HA.com
Cristiano Bierrenbach, Ext. 1661
CrisB@HA.com
Scott Cordry, Ext. 1369
ScottC@HA.com

COMICS & COMIC ART

HA.com/Comics

Ed Jaster, Ext. 1288
EdJ@HA.com
Lon Allen, Ext. 1261
LonA@HA.com
Barry Sandoval, Ext. 1377
BarryS@HA.com

FINE ART

AMERICAN & EUROPEAN PAINTINGS & SCULPTURE

HA.com/FineArt

Edmund P. Pillsbury, Ph.D., Ext. 1533
EPP@HA.com
Ed Jaster, Ext. 1288
EdJ@HA.com
Courtney Case, Ext. 1293
CourtneyC@HA.com

ART OF THE AMERICAN WEST

HA.com/TexasArt

Michael Duty, Ext. 1712
MichaelD@HA.com

DECORATIVE ARTS

HA.com/FineArt

Meredith Meuwly, Ext. 1631
MeredithM@HA.com

ILLUSTRATION ART

HA.com/Illustration

Ed Jaster, Ext. 1288
EdJ@HA.com
Todd Hignite, Ext. 1790
ToddH@HA.com

MODERN & CONTEMPORARY PAINTINGS

HA.com/FineArt

Frank Hettig, Ext. 1157
FrankH@HA.com

RUSSIAN ART

HA.com/FineArt

Douglass Brown, Ext. 1165
DouglassB@HA.com

SILVER & VERTU

HA.com/Silver

Tim Rigdon, Ext. 1119
TimR@HA.com

TEXAS ART

HA.com/TexasArt

Atlee Phillips, Ext. 1786
AtleeP@HA.com

20TH-CENTURY DESIGN

HA.com/Modern

Christina Japp, Ext. 1247
CJapp@HA.com

VINTAGE & CONTEMPORARY PHOTOGRAPHY

HA.com/ArtPhotography

Lorraine Anne Davis, Ext. 1714
LorraineD@HA.com

HISTORICAL

AMERICAN INDIAN ART

HA.com/AmericanIndian

Delia Sullivan, Ext. 1343
DeliaS@HA.com

AMERICANA & POLITICAL

HA.com/Historical

Tom Slater, Ext. 1441
TomS@HA.com
Marsha Dixey, Ext. 1455
MarshaD@HA.com
John Hickey, Ext. 1264
JohnH@HA.com
Michael Riley, Ext. 1467
MichaelR@HA.com

CIVIL WAR AND ARMS & MILITARIA

HA.com/CivilWar

Dennis Lowe, Ext. 1182
DennisL@HA.com

HISTORICAL MANUSCRIPTS

HA.com/Manuscripts

Sandra Palomino, Ext. 1107
SandraP@HA.com

RARE BOOKS

HA.com/Books

James Gannon, Ext. 1609
JamesG@HA.com

SPACE EXPLORATION

HA.com/Space

John Hickey, Ext. 1264
JohnH@HA.com

TEXANA

HA.com/Historical

Sandra Palomino, Ext. 1107
SandraP@HA.com

JEWELRY & TIMEPIECES

FINE JEWELRY

HA.com/Jewelry

Jill Burgum, Ext. 1697
JillB@HA.com

WATCHES & FINE TIMEPIECES

HA.com/Timepieces

Jim Wolf, Ext. 1659
JWolf@HA.com

MUSIC & ENTERTAINMENT MEMORABILIA

HA.com/Entertainment

Doug Norwine, Ext. 1452
DougN@HA.com
John Hickey, Ext. 1264
JohnH@HA.com
Garry Shrum, Ext. 1585
GarryS@HA.com
Jim Steele, Ext. 1328
JimSt@HA.com

NATURAL HISTORY

HA.com/NaturalHistory

David Herskowitz, Ext. 1610
DavidH@HA.com

RARE STAMPS

HA.com/Stamps

Harvey Bennett, Ext. 1185
HarveyB@HA.com
Steven Crippe, Ext. 1777
StevenC@HA.com

SPORTS COLLECTIBLES

HA.com/Sports

Chris Ivy, Ext. 1319
Clvy@HA.com
Peter Calderon, Ext. 1789
PeterC@HA.com
Stephen Carlisle, Ext. 1292
StephenC@HA.com
Mike Gutierrez, Ext. 1183
MikeG@HA.com
Lee Iskowitz, Ext. 1601
Leel@HA.com
Mark Jordan, Ext. 1187
MarkJ@HA.com
Jonathan Scheier, Ext. 1314
JonathanS@HA.com

TRUSTS & ESTATES

HA.com/Estates

Sam Foose, Ext. 1227
SamF@HA.com

VINTAGE MOVIE POSTERS

HA.com/MoviePosters

Grey Smith, Ext. 1367
GreySm@HA.com
Bruce Carteron, Ext. 1551
BruceC@HA.com
Isaiah Evans, Ext. 1201
IsaiahE@HA.com

CORPORATE & INSTITUTIONAL COLLECTIONS/VENTURES

Jared Green, Ext. 1279
Jared@HA.com

AUCTION OPERATIONS

Norma Gonzalez, Ext. 1242
V.P. Auction Operations
Norma@HA.com

CREDIT DEPARTMENT

Marti Korver, Ext. 1248
Marti@HA.com
Eric Thomas, Ext. 1241
EricT@HA.com

MARKETING

Debbie Rexing, Ext. 1356
DebbieR@HA.com

MEDIA & PUBLIC RELATIONS

Kelley Norwine, Ext. 1583
KelleyN@HA.com

CORPORATE OFFICERS

R. Steven Ivy, Co-Chairman
James L. Halperin, Co-Chairman
Gregory J. Rohan, President
Paul Minshull, Chief Operating Officer
Todd Imhof, Executive Vice President
Leo Frese, Executive Vice President

HERITAGE

RARE STAMP AUCTIONS

A RARE STAMPS POWERHOUSE IS REBORN



HARVEY BENNETT, OF MATTHEW BENNETT INTERNATIONAL, HAS JOINED HERITAGE AS DIRECTOR OF PHILATELY.

Matthew Bennett International was founded in 1948 and was a Midwest regional presence for many years, eventually expanding its reach to the Mid-Atlantic. Harvey Bennett joined the family business in 1969 and took over the helm in 1993. Under his guidance, the firm expanded into an international presence and has earned a reputation as one of the foremost auctioneers of important philately in the world.

In the more than 30 years that have passed since its inception, Heritage has grown into the world's largest collectibles auction house. After a 15 year absence Heritage is back in rare stamps!

See our weekly Internet Rare Stamp Auctions, beginning approximately April 12, at HA.com/Stamps. The next Signature® Stamp Auction is scheduled for late spring 2009.

For more information, go online to HA.com, or email Harvey Bennett at HarveyB@HA.com.

Now accepting consignments for our upcoming auction.

ALWAYS ACCEPTING CONSIGNMENTS FOR THE FOLLOWING UPCOMING AUCTION EVENTS:

Fine & Decorative Arts, Antiques, Rare Coins & Currency, Illustration Art, Comics & Comic Art, Civil War & Historical, American Indian Art, Natural History, Rare Books & Manuscripts, Entertainment Memorabilia, Jewelry & Timepieces, Sports Collectibles, Vintage Movie Posters and Stamps.

Receive a free catalog from any Heritage category. Register online at HA.com/CATB17059, or call 866-835-3243 and mention reference #CATB17059.

Annual Sales Exceed \$700 Million • 425,000+ Registered Online Bidder-Members

3500 Maple Ave, 17th Floor • Dallas, Texas 75219 • 800-872-6467 ext. 1185 • HA.com

TX licenses: Samuel Foose 11727; Robert Korver 13754; Andrea Voss 16406 • This auction is subject to a 19.5% buyer's premium.

16671

HERITAGE
Auction Galleries 
HARVEY BENNETT

SESSION FIVE

Heritage Live!™, Internet, Fax, and Mail Bid Non-Floor Signature® Auction #3505
Sunday, May 3, 2009 11:00 AM CT • Dallas, Texas • Lots 16001-18132

A 15% Buyer's Premium (\$9 minimum) Will Be Added To All Lots
You can now view full-color images and bid via the Internet at the Heritage website: HA.com

CONTINENTAL CONGRESS ISSUES

- 16001 Two Different \$8 Notes.**
Continental Currency November 29, 1775 \$8 PMG Very Fine 30
Continental Currency September 26, 1778 \$8 PMG Very Fine 20. (Total: 2 notes)
(200-up)
- 16002 Continental Currency February 17, 1776 \$2/3 PCGS Very Fine 25.** This note carries the popular Fugio Cent design back. The embossing of "Two Thirds" is very strong on this example.
(175-up)
- 16003 Continental Currency February 17, 1776 \$2/3 PCGS Very Fine 20.** This fractional note was signed in red ink. The fractional notes for this issue are smaller in size than the larger denominations. Elisha Gallaudet prepared the devices and border cuts for the fractionals. Benjamin Franklin's sundial rebus and linked Colonies designs were used and add to the appeal of these Continentals.
(150-up)
- 16004 Continental Currency February 17, 1776 \$4 Extremely Fine.** Both signatures remain visible on this attractive example. The emblem on this \$4 Continental includes a wild boar charging toward a spear. The motto is *AUT MORS AUT VITA DECORA* (either death or an honorable life). The interesting looking nature print on the back is of skeletonized maple fruit.
(250-up)
- 16005 Continental Currency February 17, 1776 \$7 Gem New.** This very appealing example has great margins. The vignette illustrates a storm at sea with the phrase *SERENABIT* (it will be calm).
(600-up) Starting Bid: \$300.
- 16006 Two Different Continental Notes.**
Continental Currency November 2, 1776 \$30 PMG Very Fine 30
Continental Currency January 14, 1779 \$50 PMG Very Fine 30. (Total: 2 notes)
(250-up)
- 16007 Continental Currency September 26, 1778 \$8 Blue Paper Counterfeit Detector About New.** Counterfeit detectors were prepared on blue paper so that they could not be falsely filled-in and used as currency. They were distributed for the purpose of comparison with suspicious notes to see if the engravings matched. This example is well-printed with the edge trimmed in a little bit at bottom left.
(200-up)

COLONIAL NOTES

CONNECTICUT

- 16008 Connecticut June 7, 1776 1s PMG About Uncirculated 53.**
This is a scarce uncanceled example of this note. The label reads "great embossing."
(300-up) Starting Bid: \$150.
- 16009 Connecticut June 19, 1776 2s PMG Choice About Unc 58.**
This is a scarcer issue and this note has not been cancelled. The red signatures are strong. Redemption registration by the comptroller is in red ink on the back, too. The label reads hinged, corner repair, but they are minor.
(200-up)



- 16010 Connecticut October 11, 1777 4d PMG Choice Uncirculated 64.** A bright example of a small size CT issue which is very well margined.
(250-up)



- 16011 Connecticut Feb. 1, 1789 £10 Choice About New, HOC.**
A faint center fold is found on this receipt that helped pay for The Revolutionary War debt. This CT-26 example has nice edges and paper while sporting the usual hole-out-cancel. It is a rated an R5, 31 to 75 known, in the William G. Anderson reference, *The Price of Liberty*.
(200-up)

MARYLAND



- 16012 Maryland April 10, 1774 \$1 1/3 PMG Choice Extremely Fine 45.** The signatures remain dark on this boldly printed example with strong detail. These Maryland notes were printed by Anne Catherine Green and her son Frederick. Many members of the Green family worked as printers.
(250-up) Starting Bid: \$1.

MASSACHUSETTS

- 16013 Massachusetts May 5, 1780 \$7 PCGS About New 53.** This is a very desirable and most importantly uncanceled (the PCGS label says cut cancelled, yet we see no evidence of this) example which is also fully signed on the back by Peter Boyer.
(200-up)

NEW JERSEY



- 16014 New Jersey June 22, 1756 3s PMG Uncirculated 60 Net.** Not as common an issue as one would expect, PMG has commented about a repair.
(400-up) Starting Bid: \$200.
- 16015 New Jersey December 31, 1763 1s PCGS Choice About New 58.** This one shilling note has plate letter B. All three signatures remain bold on this attractive and nicely printed example.
(200-up)
- 16016 New Jersey December 31, 1763 1s PMG Choice About Unc 58.** These are very hard to locate above AU. The paper and signatures are first-rate on this example.
(200-up)

- 16017 John Hart Signed New Jersey February 20, 1776 6s Very Good-Fine.** This note bears the signature of John Hart, one of the signers of the Declaration of Independence. The Hart signature is very rare on this issue. This is an important piece of Colonial Currency.
(500-up) Starting Bid: \$250.

- 16018 New Jersey March 25, 1776 1s PMG About Uncirculated 55.** This note exhibits quality printing and three dark signatures. This example was once hinged.
(250-up)



- 16019 John Hart Signed New Jersey March 25, 1776 18d Very Choice New.** John Hart was a signer of the Declaration of Independence and therefore any Colonial with his signature is always very desirable and worth considerably more than the host note. This note is boldly printed and all three signatures are strong.
(750-up) Starting Bid: \$375.

- 16020 New Jersey March 25, 1776 18d PMG About Uncirculated 55.** This scarce note displays quality printing, three bold signatures, and ideal centering.
(300-up) Starting Bid: \$150.



- 16021 John Hart Signed New Jersey March 25, 1776 3s About New.** John Hart's signature as well as the signatures of the other two signers are dark on this boldly printed example. Hart was a signer of the Declaration of Independence.
(500-up) Starting Bid: \$250.

- 16022 New Jersey March 25, 1776 6s PMG About Uncirculated 53.** Broad, even margins, three strong signatures, and tons of eye appeal all combine on this popular New Jersey note.
(250-up)

- 16023 John Hart Signed New Jersey March 25, 1776 6s Very Fine.** This well printed note carries the signature of Declaration of Independence signer John Hart.
(600-up) Starting Bid: \$300.



- 16024 John Hart Signed New Jersey March 25, 1776 15s Very Fine-Extremely Fine.** John Hart would sign the Declaration of Independence just a few months after signing this note.
(600-up) Starting Bid: \$300.
- 16025 New Jersey January 9, 1781 9d New.** This number is infrequently seen in any grade and almost never seen this nice. In fact this is only our fourth opportunity and this example is nicer than any that we have offered. The note has strong signatures of Robert Neil and Benjamin Smith. It has a couple of corner bumps, but no real folds.
(700-up) Starting Bid: \$350.

NEW YORK

- 16026 New York February 16, 1771 Counterfeit £10 Extremely Fine.** This note retains nice detail and is hardly disturbed by a couple of repairs along the center fold. However, this £10 example is a counterfeit. The "k" of York tilts to the left, the top of the "s" in pounds rises 30 degrees to the left, and the left ball in the bottom border is not centered under the vertical CCs.
(350-up) Starting Bid: \$338.
- 16027 New York September 2, 1775 \$10 About New.** This well-printed example is quite attractive. The detail is strong on the elephant vignette. The motto is *PAR VIRIBUS VIRTUS* (virtue is equal to strength). John Holt printed a mere 5000 of these notes. The signature of Jeremiah Brower remains bold, but the other signature has faded. A few small pinholes are observed.
(1200-up) Starting Bid: \$600.

NORTH CAROLINA

- 16028 North Carolina December, 1768 40s PMG Extremely Fine 40.** This is a nicely margined, bright example that has several endorsements on the back as is usual for notes of this colony.
(300-up) Starting Bid: \$150.
- 16029 North Carolina December, 1771 2s6d PMG Choice Very Fine 35 EPQ.** This denomination comes with two different vignettes, the house variety and the duck variety (which this cataloger used to think was a swan.) This nicely printed note is of the duck variety.
(200-up)
- 16030 North Carolina December, 1771 30s PMG Extremely Fine 40 Net.** This is a lightly circulated example which has three huge margins. The net grade is due to a small tear repair.
(200-up)

- 16031 North Carolina December, 1771 £5 PMG Very Fine 25.** This is a nice mid-grade example of this much scarcer denomination from the 1771 issue. There is a margin repair.
(400-up) Starting Bid: \$200.

PENNSYLVANIA

- 16032 Pennsylvania March 20, 1771 5s PMG Very Fine 25 Net.** This is a much scarcer Pennsylvania issue and in spite of its VF grade and margin restoration comment, it is one of the better pieces we have seen. The note looks to be a far higher grade, particularly from the face.
(300-up) Starting Bid: \$150.
- 16033 Pennsylvania March 20, 1773 16s PMG Very Fine 25.** A very nice example of this scarcer Lighthouse issue. Only four denominations were produced, with this 16s note being the highest among them.
(150-up)
- 16034 Pennsylvania October 1, 1773 15s PCGS About New 53.** This 15s note is misidentified on the label as a 10s. Three solid signatures and nice colors are found on this better than average AU note.
(150-up)



- 16035 Pennsylvania October 25, 1775 3d PCGS Choice New 63PPQ.** This is the nicest one of these we have ever had the opportunity to offer and that includes both third-party graded or raw notes. Also, we have had far fewer of these over the years than the reference books would suggest.
(250-up)
- 16036 Pennsylvania October 25, 1775 10s PMG About Uncirculated 53.** This is a boldly signed and very well margined example of this columned issue which is cut in a bit along the margin at lower left.
(150-up)

RHODE ISLAND

- 16037 Rhode Island July 2, 1780 \$5 PMG Choice About Unc 58 EPQ.** This is a lovely remainder with plenty of eye appeal.
(150-up)
- 16038 Rhode Island July 2, 1780 \$5 PMG About Uncirculated 50 Net.** This is an attractive remainder even with a small tear repair.
(150-up)
- 16039 Rhode Island May 1786 6d PCGS New 61PPQ.** Plenty of embossing is seen on the back of this uncirculated note.
(150-up)

VIRGINIA

- 16040 Virginia October 20, 1777 \$10 Reprint PCGS Extremely Fine 45.** This is a reprint of a rare note that we have seen just a few times over the years.
(100-up)
- 16041 Virginia May 3, 1779 \$50 PCGS Apparent Very Fine 35.** A few edge splits have been repaired according to PCGS. Otherwise a pleasing oversized note with strong signatures.
(250-up)
- 16042 Virginia July 14, 1780 \$15 PMG Very Fine 20 Net.** This note is backed with period material that looks gauze-like.
(200-up)
- 16043 Virginia July 14, 1780 \$60 PMG Very Fine 20.** This is an exceptional quality rice paper note that faces up as nicely as almost any you will find due to the fact that there are virtually no problems whatsoever. Anyone who has collected this series knows just how difficult a challenge that is.
(200-up)



- 16044 Virginia July 14, 1780 \$80 PMG Very Fine 20.** These rice paper notes were thin and brittle and even light circulation caused them to get holes, tears, have ink erosion, etc. The true allure of this lightly circulated note is that, but for one or two tiny edge splits noted by PMG, this example is totally problem free.
(250-up)



- 16045 Virginia March 1, 1781 \$750 PMG About Uncirculated 50 Net.** This \$750 denomination has both an omission of letters and a misspelling in an attempt to thwart counterfeiters. Pounds is spelled "POUNS" and bill is spelled "Dill." Patterson, Lyne, and Hopkins were the signers on this nicely margined example. These notes were printed by Dixon and Nicholson. PMG included comments concerning corner restoration and split repair.
(400-up) Starting Bid: \$200.
- 16046 Virginia March 1, 1781 \$500 PMG Very Fine 20 Net.** PMG has mentioned splits and internal repairs on this popular VA issue.
(150-up)

MIXED COLONIES

- 16047 Massachusetts May 5, 1780 \$4 About New, HC Pennsylvania October 1, 1773 10s XF.** Two attractive lightly circulated notes are included in this lot. The Massachusetts example is hole cancelled and includes the red interest paid stamp. Dawes and Baldwin were the signers. The guaranty was signed by Boyer. The Pennsylvania note retains the bold signatures of Morgan, Barnes, and Fisher, Jr. (Total: 2 notes)
(600-up) Starting Bid: \$300.

FRACTIONAL CURRENCY

FIRST ISSUE

- 16048 Fr. 1228 5¢ First Issue and (2) Fr. 1230 5¢ First Issue Notes.** An attractive trio. One of the straight edge, with monogram issues is graded Very Fine, while the other two notes are ever-so-close to full CU.
From The Chet Krause Collection (Total: 3 notes)
(150-up)
- 16049 Fr. 1229 5¢ First Issue New.** An attractive piece that is centered a little too far toward the perforations for a full Choice grade. The color of the paper and printed details is excellent.
(125-up)



16050 Fr. 1230 5¢ First Issue Vertical Strip of Three PMG Choice About Unc 58. This is the nicest strip of three we have offered on this Friedberg number in quite some time. (250-up)

16051 Three First Issue PMG Graded Fractionals.
Fr. 1230 5¢ First Issue **PMG Choice About Unc 58**
Fr. 1240 10¢ First Issue **PMG About Uncirculated 55**
Fr. 1242 10¢ First Issue **PMG Choice Extremely Fine 45 Net**, pieces taped together.
From The Chet Krause Collection (Total: 3 notes)
(200-up)

16052 Fr. 1230 5¢ First Issue Inverted Back PMG Very Good 10. This note circulated extensively before the error was recognized. (150-up)

16053 Fr. 1231SP 5¢ First Issue Narrow Margin Back Specimen PCGS Very Choice New 64PPQ. This appealing Narrow Margin back specimen is nicely centered and retains bold color. It appears never to have been mounted on a shield as no remnants are visible through the holder. (150-up)

16054 Fr. 1231SP 5¢ First Issue PMG About Uncirculated 55 EPQ. This deeply inked example has wide margins. (100-up)



16055 Fr. 1241 10¢ First Issue PMG Uncirculated 62 EPQ. A bright example of the no monogram perforated issue. (250-up)

16056 Three Fr. 1242 10¢ First Issue Fractionals. Two of the notes are uncut and grade **Very Fine**, while the lone piece is well margined and grades **Choice New**.
From The Chet Krause Collection (Total: 2 notes)
(150-up)

16057 Three First Issue 25¢ Fractionals: Fr. 1279 25¢ First Issue **Very Fine**,
and (2) Fr. 1281 25¢ First Issue **Fine and Very Fine**.
From The Chet Krause Collection (Total: 3 notes)
(75-up)



16058 Fr. 1281 25¢ First Issue PMG Gem Uncirculated 66 EPQ. A pleasing, well margined example of this issue rarely seen this nice. (300-up) Starting Bid: \$150.



16059 Fr. 1281 25¢ First Issue PMG Gem Uncirculated 66 EPQ. A wonderful example of a popular issue that just misses being superb due to tightness on the left side. (300-up) Starting Bid: \$150.

16060 A Trio of First Issue 50¢ Fractionals: Fr. 1310 50¢ First Issue **Very Fine**,
(2) Fr. 1312 50¢ First Issue **Very Fine**.
One of the Fr. 1312's has some remnants of stamp hinges on back.
From The Chet Krause Collection (Total: 3 notes)
(125-up)

16061 Fr. 1312 50¢ First Issue PMG Gem Uncirculated 65. A lovely example of this first issue type that has excellent margins.
From The Glenwood Collection
(250-300)

16062 Fr. 1312 50¢ First Issue PMG Choice About Unc 58 EPQ. Bright color is displayed on this crackling fresh original note. (125-up)

SECOND ISSUE

16063 Fr. 1232 5¢ Second Issue Vertical Pair PMG About Uncirculated 50 EPQ. The bronze ovals are neatly placed over the portraits on this nicely margined pair.
(275-up)

16064 Four PMG Graded Fractionals.
Fr. 1232 5¢ Second Issue **PMG Choice About Unc 58**
Fr. 1236SP 5¢ Third Issue Wide Margin Face **PMG Choice Extremely Fine 45 EPQ**
Fr. 1283 25¢ Second Issue **PMG About Uncirculated 55 EPQ**
Fr. 1310 50¢ First Issue **PMG About Uncirculated 55.**
From The Chet Krause Collection (Total: 4 notes)
(400-up) **Starting Bid: \$200.**

16065 Four Second Issue 5¢ Fractionals: Fr. 1232 5¢ Second Issue **Extremely Fine** and **About New.** Two Examples.
Fr. 1233 5¢ Second Issue **Extremely Fine**
Fr. 1233 5¢ Second Issue **Extremely Fine.**
The notes are colorful and fairly well matched in eye appeal.
From The Chet Krause Collection (Total: 4 notes)
(120-up)



16066 Fr. 1233 5¢ Second Issue Vertical Pair PMG Choice Extremely Fine 45 EPQ. This pair has four bountiful margins and two bright bronze overprints.
(275-up)

16067 A Pair of Second Issue Fractionals: Fr. 1235 5¢ Second Issue **Very Fine**
Fr. 1246 10¢ Second Issue **Very Fine.**
The fiber paper issue is showing a split between layers of paper.
From The Chet Krause Collection
(100-up)

16068 Fr. 1244 10¢ Second Issue Vertical Strip of Four PMG Choice About Unc 58. This is only the second strip of four for this Friedberg number that we have been able to offer since 2001.
From The Chet Krause Collection
(250-up)

16069 Fr. 1244 10¢ Second Issue PMG Choice About Unc 58
Fr. 1244 10¢ Second Issue PMG Choice Uncirculated 64.
The 58 grade level note has a nicely placed, thick bronze oval.
From The Chet Krause Collection (Total: 2 notes)
(125-up)

16070 Fr. 1245 10¢ Second Issue PMG Choice About Unc 58. This is a well margined and colorful example which is also brightly bronzed.
(200-up)

16071 Fr. 1246 10¢ Second Issue PCGS Very Choice New 64PPQ. The bronzing remains bright and frames the portrait very nicely on this lovely example. This is the scarcer Friedberg number with "S" and "18-63" surcharges.
(250-up)

16072 Fr. 1249 10¢ Second Issue PMG About Uncirculated 55 Net. The surcharges are clear on this example. PMG mentions a tear repair that is noticed at bottom center.
(200-up)

16073 Milton 2E25F.3e Second Issue 25¢ Experimental PMG Choice About Unc 58 EPQ An attractive example of a second issue experimental. This is one of the more available types with the two half moon cancellations and the word "SPECIMEN" across the middle of the note.
(200-up)



16074 Fr. 1283SP 25¢ Second Issue PCGS Very Choice New 64PPQ. Bring bronzing is noticed on this narrow margin back specimen.
(400-up) **Starting Bid: \$200.**

16075 Fr. 1283SP 25¢ Second Issue Narrow Margin Pair PCGS Choice New 63PPQ / Very Choice New 64PPQ. Both of these Specimens are well preserved and they were printed on "CSA" paper. (Total: 2 notes)
(300-up) **Starting Bid: \$150.**

16076 Fr. 1284 25¢ Second Issue Very Choice New
Fr. 1318 50¢ Second Issue Very Choice New. A well matched pair that has solid margins, and beautiful colors.
From The Chet Krause Collection (Total: 2 notes)
(500-up) **Starting Bid: \$250.**

16077 Fr. 1285 25¢ Second Issue PMG About Uncirculated 55 EPQ. A very pleasing circulated example of this scarcer number that has bold surcharges and nice bronzing.
(150-up)

16078 Fr. 1288 25¢ Second Issue PMG About Uncirculated 55. The bronzing is quite bold on the face and back plate 114 is visible at lower right on the back.
From The Chet Krause Collection
(150-up)

16079 Fr. 1290 25¢ Second Issue PMG Choice About Unc 58 EPQ. The back color is an attractive deep purple.
(275-up)

- 16080 Fr. 1317 50¢ Second Issue PMG About Uncirculated 55.** This is a relatively scarce Friedberg number.
(150-up)

THIRD ISSUE

- 16081 Fr. 1226 3¢ Third Issue PMG Choice Uncirculated 64.** This is a pleasing example of the light background variety.
From The Chet Krause Collection
(200-up)
- 16082 Three Third Issue AU Fractionals.**
Fr. 1226 3¢ Third Issue **PMG About Uncirculated 55** - the third-party label incorrectly identifies this note as a Fr. 1227
Fr. 1255 10¢ Third Issue **PMG About Uncirculated 55**
Fr. 1294 25¢ Third Issue **PMG About Uncirculated 55 EPQ.**
From The Chet Krause Collection (Total: 3 notes)
(175-up)
- 16083 Four Fr. 1226 3¢ Third Issue Fractionals Very Fine to About New.** This quartet has all the same eye appeal, though the condition varies slightly from one to the other. One of the notes shows remnants of stamp hinges on the back.
From The Chet Krause Collection (Total: 4 notes)
(200-up)



- 16084 Fr. 1236 5¢ Third Issue PMG Gem Uncirculated 65 EPQ.** This is a nicely margined Clark.
From The Chet Krause Collection
(400-up) Starting Bid: \$200.
- 16085 A Quartet of Third Issue 5¢ Fractionals:** Fr. 1236 5¢ Third Issue **About New**
Fr. 1238 5¢ Third Issue **Very Fine** with a split
Fr. 1239 5¢ Third Issue **About New**
Fr. 1239 5¢ Third Issue **Very Fine.**
The two Fr. 1239s show a little bit of pencil. The more interesting of the two is the AU with the pencilled notation "Mar 1866" in the top margin.
From The Chet Krause Collection (Total: 4 notes)
(150-up)
- 16086 Fr. 1236SP 5¢ Third Issue Wide Margin Back PMG Choice Uncirculated 64.** This is a nicely centered Specimen with margins that are approximately a half an inch on each side.
From The Chet Krause Collection
(350-up) Starting Bid: \$175.
- 16087 Fr. 1238 5¢ Third Issue PMG Choice Uncirculated 64.** Very large margins and decent centering are noticed.
From The Chet Krause Collection
(200-up)

- 16088 Fr. 1239 5¢ Third Issue PMG Choice Uncirculated 64.** A lovely near gem example of this much scarcer "a" on face green back that is not often seen in the Gem grades.
From The Chet Krause Collection
(150-up)

- 16089 10¢ and a 50¢ Third Issue Fractionals.**
Fr. 1253 10¢ Third Issue **PMG Choice About Unc 58 EPQ**
Fr. 1333 50¢ Third Issue **PMG About Uncirculated 55.**
From The Chet Krause Collection (Total: 2 notes)
(200-up)
- 16090 Fr. 1254 10¢ Third Issue PMG Choice Uncirculated 63.** This is a hand-signed note. The label mentions paper pulls and they are small.
From The Chet Krause Collection
(200-up)
- 16091 Five Fr. 1255 10¢ Third Issue Fractionals** Four of the five pieces grade **Very Fine**, with one holding out at **About New** or better. The notes are all attractive and problem free.
From The Chet Krause Collection (Total: 5 notes)
(150-up)



- 16092 Fr. 1272SP 15¢ Third Issue Narrow Margin Back PMG Choice Uncirculated 64.** This bright back has been cut down a bit, however it remains well embossed.
(350-up) Starting Bid: \$175.



- 16093 Fr. 1291 25¢ Third Issue PMG Choice Uncirculated 64.** Bold inking is noticed on this well embossed example of a red back Fessenden.
From The Glenwood Collection
(450-up) Starting Bid: \$225.
- 16094 A Quartet of Third Issue 25¢ Fractionals** Fr. 1291 25¢ Third Issue **About New**
Fr. 1294 25¢ Third Issue **About New**
Fr. 1294 25¢ Third Issue **Very Fine**
Fr. 1296 25¢ Third Issue **Very Fine** with rust.
This is an eye appealing group, fully margined, and all well embossed.
From The Chet Krause Collection (Total: 4 notes)
(150-up)

16095 Fr. 1294 25¢ Third Issue PMG Gem Uncirculated 65 EPQ. Deep embossing and a strong bronze overprint are highlights of this Spinner.
From The Chet Krause Collection
(250-up)

16096 Fr. 1294 25¢ Third Issue PMG Choice Uncirculated 64. The embossing is deep on this Spinner with three wide margins.
From The Chet Krause Collection
(200-up)

16097 Fr. 1299 25¢ Third Issue PMG Very Fine 20 Net. Though this note has a few problems pointed out by PMG, it remains a scarce issue. PMG commented upper right corner tip missing, adhesive residue on back, upper left corner replaced, and tape.
(350-up) **Starting Bid: \$175.**

16098 Fr. 1324 50¢ Third Issue Spinner PMG Choice About Unc 58 EPQ. An attractive note with bright bronzing and easily readable surcharges.
(275-up)

16099 Fr. 1324 50¢ Third Issue Spinner PMG Choice About Unc 58. Bold bronzing and dark red ink create wonderful eye appeal for this note.
(275-up)



16100 Fr. 1328 50¢ Third Issue Spinner PMG Choice Uncirculated 64. The Fr. 1328s were the first of the Spinner notes to be printed. The Red Back is quite attractive and the "A-2-6-5" surcharge is clear. Spinner is known as the "Father of Postage and Fractional Currency." During his career, he also served as the President of the Mohawk Valley Bank.
From The Glenwood Collection
(500-up) **Starting Bid: \$250.**

16101 Fr. 1328 50¢ Third Issue Spinner PMG Choice About Unc 58 EPQ. This is a stunning example for the grade as the signatures are bold and without any ink erosion whatsoever. Bountiful margins surround the frame and the embossing and color are superb, too.
(275-up)



16102 Fr. 1331 50¢ Third Issue Spinner PMG Choice Uncirculated 64 EPQ. The original embossing is readily apparent on this brilliantly colored note. The bronze is flashy bright, the margins are exceptional and the overall eye appeal is second to none. The note is held from a higher grade only by the face centering, which is slightly skewed along the left side.
(400-up) **Starting Bid: \$200.**

16103 Fr. 1331 50¢ Third Issue Spinner PMG Uncirculated 61 Net. Bold embossing and nice bronzing are very apparent. PMG mentioned glue.
(200-up)

16104 Fr. 1331 50¢ Third Issue Spinner PMG Choice Extremely Fine 45.
Fr. 1342 50¢ Third Issue Spinner Type II PMG About Uncirculated 55. A neat pair of green back Spinners to represent the types.
From The Chet Krause Collection (Total: 2 notes)
(300-up) **Starting Bid: \$150.**



16105 Fr. 1333 50¢ Third Issue Spinner PMG Choice Uncirculated 64. Adequate margins for the grade are noticed.
From The Chet Krause Collection
(350-up) **Starting Bid: \$175.**

16106 Fr. 1339 50¢ Third Issue Spinner Type II PMG Uncirculated 62 Net. PMG has mentioned some discoloration which is noticed on this Spinner.
(200-up)

16107 Fr. 1339 50¢ Third Issue Spinner Type II PMG Choice About Unc 58. A thick bronze overprint is noticed.
From The Chet Krause Collection
(150-up)

16108 Fr. 1339 50¢ Third Issue Spinner Type II PMG Very Fine 30. This is an evenly circulated note that is nice for the grade.
(150-up)

16109 Fr. 1341 50¢ Third Issue Spinner Type II PMG Choice Uncirculated 63 EPQ. A lovely original and well embossed example of this Type II Spinner with “1” on face.
From The Glenwood Collection
(350-up) Starting Bid: \$175.

16110 Fr. 1341 50¢ Third Issue Spinner Type II PMG Choice About Unc 58. This Spinner is cut in a bit close along the left edge.
(300-up) Starting Bid: \$150.



16111 Fr. 1341 50¢ Third Issue Spinner Type II PMG Choice About Unc 58. The bronzing remains bright on this Spinner with nice margins. This is the variety with a “1” on the face.
(300-up) Starting Bid: \$150.



16112 Fr. 1343 50¢ Third Issue Justice PMG Choice Uncirculated 63. Embossing of the right corner “50” counters and Spinner’s signature are readily noticed on this nicely preserved Justice.
From The Chet Krause Collection
(450-up) Starting Bid: \$225.

16113 Fr. 1343 50¢ Third Issue Justice PCGS Choice New 63. A well embossed and original Red Back Justice.
From The Glenwood Collection
(500-up) Starting Bid: \$250.



16114 Fr. 1346 50¢ Third Issue Justice PMG About Uncirculated 55. PMG has mentioned a paper pull which to us looks more like an obstruction on the face at upper left.
(300-up) Starting Bid: \$150.

16115 Fr. 1355 50¢ Third Issue Justice PMG Choice Uncirculated 63 Net. Bright bronzing and vivid red ink make this note stand out. PMG notes ink burn on the holder.
(400-up) Starting Bid: \$200.

16116 Fr. 1355 50¢ Third Issue Justice PMG Choice About Unc 58 EPQ. The bronze is bright on both sides of this attractive Justice.
From The Chet Krause Collection
(250-up)

16117 Fr. 1355 50¢ Third Issue Justice PMG Choice About Unc 58 EPQ. This is a hand-signed Friedberg number and thus very popular.
From The Chet Krause Collection
(250-up)

16118 Fr. 1355 50¢ Third Issue Justice Choice About New. There is plenty of paper originality left to this note. A small vintage repair was done at the lower right corner due to ink erosion in Spinner’s signature.
(250-up)

16119 Two Different Justices.
Fr. 1356 50¢ Third Issue Justice PMG Extremely Fine 40 EPQ
Fr. 1364 50¢ Third Issue Justice PMG Choice Very Fine 35.
From The Chet Krause Collection (Total: 2 notes)
(200-up)

16120 Fr. 1372 50¢ Third Issue Justice PMG About Uncirculated 53. This note has bold coloring and bright bronzing. The “1” on the face is a rather scarce variety.
(350-up) Starting Bid: \$175.



- 16121 Fr. 1373 50¢ Third Issue Justice PMG Extremely Fine 40 EPQ.** Bright bronzing is an obvious trait of this fractional with the much scarcer “a” on the face. It was originally purchased out of the Stanley Gibbons Part I public auction in 1981.
(350-up) Starting Bid: \$175.

FOURTH ISSUE

- 16122 Two 10¢ EPQ Fractionals.**
Fr. 1257 10¢ Fourth Issue PMG Choice About Unc 58 EPQ
Fr. 1265 10¢ Fifth Issue PMG Choice Uncirculated 64 EPQ.
From The Chet Krause Collection (Total: 2 notes)
(125-up)
- 16123 Fr. 1258 10¢ Fourth Issue PMG Gem Uncirculated 65 EPQ.** This is a scarcer number which is distinguished from the far-more-common Fr. 1257 by having been printed on unwatermarked paper. This is a very nice example.
From The Chet Krause Collection
(300-up) Starting Bid: \$150.
- 16124 Fr. 1258 10¢ Fourth Issue PMG Choice About Unc 58 EPQ.** A soft corner bend is noticed on this deeply inked note.
(150-up)
- 16125 Fr. 1258 10¢ Fourth Issue. Five Examples. VF or Better**
Fr. 1261 10¢ Fourth Issue. New with tiny spot at top center. One 1258 was once mounted and another note has “1869” penned on the back.
From The Chet Krause Collection (Total: 6 notes)
(100-up)
- 16126 Two Fourth Issue EPQ Fractionals.**
Fr. 1259 10¢ Fourth Issue PMG Choice Uncirculated 64 EPQ
Fr. 1303 25¢ Fourth Issue PMG Extremely Fine 40 EPQ.
From The Chet Krause Collection (Total: 2 notes)
(150-up)
- 16127 Two Fourth Issue AU EPQ Fractionals.**
Fr. 1257 10¢ Fourth Issue PMG Choice About Unc 58 EPQ.
Fr. 1267 15¢ Fourth Issue PMG About Uncirculated 55 EPQ.
From The Chet Krause Collection (Total: 2 notes)
(150-up)
- 16128 Fr. 1271 15¢ Fourth Issue PMG About Uncirculated 53.**
Fr. 1267 15¢ Fourth Issue PMG About Uncirculated 55. Each note has been ever so lightly handled.
From The Chet Krause Collection (Total: 2 notes)
(250-up)

- 16129 15¢ Notes.**
Fr. 1267 15¢ Fourth Issue VF; AU (3)
Fr. 1271 15¢ Fourth Issue VG-Fine.
From The Chet Krause Collection (Total: 5 notes)
(300-up) Starting Bid: \$150.

- 16130 Twelve Fourth Issue 15¢ Notes.** The pieces have not been checked for individual Friedberg numbers and range in grade from About Good to Fine, with many of the notes featuring problems. *There will be no returns on this lot for any reason.* (Total: 12 notes)
(200-up)



- 16131 Fr. 1269 15¢ Fourth Issue PMG Gem Uncirculated 65 EPQ.** This is an attractive piece with nice inks.
From The Chet Krause Collection
(500-up) Starting Bid: \$250.
- 16132 Fr. 1269 15¢ Fourth Issue PMG Gem Uncirculated 65 EPQ.** The is an excellent example for the grade.
From The Chet Krause Collection
(500-up) Starting Bid: \$250.
- 16133 Fr. 1269 15¢ Fourth Issue PMG Choice Uncirculated 64.** The red Treasury Seal is very dark on this example.
From The Chet Krause Collection
(400-up) Starting Bid: \$200.
- 16134 Five 25¢ Fourth Issue Fractionals.**
Fr. 1301 25¢ Fourth Issue Two Examples VF; AU
Fr. 1302 25¢ Fourth Issue Choice CU
Fr. 1307 25¢ Fourth Issue Two Examples XF; VG with soft surfaces.
From The Chet Krause Collection (Total: 5 notes)
(100-up)
- 16135 A Group of Fourth Issue 25¢ Notes** A grab bag of pieces ranging in grade from About Good to Fine. Some of the notes have a few problems. *There will be no returns on this lot for any reason.* (Total: 29 notes)
(150-up)
- 16136 Fr. 1303 25¢ Fourth Issue PMG Choice Uncirculated 64 EPQ.** This is a very attractive Washington 25¢ example.
From The Chet Krause Collection
(150-up)
- 16137 Fr. 1374 50¢ Fourth Issue Lincoln PMG Choice About Unc 58 EPQ.** This Lincoln has been lightly handled and retains wonderful color.
From The Glenwood Collection
(350-up) Starting Bid: \$175.



- 16138 Fr. 1374 50¢ Fourth Issue Lincoln PMG About Uncirculated 55.** Well margined with deep inks noticed.
From The Chet Krause Collection
(300-up) Starting Bid: \$150.
- 16139 Fr. 1374 50¢ Fourth Issue Lincoln PMG Choice Extremely Fine 45 Net.** The net grade assigned is due to some discoloration on the back of this Lincoln which does not appear to affect the face as much.
(250-up)
- 16140 Fr. 1374 50¢ Fourth Issue Lincoln PMG Very Fine 30 EPQ.** This Lincoln has EPQ paper surfaces.
From The Chet Krause Collection
(200-up)
- 16141 Two Fr. 1374 50¢ Fourth Issue Lincolns Very Fine.** One note is well margined and original. The other has some discoloration on the back.
From The Chet Krause Collection (Total: 2 notes)
(200-up)
- 16142 50¢ Fractional Notes About Good or Better.** This lot has two Lincolns; seven Stantons; two Dexters; and six Crawford. Some notes are missing pieces and one Crawford is in pieces. *There will be no returns on this lot for any reason.* (Total: 17 notes)
(200-up)
- 16143 Fr. 1376 50¢ Fourth Issue Stanton PMG Choice Uncirculated 64 EPQ.** A lovely Stanton note that has great color. With a bit more top margin, this would be a Gem.
(400-up) Starting Bid: \$200.
- 16144 Four Colorful Fr. 1376 50¢ Fourth Issue Stantons Very Fine to About Uncirculated.** An attractive group from this storied collection. The notes are pleasing and attractive.
From The Chet Krause Collection (Total: 4 notes)
(150-up)



- 16145 Fr. 1379 50¢ Fourth Issue Dexter PMG Gem Uncirculated 65 EPQ.** This note is well margined and bright.
(250-up)

- 16146 A Pair of Fr. 1379 50¢ Fourth Issue Dexters Very Fine.** A well matched pair.
From The Chet Krause Collection (Total: 2 notes)
(75-up)

FIFTH ISSUE

- 16147 Fr. 1264 10¢ Fifth Issue Two Examples PMG Choice Uncirculated 64.** A lovely pair of evenly matched Fractionals.
From The Chet Krause Collection (Total: 2 notes)
(300-up) Starting Bid: \$150.
- 16148 Fr. 1264 10¢ Fifth Issue PMG Uncirculated 62.** A well margined example of the popular Green Seal issue.
(150-up)
- 16149 Eight Meredith Fractionals.**
Fr. 1264 10¢ Fifth Issue. Two Examples. **VF or Better**
Fr. 1265 10¢ Fifth Issue. Two Examples. **VF or Better**
Fr. 1266 10¢ Fifth Issue Four Examples. **VF or Better.**
From The Chet Krause Collection (Total: 8 notes)
(125-up)
- 16150 Politically Incorrect African-American Satirical Fr. 1265 10¢ Fifth Issue.**
This subject matter appears every now and then.
(150-up)
- 16151 Fr. 1308 25¢ Fifth Issue Three Examples Fine or Better Fr. 1309 25¢ Fifth Issue Six Examples VF or Better.** Almost all of these notes are in the upper echelons of the "or Better" category. One of the Fr. 1308's was once mounted.
From The Chet Krause Collection (Total: 9 notes)
(175-up)
- 16152 Fr. 1380 50¢ Fifth Issue Five Examples.** Two of these grade AU and the other three grade **Choice CU**.
From The Chet Krause Collection (Total: 5 notes)
(300-up) Starting Bid: \$150.



- 16153 Fr. 1381 50¢ Fifth Issue PMG Gem Uncirculated 65 EPQ.** This is a well margined example for the issue.
From The Chet Krause Collection
(200-up)
- 16154 Fr. 1381 50¢ Fifth Issue PMG Choice Uncirculated 64 EPQ.** A very well margined Crawford note that has great color.
(175-up)
- 16155 Fr. 1381 50¢ Fifth Issue PMG Uncirculated 62.** This Bob Hope note is cut a bit tight along the top margin.
(125-up)

- 16156 A Potpourri of Fractionals** This lot consists of problem Fractionals. The problems range from a notch in the margin to a split through the center, stains, and worse. The lot includes the following notes:
(7) Fourth Issue 10¢
(23) Fifth Issue 10¢
and (21) Fifth Issue 25¢. (Total: 51 notes)
(250-up)

- 16157 First, Second, and Third Issue Grab Bag.** This lot includes four Third Issue 3¢, two First Issue 5¢, two Third Issue 5¢, three First Issue 10¢, three Third Issue 10¢, a Second Issue 25¢, and a Second Issue 50¢. The pieces range in grade from **About Good** to **Very Fine**, with most featuring some problems. *There will be no returns on this lot for any reason.* (Total: 16 notes)
(100-up)

ENCASED POSTAGE



- 16158 HB-6 EP-32a 3¢ Ayers Cathartic Pills Very Fine.** The case shows some silvering within the confines of the lettering on the back. The 3¢ stamp is bright and the mica is near perfect on this nice example.
(400-up) Starting Bid: \$200.
- 16159 HB-6 EP-32a 3¢ Ayers Cathartic Pills Fine.** Just a little crazing is noticed in the mica along with an attractive light olive case.
(200-up)
- 16160 HB-18 EP-33 3¢ Take Ayers Pills Very Fine.** Some long ago silvering remains within the grasps of the letters on this nice 3¢ example. The case is a pleasing olive color, the stamp is bright, and the mica is near perfect.
(300-up) Starting Bid: \$150.
- 16161 HB-28 EP-4a 1¢ Ayer's Sarsaparilla Very Fine.** Attractive case toning is noticed along with a bright 1¢ stamp and just a whisper of crazing.
(300-up) Starting Bid: \$150.
- 16162 HB-29 EP-34 3¢ Ayer's Sarsaparilla Very Fine.** The case is an attractive olive color, the 3¢ stamp is bright, and the mica shows some crazing. The slightest of bends is noticed in the case.
(250-up)

OBSOLETE BY STATE

ALABAMA

- 16163 Montgomery, AL- State of Alabama 25¢ Jan. 1, 1863**
Eleven notes of the same denomination in grades ranging from **Fine** to **About Uncirculated**. A couple of the notes are toned, while another has stamp hinges attached. *There will be no returns on this lot for any reason.* (Total: 11 notes)
(150-200)
- 16164 Mixed Lot of Alabama Obsoletes. Seven Examples.**
Montgomery, AL- State of Alabama 5¢; 25¢ (2); 50¢ (2); \$1 (2) Jan. 1, 1863.
The seven notes range from **VG** to **VF**. Hinges are visible on the backs of several of the notes. Embossing is seen on one of the \$1 examples. The other \$1 has the following notation typed on the back: "H.C. Yelverton montgomery ala 15 ala Co H."
There will be no returns on this lot for any reason. (Total: 7 notes)
(150-200)
- 16165 Mixed Lot of Alabama Obsoletes. Seven Examples.**
Montgomery, AL- State of Alabama 10¢; 25¢ (2); 50¢; \$1 (2); Jan. 1, 1863
Montgomery, AL- State of Alabama \$5 Jan. 1, 1864
These notes range from **Fine** to **Extremely Fine**.
There will be no returns on this lot for any reason. (Total: 7 notes)
(150-200)
- 16166 Mixed lot of Alabama Civil War Issues.**
This lot contains the following denominations:
(2) 10¢, (4) 25¢, (2) 50¢, (1) \$1. **Good or Better.**
There will be no returns on this lot for any reason. (Total: 9 notes)
(100-150)
- 16167 Montgomery, AL- State of Alabama 1863**
This lot contains the following denominations:
(2) 5¢
(1) 25¢ This note is missing all of the bottom left corner and a couple other pieces.
(9) 50¢
Good-Very Fine
There will be no returns allowed on this lot for any reason. (Total: 12 notes)
(150-200)
- 16168 Montgomery, AL- State of Alabama \$1 Jan. 1, 1863**
A portrait of Governor John Gill Shorter appears in the panel on the left and a "MAP OF ALABAMA" appears under a tree on the lower right. This \$1 is the variety with "2nd SERIES" in small letters and a green "ONE" protector. **Good or Better.**
There will be no returns on this lot for any reason. (Total: 8 notes)
(150-200)

CONNECTICUT

- 16169 Hartford, CT- Charter Oak Bank** \$3 Sept. 1, 1862
Hartford, CT- Charter Oak Bank \$5 Sept 1, 1853
 Engraved signatures and date give this \$3 mid-grade circulated counterfeit away. **Fine**
 The \$5 has some soiling along the right boarder. **Fine.**
 (Total: 2 notes)
 (200-300)
- 16170 Hartford, CT- Talcott & Post** 5¢; 10¢ Oct, 1, 1862
 The 5¢ grades **Fine** and the 10¢ grades **XF, PC** with a pin-hole. (Total: 2 notes)
 (35-50)

FLORIDA

- 16171 Appalachicola, FL- Bank of West Florida** \$5 Nov. 3, 1832
 A bare-breasted *Justice* holds her scales on this attractive \$5 from the territorial days of the state. **PMG Very Fine 20.**
 (100-150)



- 16172 Jacksonville, FL- Bank of St. Johns** \$5 May 2, 1859
 An attractive, fully issued piece. At center is a cotton vignette and at the lower left is a steam engine. **Very Good-Fine.** (Total: 2 notes)
 (400-500) **Starting Bid: \$200.**
- 16173 Tallahassee, FL - State of Florida** \$2 Mar. 1, 1863 Cr. 18
 A great train vignette adorns this \$2. This is an evenly circulated example save for a small nick at the bottom right corner. **Fine+.**
 (200-300)

GEORGIA

- 16174 Dalton, GA- The Bank of Whitfield** \$5 Jan. 1, 1860 G6
 This is a lovely \$5 on this antebellum bank. **Choice Crisp Uncirculated.**
 (150-200)
- 16175 Two Georgia Obsoletes.**
 Augusta, GA- Augusta Savings Bank 75¢ Dec. 2, 1861 UNL VG
 Milledgeville, GA- The State of Georgia 25¢ Jan. 1, 1863 Cr. 14B **VG-Fine.** (Total: 2 notes)
 (30-50)
- 16176 Two Georgia Obsoletes.**
 Augusta, GA- The Bank of Augusta \$3 VF
 Dalton, GA- The Bank of Whitfield \$5 January 1, 1860 **Fine+.** (Total: 2 notes)
 (50-70)
- 16177 Mixed Lot of Georgia Obsoletes. Ten Examples.**
 This lot includes the following ten notes:
Milledgeville, GA- State of Georgia \$5 Jan. 15, 1862. AU with evidence of mounting on the back.
Milledgeville, GA- State of Georgia \$10 Jan. 15, 1862. AU with a small burn hole.
Milledgeville, GA- State of Georgia 10¢ Jan. 1, 1863. **Good** with some paper loss.
Milledgeville, GA- State of Georgia 25¢ Jan. 1, 1863. AU with a hinge on the back.
Milledgeville, GA- State of Georgia \$10 Feb. 1, 1863. AU with staining and evidence of mounting.
Milledgeville, GA- State of Georgia \$5 Apr. 6, 1864. Four Examples. **Fine.** Some with evidence of mounting.
Milledgeville, GA- State of Georgia \$50 Apr. 6, 1864. **Fine** with a large internal tear and evidence of mounting.
There will be no returns on this lot for any reason. (Total: 10 notes)
 (200-300)
- 16178 Milledgeville, GA- State of Georgia** Jan. 1, 1863
 This lot contains the following denominations:
 (9) 25C, (9) 50¢ **Good or Better.**
There will be no returns on this lot. (Total: 18 notes)
 (200-300)

ILLINOIS



- 16179 Moline, IL- Edw. Tengblade, The Hatter** Copyright Date 1874 Ad Note
 This is a great Fractional look-a-like that uses a back that is similar to the Fesseden back for both the face and back. **Very Fine.**
 (250-350) **Starting Bid: \$1.**



- 16180 Pittsfield, IL - Highland Bank \$5 Proof 18xx 650-G2**
This punch cancelled American Bank Note Co. proof has been repaired due to a couple tears near the holes. **Crisp Uncirculated.**
(300-500) Starting Bid: \$150.

LOUISIANA

- 16181 Baton Rouge, LA - State of Louisiana \$5 Oct. 10, 1862**
These Louisiana Obsolete with a lazy "5" include an allegorical scene of the South defeating the North. **Good or Better.**
There will be no returns on this lot for any reason. (Total: 14 notes)
(200-300)
- 16182 New Orleans, LA - Citizens Bank of Louisiana \$1 18__**
An unissued remainder with vignettes of commerce and sailors by American Bank Note Co. This very attractive note with gray overprint has a great deal of original whiteness to the banknote paper. **PMG Superb Gem Uncirculated 67EPQ**
(100-150)

MARYLAND

- 16183 Baltimore, MD Governmental Grouping.**
Mayor & City Council 5¢ May 16, 1837 Shank 5.1.1 **Good**, pieces missing, backed
Mayor & City Council 6 1/4¢ May 16, 1837 Shank 5.1.2 **Fine**
Mayor & City Council 25¢ May 16, 1837 Shank 5.1.6 B **VF-XF**
Baltimore City Certificate \$1 May 16, 1837 Shank 5.1.12 **Fine**
Baltimore City Certificate \$2 May 16, 1837 Shank 5.1.12 **Fine**, pc. (Total: 5 notes)
(250-350)



- 16184 Baltimore, MD - National Mining Company (Neuvas Mine Cuba) 10 Shares Oct. 22, 1852**
This stock certificate was designed to look like paper money and thus it spent some time in circulation. **Very Fine.**
(150-250)

MASSACHUSETTS

- 16185 Newburyport, MA - Town of Newburyport \$12.83 Oct. 7, 1816**
This note was payable to Deacon Thomas Harvey. "Overseers of the Poor" is referred to on a portion of this example. Bold embossing is observed. **Very Fine-Extremely Fine.**
(150-250)



- 16186 Lowell, MA - The Prescott Bank \$10 July 1, 1850 G12**
This is a scarce bank that became the Prescott National Bank charter number 960 in March 1865. Only six Nationals are known on this bank which makes this Obsolete all the more interesting. **Very Good** with a repair.
From The Yoder Family Collection
(200-300)



- 16187 Lowell, MA - Rail Road Bank \$5 Mar. 4, 1857 S5**
A great train vignette decorates this spurious note from this scarce bank that has all but a handful of its notes listed as SENC (Surviving Example Not Confirmed) in the Haxby reference. In fact, this is only the second note we have offered on this bank. In 1865 this bank became the Rail Road National Bank, charter number 753. **Very Fine** with pinholes.
From The Yoder Family Collection
(100-150)

MICHIGAN

- 16188 Two Michigan Notes.**
Adrian, MI - The Adrian Insurance Company \$1 Jan. 4, 1853 **Fine**
Monroe, MI - The Bank of Monroe \$2 Oct. 6, 1835 **Fine.** (Total: 2 notes)
(50-100)
- 16189 Detroit, MI - The State Bank of Michigan \$5**
An unissued remainder that is for all intensive purposes a full **Crisp Uncirculated**, though it has a touch of handling that the grading services sometimes calls AU.
(150-200)

- 16190 Lapeer, MI- The Bank of Lapeer** \$2 Dec. 20, 1837 G2 Lee LAP-3-4
This is a better Michigan bank. **Very Good.**
(100-150)

MISSOURI



- 16191 (Jefferson City, MO)- State of Missouri Defence Bond** \$4.50 186_ Cr. 15
This is an attractive lightly handled remainder of this odd denomination note. A small corner tip nick at upper right is noticed. The travels of the shadow Missouri state Confederate government south were from Jefferson City to Neosho, then Cassville, and finally on to Marshall, Texas. **About Uncirculated.**
(200-300)
- 16192 (Jefferson City, MO)- State of Missouri Defence Bond** \$50
Though never issued, this series was intended to be used by the Confederate Missouri state government headed by Governor C.F. Jackson. Legislation for this issue was passed while the Rebel state government convened in Cassville. This remainder picked up some circulation. **Very Good.**
(50-100)

NEBRASKA

- 16193 Omaha, Nebraska Territory- City of Omaha** \$3 Oct. 1, 1857
Nebraska became a territory in 1854. This note was folded into eights. **Very Fine.**
(90-120)
- 16194 Two Nebraska Deuces.**
Florence, NE- The Bank of Florence \$2 G4a VF
(Tekama) Burt County, NE- The Bank of Tekama \$2 Sep. 1, 1857 G4a **Fine.** (Total: 2 notes)
(100-150)
- 16195 Omaha City, NE- Western Exchange Fire & Marine Insurance Co. Deposited by Bishop Hill Colony** \$1 Nov. 2, 1857
The attractive central vignette with Native Americans watching a train down below and the red "ONE" overprint add to the appeal of this note. **PCGS Gem New 66 PPQ.**
(150-200)
- 16196 Omaha City, NE- Western Exchange Fire & Marine Insurance Co.** \$5 Nov. 2, 1857
This is a strongly embossed note. The Bishop Hill Colony became a communal society as it pursued *Utopia* in Illinois and scouted other areas such as Nebraska. **PCGS Superb Gem New 67PPQ.**
(175-225)

NEW HAMPSHIRE

- 16197 Farmington, NH- The Farmington Bank** \$2-\$1 G4a-G2a Uncut Sheet
This is a well preserved sheet of two. A bovine vignette dominates the \$2, while a defiant American eagle guards the harbor and the Capitol on the \$1. **Choice Crisp Uncirculated.**
(70-90)

NEW JERSEY

- 16198 Newton, NJ- The Sussex Bank** \$1-\$1-\$1-\$2 G10a-G10a-G10a-G20a Wait 1742-1742-1742-1749 Uncut Sheet
Attractive 1850s farming vignettes are found on this uncut sheet. It is in an approximate 10.5 by 15 inch frame and it is offered without a grade. *There will be no returns on this lot for any reason.*
(200-300)
- 16199 Two New Jersey Notes.**
Hackensack, NJ- The Washington Banking Co. \$2 April 5, 1833 **VG**
Salem, NJ- The Salem & Philadelphia Manufg. Compy. \$1 Jan. 8, 1829 **Fine.** (Total: 2 notes)
(50-100)
- 16200 Paterson, NJ- The Peoples' Bank of Paterson** \$6 18__ G40 Wait 1915
This was one of the few banks in the country to issue this odd denomination. This \$6 is well preserved. However, this remainder has been falsely filled in. **Choice Crisp Uncirculated.**
(200-300)
- 16201 Paterson, NJ- The Peoples' Bank of Paterson** \$7 18__ G42 Wait 1916
This odd denomination remainder exhibits light handling and the signatures, date, and serial number are spurious. **Extremely Fine.**
(150-200)
- 16202 Paterson, NJ- The Peoples' Bank of Paterson** \$8 18__ G44 Wait 1917
This is a denomination issued by only a few banks. The signatures, date, and serial number were falsely applied to this remainder. **Very Fine-Extremely Fine.**
(150-200)
- 16203 Paterson, NJ- The Peoples' Bank of Paterson** \$9 18__ G46 Wait 1918
This is an always in demand note. It has a broad corner fold and it was once mounted in the upper corners with stamp hinges. **Choice About Uncirculated.**
(200-300)

NEW YORK

- 16204 Rochester, NY- Bryant, Stratton & Williams** \$100 Undated Schingoethe UNL
This school is unlisted in the Schingoethe reference. This piece of college currency also doubled as an advertising note. **Choice Crisp Uncirculated.**
(150-200) **Starting Bid: \$130.**

- 16205 Somers, NY- Farmers & Drovers Bank \$5 Oct. 4, 1858 A15**
This is a rare Putnam County note altered from a note of the same bank title from Petersburg, Indiana. **Fine** with a couple of internal splits.
(100-150)

NORTH CAROLINA

- 16206 Raleigh, NC- State of North Carolina 10¢ 1863**
Notes range from **About Good-Uncirculated**.
There will be no returns on this lot for any reason. (Total: 20 notes)
(300-400) **Starting Bid: \$150.**
- 16207 Raleigh, NC- State of North Carolina 25¢ 1866**
Miscellaneous lot consisting of 19 25¢ notes. **Good or Better.**
There will be no returns on this lot for any reason. (Total: 19 notes)
(250-350)
- 16208 Mixed Lot of North Carolina Obsoletes. Ten Examples.**
Raleigh, NC- State of North Carolina \$1 (2) Oct. 2, 1861
Raleigh, NC- State of North Carolina \$1 Oct. 20, 1861
Raleigh, NC- State of North Carolina 50¢ (2) Sep. 1, 1862
Raleigh, NC- State of North Carolina 25¢ (2); \$1; \$2 Jan. 1, 1863
Raleigh, NC- State of North Carolina 50¢ Jan. 1, 1864
Several of these notes were printed on the backs of other notes. Hinges are seen on the backs of several of the examples. These notes range from **Fine** to **Very Fine**.
There will be no returns on this lot for any reason. (Total: 10 notes)
(175-275)
- 16209 Mixed Lot of North Carolina Obsoletes. Nine Examples.**
Raleigh, NC- State of North Carolina \$2 Oct. 2, 1861
Raleigh, NC- State of North Carolina \$1 Oct. 12, 1861
Raleigh, NC- State of North Carolina 25¢; 50¢ Sep. 1, 1862
Raleigh, NC- State of North Carolina 25¢; \$1 (2); \$3 Jan. 1, 1863
Raleigh, NC- State of North Carolina 50¢ Jan. 1, 1864
These notes are **Fine** to **Very Fine** with hinges observed on several notes. The 25¢ dated Sep. 1, 1862 is printed on the back of Albemarle & Chesapeake Canal Company bond coupons. The 25¢ dated Jan. 1, 1863 is printed on the back of a portion of a \$3 State of North Carolina note.
There will be no returns on this lot for any reason. (Total: 9 notes)
(150-250)

- 16210 State of North Carolina 50¢ Notes. Twenty Five Examples.**
This lot contains the following twenty five 50¢ notes from North Carolina:
Raleigh, NC- State of North Carolina 50¢ Oct. 1, 1861. Three Examples.
Raleigh, NC- State of North Carolina 50¢ Sep. 1, 1862. Sixteen Examples.
Raleigh, NC- State of North Carolina 50¢ Jan. 1, 1864. Six Examples.
The notes range from **Good** to **Very Fine**. *There will be no returns on this lot for any reason.* (Total: 25 notes)
(400-500) **Starting Bid: \$200.**

- 16211 Raleigh, NC- State of North Carolina \$1 Jan. 1, 1866**
This lot contains two different designs. **Good or Better.**
There will be no returns on this lot for any reason. (Total: 15 notes)
(250-350)
- 16212 Raleigh, NC- State of North Carolina \$1 18__**
Miscellaneous lot consisting of 11 \$1 obsoletes. **Good or Better.**
There will be no returns on this lot for any reason. (Total: 11 notes)
(150-200)
- 16213 Raleigh, NC- State of North Carolina \$2. 1861**
Some of the notes have obsoletes on the back.
There will be no returns on this lot for any reason (Total: 26 notes)
(400-500) **Starting Bid: \$200.**
- 16214 Raleigh, NC- State of North Carolina \$2 Jan. 1, 1863**
This group includes all very appealing **Very Fines** with only one of the notes showing a problem (a minor chink in the margin). All of the notes are signed and issued with full original paper. (Total: 12 notes)
(150-250)

OHIO

- 16215 Cincinnati, OH- Nelson's Business College \$50 Sept. 1, 1870**
A scarce note from this Ohio institution. **Very Fine**, the cut a bit crooked. Areas of staining are observed.
(150-200)
- 16216 Tiffin, OH- Ohio Savings Institute \$1 Nov. 14, 1855 2521-03**
A lovely example on crisp paper exhibiting a corner fold. **Choice About Uncirculated.**
(150-200)



- 16217 Toledo, OH- Erie and Kalamazoo Rail-Road Compy.** 25¢-25¢-50¢ Wolka 2558-06-07-08 Uncut Sheet
This is a nicely preserved sheet. As a condition of Michigan statehood, Toledo and the Toledo strip of the Territory of Michigan was ceded to the State of Ohio in 1836 after a border dispute that had festered for years. In fact, the respective state militias were called out in 1835, but they did not engage each other because they both got lost. **Choice Crisp Uncirculated.**
(200-250)
- 16218 West Union, OH- The Bank of West Union** \$10 Nov. 1, 1838 G56a Wolka 2824-24
The Bank of West Union would go belly up in July 1841. **Fine.**
(75-125)
- 16219 Worthington, OH- (Ezra Griswold)** \$1-\$1-\$1 Wolka 2875-20 Uncut Sheet
Mr. Griswold was one of the early settlers in Worthington, having settled there in 1807. He is the "Unknown Issuer" behind this scrip. This unissued remainder dates from the late 1810s and it was redeemable at the tavern that Mr. Griswold ran. **Choice Crisp Uncirculated.**
(100-150)
- 16220 Worthington, OH- (Ezra Griswold)** \$2-\$2-\$2 Uncut Vertical Strip of Three Wolka 2875-03
These are unsigned remainders with the handling concentrated mostly on the first two notes. There are also a couple of small holes at the center of those same two notes. **Very Fine.**
(75-100)

OKLAHOMA

- 16221 Haileyville, Indian Territory- Hailey Coal & Mining Co.** 10¢; 25¢; 50¢ 19__ Burgett 2; 3; 4
Lutie, Indian Territory- Hailey-Ola Coal Co. 5¢; \$1 Burgett 1; 2
D.M. Hailey served in the Confederate Army and studied medicine at Tulane University. Lutie was named for his daughter. Hailey also issued scrip for his trading company in Krebs, Oklahoma. All of these notes were current in the first years of the Twentieth Century. These notes are remainders. **Choice Crisp Uncirculated.** (Total: 5 notes)
(250-350)

OREGON

- 16222 Portland, OR - Portland Business College** 50¢
One side of this unlisted 50¢ denomination is brown while the other is blue. There is a small amount of paper loss at two of the corners. Staining and staple holes are also observed. **Fine.** *There will be no returns on this lot for any reason.*
(150-250)

PENNSYLVANIA

- 16223 Doylestown, PA- Bucks County Commissioner's Office** \$300 Sept. 1, 1864
This is a very scarce Civil War item and it was clearly a bearer instrument, payable with interest, and it was intended as a circulating medium of exchange. This is a tangible Civil War item that sheds light on this Union troop raising method. **Very Fine-Extremely Fine**, with cut cancels and an Internal Revenue 15¢ stamp.
(150-250)
- 16224 Philadelphia, PA- Union Business College** 1¢; 5¢
This lot contains two denominations from the college. The 1¢ example has a red-brown "1" on the back. An oval embossed area is observed. There are areas of staining. The 5¢ note has a green "5" on the back. "CJR" has been written in black ink on the lower right corner of the back on that example. **Fine.** *There will be no returns on this lot for any reason.* (Total: 2 notes)
(200-300)
- 16225 Philadelphia, PA- Bank of the United States** \$20 Apr. 10, 1837
This is a counterfeit on this bank without a serial number. There are a few stamp hinge repairs to the edges plus several more nicks and splits. **Extremely Fine.**
(50-100)

RHODE ISLAND

- 16226 East Greenwich, RI- First National Bank Commercial College** \$500 RI-175-500
A scarce piece which is described as an R7. This note was good for all payments on the Commercial College campus, including salaries and debts. The note is a full VF, though there are some splits along the folds. **Fine.**
(150-250)

16227 Newport, RI - Merchants Bank \$1 October 20, 1854 Counterfeit
This spurious issue has been stamped counterfeit front and back. It is altered from a \$1 Merchant's Bank in Stillwater, MN. **Very Good.**
(150-250)

16228 Scituate, RI- Scituate Bank \$3 UNL
This is a Perkins plate test note that has three print areas removed. One of those areas is of the bank's name where you can see parts of "SCI" of "Scituate." *There will be no returns on this lot for any reason.* **Extremely Fine.**
(100-200)

SOUTH CAROLINA

16229 Charleston, SC- Corporation of Charleston 10¢ Apr. 19, 1861
We have been able to offer these notes very few times over the years. Austin Sheheen in *South Carolina Obsolete Notes and Scrip* declares this issue as "contemporary bogus." This is the variety with the printed blue back. Edge tears and small areas of paper loss are observed along with evidence of mounting. **Very Fine.**
(150-200)

16230 Charleston, SC- Bank of the State of South Carolina Misc Notes
(4) 10¢, (2) 15¢, (4) 25¢, (3) 50¢, (3) 75¢. **Good or Better.**
There will be no returns on this lot for any reason. (Total: 16 notes)
(150-200)

16231 Columbia, SC- State of South Carolina \$5 Mar. 2, 1872
The "Sweet Potato Dinner" meeting between Swamp Fox General Marion and a British officer during the Revolutionary War may be fiction. **PMG Gem Uncirculated 66 EPQ.**
(175-225)

16232 Columbia, SC- State of South Carolina \$10; \$20 Mar. 2, 1872 Cr. 6; 7
Both of these well preserved notes beam with original paper surfaces. **Choice Crisp Uncirculated.** (Total: 2 notes)
(200-300)

16233 Columbia, SC- State of South Carolina \$50 Mar. 2, 1872
The \$50 from this state issue resurrects two antebellum slavery vignettes. **PCGS Superb Gem New 67PPQ.**
(250-350)

TENNESSEE

16234 Maryville, TN- County of Blount \$2 Dec. 15, 1862
These notes have an interesting story behind them as noted by Garland in *The History of Early Tennessee Banks and Their Issues*. During the Civil War, Tennessee ran out of salt and had to purchase salt from the Buchanan Salt Works in Saltville, VA. These notes were ordered by the county, so citizens would have a means to buy the salt. The first time we have been able to offer the \$2 denomination, this example is the variety with *Liberty* and a shield in the central vignette. Slight roughness is observed at the margins on this example. **Fine.**
(150-250)

16235 Nashville, TN- Yeatman, Woods & Company also known as **Nashville Banking and Exchange House** 50¢ June 1, 1837
A horse vignette is at top center on this fractional. There are small areas of paper loss along the margins on this **Very Good** example and a few holes are observed. Hinge repairs are seen on the back. *There will be no returns on this lot for any reason.*
(150-250)

TEXAS

16236 Austin, TX- Republic of Texas \$20 Oct. 15, 1839 Cr. A6 Medlar 26
This \$20 has a few small edge tears and abrasions. **Very Good, CC.**
(100-150)

16237 Austin, TX- Republic of Texas \$50 July 15, 1839 Cr. A7 Medlar 27
Even circulation is found on this \$50. **Fine, CC.**
(200-300)

16238 Austin, TX- Treasury Warrant \$1 Feb. 11, 1862 Cr. TW-15b Medlar 65 Two Examples
Austin, TX- Treasury Warrant \$10 Apr. 26, 1862 Cr. TW-17 Medlar 110
These three notes have edge tears and and small notches. **Very Good.** (Total: 3 notes)
(100-150)

16239 Austin, TX- Treasury Warrant \$2.50 1862 Cr. TW-7 Medlar 102 Five Examples
These are all for military service. **Very Good** or better. (Total: 5 notes)
(175-225)

16240 Bellville, TX- Austin County 50¢ Oct. 1, 1862 Medlar 8
A contemporary repair has been made to the back of this note. A small internal hole and some edge wear is noticed. **Very Good.**
(100-150)



16241 Brenham, TX- Washington County Script (sic) \$5 Medlar 6
This is a much tougher denomination on this county and the first that we have offered. It also carries Medlar's highest rarity rating of R7. **Fine.**
(200-400)

VERMONT

16242 Castleton, VT- The Bank of Castleton \$20 G10 Coulter 8
This is a well preserved \$20 that has six small punch cancels along the signature lines. **Choice Crisp Uncirculated.**
(70-100)

- 16243 Jamaica, VT- West River Bank \$1 July 1, 18__**
The margins are solid on this remainder. At center is a cherub with an 1854 dated Liberty Silver Dollar. A perfect match to the other denominations in this auction. **PCGS Gem New 65 PPQ.**
(100-150)
- 16244 Montpelier, VT- The Bank of Montpelier \$2 1841 C20 Coulter 5**
This is a counterfeit on this bank that later became the Montpelier National Bank in 1865. **Very Good.**
(40-60)
- 16245 St. Albans, VT- Franklin County Bank \$2 Feb. 1, 1858, \$5 Feb 1, 1850, 1855, 1857, & 1859**
A quintet of **Good-Very Good** notes from a popular state for Obsoletes. (Total: 5 notes)
(200-250)

VIRGINIA

- 16246 Hillsville, VA- Hillsville Savings Bank 10¢; 15¢ 1862 Jones BH20-06; BH20-10**
This is the first time we have had notes on this Carroll County bank. **Fine.** (Total: 2 notes)
(100-150)
- 16247 Richmond, VA- Corporation of Richmond \$1 Apr. 19, 1861**
An attractive green and black note that features a vignette of the obverse of a Spanish Milled Dollar. **Good or Better.**
There will be no returns allowed on this lot. (Total: 14 notes)
(150-200)
- 16248 Richmond, VA- Corporation of Richmond \$1 Apr. 19, 1861**
These attractive green and black note features a vignette of the obverse of a Spanish Milled Dollar. **Good or Better.**
There will be no returns on this lot. (Total: 15 notes)
(150-200)
- 16249 Richmond, VA- Corporation of Richmond \$2 Apr. 19, 1861.**
This \$2 was printed by Confederate printer Hoyer & Ludwig. **Good or Better.**
There will be no returns on this lot for any reason. (Total: 24 notes)
(350-450) **Starting Bid: \$175.**
- 16250 Richmond, VA- Corporation of Richmond \$2 April 19, 1861**
A big group of notes, ranging in grade from **Good to Very Fine.** The notes are mostly problem free and attractive. If you like different signature combinations, and hunting for varieties, this lot may consume you for hours. *There will be no returns on this lot for any reason.* (Total: 35 notes)
(600-1000) **Starting Bid: \$300.**
- 16251 Richmond, VA- Virginia Treasury Note \$1 July 21, 1862**
A portrait of Governor Letcher and a vignette of a maiden seated on a log. **Very Good-Fine or Better.**
No returns on this lot for any reason. (Total: 12 notes)
(150-200)
- 16252 Richmond, VA- Virginia Treasury Note \$1 July 21, 1862.**
A portrait of Governor Letcher and a vignette of a maiden seated on a log. **Good or Better.**
There will be no returns on this lot for any reason. (Total: 20 notes)
(200-300)

- 16253 Richmond, VA- Virginia Treasury Note \$1 July 21, 1862.**
A portrait of Governor Letcher and a vignette of a maiden seated on a log. **Good or Better.**
There will be no returns on this lot for any reason. (Total: 22 notes)
(200-300)
- 16254 Richmond, VA- Virginia Treasury Note \$1 July 21, 1862**
A portrait of Governor Letcher and a vignette of a maiden seated on a log. **Good or Better.**
There will be no returns on this lot for any reason. (Total: 21 notes)
(200-300)
- 16255 Richmond, VA- Virginia Treasury Note \$100 Oct. 15, 1862**
Secessionist Governor Letcher is found on this C-note with a touch of the of the previous note on the top margin. **PMG Very Fine 30.**
(175-225)

WISCONSIN

- 16256 Fond du Lac, WI- Treasurer of the City of Fond du Lac 5¢ Oct. 16, 1862**
This is a scarce note and it is only the second from this location that we have had the pleasure of offering. It is listed in *Wisconsin Obsolete Bank Notes and Scrip* by Chester L. Krause as an R5, 10 - 25 notes known for this denomination. **Very Good.**
(75-125)

MIXED STATES

- 16257 Two Southern States Notes.**
Montgomery, AL- State of Alabama 25¢ Jan. 1, 1863 **CU**
Jefferson City, MO- State of Missouri Defence Bond \$4 **Fine,** PVC damage. (Total: 2 notes)
(100-150)

CONFEDERATE NOTES

1861 ISSUES



- 16258 T8 \$50 1861.**
The edges and paper are sound and the note is completely framed. **Very Fine.**
(300-400) **Starting Bid: \$150.**
- 16259 T8 \$50 1861.**
This is a bright **Fine-Very Fine** \$50.
(250-350)

- 16260 T13 \$100 1861.**
An attractive piece that saw limited circulation. There are a few pinholes that are worthy of mention. **Very Fine.**
(150-200)
- 16261 T14 \$50 1861.**
This is a fully framed note and one that has an eye appealing foxing pattern. **About Uncirculated.**
(100-150)
- 16262 T26 \$10 1861 PF-8, CR-177.**
This example has nice edges and paper for the grade. **Fine.**
(100-150)
- 16263 T29 \$10 1861 PF-1, Cr. 237.**
This scarce note has its upper right corner missing. **Fine.**
(100-150)



- 16264 T31 \$5 1861 PF-2, Cr. 245.**
Plate letter C indicates this note was printed on the same printing plates as T-15s and T-22s in New Orleans by the Southern Bank Note Company during 1861. This piece was once mounted and it has nice color for the grade. **Fine.**
(500-750) **Starting Bid: \$250.**



- 16265 T38 \$2 1861.**
This note truly is a scarce issue as no Confederate notes below \$5 were authorized and intended to circulate in 1861. The date was incorrectly engraved as 1861 instead of 1862. We have handled very few of these pieces over the years, so we advise looking past the condition. The note is a full **Good**, with a few notches in the margins.
(250-350)

1862 ISSUES

- 16266 T39 \$100 1862 Five Examples.**
Four different signature combinations are found on this fivesome. A couple of notes show a small loss of paper. **Fine.** (Total: 5 notes)
(300-350) **Starting Bid: \$150.**
- 16267 T39 \$100 1862 Two Examples.**
Ink erosion is found on one note in this lot. **Fine.** (Total: 2 notes)
(100-150)

- 16268 T39 \$100 1862 Six Examples.**
This lot has three Scroll 1's and three Scroll 2's. **Very Good.**
(Total: 6 notes)
(350-450) **Starting Bid: \$175.**
- 16269 T39 \$100 1862 Five Examples.**
One note shows heavy soiling. **Fine.** (Total: 5 notes)
(300-400) **Starting Bid: \$150.**
- 16270 T40 \$100 1862 Five Examples.**
A couple of the notes have moisture spots. **Fine.** (Total: 5 notes)
(275-375)
- 16271 T40 \$100 1862 Five Examples..**
One example shows edge wear and a moisture spot. **Fine.**
(Total: 5 notes)
(275-375)
- 16272 T40 \$100 1862 Five Examples.**
One note has printed on the back "N.B. Brown, Capt. & A(ssistant) Q(arter) M(aster). **Fine.** (Total: 5 notes)
(300-400) **Starting Bid: \$150.**
- 16273 T41 \$100 1862.**
Strong embossing and originality dominate this lightly handled C-note. **Choice About Uncirculated.**
(100-150)
- 16274 T41 \$100 1862.**
Embossing is noticed on this evenly circulated C-note. **PCGS Very Fine 30.**
(100-150)
- 16275 T41 \$100 1862.**
A pleasing **Very Fine** dated Dec. 18 which displays plenty of crispness.
(100-200)
- 16276 T41 \$100 1862 Six Examples.**
This lot has one Scroll 1 example and five Scroll 2's. One note has edge wear. **Fine.** (Total: 6 notes)
(350-450) **Starting Bid: \$175.**
- 16277 Ten T42 \$2s 1862.**
This lot contains ten well circulated, but still decent examples of this deuce with the vignette, "South Strikes Union." The pieces grade **Good** to **Very Good+**, and are on the whole, problem-free. (Total: 10 notes)
(300-500) **Starting Bid: \$150.**
- 16278 T44 \$1 1862 Six Examples.**
These notes tended to circulate extensively due to a lack of small denominations. **Very Good.** (Total: 6 notes)
(200-250)



16279 T50 \$50 1862.

This is a choice example for the grade. It is nearly fully framed and it has just a few small spots along the bottom edge. It also has nice color and sound edges. **Very Fine, CC.** (400-600) **Starting Bid: \$200.**

16280 T54 \$2 1862.

This is one of three consecutive notes from the E plate position for this denomination in this auction. A tiny ink erosion hole is noticed. **Choice About Uncirculated.** (150-200)

16281 T54 \$2 1862.

Just a tiny bit of ink erosion is noticed along with minimal handling. This is one of three consecutive notes from the E plate position for this denomination in this auction. **Choice About Uncirculated.** (150-200)

16282 T54 \$2 1862.

Just a little bit of handling and an approximate half inch ink erosion streak are noticed. This is one of three consecutive notes from the E plate position for this denomination in this auction. **About Uncirculated.** (100-150)

1863 ISSUES



16283 T56 \$100 1863.

This example carries the stamped date of July 1863. The note grades **Choice Crisp Uncirculated** with a corner fold present in the extra portion at upper right. (350-500) **Starting Bid: \$175.**

16284 T56 \$100 1863.

Here is another colorful uncanceled example which has sustained a center fold. **Choice About Uncirculated.** (200-300)

16285 T56 \$100 1863 PF-1, Cr. 403.

This is a fully margined and attractive **About Uncirculated** example. (250-350)



16286 T57 \$50 1863.

The colors are very bright on this example that exhibits some light handling. **PCGS Choice About New 58 PPQ.** (200-300)

16287 T57 \$50 1863 PF-1, Cr. 406.

This is an evenly circulated \$50 with a couple of tiny edge splits. Pencilled collector notations are on the back. **Very Fine.** (100-150)

16288 T62 \$1 1863. Two Consecutive Examples.

Both of these notes have sustained one fold but are quite bright. **Choice About Uncirculated.** (Total: 2 notes) (200-300)

1864 ISSUES

16289 T64 \$500 1864.

Embossing is bold on this \$500 with sound edges. **Very Fine.** (400-600) **Starting Bid: \$200.**

16290 T64 \$500 1864.

Embossing is strong on this **Very Fine** \$100. (400-600) **Starting Bid: \$200.**



16291 T64 \$500 1864.

This well embossed, nearly fully framed example has serial number 3818-C. Several pinholes are noticed. **Very Fine.** (400-600) **Starting Bid: \$200.**

16292 CT65 \$100 1864.

This is a nice example of this famous counterfeit that has plate letter D, written signatures, machine printed serial numbers, no space between standing soldier's body and elbow, smaller dimensions than a genuine note, and the back is a lighter shade of blue than for a genuine note. See *A Guide Book of Counterfeit Confederate Currency* by George R. Tremmel. **Choice About Uncirculated.** (100-150)

- 16293 T65 \$100 1864.**
This is an attractive, lightly handled \$100. **Extremely Fine.** (75-100)
- 16294 Nine Pleasing T65s \$100 1864.**
This group is, on the whole, problem free and very attractive. A couple of the notes have palmetto stamps. They are essentially all **Very Fine.** (Total: 9 notes)
(600-1000) **Starting Bid: \$300.**
- 16295 T65 \$100 1864 Ten Notes.**
One note has plate engraver "Levy" on the back. **Fine** or better. (Total: 10 notes)
(500-700) **Starting Bid: \$250.**
- 16296 T65 \$100 1864 Four Examples.**
A Confederate Treasury stamp is noticed on one note and two others have a skin mark at back top center due to mounting. **Very Good.** (Total: 4 notes)
(250-300)
- 16297 \$60 Face Confederate.**
T66 \$50 1864 CU
T69 \$5 1864 Dark Red Variety CU
T69 \$5 1864 XF. (Total: 3 notes)
(100-150)
- 16298 T66 \$50 1864 Four Consecutive Examples.**
The first two notes grade AU and the second two grade CU. Plate engraver's initial "P" is found at top center on all four notes. (Total: 4 notes)
(200-250)
- 16299 Three Confederate Counterfeit Notes.**
CT20 \$20 1861 AU, once mounted
CT65 \$100 1864 XF-AU
CT66 \$50 1864 VF, paper clip stain, once mounted with stamp hinges. (Total: 3 notes)
(300-500) **Starting Bid: \$150.**
- 16300 Group Lot of T67 \$20s 1864.**
Imagine the worst lot of \$20 Confederates ever. This isn't that lot, though we don't want to disappoint you. A number of the notes are missing pieces, chunks or are in parts. We suspect there are 28 notes in the group, though it could be less if each note were required to have all its paper. *There will be no returns on this lot for any reason.* (Total: 28 notes)
(200-250)
- 16301 T68 \$10 1864.**
A pleasing piece that is fully **Crisp Uncirculated.** The top edge is a little furled, but the furling is far from the body of the note. A couple of hinges are seen on the colorful back. (150-200)
- 16302 Eleven T68 \$10s 1864.**
Most of the notes in this group grade **Fine** or better, though they all have a problem or two. *There will be no returns on this lot for any reason.* (Total: 11 notes)
(150-200)
- 16303 Thirty Four T68 \$10s 1864.**
An interesting group with notes grading as high as **Very Fine.** They all display some problems. *There will be no returns on this lot for any reason.* (Total: 34 notes)
(350-500) **Starting Bid: \$175.**

- 16304 Twenty One T69 \$5s 1864.**
A group that grades **Fine** to **Very Fine**, though each note has traces of a problem or two, or even three, well maybe four. *There will be no returns on this lot for any reason.* (Total: 21 notes)
(300-400) **Starting Bid: \$150.**
- 16305 T70 \$2 1864,**
and a **T71 \$1 1864.**
A well matched pair that grades **About Uncirculated.** (Total: 2 notes)
(200-250)
- 16306 T72 50 Cents 1864 Five Examples.**
Three notes are a consecutive trio and the two other notes are a consecutive pair. Boldly embossed **About Uncirculated** or better. (Total: 5 notes)
(200-300)

GROUP LOTS

- 16307 A Mix of 1861 Through 1863 Issues:**
This lot includes a T20, T36, T52, T53, T59, and T60. The grades range from **Fine** to **Very Fine**, with each of the notes being original and boldly signed. A few of the notes have stamp hinges on back. (Total: 6 notes)
(300-400) **Starting Bid: \$150.**
- 16308 A Mix of 1863 and 1864 Notes**
Included in this lot are the T63, T65, T66, T67, T68 and T69. The average grade is **Very Fine**, and none of the notes show any distractions beyond a stamp hinge or two. (Total: 6 notes)
(250-350)
- 16309 Set of Chemicograph Backs Intended for Confederate Currency.**
This set of notes consists of six Chemicographic backs with designs that were intended for the 1864 issues of \$5, \$10, \$20, \$50, \$100, and \$500. Back plates with these designs were ordered by the Confederate Treasury from S. Straker & Sons of London. The plates were made and shipped from London in early January 1864, only to disappear. Several more shipments were made, but none got through the Union blockade. Examples of the plates were found 75 years later and these prints were made from these plates. Then the plates were donated to the Smithsonian Institution. Informative writings on the topic are included with the six "notes." **Crisp Uncirculated.** (Total: 6 notes)
(200-300)
- 16310 1864 Issues.**
The notes in this lot are three \$20s VF, one with edge damage; a \$10 VF; four \$5s VG; a \$2 VG-Fine; and a 50¢ note **Good.** *There will be no returns on this lot for any reason.* (Total: 10 notes)
(75-125)
- 16311 One Confederate and One South Carolina Note.**
T71 \$1 1864 CU
Chester, SC- The Bank of Chester \$10 Nov. 5, 1854 VG. (Total: 2 notes)
(100-150)

MISCELLANEOUS

16312 National Greenback-Labor-Reform Absolute Money \$1000 Political Note.

This is a circa 1880 political satirical note that has Uncle Sam cranking out the big bucks at the US Mint (sic.) Nonetheless, the platform for this party can be studied. This is one of the nicer one of these that we have seen over the years. Some of the folds have resulted in internal splits, though the note faces up very well. **Very Fine.**
(150-200)

16313 American Bank Note Company Specimen \$10 Series 1929 Uncut Sheet of 28.

This is a \$10 denominated 28-subject uncut sheet printed by ABNCo as Series of 1929. However, these items were printed in the 1980's for a possible government contract, as the security thread in the notes will attest to. This is only the second time we have been able to offer these notes in full uncut sheet form. The first sheet brought \$632 in January 2008. **Crisp Uncirculated** with some handling in the selva. (400-600) **Starting Bid: \$200.**

16314 Chicago World's Fair A Century of Progress 1933-34 Paper Ephemera.

This is a nice assortment of 16 different admission tickets, ticket books, an employee identification card, and other souvenirs. *There will be no returns on this lot for any reason.* (Total: 16 items)
(50-100)



16315 Macerated US Eagle

This small eagle measures just three inches from wingtip to wingtip. It has wonderful detail with a shield on the chest and arrows and branches in his talons. Unlike a few others we've seen, this one has a complete label on the back. There are holes in each of the wings, which originally held a rather long red, white, and blue ribbon to hang the eagle as a decoration.
(200-up)



16316 Macerated Cat in a Shoe

A very early piece that appears almost hand-formed. The pieces of currency are large and identifiable. The cat is affixed to the shoe and has his original red ribbon around his neck. The label on the bottom is whole and simply reads "Made of macerated U.S. Greenbacks Estimated at \$5000". Crude, but intriguing.
(150-up)



16317 Macerated Washington Monument

A 4-1/2 inch high Washington Monument with the label on the bottom indicating it was distributed by Henri Stuart of 347 5th Ave., New York.

(150-up)

16318 Macerated Washington Monument

Five inches high and on a round base. Made somewhat later with the material more finely ground and more heavily compacted. The entire label remains on one of the sides of the monument.

(150-up)

16319 Macerated Washington Monument

Just over six inches tall—which is quite large for these. It is an earlier piece with big chunks of currency and only a tiny fragment of the original label on the square base.

(150-up)

16320 Macerated Pitcher

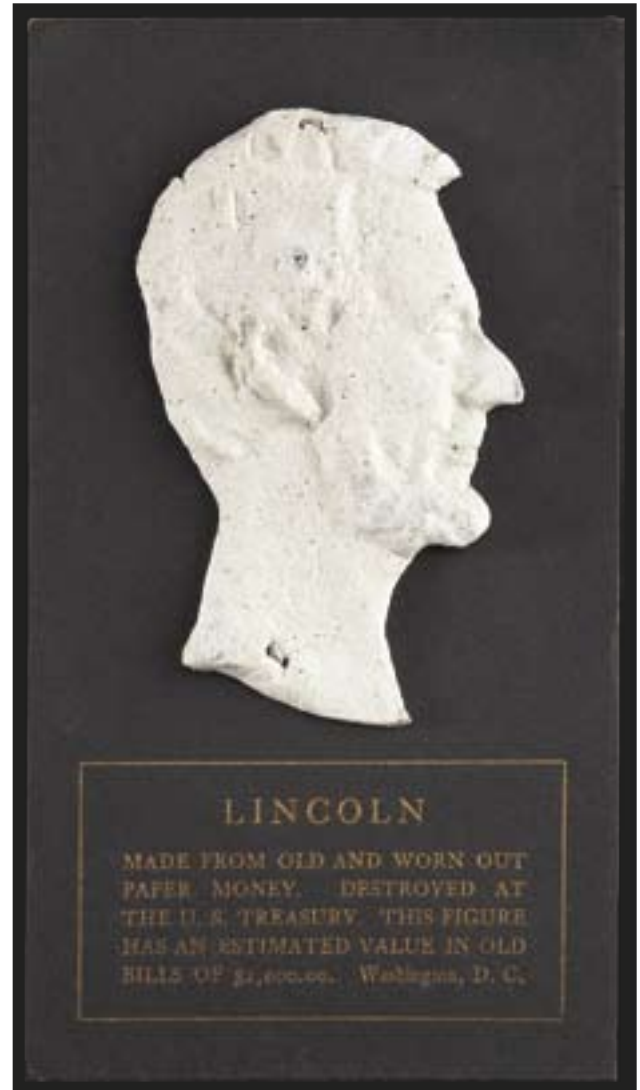
A three and a half inch tall macerated pitcher with its original burgundy ribbon still tied around the rim. The label on the bottom is considerably damaged, but enough remains to identify the maker as O. Duke.

(150-up)

16321 Macerated Hat

Three and a half inches long and an inch and a half tall. This is a field-style Civil War era hat, which still has its original ribbon around the crown. The ribbon has faded from red, white & blue, to orange and two different shades of tan. The label on the bottom of the brim is very nearly intact, but does not identify a maker.

(150-up)



16322 Macerated Lincoln Profile on Card

Lincoln is one of the two (along with Washington) from this series that are generally seen. This particular one is in wonderful condition from the front, although the hanger is missing and there is some mounting damage to the back.

(150-up)



16323 Macerated Capitol Plaque

A 3-3/4 inch plaque of the capitol building produced by the National Currency Souvenir Company. This is not the more common variety, but rather the one without the flag over the capital. In excellent condition with a little minor paper adhering to the back.
(200-up)

16324 Macerated Capitol Building Plaque

A very nearly four inch plaque of the more common variety with the large flag above the capitol building. A bit darker in color than most, but in wonderful shape.
(200-up)



16325 Macerated Capitol Building

A much less common piece that measures 3-1/2 inches long and just about two inches high. It is a rather well done miniature capitol building with its entire label along the front of the base, which in this case was intended to title the piece when displayed.
(300-up) Starting Bid: \$150.

16326 Macerated Lady's Shoe

A generic shoe, which is one of the more common forms of macerated. This one has its full original ribbon at the front.
(150-up)



16327 Two Matching Serial Number World's Columbian Exposition Tickets

This pair of tickets includes a Washington and Columbus each carrying serial number 425042. Both tickets have been punch cancelled in exactly the same spot. Perhaps these were a presentation pair or cancelled together upon entry. **Very Choice New.** (Total: 2 items)
(300-500) Starting Bid: \$150.

16328 World's Columbian Exposition Indian Chief "A" Ticket 1893 PMG Gem Uncirculated 65 EPQ.

This ticket is from the scarcer "A" series.
(150-200)

16329 World's Columbian Exposition Columbus "A" Ticket 1893 PMG Gem Uncirculated 66 EPQ.

This Columbus ticket is well-centered with balanced margins.
(200-250)

16330 World's Columbian Exposition Washington "A" Ticket 1893 PMG Gem Uncirculated 65 EPQ.

This Washington "A" ticket has four bountiful margins.
(200-250)

16331 World's Columbian Exposition Lincoln "A" Ticket 1893 PMG Gem Uncirculated 65 EPQ.

This Lincoln ticket is of the scarcer variety with the "A" overprint. Admittance tickets for this world's fair were engraved by the ABNCo.
(150-200)

16332 World's Columbian Exposition Franklin "A" Ticket 1893 PMG Choice Uncirculated 64 EPQ.

Franklin admission tickets are a scarcer type and they only come with an "A" overprint.
(150-200)

16333 World's Columbian Exposition Handel Ticket 1893 PMG Gem Uncirculated 64.

The Handel ticket is the scarcest of the engraved tickets for this exposition. Handel tickets only come without the "A" overprint. The Handel ticket has the added word "MUSIC" on it. Handel had composed a symphony for George I of England in 1714 entitled *Water Music*. Since the theme of the Columbian Exposition was water, buildings, and music it was decided that Handel came closest to meeting this theme. Therefore, Handel's portrait was chosen for an engraved ticket.

(200-250)

16334 1893 World's Columbian Exposition Chicago Day Oct. 9, 1893 Adult Ticket PMG Choice Uncirculated 64.

This is a Series F ticket that is without its stub. Chicago Day adult tickets are Series A through H and child tickets (ages 7 through 11) are Series X only. October 9, 1893 was the twenty-second anniversary of the Great Chicago Fire. This ticket has its stub attached and it was once hinged.

(50-75)

16335 World's Columbian Exposition Tickets 1893.

This lot contains a return pass; a Chicago Day ticket without stub; a Manhattan Day ticket without stub; and a Good Only on Day of Sale ticket. The 6/J on this ticket tells us that this ticket is from October 1893. (Total: 4 items)

(50-70)

16336 1893 World's Columbian Exposition Chicago Day Oct. 9, 1893 Adult Ticket Gem Crisp Uncirculated

World's Columbian Exposition Manhattan Day Ticket Chicago Oct. 21, 1893 Gem Crisp Uncirculated 66 EPQ.

These are wide margined ticket beauties that still have their stubs attached. (Total: 2 items)

(150-200)

16337 World's Columbian Exposition Manhattan Day Ticket Chicago Oct. 21, 1893 PMG Gem Uncirculated 66 EPQ.

This ticket is with its stub. The date October 21st does not carry any historical significance, as this date was jointly chosen by *The New York Times* and the Board of Governors of the Columbian Exposition.

(75-100)

16338 1892-1893 World's Columbian Exposition Washington "A" Ticket Ad Note.

Paper money pitchman, John Edwin Morse, is at it again by using this World's Columbian Exposition ticket as an ad note. Mr. Morse advertised in *The Numismatist* during the 1920s. **Crisp Uncirculated** with a small rust spot in the bottom margin.

(40-60)

MILITARY PAYMENT CERTIFICATES

SERIES 471

16339 Series 471 5¢ PCGS Choice About New 55. Series 471 notes were issued on March 10, 1947 and were withdrawn on March 22, 1948. Interestingly, this is the only series that had the series and sheet position numbers printed in dark blue ink instead of black ink. This 5¢ example is red and light blue in color.

(250-up) Starting Bid: \$210.

SERIES 472

**16340 Series 472 \$10 Fine
Series 472 \$20 Fine.**

The \$5 has an approximate half inch top edge tear. Nonetheless, still two better MPC's. (Total: 2 notes)
(150-up)

SERIES 521

16341 Series 521 \$5 and \$10. The \$10 note grades **Very Fine** with a few edge nicks while the \$5 circulated a bit longer and grades **Very Good-Fine** with some minor edge tears present. (Total: 2 notes)
(300-up) Starting Bid: \$150.

SERIES 541

16342 Series 549 \$10 Fine-Very Fine. This scarce \$10 shows some staining around the edges.
(250-up)

SERIES 591

16343 Series 591 \$5 Very Good A rare and desirable note in any grade. This is only the sixth one we have ever auctioned. A repair is noted on the top where the "LA" in dollars was replaced by a piece from a FRN and the margin on the back in the same area was replaced.
(250-up)

SERIES 651



16344 Series 651 10¢ PCGS Gem New 65PPQ. This is a well preserved note with ideal colors.
(400-up) Starting Bid: \$200.

16345 Series 651 50¢ PCGS Superb Gem New 68PPQ. This is an essentially flawless piece and PCGS has not graded an example higher. This note comes from the last position on a sheet.
(300-up) Starting Bid: \$150.

SERIES 661

- 16346 Series 661 \$10 VF**
Series 661 \$20 Fine.
 Both of these are better notes to acquire. This series introduced the \$20 denomination. (Total: 2 notes)
 (400-up) Starting Bid: \$200.

SERIES 692

- 16347 Series 692 \$20 Very Fine.** A decent example that is only moderately circulated. Two staple holes are noted on this otherwise problem free piece.
 (300-up) Starting Bid: \$150.

SERIES 701

- 16348 Korean MPC Coupon Series 4 5¢ Schwan 991 Fine.** The portrait for Series 4 coupons is of Admiral Yi Sun-shin, Korea's greatest hero who destroyed the Japanese Navy in the 1590s. The back designs use South Korean industry vignettes. This example has some minor edge blemishes and an edge nick at top center.
 (210-up)
- 16349 Thai MPC Coupon Series 2 5¢ Schwan 1011 Extremely Fine.** A peak troop strength of 11,586 in Vietnam was attained by Thailand in 1970. Besides the military crest vignette being slightly shifted to the left, other differences between Series 1 and 2 coupons are different ornamentation and colors, while the crest for Series 2 coupons also has an additional shield outline. This 5¢ coupon has overlapping folds at the center with a small amount of paper loss near the lower left corner and on the back at left of center.
 (250-up)



- 16350 Korean MPC Coupon Series 2 (702) 50¢ Schwan 974 Very Fine.** This rare, circulated Korean military coupon has vertical and lateral center folds. A light amount of soiling is found in the lower left-hand corner.
 (1100-up) Starting Bid: \$550.



- 16351 Korean MPC Coupon Series 1 5¢ Schwan 961 Very Fine.** From the mid-1960s to 1969, South Korea and Thailand troops used Military Payment Certificates like United States troops in Vietnam. Extensive black marketing activities by those allies, who also had the largest serving contingents, led to a new financial control agreement in 1969 between them and the United States. The South Korean and Thai soldiers were paid with their respective MPC coupons along with a like amount of United States MPC. The South Korean and Thai soldiers then had to pay for goods and services with MPC and a like amount of MPC coupons. Since the MPC coupons were not theoretically available from black marketeers, this action greatly decreased the amount of merchandise entering the black market. MPC coupons were printed by the United States Navy Printing Facility on Guam. The first inkling of these items in numismatic literature did not arise until 1975. The 5¢ coupon in this lot has most of its circulation restricted to the center of the note. Four pinholes are observed near the right-hand edge. The back right-hand corner also reveals a small red ink dot. The approximate dates for Series 1 were December 29, 1969 to June 1970. Series 1 is also the only uniface series and it is rarely available. Schwan numbers come from the fourth edition of *Comprehensive Catalog of Military Payment Certificates* by Fred Schwan.
 (250-up)
- 16352 Thai MPC Coupon Series 3 25¢ Schwan 1023 Gem Crisp Uncirculated.** This is a lovely example with great colors.
 (750-up) Starting Bid: \$375.

NATIONAL BANK NOTES

ALABAMA

- 16353 Albertville, AL - \$10 1929 Ty. 1 The First NB Ch. # 11819**
 A **Very Fine** example from Marshall County in the Northeast corner of the state. This institution issued the 1929 Series solely in the \$10 denomination.
 (175-225)



16354 Birmingham, AL - \$20 1929 Ty. 1 The First NB Ch. # 3185
Three banks in this major Alabama city issued Series 1929 notes. Bright paper and great margins are two of the attributes of this appealing example. **PCGS Gem New 65PPQ.**
(300-400) **Starting Bid: \$150.**

16355 Fairfield, AL - \$10 1929 Ty. 1 The Fairfield American NB Ch. # 11766
Small size notes only from this bank, located in the shadows of Birmingham's steel mills. Nice **Fine-Very Fine.**
(200-400)

16356 Gadsden, AL - \$10 1902 Plain Back Fr. 626 The Gadsden NB Ch. # (S)8560
A tough Etowah County bank with barely a dozen large size recorded in the latest census. However, this **Very Good** \$10 does have some edge roughness and a few holes.
(200-300)

16357 Mobile, AL - \$10 1902 Plain Back Fr. 635 Merchants NB Ch. # 13097
A late-chartering bank in this Gulf Coast city, it still managed to issue over \$6 million in national currency. **Fine.**
(250-350)

16358 Montgomery, AL - \$20 1902 Plain Back Fr. 653 The First NB Ch. # 1814
The signatures remain bold, and the paper is problem free with consistent wear. **Fine.**
(150-250)

16359 Montgomery, AL - \$5 1929 Ty. 2 and \$20 1929 Ty. 2 The First NB Ch. # 1814
This lot contains a pair of evenly circulated examples from this state capital bank. The \$5 is a crispy **Fine-Very Fine** while the \$20 is a well embossed **Very Fine-Extremely Fine.** (Total: 2 notes)
(200-300)

16360 Montgomery, AL - \$10 1929 Ty. 2 The First NB Ch. # 1814
This would make a great addition to any State Capital note collection. **Choice Crisp Uncirculated.**
(300-400) **Starting Bid: \$150.**

16361 Montgomery, AL - \$5 1902 Plain Back Fr. 609 The Alabama NB Ch. # 12993
This attractive state capital note boasts the state name in the bank title. The paper is solid for the grade, though a hint of wallet toning is noticed. **Very Fine.**
(150-250)

16362 Opelika, AL - \$10 1902 Plain Back Fr. 626 The Farmers NB Ch. # (S)9550
Large size notes on this Lee County bank seldom cross the auction block. This suggests that many of the recorded examples are closely held. Tonight's note has nicely applied purple rubber stamped signatures. **Fine+.**
(300-500) **Starting Bid: \$150.**

16363 Sylacauga, AL - \$20 1929 Ty. 1 The City NB Ch. # 10879
The margins are wide on this pleasing problem-free **Fine+** example from this elusive Talladega County bank.
(200-300)

ARKANSAS

16364 Camden, AR - \$5 1929 Ty. 1 The First NB Ch. # 4066
Fives only in small size from this none too common issuer. **Very Good-Fine.**
(150-250)

16365 Hope, AR - \$10 1929 Ty. 1 The Citizens NB Ch. # 10579
The home town of former President Bill Clinton is well represented by this note that is nicely margined. **Fine.**
(200-300)



16366 Little Rock, AR - \$10 1902 Plain Back Fr. 626 The England NB Ch. # (S)9037
This piece was last offered at public auction back in 2005. It is from one of the scarcer Arkansas state capital banks. Only nine of the two dozen or so survivors are have made public auction appearances. **Fine.**
(350-450) **Starting Bid: \$175.**

16367 Little Rock, AR - \$5 1929 Ty. 2 The Commercial NB Ch. # 14000
Start your "14000" collection with this **Fine** \$5. This note has a lot going for it, a 14000 charter number, being from the state capital, plus the Commercial National was the only bank in Little Rock to issue Series 1929 notes.
(250-350)

16368 Little Rock, AR - \$20 1929 Ty. 2 The Commercial NB Ch. # 14000
One of the more popular state capital banks due to its 14000 charter number, this example is a bright **Very Fine+** but it does have some light graffiti on the face.
(250-350)

CALIFORNIA



- 16369 Chico, CA - \$10 1929 Ty. 2 First NB Ch. # 13711**
Type Two notes only from this late chartering bank that did not open its doors until 1933. This **Fine** example is a new note for the census. A couple of staple holes are noticed.
(400-600) **Starting Bid: \$200.**
- 16370 Sacramento, CA - \$10 1929 Ty. 1 and \$20 Ty. 1 The California NB Ch. # 8504**
These are two problem free mid-grade examples from this popular capital city bank. Both the \$10 and the \$20 grade **Fine-Very Fine** and retain plenty of crispness to the paper.
(Total: 2 notes)
(200-300)
- 16371 Sacramento, CA - \$10 1929 Ty. 1 The Capital NB Ch. # 10107**
A solid capital note that would appeal to several National collecting areas. **Fine.**
(150-250)



- 16372 San Francisco, CA - \$5 1882 Brown Back Fr. 475 The San Francisco NB Ch. # (P)5096**
A San Francisco \$5 Brown Back that has bold black signatures and a bright appearance for the assigned grade of **Fine** but there are a couple of tears that have been reinforced with tape on the back.
(400-600) **Starting Bid: \$200.**
- 16373 San Francisco, CA - \$10 1902 Plain Back Fr. 635 Pacific NB Ch. # 12579**
Attractive engraved signatures and a bold overprint enhance this bright **Very Fine** \$10 from a late chartering San Francisco bank.
(250-350)
- 16374 San Francisco, CA - \$5 1929 Ty. 1 Bank of America National Trust & Savings Assoc Ch. # 13044**
Huge margins and bold embossing adorn this lovely note. **PCGS Gem New 66 PPQ.**
(225-275)

COLORADO

- 16375 Denver, CO - \$5 1929 Ty. 1 The First NB Ch. # 1016 and \$10 1929 Ty. 1 The Denver NB Ch. # 3269**
These two small size notes represent two of the Denver banks that issued the 1929 series. Embossing is found on the First National example that grades **Very Fine-Extremely Fine** while the Denver National example is a crispy **Very Fine.** (Total: 2 notes)
(200-300)
- 16376 Denver, CO - \$50 1929 Ty. 1 The First NB Ch. # 1016**
While this is a common bank, this is by no means a common denomination as small size \$50s were issued by only five banks in the entire state of Colorado. **Very Fine**, with original embossing along with a few staple holes.
(300-400) **Starting Bid: \$150.**



- 16377 Denver, CO - \$20 1902 Date Back Fr. 642 The United States NB Ch. # (W)7408**
Series 1902 Plain Backs outnumber Date Backs by over three to one in the census for this bank. The last \$20 1902 DB we sold on this charter number was in January 2008 and it brought \$488. **PMG Very Fine 20.**
(350-500) **Starting Bid: \$175.**
- 16378 Denver, CO - \$5 1902 Plain Back Fr. 609 The American NB Ch. # 12517**
An attractive example from this western state's capital city. The stamped signatures remain and the overprint is still quite bold. **Very Fine.**
(300-400) **Starting Bid: \$150.**
- 16379 Rocky Ford, CO - \$20 1929 Ty. 1 The Rocky Ford NB Ch. # 9117**
A soft corner tip is seen at lower left on this example that still retains some snap. This note has a neat bank title. **Very Good+.**
(400-600) **Starting Bid: \$200.**



CONNECTICUT

16380 Hartford, CT - \$5 1902 Plain Back Fr. 598 The First NB Ch. # (N)121

Most of the folds that account for the grade are near the center of the note. Solid signatures remain on this capital city note. **Very Fine.**
(200-300)



16381 Hartford, CT - \$10 1929 Ty. 1 The First NB Ch. # 121

From our 2004 FUN Signature auction where the description read, "A well centered state capital note. While there is a corner bend at upper right, to call this lovely original piece anything less than **Choice Crisp Uncirculated** would be misleading."
(200-300)

16382 Hartford, CT - \$10 1902 Plain Back Fr. 632 The Hartford NB Ch. # 1338

This pleasing piece is essentially one fold away from a full EF grade. **Very Fine-Extremely Fine**, with bold, original paper.
(200-300)

16383 Hartford, CT - \$10 1902 Plain Back Fr. 632 The Hartford-Aetna NB Ch. # 1338 and \$10 1929 Ty. 2 The Hartford NB & TC Ch. # 1338

A pair of \$10s from this capital city bank with the large size carrying its hyphenated second title and the small size bearing its third title adopted in 1927. The Plain Back is a bright **Very Fine** while the small size is an evenly circulated **Fine**. (Total: 2 notes)
(200-300)

16384 Hartford, CT - \$10 1929 Ty. 1 The Capitol NB & TC Ch. # 13038

An attractive example of this state capital bank's second title which was adopted in 1927. **Very Fine-Extremely Fine.**
(100-150)



16385 New Haven, CT - \$5 1902 Plain Back Fr. 609 The First NB Ch. # 2

A soft center fold is noticed on this wholly original note from our country's second National issuer. It also displays a 1922 plate date. **PMG Choice About Unc 58 EPQ.**
(300-500) **Starting Bid: \$150.**

16386 New London, CT - \$5 1929 Ty. 1 The NB of Commerce of New London Ch. # 666

Charter number 666 adorns this bright and powerfully embossed **Very Choice Crisp Uncirculated** example.
(300-400) **Starting Bid: \$150.**

16387 Stamford, CT - \$5 1929 Ty. 1 The Peoples NB Ch. # 12400

A tougher Stamford bank which is seldom available. **Very Good.**
(80-120)

DELAWARE



16388 Dover, DE - \$5 1929 Ty. 2 The First NB Ch. # 1567

Delaware is a scarcer state for Nationals as a whole, and this note is also from the capital. Dark inks and strong embossing are hallmarks of this **Choice Crisp Uncirculated** example that has a small corner tip fold that does not approach the design.
(400-600) **Starting Bid: \$200.**



16389 Wilmington, DE - \$10 1929 Ty. 1 The Union NB Ch. # 1390

Plenty of embossing remains on this lightly handled, bright **Extremely Fine+** note.
(300-400) **Starting Bid: \$150.**

DISTRICT OF COLUMBIA

- 16390 Washington, DC** - \$10 1902 Date Back Fr. 617 **The National Metropolitan Bank** Ch. # (E)1069
A beautiful stamped signature note that faces up quite nicely for the grade. This is the third title for this bank. **PMG Choice Extremely Fine 45 EPQ** (250-300)
- 16391 Washington, DC** - \$20 1902 Plain Back Fr. 652 **The Columbia NB** Ch. # 3625
The paper remains bright on this crisp example. **Fine-Very Fine**, with attractive pen signatures. (200-300)
- 16392 Washington, DC** - \$10 1902 Plain Back Fr. 627 **Lincoln NB** Ch. # 4247
The stamped signatures are still quite legible on this example from a DC bank that carries an interesting presidential title. **Fine**, with the bottom edge just inside the frame line. (250-350)

FLORIDA

- 16393 Jacksonville, FL** - \$20 1902 Date Back Fr. 642 **The Atlantic NB** Ch. # (S)6888
This was the largest national bank in Jacksonville during the National Bank Note era. **Very Good-Fine**, with some translucent areas in the left and right margins. (200-300)

GEORGIA

- 16394 Atlanta, GA** - \$5 1902 Date Back Fr. 591 **The Atlanta NB** Ch. # (S)1559
An attractive note, that has all the appearance of a full Fine, but just misses the grade. This is part of a state capital collection being presented in this auction. **Very Good**. (200-300)
- 16395 Atlanta, GA** - \$10 1902 Plain Back Fr. 625 **The Atlanta & Lowry NB** Ch. # 1559
A pleasing example from this institution that features the second title of three used during operations. **Fine-Very Fine**. (250-350)
- 16396 Atlanta, GA** - \$10 1929 Ty. 1 **The First NB** Ch. # 1559
Though a touch tight along the bottom margin, this crisp example exhibits no handling. **Crisp Uncirculated**. (200-300)



- 16397 Atlanta, GA** - \$5 1902 Plain Back Fr. 606 **The Fourth NB** Ch. # 5045
This is a **Fine+** \$5 with even wear and nice paper for the grade. The engraved signatures are of Berry and Ottley. (200-300)

- 16398 Atlanta, GA** - \$5 1929 Ty. 1 **The Fourth NB** Ch. # 5045
The Fourth National is much tougher in small than large. **Very Good**. (125-175)
- 16399 Atlanta, GA** - \$5 1902 Date Back Fr. 592 **The Fulton NB** Ch. # (S)9617
The stamped signatures are present, though a touch weak. **Very Good**. (150-250)
- 16400 Bainbridge, GA** - \$5 1929 Ty. 1 **The First NB** Ch. # 6004
From the sole issuer in this location, this is a well embossed **Very Fine-Extremely Fine** example. (150-250)

HAWAII



- 16401 Honolulu, HI** - \$10 1929 Ty. 2 **Bishop NB of Hawaii at Honolulu** Ch. # 5550
A well circulated **Fine** example from our fiftieth state. (400-600) **Starting Bid: \$200**.

IDAHO



- 16402 Boise, ID** - \$10 1929 Ty. 2 **First National Bank of Idaho** Ch. # 1668
Idaho is a tough state for a state collection and this note from the capital should fill such a void. This **Fine-Very Fine** \$10 represents a bit better type and denomination. (400-600) **Starting Bid: \$200**.



- 16403 Boise, ID** - \$5 1929 Ty. 1 **The Boise City NB** Ch. # 3471
This nice **Very Fine** note comes from a state that always has more collectors than there are notes to satisfy. This example is nicely margined, quite crisp and problem free. (500-700) **Starting Bid: \$250**.

ILLINOIS

16404 Aurora, IL - \$50 1929 Ty. 1 **The Merchants NB Ch. # 3854**
This note looks nice for the grade. **PCGS Extremely Fine 40 PPQ.**
(200-300)

16405 Chicago, IL - \$50 1929 Ty. 1 **The Drovers NB Ch. # 6535**
This **Fine** \$50 is one of ten notes of this denomination documented from here. The bank now operates under the Cole Taylor Bank umbrella. Some edge wear in the left margin is noticed.
(200-300) **Starting Bid: \$150.**

16406 Chicago, IL - \$20 1929 Ty. 1 **Alliance NB Ch. # 12001**
This note has several nice characteristics, including embossing. Officers R.F. Crowley and Leo S. Mallek saw this bank go under on June 15, 1932. **PCGS Very Choice New 64PPQ.**
(300-400) **Starting Bid: \$150.**

16407 Danville, IL - \$50 1929 Ty. 1 **The Second NB Ch. # 2584**
In the Series 1929 era, this bank elected to issue only Type One Fifties and Hundreds. Officers are H.E. Douglas and C.V. McClenathan. This example is a well embossed **Extremely Fine.**
(250-350)



16408 Decatur, IL - \$5 1882 Value Back Fr. 573a **The Millikin NB Ch. # (M)5089**
The Tillman-Roberts signature combination is a scarce one to locate on \$5 Value Backs with a known population in the single digits. **Very Good**, with legible signatures. An example in similar condition sold in our Central States sale last year for \$977.50.
(900-1200) **Starting Bid: \$450.**

16409 Kankakee, IL - \$10 1929 Ty. 1 **The City NB Ch. # 4342**
Dark inks and light handling are traits of this \$10. **PCGS Choice About New 55.**
(175-225)

16410 Lincoln, IL - \$5 1902 Plain Back Fr. 599 **The Lincoln NB Ch. # 3369**
A new addition to the census for this Logan County bank, the printed signatures of W.P. and P.E. Kuhl are present on this \$5 that still retains some crispness to the paper. **Fine.**
(250-350)

16411 Macomb, IL - \$20 1902 Plain Back Fr. 652 **The Macomb NB Ch. # (M)9169**
Legible signatures are still found on this **Fine** \$20 which is one of only a dozen large size enumerated on this scarce bank. There is evidence of an attempt to remove a small area of graffiti on the face.
(200-300)

16412 Pittsfield, IL - \$10 1902 Plain Back Fr. 624 **The First NB Ch. # (M)1042**
This is an attractive pen signed **Fine-Very Fine** \$10 from the only bank to issue in this Pike County community.
(350-450) **Starting Bid: \$175.**

16413 Pittsfield, IL - \$10 1929 Ty. 1 **The First NB Ch. # 1042**
A pleasing **Very Fine** example from this one bank locale in Pike County which was the site of one of the Lincoln-Douglas debates.
(200-300)

16414 Springfield, IL - \$10 1902 Date Back Fr. 616 **The First NB Ch. # (M)205**
A well signed, bold **Very Fine** from Illinois' capital city. Much of the original embossing is still present, with only a hint of stain limiting the note.
(200-300)

16415 Springfield, IL - \$10 1902 Date Back Fr. 618 **The Ridgely NB Ch. # (M)1662**
A scarce Springfield bank which liquidated in 1919. **Fine**, the signatures faded.
(200-300)

16416 Springfield, IL - \$20 1929 Ty. 1 **The Illinois NB Ch. # 3548**
A state capital note in **Fine-Very Fine** condition, this example is evenly worn. A pencilled number is noted on the face.
(150-200)

16417 Vandalia, IL - \$10 1902 Plain Back Fr. 632 **The First NB Ch. # (M)4994**
A new entrant to the census from a town known as Illinois' second capital, the stamped signatures remain legible on this **Fine-Very Fine** \$10 that still has a bright appearance.
(300-400) **Starting Bid: \$150.**



16418 Watseka, IL - \$10 1902 Plain Back Fr. 627 **The First NB Ch. # 1721**
A scarce bank located in well collected Iroquois County, there are just nine large size listed in the Track & Price census including this \$10 Plain Back. **Fine**, with a few edge splits in the fold lines.
(350-450) **Starting Bid: \$175.**

16419 Waverly, IL - \$20 1902 Plain Back Fr. 660 **The First NB Ch. # 6116**
Lovely pen signatures adorn this **Very Fine** \$20 that is bright and attractive for the grade.
(250-350)

16420 White Hall, IL - \$5 1902 Plain Back Fr. 598 **The White Hall NB Ch. # 7077**
Light purple signatures still grace this **Very Fine** example from a popular Greene County bank.
(350-450) **Starting Bid: \$175.**

INDIANA

- 16421 Evansville, IN** - \$5 1929 Ty. 2 **The National City Bank** Ch. # 12132
Embossing and natural paper wave are easily seen on this **Choice Crisp Uncirculated** example.
(250-350)
- 16422 Greencastle, IN** - \$20 1929 Ty. 1 **The First NB** Ch. # 219
This is only the second small that we have handled on this Putnam County bank. **Very Good**.
(200-300)
- 16423 Indianapolis, IN** - \$5 1902 Plain Back Fr. 601 **The Fletcher American NB** Ch. # 9829
Formed in 1910 from the merger of two other banks, this bank liquidated in 1934. The signatures of "R. K. Smith V.P." as the Cashier and Elmer W. Stout appear on this **Very Fine** example.
(150-200)
- 16424 Muncie, IN** - \$5 1902 Plain Back Fr. 602 **The Delaware County NB** Ch. # 4809
Green stamped signatures enhance this evenly circulated **Fine-Very Fine** \$5 from this well known community.
(300-400) **Starting Bid: \$150.**



- 16425 Peru, IN** - \$5 1902 Plain Back Fr. 602 **The Citizens NB** Ch. # 1879
The paper on this **Fine-Very Fine** Plain Back is still quite crispy but there is some soiling on the back.
(350-450) **Starting Bid: \$175.**

IOWA



- 16426 Ackley, IA** - \$20 1902 Plain Back Fr. 652 **The First NB** Ch. # 8762
An attractive and original large size note that is problem free save for a minor margin split. **Fine**.
(400-600) **Starting Bid: \$200.**

- 16427 Arlington, IA** - \$5 1929 Ty. 1 **The American NB** Ch. # 9664
This is a **Fine** example from this Fayette County bank that changed its name from its ethnic title during World War I. Only this denomination was issued by this institution in small size.
(200-300)
- 16428 Belle Plaine, IA** - \$10 1929 Ty. 1 **The Citizens NB** Ch. # 4754
We have had very few notes on this Benton County bank over the years. **Very Good**.
(300-400) **Starting Bid: \$280.**
- 16429 Burlington, IA** - \$5 1902 Plain Back Fr. 601 **The Merchants NB** Ch. # (M)1744
A little fingerprint smearing is noticed on the stamped signatures. **PMG Choice About Unc 58 EPQ**, displaying original surfaces.
(200-300)



- 16430 Cedar Rapids, IA** - \$10 1902 Plain Back Fr. 626 **The Cedar Rapids NB** Ch. # (M)3643
A high grade example which appears new at first glance. **Extremely Fine**.
(300-400) **Starting Bid: \$150.**
- 16431 Clinton, IA** - \$5 1902 Plain Back Fr. 607 **The City NB** Ch. # 2469
The assistant cashier penned his signature, while the president, A.C. Smith, had his signature rubber stamped on this **Fine** example.
(200-300)



- 16432 Columbus Junction, IA** - \$20 1902 Plain Back Fr. 654 **The Louisa County NB** Ch. # (M)2032
The signatures are still visible on this better Louisa County issue. **Very Good**.
(400-600) **Starting Bid: \$200.**
- 16433 Davenport, IA** - \$50 1929 Ty. 1 **The First NB** Ch. # 15
A few pinholes are noticed on this low charter number example from this very collectible river town. **Fine**.
(200-300)

16434 Dayton, IA - \$20 1929 Ty. 1 The First NB Ch. # 5302
 Less than two dozen small size notes are known from this institution, and only two made it to auction in 2008. An attractive piece. **Fine-Very Fine.**
 (150-250)

16435 Dayton, IA - \$20 1929 Ty. 1 The First NB Ch. # 5302
 An interesting looking teller stamp dated "1931" is observed on the back of this example. Leonard and Lundberg are the officers for this bank in Webster County. **Fine.**
 (275-375) **Starting Bid: \$270.**

16436 Des Moines, IA - \$20 1929 Ty. 1 The Iowa NB & TC Ch. # 2307
 A lovely note with boardwalk margins and serial number embossing. This is the second title for this bank and was only issued in small size. **PMG Gem Uncirculated 65 EPQ.**
 (275-325)

16437 Des Moines, IA - \$5 1929 Ty. 1 Iowa-Des Moines NB & TC Ch. # 2307 and \$5 1929 Ty. 2 Central NB and TC Ch. # 13321
 This lot consists of a pair of small size notes from Iowa's capital city. The Type One \$5 carries this bank's hyphenated second title and grades **Very Good-Fine** while the example from the Central National is a **Very Fine-Extremely Fine** with plenty of embossing. (Total: 2 notes)
 (200-300)

16438 Des Moines, IA - \$50 1929 Ty. 1 Iowa-Des Moines NB & TC Ch. # 2307
 A solid-for-the-grade \$50 from this capital city. **Very Fine.**
 (200-300)



16439 Des Moines, IA - \$5 1882 Value Back Fr. 574 The Des Moines NB Ch. # (M)2583
 This well circulated example of a scarce type and denomination from this Des Moines bank does have some significant paper loss, particularly in the left margin. **Very Good,** damaged.
 (300-400) **Starting Bid: \$150.**

16440 Des Moines, IA - \$5 1902 Plain Back Fr. 598 The Valley NB Ch. # (M)2886
 An attractive state capital note with all the eye appeal of a full Choice. A center bend precludes that higher grade. **About Uncirculated.**
 (350-450) **Starting Bid: \$175.**



16441 Des Moines, IA - \$20 1902 Plain Back Fr. 650 The Valley NB Ch. # (M)2886
 This is a bright **Fine** with visible signatures.
 (200-300)

16442 Fairfield, IA - \$10 1902 Plain Back Fr. 624 The First NB Ch. # 1475
 The next two lots in the sale present two \$10 Plain Backs from this Jefferson County bank with different signatures. This **Fine-Very Fine** example is signed by Assistant Cashier H. A. Berg.
 (350-450) **Starting Bid: \$175.**

16443 Fairfield, IA - \$10 1902 Plain Back Fr. 624 The First NB Ch. # 1475
 The penned cashier's signature of W.P. Starr is bold while the purple stamped signature of the vice president has faded some. Still an attractive note. **Fine.**
 (350-450) **Starting Bid: \$175.**



16444 Fort Dodge, IA - \$5 1882 Brown Back Fr. 469 The First NB Ch. # 1661
 While not a scarce bank, this is just the second \$5 Brown Back to turn up on this Webster County institution according to the Track & Price census. It is a well circulated example that has some edge wear typical for this level of circulation. **Very Good.**
From The Yoder Family Collection
 (800-1200) **Starting Bid: \$400.**

16445 Fort Dodge, IA - \$20 1902 Plain Back Fr. 650 The Fort Dodge NB Ch. # 2763
 The margins are broad on three sides and despite some roughness on the edges, the paper is solid. **Fine.**
 (300-400) **Starting Bid: \$150.**

16446 Fort Dodge, IA - \$10 1929 Ty. 1 The Fort Dodge NB Ch. # 2763
 An attractive, and problem free \$10 from this Webster County bank. **Very Fine.**
 (150-250)

16447 Fort Dodge, IA - \$10 1929 Ty. 1 The Fort Dodge NB Ch. # 2763
 Solid for the grade, with bright original paper and some remaining embossing. **Very Fine.**
 (150-250)

16448 Glidden, IA - \$10 1929 Ty. 1 **The First NB** Ch. # 4814
This scarce bank closed its doors in February 1935 near the end of the note issuing period. **Very Good-Fine**, with a small tear in the bottom margin.
(200-250)

16449 Hampton, IA - \$10 1929 Ty. 2 **First NB** Ch. # 13842
This was the only one of the three issuing banks in this Franklin County community to issue the Type Two variety in the 1929 series. Even wear and nice margins are found on this **Very Good-Fine** example.
(80-120)

16450 Inwood, IA - \$10 1902 Plain Back Fr. 625 **The Farmers NB** Ch. # (M)8257
Just twelve large size notes are listed in the Kelly census for this Lyon County bank. **Very Good**.
(300-400) **Starting Bid: \$150.**

16451 Knoxville, IA - \$10 1902 Date Back Fr. 620 **The Knoxville NB** Ch. # (M)1871
One of just two \$10 Date Backs reported on this Marion County bank, this **Very Good** example still displays dark officers' ink signatures.
(350-450) **Starting Bid: \$175.**

16452 Knoxville, IA - \$10 1902 Plain Back Fr. 628 **The Citizens NB** Ch. # 4633
This \$10 has nice signatures of the assistant cashier and president that are superior to the grade of **Fine** for the note.
(350-450) **Starting Bid: \$175.**

16453 Le Mars, IA - \$10 1902 Plain Back Fr. 624 **The First NB** Ch. # (M)2728
The paper is pleasing for the grade and solid save for some pinholes. **Very Good**.
(300-400) **Starting Bid: \$150.**

16454 Mason City, IA - \$10 1902 Plain Back Fr. 634 **The First NB** Ch. # (M)2574
Stamped signatures of R.P. Smith and C.H. McNider adorn this original surface \$10. On March 13, 1934 this bank was hit by the John Dillinger gang. **Fine-Very Fine**.
(300-400) **Starting Bid: \$150.**



16455 Mount Pleasant, IA - \$20 1902 Plain Back Fr. 650 **The First NB** Ch. # 299
The first of two note issuing banks to operate in this locale, it closed its doors in 1931. This example has soft surfaces and the signatures have faded. **Fine**.
(300-500) **Starting Bid: \$150.**

16456 Newell, IA - \$10 1929 Ty. 1 **The First NB** Ch. # 10191
Type Ones only in small size were issued by this small Buena Vista County bank before the receiver closed its doors in September 1933. This example is a crispy **Fine** but does have several staple holes.
(300-400) **Starting Bid: \$150.**

16457 Osage, IA - \$50 1929 Ty. 1 **Osage Farmers NB** Ch. # 4885
This piece last appeared in our September 2007 Long Beach Signature Auction. It realized \$402.50 at that time, and was described, "A decent high denomination example from this elusive bank. **Very Fine**, with a bit of writing on the back margins."
(350-450) **Starting Bid: \$175.**

16458 Osage, IA - \$50 1929 Ty. 1 **Osage Farmers NB** Ch. # 4885
A decent high denomination example from this elusive bank. **Fine-Very Fine**, with a few barely noticeable pinholes.
(300-400) **Starting Bid: \$150.**

16459 Ottumwa, IA - \$10 1882 Date Back Fr. 545 **The Ottumwa NB** Ch. # (M)2621
A better type and denomination from this Wapello County bank that has had very few public offerings of its large size notes in recent years. **Very Good**, but with a piece off the lower two corners.
(400-600) **Starting Bid: \$200.**

16460 Pella, IA - \$5 1929 Ty. 2 **The Pella NB** Ch. # 2063
Type Ones outnumber Type Twos on this bank in the census by three to one. This example is a bright **Very Fine+** with traces of original embossing.
(300-400) **Starting Bid: \$150.**



16461 Peterson, IA - \$10 1902 Date Back Fr. 620 **The First NB** Ch. # (M)4601
Bright paper and crisp, original surfaces are found on this **Very Fine+** example that is the only \$10 Date Back reported on this better Clay County bank.
(500-700) **Starting Bid: \$250.**

16462 Rock Rapids, IA - \$10 1902 Date Back Fr. 616 **The First NB** Ch. # (M)3153
The cashier's signature is bold while the president's signature has faded on this **Very Good** \$10 that has an attractive title layout.
(200-300)

16463 Rock Rapids, IA - \$20 1902 Plain Back Fr. 650 **The First NB** Ch. # (M)3153
Although the signatures have faded, this is a bright and original **Very Fine** \$20 from this popular Lyon County bank.
(350-450) **Starting Bid: \$175.**

16464 Rock Rapids, IA - \$20 1929 Ty. 1 **The Lyon County NB** Ch. # 7089
This example is from the 251st of 276 sheets of the \$20 denomination issued by this elusive bank prior to its entry into receivership in 1931. **Fine**.
(350-450) **Starting Bid: \$325.**

- 16465 Sigourney, IA** - \$5 1902 Plain Back Fr. 601 **The First NB** Ch. # (M)1786
This is an unusual town name for the first name aficionados. The signatures have faded on this **Fine** \$5.
(300-400) **Starting Bid: \$150.**
- 16466 Sioux City, IA** - \$5 1902 Plain Back Fr. 606 **The Live Stock NB** Ch. # 5022
Sioux City can be added to your live stock bank collection. Purple stamped signatures have greatly faded and a face quarter panel shows more soiling than the rest. **Fine.**
(150-250)
- 16467 Sioux City, IA** - \$10 1929 Ty. 2 **The NB of Sioux City** Ch. # 10139
An attractive example of this Iowa National. **Very Fine.**
(100-150)
- 16468 Sumner, IA** - \$10 1902 Date Back Fr. 617 **The First NB** Ch. # (M)8198
An attractive and wholly original note with only a couple of pinholes to report. This was the only national bank in this Brewer County locale. **Fine.**
(350-450) **Starting Bid: \$175.**
- 16469 Tipton, IA** - \$5 1929 Ty. 1 **Tipton NB** Ch. # 13232
Type One \$5s were the only notes issued by this small Cedar County bank that was in existence for just five years. **Very Good.**
(250-350)
- 16470 Traer, IA** - \$20 1902 Plain Back Fr. 658 **The First NB** Ch. # (M)5135
The paper is bright and the margins are solid on this deeply printed issue that retains faint signatures. **Very Fine.**
(500-700) **Starting Bid: \$250.**
- 16471 Traer, IA** - \$10 1929 Ty. 1 **The First NB** Ch. # 5135
A hint of embossing is seen. **Very Fine.**
(100-150)



- 16472 Waterloo, IA** - \$10 1902 Plain Back Fr. 624 **The Commercial NB** Ch. # (M)2910
In existence for almost 50 years, the Commercial National was closed by the receiver in 1932. The stamped signatures are still strong on this bright **Very Fine** Plain Back.
(300-500) **Starting Bid: \$150.**
- 16473 Waterloo, IA** - \$20 1902 Plain Back Fr. 650 **The Commercial NB** Ch. # (M)2910
Black stamped signatures of H. Schultz and E.W. Miller are bold on this second example from this Black Hawk County bank. **Fine.**
(300-500) **Starting Bid: \$150.**

- 16474 Waterloo, IA** - \$5 1902 Plain Back Fr. 606 **The Leavitt & Johnson NB** Ch. # 5120
This is an interesting privately named bank with visible stamped signatures and a nice mid-grade appearance. **Fine.**
(250-350)
- 16475 Waterloo, IA** - \$5 1902 Plain Back Fr. 606 **The Pioneer NB** Ch. # 5120
This bright **Fine+** \$5 bears the second and more elusive of the two titles under which this Black Hawk County bank issued large size notes.
(250-350)
- 16476 Waterloo, IA** - \$10 1902 Plain Back Fr. 624 **The Black Hawk NB** Ch. # (M)6854
This is a sought after bank title from an institution which closed in 1925. **Very Fine.**
(300-500) **Starting Bid: \$150.**
- 16477 Waterloo, IA** - \$5 1929 Ty. 2 **The NB of Waterloo** Ch. # 13702
Type Twos only were issued by this scarcer Waterloo bank that did not open until June of 1933. This nice **Very Fine** \$5 has good margins and traces of original embossing.
(200-300)
- 16478 Waverly, IA** - \$10 1902 Plain Back Fr. 624 **The First NB** Ch. # (M)3105
The signatures are attractive on this solidly margined issue. This was the only note issuing bank in this Bremer County city and operated from 1884 through the end of the note issuing period of national banking. **Very Fine.**
(300-400) **Starting Bid: \$150.**



- 16479 Webster City, IA** - \$10 1902 Plain Back Fr. 628 **The First NB** Ch. # 1874
A Hamilton County bank that succumbed to receivership in 1932. This piece has all the eye appeal of an EF or better. The cashier's signature was likely reapplied in ball point pen. **Very Fine+.**
(200-300)
- 16480 Winterset, IA** - \$5 1902 Plain Back Fr. 598 **The First NB** Ch. # 1403
This charter number has had only five recorded large size auction appearances. The cashier's signature has faded while President P.J. Cunningham's was stamped with blue ink. **Fine.**
(300-500) **Starting Bid: \$150.**



- 16481 Winterset, IA - \$20 1902 Plain Back Fr. 650 The First NB Ch. # 1403**
 Another example that carries this Madison County bank's second title, this one a different denomination. **Very Fine**, with nice signatures.
 (350-550) **Starting Bid: \$175.**

KANSAS

- 16482 El Dorado, KS - \$10 1902 Plain Back Fr. 624 The El Dorado NB Ch. # (W)6494**
 A rather scarce bank in large, with just nine such examples listed in the census, all of which are relatively well circulated. **Fine**, with strong signatures but also some soiling on the face.
 (300-400) **Starting Bid: \$150.**
- 16483 Hoisington, KS - \$5 1929 Ty. 1 The Hoisington NB Ch. # 12694**
 Although it chartered in 1925, this Barton County bank chose to only issue small size notes. This embossed **Very Fine-Extremely Fine** \$5 is the only example of its type and denomination to be reported on this institution.
 (200-300)
- 16484 Independence, KS - \$5 1929 Ty. 1 The Security NB Ch. # 13492**
 The last of four note issuing banks in this community, this small institution lasted less than two years before closing in 1932. Bright and crispy **Fine-Very Fine**.
 (80-120)
- 16485 Seneca, KS - \$50 1929 Ty. 1 The NB of Seneca Ch. # 5101**
 Low serial number 19 graces this **Very Good-Fine** \$50 that comes from a bank that only issued the high denominations during its entire existence. A small tear is noticed in the left margin.
 (300-400) **Starting Bid: \$150.**



- 16486 Smith Centre, KS - \$10 1902 Plain Back Fr. 626 The First NB Ch. # 3546**
 A very scarce bank with just six large size notes reported, this example is a new addition to that small group. Faded signatures are still legible on this **Fine** \$10 that does have some margin roughness and a few edge splits.
 (500-700) **Starting Bid: \$250.**



- 16487 Topeka, KS - \$10 1902 Plain Back Fr. 624 The Central NB Ch. # 3078**
 The most pleasing piece is fully embossed and perfectly original. Save for a couple of very tight margins, it would be a full Choice or better example. The signatures remain bold, and the overprint is deep blue. **Crisp Uncirculated**.
 (500-600) **Starting Bid: \$250.**
- 16488 Topeka, KS - \$20 1929 Ty. 1 The Central NB Ch. # 3078 and \$10 1929 Ty. 1 The Merchants NB Ch. # 3909**
 This is a nice mid-grade pair of small size notes representing two of the five Topeka banks that issued the 1929 Series. The Central National \$20 is a bright **Very Fine+** while the Merchants National \$10 is a crisp **Fine-Very Fine**. (Total: 2 notes)
 (200-300)
- 16489 Topeka, KS - \$10 1902 Plain Back Fr. 630 The Farmers NB Ch. # (W)10390**
 This Shawnee County community was a strong center of Western commerce and transportation. As a result of its economic importance, it hosted no less than 11 issuing banks. This institution was chartered in 1913 and failed in 1931, leaving \$12,100 of its large issue, which was necessarily limited to the 1902 Date Backs and Plain Backs still in circulation. **Fine-Very Fine**.
 (300-400) **Starting Bid: \$150.**
- 16490 Topeka, KS - \$10 1929 Ty. 1 The Farmers NB Ch. # 10390 and \$5 1929 Ty. 1 The Kaw Valley NB Ch. # 11398**
 These two notes are from two of the scarcer Topeka banks. The Farmers National \$10 is a nicely margined **Fine-Very Fine** while the Kaw Valley National \$5 is a well embossed **Very Fine-Extremely Fine**. (Total: 2 notes)
 (400-600) **Starting Bid: \$200.**
- 16491 Topeka, KS - \$5 1902 Plain Back Fr. 606 The Kaw Valley NB Ch. # 11398**
 The stamped signatures remain on this popularly titled note. This note was the last large size to sell at public auction, and that appearance was over three years ago. **Fine**.
 (250-350)



- 16492 **Topeka, KS** - \$20 1929 Ty. 1 **The Kaw Valley NB Ch. # 11398**
From our 2005 CSNS Signature auction where it was cataloged, "A well-centered **About Uncirculated** note that would fit well in any collection of fully uncirculated items. The single fold is quite faint and the paper is crackling fresh and of Gem quality."
(300-500) **Starting Bid: \$150.**



- 16493 **Topeka, KS** - \$20 1929 Ty. 2 **NB of Topeka Ch. # 12740**
This note is strongly embossed and retains great color. **Choice Crisp Uncirculated.**
(200-300)

KENTUCKY

- 16494 **Covington, KY** - \$10 1902 Plain Back Fr. 632 **The Liberty NB Ch. # 1847**
The directors of this institution made the understandable decision to adopt the nomenclature this note bears in lieu of the previous "German National Bank" during World War I. \$10 and \$20 Plain Backs only were issued with this title. **Very Good-Fine.**
(200-300)
- 16495 **Cynthiana, KY** - \$10 1929 Ty. 2 **The NB of Cynthiana Ch. # 1900**
Nice margins and still crisp paper are found on this **Fine-Very Fine** example of a better type and denomination from this Harrison County bank.
(250-350)
- 16496 **Frankfort, KY** - \$5 1902 Plain Back Fr. 600 **The State NB Ch. # 4090**
An essentially problem free note with remaining signatures. This is the first public auction appearance for this **Fine** example.
(200-300)
- 16497 **Frankfort, KY** - \$20 1929 Ty. 1 **The State NB Ch. # 4090**
This serial number 14 note is from a capital city bank. The paper is solid, save for a lone pinhole. **Fine.**
(150-250)
- 16498 **Frankfort, KY** - \$10 1902 Plain Back Fr. 633 **The National Branch Bank of Kentucky Ch. # 5376**
A state capital note that is solid for the grade. **Very Good.**
(200-300)



- 16499 **Frankfort, KY** - \$20 1929 Ty. 1 **The National Branch Bank of Kentucky Ch. # 5376**
An old friend returns. In 2004 our description read, "An evenly circulated example from the Kentucky state capital. **Fine+**, with single digit serial number A000006A."
(200-300)
- 16500 **Lebanon, KY** - \$5 1902 Plain Back Fr. 606 **The Marion NB Ch. # 2150**
Purple stamped signatures of O.D. Thomas and W.P. Myers adorn this **Fine-Very Fine** \$10 that still retains a bright appearance.
(250-350)
- 16501 **Lebanon, KY** - \$10 1902 Date Back Fr. 618 **The Citizens NB Ch. # (S)3988**
Lovely pen signatures adorn this **Fine-Very Fine** Date Back that still retains original embossing.
(250-350)



- 16502 **Lexington, KY** - \$5 1929 Ty. 2 **First NB & TC Ch. # 906**
A beautifully framed note with bold colors that is certainly worthy of its Gem status. This is the third title for this bank. **PMG Gem Uncirculated 66 EPQ.**
(300-400) **Starting Bid: \$150.**
- 16503 **Lexington, KY** - \$10 1902 Plain Back Fr. 627 **Phoenix NB & TC Ch. # 3052**
Large size only from this Fayette County bank that went through three titles before closing in March 1929. This **Very Fine** \$10 carries the third title.
From The Yoder Family Collection
(150-200)
- 16504 **Mayfield, KY** - \$10 1929 Ty. 2 **The First NB Ch. # 2245**
Even wear is found on this **Fine** example that is only the second Type Two \$10 to be reported on this Graves County bank.
(200-300)

- 16505 Nicholasville, KY - \$10 1929 Ty. 1 The First NB Ch. # 1831**
Just 17 small size are reported on this small bank, and according to the latest census, this bright **Extremely Fine** \$10 is the finest known.
(250-350)
- 16506 Nicholasville, KY - \$10 1929 Ty. 1 The First NB Ch. # 1831**
This is a well circulated but problem free example from this scarce Jessamine County bank which was the sole issuer in this community. **Fine.**
(200-300)
- 16507 Paducah, KY - \$10 1929 Ty. 1 The City NB Ch. # 2093**
Type Ones only in small size from this McCracken County issuer that was closed by the receiver in 1931 which resulted in this institution having far more survivors in large size. **Fine.**
(250-350)
- 16508 Paintsville, KY - \$20 1929 Ty. 2 The First NB Ch. # 13763**
Eastern Kentucky is the site of this small community bank that issued Type Two notes only. The census documents 15 survivors from here including this **Very Fine** \$20.
(300-400) **Starting Bid: \$150.**
- 16509 Paris, KY - \$5 1929 Ty. 1 The First NB Ch. # 6323**
Small size notes are a bit scarcer from this Bourbon County bank compared to their large size counterparts probably due to the fact this institution closed in 1934. **Very Good.**
(300-400) **Starting Bid: \$150.**

LOUISIANA

- 16510 Baton Rouge, LA - \$10 1902 Plain Back Fr. 627 The Louisiana NB Ch. # 9834**
A popular state capital note that shows even circulation. At one of the folds, there is a tiny break, and flecks of rust are seen. **Very Good.**
(200-300)
- 16511 A Well Matched Trio Baton Rouge, LA - (2) \$10 1929 Ty. 1, \$20 1929 Ty. 2 The Louisiana NB Ch. # 9834**
This group all grades **Very Fine**, and represents a popularly titled bank from Louisiana's capital city. (Total: 3 notes)
(350-450) **Starting Bid: \$175.**
- 16512 Baton Rouge, LA - \$5 1929 Ty. 2 and \$10 1929 Ty. 2 The City NB Ch. # 13737**
Small size Type Twos only were issued by this capital city bank that did not open its doors until July of 1933 and this lot contains two of the denominations this institution released. The \$5 is a **Very Good** while the \$10 is a **Very Fine.** (Total: 2 notes)
(250-350)
- 16513 Lake Charles, LA - \$10 1929 Ty. 1 The First NB Ch. # 4154**
An attractive piece, of which there are only about two dozen small size survivors. This piece is problem free. **Very Fine.**
(200-300)

MAINE



- 16514 Augusta, ME - \$10 1902 Plain Back Fr. 632 First National Granite Bank Ch. # 498**
A few pinholes are seen on this state capital note, though they are commonly accepted at the **Very Good** grade level.
(400-500) **Starting Bid: \$200.**
- 16515 Augusta, ME - \$20 1902 Plain Back Fr. 658 First National Granite Bank Ch. # (N)498**
The bank's second title is seen on this 1902 Plain Back. A touch more firmness to the paper and this piece would be a full **Fine. Very Good-Fine.**
(200-300)



- 16516 Augusta, ME - \$20 1929 Ty. 1 First National Granite Bank Ch. # 498**
A great bank title adorns this \$10. Officers are R.F. Partridge and C.S. Hichborn. **Extremely Fine-About Uncirculated.**
(200-300)
- 16517 Augusta, ME - \$20 1929 Ty. 1 First National Granite Bank Ch. # 498**
A low serial numbered example from this state capital. **Fine.**
(150-250)



- 16518 Thomaston, ME - \$20 1929 Ty. 1 The Georges NB Ch. # 1142**
A popularly titled bank with some soiling on each side. Only four small size examples are known with this first title, the last example selling in 2006. **Very Fine.**
(350-450) **Starting Bid: \$175.**

MARYLAND



- 16519 Baltimore, MD - \$5 1902 Red Seal Fr. 587 The Second NB Ch. # (E)414**
Large size only from this Baltimore bank that closed its doors on July 24, 1922. The signatures are still legible on this scarce Red Seal. Unfortunately, someone has attempted to reinforce the overprint with a red pencil. **Very Good.** (300-400) **Starting Bid: \$150.**
- 16520 Denton, MD - \$5 1929 Ty. 2 The Denton NB Ch. # 2547**
Fives only in small size from this Caroline County bank that was the only bank in this community to issue the 1929 Series. Nice margins are found on this bright **Very Fine** example. (250-350)
- 16521 Frostburg, MD - \$5 1929 Ty. 1 The First NB Ch. # 4149**
From a better western Maryland bank, this example is an attractive **Very Fine** with traces of original embossing. (300-400) **Starting Bid: \$150.**

MASSACHUSETTS

- 16522 Boston, MA - \$10 1902 Date Back Fr. 616 The First NB Ch. # (N)200**
A solid note for the grade. This **Very Fine** is part of a capital city collection featured in this auction. (150-250)
- 16523 Boston, MA - \$5 1902 Date Back Fr. 590 The Merchants NB Ch. # (N)475**
A bit of staining is noticed along the top margin from this well collected city. **PCGS Apparent Fine 15.** (150-250)
- 16524 Boston, MA - \$20 1929 Ty. 1 The First NB Ch. # 200; \$10 1929 Ty. 1 The Atlantic NB Ch. 643; and \$5 1929 Ty. 1 Webster and Atlas NB Ch. 1527**
A trio of Boston small size comprise this lot with the First National \$20 a well embossed **Very Fine-Extremely Fine**, the Atlantic NB \$10 a **Fine-Very Fine**, and the Webster and Atlas \$5 also a **Fine-Very Fine.** (Total: 3 notes) (250-350)



- 16525 Dedham, MA - \$5 1929 Ty. 2 The Dedham NB Ch. # 12567**
This was the only denomination issued by this scarce Massachusetts bank that was around for only ten years. **Very Fine.** (200-300)
- 16526 Fall River, MA - \$10 1902 Plain Back Fr. 624 The First NB Ch. # (N)256**
A bright and crisp example from the first of Fall River's eight note issuing banks, the embossing is quite strong on this **Extremely Fine** \$10. (250-350)



- 16527 Lowell, MA - \$1 1875 Fr. 383 The Prescott NB Ch. # 960**
An extremely scarce large only Lowell bank that went out in 1908, this well circulated Ace is a new addition to the census of just six notes reported. **Good-Very Good**, with nice signatures but also with margin roughness and some internal splits.
From The Yoder Family Collection
(750-1250) **Starting Bid: \$375.**



- 16528 Lowell, MA - \$1 Original Fr. 380 The Appleton NB Ch. # 986**
This is the only Original Series Ace listed in the latest census for this long lived Middlesex County bank. Though well circulated with its share of edge wear and a few pin-holes, the signatures and the red overprint are still quite strong. **Very Good.**
From The Yoder Family Collection
(600-1000) **Starting Bid: \$300.**

- 16529 Lowell, MA** - \$10 1902 Plain Back Fr. 624 **The Appleton NB Ch. # (N)986**
An attractive, original note from this bank that is famous for issuing First Charter \$500s. This example is a well embossed **Very Fine-Extremely Fine**.
From The Yoder Family Collection
(300-500) **Starting Bid: \$150.**
- 16530 Lowell, MA** - \$20 1902 Plain Back Fr. 650 **The Appleton NB Ch. # 986**
Another example from this famous Middlesex County bank, this one a bright **Very Fine+** \$20.
From The Yoder Family Collection
(300-500) **Starting Bid: \$150.**
- 16531 Lowell, MA** - \$20 1929 Ty. 1 **The Old Lowell NB Ch. # 1329**
A scarce Middlesex County bank that closed its doors in May 1930, just six small size are listed in the latest census including this **Fine** \$20.
From The Yoder Family Collection
(350-450) **Starting Bid: \$175.**
- 16532 Lowell, MA** - \$5 1882 Brown Back Fr. 477 **The Union NB Ch. # (N)6077**
While not a scarce bank, this is the only \$5 Brown Back reported for this Lowell institution that opened its doors in 1901. Strong stamped signatures and nice color are found on this **Fine** example that has a few edge splits.
From The Yoder Family Collection
(750-1250) **Starting Bid: \$375.**
- 16533 Lowell, MA** - \$10 1902 Plain Back Fr. 634 **The Union NB Ch. # 6077**
Bright paper is seen on this mid-grade note that carries faint, but still legible, signatures. **Fine-Very Fine**.
From The Yoder Family Collection
(200-300)
- 16534 Lowell, MA** - \$5 1929 Ty. 1 **The Middlesex NB Ch. # 12343**
Although it opened for business in 1923, this late chartering institution chose to only issue small size notes. Just twelve examples are reported including this **Very Good** \$5 which we last offered in September of 2000.
From The Yoder Family Collection
(250-350)
- 16535 Lowell, MA** - \$5 1929 Ty. 1 **The Middlesex NB Ch. # 12343**
Type Ones only in small size from this scarce Middlesex County bank that fell into receivership in February 1932. **Very Good**.
From The Yoder Family Collection
(250-350)
- 16536 New Bedford, MA** - \$5 1902 Date Back Fr. 590 **The Mechanics NB Ch. # (N)743**
A better large-only New Bedford bank that closed its doors in 1919, this is just the second \$5 Date Back to be reported. Pen signed **Very Good**, with a tellers stamp on the back.
(150-250)
- 16537 New Bedford, MA** - \$5 1929 Ty. 1 **The Safe Deposit NB Ch. # 12405**
One of the more interesting bank titles in Nationals as this bank tried to inspire confidence with its name. **PMG Choice Extremely Fine 45 EPQ**.
(175-225)

- 16538 North Attleborough, MA** - \$5 1929 Ty. 1 **The Manufacturers NB Ch. # 9086**
This is a scarce charter that has had very few public offerings over the years. Bright paper and strong embossing highlight this **Very Fine-Extremely Fine** example.
(200-300)
- 16539 Quincy, MA** - \$10 1929 Ty. 1 **The National Mount Wollaston Bank Ch. # 517**
Nice embossing is noticed on this highly original note. **PMG About Uncirculated 53 EPQ**.
(300-400) **Starting Bid: \$150.**
- 16540 Springfield, MA** - \$50 1929 Ty. 1 **The Third NB & TC Ch. # 308**
Embossing is easily viewed on this **Very Fine** note. Only seven banks in the state issued Type 1 \$50s.
(350-550) **Starting Bid: \$300.**
- 16541 Springfield, MA** - \$5 1902 Plain Back Fr. 606 **The Chapin NB Ch. # 2435**
Though well circulated, this **Very Good-Fine** \$5 retains decent signatures, sound paper, and an overall bright appearance considering the grade.
(150-250)
- 16542 Westfield, MA** - \$10 1929 Ty. 1 **The Hampden NB Ch. # 1367**
This Hampden County bank issued its small size notes under two titles with this example carrying the first name. **Very Good**, with a bit of soiling.
(100-150)



- 16543 Worcester, MA** - \$5 1929 Ty. 1 **Worcester County NB Ch. # 7595**
This is an exceptionally nice note with boardwalk margins and is the highest graded for this bank. **PMG Gem Uncirculated 66 EPQ**.
(400-600) **Starting Bid: \$200.**

MICHIGAN

- 16544 Battle Creek, MI** - \$10 1929 Ty. 1 **Old-Merchants NB & TC Ch. # 7589**
The embossing is bold on this nicely margined \$10 with excellent colors. This note has the later bank officers in small size for this its third bank title. **PCGS Choice New 63PPQ**.
(250-300)



16545 Cassopolis, MI - \$10 1902 Plain Back Fr. 627 The First NB Ch. # 1812

This note has superior eye appeal. Usually Series 1902 notes on this bank are signed by two members of the Ritter family. This \$10 has pen signatures of Cashier J.K. Ritter and Vice President H.D. Gleason. **PMG About Uncirculated 53.**
(300-400) **Starting Bid: \$150.**

16546 Detroit, MI - \$50 1929 Ty. 1 Guardian NB of Commerce Ch. # 8703

Embossing and natural paper wave are observed through the holder on this appealing note. Only seven charter numbers issued this type and denomination in the state. **PCGS Choice About New 55.**
(300-400) **Starting Bid: \$150.**

16547 Detroit, MI - \$50 1929 Ty. 1 Guardian NB of Commerce Ch. # 8703

This bright \$50 has nice margins and good color. This bank operated under this title for less than 18 months before going into receivership. **Very Fine.**
(250-350)

16548 Detroit, MI - \$10 1902 Plain Back Fr. 631 First NB Ch. # 10527

The embossing is very strong on this \$10 with even the stars in the Treasury Seal being well defined. **PCGS Extremely Fine 40.**
(300-500) **Starting Bid: \$150.**

16549 Grand Rapids, MI - \$50 1929 Ty. 1 Grand Rapids NB Ch. # 3293

This high denomination note carries this Grand Rapids bank's third title. **Fine.**
(150-250)

16550 Jackson, MI - \$5 1902 Plain Back Fr. 606 The National Union Bank Ch. # 11289

This is a well circulated example that carries this short-lived bank's first title. **Very Good.**
(200-300)

16551 Lansing, MI - \$10 1902 Plain Back Fr. 625 The City NB Ch. # 3513

This piece faces up quite well, despite some minor repairs at the corners and in a couple of the margins. The body of the note is a full **Very Fine.** An even two dozen large size notes are known from this state capital bank.
(250-350)

16552 Lansing, MI - \$5 1929 Ty. 1 The City NB Ch. # 3513
Only two folds are seen on this well embossed \$5. Since they are very close together just left of center, we are calling this piece fully **About Uncirculated.**
(300-500) **Starting Bid: \$150.**

16553 Lansing, MI - \$10 1902 Plain Back Fr. 625 The Capital NB Ch. # 8148

This state capital bank has "capital" right in its name. A solid piece for the grade. **Very Good.**
(200-300)

16554 Lansing, MI - \$10 1929 Ty. 2 Lansing NB Ch. # 14032

This piece has been off the market since 2004. Only six notes from this bank have made public auction appearances. **Fine.**
(300-500) **Starting Bid: \$150.**

16555 Norway, MI - \$5 1929 Ty. 1 The First NB Ch. # 6863

This \$5 is quite attractive. Natural paper wave is visible through the holder. The bank was organized on June 8, 1903. **PCGS New 62.**
(400-500) **Starting Bid: \$200.**

16556 Saint Johns, MI - \$10 1902 Plain Back Fr. 624 The St. Johns NB Ch. # (M)3378

The officers' signatures are still quite bold on this well circulated **Very Good** Plain Back that has picked up a few rust stains.
(200-300)

16557 Saint Joseph, MI - \$20 1929 Ty. 1 The Commercial NB & TC Ch. # 5594

This is a better bank and town name from the far southwestern part of the state along Lake Michigan. Much crispness remains in the paper of this **Fine-Very Fine** \$20 that carries this Berrien County bank's second title.
(200-300)

MINNESOTA

16558 Duluth, MN - \$50 1929 Ty. 1 The Northern NB Ch. # 9327

This bank only issued \$50s and \$100s during the Series 1929 era. An attractive note, it carries three digit serial number 717. **PMG Very Fine 25.**
(250-350)

16559 Farmington, MN - \$5 1929 Ty. 2 The First NB Ch. # 11687

Bright paper and strong embossing inhabit this \$5 from a bank that chose to issue small size notes only. **Very Fine-Extremely Fine.**
(150-250)

- 16560 Mankato, MN** - \$10 1902 Plain Back Fr. 626 **The First NB** Ch. # 1683
Surprisingly, six note issuing national banks would be established in this southern Minnesota town. This example is from the first of those banks and carries the first of three titles used by the institution. It is a bright and attractive **Very Fine**.
(250-350)
- 16561 Mankato, MN** - \$10 1929 Ty. 1 **The First NB** Ch. # 1683
This southern Minnesota town was the host to six note issuing banks. **Very Good-Fine**.
(100-150)
- 16562 Mankato, MN** - \$10 1902 Plain Back Fr. 628 **The National Citizens Bank** Ch. # 4727
This is a moderately circulated **Very Fine** note from this issuer located in Blue Earth County. There is just a touch of soiling in the fold lines along with a few pinholes.
(250-350)
- 16563 Saint Paul, MN** - \$10 1902 Date Back Fr. 616 **The First NB** Ch. # (M)203
A couple of edge splits are seen on this otherwise problem free piece. **Very Good**.
(150-250)
- 16564 Saint Paul, MN** - \$10 1929 Ty. 1 and \$10 1929 Ty. 2 **The First NB** Ch. # 203
Both types of small size are included in this lot from the first bank to receive a national charter in this capital city. The Type One is a lightly folded **Extremely Fine** while plenty of embossing is seen on the **Very Fine-Extremely Fine** Type Two example. (Total: 2 notes)
(150-250)
- 16565 Saint Paul, MN** - \$5 1902 Plain Back Fr. 602 **The Merchants NB** Ch. # (M)2020
This is a solid piece, save for a few chinks out of the top margin. **Very Good**.
(100-200)
- 16566 Saint Paul, MN** - \$20 1902 Plain Back Fr. 650 **The American NB** Ch. # 6828
A very nice example of a tougher St. Paul bank, bright paper and original surfaces are found on this **Very Fine+** \$20.
(350-450) **Starting Bid: \$175.**
- 16567 Saint Paul, MN** - \$10 1929 Ty. 2 **The American NB** Ch. # 6828 and \$5 1929 Ty. 2 **The Twin Cities NB** Ch. 11741
This lot contains a pair of mid-grade notes from St. Paul banks that are not seen on a regular basis. The American National \$10 is a bright **Fine-Very Fine** with a partial tellers stamp on the face while the Twin Cities \$5 is a crispy **Fine**. (Total: 2 notes)
(250-350)
- 16568 Saint Paul, MN** - \$10 1902 Date Back Fr. 617 **The Capital NB** Ch. # (M)8108
Both the overprint and the signatures are quite bold on this **Very Fine-Extremely Fine** Date Back that just has a rust spot in the lower left corner.
(200-300)
- 16569 Saint Paul, MN** - \$10 1902 Plain Back Fr. 625 **The Capital NB** Ch. # (M)8108
This attractive note is problem free with bold, engraved signatures. **Very Fine**.
(200-300)

- 16570 Saint Paul, MN** - \$10 1902 Plain Back Fr. 632 **National Exchange Bank** Ch. # (M)10940
About 16 notes are known from this St. Paul institution, with the last public appearance back in 2005. This piece shows engraved signatures and even wear. **Very Good-Fine**.
(250-350)
- 16571 Saint Paul, MN** - \$10 1902 Plain Back Fr. 633 **The Twin Cities NB** Ch. # 11741
Track and Price indicates the last large size offering from this bank was back in 2005. This piece is ever-so-close to the full VF grade. The signatures remain, though they are a touch weak. A split runs along one of the folds, though it is fairly small. **Fine-Very Fine**.
(150-250)
- 16572 Saint Paul, MN** - \$20 1929 Ty. 1 **The Empire NB & TC** Ch. # 12922 and \$5 1929 Ty. 1 **The Midway NB** Ch. 13131
These two notes represent the last two national banks chartered in St. Paul during the note issuing period. The Empire National \$20 is a bright **Very Fine+** while the Midway National \$5 is an evenly circulated **Fine-Very Fine**. (Total: 2 notes)
(250-350)



- 16573 Saint Paul, MN** - \$5 1902 Plain Back Fr. 609 **The Midway NB** Ch. # 13131
Fives only from this late chartering St. Paul bank that has just a dozen large size reported. **Very Good-Fine**.
(300-400) **Starting Bid: \$150.**

MISSISSIPPI



- 16574 Greenwood, MS** - \$5 1929 Ty. 1 **The First NB** Ch. # 7216
The receiver took control of this institution on December 27, 1930. This left LeFlore County without a Federally chartered banking institution, as the only other issuer in the county closed its doors for the last time the previous June. **Very Good-Fine**.
(250-350) **Starting Bid: \$1.**



- 16575 Jackson, MS - \$10 1902 Plain Back Fr. 624 **The First NB** Ch. # (S)3332

Purple stamped signatures remain visible despite the heavy circulation on this otherwise complete note. **Very Good.** (300-500) **Starting Bid: \$150.**

- 16576 Jackson, MS - \$10 1929 Ty. 1 **The Capital NB** Ch. # 6646
A harder to locate state capital note which is problem free. **Fine.** (200-300)

- 16577 Jackson, MS - \$10 1929 Ty. 1 **The Capital NB** Ch. # 6646
This \$10 has a great bank title if you need a Mississippi state capital note. **Very Good-Fine.** (100-150)



- 16578 Jackson, MS - \$10 1929 Ty. 2 **Capital NB** Ch. # 13708
From our 2004 FUN Signature auction where it was described, "This bank wasn't chartered until June, 1933, and only Type 2 \$5s, \$10s and \$20s were printed. This Ten is a problem-free **Very Fine** example, and is one of only 11 notes from the bank recorded in the census." In five years the population has only gone up by one. (400-600) **Starting Bid: \$200.**

- 16579 Natchez, MS - \$5 1929 Ty. 2 **Britton & Koontz NB** Ch. # 13722
This note is from the second incarnation of this privately owned bank that lost its previous charter to the receivers and immediately rechartered in July 1933. **Fine.** (150-200)

MISSOURI



- 16580 Boonville, MO - \$10 1929 Ty. 1 **The Boonville NB** Ch. # 10915

With a little better centering this would certainly be a Gem. **PMG Choice Uncirculated 64 EPQ** (600-700) **Starting Bid: \$300.**

- 16581 Jefferson City, MO - \$10 1902 Plain Back Fr. 627 **The First NB** Ch. # 1809

Even wear is observed on this **Fine** example from this popular capital city bank. (350-450) **Starting Bid: \$175.**

- 16582 Jefferson City, MO - \$10 1929 Ty. 1 **The First NB** Ch. # 1809

This capital note has a bit of archival tape present on the back. **Very Good.** (200-300)

- 16583 Jefferson City, MO - \$5 1929 Ty. 2 **The Exchange NB** Ch. # 13142

State capital notes have been popular for quite some time. This **Very Good+** example should not be overlooked as this is only the sixth note to be offered by us. (150-250)

- 16584 Nevada, MO - \$10 1929 Ty. 1 **The First NB** Ch. # 3959

Even circulation is seen on this problem-free **Fine** example from this town on the western border of the state. (100-150)

- 16585 Springfield, MO - \$20 1902 Plain Back Fr. 658 **The Union NB** Ch. # 5209

Strong embossing is seen on this **Extremely Fine** \$20 that carries nice stamped signatures. The paper has toned a bit, though. (400-600) **Starting Bid: \$200.**



- 16586 Warrensburg, MO - \$5 1902 Plain Back Fr. 606 **The Peoples NB** Ch. # (M)5156

The signatures are still strong on this well circulated but intact example. **Very Good.** (400-600) **Starting Bid: \$200.**

MONTANA

- 16587 **Glasgow, MT** - \$20 1929 Ty. 1 **The First NB Ch. # 7990**
A by no means common example from the only bank to issue small size from here. **Fine**, with a tear in the bottom margin.
(400-600) **Starting Bid: \$200.**



- 16588 **Helena, MT** - \$20 1929 Ty. 1 **The American NB Ch. # 4396**
We are fortunate to have two different \$20 Type I notes on this bank title in our auction. The statistics for charter number 4396 are low enough in that you would not think that this is possible. **Very Good.**
(200-300)

NEBRASKA



- 16589 **Alliance, NE** - \$5 1929 Ty. 2 **The Nebraska NB Ch. # 13617**
This charter number has had very few auction appearances over the years and in fact this is the first \$5 to take that route. **Very Fine** with original paper surfaces.
(200-300)
- 16590 **Beatrice, NE** - \$10 1929 Ty. 2 **The First NB Ch. # 2357**
This is a town that is popular with first name enthusiasts. **Very Fine-Extremely Fine**, with nice embossing.
(200-300)
- 16591 **Beatrice, NE** - \$20 1929 Ty. 1 **The First NB Ch. # 2357**
Another small size example from this Gage County bank with this note being a different type and denomination. Strong embossing and bright paper highlight this **Extremely Fine** \$20.
(200-300)



- 16592 **Beatrice, NE** - \$10 1902 Plain Back Fr. 624 **The Beatrice NB Ch. # (W)3081**
Purple stamped signatures stand out on this lightly handled example from a Gage County bank. **About Uncirculated**, with a tight top margin.
From The Yoder Family Collection
(350-550) **Starting Bid: \$175.**
- 16593 **Beatrice, NE** - \$20 1902 Plain Back Fr. 650 **The Beatrice NB Ch. # (W)3081**
This scarce Gage County note is a solid **Fine** overall, but there is a half-inch tear in the top margin.
From The Yoder Family Collection
(250-450)
- 16594 **Lincoln, NE** - \$20 1929 Ty. 1 **The First NB Ch. # 1798**
A very faint center fold prevents this well embossed \$20 from achieving at least a Choice CU grade. This was the only denomination issued in small size by this capital city bank. **Choice About Uncirculated.**
(200-300)
- 16595 **Lincoln, NE** - \$20 1929 Ty. 2 **The First NB Ch. # 1798**
Solid for the grade, with few hard folds, just handling. **Very Fine.**
(100-150)
- 16596 **Lincoln, NE** - \$20 1929 Ty. 1 **NB of Commerce Ch. # 7239**
A very attractive note from this capital city bank, bright paper and crisp embossing are seen on this **Choice About Uncirculated** example that has a light center fold.
(175-225)
- 16597 **O'Neill, NE** - \$10 1902 Date Back Fr. 617 **The First NB Ch. # (W)3424**
A new addition to the census of this scarce Holt County bank and the first \$10 Date Back to be reported. **Very Good**, with nice pen signatures.
From The Yoder Family Collection
(400-600) **Starting Bid: \$200.**



- 16598 **O'Neill, NE** - \$10 1902 Plain Back Fr. 625 **The First NB Ch. # 3424**
Lovely pen signatures grace this mid-grade Blue Seal that has been held by our consignor since he obtained it in a 1993 Lyn Knight sale. **Very Fine.**
From The Yoder Family Collection
(400-600) **Starting Bid: \$200.**

16599 O'Neill, NE - \$10 1902 Plain Back Fr. 633 **The O'Neill NB Ch. # 5770**
Bright paper and purple stamped signatures add to the attractiveness of this bright **Very Fine+** \$10 from this scarce Holt County bank.
From The Yoder Family Collection
(300-500) **Starting Bid: \$150.**

16600 O'Neill, NE - \$10 1929 Ty. 1 **The O'Neill NB Ch. # 5770**
We have not been able to offer a note from this scarce Holt County institution since 1992. This example is a well circulated but intact **Very Good.**
From The Yoder Family Collection
(250-350)

16601 O'Neill, NE - \$10 1929 Ty. 1 **The O'Neill NB Ch. # 5770**
A new note for the census, just honest circulation is seen on this **Very Good** example. This Holt County bank is scarcer in small size than large.
From The Yoder Family Collection
(250-350)

16602 Syracuse, NE - \$20 1929 Ty. 1 **The First NB Ch. # 3083**
This note is simply a hair short of the VF grade. **Fine.**
(150-250)

NEW HAMPSHIRE

16603 Claremont, NH - \$20 1929 Ty. 1 **The Claremont NB Ch. # 596**
This bank, the first to be awarded a federal charter from here, failed in 1933 after issuing just 486 sheets of this type and denomination. The census now includes less than 20 surviving examples of all types and denominations in the 1929 series. **Very Good**, with a few small rust stains.
(200-300)



16604 Concord, NH - \$5 1902 Plain Back Fr. 598 **The First NB Ch. # 318**
The delicate signatures remain on this evenly circulated and problem free piece from a state capital collection being offered in this auction. **Very Good.**
(400-600) **Starting Bid: \$200.**

16605 Concord, NH - \$10 1929 Ty. 1 **The National State Capital Bank Ch. # 758**
The bank title ensures that this is the perfect note for a state capital collection. **Fine.**
(200-300)

16606 Concord, NH - \$10 1929 Ty. 1 **The Mechanics NB Ch. # 2447**
This is an evenly worn **Fine** \$10 on this Merrimack County bank.
(175-225)

16607 Concord, NH - \$20 1929 Ty. 1 **The Mechanics NB Ch. # 2447**
The unusual spelling of "Mechanicks" is a favorite among collectors. **Fine+.**
(250-350)

NEW JERSEY



16608 Butler, NJ - \$20 1929 Ty. 1 **The First NB Ch. # 6912**
This bank in small size has not made many auction appearances over the years. This \$20 has some small stains near the right-hand charter number and yellow coloration over the bank officer signatures. There is also some penned graffiti in the back margin. Still, it is one of only a dozen small size reported. **Fine.**
(400-600) **Starting Bid: \$200.**

16609 Hackensack, NJ - \$10 1929 Ty. 2 **The Bergen County NB Ch. # 13364**
This Bergen County institution only issued small size notes. **Fine**, with some light staining on the face.
(200-300)

16610 Millville, NJ - \$10 1929 Ty. 1 **The Millville NB Ch. # 1270**
Nice margins and problem-free edges appear on this **Fine** \$10 that is attractive for the grade with just some light wallet soiling solely on the back.
(200-300)

16611 Plainfield, NJ - \$10 1902 Plain Back Fr. 624 **The First NB Ch. # 447**
This bank would pass from the scene in October of 1932. **PMG Very Good 10.**
(150-200)

16612 Sussex, NJ - \$10 1929 Ty. 2 **The Farmers NB Ch. # 1221**
This is an appealing and original note and it is on the bank's second title. **PMG Choice Uncirculated 64 EPQ.**
(300-500) **Starting Bid: \$150.**

16613 Trenton, NJ - \$10 1902 Plain Back Fr. 624 **The First NB Ch. # 281**
This note is much closer to the higher end of the **Fine-Very Fine** split grade. The signatures appear printed, and as such, they are bold and add to the eye appeal of this state capital note.
(200-300)



- 16614** Trenton, NJ - \$5 1902 Plain Back Fr. 598 **The Mechanics** NB Ch. # 1327

A great example which carries a neat title from this ever popular state. **PMG Choice About Uncirculated 58.** (200-300) **Starting Bid: \$1.**

- 16615** Trenton, NJ - \$5 1902 Plain Back Fr. 598 **The Mechanics** NB Ch. # 1327

You can add to or start your trade collection with this \$5. **Very Fine.** (200-300)



- 16616** Trenton, NJ - \$10 1929 Ty. 1 **The First-Mechanics** NB Ch. # 1327

This is the second title from this bank. **PMG Gem Uncirculated 65 EPQ.** (300-400) **Starting Bid: \$150.**

- 16617** Trenton, NJ - \$10 1929 Ty. 1 and \$20 1929 Ty. 1 **The First-Mechanics** NB Ch. # 1327

Two of the three denominations issued in small size by this capital city bank are represented here. The \$10 is a bright **Very Fine-Extremely Fine** while the \$20 is also a **Very Fine-Extremely Fine.** (Total: 2 notes) (175-225)

- 16618** Trenton, NJ - \$5 1929 Ty. 1 **The Broad Street** NB Ch. # 3709

This \$5 carries the second cashier found on Series 1929 notes of this charter number. **Very Good.** (70-90)



- 16619** Trenton, NJ - \$10 1929 Ty. 2 **The Prospect** NB Ch. # 12949

Despite receiving its charter in 1926, this bank chose to issue Type Two small size notes only. Just six pieces are known, making it the state capital's toughest issuer to find. This example is a decent looking **Fine** with a couple of small repaired internal tears. (300-400) **Starting Bid: \$150.**

- 16620** Trenton, NJ - \$5 1929 Ty. 2 **The Security** NB Ch. # 13039

An attractive piece that is only moderately circulated. **Very Fine.** (150-250)

- 16621** Union City, NJ - \$5 1929 Ty. 1 **The NB of North Hudson** Ch. # 9867

Type Ones only in small size from a tough Hudson County bank that closed its doors in August 1931. **Very Good.** (250-350)

- 16622** Westwood, NJ - \$5 1929 Ty. 2 **The First** NB Ch. # 8777

A tougher note from the only bank to issue in this Bergen County hamlet. **Fine.** (300-400) **Starting Bid: \$150.**

NEW MEXICO



- 16623** Santa Fe, NM - \$5 1929 Ty. 1 **The First** NB Ch. # 1750

This piece is part of a state capital collection being presented in this auction. A moderately circulated piece with a harder than usual center fold. **Fine.** (400-600) **Starting Bid: \$200.**

NEW YORK

- 16624** Albany, NY - \$10 1902 Plain Back Fr. 624 **The New York State** NB Ch. # 1262

This problem free piece is ever-so-close to the VF grade. The state name is spelled out in the bank's title, a popular layout for a state capital note. **Fine-Very Fine.** (150-250)

- 16625 Albany, NY - \$10 1929 Ty. 1 The New York State NB Ch. # 1262 and \$10 1929 Ty. 1 The N Commercial B & TC Ch. 1301**
Only two banks issued notes for the 1929 Series in New York's capital city and they are both included here. Each note is a Type One \$10 and they are both problem free. **Fine**, for both notes. (Total: 2 notes)
(150-200)

- 16626 Albany, NY - \$10 1902 Plain Back Fr. 624 The National Commercial Bank & TC Ch. # (E)1301**
This attractive note sports the second title used by this institution. A tiny split is seen in the left margin, though it doesn't touch the design. **Fine**.
(150-250)

- 16627 Amsterdam, NY - \$20 1929 Ty. 1 The Amsterdam City NB Ch. # 4211**
Low serial number 10 graces this crispy **Very Fine+** \$20 from this upstate New York bank located in Montgomery County.
(150-250)



- 16628 Carthage, NY - \$10 1902 Plain Back Fr. 626 The Carthage NB Ch. # 3672**
A scarcer northern New York bank, this is just the tenth large size to be reported for the Kelly census. The stamped signatures are still legible on this bright **Very Fine** \$10 that retains original embossing.
(400-600) **Starting Bid: \$200.**

- 16629 Carthage, NY - \$10 1929 Ty. 2 Carthage National Exchange Bank Ch. # 13584**
Small size only were issued by the last of Carthage's four national banks that did not open until 1931. Plenty of crispness remains in the paper of this **Fine-Very Fine** \$10 which is the first example from here to appear at public auction in five years.
(150-250)

- 16630 Cobleskill, NY - \$5 1929 Ty. 2 The First NB Ch. # 461**
Wide margins and strong embossing are found on this bright **Very Fine-Extremely Fine** example from this scarce one-bank town in Schoharie County.
(200-300)



- 16631 Cooperstown, NY - \$10 1929 Ty. 1 The First NB Ch. # 280**

This is a beautiful example with bold embossing and great color. **PMG Gem Uncirculated 65 EPQ**
(600-800) **Starting Bid: \$300.**

- 16632 Cooperstown, NY - \$20 1929 Ty. 2 The First NB Ch. # 280**

An attractive note with excellent eye appeal. **PMG Gem Uncirculated 65 EPQ.**
(600-800) **Starting Bid: \$300.**

- 16633 Deposit, NY - \$10 1902 Plain Back Fr. 626 The Farmers NB Ch. # (E)9434**

Even wear is seen on this bright example from a better Broome County bank that retains a bold blue overprint. **Very Fine.**
(450-650) **Starting Bid: \$225.**



- 16634 Ellenville, NY - \$10 1929 Ty. 1 The Home NB Ch. # 2117**
A scant eight small size notes are known from this bank. The last sold was back in 2005, a **Fine** that realized \$1,322.50. This piece is an evenly circulated **VG** that is solid for the grade. **Very Good.**
(500-1000) **Starting Bid: \$250.**

- 16635 Geneseo, NY - \$10 1929 Ty. 1 Genesee Valley NB & TC Ch. # 886**

Bright paper, bold inks, and nice margins add to the appeal of this lovely \$10. We have been able to offer notes from this bank on very few occasions. **PCGS Extremely Fine 45.**
(300-400) **Starting Bid: \$150.**

- 16636 Gloversville, NY - \$5 1902 Plain Back Fr. 600 The City NB Ch. # 9305**

An attractive example from this Mohawk Valley bank, the stamped signatures are still legible on this bright, problem free **Very Fine** \$5.
(175-225)

16637 Herkimer, NY - \$10 1929 Ty. 1 **The Herkimer NB Ch. # 5141**

Type Ones only in small size from this scarce Mohawk Valley bank that closed in 1931. Just 10 small size are in the Kelly census and none have been offered at public auction since our sale of the Sabis holdings six years ago. This example is an evenly circulated **Fine** with a partial tellers stamp on the back.
(200-300)

16638 Jamestown, NY - \$10 1929 Ty. 1 **The First NB Ch. # 548**
Traces of embossing are seen on this evenly circulated and problem free note. **Fine**.
(300-400) **Starting Bid: \$150.**



16639 Mechanicville, NY - \$5 1902 Plain Back Fr. 606 **The Manufacturers NB Ch. # (E)5037**
A new addition to the census of this tough Saratoga County bank that has had many of its notes tied up in one collection for the better part of two decades. This well circulated **Very Good-Fine** \$5 retains a bold overprint but has a few splits in the foldlines.
From The Yoder Family Collection
(600-900) **Starting Bid: \$300.**

16640 New York, NY - \$5 1902 Date Back Fr. 590 **The National Park Bank Ch. # (E)891**; **Pittsburgh, PA** - \$5 1902 Date Back Fr. 592 **The Monongahela NB Ch. # (E)3874**; **New York, NY** - \$5 Plain Back Fr. 606 **The Public NB Ch. # 11034**
This lot consists of a trio of well-worn \$5 Blue Seals and all of them have various issues such as rough edges, tears, staining, etc. **Very Good**.
No returns will be accepted on this lot for any reason.
From The Yoder Family Collection (Total: 3 notes)
(150-250)

16641 New York, NY - \$5 1902 Date Back Fr. 590 **The Merchants NB Ch. # (E)1370**
Strong signatures and vivid color remain on this moderately circulated example from a Big Apple bank. **Very Fine-Extremely Fine**.
(150-250)



16642 New York, NY - \$5 1902 Red Seal Fr. 588 **The National City Bank Ch. # (E)1461**
The paper is still snappy and the edges are superior for the grade. **Very Good-Fine**.
(500-700) **Starting Bid: \$250.**

16643 New York, NY - \$10 1929 Ty. 1 **The Chase NB Ch. # 2370**
A beautiful note with boardwalk margins. **PCGS Gem New 66 PPQ**.
(200-300)

16644 New York, NY - \$10 1882 Date Back Fr. 545 **The Lincoln NB Ch. # (E)2608**
This is a scarce New York City type which was issued by only a literal handful of banks. **Very Fine**, with a few light stains in the margins.
(500-700) **Starting Bid: \$250.**

16645 New York, NY - \$5 1882 Brown Back Fr. 471 **The Liberty NB Ch. # (E)4645**
The paper is snappy and the signatures are bold. **Fine**.
(400-600) **Starting Bid: \$200.**

16646 New York, NY - \$5 1902 Plain Back Fr. 602 **The Liberty NB Ch. # (E)4645**
An attractive plain back with stamped signatures. This bank only issued large size. PMG **About Unc 55 EPQ**.
(400-500) **Starting Bid: \$200.**

16647 New York, NY - \$5 1929 Ty. 1 **The Richmond NB Ch. # 11655**
This was the only denomination issued by this small neighborhood bank, located in the Richmond Hill section of the Borough of Queens. Well embossed **Very Fine-Extremely Fine** and very close to the full XF grade.
(300-400) **Starting Bid: \$150.**

16648 New York, NY - \$5 1902 Plain Back Fr. 609 **The Hamilton NB Ch. # 12300**
A bright and fresh **Very Fine-Extremely Fine** example with engraved signatures, just some very light folds, primarily seen on the back, hold this pretty note back from an even higher grade.
(200-300)



16649 New York, NY - \$10 1902 Plain Back Fr. 635 **The Fordham NB Ch. # 12825**
One of the four banks chartered in The Bronx, the northernmost of New York City's five boroughs (and the only one connected to the U.S. mainland). **Very Good**, with some edge wear but a scarce, large-only bank.
(400-600) **Starting Bid: \$200.**

16650 New York, NY - \$5 1902 Plain Back Fr. 609 **NB of Yorkville Ch. # 12965**
This scarce NYC bank only issued \$5s in large size format and they all come with a rather unusual title layout. The signatures are still quite legible on this **Very Good** example.
(300-400) **Starting Bid: \$150.**

- 16651 New York, NY - \$5 1902 Plain Back Fr. 609 The Seward NB Ch. # 13045**

This example carries the scarcer first title, used by this bank for less than two years. It appeared in a Hickman Auctions sale in 1993 where it was described as **Very Good**. We concur with that assessment. The note is solid for the grade and still has dark signatures.
(200-300)

- 16652 Olean, NY - \$10 1902 Plain Back Fr. 628 The First NB Ch. # 1887**

Some of the original embossing remains on this bright, well printed example from this western New York bank. **Extremely Fine-About Uncirculated**.
(300-400) **Starting Bid: \$150.**

- 16653 Olean, NY - \$10 1929 Ty. 2 The Exchange NB Ch. # 2376**

A much scarcer type and denomination from this otherwise common Cattaraugus County bank. Strong embossing is seen on this nice **About Uncirculated** \$10 that has just a bit too much handling for a higher grade.
(150-250)

- 16654 Scarsdale, NY - \$5 1902 Plain Back Fr. 607 Scarsdale NB & TC Ch. # 11708**

Fives were the only denomination issued by the one bank in this popular Westchester County community. **Fine** with engraved signatures.
(250-350)

- 16655 Silver Creek, NY - \$10 1929 Ty. 1 The Silver Creek NB Ch. # 10258**

This western New York bank is always popular due to its colorful name. **Very Fine**.
(200-300)

- 16656 Silver Creek, NY - \$20 1929 Ty. 1 The Silver Creek NB Ch. # 10258**

This example is an attractive **Very Fine** from this nicely named bank.
(200-300)

- 16657 Troy, NY - \$20 1929 Ty. 1 The Union NB Ch. # 963**

New to the Census, this is only the fourth reported. This is also the finest known Type I small size \$20 note from this bank. **PCGS About New 53**.
(200-300)

- 16658 Troy, NY - \$5 1902 Plain Back Fr. 598 The National State Bank Ch. # 991**

Attractive printed signatures enhance this **Fine** \$10 from a large size only Troy bank. Back in the nineteenth century, this community acquired its nickname "The Collar City" due to its many shirt making factories.
(150-200)

- 16659 Utica, NY - \$10 1929 Ty. 1 The Oneida NB & TC Ch. # 1392**

This is the second title for this bank and was only printed on small size. **PMG Choice Uncirculated 64 EPQ**.
(300-400) **Starting Bid: \$150.**



- 16660 Watertown, NY - \$20 1929 Ty. 1 The Watertown NB Ch. # 2657**

An attractive note with three nice margins. **PMG Choice Uncirculated 64 EPQ**.
(400-500) **Starting Bid: \$200.**

- 16661 Wellsville, NY - \$10 1902 Plain Back Fr. 631 The Citizens NB Ch. # (E)4988**

From the second of two issuing banks in this quiet little community hidden away in New York's Southern Tier area, this piece is an evenly circulated **Fine**.
(350-450) **Starting Bid: \$175.**

- 16662 Wellsville, NY - \$20 1929 Ty. 1 The Citizens NB Ch. # 4988**

A well centered and original looking note. A single corner fold keeps it from an uncirculated grade. **PMG Choice About Uncirculated 58 EPQ**.
(350-450) **Starting Bid: \$175.**

- 16663 Westfield, NY - \$5 1902 Plain Back Fr. 598 The NB of Westfield Ch. # 3166**

Just moderate circulation is seen on this **Very Fine-Extremely Fine** \$5 from this far western New York bank. The signatures are quite legible on this example that has original paper surfaces.
(250-350)

NORTH CAROLINA

- 16664 Raleigh, NC - \$10 1902 Plain Back Fr. 626 The Commercial NB Ch. # 9067**

This note is evenly circulated and from the capital of North Carolina. **Fine-Very Fine**.
(250-350)



- 16665 Thomasville, NC - \$5 1929 Ty. 1 The First NB Ch. # 8788**

An utterly original looking note from the state of North Carolina. **PMG About Uncirculated 55 EPQ**.
(350-450) **Starting Bid: \$175.**

NORTH DAKOTA

- 16666 Bismarck, ND** - \$5 1929 Ty. 2 **The Dakota NB & TC** Ch. # 13398
Only two \$5 Ty. 2 notes are reported in the census for this institution. This state capital national bank was one of only three national banks to operate solely under a trust designation in North Dakota. A few pinholes and some soiling are observed. **Very Good-Fine.**
(200-250)

OHIO



- 16667 Ada, OH** - \$20 1902 Plain Back Fr. 659 **The First NB** Ch. # (M)5425
An always popular location because of its appealing three letter town name, this example is a well circulated but problem free **Very Good** with strong signatures.
From The Yoder Family Collection
(400-600) **Starting Bid: \$200.**
- 16668 Ada, OH** - \$10 1929 Ty. 1 **The First NB** Ch. # 5425
From the only issuing bank located in this Hardin County locale, the corners are a bit rounded on this **Very Good** example.
From The Yoder Family Collection
(200-300)
- 16669 Alliance, OH** - \$10 1902 Plain Back Fr. 626 **Alliance First NB** Ch. # 3721
Only the \$10 denomination was issued by this bank after it adopted its second title in 1922. This example possesses bright paper and legible stamped signatures. **Fine.**
From The Yoder Family Collection
(200-300)
- 16670 Amesville, OH** - \$20 1902 Plain Back Fr. 650 **The First NB** Ch. # (M)7235
Just six large size are listed in Track & Price for this Athens County bank with this \$20 a new addition. It is also just the second of its type and denomination to be reported. However, it does have some problems such as heavy soiling and margin roughness. **Good.**
From The Yoder Family Collection
(250-450)
- 16671 Amesville, OH** - \$20 1929 Ty. 1 **The First NB** Ch. # 7235
A very scarce Athens County bank with just ten small size reported including this nice **Fine-Very Fine** \$20.
From The Yoder Family Collection
(350-450) **Starting Bid: \$175.**

- 16672 Arcanum, OH** - \$10 1902 Plain Back Fr. 628 **The First NB** Ch. # (M)4839; Two Examples.
This lot contains a pair of \$10 Plain Backs bearing the scarce first title used by this Darke County bank that was closed by the receiver in 1934. Even wear and legible signatures are observed on both notes, although one of them does have a couple of nicks in the top margin. **Very Good-Fine.**
From The Yoder Family Collection (Total: 2 notes)
(750-1000) **Starting Bid: \$375.**

- 16673 Arcanum, OH** - \$5 1902 Plain Back Fr. 602 **The First-Farmers NB** Ch. # 4839
A scarce Darke County bank, just nine large size notes are reported with this, the bank's second title. **Fine-Very Fine.**
From The Yoder Family Collection
(350-450) **Starting Bid: \$175.**

- 16674 Arcanum, OH** - \$5 1902 Plain Back Fr. 602 **The First-Farmers NB** Ch. # 4839
A new addition to the census for this scarce bank's second title which was adopted after a merger in 1928. The purple stamped signatures still remain on this **Very Good-Fine** \$5.
From The Yoder Family Collection
(250-350)

- 16675 Arcanum, OH** - \$5 1929 Ty. 1 **The First-Farmers NB** Ch. # 4839
Strong embossing and bright, white paper are found on this lovely **Very Fine-Extremely Fine** example that just has one too many light folds for the full XF grade.
From The Yoder Family Collection
(150-200)



- 16676 Arcanum, OH** - \$10 1902 Plain Back Fr. 626 **The Farmers NB** Ch. # (M)9255
A tough Arcanum bank that was merged out of existence in 1928, just eight large size (plus an uncut sheet) are reported in the census. **Very Good.**
From The Yoder Family Collection
(500-700) **Starting Bid: \$250.**
- 16677 Ashland, OH** - \$100 1929 Ty. 1 **The First NB** Ch. # 183
Only the \$50 and \$100 denominations were issued in small size by this institution which was the only national bank in this community. **Fine-Very Fine**, with a few light ink marks.
From The Yoder Family Collection
(350-450) **Starting Bid: \$175.**
- 16678 Ashtabula, OH** - \$5 1902 Plain Back Fr. 606 **The NB of Ashtabula** Ch. # 5075
H.R. Faulkner and B.B. Seymour managed the largest national bank in this northeast Ohio community. **Very Good**, with a tear in the top margin.
From The Yoder Family Collection
(200-300)

16679 Athens, OH - \$20 1902 Plain Back Fr. 650 The Athens NB Ch. # (M)7744
 Although fourteen large size are listed in the latest census for this southern Ohio bank, only one other example has appeared at public auction over the last 20 years. **Very Good.**
From The Yoder Family Collection
(400-600) Starting Bid: \$200.

16680 Athens, OH - \$10 1902 Plain Back Fr. 631 The Bank of Athens National Banking Assoc Ch. # (M)10479
 A scarce bank with just seven large size reported, this is the first example to appear at public sale in eight years. **Very Good**, with the top left corner tip gone.
From The Yoder Family Collection
(500-700) Starting Bid: \$250.



16681 Barnesville, OH - \$100 1929 Ty. 1 The First NB Ch. # 911
 A neat charter number is noticed on this well circulated example. A miniscule 80 sheets total of this particular denomination were printed for this bank. **Very Good**, with some rounding of the corners.
From The Yoder Family Collection
(600-900) Starting Bid: \$300.

16682 Bellaire, OH - \$10 1902 Plain Back Fr. 628 The First NB Ch. # 1944
 Although the signatures have faded, this bright note sports original paper and traces of embossing. **Very Fine.**
From The Yoder Family Collection
(200-300)

16683 Bellaire, OH - \$10 1902 Plain Back Fr. 628 The First NB Ch. # 1944
 The purple stamped signatures of officers J.E. Green and J.F. Mellott are still clear on this well circulated \$10. **Very Good-Fine**, but peppered with numerous pinholes.
From The Yoder Family Collection
(150-200)

16684 Bellaire, OH - \$10 1929 Ty. 1 The Farmers & Merchants NB Ch. # 7327
 From the second of four note issuing banks to be chartered in this Belmont County community, this **Fine-Very Fine** example has soft surfaces.
From The Yoder Family Collection
(125-175)

16685 Bellaire, OH - \$10 1929 Ty. 2 and \$20 1929 Ty. 2 First NB Ch. 13914
 This lot presents an opportunity to acquire both denominations of the only type issued by this late chartering institution. The \$10 is a bright **Very Fine-Extremely Fine** while the \$20, which is new to the census of 15 notes, is a **Very Fine** with traces of embossing.
From The Yoder Family Collection (Total: 2 notes)
(500-700) Starting Bid: \$250.

16686 Bellaire, OH - \$10 1929 Ty. 2 The Farmers & Merchants NB Ch. # 13996
 This is the first opportunity we have had to offer a note from this scarce Belmont bank in almost ten years. This example is a well circulated but intact **Very Good-Fine** \$10 which is one of only seven notes reported on this late chartering institution.
From The Yoder Family Collection
(300-400) Starting Bid: \$150.

16687 Bellefontaine, OH - \$10 1902 Plain Back Fr. 627 and \$20 1902 Plain Back Fr. 653 The Bellefontaine NB Ch. # (M)1784
 This is a lovely pair of notes that cover both denominations issued by this Logan County bank during its Third Charter Plain Back period. Purple stamped signatures still appear on these boldly printed examples with the \$10 grading **Very Fine-Extremely Fine** and the \$20 a solid **Very Fine.**
From The Yoder Family Collection (Total: 2 notes)
(600-800) Starting Bid: \$300.

16688 Bellefontaine, OH - \$20 1902 Date Back Fr. 645 The Bellefontaine NB Ch. # (M)1784
 The ink is still bright on this **Very Good** Date Back that has sound paper for the assigned grade.
From The Yoder Family Collection
(250-350)

16689 Bellefontaine, OH - \$10 1929 Ty. 1 The Bellefontaine NB Ch. # 1784
 This issuer went into receivership in 1933 during the throes of the depression. Nice margins and strong embossing are found on this bright example that is very close to the full XF grade. **Very Fine-Extremely Fine.**
From The Yoder Family Collection
(175-275)

16690 Bellefontaine, OH - \$10 1929 Ty. 1, Two Examples; \$20 1929 Ty. 1 The Bellefontaine NB Ch. # 1784.
 A trio of small size notes from this scarce Logan County bank appear in this lot. It includes two Type One \$10s grading **Fine** and **Very Fine** along with a Type One \$20 grading a bright **Fine-Very Fine**. Aside from a fragment of a teller's stamp on the \$20, they are all attractive, crisp, and problem free.
From The Yoder Family Collection (Total: 3 notes)
(450-650) Starting Bid: \$225.

16691 Bellevue, OH - \$10 1929 Ty. 1 The First NB Ch. # 2302, Three Examples.
 A trio of Type One \$10s from this scarce Huron County bank make up this lot, two of which are new to the census of just a dozen notes. They all have some crispness to the paper and grade **Very Good-Fine** or a tad better.
From The Yoder Family Collection (Total: 3 notes)
(600-900) Starting Bid: \$300.

16692 Bellevue, OH - \$10 1929 Ty. 1 The First NB Ch. # 2302
 Checking our records, it turns out that this is the first opportunity in nearly 20 years of auction sales that we have had to offer a note on this scarce Huron County bank. Just a dozen small size notes are reported on this bank that issued Tens only for the 1929 Series. **Very Good**, but heavily stained on both sides.
From The Yoder Family Collection
(200-300)

16693 Bethel, OH - \$10 1902 Plain Back Fr. 633 The First NB Ch. # 5627

A tough Clermont County bank but this pen signed Plain Back does have a few issues including a long tear that was repaired with tape long ago. **Very Good**, but torn and taped.

From The Yoder Family Collection
(200-300)

16694 Bethel, OH - \$5 1929 Ty. 2 The First NB Ch. # 5627

Wide margins and strong embossing enhance this lovely piece that is the next to last Type Two \$5 issued by this Clermont County bank. No hard folds are seen but a lot of handling and a staple hole in the bottom margin are found. **Extremely Fine+**.

From The Yoder Family Collection
(300-400) **Starting Bid: \$150.**

16695 Bethel, OH - \$5 1929 Ty. 2 and \$10 Ty. 1 The First NB Ch. # 5627

A pair of better quality small size from this scarce Clermont County bank make up this lot. The \$5 is a well embossed **Extremely Fine** while the \$10 exhibits bright paper and embossing with only a light pencilled number noted on this **Very Fine-Extremely Fine** example. The signature of Cashier O. L. Page appears on the \$10 but he had become President by the time the \$5 was issued.

From The Yoder Family Collection (Total: 2 notes)
(350-450) **Starting Bid: \$175.**

16696 Blanchester, OH - \$10 1902 Plain Back Fr. 626 The First NB Ch. # 8588

Only seven large size are reported on this scarce bank that was the only issuer in this community. **Fine**, with still legible signatures.

From The Yoder Family Collection
(500-700) **Starting Bid: \$250.**

16697 Blanchester, OH - \$10 1929 Ty. 1 The First NB Ch. # 8588

This lovely note made its last appearance in our inaugural back in 1990. The folds are light and the embossing is strong on this bright **Extremely Fine** example.

From The Yoder Family Collection
(200-300)



16698 Bradford, OH - \$10 1902 Plain Back Fr. 626 The First NB Ch. # 9163

A very attractive note from this scarce Miami County bank, this **Very Fine+** example exhibits bright paper and purple stamped signatures.

From The Yoder Family Collection
(500-700) **Starting Bid: \$250.**

16699 Bradford, OH - \$20 1902 Plain Back Fr. 652 The First NB Ch. # (M)9163

Another example from this tough Bradford bank that was closed by the receiver in May of 1934. **Very Good-Fine**, with bold pen signatures.

From The Yoder Family Collection
(500-700) **Starting Bid: \$250.**

16700 Bradford, OH - \$10 1929 Ty. 1 and \$20 1929 Ty. 1 The First NB Ch. # 9163

Continuing the parade of Bradford notes, this lot contains an example of each denomination issued by this bank in small size. The \$10 is a well embossed **Very Fine+** while the \$20 grades **Fine**.

From The Yoder Family Collection (Total: 2 notes)
(300-400) **Starting Bid: \$150.**

16701 Bradford, OH - \$20 1929 Ty. 2 The Bradford NB Ch. # 14077

This evenly circulated **Very Good-Fine** \$20 last appeared in our January 1998 sale. It is from an always popular 14000 charter bank.

From The Yoder Family Collection
(400-600) **Starting Bid: \$200.**

16702 Bridgeport, OH - \$10 1902 Plain Back Fr. 624 Bridgeport NB Ch. # 6624

An old friend that has been held by our consignor since he acquired it in our October 1995 sale. Original embossing is still seen on this bright **Fine-Very Fine** \$10 that is close to the full VF grade.

From The Yoder Family Collection
(300-400) **Starting Bid: \$150.**

16703 Bridgeport, OH - \$20 1902 Plain Back Fr. 650 Bridgeport NB Ch. # 6624

The paper remains solid on this **Very Good-Fine** \$20 from this better Belmont County bank. Some soiling is observed. (200-300)

16704 Bridgeport, OH - \$5 1929 Ty. 1 Bridgeport NB Ch. # 6624, Two Examples.

This Belmont County bank is represented by a pair of Type One \$5s in this lot and they both grade **Very Good-Fine**.

From The Yoder Family Collection (Total: 2 notes)
(300-400) **Starting Bid: \$150.**



16705 Bryan, OH - \$5 1902 Red Seal Fr. 587 The First NB Ch. # (M)237

Though well circulated, this is the only Red Seal recorded on this scarce Williams County bank. The pen signatures are still strong on this **Very Good** \$5 that is missing a small piece out of the upper right corner.

From The Yoder Family Collection
(800-1200) **Starting Bid: \$400.**

16706 Bryan, OH - \$5 1902 Plain Back Fr. 598 The First NB Ch. # (M)237

The signatures are still strong on this well circulated but problem free example from this Williams County bank. **Very Good**.

From The Yoder Family Collection
(350-450) **Starting Bid: \$175.**



16707 Bryan, OH - \$100 1902 Date Back Fr. 689 The First NB Ch. # 237

This is a rare denomination in large size for this Williams County bank. The last time this denomination in large appeared at auction for this charter number was in 1988. The rubber stamped signatures of F.L. Niederaur and W.W. Morrison are of a vivid turquoise blue. There is an approximate half inch tear at top center. **Fine.**

From The Yoder Family Collection

(1000-1500) Starting Bid: \$500.

16708 Bryan, OH - \$5 1929 Ty. 1 The First NB Ch. # 237

Unusually large margins are seen on this lightly handled example from this Williams County bank. Bright paper and strong embossing are also found. **About Uncirculated.**

From The Yoder Family Collection

(200-300)

16709 Three High Denoms: Bryan, OH -The First NB Ch. # 237

This trio includes a Type 1 \$50 and two Type 1 \$100s. They are all very pleasing, with one of the \$100s sporting serial number 8. It has some minor stains on back. The second \$100 has a few pinholes. **Very Fine.**

From The Yoder Family Collection (Total: 3 notes)

(750-1000) Starting Bid: \$375.

16710 Bryan, OH - \$100 1929 Ty. 1 The First NB Ch. # 237

This community was important enough to host four issuing banks, although this was the only one to order the 1929 \$100 denomination. Low serial number 17 appears on this well circulated **Very Good** example.

From The Yoder Family Collection

(300-400) Starting Bid: \$150.

16711 Bryan, OH - \$10 1902 Plain Back Fr. 633 The Farmers NB Ch. # 2474

There are only a couple of large notes known on this charter number that are graded higher than this **About Uncirculated** \$10.

From The Yoder Family Collection

(400-600) Starting Bid: \$200.

16712 Bryan, OH - \$10 1902 Plain Back Fr. 633 The Farmers NB Ch. # (M)2474

A seldom offered large example from one of Bryan's two issuers of large notes. **Fine**, with nice signatures and also a few light stains.

From The Yoder Family Collection

(200-300)

16713 Bryan, OH - \$10 1929 Ty. 1 The Farmers NB Ch. # 2474; Four Examples.

This is a quartet of Type One \$10s from the second of Bryan's four note issuing banks. Their respective grades are: **Very Good; Fine; Very Fine; and Very Good.**

From The Yoder Family Collection (Total: 4 notes)

(500-700) Starting Bid: \$250.

16714 Bryan, OH - \$10 1929 Ty. 1 and \$20 1929 Ty. 1 The Farmers NB Ch. # 2474

This lot consists of another pair of notes from this Williams County bank. The \$10 grades **Fine** while the \$20 grades **Very Good.**

From The Yoder Family Collection (Total: 2 notes)

(250-350)

16715 Bryan, OH - \$10 1929 Ty. 2 The Farmers NB Ch. # 2474; \$20 1929 Ty. 1 The Farmers NB Ch. 2474; \$20 1929 Ty. 1 The Farmers NB Ch. # 2474

This lot includes a trio of small size notes from this Williams County bank that was closed by the receiver in February 1934. The Type Two \$10 is a nice **Fine** that is the only example of its type and denomination in the census. The two Type One \$20s both grade **Very Fine** with one example having some minor soiling on the back and the other has a couple of pinholes.

From The Yoder Family Collection (Total: 3 notes)

(400-600) Starting Bid: \$200.

16716 Five Examples: Bryan, OH - \$10 1929 Ty. 2 The Citizens NB Ch. # 13740

Yes, five examples of Type 2 \$5s, all from this Bryan bank. The notes are mostly **Very Fine**, with a couple exhibiting some minor problems.

From The Yoder Family Collection (Total: 5 notes)

(500-750) Starting Bid: \$250.

16717 Bryan, OH - \$5 1929 Ty. 2 The First NB Ch. # 13899, Two Examples.

This late chartering Bryan bank issued only this type and denomination and this lot contains two examples from this scarce institution. They both display bright paper and embossing and grade **Very Fine-Extremely Fine.**

From the Yoder Family Collection (Total: 2 notes)

(500-700) Starting Bid: \$250.

16718 Bucyrus, OH - \$5 1882 Brown Back Fr. 467 The Second NB Ch. # (M)3274

The "stacked" Treasury officials' signatures of Bruce and Wyman appear on this early Brown Back. It is a bright pen signed **Very Fine**, but was apparently taped in a book as there is some residue on each corner resulting in some rounding of those corners.

From The Yoder Family Collection

(400-600) Starting Bid: \$200.

16719 Bucyrus, OH - \$5 1882 Brown Back Fr. 467 The Second NB Ch. # 3274

This is an early \$5 Brown Back with the "stacked" Treasury officials' signatures. Pen signed **Very Good**, but with some serious margin damage.

From The Yoder Family Collection

(300-400) Starting Bid: \$150.



- 16720 Bucyrus, OH - \$10 1882 Brown Back Fr. 480 The Second NB Ch. # 3274**
Nice pen signatures appear on this Brown Back that has bright paper and a bold overprint. **Very Fine**, but with a nip off the top right corner.
From The Yoder Family Collection
(750-1000) **Starting Bid: \$375.**

- 16721 Bucyrus, OH - \$10 1902 Plain Back Fr. 624 The Second NB Ch. # (M)3274**
This Crawford County bank is well known for the hoard of \$5 Brown Backs that have surfaced on this institution. This Third Charter example faces up nicely with delicate pen signatures and just some light wallet soiling on the back. **Fine-Very Fine.**
From The Yoder Family Collection
(250-350)

- 16722 Bucyrus, OH - \$20 1929 Ty. 2 The Second NB Ch. # 3274**
Solid embossing and crackling fresh paper are found on this lovely example that John Hickman described in June 1985 as "an improvable peach." We agree. **Choice Crisp Uncirculated.**
From The Yoder Family Collection
(300-400) **Starting Bid: \$150.**

- 16723 Burton, OH - \$10 1929 Ty. 2 The First NB Ch. # 6249**
From a scarce Geauga County bank, this lightly circulated **Very Fine** example last appeared in our September 1999 sale. It is the finest of just two Type Two \$10s listed in the latest census for this bank.
From The Yoder Family Collection
(300-400) **Starting Bid: \$150.**

- 16724 Cadiz, OH - \$5 1902 Plain Back Fr. 598 The Harrison NB Ch. # 1447**
Lovely purple stamped signatures add to the attraction of this bright **Very Fine** \$5 from the second of this Harrison County town's four national banks. A single pinhole and a tiny light stain are mentioned for the sake of accuracy.
From The Yoder Family Collection
(300-400) **Starting Bid: \$150.**

- 16725 Cadiz, OH - \$5 1902 Plain Back Fr. 598 The Harrison NB Ch. # 1447**
Originally chartered in 1865, this long lived institution closed its doors during the Depression in 1931. The signatures are still legible on this **Fine-Very Fine** example that has just a touch of soiling on the face.
From The Yoder Family Collection
(250-350)

- 16726 Cadiz, OH - \$20 1929 Ty. 1 The Harrison NB Ch. # 1447**
Not surprisingly, this bank is scarcer in small size rather than large as it closed its doors in 1931. Just 14 examples from the 1929 Series are reported including this **Fine** \$20.
From The Yoder Family Collection
(250-350)



- 16727 Cadiz, OH - \$20 1902 Plain Back Fr. 654 The Fourth NB Ch. # (M)4853**
A well circulated example from this none too common Cadiz bank that failed in 1931. Only nine large size are reported including this **Very Good** example.
From The Yoder Family Collection
(400-600) **Starting Bid: \$200.**

- 16728 Cadiz, OH - \$20 1929 Ty. 1 The Fourth NB Ch. # 4853**
This Harrison County institution closed in 1931 and printed only 410 sheets of this type and denomination. Only seven small size are listed in the latest Track & Price census. **Very Fine.**
From The Yoder Family Collection
(350-450) **Starting Bid: \$175.**



- 16729 Caldwell, OH - \$10 1902 Plain Back Fr. 624 The Citizens NB Ch. # (M)6458**
A tough Noble County bank that was closed by the receiver in December of 1933, just ten large size are reported. **Very Good-Fine**, with nice pen signatures.
From The Yoder Family Collection
(400-600) **Starting Bid: \$200.**

- 16730 Caldwell, OH - \$10 1929 Ty. 1 The Noble County NB Ch. # 13154**
A tough bank that we have not offered since 1999, it is still unreported in large size leaving its small size counterparts as the only collecting alternative. **Very Good**, with a pencilled number on the face.
From The Yoder Family Collection
(200-300)

- 16731 Caldwell, OH - \$10 1929 Ty. 2 The First NB Ch. # 13844**
We are fortunate to be able to offer both denominations issued by this late chartering bank in this sale. Nice margins and crispy paper are seen on this **Very Fine-Extremely Fine** \$10. A very slight trace of soiling on the back is mentioned for the sake of accuracy.
From The Yoder Family Collection
(250-350)

- 16732 Caldwell, OH** - \$20 1929 Ty. 2 **The First NB Ch. # 13844**
Type Twos only from this Noble County bank that did not open until November 1933. A. L. Schafer, the Cashier on the \$10 in this sale, is now the bank's President. **Fine**, with a trace of soiling and a few rust spots.
From The Yoder Family Collection
(200-300)
- 16733 Cambridge, OH** - \$20 1902 Plain Back Fr. 654 **The Guernsey NB Ch. # 1942**
A new addition to the census of just a dozen large size on this scarce institution, this example is a bright **Very Fine** that sports wonderful pen signatures. Several pinholes are noticed near the portrait but hardly detract from this note's overall aesthetic appeal.
From The Yoder Family Collection
(350-450) **Starting Bid: \$175.**
- 16734 Cambridge, OH** - \$10 1902 Plain Back Fr. 624 **The Central NB Ch. # 2872**
The Central NB closed its doors during the Depression in July 1934. The stamped signatures are still strong on this crispy **Very Fine** example but there is a brown stain in the portrait area.
From The Yoder Family Collection
(300-400) **Starting Bid: \$150.**
- 16735 Cambridge, OH** - \$10 1902 Plain Back Fr. 624 **The Central NB Ch. # (M)2872**
The blue overprint is quite bold and the stamped signatures still strong on this moderately circulated example from this scarce Guernsey County bank. **Very Fine.**
From The Yoder Family Collection
(350-450) **Starting Bid: \$175.**
- 16736 Cambridge, OH** - \$10 1929 Ty. 1 **The Central NB Ch. # 2872**
Strong embossing is found on this lightly handled **About Uncirculated** \$10 with the only detracting factor being a few staple holes. Type Ones only from this Guernsey County bank that closed in 1934.
From The Yoder Family Collection
(200-300)
- 16737 Cambridge, OH** - \$20 1902 Plain Back Fr. 650 **The NB of Cambridge Ch. # (M)6566**
An attractive, evenly circulated example from this scarce bank that has just eleven large size notes (and an uncut sheet) in the census. **Fine+**, with bold pen signatures including that of the Vice President.
From The Yoder Family Collection
(350-450) **Starting Bid: \$175.**
- 16738 Camden, OH** - \$5 1902 Plain Back Fr. 600 **The First NB Ch. # (M)8300**
Just fourteen large size are reported on this bank, the sole issuer in this Preble County locale and this is the first time we have had the opportunity to offer one of these notes. Bright **Very Fine**, but with faded signatures.
From The Yoder Family Collection
(350-450) **Starting Bid: \$175.**
- 16739 Camden, OH** - \$20 1929 Ty. 1 **The First NB Ch. # 8300**
The folds are light on this bright **Very Fine-Extremely Fine** example that exhibits plenty of original embossing. New to the census, it is certainly one of the finest known small size on this bank.
From The Yoder Family Collection
(300-400) **Starting Bid: \$150.**

- 16740 Canfield, OH** - \$5 1929 Ty. 2 **The Farmers NB Ch. # 3654**
From the sole issuer in this Mahoning County locale, this is the first Type Two \$5 to be reported for the census. **Fine-Very Fine.**
From The Yoder Family Collection
(200-300)
- 16741 Cardington, OH** - \$10 1929 Ty. 1 **The First NB Ch. # 127**
Type Ones only in small size from the sole issuer in this community located in southwest Ohio as it was closed by the receiver in October 1931. Bright paper is seen on this **Very Fine** example that has a bare trace of an old teller's stamp on the face.
From The Yoder Family Collection
(200-300)
- 16742 Carey, OH** - \$20 1929 Ty. 1 **The First NB Ch. # 6119**
A scarce Wyandot County bank that was closed by the receiver in 1931, there are just nine small size reported in the latest Track & Price census. This example is a bright **Very Fine** and the first note we have able to offer from here since 1997.
From The Yoder Family Collection
(350-450) **Starting Bid: \$175.**
- 16743 Carrollton, OH** - \$20 1929 Ty. 1 **First NB Ch. # 11714**
A better Carroll County bank, it chose to liquidate in February 1934. Evenly circulated **Fine-Very Fine**, with a couple of pinholes.
From The Yoder Family Collection
(150-250)
- 16744 Carrollton, OH** - \$5 1929 Ty. 2 **The First NB Ch. # 13883**
A bright **Very Fine** \$5 that was last offered in our September 1999 sale, this is one of the better of just 10 notes reported on this late chartering institution.
From The Yoder Family Collection
(250-350)



- 16745 Celina, OH** - \$10 1882 Value Back Fr. 577 **The First NB Ch. # (M)5523**
This is an attractive mid-grade example of a better type from this Mercer County bank. Nice pen signatures and problem free paper are found on this **Fine-Very Fine** example.
From The Yoder Family Collection
(600-800) **Starting Bid: \$300.**
- 16746 Celina, OH** - \$5 1902 Plain Back Fr. 607 **The First NB Ch. # 5523**
Even circulation is seen on this **Fine** \$5 from this Mercer County bank that has a bold blue overprint but the purple stamped signatures are rather weak.
From The Yoder Family Collection
(300-400) **Starting Bid: \$150.**

16747 Celina, OH - \$5 1902 Plain Back Fr. 607 **The First NB Ch.** # (M)5523
Chartered in 1900, this was the only note issuing bank in this Mercer County location. Decent stamped signatures and a bold blue overprint are found on this **Fine** \$5.
(200-300)

16748 Celina, OH - \$20 1902 Plain Back Fr. 659 **The First NB Ch.** # 5523, Two Examples.
This lot consists of a pair of \$20 Plain Backs from this Mercer County bank with each carrying a different president's stamped signature. Nice margins are seen on these two notes that grade **Very Good-Fine** and **Fine**.
From The Yoder Family Collection (Total: 2 notes)
(600-800) **Starting Bid: \$300.**

16749 Chardon, OH - \$20 1929 Ty. 1 **The First NB Ch.** # 4671
Type Ones only in small size from this very scarce Geauga County bank that liquidated in 1931. Just seven notes are reported and the last example to appear at a public auction was this **Fine** \$20 which we sold to our consignor in January 1999.
From The Yoder Family Collection
(400-600) **Starting Bid: \$200.**



16750 Chardon, OH - \$5 1929 Ty. 1 **The Central NB Ch.** # 13569;
\$5 1929 Ty. 2 **Central NB Ch.** # 13569
This lot represents each title used by this scarce Geauga County bank on its small size notes. The **Very Good-Fine** Type One \$5 carries this bank's first title while the **Very Fine** Type Two \$5 displays its second nomenclature.
From The Yoder Family Collection (Total: 2 notes)
(500-700) **Starting Bid: \$250.**

16751 Chesterhill, OH - \$20 1929 Ty. 1 **The First NB Ch.** # 5552
Low serial number 7 graces this **Very Good-Fine** \$20 from a scarce Morgan County bank that has just eight small size reported.
From The Yoder Family Collection
(350-450) **Starting Bid: \$175.**

16752 Chillicothe, OH - \$20 1929 Ty. 1 **The First NB Ch.** # 128
Cashier C.F. Hagemann is paired with two different presidents on Series 1929 notes on this bank. Bright, white paper and strong embossing are seen on this lovely example that has just a bit too much handling for the full CU grade.
Choice About Uncirculated.
From The Yoder Family Collection
(200-300)

16753 Chillicothe, OH - \$10 1902 Plain Back Fr. 624 **The Ross County NB Ch.** # (M)1172
This bank has a story that is typical of so many small banks. Originally opening in 1865, it lasted for 67 years before failing in the Depression. **Very Good**, with nice signatures but it also has several edge splits and pinholes.
From The Yoder Family Collection
(250-350)

16754 Chillicothe, OH - \$20 1929 Ty. 1 **The Ross County NB Ch.** # 1172
Embossing, bright paper, and dark inks are attributes of this \$20. **Choice Crisp Uncirculated.**
From The Yoder Family Collection
(300-400) **Starting Bid: \$150.**

16755 Cincinnati, OH - \$5 1902 Plain Back Fr. 600 **Fifth-Third NB Ch.** # (M)20
When this well embossed note was last offered in our January 1997 sale, it was described as Choice New. Twelve years later, using the descriptive nomenclature of today, we have no problem calling this beauty **Choice Crisp Uncirculated.**
From The Yoder Family Collection
(450-650) **Starting Bid: \$225.**

16756 Cincinnati, OH - \$10 1882 Brown Back Fr. 479 **The First NB Ch.** # 24
Just the second \$10 Brown Back to be reported on this low charter number bank, the body of this **Very Good** example has a pleasing appearance with strong pen signatures but the margins display considerable roughness.
From The Yoder Family Collection
(500-700) **Starting Bid: \$250.**



16757 Cincinnati, OH - \$10 1902 Red Seal Fr. 613 **The First NB Ch.** # (M)24
An attractive Red Seal that has been off the market since our consignor was the successful bidder in our inaugural sale in 1990, strong pen signatures and a bold overprint are found on this bright **Very Good-Fine** \$10 that has a small piece of a teller's stamp on the face.
From The Yoder Family Collection
(600-800) **Starting Bid: \$300.**

16758 Cincinnati, OH - \$10 1902 Plain Back Fr. 635 **The Second NB Ch.** # 32
A bright \$10 Plain Back that has the initial appearance of a CU note but reveals three light folds upon examination. The plate date of 1922 indicates this is a so-called "Fourth Charter" note. **Extremely Fine.**
From The Yoder Family Collection
(250-350)

16759 Cincinnati, OH - \$10 1882 Brown Back Fr. 490 **The Citizens NB Ch. # (M)2495**
Nice signatures remain on this Buckeye State Brown Back. **Very Good.**
From The Yoder Family Collection
(500-700) Starting Bid: \$250.

16760 Cincinnati, OH - \$5 1882 Date Back Fr. 537, \$10 1882 Value Back Fr. 577, and \$20 1882 Value Back Fr. 581 **The Citizens NB Ch. # (M)2495**
This trio represents three better types and denominations from this large size only Cincinnati bank that liquidated in 1927. They all have decent color and legible signatures along with some edge wear and splits. **Very Good.**
From The Yoder Family Collection (Total: 3 notes)
(1250-1750) Starting Bid: \$625.

16761 Cincinnati, OH - \$10 1902 Plain Back Fr. 633 **The Lincoln NB Ch. # (M)2524**
When last offered by us in September 1999, we described this gorgeous note as: "Boldly printed and with excellent colors and signatures, just a hair of top margin removed from gem." **Choice Crisp Uncirculated.**
From The Yoder Family Collection
(450-650) Starting Bid: \$225.

16762 Cincinnati, OH - \$10 1902 Red Seal Fr. 613 **The Third NB Ch. # (M)2730**
Although the signatures are weak, the red overprint remains strong on this evenly circulated Red Seal. **Very Good-Fine.**
From The Yoder Family Collection
(600-800) Starting Bid: \$300.

16763 Cincinnati, OH - \$10 1902 Date Back Fr. 618 **The Fifth-Third NB Ch. # (M)2798**
Just a few very light folds hold this boldly printed \$10 Date Back from a much higher grade. The signatures are strong on this great numerically titled bank. **Very Fine-Extremely Fine.**
From The Yoder Family Collection
(300-400) Starting Bid: \$150.

16764 Cincinnati, OH - \$10 1902 Plain Back Fr. 626 **The Atlas NB Ch. # 3639**
The signatures are still legible on this well embossed Blue Seal. **Very Fine-Extremely Fine.**
From The Yoder Family Collection
(300-400) Starting Bid: \$150.

16765 Cincinnati, OH - \$20 1902 Date Back Fr. 644 **The Atlas NB Ch. # (M)3639**
An attractive note for the grade with solid paper and just several light folds. The signatures remain bold on this **Very Fine+** example of a better type and denomination.
From The Yoder Family Collection
(300-400) Starting Bid: \$150.



16766 Cincinnati, OH - \$10 1882 Brown Back Fr. 482 **The Market NB Ch. # 3642**
Strong pen signatures and nice color are found on this early Brown Back from a much tougher Cincinnati bank. **Very Good-Fine.**
From The Yoder Family Collection
(900-1200) Starting Bid: \$450.

16767 Cincinnati, OH - \$5 1902 Plain Back Fr. 609 **The Brotherhood of Railway Clerks NB Ch. # 12446**
One of the most popular and certainly one of the longest titles used on National Bank Notes. The signatures are still strong on this **Fine-Very Fine** example from the last note issuing bank to charter in Cincinnati.
From The Yoder Family Collection
(250-350)

16768 Circleville, OH - \$10 1902 Plain Back Fr. 624 **The First NB Ch. # (M)118**
Just even wear is seen on this well circulated but intact example from this low charter number bank. **Very Good-Fine,** with strong signatures.
From The Yoder Family Collection
(300-400) Starting Bid: \$150.

16769 Circleville, OH - \$10 1929 Ty. 1 **The Second NB Ch. # 172**
Even wear is seen on this problem free **Fine** example from a Pickaway County bank that has just 13 small size reported in the latest census.
From The Yoder Family Collection
(200-300)

16770 Circleville, OH - \$20 1929 Ty. 1 **The Third NB Ch. # 2817**
A rather scarce Pickaway County bank, just nine small size are reported including this nicely margined **Very Fine** \$20.
From The Yoder Family Collection
(300-400) Starting Bid: \$150.

16771 Clarington, OH - \$5 1902 Plain Back Fr. 607 **The First NB Ch. # (M)5762**
Another scarce Ohio bank that we have not had an offering from in over ten years. Just a baker's dozen of large size are listed in the census for this Monroe County bank including this \$5. **Fine,** with a couple of old taped edge splits.
From The Yoder Family Collection
(250-350)

16772 Cleveland, OH - \$5 1902 Date Back Fr. 590 **The First NB Ch. # (M)7**
A well embossed and boldly printed example of this low charter bank, the signatures are strong on this bright **Very Fine-Extremely Fine** example.
From The Yoder Family Collection
(300-400) Starting Bid: \$150.



16773 Cleveland, OH - \$1 Original Fr. 380 The Merchants NB Ch. # 773

An early First Charter only Cuyahoga County bank that was liquidated in 1884 and which has just nine notes reported. The presently offered example, which last appeared in our January 2002 sale, has many of the qualities of a VG, but several small interior holes and a missing piece on the upper right corner reduce it to a **Good-Very Good** designation.

From The Yoder Family Collection
(600-800) **Starting Bid: \$300.**

16774 Cleveland, OH - \$5 1902 Date Back Fr. 590 The First NB Ch. # (M)2690

Bold signatures and bright paper appear on this **About Fine** example that last appeared in our November 1992 sale.

From The Yoder Family Collection
(175-225)

16775 Cleveland, OH - \$10 1902 Date Back Fr. 616 The First NB Ch. # (M)2690

This bank retook its original charter number of 7 in 1910, and then proceeded to liquidate in 1920. PCGS **Fine 15**.
(175-225)

16776 Cleveland, OH - \$10 1902 Red Seal Fr. 613 The Cleveland NB Ch. # (M)2956

From a tougher Cleveland bank that issued large size notes only, this Red Seal still sports nice pen signatures. **Very Good.**

From The Yoder Family Collection
(500-700) **Starting Bid: \$250.**

16777 Cleveland, OH - \$10 1902 Date Back Fr. 616 The Union NB Ch. # (M)3202

There is only minimal evidence of actual circulation on this crackling fresh Cleveland Third Charter from a large size only bank. **About Uncirculated.**

From The Yoder Family Collection
(250-350)

16778 Cleveland, OH - \$5 1902 Plain Back Fr. 601 Central NB Savings & TC Ch. # (M)4318

This note is blessed with bright paper, a bold blue overprint, and jet black signatures. **Extremely Fine.**

From The Yoder Family Collection
(200-300)

16779 Cleveland, OH - \$5 1902 Plain Back Fr. 601 Central NB Ch. # 4318

The folds are light on this **Very Fine-Extremely Fine** example of this Cleveland bank's third title. It comes with bright paper and nice color.

From The Yoder Family Collection
(200-300)

16780 Cleveland, OH - \$5 1902 Plain Back Fr. 606 Union Commerce NB Ch. # (M)11141

A short lived bank which barely had time to unpack their office furniture before the doors closed some two years after its debut. This **Fine-Very Fine** example last appeared in our January 1994 sale.

From The Yoder Family Collection
(300-400) **Starting Bid: \$150.**

16781 Cleveland, OH - \$5 1902 Plain Back Fr. 607 Brotherhood of Locomotive Engineers Co-Operative NB Ch. # (M)11862

This note carries the longest bank title in nationaldom and it is always sought after in all grades. Nice signatures appear on this **Fine** example that does have a few small rough spots in the top margin.

From The Yoder Family Collection
(400-600) **Starting Bid: \$200.**

16782 Cleveland, OH - \$5 1902 Plain Back Fr. 607 Brotherhood of Locomotive Engineers Co-Operative NB Ch. # (M)11862

Another example of this very popular bank due to its long title. Nice signatures and even wear are found on this problem free **Very Good-Fine** example.

(300-400) **Starting Bid: \$150.**

16783 Cleveland, OH - \$5 1902 Plain Back Fr. 607 Engineers NB Ch. # 11862

Even wear and nice color are seen on this mid-grade example that bears the second title used by this popular Cleveland bank. **Fine-Very Fine.**

From The Yoder Family Collection
(250-350)



16784 Cleves, OH - \$20 1929 Ty. 1 The Hamilton County NB Ch. # 7456

A tough Hamilton County bank, there are just 13 small size reported in the latest census. A decent **Fine-Very Fine**, a bit of wallet sweat has caused the Treasury Seal to bleed through to the back.

From The Yoder Family Collection
(400-600) **Starting Bid: \$200.**

16785 Cleves, OH - \$10 1929 Ty. 2 The Cleves NB Ch. # 13774

Type Twos only were issued by this scarce Hamilton County issuer that did not open until September of 1993. This **Very Fine** \$10, which has been off the market since we last offered it in 1999, is one of just 14 notes reported in the census.

From The Yoder Family Collection
(350-450) **Starting Bid: \$175.**



16786 Columbus, OH - \$20 1882 Date Back Fr. 555 The Commercial NB Ch. # (M)2605

From our January 2002 sale where it was described as: "Original and nicely centered, with an isolated rust stain in the upper left corner. Hardly a scarce bank or even state for this type, but any \$20 Date Back in today's market is a sought after item. **Very Good-Fine** with bold stamped signatures."

From The Yoder Family Collection
(750-1000) **Starting Bid: \$375.**

16787 Columbus, OH - \$20 1902 Date Back Fr. 646 The Hayden-Clinton NB Ch. # (M)4697

Much crispness remains in this **Fine** Date Back that carries this capital bank's second title. This nomenclature was adopted after a merger in 1900.
(200-300)

16788 Columbus, OH - \$20 1902 Plain Back Fr. 654 The Hayden-Clinton NB Ch. # (M)4697

This note features the second title used by this state capital institution. An attractive piece that is free of problems. **Fine+**.
(150-250)

16789 Columbus, OH - \$20 1929 Ty. 1 The Ohio NB Ch. # 5065

This note, with our favorite bank officer L.A. Stoner, has deep embossing that can be seen through the holder and an appealing serial number. **PMG Gem Uncirculated 66 EPQ.**

(350-450) **Starting Bid: \$175.**

16790 Columbus, OH - \$5 1902 Plain Back Fr. 598 The City NB of Commerce Ch. # 7621

Bearing this capital city bank's second title which was only used for three years, this is a bright and boldly printed **Very Fine-Extremely Fine** example. While the signatures have faded somewhat, that hardly detracts from the note's overall appeal.

From The Yoder Family Collection
(250-350)

16791 A Columbus Bank Starter Set:

Columbus, OH - \$5 1929 Ty. 2 The Ohio NB Ch. # 5065
Columbus, OH - \$10 1929 Ty. 1 The City NB of Commerce Ch. # 7621
Columbus, OH - \$5 1929 Ty. 1 The Huntington NB Ch. # 7745

All three of the notes are pleasing **Very Fines.**

From the Yoder Family Collection (Total: 3 notes)
(200-300)

16792 Convoy, OH - \$10 1929 Ty. 2 The First NB Ch. # 8017

A scarce Van Wert County bank with just eleven small size reported including this **Fine-Very Fine** \$10.

From The Yoder Family Collection
(500-700) **Starting Bid: \$250.**

16793 Convoy, OH - \$20 1929 Ty. 1 The First NB Ch. # 8017

Just honest wear is observed on this scarce **Fine** example from the only bank to issue in this community.

From The Yoder Family Collection
(500-700) **Starting Bid: \$250.**

16794 Coshocton, OH - \$20 1902 Plain Back Fr. 650 The Commercial NB Ch. # (M)6892

This is an old friend that has been held by our consignor since it was last offered in our first sale in November 1990. Though well circulated, this example still retains some snap and has bold, black signatures and a deep blue overprint. **Very Good.**

From The Yoder Family Collection
(250-350)

16795 Crestline, OH - \$20 1902 Plain Back Fr. 658 The First NB Ch. # 5099

Large size only from the Crawford County bank that closed its doors in January 1929. Strong signatures remain on this problem-free **Very Good-Fine** \$20 that is one of just ten notes (along with one sheet) in the latest census.

From The Yoder Family Collection
(350-450) **Starting Bid: \$175.**

16796 Crestline, OH - \$10 1929 Ty. 2 First NB Ch. # 13273

Small notes only from this bank, with rather few recent appearances despite a healthy census population. **Extremely Fine.**

From The Yoder Family Collection
(300-400) **Starting Bid: \$150.**

16797 Dayton, OH - \$10 1902 Plain Back Fr. 627 The Merchants NB & TC Ch. # 1788

While the top margin is close, the embossing is strong on this lovely example of this major Dayton bank's second title. **About Uncirculated.**

From The Yoder Family Collection
(350-450) **Starting Bid: \$175.**

16798 Dayton, OH - \$10 1882 Value Back Fr. 577 The Winters NB Ch. # (M)2604

A well circulated but intact example of this scarce type and denomination, with good color remaining. **Very Good.**

From The Yoder Family Collection
(500-700) **Starting Bid: \$250.**

16799 Dayton, OH - \$5 1902 Plain Back Fr. 609 The Third NB & TC Ch. # 2678

Carrying this bank's much scarcer second title, this attractive note has the initial appearance of a full XF note with bright paper, strong purple signatures, and a deep blue overprint. **Very Fine-Extremely Fine.**

From The Yoder Family Collection
(300-400) **Starting Bid: \$150.**

16800 Dayton, OH - \$20 1902 Plain Back Fr. 650 The City NB Ch. # 2874

This Montgomery County bank went through two titles before closing in 1930. This **Very Fine+** example carries the bank's first title. The paper remains bright with traces of original embossing but the signatures have faded away.
From The Yoder Family Collection
(250-350)



16801 Dayton, OH - \$10 1902 Plain Back Fr. 632 The American NB Ch. # (M)4054

A very scarce note with this title, only four examples are listed in the latest Track & Price census. This **Very Good** \$10 is one of those and last appeared in our September 2000 sale.
From The Yoder Family Collection
(500-700) **Starting Bid: \$250.**



16802 Defiance, OH - \$1 Original Fr. 382 The Defiance NB Ch. # 1906

An excessively rare First Charter only bank with just five examples reported. However, the opportunity to acquire a note is even rarer as, according to Track & Price, there have been no public transactions involving this institution since this piece appeared in our May 1997 sale. It is a bright **Good-Very Good** with several splits in the paper.
From The Yoder Family Collection
(1000-1500) **Starting Bid: \$500.**

16803 Defiance, OH - \$20 1882 Date Back Fr. 555 The Merchants NB Ch. # (M)2516

Just two Second Charter \$20 Date Backs are reported on this bank and this example sports even circulation and strong signatures. **Fine.**
From The Yoder Family Collection
(600-800) **Starting Bid: \$300.**

16804 Defiance, OH - \$10 1882 Value Back Fr. 577 The Merchants NB Ch. # (M)2516

The signatures are still legible and the overprint bold on this better type from the second bank to charter in this community. **Very Good-Fine.**
From The Yoder Family Collection
(500-700) **Starting Bid: \$250.**

16805 Defiance, OH - \$20 1902 Plain Back Fr. 654 The First NB Ch. # (M)4661

Last appearing in our May 1991 sale, the stamped signatures are still clear on this **Very Good** \$20 from a bank that closed its doors in 1931.
From The Yoder Family Collection
(300-400) **Starting Bid: \$150.**

16806 Defiance, OH - \$10 1929 Ty. 1 The First NB Ch. # 4661

Liquidated in 1931, this institution is understandably scarcer in small size rather large with just a dozen notes in the latest Track & Price census. **Fine**, with a small stain in the top margin.
From The Yoder Family Collection
(300-400) **Starting Bid: \$150.**

16807 Defiance, OH - \$10 1929 Ty. 1 The NB of Defiance Ch. # 13457

In business for just seventeen months in 1930 and 1931, this obscure northwest Ohio bank issued just small size Type One notes. This **Very Fine-Extremely Fine** \$10 exhibits bright paper and traces of embossing.
From The Yoder Family Collection
(200-300)

16808 Delaware, OH - \$10 1902 Plain Back Fr. 624 The First NB Ch. # 243

Nice signatures and bright paper highlight this attractive **Very Fine+** \$10 from a popular bank with a "two-state" title.
From The Yoder Family Collection
(250-350)

16809 Delaware, OH - \$10 1902 Plain Back Fr. 624 The Delaware NB Ch. # (M)7505

Just a dozen large size are reported on this bank with a popular "two-state" title and this is one of the best. Bright paper and light folds are seen on this attractive **Very Fine-Extremely Fine** example.
From The Yoder Family Collection
(500-700) **Starting Bid: \$250.**

16810 Dennison, OH - \$5 1902 Plain Back Fr. 598 The Dennison NB Ch. # (M)6843

This Tuscarawas County bank was one of three federally chartered institutions to issue from here. Purple stamped signatures stand out on this **Very Good-Fine** \$5.
From The Yoder Family Collection
(250-350)

16811 Dennison, OH - \$20 1929 Ty. 1 The Dennison NB Ch. # 6843

The folds are light on this **Very Fine-Extremely Fine** \$20 from a Tuscarawas County bank that closed its doors in November 1933.
From The Yoder Family Collection
(250-350)

16812 Dillonvale, OH - \$10 1902 Plain Back Fr. 633 The First NB Ch. # (M)5618

A very scarce Jefferson County bank with just a half dozen large size reported from an issuer that closed its doors in 1934. The stamped signatures are faint but legible on this **Very Good** example.
From The Yoder Family Collection
(500-700) **Starting Bid: \$250.**

16813 Dillonvale, OH - \$10 1929 Ty. 1 **The First NB** Ch. # 5618
This Jefferson County bank only issued Type Ones in small size before the receiver closed its doors in March 1934. This **Fine-Very Fine** \$10 exhibits problem free paper.
From The Yoder Family Collection
(200-300)

16814 Dover, OH - \$10 1902 Plain Back Fr. 632 **The Exchange** NB Ch. # (M)4293
Bright paper and attractive signatures are seen on this **Very Fine** \$10 that bears the second of two titles under which this scarce institution issued. A few very small rust stains are mentioned for the sake of accuracy.
From The Yoder Family Collection
(500-700) **Starting Bid: \$250.**

16815 Dover, OH - \$10 1929 Ty. 1 **The Exchange** NB Ch. # 4293
Bearing this institution's second title, embossing and nice centering are traits of this **Very Fine-Extremely Fine** example.
From The Yoder Family Collection
(150-250)

16816 Dover, OH - \$20 1902 Plain Back Fr. 658 **The First NB** Ch. # (M)4331
A rare Tuscarawas County bank, this is just the fourth large size note to be reported with this title and the first \$20 to surface. Nice pen signatures and even wear are observed on this rare example. **Very Good-Fine.**
From The Yoder Family Collection
(600-800) **Starting Bid: \$300.**



16817 Dunkirk, OH - \$10 1902 Plain Back Fr. 624 **The First NB** Ch. # 6628
A scarce Hardin County bank with only six large size reported including this **Fine-Very Fine** \$10 which has decent signatures but has picked up some staining.
From The Yoder Family Collection
(600-800) **Starting Bid: \$300.**

16818 Dunkirk, OH - \$20 1929 Ty. 1 **The First NB** Ch. # 6628
This scarce Hardin County bank was closed by the receiver in 1933 resulting in only Type Ones being issued in small size. Last appearing in our September 1996 sale, this example is a well circulated but intact **Fine.**
From The Yoder Family Collection
(250-350)

16819 Eaton, OH - \$5 1929 Ty. 2 **The Eaton NB** Ch. # 7557
After releasing three denominations for its Type One small size issue, this scarce Preble County bank chose to release only the \$5 denomination for its Type Two notes. This **Fine** example is the only piece of that type to be currently reported in the census.
From The Yoder Family Collection
(350-450) **Starting Bid: \$175.**



16820 Elmwood Place, OH - \$10 1902 Plain Back Fr. 624 **The First NB** Ch. # (M)6314
This very scarce bank was the only note issuer located in this Cincinnati suburb and there are just five large size reported in the latest census. More importantly, this is the first large size example to be offered in any public setting in 17 years. **Very Good.**
From The Yoder Family Collection
(750-1000) **Starting Bid: \$375.**

16821 Elyria, OH - \$5 1902 Red Seal Fr. 587 **The NB of Elyria** Ch. # (M)2863
A bold overprint remains on this Red Seal from a large only Lorain County bank. **Very Good-Fine.**
From The Yoder Family Collection
(900-1200) **Starting Bid: \$450.**

16822 Elyria, OH - \$10 1902 Plain Back Fr. 624 **First NB** Ch. # (M)2863
An example of the extremely scarce second title used by this Lorain County bank for barely two years before it liquidated in 1922. Just two notes with this title are reported in the census including this well circulated but solid **Very Good** \$10. This is a great opportunity for the Ohio specialist.
From The Yoder Family Collection
(600-900) **Starting Bid: \$300.**

16823 Findlay, OH - \$10 1902 Plain Back Fr. 624 **The American-First NB** Ch. # 36
After merging with the American National in 1923, this low charter number bank adopted its hyphenated title. Bright paper and nice signatures are traits of this **Fine-Very Fine** \$10.
From The Yoder Family Collection
(400-600) **Starting Bid: \$200.**

16824 Findlay, OH - \$20 1902 Plain Back Fr. 650 **The American-First NB** Ch. # 36
This is another example of the second title from this Hancock County bank. It has been held by our consignor since he obtained it in a 1993 Lyn Knight sale. **Fine.**
From The Yoder Family Collection
(400-600) **Starting Bid: \$200.**

16825 Findlay, OH - \$100 1929 Ty. 1 **The American-First NB** Ch. # 36; \$50 1929 Ty. 1 **The First NB & TC** Ch. 36
This is a pair of high denomination notes that present both titles issued by this Hancock County in small size. The \$100 bears the hyphenated title which was used until December 1930. It is a **Fine-Very Fine** with a small tear in the top margin. The \$50 carries this bank's later title. It is a bright **Very Fine** but the upper right corner is torn off. Two different sets of officers' signatures appear on these two notes.
From The Yoder Family Collection (Total: 2 notes)
(500-700) **Starting Bid: \$250.**

- 16826 Findlay, OH** - \$10 1902 Date Back Fr. 618 and \$20 1902 Plain Back 652 **The American NB Ch. # (M)3729**
This attractive pair of Blue Seals from this large size only bank represent just over 10% of its reported notes. Vibrant blue overprints are seen on this \$10 and \$20 that carry different Presidents' signatures. The \$10 is a bright **Very Fine-Extremely Fine** while the \$20 is problem free **Very Fine**.
From The Yoder Family Collection (Total: 2 notes)
(800-1200) Starting Bid: \$400.



- 16827 Forest, OH** - \$20 1902 Plain Back Fr. 650 **The First NB Ch. # 7518**
A very scarce bank, with the census standing at just six large examples from this community's only note issuer. Pen signed **Very Good**, with the margins tightly trimmed.
From The Yoder Family Collection
(700-1000) Starting Bid: \$350.
- 16828 Fostoria, OH** - \$5 1902 Plain Back Fr. 600 **The Union NB Ch. # 9192**
A tough Seneca County bank with just eight large size examples reported and this is the first to appear at public auction in seven years. **Very Good**.
From The Yoder Family Collection
(400-600) Starting Bid: \$200.
- 16829 Fremont, OH** - \$20 1902 Plain Back Fr. 650 **The First NB Ch. # (M)5**
An attractive, mid-grade example of this popular low charter number bank that also comes with nice signatures. **Fine-Very Fine**, with just a couple of tiny edge splits in the left margin.
From The Yoder Family Collection
(400-600) Starting Bid: \$200.
- 16830 Fremont, OH** - \$5 1929 Ty. 1 **The First NB Ch. # 5**
Always in demand because of its low number, this **Choice Crisp Uncirculated** \$5 is crackling fresh with strong embossing.
From The Yoder Family Collection
(400-600) Starting Bid: \$200.
- 16831 Galion, OH** - \$20 1902 Plain Back Fr. 650 **The First NB Ch. # (M)419**
Impressive signatures, including that of the vice president, add to the appeal of this well circulated but intact **Very Good** \$20 from a better Crawford County bank.
From The Yoder Family Collection
(350-550) Starting Bid: \$175.
- 16832 Galion, OH** - \$5 1882 Brown Back Fr. 472 **The Citizens NB Ch. # (M)1984**
One of just two \$5 Brown Backs recorded for this Crawford County bank, this example certainly served its purpose in the channels of commerce. There is considerable margin roughness as well as tape reinforcement of several tears. **Good-Very Good**.
From The Yoder Family Collection
(400-600) Starting Bid: \$200.

- 16833 Galion, OH** - \$5 1902 Plain Back Fr. 602 **The Citizens NB Ch. # 1984**
Much crispness remains in the paper of this **Fine** \$5 from a Crawford County bank that was closed by the receiver in August 1930.
From The Yoder Family Collection
(300-400) Starting Bid: \$150.
- 16834 Gallipolis, OH** - \$10 1902 Plain Back Fr. 624 **The First NB Ch. # 136**
This is a scarce large size example from this one bank town. **Fine** with purple rubber stamped signatures of Clyde C. Ingels and Jas. Moch.
From The Yoder Family Collection
(400-600) Starting Bid: \$200.
- 16835 Gallipolis, OH** - \$20 1929 Ty. 1 **The First NB Ch. # 136**
From the only bank in this Gallia County locate, low serial number 5 graces this **Very Good** example. A partial teller's stamp is noted for the sake of accuracy.
From The Yoder Family Collection
(250-350)
- 16836 Garrettsville, OH** - \$20 1902 Plain Back Fr. 654 **The First NB Ch. # 2034**
This **Very Good** \$20 has very snappy paper. This note was part of the Memphis 1984 auction that was held at the Peabody Hotel.
From The Yoder Family Collection
(200-300)
- 16837 Garrettsville, OH** - \$10 1929 Ty. 1 **The First NB Ch. # 2034**
A crisp example from this Portage County issuer. **Very Fine-Extremely Fine**.
From The Yoder Family Collection
(150-250)
- 16838 Gettysburg, OH** - \$10 1929 Ty. 1 **The Citizens NB Ch. # 10058, Two Examples.**
This is a pair of notes with one of the famous "misplaced town" names. Both of these Type One \$10s grade **Fine-Very Fine** but one of them spent some time in a PVC holder.
From The Yoder Family Collection (Total: 2 notes)
(500-700) Starting Bid: \$250.
- 16839 Gettysburg, OH** - \$10 1929 Ty. 1 **The Citizens NB Ch. # 10058**
Another example from this one bank Darke County community. **Fine**, with a couple of rust spots on the back.
From The Yoder Family Collection
(250-350)
- 16840 Girard, OH** - \$10 1929 Ty. 1 **The First NB Ch. # 4884**
A tougher note from the only bank in this Trumbull County community to issue. **Fine**, with a small paper pull on the back.
From The Yoder Family Collection
(250-350)
- 16841 Green Spring, OH** - \$1 1875 Fr. 384 **The First NB Ch. # 2037**
This is one of only six large in the census even though it is mis-identified as an 1865 Original note. The last time a note on this bank was offered at auction was by us in September 2000. This bank went belly up in February 1881. **Very Good** with soft surfaces.
From The Yoder Family Collection
(1000-1500) Starting Bid: \$500.

- 16842 Greenfield, OH** - \$5 1902 Plain Back Fr. 602 **The Peoples NB Ch. # 10105**, Two Examples.
This lot contains a pair of \$5 Plain Backs from this Highland County bank, each with a different Cashier's signature. Both notes grade **Fine** or a bit better.
From The Yoder Family Collection (Total: 2 notes)
(500-700) Starting Bid: \$250.
- 16843 Greenfield, OH** - \$5 1902 Plain Back Fr. 602 **The Peoples NB Ch. # 10105**
The printed signatures as well as the overprint are still bold on this **Very Good-Fine** \$5 from a Highland County bank.
From The Yoder Family Collection
(400-600) Starting Bid: \$200.
- 16844 Greenfield, OH** - \$20 1929 Ty. 1 **The Peoples NB Ch. # 10105**
Unlike a lot of their counterparts, officers Paul D. Fairley and J.A. Harps were able to keep this bank upright through The Great Depression. **About Fine**, with a couple of pin-holes.
From The Yoder Family Collection
(200-300)
- 16845 Greenville, OH** - \$20 1902 Plain Back Fr. 650 **The Farmers NB Ch. # 1092**, Two Examples.
Both of these \$20 Plain Backs have attractive pen signatures with one note grading **Fine** and the other **Very Fine**.
From The Yoder Family Collection (Total: 2 notes)
(500-700) Starting Bid: \$250.
- 16846 Greenville, OH** - \$20 1902 Plain Back Fr. 650 **The Second NB Ch. # 2992**
This note raises the large census to just six for this Darke County bank. This \$20 has some snap to its paper and President E. Culbertson's signature remains. **Very Good**.
From The Yoder Family Collection
(400-600) Starting Bid: \$200.
- 16847 Greenville, OH** - (2) \$20 1929 Ty. 1 and (1) \$20 1929 Ty. 2 **The Second NB Ch. # 2992**
Two type 1s and a type 2 are included in this lot. All three are problem-free **Very Fines**.
From The Yoder Family Collection (Total: 3 notes)
(750-1000) Starting Bid: \$375.
- 16848 Greenville, OH** - \$10 1902 Plain Back Fr. 624 **The Greenville NB Ch. # 7130**, Two Examples.
A pair of **Fine** \$10 Plain Backs from this Darke County bank, each with decent officers' signatures, and one note with the geographic sort letter and one without.
From The Yoder Family Collection (Total: 2 notes)
(500-700) Starting Bid: \$250.
- 16849 Greenville, OH** - \$10 1929 Ty. 1 **The Greenville NB Ch. # 7130**
There are many Greenvilles around the nation that have national banks, making it possible to pursue this worthwhile collecting endeavor. Just a light center fold and some handling are seen on this crackling fresh and well embossed **About Uncirculated** example.
From The Yoder Family Collection
(200-300)

- 16850 Greenville, OH** - \$10 1929 Ty. 1 **The Greenville NB Ch. # 7130**; Two Examples.
This lot includes a pair of Type One \$10s from the third national bank to charter in this Darke County location. Just even wear is seen on these **Fine** and **Very Fine** examples.
From The Yoder Family Collection (Total: 2 notes)
(300-400) Starting Bid: \$150.
- 16851 Greenwich, OH** - \$10 1929 Ty. 1 and \$20 1929 Ty. 1 **The First NB Ch. # 7001**
Both denominations issued by this Huron County bank in small size are presented in this lot. The \$10 is a well embossed **Extremely Fine** while the \$20 is almost as nice at **Very Fine-Extremely Fine**.
From The Yoder Family Collection (Total: 2 notes)
(300-400) Starting Bid: \$150.
- 16852 Hamilton, OH** - \$5 1902 Plain Back Fr. 598 **The First NB & TC Ch. # 56**
This note represents the second title for the bank and retains nice black stamped signatures. Our consignor obtained this example from the Philip Krakover collection offered by John Hickman in 1990. **Very Good**.
From The Yoder Family Collection
(200-300)
- 16853 Hamilton, OH** - \$10 1902 Plain Back Fr. 624 **The Second NB Ch. # 829**
Nice pen signatures highlight this Butler County issue that has solid margins, nice colors, and no holes. **Very Good-Fine**.
From The Yoder Family Collection
(300-400) Starting Bid: \$150.
- 16854 Hamilton, OH** - \$10 1929 Ty. 1 **The Second NB Ch. # 829**
A scarcer Hamilton bank, and a nice tie-in with the Hamilton title and portrait as well. **Very Fine-Extremely Fine**.
From The Yoder Family Collection
(150-250)
- 16855 Hicksville, OH** - \$20 1902 Plain Back Fr. 655 **The First NB Ch. # 4867**
Not the best note around on this Defiance County bank but it is still one of only ten large size examples reported in the Track & Price census. **Very Good**, but with rough edges and a couple of holes caused by rust stains.
From The Yoder Family Collection
(250-450)



- 16856 Hicksville, OH** - \$20 1902 Plain Back Fr. 655 **The First NB Ch. # (M)4867**
This note becomes just the ninth large documented on this charter number. The last time this \$20 changed hands was at the 1986 Milwaukee ANA auction. **Fine** with pen signatures.
From The Yoder Family Collection
(500-700) Starting Bid: \$250.

- 16857 Hicksville, OH** - \$10 1929 Ty. 1 **The First NB Ch. # 4867**
Nice margins and original embossing are found on this bright **Very Fine+** example. Type Ones only in small size were issued as this Defiance County bank fell to the receiver in September 1933.
From The Yoder Family Collection
(250-350)
- 16858 Hicksville, OH** - \$10 1929 Ty. 1 **The Hicksville NB Ch. # 5802**
This piece spent its fair share of time in the Ohio channels of commerce. About ten small size notes are known, and this is the first appearance at auction for this piece. **Very Good.**
From The Yoder Family Collection
(200-300)
- 16859 Hillsboro, OH** - \$5 1902 Plain Back Fr. 600 **The Farmers & Traders NB Ch. # 9243**
This is one of only eight large known on this Highland County bank. **Fine.**
From The Yoder Family Collection
(500-700) **Starting Bid: \$250.**
- 16860 A Quartet of Ohio Small Size Notes:**
Bellaire, OH - \$10 1929 Ty. 1 **The First NB Ch. # 1944 Fine,**
Hamilton, OH - \$20 1929 Ty. 1 **The First NB & TC Ch. # 56 Very Fine,**
Hillsboro, OH - \$20 1929 Ty. 1 **The Farmers & Traders NB Ch. # 9243 Fine,**
and a **Hopedale, OH** - \$10 1929 Ty. 1 **The First NB Ch. # 6938 Fine.**
Each of the notes is problem free and wholesome for the grade.
From The Yoder Family Collection (Total: 4 notes)
(750-1000) **Starting Bid: \$375.**



- 16861 Hillsborough, OH** - \$2 Original Fr. 387 **The Hillsborough NB Ch. # 787**
This is one of only four large known on this bank that went dark in July 1896. It is also only the second Lazy Deuce known. The signatures are still present with the cashier's particularly bold. Pieces are missing around the edges. **Fair.**
From The Yoder Family Collection
(1000-1500) **Starting Bid: \$500.**
- 16862 Hillsborough, OH** - \$20 1902 Plain Back Fr. 659 and \$10 1929 Ty. 1 **The Merchants NB Ch. # 2449**
This lot contains a large and a small size note from this Highland County bank with the \$20 Plain Back grading **Fine-Very Fine** and the small size \$10 grading **Fine.**
From The Yoder Family Collection. (Total: 2 notes)
(400-600) **Starting Bid: \$200.**

- 16863 Hopedale, OH** - \$5 1902 Plain Back Fr. 598 **The First NB Ch. # (M)6938**
This is one of only six large in the census for this charter number. The surfaces are soft and the signatures have been redrawn. **Fine.**
From The Yoder Family Collection
(300-500) **Starting Bid: \$150.**
- 16864 Hudson, OH** - \$5 1902 Plain Back Fr. 600 **The NB of Hudson Ch. # 9221**
This is one of only five large in the census for this Summit County bank. Auction appearances have even been scarcer over the years. **Good-Very Good.**
From The Yoder Family Collection
(200-400)
- 16865 Ironton, OH** - \$10 1902 Plain Back Fr. 624 **The First NB Ch. # 98; Two Examples.**
A pair of \$10 Plain Backs from this well known low charter number bank - the first is a well used **Very Good** with the geographic letter while the other is a problem free **Very Fine** with a double bank serial number.
From The Yoder Family Collection (Total: 2 notes)
(300-400) **Starting Bid: \$150.**
- 16866 Ironton, OH** - \$10 1929 Ty. 1, Two Examples; \$20 1929 Ty. 1 **The First NB Ch. # 98.**
A trio of small size notes from this low charter number Lawrence County institution. The two Type One \$10s grade **Very Good** with some soiling on the back and **Fine** while the Type One \$20 grades **VG-Fine.**
From The Yoder Family Collection (Total: 3 notes)
(300-400) **Starting Bid: \$150.**
- 16867 Ironton, OH** - \$5 1902 Plain Back Fr. 601 **The Citizens NB Ch. # 4336**
Printed signatures of W.P. Lewis and A.H. Mittendorf adorn this note from this elusive bank. Cashier Lewis would later climb to the position of president of the Citizens. **Very Good-Fine.**
From The Yoder Family Collection
(300-400) **Starting Bid: \$150.**
- 16868 Ironton, OH** - \$5 1902 Plain Back Fr. 601 **The Citizens NB Ch. # 4336**
Another \$5 Plain Back from this better Ironton bank with the former Cashier W. P. Lewis now having ascended to the office of President. **Very Good-Fine.**
From The Yoder Family Collection
(300-400) **Starting Bid: \$150.**
- 16869 Jackson, OH** - \$5 1902 Plain Back Fr. 602 **The First NB Ch. # (M)1903**
While twenty large size are reported on this Jackson bank, this lightly handled **Choice About Uncirculated** \$5 is one of the best. Lovely stamped signatures are found on this well embossed example that has just received some handling.
From The Yoder Family Collection
(350-550) **Starting Bid: \$175.**
- 16870 Jackson, OH** - \$5 1902 Plain Back Fr. 602 **The First NB Ch. # 1903**
Another example from the sole issuer in this community although not quite as nice. **Fine.**
From The Yoder Family Collection
(200-300)

16871 Jackson, OH - \$20 1929 Ty. 1 **The First NB Ch. # 1903**
Bright paper and strong embossing are found on this lightly circulated **Extremely Fine-About Uncirculated** example from this community's only note issuing bank. A tight top right margin is noticed.
From The Yoder Family Collection
(200-300)

16872 Jackson Center, OH - \$10 1902 Plain Back Fr. 626 **The First NB Ch. # 8536**
A tough note from the sole bank to issue here. Well circulated **Very Good**, with a bit of margin erosion.
From The Yoder Family Collection
(400-600) **Starting Bid: \$200.**

16873 Jackson Center, OH - \$10 1929 Ty. 1 **The First NB Ch. # 8536**
Plenty of original embossing and bright paper are the attributes of this attractive **Very Fine** \$10 from this tough bank. A few tiny rust flecks from an old paper clip are mentioned for the sake of accuracy.
From The Yoder Family Collection
(300-400) **Starting Bid: \$150.**

16874 Jackson Center, OH - \$10 1929 Ty. 1 **The First NB Ch. # 8536**
A new addition to the census for the only note issuing bank in this Shelby County locale, this \$10 is a nicely margined **Very Good** and brings the reported total to a scant eleven.
From The Yoder Family Collection
(250-350)

16875 Jewett, OH - \$10 1929 Ty. 2 **The First NB Ch. # 13150**
A new addition to the paltry census from here and the first we have been able to offer in ten years. Although this Harrison County bank opened in 1927, it chose to issue only a handful of small size notes. **Very Good-Fine.**
(400-600) **Starting Bid: \$200.**

16876 Kansas, OH - \$5 1902 Plain Back Fr. 606 **The First NB Ch. # 11598**
A very scarce bank with a nice two state title. The signatures have faded on this well circulated **Very Good** \$5, the only denomination issued from here.
From The Yoder Family Collection
(450-650) **Starting Bid: \$225.**

16877 Kansas, OH - \$5 1929 Ty. 1 **The First NB Ch. # 11598**
Fives only were issued by this scarce bank that comes with a great two state title. **Fine**, but with some staining.
From The Yoder Family Collection
(350-450) **Starting Bid: \$175.**



16878 Kent, OH - \$1 1875 Fr. 384 **The Kent NB Ch. # 652**
While this Portage County bank is common in small size, its large size counterparts are a bit tougher to come by. A new note for the census, this is the first 1875 Ace to be reported. However, while the body of the note is mostly intact, there is considerable margin roughness with the lower right corner gone. **Very Good**, damaged.
From The Yoder Family Collection
(600-900) **Starting Bid: \$300.**

16879 Kent, OH - \$10 1929 Ty. 1 **The Kent NB Ch. # 652**
Embossing stands out on this \$10 that has a slender bottom margin. G.J. Stauffer and and P.W. Eigner were the bank officers. **Choice Crisp Uncirculated.**
From The Yoder Family Collection
(300-400) **Starting Bid: \$150.**

16880 Kenton, OH - \$10 1929 Ty. 1 **The Kenton NB Ch. # 3505**
A tough Hardin County bank that has not had an example offered at public auction in quite a few years. **Very Good.**
From The Yoder Family Collection
(250-350)



16881 La Rue, OH - \$5 1902 Date Back Fr. 590 **The Campbell NB Ch. # (M)6675**
An attractive addition to the census of just eight large size reported on this privately named bank. While it has received some circulation, the delicate pen signatures and blue overprint are still quite bold. **Fine-Very Fine.**
From The Yoder Family Collection
(500-700) **Starting Bid: \$250.**

16882 La Rue, OH - \$5 1902 Plain Back Fr. 598 **The Campbell NB Ch. # (M)6675**
The Cashier's signature of J. W. Campbell is still strong on this well circulated but problem free example from this tough privately named bank. **Very Good-Fine.**
From The Yoder Family Collection
(500-700) **Starting Bid: \$250.**

16883 La Rue, OH - \$5 1929 Ty. 2 **The Campbell NB Ch. # 6675**
A new note for the census of this scarce Marion County bank and what a great addition. It is a lightly handled **About Uncirculated** and also carries low serial number 9 and the facsimile signature of female Cashier Marie L. English.
From The Yoder Family Collection
(300-400) **Starting Bid: \$150.**

- 16884 Lancaster, OH - \$10 1902 Plain Back Fr. 624 The Fairfield NB Ch. # 7517**
 This scarce family operated bank was managed by P.R. and H.B. Peters whose stamped signatures appear on this **Very Good-Fine** \$10.
From The Yoder Family Collection
(350-550) Starting Bid: \$175.



- 16885 Lancaster, OH - \$20 1902 Plain Back Fr. 652 The Lancaster NB Ch. # 9547**
 Lovely pen signatures decorate this bright **Very Fine-Extremely Fine** \$20 from a scarce Fairfield County bank that appears to be a full XF at first glance. There is some light staining in the left margin as well as remnants of a couple of pieces of old tape on the back which hardly detract from the eye appeal of this note.
From The Yoder Family Collection
(600-900) Starting Bid: \$300.
- 16886 Lancaster, OH - \$20 1929 Ty. 1 The Lancaster NB Ch. # 9547**
 Crackling fresh paper and strong embossing are seen on this **Choice Crisp Uncirculated** example. Only its centering precludes an even higher grade.
From The Yoder Family Collection
(300-400) Starting Bid: \$150.
- 16887 Lebanon, OH - \$10 1902 Plain Back Fr. 632 The Lebanon Citizens NB & TC Ch. # 2360**
 A bright and crisp example of the third title used by this Warren County bank, it still carries attractive purple stamped signatures. This **Extremely Fine** \$10 was acquired by our consignor from our January 1997 sale.
From The Yoder Family Collection
(450-650) Starting Bid: \$225.
- 16888 Lebanon, OH - \$10 1902 Plain Back Fr. 627 The Citizens NB & TC Ch. # (M)4239**
 A rare large only Warren County bank that is tough to find an example bearing either title that this institution used. The stamped signatures are faded but legible. **Very Fine.**
From The Yoder Family Collection
(500-700) Starting Bid: \$250.



- 16889 Lima, OH - \$1 Original Fr. 382 The First NB Ch. # 2035**
 Attractive pen signatures and a bold overprint grace this First Charter \$1 which is just the second example of its type and denomination to turn up on this bank. However, the paper has aged a bit resulting in some serious splits in the fold lines as well as a missing piece in the top margin. **Fine.**
From The Yoder Family Collection
(1000-1500) Starting Bid: \$500.
- 16890 Lima, OH - \$10 1902 Date Back Fr. 620 The First NB Ch. # (M)2035**
 A Third Charter example from this large size only bank that has nice signatures and bright paper. This institution closed its doors in 1923. **Very Fine.**
From The Yoder Family Collection
(500-700) Starting Bid: \$250.
- 16891 Lima, OH - \$10 1902 Plain Back Fr. 628 The First NB Ch. # (M)2035**
 A scarce large only bank that liquidated in 1923, nice pen signatures still grace this **Very Fine** \$10 that is a new addition to the census.
From The Yoder Family Collection
(500-700) Starting Bid: \$250.
- 16892 Lima, OH - \$5 1902 Plain Back Fr. 600 The Old National City Bank Ch. # 8701**
 Fives only with this title for this Allen County bank that used this nomenclature for only four years on its large size notes. There are nice stamped signatures on this **Fine-Very Fine** example.
From The Yoder Family Collection
(300-400) Starting Bid: \$150.
- 16893 Lima, OH - \$5 1902 Plain Back Fr. 600 The Old National City Bank Ch. # 8701**
 Another example from this Allen County bank, this \$5 is just a couple of hundred sheets away from the last large size notes issued from here. **Fine.**
From The Yoder Family Collection
(300-400) Starting Bid: \$150.
- 16894 Lima, OH - \$5 1902 Plain Back Fr. 600 The Old National City Bank Ch. # 8701**
 A well circulated but intact example of this scarce Allen County bank's second title. **Very Good.**
From The Yoder Family Collection
(250-350)
- 16895 Lima, OH - \$5 1929 Ty. 1 The Old National City Bank Ch. # 8701**
 From this scarce bank's second title, from which only a dozen examples are listed in the latest census. **Very Good-Fine**, with a light pencilled number on the left side of the face.
From The Yoder Family Collection
(200-300)

16896 Lima, OH - \$10 1929 Ty. 2 The NB of Lima Ch. # 13767
Type Twos only from this late chartering institution and the last of Lima's seven national banks. Bright paper and strong embossing are attributes of this **Extremely Fine** example.
From The Yoder Family Collection
(200-300)

16897 Logan, OH - \$5 1929 Ty. 1 First NB Ch. # 7649
This example last appeared in our January 1999 sale and is one of only nine small size reported bearing this scarce bank's second title. **Fine**.
From The Yoder Family Collection
(400-600) **Starting Bid: \$200.**

16898 Logan, OH - \$20 1929 Ty. 1 First NB Ch. # 7649
Type Ones only in small size from this rare Logan bank that still used two different titles for its 1929 Series notes before being closed by the receiver in April 1931. This example is a bright and well embossed **Extremely Fine**.
From The Yoder Family Collection
(500-700) **Starting Bid: \$250.**

16899 Logan, OH - \$20 1929 Ty. 1 First NB Ch. # 7649
A tough Hocking County bank with just nine small size reported with this title. Very **Fine-Extremely Fine**.
From The Yoder Family Collection
(500-700) **Starting Bid: \$250.**

16900 London, OH - \$5 1902 Plain Back Fr. 598 The Madison NB Ch. # (M)1064
The overprint is still quite bold on this **Fine** \$5 that retains faint but readable signatures.
From The Yoder Family Collection
(350-450) **Starting Bid: \$175.**

16901 London, OH - \$10 1902 Plain Back Fr. 624 The Madison NB Ch. # 1064
This attractive Blue Seal exhibits bright paper, a bold blue overprint, and strong stamped signatures. **Extremely Fine**.
From The Yoder Family Collection
(500-700) **Starting Bid: \$250.**

16902 London, OH - \$10 1902 Plain Back Fr. 624 The Madison NB Ch. # 1064
A very pretty note that last appeared in our May 1997 sale, the purple stamped signatures really jump out at you on this lightly folded **Very Fine-Extremely Fine** \$10 that exhibits a bold blue overprint.
From The Yoder Family Collection
(400-600) **Starting Bid: \$200.**

16903 London, OH - \$20 1929 Ty. 1 The Madison NB Ch. # 1064
Just honest wear is seen on this evenly circulated example from the first of two national banks to charter in this community. **Fine**.
From The Yoder Family Collection
(175-225)

16904 London, OH - \$5 1902 Plain Back Fr. 604 The Central NB Ch. # 10373
A new addition to the census of this tough Madison County bank which had stood at a scant six large size notes, this is an attractive **Fine-Very Fine** \$5 with bright paper.
From The Yoder Family Collection
(600-800) **Starting Bid: \$300.**



16905 Lorain, OH - \$10 1902 Plain Back Fr. 633 The NB of Commerce Ch. # (M)5371

Chartered at the turn of the century (May, 1900), this difficult bank in the northern part of the state is the only collectible issue from Lorain, another Charter that was liquidated in 1893 being unreported. Just eleven large size are listed in the census including this problem free **Very Good** example.

From The Yoder Family Collection
(500-700) **Starting Bid: \$250.**

16906 Lorain, OH - \$20 1929 Ty. 2 The NB of Commerce Ch. # 5371

This Lorain County bank almost made to the end of the note issuing period as it was liquidated on Dec. 29, 1934. Even wear is seen on this example that has a tight top right corner. **Fine**, and just the second Type Two \$20 to be reported.

From The Yoder Family Collection
(200-300)

16907 Loveland, OH - \$20 1929 Ty. 1 The Loveland NB Ch. # 6779

A very tough Clermont County bank with just ten small size reported including this **Extremely Fine** \$20 that just has a few light stains on the left side of the face.

From The Yoder Family Collection
(400-600) **Starting Bid: \$200.**

16908 Lowell, OH - \$10 1902 Plain Back Fr. 632 The First NB Ch. # 5329

A scarce example from this Washington County bank that last appeared in our May 1997 sale. This piece is only about 30 serial numbers before the last sheet issued by this institution. **Fine**.

From The Yoder Family Collection
(600-800) **Starting Bid: \$300.**

16909 Lowell, OH - \$10 1902 Plain Back Fr. 633 The First NB Ch. # (M)5329

Another example from this tough Washington County bank and the only one to issue from here. Just eight large size are reported including this **Fine** \$10.

From The Yoder Family Collection
(600-800) **Starting Bid: \$300.**

16910 Lowell, OH - \$10 1902 Plain Back Fr. 633 The First NB Ch. # 5329

The purple stamped signatures are still legible on this well circulated but problem free **Very Good-Fine** \$10 from this scarce Washington County bank.

From The Yoder Family Collection
(600-800) **Starting Bid: \$300.**



16911 Lynchburg, OH - \$5 1902 Plain Back Fr. 607 The First NB Ch. # 11772

This bank gained its charter in 1920 and elected to issue just \$5 Plain Backs and the same denomination in the 1929 series prior to the arrival of the receiver in September of 1931. This example is a bright and well embossed **Crisp Uncirculated** piece that was acquired by our consignor from our May 1991 sale.

From The Yoder Family Collection
(600-900) **Starting Bid: \$300.**

16912 Malta, OH - \$20 1875 Fr. 431 The Malta NB Ch. # 2052

This is a scarce bank especially for early material as the present note is the only pre-1882 note listed in the census. The edges are rough, but the overprint is dark for the grade. This note has been ensconced in one collection since it last appeared in a May 25, 1984 Hickman and Oakes auction. **About Good.**

From The Yoder Family Collection
(300-500) **Starting Bid: \$150.**

16913 Manchester, OH - \$10 1902 Plain Back Fr. 626 The Farmers NB Ch. # 9091

Bright paper and very light folds are seen on this attractive **Extremely Fine** \$10 from this Adams County bank that last appeared in our September 1997 sale.

From The Yoder Family Collection
(400-600) **Starting Bid: \$200.**

16914 Manchester, OH - \$20 1929 Ty. 1 The Farmers NB Ch. # 9091

A better Adams County bank that is scarcer in small size rather than large, just a dozen Series 1929 notes are reported including this \$20. **Fine-Very Fine**, with some light soiling on the back.

From The Yoder Family Collection
(250-350)



16915 Mansfield, OH - Bank Title Proof The Richland NB Ch. # 480

Bank title proofs are popular additions to a National collection, with this title proof on a bank that has only five large reported in the census and just two auction appearances since 1979. This item is offered without a grade, but it does have a light corner fold.

From The Yoder Family Collection
(150-200)

16916 Mansfield, OH - \$50 1929 Ty. 1 The Citizens NB & TC Ch. # 2577

Just \$50s and \$100s were issued by this Richland County bank in small size and we are fortunate to be able to offer both denominations in this sale. This \$50 is a crispy **Fine-Very Fine** with some wallet soiling on the back.

From The Yoder Family Collection
(250-350)

16917 Mansfield, OH - \$100 1929 Ty. 1 The Citizens NB & TC Ch. # 2577

Just 82 sheets of \$100s were issued in small size by this Mansfield bank and this example was the top note from the twentieth sheet. It was acquired by our consignor from the November 1988 Hickman-Oakes sale. **Very Good-Fine**, but with considerable edge roughness.

From The Yoder Family Collection
(350-450) **Starting Bid: \$175.**

16918 Mantua, OH - \$10 1929 Ty. 1 The First NB Ch. # 5370

A tough Portage County bank that has had no appearances at public auction in almost 10 years and the first we have offered since 1991. **Very Good-Fine**, with a pencilled number on the face.

From The Yoder Family Collection
(350-450) **Starting Bid: \$175.**



16919 Marietta, OH - \$10 1902 Plain Back Fr. 624 The First NB Ch. # (M)142

From our September 1999 sale where this boldly printed \$10 Plain Back was described as: "Well embossed and quite lovely. **Choice Crisp Uncirculated.**"

From The Yoder Family Collection
(700-1000) **Starting Bid: \$350.**

16920 Marietta, OH - \$10 1902 Plain Back Fr. 626 The Citizens NB Ch. # 4164

A delicate pen signature of the Assistant Cashier graces this bright **Very Fine+** \$10 from a better Washington County bank.

From The Yoder Family Collection
(300-500) **Starting Bid: \$150.**

16921 Marietta, OH - \$10 1902 Plain Back Fr. 632 The Central NB Ch. # 5212

This Washington County bank started out as the German National and changed its title during World War I. This bright example bears the second, and slightly scarcer, nomenclature. Light folds and purple stamped signatures highlight this **Very Fine-Extremely Fine** \$10.

From The Yoder Family Collection
(500-700) **Starting Bid: \$250.**

- 16922 Marietta, OH** - \$10 1929 Ty. 2 **The New First NB** Ch. # 13971
Opening in January 1934, this Marietta bank was only around long enough to issue some Type Two notes. Strong embossing and bright, white paper are found on this lovely **Extremely Fine** example.
From The Yoder Family Collection
(350-450) **Starting Bid: \$175.**
- 16923 Marietta, OH** - \$10 1929 Ty. 2 **The New First NB** Ch. # 13971
An old friend that was last offered in our September 1999 sale, this **Extremely Fine** example presents another great opportunity for a new generation of collectors.
From The Yoder Family Collection
(350-450) **Starting Bid: \$175.**
- 16924 Marion, OH** - \$5 1902 Plain Back Fr. 598 **The Marion NB** Ch. # 6308
This \$5 has dark inks, embossing, and white paper to go along with its original surfaces. **Extremely Fine.**
From The Yoder Family Collection
(300-500) **Starting Bid: \$150.**
- 16925 Marion, OH** - \$20 1902 Plain Back Fr. 659 **The National City Bank & TC** Ch. # 11831
Embossing and bright, white paper highlight this lightly circulated **Extremely Fine-About Uncirculated** \$20 Blue Seal that last appeared in our May 1991 sale.
From The Yoder Family Collection
(350-550) **Starting Bid: \$175.**
- 16926 Massillon, OH** - \$10 1902 Plain Back Fr. 624 **The First NB** Ch. # 216
A bright, crisp large size note from this early Stark County bank. Attractive **Extremely Fine-About Uncirculated.**
From The Yoder Family Collection
(350-550) **Starting Bid: \$175.**
- 16927 McArthur, OH** - \$10 1902 Plain Back Fr. 628 **The Vinton County NB** Ch. # 2036
From a scarce Ohio bank, this example has been held by our consignor since it was acquired in our September 1997 sale. **Fine**, with nice stamped signatures.
From The Yoder Family Collection
(400-600) **Starting Bid: \$200.**
- 16928 McArthur, OH** - \$10 1929 Ty. 1 **The Vinton County NB** Ch. # 2036
The only issuing bank in this locale, barely a dozen small size have been reported. This attractive **Very Fine+** \$10 is one of the best in the census.
From The Yoder Family Collection
(250-350)
- 16929 McConnelsville, OH** - \$10 1902 Plain Back Fr. 635 **The First NB** Ch. # 46
Bright paper and nice signatures highlight this mid-grade example from a popular low charter number bank. **Fine-Very Fine**, with most of the circulation evidence on the back.
From The Yoder Family Collection
(400-600) **Starting Bid: \$200.**
- 16930 McConnelsville, OH** - \$10 1902 Plain Back Fr. 633 **The Citizens NB** Ch. # 5259
A better Morgan County bank that has had few public appearances recently. Nice pen signatures are seen on this **Very Good-Fine** \$10 that has some light soiling.
From The Yoder Family Collection
(300-400) **Starting Bid: \$150.**

- 16931 McConnelsville, OH** - \$20 1929 Ty. 1 **The Citizens NB** Ch. # 5259
Acquired by our consignor in a Lyn Knight sale back in 1994, embossing and bright paper are traits of this attractive **Extremely Fine** example from this Morgan County bank.
From The Yoder Family Collection
(200-300)
- 16932 Medina, OH** - \$5 1902 Plain Back Fr. 602 **The Old Phoenix NB** Ch. # (M)4842
A scarce bank with just seven large size in the Track & Price census, this example is a well circulated **Very Good.**
From The Yoder Family Collection
(700-900) **Starting Bid: \$350.**
- 16933 Miamisburg, OH** - \$20 1902 Date Back Fr. 644 **The First NB** Ch. # (M)3876
Embossing, nice margins, and bright paper highlight this **Very Fine+** note that is the only \$20 Date Back reported in the latest Track & Price census from this Montgomery County bank.
From The Yoder Family Collection
(450-650) **Starting Bid: \$225.**
- 16934 Miamisburg, OH** - \$20 1929 Ty. 2 **The First NB** Ch. # 3876
A widely margined and nicely embossed example that displays just the lightest of center folds. **Choice About Uncirculated.**
From The Yoder Family Collection
(200-300)



- 16935 Middletown, OH** - \$10 1902 Date Back Fr. 617 **The First NB** Ch. # (M)1545
The only \$10 Date Back in the census of this large only Butler County bank, it has been off the market since our consignor obtained it from our January 1998 sale. **Fine.**
From The Yoder Family Collection
(500-700) **Starting Bid: \$250.**
- 16936 Milford, OH** - \$5 1902 Date Back Fr. 590 **The Milford NB** Ch. # (M)3234
Embossing and bright paper are found on this **Extremely Fine** Date Back that appears to have been folded into quarters and then tucked away.
From The Yoder Family Collection
(300-500) **Starting Bid: \$150.**
- 16937 Milford, OH** - \$20 1902 Plain Back Fr. 650 **The Milford NB** Ch. # (M)3234
One of two \$20 Plain Backs reported from the first of Milford's two issuing banks, this is a decent **Very Good** example with just a few traces of edge wear.
From The Yoder Family Collection
(250-450)

- 16938 Milford, OH** - \$10 1929 Ty. 1 **The Milford NB** Ch. # 3234
This bank was the only of Milford's two issuers to survive until the small size era. Bright paper and embossing still remain on this **Very Fine** example.
From The Yoder Family Collection
(175-225)
- 16939 Monroe, OH** - \$10 1902 Date Back Fr. 617 **The Monroe NB** Ch. # (M)7947
A tough Butler County bank with only eight large size reported. Nice pen signatures and a bold blue overprint are found on this Date Back. **Fine-Very Fine**, but with the bottom two corners cut off.
From The Yoder Family Collection
(500-700) **Starting Bid: \$250.**
- 16940 Monroe, OH** - \$10 1929 Ty. 1 **The Monroe NB** Ch. # 7947
A lovely note from this Butler County issuer with nice margins and crackling fresh paper. **Choice Crisp Uncirculated.**
From The Yoder Family Collection
(350-550) **Starting Bid: \$175.**
- 16941 Monroe, OH** - \$10 1929 Ty. 1 **The Monroe NB** Ch. # 7947
A light center fold and some handling are the only detracting factors seen on this well embossed \$10 that is boldly printed and displays bright, white paper. **Extremely Fine-About Uncirculated.**
From The Yoder Family Collection
(200-300)
- 16942 Montpelier, OH** - \$10 1882 Date Back Fr. 545 **Montpelier NB** Ch. # (M)5341
A new note for the census of this tough Williams County bank, it has nice color and signatures but is missing a piece out of the top margin. **Very Good**, damaged.
From The Yoder Family Collection
(500-700) **Starting Bid: \$250.**
- 16943 Montpelier, OH** - \$5 1902 Plain Back Fr. 607 **Montpelier NB** Ch. # 5341
Another example from this scarce Williams County bank and a new note for the census which is still well below double digits. **Very Good.**
From The Yoder Family Collection
(500-700) **Starting Bid: \$250.**
- 16944 Montpelier, OH** - \$10 1929 Ty. 1 **Montpelier NB** Ch. # 5341
A small size note from this tough Williams County bank and one of only a dozen in the latest census and the first we have been able to offer in 15 years. **Very Good-Fine.**
From The Yoder Family Collection
(300-400) **Starting Bid: \$150.**
- 16945 Montpelier, OH** - \$10 1929 Ty. 1 **Montpelier NB** Ch. # 5341
The two Type One \$10s on this bank that we are offering in this sale represent one-sixth of all the reported small size notes on this institution. **Very Good.**
From The Yoder Family Collection
(250-350)
- 16946 Montpelier, OH** - \$10 1929 Ty. 2 **NB of Montpelier** Ch. # 13912
A scarcer high charter bank with just thirteen notes in the census. **Very Good**, with a pencilled number on the face.
From The Yoder Family Collection
(250-350)

- 16947 Montpelier, OH** - \$20 1929 Ty. 2 **NB of Montpelier** Ch. # 13912
A bright, well embossed example from this scarce Williams County bank that is one of the best of the thirteen notes reported. **Very Fine-Extremely Fine.**
From The Yoder Family Collection
(350-450) **Starting Bid: \$175.**
- 16948 Morrow, OH** - \$10 1902 Plain Back Fr. 626 **The First NB** Ch. # (M)8709
A bright and original note from this Warren County bank, it features a vibrant blue overprint and strong embossing. **Very Fine+.**
From The Yoder Family Collection
(600-900) **Starting Bid: \$300.**



- 16949 Morrow, OH** - \$10 1902 Plain Back Fr. 626 **The Morrow NB** Ch. # 8741
While the purple stamped signatures have faded somewhat, the paper remains bright and the overprint bold on this **Very Fine** example from Morrow's second note issuing bank.
From The Yoder Family Collection
(700-900) **Starting Bid: \$350.**
- 16950 Morrow, OH** - \$20 1929 Ty. 1 **The Morrow NB** Ch. # 8741
This Warren County bank is just as rare in small size as it is in large with the census still under ten examples reported. Low serial number 17 graces this **Very Good-Fine** \$20.
From The Yoder Family Collection
(500-700) **Starting Bid: \$250.**
- 16951 Mount Gilead, OH** - \$5 1902 Plain Back Fr. 607 **The NB of Morrow County** Ch. # (M)5251
Although the signatures have faded, this is still a bright and attractive example from this Morrow County bank with a nice tombstone title layout. **Very Fine.**
From The Yoder Family Collection
(400-600) **Starting Bid: \$200.**
- 16952 Mount Gilead, OH** - \$5 1902 Plain Back Fr. 607 **The NB of Morrow County** Ch. # 5251
Another example from this Morrow County bank that features dark stamped signatures and an attractive tombstone title layout. **Very Fine.**
From The Yoder Family Collection
(400-600) **Starting Bid: \$200.**
- 16953 Mount Gilead, OH** - \$5 1902 Plain Back Fr. 607 **The NB of Morrow County** Ch. # (M)5251
This attractive Plain Back features the popular tombstone title layout that has always appealed to collectors of National Bank Notes. **Very Fine.**
From The Yoder Family Collection
(400-600) **Starting Bid: \$200.**

16954 Mount Gilead, OH - \$5 1929 Ty. 1 **The NB of Morrow County** Ch. # 5251
Fives only in small size from this rare bank that closed its doors in November 1931. Just honest wear is seen on this well circulated but intact **Very Good** example that brings the census total to a scant eight.
From The Yoder Family Collection
(350-450) **Starting Bid: \$175.**

16955 Mount Gilead, OH - \$10 1902 Plain Back Fr. 624 **The Mt. Gilead NB** Ch. # 6620
Although ten large size are reported, this is the first opportunity we have had to offer an example from this Morrow County bank. The signatures are still legible on this problem free **Very Good-Fine** \$10.
From The Yoder Family Collection
(400-600) **Starting Bid: \$200.**

16956 Mount Gilead, OH - \$10 1929 Ty. 1 **The Mt. Gilead NB** Ch. # 6620
While not the rarest bank, the surviving examples must be tightly held as there have been very few public appearances over the past 20 years. **Very Fine**, with a few pinholes.
From The Yoder Family Collection
(175-225)

16957 Mount Healthy, OH - \$10 1902 Plain Back Fr. 624 **The First NB** Ch. # (M)7661
A scarce note from this Cincinnati suburb, which possesses one of the neatest town names to grace any National. Some edge wear is noted on this **Very Good** \$10.
From The Yoder Family Collection
(500-700) **Starting Bid: \$250.**

16958 Mount Orab, OH - \$5 1902 Plain Back Fr. 605 **The Brown County NB** Ch. # (M)10692
Wonderful pen signatures and bold color stand out on this attractive Plain Back that has the appearance of a full VF on the face. A few spots and more circulation evidence are noticed on the back. **Fine-Very Fine**.
From The Yoder Family Collection
(600-800) **Starting Bid: \$300.**

16959 Mount Pleasant, OH - \$10 1902 Plain Back Fr. 624 **The Peoples NB** Ch. # 6667
A just plain scarce Jefferson County bank with a mere half dozen large size reported including this **Very Good-Fine** \$10 that features solid paper and nice signatures.
From The Yoder Family Collection
(500-700) **Starting Bid: \$250.**

16960 Mount Pleasant, OH - \$10 1929 Ty. 1 **The Peoples NB** Ch. # 6667
From a scarce Jefferson County bank, this example is the first small size to be offered at public auction since its last appearance in our September 1999 sale. **About Fine**.
From The Yoder Family Collection
(200-300)

16961 Mount Sterling, OH - \$5 1902 Plain Back Fr. 607 **The First NB** Ch. # (M)5382
Delicate pen signatures of the Asst. Cashier and Vice-President adorn this **Fine** \$5 that is attractive for the assigned grade.
From The Yoder Family Collection
(300-400) **Starting Bid: \$150.**

16962 Mount Sterling, OH - \$10 1902 Plain Back Fr. 633 **The First-Citizens NB** Ch. # 5382
Bearing this Madison County bank's much scarcer second title, this note has been off the market since our consignor acquired it in a June 1983 Hickman-Oakes sale where it was described as: "Pen signed and unmolested." **Fine-Very Fine**.
From The Yoder Family Collection
(350-450) **Starting Bid: \$175.**

16963 Mount Sterling, OH - \$5 1902 Date Back Fr. 592 **The Citizens NB** Ch. # (M)9095
A very scarce bank that has not appeared at public auction in nine years and the first example we have ever been privileged to offer, this **Very Good** \$5 is one of just eight notes reported on this large size only institution.
From The Yoder Family Collection
(500-700) **Starting Bid: \$250.**



16964 Mount Vernon, OH - \$5 Original Fr. 397 **The Knox County NB** Ch. # 1051
From an extremely rare First Charter-only Mount Vernon bank, this Original Series \$5 is one of only three notes reported. It has, however, seen its fair share of circulation with numerous edge chips, pinholes, and margin tears. Still, it is a scarce note and it could be many years before another opportunity presents itself. **Good**.
From The Yoder Family Collection
(1250-1750) **Starting Bid: \$625.**

16965 Mount Vernon, OH - \$10 1902 Plain Back Fr. 624 **The New Knox NB** Ch. # (M)7638
A lovely example of the first title used by this scarce bank with wonderful signatures, bright paper, and a vivid blue overprint. **Very Fine-Extremely Fine**.
From The Yoder Family Collection
(400-600) **Starting Bid: \$200.**

16966 Mount Vernon, OH - \$20 1902 Plain Back Fr. 650 **Knox NB** Ch. # 7638
Stamped signatures, including that of the Vice President, grace this solid **Very Good** \$20 that carries this bank's slightly scarcer second title.
From The Yoder Family Collection
(300-400) **Starting Bid: \$150.**

16967 Napoleon, OH - \$1 Original Fr. 382 **The First NB** Ch. # 1917
This bank issued First Charters only during its brief run from 1872 until 1877, and, by 1910, a mere \$691 was outstanding. Just six notes are reported in the census including this **Very Good** Ace that does have some edge roughness as well as a couple of small holes.
From The Yoder Family Collection
(1000-1500) **Starting Bid: \$500.**

- 16968 Napoleon, OH** - \$10 1902 Plain Back Fr. 632 **The First NB** Ch. # (M)5218
Nice pen signatures are seen on this well circulated but intact **Very Good** \$10 but some ink graffiti on the back has bled through to the face.
From The Yoder Family Collection
(400-600) **Starting Bid: \$200.**
- 16969 Napoleon, OH** - \$20 1902 Plain Back Fr. 658 **The First NB** Ch. # 5218
A scarce Henry County bank with very few public appearances over the years. This example is a bright, pen-signed **Very Fine** but it does have some heavy staining on the back.
From The Yoder Family Collection
(500-700) **Starting Bid: \$250.**
- 16970 Napoleon, OH** - \$20 1929 Ty. 1 **The First NB** Ch. # 5218
Liquidating barely a year after the commencement of the 1929 Series, this Henry County bank is understandably scarcer in small size. **Very Fine-Extremely Fine**, with soft surfaces.
From The Yoder Family Collection
(400-600) **Starting Bid: \$200.**
- 16971 New Bremen, OH** - \$10 1929 Ty. 1 **The First NB** Ch. # 7851
This mid-grade note is from the only bank in town to issue in this small Auglaize County community. **Very Fine**, with some soiling on the back.
From The Yoder Family Collection
(250-350)
- 16972 New Bremen, OH** - \$10 1929 Ty. 1 **The First NB** Ch. # 7851
A new addition to the census of just fifteen small size reported on this scarce bank, this example is a well embossed **Very Fine+**.
From The Yoder Family Collection
(250-350)
- 16973 New Bremen, OH** - \$20 1929 Ty. 2 **The First NB** Ch. # 7851
Making its first appearance since our consignor obtained this note in our January 1999 sale, nice centering and embossing are seen on this bright **Very Fine+** \$20.
From The Yoder Family Collection
(300-400) **Starting Bid: \$150.**
- 16974 New Concord, OH** - \$10 1929 Ty. 1 **The First NB** Ch. # 6976
Just one note issuing bank was located in this Muskingum County locale and this is the first small size we have been able to offer from here. **Very Fine**, but peppered with pinholes.
From The Yoder Family Collection
(200-300)
- 16975 New Holland, OH** - \$5 1902 Plain Back Fr. 598 **The First NB** Ch. # 7187
From the sole issuer located in this Pickaway County locale, this **Very Fine** \$5 was acquired by our consignor from Herb Melnick's Memphis sale in June of 1983.
From The Yoder Family Collection
(400-600) **Starting Bid: \$200.**

- 16976 New Holland, OH** - \$10 1902 Plain Back Fr. 624 **The First NB** Ch. # (M)7187
Another example from this scarce Pickaway County bank that has just a baker's dozen of large size reported including this **Fine-Very Fine** \$10.
From The Yoder Family Collection
(400-600) **Starting Bid: \$200.**
- 16977 New Holland, OH** - \$10 1929 Ty. 2 **The First NB** Ch. # 7187
From the sole issuer in this Pickaway County locale, this **Very Fine** \$10 is the only example of this type and denomination in the latest census.
From The Yoder Family Collection
(250-350)
- 16978 New Holland, OH** - \$20 1929 Ty. 1 **The First NB** Ch. # 7187
Last offered in our January 1997 sale, this evenly circulated \$20 exhibits bright paper and traces of embossing. **Very Fine.**
From The Yoder Family Collection
(200-300)
- 16979 New Lexington, OH** - \$5 1929 Ty. 1 **The Citizens NB** Ch. # 6505
Type Ones only in small size from this better Perry County bank that closed in April 1932. Embossing can still be seen on this nicely margined **Very Fine** example.
From The Yoder Family Collection
(150-250)
- 16980 New Lexington, OH** - \$10 1929 Ty. 1 **The Citizens NB** Ch. # 6505
Less than 20 small size have been reported on this better Perry County bank. This example is a nicely margined and problem free **Fine-Very Fine**.
From The Yoder Family Collection
(150-250)
- 16981 New London, OH** - \$5 1902 Plain Back Fr. 602 **The Third NB** Ch. # (M)10101
Off the market since our consignor acquired this attractive piece in a 1994 Stacks sale, this **Very Fine+** \$5 exhibits bright paper, vibrant inks, and strong stamped signatures.
From The Yoder Family Collection
(600-800) **Starting Bid: \$300.**
- 16982 New London, OH** - \$5 1902 Plain Back Fr. 602 **The Third NB** Ch. # 10101
This short-lived Huron County bank was around for less than 20 years before falling into receivership in 1931. Nice stamped signatures grace this **Fine** \$5.
From The Yoder Family Collection
(500-700) **Starting Bid: \$250.**



16983 New London, OH - \$10 1929 Ty. 1 The Third NB Ch. # 10101

Type Ones only in small size from this Huron County bank that was closed by the receiver in July of 1931. Nice margins are seen on this pleasing, original **Fine-Very Fine** \$10.

From The Yoder Family Collection
(400-600) **Starting Bid: \$200.**

16984 New Paris, OH - \$10 1929 Ty. 1 The First NB Ch. # 9211

This extensive Ohio collection presents the opportunity to acquire both denominations issued by this scarce Preble County bank. Just eleven small size are listed in the current census, including this **Fine** \$10. A small ink smudge is noticed in the top left corner.

From The Yoder Family Collection
(300-400) **Starting Bid: \$150.**

16985 New Paris, OH - \$20 1929 Ty. 1 The First NB Ch. # 9211

An old friend that was last offered in our September 1996 sale, even wear is seen on this mid-grade \$20 from this scarce Preble County bank. **Fine-Very Fine.**

From The Yoder Family Collection
(350-450) **Starting Bid: \$175.**

16986 New Philadelphia, OH - \$100 1929 Ty. 1 The Citizens NB Ch. # 1999

A neat town name and interesting charter number highlight this **Fine-Very Fine** \$100 that is further enhanced by low serial number 3.

From The Yoder Family Collection
(400-600) **Starting Bid: \$200.**

16987 Newark, OH - \$50 1929 Ty. 1 The First NB Ch. # 858

Traces of embossing are still retained on this moderately circulated note. Engraved signatures of two members of the Wright family are found on this \$50 from a bank that only issued \$50s and \$100s in small size. **Very Fine.**

From The Yoder Family Collection
(300-400) **Starting Bid: \$150.**

16988 Newark, OH - \$100 1929 Ty. 1 The First NB Ch. # 858

This \$100 has been held by our consignor since he acquired it at a Lyn Knight sale in 1993. **Fine**, with a partial teller's stamp on the face and a couple of taped repairs on the back.

From The Yoder Family Collection
(200-300)

16989 Newark, OH - \$10 1902 Plain Back Fr. 624 The Franklin NB Ch. # (M)7787

Large size notes only were issued by this privately named bank that liquidated in October of 1928. The engraved signatures are still quite bold on this **Very Fine+** \$10 that has nice color.

From The Yoder Family Collection
(250-350)

16990 Newark, OH - \$20 1902 Plain Back Fr. 650 The Franklin NB Ch. # 7787

A bright **Very Fine+** example that last appeared in our May 1999 sale, it carries the engraved signatures of officers J.H. Franklin and W.T. Suter.

From The Yoder Family Collection
(250-350)

16991 Newark, OH - \$5 1902 Plain Back Fr. 600 The Park NB Ch. # 9179

An otherwise lovely **About Uncirculated** example from this better Newark bank but there is a half-inch tear in the bottom margin to the left of the serial number.

From The Yoder Family Collection
(300-400) **Starting Bid: \$150.**

16992 Newark, OH - \$5 1902 Plain Back Fr. 600 The Park NB Ch. # 9179

An **Extremely Fine** note from a Licking County bank which issued only Third Charter Date Backs and Plain Backs in large size. The folds are light on this bright and attractive example.

From The Yoder Family Collection
(350-550) **Starting Bid: \$175.**

16993 Newark, OH - \$5 1929 Ty. 1 The Park NB Ch. # 9179

This lovely \$5 is a new addition to the census of this Licking County institution and is a candidate for the finest known. **Extremely Fine-About Uncirculated**, with a couple of light folds and a long horizontal as-made paper crinkle.

From The Yoder Family Collection
(150-250)



16994 North Baltimore, OH - \$5 1882 Brown Back Fr. 471 The First NB Ch. # 4347

From a scarce Wood County bank, this Brown Back has the appearance of a **Fine-Very Fine**, but there are two body holes and some wallet staining on a quarter of the back. Still, it is one of only a dozen large size reported.

From The Yoder Family Collection
(700-900) **Starting Bid: \$350.**

16995 North Baltimore, OH - \$10 1902 Plain Back Fr. 627 The First NB Ch. # (M)4347

A Third Charter example from this tough Wood County bank that has just a dozen large size reported. This piece is a well circulated but problem free **Very Good-Fine.**

From The Yoder Family Collection
(400-600) **Starting Bid: \$200.**

16996 North Baltimore, OH - \$10 1902 Plain Back Fr. 627 The First NB Ch. # 4347

Another example from this scarce bank but with a little more circulation. **Very Good**, with a few edge splits.

From The Yoder Family Collection
(350-450) **Starting Bid: \$175.**

16997 North Baltimore, OH - \$10 1929 Ty. 1 The First NB Ch. # 4347
Starting with the Third Charter Period through 1935, this Wood County bank chose to only issue the \$10 denomination. This sale offers examples of both the Type One and Type Two varieties in small size. **Fine**, but there is quite a bit of soiling on the face.
From The Yoder Family Collection
(200-300)

16998 North Baltimore, OH - \$10 1929 Ty. 2 The First NB Ch. # 4347
Tens only were issued in small size from this one bank community. This example is a bright and well embossed **Very Fine+**.
From The Yoder Family Collection
(250-350)



16999 Norwalk, OH - \$1 Original Fr. 380 The First NB Ch. # 215
A First Charter Ace from this scarce bank which seems to be the predominant type and denomination reported. While most of this note has the appearance of at least a VF, the upper left corner was torn off and reattached with tape many years ago. **Fine-Very Fine**.
From The Yoder Family Collection
(1000-1500) **Starting Bid: \$500.**

17000 Norwalk, OH - \$5 1902 Plain Back Fr. 606 The Citizens NB Ch. # 11275
While common in small size, this Huron County bank is downright rare in large with just seven examples in the census. In addition, the appearance of this pen-signed **Fine** \$5 is only the second time a Plain Back has been offered in a public auction setting in the past 20 years.
From The Yoder Family Collection
(400-600) **Starting Bid: \$200.**

17001 Norwalk, OH - \$5 1929 Ty. 1 The Citizens NB Ch. # 11275
F.M. Roth and Chas. H. Paul managed this bank that was chartered in December 1918. President Paul took over from S.E. Simmons. **Choice Crisp Uncirculated**.
From The Yoder Family Collection
(300-400) **Starting Bid: \$150.**

17002 Norwalk, OH - \$10 1929 Ty. 1 The Citizens NB Ch. # 11275
Bold embossing is found on this note from the only bank in this Huron County town to issue small size. **PMG Gem Uncirculated 65 EPQ**.
(350-450) **Starting Bid: \$175.**

17003 Norwalk, OH - \$10 1929 Ty. 1 The Citizens NB Ch. # 11275
A fresh and original example with plainly evident embossing. **Choice Crisp Uncirculated**.
From The Yoder Family Collection
(300-400) **Starting Bid: \$150.**

17004 Norwalk, OH - \$10 1929 Ty. 1 The Citizens NB Ch. # 11275
This **Choice About Uncirculated** example appears **Choice CU** at first glance. Only close scrutiny discloses the presence of an extremely faint center fold.
From The Yoder Family Collection
(200-300)

17005 Norwalk, OH - \$20 1929 Ty. 2 The Citizens NB Ch. # 11275
Punch through embossing and crackling fresh paper highlight this **Choice Crisp Uncirculated** example.
From The Yoder Family Collection
(300-400) **Starting Bid: \$150.**

17006 Norwalk, OH - \$20 1929 Ty. 2 The Citizens NB Ch. # 11275
Bright, white paper and embossing are highlights of this attractive example from this Huron County institution. **Choice Crisp Uncirculated**.
From The Yoder Family Collection
(300-400) **Starting Bid: \$150.**

17007 Norwalk, OH - \$20 1929 Ty. 2 The Citizens NB Ch. # 11275
Another wonderful example from this Huron County bank that is crisp and fresh. **Choice Crisp Uncirculated**.
From The Yoder Family Collection
(300-400) **Starting Bid: \$150.**

17008 Norwood, OH - \$10 1902 Date Back Fr. 616 The First NB Ch. # (M)6322
A tough Hamilton County bank, nice stamped signatures appear on this **Fine** \$10 that last appeared in a Hickman-Oakes sale in June 1985.
From The Yoder Family Collection
(350-550) **Starting Bid: \$175.**



17009 Norwood, OH - \$10 1902 Date Back Fr. 618 The Norwood NB Ch. # 8505
This is the highest graded note in the census for this Hamilton County bank. The purple rubber stamped signatures have faded some, but the officers are J. Earl Coad and Myers Y. Cooper. **Extremely Fine**.
From The Yoder Family Collection
(300-500) **Starting Bid: \$150.**

17010 Orrville, OH - \$20 1929 Ty. 1 The Orrville NB Ch. # 6362
This attractive **Fine-Very Fine** \$20 made its last public appearance in our September 2000 sale. Type Ones only in small size from this Wayne County bank that liquidated in August 1933.
From The Yoder Family Collection
(400-600) **Starting Bid: \$200.**

- 17011 Osborn, OH** - \$10 1929 Ty. 1 **The First NB Ch. # 9675**
This is a scarce Greene County bank that has seen few public offerings over the past ten years and this example last appeared in a 1991 Lyn Knight sale. Just fourteen small size are listed in the census including this **Very Good-Fine** \$10.
From The Yoder Family Collection
(350-450) **Starting Bid: \$175.**
- 17012 Osborn, OH** - \$20 1929 Ty. 1 **The First NB Ch. # 9675**
From our September 1999 sale, this **Very Good-Fine** \$20, along with the \$10 in the previous lot, represent both denominations that were issued by this better Greene County institution.
From The Yoder Family Collection
(350-450) **Starting Bid: \$175.**
- 17013 Ottawa, OH** - \$10 1929 Ty. 1 **The First NB Ch. # 7006**
This sale presents a wonderful opportunity to acquire different types and denominations on the sole issuer in this Putnam County location. First up is an evenly circulated **Fine-Very Fine** \$10.
From The Yoder Family Collection
(300-400) **Starting Bid: \$150.**
- 17014 Ottawa, OH** - \$10 1929 Ty. 2 **The First NB Ch. # 7006**
Nice margins are seen on this better type and denomination from this scarce bank. With just two large size reported, a decent small size may be the only viable alternative for collectors. **Fine-Very Fine.**
From The Yoder Family Collection
(300-400) **Starting Bid: \$150.**
- 17015 Ottawa, OH** - \$20 1929 Ty. 2 **The First NB Ch. # 7006**
A new addition to the census, this is the first Type Two \$20 to be reported on this tough Putnam County bank. **Fine**, with some edge wear in the top margin.
From The Yoder Family Collection
(300-400) **Starting Bid: \$150.**
- 17016 Painesville, OH** - \$10 1902 Plain Back Fr. 624 **The Painesville NB Ch. # 2842**
Despite an issuance which spanned almost fifty years, notes from this bank are unaccountably scarce, with the census having recorded only a dozen examples and that includes this note. **Very Good+** with clear rubber stamped signatures of E.C. Nighman and Robt. George.
From The Yoder Family Collection
(300-500) **Starting Bid: \$150.**
- 17017 Painesville, OH** - \$20 1902 Plain Back Fr. 650 **The Painesville NB Ch. # 2842**
Large size only from this scarce Lake County bank that closed in 1929 right before the changeover to small size notes. Clear stamped signatures appear on this well circulated but intact **Very Good-Fine** \$20.
From The Yoder Family Collection
(400-600) **Starting Bid: \$200.**
- 17018 Pandora, OH** - \$10 1929 Ty. 1 **The First NB Ch. # 11343**
This was the only issuer in this small town located in Putnam County in northwest Ohio. A bright, well embossed **Crisp Uncirculated** example, it is one of just fifteen examples in the latest census. A bit of roughness is noted in the top and bottom margins as the note was torn from the sheet with a straight edge.
From The Yoder Family Collection
(400-600) **Starting Bid: \$200.**
- 17019 Pandora, OH** - \$20 1929 Ty. 1 **The First NB Ch. # 11343**
Even circulation is seen on this nicely margined \$20 that retains some traces of original embossing. Another great example from this scarce bank. **Fine-Very Fine**, with a partial teller's stamp on the back.
From The Yoder Family Collection
(300-400) **Starting Bid: \$150.**
- 17020 Paulding, OH** - \$10 1902 Plain Back Fr. 633 **The Paulding NB Ch. # 5862**
There are just a dozen large in the census for this charter number and this \$10 is one of only four 1902 notes documented. **Very Good.**
From The Yoder Family Collection
(250-350)
- 17021 Paulding, OH** - \$10 1929 Ty. 1 **The Paulding NB Ch. # 5862**
From the only collectible bank in this community (the other is unreported), bold inks are seen on this **Very Fine** \$10. A very little trace of soiling is noted on the face.
From The Yoder Family Collection
(250-350)
- 17022 Piqua, OH** - \$5 1902 Date Back Fr. 590 **The Piqua NB Ch. # (M)1006**
Solid edges and bright paper are found on this **Fine-Very Fine** \$5 that still sports legible stamped signatures. This example carries the first title used by this Miami County bank.
From The Yoder Family Collection
(300-400) **Starting Bid: \$150.**
- 17023 Piqua, OH** - \$5 1902 Plain Back Fr. 598 **The Piqua NB Ch. # (M)1006**
The stamped signatures are still strong on this **Very Fine+** \$5 that has a few traces of staining in the margins.
From The Yoder Family Collection
(350-550) **Starting Bid: \$175.**
- 17024 Piqua, OH** - \$20 1902 Plain Back Fr. 650 **The Piqua NB Ch. # (M)1006**
Another example that sports the first title of this Miami County bank, this one a different denomination. **Fine.**
From The Yoder Family Collection
(300-400) **Starting Bid: \$150.**
- 17025 Piqua, OH** - \$20 1902 Plain Back Fr. 650 **The Piqua NB Ch. # (M)1006**
This is a problem free **Very Good-Fine** \$20 that still has decent stamped signatures. It carries the first title used by this Miami County bank.
(200-300)
- 17026 Piqua, OH** - \$5 1902 Date Back Fr. 590 **The Citizens NB Ch. # (M)1061**
The folds are light on this very attractive Date Back that last appeared in our May 1997 sale. Strong original embossing and a vibrant blue overprint highlight this **Very Fine-Extremely Fine** \$5.
From The Yoder Family Collection
(400-600) **Starting Bid: \$200.**
- 17027 Piqua, OH** - \$20 1902 Date Back Fr. 642 **The Citizens NB Ch. # (M)1061**
A nice example from a little bit better Miami County bank, this Date Back comes with bright paper, decent signatures, and original surfaces. **Very Fine.**
From The Yoder Family Collection
(400-600) **Starting Bid: \$200.**

17028 Plain City, OH - \$10 1929 Ty. 2 The Farmers NB Ch. # 5522

Embossing is visible and the margins are huge on this bright **Very Fine** \$10 from this Madison County bank.
(150-250)

17029 Plain City, OH - \$20 1929 Ty. 1 The Farmers NB Ch. # 5522

While a couple of dozen small size are reported on this Madison County bank, their public appearances have been few and far between. **Fine**, with a slight trace of a partial teller's stamp on the face.

From The Yoder Family Collection
(250-350)



17030 Plymouth, OH - \$10 1902 Plain Back Fr. 624 The Peoples NB Ch. # 7035

A very scarce Richland County bank with just six large size reported, this **Fine** \$10 was last offered in our September 1997 sale where it was acquired by our consignor. Lovely pen signatures grace this evenly circulated example.

From The Yoder Family Collection
(600-800) **Starting Bid: \$300.**

17031 Plymouth, OH - \$10 1929 Ty. 2 The Peoples NB Ch. # 7035

We are pleased to offer both of the only Type Two small size reported on this scarce Richland County bank. In this lot, we present the \$10 which is an evenly circulated and nicely margined **Fine-Very Fine**.

From The Yoder Family Collection
(300-400) **Starting Bid: \$150.**

17032 Plymouth, OH - \$20 1929 Ty. 2 The Peoples NB Ch. # 7035

This example is the only Type Two \$20 known on this bank which last appeared in our January 1999 sale and is one just thirteen small size reported overall. **Fine-Very Fine**, with two pinholes which are certainly overlooked by the low serial number 3.

From The Yoder Family Collection
(300-400) **Starting Bid: \$150.**

17033 Pomeroy, OH - \$20 1929 Ty. 1 The Pomeroy NB Ch. # 1980

Only about two dozen small size pieces are known extant from this Meigs County issuer. **Very Fine-Extremely Fine** with pleasing original paper.

From The Yoder Family Collection
(300-400) **Starting Bid: \$150.**

17034 Pomeroy, OH - \$20 1929 Ty. 2 The Pomeroy NB Ch. # 1980

Original embossing remains on this bright **Very Fine** \$20 that represents a better type and denomination from this Meigs County institution. Tight top and bottom margins are noted.

From The Yoder Family Collection
(300-400) **Starting Bid: \$150.**

17035 Port Clinton, OH - \$20 1929 Ty. 1 The First NB Ch. # 6227

This is one of only two denominations that were issued by the sole note-issuing bank in this resort community on the shores of Lake Erie. Bright and well centered, this \$20 is an attractive **Very Fine**.

From The Yoder Family Collection
(300-400) **Starting Bid: \$150.**

17036 Port Clinton, OH - \$5 1929 Ty. 1 NB of Port Clinton Ch. # 6227

Before it liquidated in 1934, this Ottawa County bank chose to issue only \$5s and \$20s in small size. We are fortunate to be able both of these denominations in this sale. The first note from this resort community is a **Fine-Very Fine** \$5.

From The Yoder Family Collection
(300-400) **Starting Bid: \$150.**

17037 Portsmouth, OH - \$5 1902 Plain Back Fr. 598 The First NB Ch. # (M)68

Pedigreed to the John Hickman sale of the Philip Krakover collection in 1990, the paper is bright and the signatures strong on this **Very Fine** example from this low charter number bank.

From The Yoder Family Collection
(350-550) **Starting Bid: \$175.**

17038 Portsmouth, OH - \$10 1902 Plain Back Fr. 624 The First NB Ch. # 68

The paper has snap plus the printed signatures are dark. **Fine**.

From The Yoder Family Collection
(125-175)



17039 Portsmouth, OH - \$10 1902 Plain Back Fr. 624 The Central NB Ch. # 7781

Auction appearances of this charter number are much fewer than what the census statistics would leave you to believe. The handling is light and charter number embossing is observed. **Extremely Fine**.

From The Yoder Family Collection
(300-500) **Starting Bid: \$150.**

17040 Quaker City, OH - \$10 1902 Date Back Fr. 620 The Quaker City NB Ch. # (M)1989

A lovely note that was acquired by our consignor from our September 1999 sale, delicate pen signatures and strong embossing are traits of this original **Extremely Fine** \$10.

From The Yoder Family Collection
(400-600) **Starting Bid: \$200.**

17041 Quaker City, OH - \$10 1902 Plain Back Fr. 628 The Quaker City NB Ch. # (M)1989

Another example from this popular Guernsey County bank, this one of the Plain Back variety. While it has the appearance of a bright **Very Fine**, there is a small hole in the title area as well as a couple of nicks in the bottom margin.

From The Yoder Family Collection
(300-500) **Starting Bid: \$150.**

17042 Quaker City, OH - \$20 1929 Ty. 1 **The Quaker City NB** Ch. # 1989
A popular bank due to its importance to the collectors seeking to assemble a complete "A-to-Z" alphabetic town set, embossing and bright paper are found on this crispy **Very Fine+** \$20.
From The Yoder Family Collection
(200-300)

17043 Ravenna, OH - \$5 1902 Plain Back Fr. 598 **The Second NB** Ch. # (M)350
A gorgeous note that last appeared in our September 1999 sale where it was described as follows: "Bright **Choice Crisp Uncirculated**, just a bit tight at the top margin."
From The Yoder Family Collection
(400-600) **Starting Bid: \$200.**



17044 Richwood, OH - \$20 1929 Ty. 1 **The First NB** Ch. # 9199
A very scarce Union County bank that only issued Type Ones in small size before closing its doors in April of 1931. This **Very Good** \$20 has some paper loss in the lower left margin.
From The Yoder Family Collection
(600-800) **Starting Bid: \$300.**

17045 Ripley, OH - \$10 1902 Date Back Fr. 616 **The Ripley NB** Ch. # (M)2837
Bright paper and decent signatures highlight this lightly folded **Extremely Fine** Date Back from Ripley's first note issuing bank.
From The Yoder Family Collection
(350-550) **Starting Bid: \$175.**

17046 Ripley, OH - \$10 1929 Ty. 1 **The Ripley NB** Ch. # 2837
Two banks issued notes from the 1929 Series in this south-west Ohio community. A bit scarcer in small size compared to the number of large size reported, this bright **Extremely Fine+** \$20 is nicely centered and retains original embossing.
From The Yoder Family Collection
(200-300)

17047 Ripley, OH - \$10 1902 Plain Back Fr. 624 **The Citizens NB** Ch. # 3291
Embossing and crisp paper are found on this **Very Fine** \$10 from this Brown County community's second note issuing bank.
From The Yoder Family Collection
(300-400) **Starting Bid: \$150.**

17048 Rocky River, OH - \$20 1929 Ty. 1 **The First NB** Ch. # 12347
Possessing one of the greatest town names to appear on Ohio Nationals, the paper is bright and the embossing strong on this **Very Fine+** \$20.
From The Yoder Family Collection
(300-500) **Starting Bid: \$150.**

17049 Rocky River, OH - \$20 1929 Ty. 1 **The First NB** Ch. # 12347
Another example of a note from this popular Ohio town. While this bank opened in 1923, it elected to only issue small size notes. This is a widely margined and evenly circulated **Fine-Very Fine**.
From The Yoder Family Collection
(250-350)

17050 Sabina, OH - \$20 1929 Ty. 1 **The First NB** Ch. # 8411
This attractive **Very Fine** \$20 is a new addition to the scant census of just twelve small size on this one bank Clinton County locale.
From The Yoder Family Collection
(350-450) **Starting Bid: \$175.**

17051 Saint Clairsville, OH - \$10 1902 Plain Back Fr. 631 **The Second NB** Ch. # (M)4993
From the scarcer of the two banks in this Belmont County locale that issued large size notes, this example lasted appeared in our September 2001 sale where it was described as: "Crisp, well centered, and attractive for the grade. The signatures are soft but clear. **Very Fine+**."
From The Yoder Family Collection
(350-550) **Starting Bid: \$175.**

17052 Saint Marys, OH - \$5 1902 Plain Back Fr. 601 **The First NB** Ch. # 4219
Bold pen signatures enhance this attractive **Fine+** \$5 that has been in our consignor's hands since he was the successful bidder for this note at a Hickman-Oakes sale in June 1983.
From The Yoder Family Collection
(500-700) **Starting Bid: \$250.**

17053 Saint Marys, OH - \$10 1902 Plain Back Fr. 627 **The First NB** Ch. # (M)4219
Although fourteen large size are listed in the census for this one bank Auglaize County town, this is just the second \$10 Plain Back to be reported. It is a bright, pen-signed **Very Fine** with just some light soiling on the back.
From The Yoder Family Collection
(500-700) **Starting Bid: \$250.**



17054 Saint Marys, OH - \$20 1902 Plain Back Fr. 653 **The First NB** Ch. # (M)4219
Another example from this scarce one-bank locale, this one a \$20 Plain Back. While most of the note is a decent **Fine-Very Fine** or better, the left quarter-panel of the face has received an unusual amount of wear resulting in some edge splits and paper loss.
From The Yoder Family Collection
(400-600) **Starting Bid: \$200.**

- 17055 Saint Marys, OH** - \$10 1929 Ty. 1 **The First NB Ch. # 4219**
A scarce small size example from the only bank in this community to issue national bank notes. Five years ago, we sold a similarly graded note on this bank for over \$700. **Very Fine**, with a small stain in the top and bottom margins.
From The Yoder Family Collection
(400-600) **Starting Bid: \$200.**
- 17056 Saint Marys, OH** - \$20 1929 Ty. 1 **The First NB Ch. # 4219**
Another attractive note from this popular Belmont County community that has been held by our consignor since he obtained it in our January 1999 sale. **Very Fine**, with nice margins and embossing.
From The Yoder Family Collection
(400-600) **Starting Bid: \$200.**
- 17057 Saint Paris, OH** - \$10 1902 Plain Back Fr. 633 **The First NB Ch. # (M)2488**
The red stamped signatures contrast nicely with the bold blue overprint of this mid-grade example that carries an attractive town name. **Fine-Very Fine**.
From The Yoder Family Collection
(500-700) **Starting Bid: \$250.**
- 17058 Saint Paris, OH** - \$10 1929 Ty. 1 **The First NB Ch. # 2488**
A neat town name from the west central part of the state. Just fourteen small size are listed in the latest census including this example. Bright **Very Fine-Extremely Fine**, with just the barest trace of a stain on the left side of the face.
From The Yoder Family Collection
(250-350)



- 17059 Saint Paris, OH** - \$20 1902 Date Back Fr. 643 **The Central NB Ch. # (M)8127**
A lovely Date Back from the so-called "Piano Hoard." **Choice Crisp Uncirculated**, with one green and one pink signature and only held back from a higher grade by a tight bottom margin.
From The Yoder Family Collection
(700-1000) **Starting Bid: \$350.**
- 17060 Saint Paris, OH** - \$20 1902 Date Back Fr. 643 **The Central NB Ch. # (M)8127**
An attractive Date Back which traces its pedigree back to the "Piano Hoard" turned up in Ohio in the early 1980s. **Crisp Uncirculated**, with a corner tip fold that does not extend into the design.
From The Yoder Family Collection
(600-900) **Starting Bid: \$300.**
- 17061 Saint Paris, OH** - \$20 1902 Date Back Fr. 643 **The Central NB Ch. # (M)8127**
An attractive Date Back with bold coloring. There are only 15 large size known for this bank. **PMG About Uncirculated 55 EPQ**.
(500-700) **Starting Bid: \$250.**

- 17062 Saint Paris, OH** - \$10 1929 Ty. 1 **The Central NB Ch. # 8127**
Embossing and just a few very light folds are seen on this lovely **Extremely Fine-About Uncirculated** \$10 from this popular Champaign County location.
From The Yoder Family Collection
(350-450) **Starting Bid: \$175.**
- 17063 Saint Paris, OH** - \$10 1929 Ty. 1 **The Central NB Ch. # 8127**
Only twelve small size are reported on this scarce Champaign County bank that closed its doors in early 1935. A problem free **Fine-Very Fine**.
From The Yoder Family Collection
(300-400) **Starting Bid: \$150.**
- 17064 Salem, OH** - \$20 1902 Date Back Fr. 642 **The First NB Ch. # (M)43**
Always popular because of its low charter number, the signatures are still legible on this **Very Fine** Date Back that has some light soiling on the back and a trace of toning in the margins.
From The Yoder Family Collection
(350-450) **Starting Bid: \$175.**
- 17065 Salem, OH** - \$10 1902 Plain Back Fr. 624 **The Farmers NB Ch. # 973**
One of three charters in this Columbiana County locale, this bank made it through the entire note issuing period. The signatures are still legible on this **Fine** example that has a repaired tear in the bottom margin.
(150-250)



- 17066 Sandusky, OH** - \$1 Original Fr. 382 **The Third NB Ch. # 2061**
This is a well circulated Ace from this tough First Charter-only Sandusky bank. **Very Good**, but with some splits and pinholes.
From The Yoder Family Collection
(1250-1750) **Starting Bid: \$625.**
- 17067 Sandusky, OH** - \$5 1882 Brown Back Fr. 472 **The Third National Exchange Bank Ch. # 4792**
Attractive pen signatures enhance this well circulated Brown Back from this better Sandusky bank. There are some splits in the fold lines as well as some edge roughness. **Very Good**.
From The Yoder Family Collection
(600-800) **Starting Bid: \$300.**



17068 Sandusky, OH - \$10 1882 Brown Back Fr. 485 The Third National Exchange Bank Ch. # (M)4792

A well circulated \$10 Brown Back from this better Sandusky bank, there is some edge roughness and soiling. **Very Good.**

From The Yoder Family Collection
(600-800) **Starting Bid: \$300.**

17069 Sandusky, OH - \$20 1902 Plain Back Fr. 654 The Third National Exchange Bank Ch. # 4792

This is the only \$20 Plain Back in the census for this scarce Erie County bank. Aside from a small spot in the title area, it is a pleasing and problem free **Fine-Very Fine** with nice stamped signatures.

From The Yoder Family Collection
(350-550) **Starting Bid: \$175.**

17070 Sandusky, OH - \$10 1929 Ty. 1 The Third National Exchange Bank Ch. # 4792

The folds are very light on this well embossed **Extremely Fine+** \$10 from the sixth of the seven note issuing banks to be chartered in this Erie County locale.

From The Yoder Family Collection
(200-300)

17071 Senecaville, OH - \$20 1902 Plain Back Fr. 650 The First NB Ch. # 7399

Less than a dozen large size are reported on this scarce Guernsey County bank. Good signatures are found on this problem free **Very Good-Fine** \$20.

From The Yoder Family Collection
(500-700) **Starting Bid: \$250.**

17072 Senecaville, OH - \$20 1929 Ty. 1 The First NB Ch. # 7399

A just plain scarce bank that was the only issuer in this Guernsey County locale, this \$20 is one of only ten small size listed in the latest Track & Price census. **Fine**, with a few pinholes.

From The Yoder Family Collection
(300-400) **Starting Bid: \$150.**

17073 Shelby, OH - \$5 1902 Plain Back Fr. 602 The First NB Ch. # (M)1929

Nice pen signatures appear on this **Very Good-Fine** \$5 from the only bank located in this Richland County community.

From The Yoder Family Collection
(400-600) **Starting Bid: \$200.**

17074 Shelby, OH - \$5 1929 Ty. 1 The First NB Ch. # 1929

A much sought after bank because its charter number matches the series date on small size Nationals. Bright paper and strong embossing appear on this **Fine-Very Fine** \$5 that appears to have been folded into eighths and then tucked away.

From The Yoder Family Collection
(300-400) **Starting Bid: \$150.**

17075 Shelby, OH - \$10 1929 Ty. 1 The First NB Ch. # 1929

A second example from this popular bank that is making its first appearance since our consignor obtained it in our January 1999 sale. Even wear is noticed on this crispy **Fine-Very Fine** example.

From The Yoder Family Collection
(350-450) **Starting Bid: \$175.**

17076 Sidney, OH - \$10 1882 Value Back Fr. 577 The First National Exchange Bank Ch. # (M)5214

Not only a new note for the census, it is also the first \$10 Value Back to be reported for this Shelby County bank. **Very Good-Fine**, with nice signatures.

From The Yoder Family Collection
(700-900) **Starting Bid: \$350.**

17077 Sidney, OH - \$10 1902 Plain Back Fr. 632 The First National Exchange Bank Ch. # 5214

One of four \$10 Plain Backs traced to this Shelby County issuer, some edge roughness is noted on this **Very Good** example.

From The Yoder Family Collection
(250-350)

17078 Sidney, OH - \$20 1902 Date Back Fr. 643 The Citizens NB Ch. # (M)7862

Nice stamped signatures appear on this **Very Fine** \$20 from the Shelby County community that is the home base for *Coin World* and other publications in the Amos Press family.

From The Yoder Family Collection
(300-400) **Starting Bid: \$150.**

17079 Smithfield, OH - \$10 1902 Plain Back Fr. 624 The First NB Ch. # 501

This Smithfield bank closed its doors in 1928 and there are just 11 examples reported in the census. That total includes this pen signed **Very Good-Fine** \$10. Some wallet soiling is noted on the back.

(250-350)

17080 Smithfield, OH - \$10 1902 Plain Back Fr. 624 The First NB Ch. # (M)501

A scarce large size only bank that liquidated in 1928, there are just 11 examples reported in the census. That total includes this **Very Good** \$10 that has some staining.

From The Yoder Family Collection
(350-450) **Starting Bid: \$175.**



17081 Springfield, OH - \$10 1882 Brown Back Fr. 479 The First NB Ch. # 238

This lovely \$10 Brown Back has the initial appearance of an even higher grade, but apparently it was taped and stored in a book for many years as the note is a bit flat and there are tape remnants in each of the four corners as well as a few edge splits. Nevertheless, the signatures are strong and the paper is bright. **Very Fine-Extremely Fine.**

From The Yoder Family Collection
(750-1000) **Starting Bid: \$375.**

17082 Springfield, OH - \$1 1875 Fr. 385 The Lagonda NB Ch. # 2098

One of just two Aces known on this Clark County bank, this example is well circulated but relatively intact with just some of the normal splits and pinholes associated with this grade level. **Very Good**, with good signatures.

From The Yoder Family Collection
(750-1250) **Starting Bid: \$375.**

17083 Springfield, OH - \$5 1902 Plain Back Fr. 603 Lagonda-Citizens NB Ch. # 2098

The folds are light on this bright **Very Fine-Extremely Fine** \$5 that carries not only this bank's much scarcer second title but also has the ever elusive Napier/Thompson signature combination. Only five examples of this type and denomination are currently noted in the census.

From The Yoder Family Collection
(700-1000) **Starting Bid: \$350.**

17084 Springfield, OH - \$10 1929 Ty. 1 Lagonda-Citizens NB Ch. # 2098

All of this Clark County bank's small size carry its second title which was adopted after a merger with another institution in 1927. Bright paper and nice margins highlight this **Very Fine+** example.

From The Yoder Family Collection
(200-300)

17085 Springfield, OH - \$5 1902 Plain Back Fr. 606 The Citizens NB Ch. # (M)5160

A very attractive example from this large size only Clark County bank. Bright paper and a vivid blue overprint are the highlights of this lightly handled **Extremely Fine-About Uncirculated** \$5.

From The Yoder Family Collection
(450-650) **Starting Bid: \$225.**

17086 Springfield, OH - \$5 1902 Plain Back Fr. 606 The Citizens NB Ch. # 5160

Large size only from this Springfield bank that merged itself out of existence in 1927. **Very Good**, with some repair work done in the top margin.

From The Yoder Family Collection
(350-450) **Starting Bid: \$175.**

17087 Springfield, OH - \$10 1902 Plain Back Fr. 626 Farmers NB Ch. # (M)9446

This large only bank was around for just 18 years before closing in 1927. Attractive stamped signatures are found on this **Fine** \$10.

From The Yoder Family Collection
(500-700) **Starting Bid: \$250.**

17088 Springfield, OH - \$10 1902 Plain Back Fr. 626 Farmers NB Ch. # (M)9446

A new addition to the census of this tough large only Clark County bank that has just a dozen notes reported. This example is a well circulated but problem free **Very Good** with strong stamped signatures.

From The Yoder Family Collection
(500-700) **Starting Bid: \$250.**

17089 Springfield, OH - \$10 1929 Ty. 2 Lagonda NB Ch. # 14105

A **Very Good-Fine** example from an always popular 14000 charter issuer whose emissions were limited to the Type Two design in the 1929 series.

From The Yoder Family Collection
(250-350)



17090 Steubenville, OH - \$10 1882 Date Back Fr. 542 The National Exchange Bank Ch. # (M)2160

An evenly circulated example of a better type from this Jefferson County bank. Nice margins are found on this **Fine** \$10 although the signatures are weak.

From The Yoder Family Collection
(600-800) **Starting Bid: \$300.**

17091 Steubenville, OH - \$10 1902 Plain Back Fr. 632 The National Exchange Bank & TC Ch. # 2160

The stamped signatures were applied a bit low on this **Very Good** \$10 that bears this Jefferson County bank's second title.

From The Yoder Family Collection
(250-350)

17092 Steubenville, OH - \$20 1902 Plain Back Fr. 657 The National Exchange Bank & TC Ch. # 2160

Acquired by our consignor from a 1990 Stacks sale, this is another example from this Jefferson County bank. While the stamped signatures are faint, the paper is bright on this lightly circulated **Extremely Fine-About Uncirculated** \$20.

From The Yoder Family Collection
(400-600) **Starting Bid: \$200.**

17093 Steubenville, OH - \$10 1902 Plain Back Fr. 624 The Peoples NB Ch. # 7688

Just thirteen large size are enumerated for the last of Steubenville's four national banks. This example is a bright **Very Fine+**.

From The Yoder Family Collection
(400-600) **Starting Bid: \$200.**

17094 Steubenville, OH - \$20 1902 Plain Back Fr. 650 The Peoples NB Ch. # 7688

Another high grade circulated example from this better Jefferson County bank. The folds are light on this attractive **Extremely Fine** \$20.

From The Yoder Family Collection
(450-650) **Starting Bid: \$225.**

17095 Stockport, OH - \$10 1929 Ty. 1 The First NB Ch. # 8042

Only eight small size are reported for this scarce Morgan County bank and this is the first example we have been able to offer in 14 years. It is a well circulated, but intact **Very Good**.

From The Yoder Family Collection
(400-600) **Starting Bid: \$200.**

17096 Summerfield, OH - \$10 1902 Plain Back Fr. 624 The First NB Ch. # 6662

The pen signatures are still clear on this **Very Good** \$10 that has picked up some soiling. Just thirteen large size are reported from this one bank community.

From The Yoder Family Collection
(400-600) **Starting Bid: \$200.**

17097 Summerfield, OH - \$10 1929 Ty. 1 The First NB Ch. # 6662

Just a dozen small size are reported on this scarce Noble County bank that closed in December 1933 and this is one of the best. A bright, well embossed **Extremely Fine**, it was acquired by our consignor from our September 1999 sale.
From The Yoder Family Collection
(350-450) **Starting Bid: \$175.**



17098 Sycamore, OH - \$5 1902 Plain Back Fr. 606 The First NB Ch. # 11383

A tough Wyandot County bank which was this locale's only issuer. Nice purple stamped signatures appear on this problem free **Fine-Very Fine** example.
From The Yoder Family Collection
(750-1000) **Starting Bid: \$375.**

17099 Sycamore, OH - \$5 1929 Ty. 2 The First NB Ch. # 11383

A well circulated small size from this community's only bank that issued only this denomination. **Very Good**, with the top two corners torn off.
From The Yoder Family Collection
(400-600) **Starting Bid: \$200.**

17100 Tiffin, OH - \$5 1902 Plain Back Fr. 598 The Tiffin NB Ch. # 3315

While not the scarcest bank, the crisp embossing, bright paper, and vibrant blue overprint make this **Extremely Fine** \$5 one of the best notes listed in the census for this institution.
From The Yoder Family Collection
(350-550) **Starting Bid: \$175.**

17101 Tiffin, OH - \$5 1902 Plain Back Fr. 598 The Tiffin NB Ch. # 3315

The signatures of officers L.A. Smith and Wm. L. Hertzner appear on this **Very Fine** \$5 from this Seneca County bank.
From The Yoder Family Collection
(250-350)

17102 Tiffin, OH - \$5 1902 Plain Back Fr. 607 The City NB Ch. # 5427

A surprisingly scarce institution which had only \$1,870 out in 1935. This community was important enough to support five issuing banks. Strong stamped signatures remain on this well circulated **Very Good** example.
From The Yoder Family Collection
(400-600) **Starting Bid: \$200.**

17103 Tiffin, OH - \$10 1929 Ty. 1 The City NB Ch. # 5427

This is a lovely, lightly circulated **Very Fine-Extremely Fine** \$10 from this better Seneca County bank and the first small size we have ever handled from here. It has been held by our consignor since he was the successful bidder in a Stacks sale over twelve years ago.
From The Yoder Family Collection
(200-300)



17104 Tiffin, OH - \$10 1902 Plain Back Fr. 624 The Commercial NB Ch. # 7795

From a run of high quality \$10 Plain Backs known on this Seneca County bank, this bright and well embossed **Choice Crisp Uncirculated** example has been held by our consignor since its acquisition from a 1983 Bowers and Merena sale.
From The Yoder Family Collection
(500-700) **Starting Bid: \$250.**

17105 Tiffin, OH - \$10 1902 Plain Back Fr. 624 The Commercial NB Ch. # 7795

Another high caliber example from this location, this one last appeared in our January 2002 sale. **Choice Crisp Uncirculated**, with a tight top margin.
From The Yoder Family Collection
(500-700) **Starting Bid: \$250.**

17106 Tiffin, OH - \$10 1902 Plain Back Fr. 624 The Commercial NB Ch. # (M)7795

A bright **Extremely Fine+** example with a bold blue overprint and nice stamped signatures. A tight top margin hardly detracts from the appeal of this lightly handled Plain Back.
From The Yoder Family Collection
(300-400) **Starting Bid: \$150.**

17107 Tippecanoe City, OH - \$5 1929 Ty. 2 The Tipp NB Ch. # 3004

This area obviously became the calling card for William Henry Harrison during the 1840 presidential election, as he was the hero of the battle in 1811 against the Indians, led by the Prophet - brother to Tecumseh. The folds are light on this nicely embossed **Very Fine-Extremely Fine** example.
From The Yoder Family Collection
(300-400) **Starting Bid: \$150.**

17108 Tippecanoe City, OH - \$5 1929 Ty. 1 The Citizens NB Ch. # 8839

From the second of this famously named community's two national banks, this example is a bright, well embossed **Very Fine-Extremely Fine**.
From The Yoder Family Collection
(300-400) **Starting Bid: \$150.**

17109 Tippecanoe City, OH - \$5 1929 Ty. 2 The Citizens NB Ch. # 8839

Bright paper and embossing are found on this attractive example from this popular Miami County bank. Only a light center fold holds it back from a higher grade. **Choice About Uncirculated**.
(350-450) **Starting Bid: \$175.**

17110 Toledo, OH - \$1 Original Fr. 380 The First NB Ch. # 91

Another Original Series Ace from this early bank, this one with the charter number overprinted in red. There are some splits and paper loss in the fold lines which have been reinforced on the back with tape. **Very Good**.
From The Yoder Family Collection
(600-800) **Starting Bid: \$300.**



- 17111 **Toledo, OH - \$1 Original Fr. 380 The First NB Ch. # 91**
Low serial number 25 is found on this well circulated Ace which is the earliest note known from this low charter number bank. There is some margin wear but the body of the note is substantially intact. **Very Good.**
From The Yoder Family Collection
(800-1200) **Starting Bid: \$400.**
- 17112 **Toledo, OH - \$10 1929 Ty. 1 The First NB Ch. # 91**
From our January 1998 sale, wide margins and deep embossing are highlights of this bright **Gem Crisp Uncirculated** example.
From The Yoder Family Collection
(300-400) **Starting Bid: \$150.**
- 17113 **Toledo, OH - \$10 1902 Plain Back Fr. 624 The Northern NB Ch. # (M)809**
From our inaugural sale held in November 1990 where this lovely **Extremely Fine** \$10 was acquired by our consignor, bright, original surfaces and strong embossing give this Toledo note great eye appeal.
From The Yoder Family Collection
(350-550) **Starting Bid: \$175.**
- 17114 **Toledo, OH - \$10 1882 Brown Back Fr. 490 The NB of Commerce Ch. # (M)3820**
A nice mid-grade Brown Back that has been off the market since our consignor acquired it from a Kagins sale in 1984. While the signatures have faded, this note from a better Toledo bank is bright and problem free for the grade of **Fine-Very Fine.**
From The Yoder Family Collection
(650-850) **Starting Bid: \$325.**
- 17115 **Toronto, OH - \$20 1929 Ty. 1 The NB of Toronto Ch. # 8826**
Although there were two issuing banks in this community, this was the only one to issue the 1929 series and has a census of only thirteen survivors. Expect this attractive **Very Fine** to go for about...
From The Yoder Family Collection
(350-550) **Starting Bid: \$175.**
- 17116 **Troy, OH - \$20 1902 Plain Back Fr. 652 The Troy NB Ch. # (M)3825**
A new addition to the census for this bank's scarce first title, the stamped signatures are still strong on this **Very Fine** \$20 that has a bare trace of a partial teller's stamp on the face.
From The Yoder Family Collection
(400-600) **Starting Bid: \$200.**

- 17117 **Troy, OH - \$10 1902 Plain Back Fr. 626 The First Troy NB & TC Ch. # 3825**
Another example from this Miami County bank with this one bearing its second title which was adopted in 1923. While the signatures are gone, the bright paper and strong embossing certainly make this an appealing note. **Very Fine-Extremely Fine.**
From The Yoder Family Collection
(350-550) **Starting Bid: \$175.**
- 17118 **Troy, OH - \$10 1902 Plain Back Fr. 626 The First Troy NB & TC Ch. # (M)3825**
This Miami County bank adopted its second title in 1923 as the result of a merger with the First National. Strong signatures are found on this **Very Good-Fine** \$10 that has some edge splits in the foldlines.
From The Yoder Family Collection
(350-450) **Starting Bid: \$175.**
- 17119 **Troy, OH - \$20 1929 Ty. 1 The First Troy NB & TC Ch. # 3825**
All of this Miami County bank's small size carry its second title which was adopted as the result of a merger in 1923. Just light handling is noticed on this well embossed **About Uncirculated** example.
From The Yoder Family Collection
(150-250)
- 17120 **Urbana, OH - \$10 1902 Plain Back Fr. 624 The Citizens NB Ch. # 863**
From the first of Urbana's four note issuing banks, the paper remains crisp on this **Fine** \$10. A very small internal tear near the portrait is mentioned for the sake of accuracy.
From The Yoder Family Collection
(300-400) **Starting Bid: \$150.**
- 17121 **Urbana, OH - \$10 1902 Plain Back Fr. 624 The Champaign NB Ch. # 916**
While the signatures are gone, the paper is bright and clean and original embossing is still found on this **Very Fine** \$10.
From The Yoder Family Collection
(300-400) **Starting Bid: \$150.**
- 17122 **Urbana, OH - \$20 1902 Plain Back Fr. 654 The NB of Urbana Ch. # 4805**
Large size only from this Champaign County bank that closed in January 1929. The stamped signatures are still legible on this **Very Good** example
From The Yoder Family Collection
(200-300)
- 17123 **Van Wert, OH - \$50 1902 Date Back Fr. 667 The First NB Ch. # (M)422**
During the Third Charter Period, this bank chose to issue only \$50s and \$100s. This example retains nice signatures with just some slight edge wear and soiling. **Very Good.**
From The Yoder Family Collection
(800-1200) **Starting Bid: \$400.**



17124 Van Wert, OH - \$100 1902 Date Back Fr. 689 The First NB Ch. # (M)422

This sale presents the opportunity to acquire both high denominations issued by this bank. The cashier's signature is still strong on this **Very Good** \$100 that has some edge splits.

From The Yoder Family Collection
(1000-1500) **Starting Bid: \$500.**

17125 Van Wert, OH - \$100 1929 Ty. 1 The First NB Ch. # 422

This is the first high denomination small size we have had the opportunity to offer from this bank. **Very Good.**

From The Yoder Family Collection
(500-700) **Starting Bid: \$250.**

17126 Versailles, OH - \$10 1929 Ty. 1 The First NB Ch. # 9336

A tough Ohio bank which is unreported in large size and not exactly common in small. We note that there have been no public offerings on this bank in almost four years. **Very Good-Fine.**

From The Yoder Family Collection
(300-400) **Starting Bid: \$150.**

17127 Wadsworth, OH - \$10 1902 Plain Back Fr. 633 The First NB Ch. # 5828

A very scarce Medina County bank with just seven large size reported including this **Fine-Very Fine** \$10 that retains strong signatures and problem free paper.

From The Yoder Family Collection
(500-700) **Starting Bid: \$250.**

17128 Wapakoneta, OH - \$10 1902 Date Back Fr. 616 The First NB Ch. # (M)3157

A new addition to the census and, by far, the finest large size now known on this scarce Auglaize County bank. Bright paper, bold color, and nice signatures stand out on this appealing **Extremely Fine** Date Back.

From The Yoder Family Collection
(400-600) **Starting Bid: \$200.**

17129 Wapakoneta, OH - \$10 1902 Plain Back Fr. 626 The Peoples NB Ch. # 3535

An attractive mid-grade example from the second of this community's three note issuing national banks. **Very Fine.**

From The Yoder Family Collection
(350-450) **Starting Bid: \$175.**

17130 Wapakoneta, OH - \$20 1902 Date Back Fr. 644 The Peoples NB Ch. # (M)3535

Just the second \$20 Date Back to turn up from here, the signatures are strong and the overprint bold on this otherwise **Very Fine** example that has some light soiling on both face and back.

From The Yoder Family Collection
(350-450) **Starting Bid: \$175.**

17131 Wapakoneta, OH - \$20 1902 Plain Back Fr. 652 The Peoples NB Ch. # 3535

Another example from this scarce institution with this one having a bit more circulation. The signatures are clear on this evenly circulated **Fine** \$20 that has a small number written in ink on the face.

From The Yoder Family Collection
(300-400) **Starting Bid: \$150.**

17132 Warren, OH - \$20 1902 Plain Back Fr. 659 The Second NB Ch. # 2479

One of the better survivors from this Trumbull County bank, nice engraved signatures are found on this bright **Very Fine-Extremely Fine** example.

From The Yoder Family Collection
(400-600) **Starting Bid: \$200.**

17133 Warren, OH - \$10 1902 Plain Back Fr. 624 The Western Reserve NB Ch. # 3362

A great historical name that harkens back to the early days of Ohio appears on this example from a large size only bank that closed in 1927. **Very Good**, with quite legible signatures.

From The Yoder Family Collection
(300-400) **Starting Bid: \$150.**



17134 Wauseon, OH - \$5 1902 Plain Back Fr. 598 The First NB Ch. # 7091

A wonderful new addition to the paltry census of just ten large size reported on this scarce Fulton County bank. Bright paper, strong signatures, and original surfaces highlight this boldly printed **Very Fine-Extremely Fine** \$5. A much lower grade piece sold at auction last year for almost \$750.

From The Yoder Family Collection
(750-1250) **Starting Bid: \$375.**

17135 Wauseon, OH - \$10 1929 Ty. 1 The First NB Ch. # 7091

A better Fulton County bank that issued Type Ones only in small size before falling to the receiver in August 1931. **Very Good**, but cut into the design at the top right.

From The Yoder Family Collection
(350-550) **Starting Bid: \$175.**

17136 Waynesville, OH - \$20 1929 Ty. 1 The Waynesville NB Ch. # 2220

This is an evenly circulated **Very Fine** example from this small Warren County community's only issuer that last appeared in our September 1999 sale.

From The Yoder Family Collection
(200-300)

17137 Wellston, OH - \$10 1902 Plain Back Fr. 626 The First NB Ch. # 3565

Bright paper and strong signatures give this **Extremely Fine-About Uncirculated** note superior eye appeal.

From The Yoder Family Collection
(300-500) **Starting Bid: \$150.**

- 17138 Wellsville, OH** - \$5 1902 Plain Back Fr. 598 **The Peoples NB Ch. # (M)6345**
A better Columbiana County bank that fell to The Great Depression in 1932. Nice signatures remain on this **Very Good-Fine** \$5 that was cut a bit "off kilter."
From The Yoder Family Collection
(300-400) **Starting Bid: \$150.**
- 17139 Williamsport, OH** - \$10 1929 Ty. 1 **The Farmers NB Ch. # 10267**
This is a bright and well embossed **Very Fine-Extremely Fine** \$10 from this tough Pickaway County bank and is just about the finest of the nine small size reported from here.
From The Yoder Family Collection
(450-650) **Starting Bid: \$225.**
- 17140 Willoughby, OH** - \$10 1929 Ty. 1 **The First NB Ch. # 11994**
Tens only were issued by this short-lived institution that was around the banking scene for barely ten years. This lightly handled **Extremely Fine** piece last appeared in our September 1999 sale and is the first note from this bank to be publicly auctioned in five years.
From The Yoder Family Collection
(350-550) **Starting Bid: \$175.**
- 17141 Wilmington, OH** - \$10 1902 Plain Back Fr. 624 **The First NB Ch. # (M)365**
A scarce Clinton County bank with just nine large size in the census. While this **Very Good** \$10 does have nice signatures, it also has margin roughness as well as some splits and tears.
From The Yoder Family Collection
(400-600) **Starting Bid: \$200.**
- 17142 Woodsfield, OH** - \$5 1902 Plain Back Fr. 607 **The First NB Ch. # 5414**
From the only bank in this small Monroe County community, this example last appeared in our September 1999 sale. **Fine**, with nice signatures and just a few small light stains.
From The Yoder Family Collection
(350-550) **Starting Bid: \$175.**
- 17143 Woodsfield, OH** - \$5 1902 Plain Back Fr. 607 **The First NB Ch. # 5414**
Just a dozen large size are reported from this Monroe County bank that fell into receivership in January 1934. This example is a nice problem free **Fine** with purple stamped signatures.
From The Yoder Family Collection
(400-600) **Starting Bid: \$200.**
- 17144 Woodsfield, OH** - \$10 1929 Ty. 1 **The First NB Ch. # 5414**
A new addition to the census for this scarce Monroe County bank bringing the total small size reported to an even ten. **Very Fine**, with a couple of pinholes.
From The Yoder Family Collection
(350-550) **Starting Bid: \$175.**
- 17145 Wooster, OH** - \$10 1902 Plain Back Fr. 624 **The Wayne County NB Ch. # (M)828**
Strong signatures are found on this **Very Good-Fine** \$10 from the first of four banks located here to receive its charter and one of only two that survived to the end of the note issuing era.
From The Yoder Family Collection
(300-400) **Starting Bid: \$150.**

- 17146 Wooster, OH** - \$10 1902 Plain Back Fr. 624 **The Citizens NB Ch. # 7670**
This Wayne County bank was the last of three note issuing institutions to charter in this community. **Fine.**
From The Yoder Family Collection
(350-450) **Starting Bid: \$175.**
- 17147 Xenia, OH** - \$10 1929 Ty. 1 **The Citizens NB Ch. # 2575**
From the first, and considerably scarcer, of Xenia's two national banks that issued the 1929 series, this example is an attractive **Fine-Very Fine** and will be of great interest to the collector of an alphabetic "A-to-Z" town set.
From The Yoder Family Collection
(250-350)
- 17148 Xenia, OH** - \$5 1929 Ty. 1 **The Xenia NB Ch. # 2932**
Certain to be popular with the alphabetic town collectors, this **Fine-Very Fine** \$5 is from the second of Xenia's two national banks that issued small size notes.
From The Yoder Family Collection
(250-350)



- 17149 Youngstown, OH** - \$5 1882 Value Back Fr. 574 **The Commercial NB Ch. # (M)2482**
Value Backs are even scarce for a state like Ohio. While the signatures are gone, the overprint remains strong on this **Very Good-Fine** \$5.
(600-800) **Starting Bid: \$300.**
- 17150 Youngstown, OH** - \$5 1902 Red Seal Fr. 587 **The First NB Ch. # (M)2693**
A well circulated Red Seal from the bank which was the recharter of the original First NB of Youngstown and later reassumed its original charter number 3. **Good**, with significant margin roughness.
From The Yoder Family Collection
(300-500) **Starting Bid: \$150.**
- 17151 Zanesville, OH** - \$10 1902 Plain Back Fr. 624 **The First NB Ch. # 164**
This example is from the largest of seven national banks that operated in Zanesville. It is always in demand by collectors who are putting together an "A-to-Z" town name set. Bright **Very Fine**, with nice stamped signatures.
From The Yoder Family Collection
(300-500) **Starting Bid: \$150.**
- 17152 Zanesville, OH** - \$10 1882 Value Back Fr. 577 **The Old Citizens NB Ch. # (M)5760**
A well circulated Value Back from this popular "Z" town. **Very Good.**
From The Yoder Family Collection
(600-800) **Starting Bid: \$300.**

OKLAHOMA



- 17153 **Checotah, OK** - \$5 1902 Plain Back Fr. 602 **The Commercial** NB Ch. # (W)10063
This is a tough Checotah bank with this new entrant becoming only the fifth large recorded on this charter number. This McIntosh County bank lasted for less than a decade before bowing out in 1921. **Very Good**.
(800-1200) **Starting Bid: \$400.**



- 17154 **Cordell, OK** - \$10 1929 Ty. 1 **The Farmers** NB Ch. # 9968
This was the only bank of the five chartered in this community of fewer than 3000 people that lasted long enough to issue Series 1929 examples. **Very Fine**, with the top margin trimmed just a bit close at the right end.
(400-600) **Starting Bid: \$200.**
- 17155 **Edmond, OK** - \$20 1929 Ty. 1 **The Citizens** NB Ch. # 10151
Prohibitively rare in large size, this small bank is only slightly more available in small size. This example is a bright **Fine+** with decent margins.
(300-500) **Starting Bid: \$150.**
- 17156 **Mangum, OK** - \$5 1929 Ty. 2 **The First** NB Ch. # 5508
This **Fine-Very Fine** note is one of only four \$5 Type Twos whose existence has been confirmed from here.
(200-300)
- 17157 **Mangum, OK** - \$10 1929 Ty. 2 **The First** NB Ch. # 5508
Though well circulated, this **Very Good** \$10 is the only example of its type and denomination listed in the latest Track & Price census on this Greer County bank.
(150-250)
- 17158 **Oklahoma City, OK** - \$50 1929 Ty. 2 **The First** NB & TC Ch. # 4862
This is a scarce Oklahoma type and denomination, as the number of Type Two fifties known on the state is around only two dozen pieces. **Fine**.
(300-500) **Starting Bid: \$150.**
- 17159 **Oklahoma City, OK** - \$20 1902 Plain Back Fr. 652 **The Security** NB Ch. # 8472
This is a **Fine** \$20 with Cashier E.E. Grimes' signature in red ink. There is a small hole to the left of the tombstone.
(200-300)

OREGON

- 17160 **Klamath Falls, OR** - \$20 1929 Ty. 1 **The First** NB Ch. # 7167
A moderately circulated piece from a small Oregon town. **Fine**.
(200-300)

PENNSYLVANIA

- 17161 **Allentown, PA** - \$10 1929 Ty. 2 **The Allentown** NB Ch. # 1322
Huge margins and nice centering contribute to the beauty of this note. The officers who managed this bank were Frank M. Cressman and Reuben J. Butz. **PMG Gem Uncirculated 66 EPQ**.
(300-400) **Starting Bid: \$150.**



- 17162 **Berwyn, PA** - \$10 1929 Ty. 1 **The Berwyn** NB Ch. # 3945
A very scarce small note from this affluent Chester County suburb. Bright **Very Fine+++**, with strong embossing and one of the best examples known on this bank.
(600-900) **Starting Bid: \$300.**
- 17163 **Bethlehem, PA** - \$20 1929 Ty. 1 **The First** NB Ch. # 138
Bold embossing can be seen through the holder. This is the first title from this bank. **PMG Gem Uncirculated 65 EPQ**.
(300-400) **Starting Bid: \$150.**
- 17164 **Big Run, PA** - \$20 1929 Ty. 1 **The Citizens** NB Ch. # 5667
A very scarce note from the only bank to issue in this interestingly named community, this **Fine+** \$20 is a new addition to the census of just eleven small size reported.
(300-400) **Starting Bid: \$150.**
- 17165 **Brookville, PA** - \$50 1929 Ty. 1 **The NB of Brookville** Ch. # 3051
Bright and attractive, the margins are broad on this example. **CGA Extremely Fine 40**.
(300-400) **Starting Bid: \$200.**
- 17166 **Burgettstown, PA** - \$10 1929 Ty. 1 **The Washington** NB Ch. # 6944
A new addition to the census of just 14 small size reported on this Washington County bank, this bright **Very Fine-Extremely Fine** \$10 is one of the finest known.
(175-225)
- 17167 **Canton, PA** - \$20 1902 Plain Back Fr. 652 **The Farmers** NB Ch. # (E)9317
By far the scarcer of Canton's two note issuing banks, only four large size are listed in the latest census including this evenly circulated \$20. **Fine**.
(300-500) **Starting Bid: \$150.**

17168 Carnegie, PA - \$5 1929 Ty. 2 **The Union NB Ch. # 12934**
Fives only were issued by this small Allegany bank in both large and small size. Bright paper and nice margins are found on this **Fine-Very Fine** example which is just the third Type Two to be reported.
(125-175)

17169 Clearfield, PA - \$5 1902 Plain Back Fr. 628 **The Clearfield NB Ch. # 4836**
This becomes just the twelfth large to be documented on this bank. Signatures are of H.S. Whiteman Jr. and James Mitchell. **Very Good-Fine**.
(400-600) **Starting Bid: \$200.**



17170 Clifton Heights, PA - \$5 1929 Ty. 2 **Clifton Heights NB Ch. # 14122**
This is a rare 14000 charter number. This becomes just the sixth note known on this Delaware County bank. We have never offered an example before and the last one to cross the auction block was in 1997. **Very Good** with some rust around the right edge.
(750-1000) **Starting Bid: \$375.**

17171 Dallastown, PA - \$5 1929 Ty. 1 **The First NB Ch. # 6648**
A new addition to the census for this better York County bank and just the sixth small size note reported with its scarce first title. It is also the first of its denomination with this nomenclature. **Fine-Very Fine**, with a small piece off the lower right corner.
(250-350)

17172 DuBois, PA - \$10 1902 Plain Back Fr. 632 **The Deposit NB Ch. # 5019**
Strong stamped signatures and traces of original embossing are found on this **Very Fine** \$10 from this Clearfield County bank.
(200-300)



17173 Gettysburg, PA - \$10 1902 Plain Back Fr. 624 **The First NB Ch. # 311**
This locale is always in demand because of its Civil War battle. Just ten large notes are documented in the census and that does not include this note. This \$10 has original paper surfaces and dark signatures. This is the scarcer in large size of the two federally chartered banks located here by a considerable margin. **Very Fine+**.
(450-650) **Starting Bid: \$225.**

17174 Harrisburg, PA - \$10 1902 Plain Back Fr. 624 **The First NB Ch. # (E)201**
An attractive and problem free **Very Fine** from this state capital. Surprisingly, the last appearance of any note from this bank was back in 2005.
(250-350)

17175 Harrisburg, PA - \$5 1902 Plain Back Fr. 598 **The Harrisburg NB Ch. # (E)580**
A state capital note that has plenty of eye appeal. **Very Fine**.
(200-300)

17176 Harrisburg, PA - \$5 1929 Ty. 1 **The Harrisburg NB Ch. # 580**
Solid embossing and excellent color are seen on this state capital note. **Very Fine**.
(100-150)

17177 Harrisburg, PA - \$5 1929 Ty. 2 **The Harrisburg NB Ch. # 580**
This capital city bank issued \$7 million in national currency over a 70 year period. This note exhibits solid punch through embossing and wide margins. **PCGS Gem New 66 PPQ**.
(350-450) **Starting Bid: \$175.**

17178 Harrisburg, PA - \$5 1929 Ty. 2 **The Harrisburg NB Ch. # 580**
Bold embossing can be seen through the holder on this \$5 from a capital city bank. **PMG Choice uncirculated 64EPQ**.
(300-400) **Starting Bid: \$150.**

17179 Harrisburg, PA - \$5 1929 Ty. 2 **The Harrisburg NB Ch. # 580**
An attractive note from the state capital, well centered and crackling fresh. **Choice Crisp Uncirculated**.
(250-350)

17180 Harrisburg, PA - \$10 1929 Ty. 1 **The Harrisburg NB Ch. # 580**
Another state capital note from a collection being offered in this auction. This piece is a pleasing **Very Fine**.
(75-100)

17181 Lititz, PA - \$10 1929 Ty. 1 **The Farmers NB Ch. # 5773**
Bright paper and strong embossing are seen on this **Very Fine-Extremely Fine** \$10 that has just three folds but they are just a bit too strong to merit a higher grade.
(200-300)

17182 Masontown, PA - \$20 1929 Ty. 1 **The First NB Ch. # 5441**
A tougher western Pennsylvania bank, this **Very Fine** \$20 has nice margins. There is a spot of red ink in the lower left corner.
(100-150)



- 17183 **McAdoo, PA** - \$10 1929 Ty. 2 **The First NB Ch. # 8619**
We have been able to offer only a couple of Series 1929 notes on this charter number in the past. The right edge has an approximate quarter inch tear. **Fine**.
(300-500) **Starting Bid: \$150.**
- 17184 **Midway, PA** - \$10 1929 Ty. 1 **The Midway NB Ch. # 6626**
From a tough Washington County bank that closed in September 1933, this **Very Fine** \$10 brings the census total to a mere dozen small size examples.
(200-300)
- 17185 **Monessen, PA** - \$10 1929 Ty. 1 **The Peoples NB & TC Ch. # 5956**
This bright, well embossed **Very Fine+** \$10 is a new addition to the census of this scarce Westmoreland County bank's second title. A few negligible traces of paper clip rust on the back are mentioned for the sake of accuracy.
(200-300)
- 17186 **Montoursville, PA** - \$10 1929 Ty. 1 **The First NB Ch. # 6997**
Nice margins and strong embossing are highlights of this **Very Fine-Extremely Fine** \$10 from a Lycoming County bank.
(150-200)
- 17187 **Myerstown, PA** - \$5 1929 Ty. 1 **The Myerstown NB Ch. # 5241**
Just 17 small size are reported on this scarce Lebanon County bank that only issued the \$5 denomination for the 1929 Series. This example is a lightly circulated **Very Fine-Extremely Fine**.
(150-200)
- 17188 **New Albany, PA** - \$5 1902 Plain Back Fr. 600 **The First NB Ch. # (E)8973**
A just plain scarce Bradford County bank especially in large size, where the census shows just eight such examples. The signatures are still strong on this **Very Good-Fine** \$5, but there is some soiling on the back.
(200-300)
- 17189 **New Albany, PA** - \$20 1929 Ty. 1 **The First NB Ch. # 8973**
Almost as scarce in small size as it is in large, this is an evenly circulated **Fine** \$20 from the only bank in this Bradford County community.
(150-250)
- 17190 **New Freedom, PA** - \$5 1902 Plain Back Fr. 598 **The First NB Ch. # 6715**
Purple stamped signatures of W.H. Freed and J.F. Zeller highlight this **Fine-Very Fine** note.
(350-550) **Starting Bid: \$175.**
- 17191 **Oil City, PA** - \$10 1929 Ty. 1 **The Oil City NB Ch. # 5240**
Honest wear is seen on this **Fine** example from this interestingly named community, one of the first production sites of petroleum in America.
(150-200)

- 17192 **Philadelphia, PA** - \$10 1902 Plain Back Fr. 624 **The Kensington NB Ch. # 544**
This is just the second \$10 Plain Back to turn up on this scarcer Philadelphia bank and it is a more than acceptable **Fine-Very Fine** with a bright appearance and still legible stamped signatures.
(200-300)



- 17193 **Philadelphia, PA** - \$10 1902 Date Back Fr. 617 **The Ninth NB Ch. # (E)3371**
One of the scarcer numerically titled banks. Only New York City and Philadelphia reached as high as the Ninth NB, with each adding a Tenth NB as well. Nice **Very Fine**, with decent signatures.
(350-550) **Starting Bid: \$175.**



- 17194 **Philadelphia, PA** - \$10 1902 Plain Back Fr. 625 **The Tenth NB Ch. # 3423**
Obviously, the tenth national bank to be chartered in Philadelphia, and always in demand among numerical specialists due to the fact that "Tenth" was used only by a handful of banks. This is a lovely example with strong embossing and a vibrant blue overprint. **Extremely Fine-About Uncirculated**.
(400-600) **Starting Bid: \$200.**
- 17195 **Philadelphia, PA** - \$10 1902 Date Back Fr. 617 **The Northwestern NB Ch. # (E)3491**
A better Philadelphia bank that fell into receivership in 1934. This example is a decent **Fine** with nice signatures.
(350-450) **Starting Bid: \$175.**
- 17196 **Philadelphia, PA** - \$10 1902 Plain Back Fr. 626 **The Manayunk-Quaker City NB Ch. # 3604**
A very nice example of the scarcest of four titles used by this Philadelphia bank. This hyphenated nomenclature appeared on its notes for a brief 15-month period in 1928 and 1929 and only nine survivors have been traced to date. This one exhibits bright paper surfaces and strong embossing. **Very Fine-Extremely Fine**.
(300-400) **Starting Bid: \$150.**
- 17197 **Pittsburgh, PA** - \$5, \$10, and \$20 1929 Ty. 1 **The First NB Ch. # 252**
A type one denomination set for this bank. The notes are all well matched **Very Fines**. (Total: 3 notes)
(150-250)



- 17198 Pittsburgh, PA - \$100 1929 Ty. 1 The Farmers Deposit NB Ch. # 685**
A split is noticed at top center along the center fold on this PA high denomination. **Very Fine.**
(300-500) **Starting Bid: \$150.**
- 17199 Pittsburgh, PA - \$10 1902 Plain Back Fr. 632 The Bank of Pittsburgh, National Assoc Ch. # (E)5225**
This is a beautiful two-fold \$10 with embossing so strong that "Pittsburgh" can be read from the back. The inks are ideal and the note is also nicely margined. The bold signatures of Alex Dunbar and Harrison Nesbit are printed. **Extremely Fine-About Uncirculated.**
(400-500) **Starting Bid: \$200.**
- 17200 Pittsburgh, PA - \$5 1929 Ty. 1 The Mellon NB Ch. # 6301**
In 1921, Richard B. Mellon assumed the presidency of the Mellon National Bank when his brother, Andrew W. Mellon, resigned to become U.S. Secretary of the Treasury. This is an attractive note with bold inking. **PCGS Choice New 63.**
(200-300)
- 17201 Plymouth, PA - \$10 1929 Ty. 1 The Plymouth NB Ch. # 6881**
From the scarcer of the two banks in this Luzerne County community, nice margins are seen on this **Fine** example that has soft surfaces.
(150-200)
- 17202 Point Marion, PA - \$10 1902 Plain Back Fr. 626 The Peoples NB Ch. # (E)9503**
Just seven large size are listed in the latest census on this tough Fayette County bank that fell to the receiver in October 1931. The signatures are faint but legible on this well circulated **Very Good+** \$10.
(150-250)
- 17203 Reynoldsville, PA - \$20 1929 Ty. 1 The First NB Ch. # 4908**
A better Jefferson County bank that was one of two institutions to issue the 1929 Series in this community. **Very Fine-Extremely Fine**, with some light staining of the paper in the bottom margin.
(200-300)
- 17204 Ridgway, PA - \$5 1902 Plain Back Fr. 608 The Ridgway NB Ch. # 5945**
The paper still has some crispness on this **Fine-Very Fine** \$5 from this Elk County bank. A small tear is noted in the bottom margin.
(150-200)
- 17205 Roscoe, PA - \$20 1929 Ty. 1 The First NB Ch. # 5495**
From a scarcer western Pennsylvania bank, this **Fine** note still retains a bit of crispness to the paper.
(200-300)

- 17206 Saints Marys, PA - \$10 1902 Plain Back Fr. 624 The Saint Marys NB Ch. # 6589**
From the only issuer in this small community, the paper is still bright on this **Fine-Very Fine** example. A small edge tear is noted in the right margin.
(200-300)
- 17207 Scranton, PA - \$20 1929 Ty. 2 The Third NB and Trust Company Ch. # 1946**
Bold embossing is very apparent on this note whose title is the second from this bank. **PMG Gem Uncirculated 65 EPQ.**
(300-400) **Starting Bid: \$150.**
- 17208 Scranton, PA - \$10 1902 Plain Back Fr. 627 The Traders NB Ch. # (E)4183**
Eight note issuing banks made their home in this well known Pennsylvania city. The signatures are still clear on this **Fine** \$10.
(200-300)
- 17209 South Fork, PA - \$10 1929 Ty. 1 The First NB Ch. # 6573**
No, this was not the bank of J.R. Ewing of Dallas fame. This bank was the only issuer located in this Cambria County community. **Very Good-Fine.**
(150-200)
- 17210 Tionesta, PA - \$50 1929 Ty. 1 The Forest County NB Ch. # 5038**
This bank only issued \$50s and \$100s during the 1929 era. Low serial number 21 graces this **Fine** example which is one of just 11 small size in the census.
(200-300)



- 17211 Wellsborough, PA - \$20 1902 Plain Back Fr. 650 The First NB Ch. # 328**
A tough Tioga County bank with few public appearances in the past several years. This example is a beauty with nice stamped signatures, original embossing, and bright paper. **Very Fine-Extremely Fine.**
(300-500) **Starting Bid: \$150.**



- 17212 Wilkes-Barre, PA - \$5 1902 Plain Back Fr. 600 The Luzerne County NB Ch. # (E)9235**
This becomes just the eighth example recorded on this bank. The signatures are present. **Very Good-Fine.**
(500-700) **Starting Bid: \$250.**

RHODE ISLAND

- 17213 **Providence, RI** - \$10 1929 Ty. 1 **The Providence NB** Ch. # 1302
Embossing is still found on this **PCGS Very Fine 25** example from this famous Providence bank whose building was 420 feet tall.
(90-120)
- 17214 **Providence, RI** - \$10 1929 Ty. 2 **The Columbus NB** Ch. # 13981
February 1934 saw the beginning of this late-chartered bank. **Very Fine.**
(250-350)



- 17215 **Providence, RI** - \$20 1929 Ty. 2 **The Columbus NB** Ch. # 13981
Light handling and a couple of pinholes are noticed on this \$20. **Extremely Fine.**
(350-450) **Starting Bid: \$175.**

SOUTH CAROLINA

- 17216 **Columbia, SC** - \$10 1902 Plain Back Fr. 625 **The Palmetto NB** Ch. # (S)8133
This large-size only bank from the state capital carries a great South Carolina title. Quality control when cutting sheets for this bank was severely lacking as many of the surviving examples seen for this charter by your cataloger are severely miscut off center and this **Fine-Very Fine** \$10 is no exception.
(150-250)

SOUTH DAKOTA

- 17217 **Pierre, SD** - \$20 1929 Ty. 1 **The Pierre NB** Ch. # 4104
This is a great note to cover the state capital of South Dakota. **Very Fine.**
(400-600) **Starting Bid: \$200.**
- 17218 **Pierre, SD** - \$20 1929 Ty. 1 **The Pierre NB** Ch. # 4104
This note is from the 197th of only 304 sheets of this type and denomination printed from here. The example we offer tonight is **Fine-Very Fine.**
(300-400) **Starting Bid: \$150.**
- 17219 **Rapid City, SD** - \$5 1929 Ty. 2 **The Rapid City NB** Ch. # 14099
A 14000 charter number graces this **Extremely Fine-About Uncirculated** \$5 that has PVC damage.
(200-300)

TENNESSEE



- 17220 **Knoxville, TN** - \$20 1929 Ty. 1 **The East Tennessee NB** Ch. # 2049
This note has excellent centering and beautiful color. **PMG Gem Uncirculated 66 EPQ.**
(400-500) **Starting Bid: \$200.**
- 17221 **Lewisburg, TN** - \$10 1929 Ty. 1 **The First NB** Ch. # 8934
This scarce bank was the only issuer in Marshall County located south of Nashville. **Very Good.**
(300-400) **Starting Bid: \$150.**
- 17222 **Memphis, TN** - \$100 1929 Ty. 1 **Union Planters NB & TC** Ch. # 13349
This bank was chartered July 9, 1929, the day before small size notes were released to the public. Just a few insignificant ink marks are noticed on this well embossed and bright **Very Fine-Extremely Fine** \$100.
From The Yoder Family Collection
(250-350)
- 17223 **Nashville, TN** - \$10 1902 Date Back Fr. 616 **The American NB** Ch. # (S)3032
This evenly circulated piece is essentially problem free, save for a lone pinhole. **Very Good-Fine.**
(150-250)

TEXAS



- 17224 **Austin, TX** - \$10 1902 Plain Back Fr. 627 **The Austin NB** Ch. # (S)4308
Some of the original embossing remains on this Texas state capital note. The stamped signatures are also bold. **About Uncirculated**, with some light residue near one of the signatures.
(400-600) **Starting Bid: \$200.**
- 17225 **Austin, TX** - \$10 1929 Ty. 1 **The Austin NB** Ch. # 4308
A state capital note that, despite a decent number of known notes, only appears a few times in a given year. **Very Fine.**
(150-250)

17226 **Austin, TX** - \$10 1929 Ty. 2 **The Austin NB** Ch. # 4308
Austin only had two banks that issued Series 1929 Notes. A couple of pinholes are noticed. **Very Fine.**
(150-200)

17227 **Austin, TX** - \$5 1929 Ty. 2 **The American NB** Ch. # 4322
An attractive Type 2 \$5 that boasts problem free paper and some remaining embossing. **Very Fine.**
(200-300)

17228 **Brownsville, TX** - \$20 1902 Plain Back Fr. 661 **The First NB** Ch. # 12792
This is an attractive, nicely centered note that is much closer to the high end of the split grade. It has plenty of crispness remaining and lightly stamped purple signatures. **Very Good-Fine.**
(500-700) **Starting Bid: \$250.**



17229 **Dallas, TX** - \$20 1929 Ty. 1 **First NB** Ch. # 3623
Excellent framing and bold embossing make this beauty stand out. Texas Nationals are increasing in popularity and widely sought after. **PMG Gem Uncirculated 66 EPQ.**
(400-500) **Starting Bid: \$200.**

17230 **Del Rio, TX** - \$5 1902 Plain Back Fr. 607 **The First NB** Ch. # 5294
This is a well circulated Plain Back from this scarce and always in demand south Texas locale. **Very Good**, with a repaired tear in the bottom margin.
(300-400) **Starting Bid: \$150.**

17231 **Denison, TX** - \$20 1929 Ty. 1 **The Citizens NB** Ch. # 12728
This is a scarce note from this Val Verde County bank on the Rio Grande. **Fine**, with the engraved signatures of Henry Etter and W. B. Munson, Jr. as the officers.
(150-200)

17232 **Garland, TX** - \$5 1902 Plain Back Fr. 603 **The State NB** Ch. # 7989
A new addition to the census for this scarce Dallas County bank, this well circulated but intact **Very Good** \$5 carries this institution's second title.
(400-600) **Starting Bid: \$200.**

17233 **Henderson, TX** - \$5 1929 Ty. 2 **The First NB** Ch. # 6176
Fives only in small size from this scarce Rusk County institution and this well circulated example is one of just ten notes reported. **Very Good**, with some staining.
(250-350)

17234 **Moody, TX** - \$10 1929 Ty. 1 **The First NB** Ch. # 5774
This town had only one issuing bank and the president was J.C. Reynolds during the Series 1929 era. **Fine.**
(200-300)



17235 **Paris, TX** - \$50 1929 Ty. 1 **The First NB** Ch. # 3638
This is a nice bank for a Texas \$50 or you can add this to your European city collection. **Fine.**
(400-600) **Starting Bid: \$300.**

17236 **Sherman, TX** - \$10 1902 Plain Back Fr. 624 **The Merchants & Planters NB** Ch. # (S)3159
This was the biggest bank between St. Louis and Galveston for many years due to railroad and Indian Territory accounts. **Very Good.**
(200-300)

17237 **Terrell, TX** - \$5 1902 Plain Back Fr. 600 **The First NB** Ch. # (S)3816
Just plain honest wear is found on this **Very Good** \$5 from East Texas.
(250-350)

17238 **Tyler, TX** - \$10 1902 Plain Back Fr. 633 **The Citizens NB** Ch. # 5343
A new addition to the census for this scarce East Texas bank. The stamped signatures of H.M. Bell and Gus F. Taylor are still present on this **Very Good** \$10 that has a small hole produced along the lateral center fold due to folding.
From The Yoder Family Collection
(350-550) **Starting Bid: \$175.**

17239 **Vernon, TX** - \$20 1929 Ty. 1 **The Herring NB** Ch. # 7010
A decent circulated example from this always sought after location. This **Fine** \$20 is new to the census.
(350-450) **Starting Bid: \$175.**

17240 **Waco, TX** - \$10 1929 Ty. 1 **The Waco NB** Ch. # 2189
An attractive example with deep embossing. With more bottom margin this would certainly be a Gem. **PMG Choice Uncirculated 64 EPQ.**
(200-300)

UTAH

17241 **Logan, UT** - \$10 1929 Ty. 1 **The First NB** Ch. # 4670
Attractive serial number 888 graces this mid-grade example from a better Utah bank. **Fine-Very Fine.**
(350-450) **Starting Bid: \$175.**

17242 **Murray, UT** - \$20 1929 Ty. 1 **The First NB** Ch. # 6558
Some crispness remains in the paper of this **Very Good-Fine** \$20 from this community's only issuer.
(400-600) **Starting Bid: \$200.**



17243 Ogden, UT - \$10 1902 Plain Back Fr. 634 The First & Utah NB Ch. # (P)2597

This Weber County bank went through five different bank titles during the note issuing era and this well circulated example bears its very rare second title. Used for only three months in late 1922, just three examples are reported including this **Very Good** \$10.
(800-1200) **Starting Bid: \$400.**

17244 Ogden, UT - \$20 1902 Date Back Fr. 642 The Pingree NB Ch. # (P)7296

This is a very scarce note bearing this title, the first used here. A new addition to the census, this piece is the third \$20 Date Back to be reported. **Fine.**
(800-1200) **Starting Bid: \$400.**



17245 Price, UT - \$5 1929 Ty. 2 The First NB Ch. # 6012
From a scarce Carbon County bank, this bright **Very Fine** \$5 still displays original embossing.
(400-600) **Starting Bid: \$200.**

17246 Price, UT - \$20 1929 Ty. 1 The First NB Ch. # 6012
Much crispness remains in the paper of this **Fine-Very Fine** example which is just one of three Type One \$20s reported on this popular Carbon County bank.
(400-600) **Starting Bid: \$200.**

17247 Salt Lake City, UT - \$5 1902 Plain Back Fr. 602 The Deseret NB Ch. # 2059
Attractive engraved signatures enhance this bright **Very Fine+** example that carries this bank's famous Mormon title.
(400-600) **Starting Bid: \$200.**

17248 Salt Lake City, UT - \$10 1929 Ty. 2 The First NB Ch. # 2059 and \$5 1929 Ty. 1 The Utah State NB
A pair of notes from two of the Salt Lake City banks that issued the 1929 Series. The First National \$10 is a **Fine-Very Fine** while the Utah State \$5 is a bright **Very Fine.** (Total: 2 notes)
(300-400) **Starting Bid: \$150.**

17249 Salt Lake City, UT - \$5 1902 Plain Back Fr. 602 The Utah State NB Ch. # (P)4341
This **Very Good** is problem free and original, a rarity for the grade. It also features the second title used by this institution.
(150-250)

17250 Salt Lake City, UT - \$10 1902 Plain Back Fr. 628 The Utah State NB Ch. # (P)4341
The stamped officers signatures are still legible on this **Fine-Very Fine** example of this Salt Lake City bank's second title.
(400-600) **Starting Bid: \$200.**

17251 Salt Lake City, UT - \$20 1902 Date Back Fr. 646 The Utah State NB Ch. # (P)4341
Just two \$20 Date Backs are currently reported on this better Salt Lake City bank's second title including this **Very Good** example.
(400-600) **Starting Bid: \$200.**

17252 Salt Lake City, UT - \$5 1902 Plain Back Fr. 600 The Continental NB Ch. # 9403
A moderately circulated piece that is completely problem free. **Fine.**
(200-300)

17253 Salt Lake City, UT - \$10 1902 Plain Back Fr. 626 The Continental NB Ch. # 9403
An attractive piece with a pinhole in the margin. **Very Fine.**
(300-400) **Starting Bid: \$150.**

17254 Salt Lake City, UT - \$20 1902 Plain Back Fr. 652 The Continental NB Ch. # 9403
A bright and attractive example from this Salt Lake City bank that features blue stamped signatures and traces of embossing. **Very Fine-Extremely Fine.**
(500-700) **Starting Bid: \$250.**

17255 Salt Lake City, UT - \$10 1929 Ty. 1 The Continental NB Ch. # 9403
The bold brown overprint retains the majority of its color despite the grade. A small internal tear is noticed close to the bottom right of the portrait. **Fine.**
(100-150)

17256 Salt Lake City, UT - \$10 1929 Ty. 1 The Continental NB & TC Ch. # 9403
Strong embossing is found on this **Very Fine-Extremely Fine** \$10 that carries this large bank's second title. A very small trace of a old paper clip stain is noticed above the portrait.
(150-200)

17257 Salt Lake City, UT - \$10 1929 Ty. 1 The National Copper Bank and Security National Bank Ch. # 9652
Both titles used by the capital city bank are represented in this lot. The title change occurred in 1931. **Very Good-Fine** for both notes. (Total: 2 notes)
(300-400) **Starting Bid: \$150.**

17258 Salt Lake City, UT - \$5 1929 Ty. 1 Security NB Ch. # 9652
Bright paper and dark inks enhance this \$5 with original paper surfaces. This **Very Fine+** example carries this bank's scarcer second title.
(200-300)

VERMONT



- 17259 **Burlington, VT** - \$5 1902 Plain Back Fr. 601 **The Howard** NB Ch. # (N)1698
Printed signatures of the officers are noticed on this \$5. **Fine.**
(200-300)

- 17260 **Burlington, VT** - \$10 1929 Ty. 1 **The Howard** NB Ch. # 1698
This note screams originality. **PMG About Uncirculated 55.**
(300-400) **Starting Bid: \$150.**



- 17261 **Montpelier, VT** - \$10 1929 Ty. 1 **The Montpelier** NB Ch. # 857
An old friend that we last offered in our January 1994 sale, it is a premium example from this tougher state capital bank. **Choice Crisp Uncirculated.**
(400-600) **Starting Bid: \$200.**

- 17262 **Montpelier, VT** - \$20 1929 Ty. 1 **The Montpelier** NB Ch. # 857
This state capital note has the charter numbers printed very low. We have seen only a couple of Series 1929 Nationals like this over the years. **Very Good.**
(200-400)

VIRGINIA

- 17263 **Alexandria, VA** - \$10 1902 Plain Back Fr. 624 **The First** NB Ch. # 651
Interestingly, this institution was granted its federal charter in December 1864, a full four months before the conclusion of the Civil War and while Virginia itself was still in a state of secession from the Union. This is a crispy **Very Good-Fine** with dark stamped signatures but with an approximate three-fourths inch bottom edge tear.
(300-400) **Starting Bid: \$150.**



- 17264 **Bristol, VA** - \$20 1929 Ty. 1 **The Dominion** NB Ch. # 4477
Nice margins and bold embossing make this note stand out. This note is new to the census and is the second finest small size known. **PMG About Uncirculated 55 EPQ.**
(300-500) **Starting Bid: \$150.**

- 17265 **Danville, VA** - \$5 1902 Plain Back Fr. 600 **The American** NB Ch. # 9343
About a dozen large size are known with this first title. Second title survivors are mostly small size examples. **Fine.**
(150-250)

- 17266 **Danville, VA** - \$5 1902 Plain Back Fr. 600 **The American** NB Ch. # 9343
The light blue signatures are seen, though they are touch weak. Above the title, the date "1928" is penned. **Very Good.**
(100-150)

- 17267 **Fredericksburg, VA** - \$5 1929 Ty. 1 **The Planters** NB Ch. # 10325
This is a lovely note which is right up there with the nicest examples known from here. **About Uncirculated.**
(400-600) **Starting Bid: \$200.**



- 17268 **Richmond, VA** - \$5 1902 Date Back Fr. 590 **The First** NB Ch. # (S)1111
This piece spent very little, if any, time in circulation. Three folds account for the grade, though the paper is perfectly original, full of color, and still very well embossed. The last \$5 DB from this bank to appear in one of our auctions was a VF, which realized \$276. **Extremely Fine+.**
(300-400) **Starting Bid: \$150.**

- 17269 **Richmond, VA** - \$5 1902 Date Back Fr. 593 **The Merchants** NB Ch. # (S)1754
An attractive and wholly original piece that retains a bold blue overprint. About sixteen notes are known from this large size only issuer. Most of that surviving group consists of Brown Backs. **Very Fine.**
(350-450) **Starting Bid: \$175.**

- 17270 Richmond, VA** - \$5 1902 Date Back Fr. 593 **The Merchants NB Ch. # (S)1754**
The signatures are still legible on this well circulated but intact example from a better Richmond bank. Just 16 notes are reported on this large only bank that closed in 1926. **PCGS Fine 12.**
(300-400) **Starting Bid: \$150.**
- 17271 Richmond, VA** - \$5 1902 Plain Back Fr. 606 **The American NB Ch. # (S)5229**
A lovely example from this southern state capital bank with strong stamped signatures and crisp paper. **PCGS Very Fine 25.**
(150-200)
- 17272 Richmond, VA** - \$5 1902 Date Back Fr. 593 **National State & City Bank Ch. # 8666**
This note carries the second title used here. A small piece of the corner is missing at lower left. **PCGS Apparent Very Fine 25.**
(200-300)
- 17273 Richmond, VA** - \$5 1902 Plain Back Fr. 602 and \$10 1929 Ty. 1 **The Central NB Ch. # 10080**
This is a large and a small size pair from this southern capital city bank. Both notes are a well circulated but intact **Very Good.** (Total: 2 notes)
(200-300)
- 17274 Roanoke, VA** - \$10 1902 Plain Back Fr. 624 **The First National Exchange Bank Ch. # 2737**
Bright paper and strong engraved signatures enhance this nicely printed **Very Fine+** example of this bank's second title which was adopted in 1925.
(200-300)

WEST VIRGINIA



- 17275 Buckhannon, WV** - \$5 1929 Ty. 1 **The Traders NB Ch. # 4760**
Much of the original embossing is easily seen. **Very Fine.**
(400-600) **Starting Bid: \$200.**
- 17276 Charleston, WV** - \$10 1902 Plain Back Fr. 624 **The Charleston NB Ch. # 3236**
Pleasing signatures are noticed on this note from a well collected state. **PCGS Very Fine 25.**
(200-300)
- 17277 Charleston, WV** - \$20 1929 Ty. 2 **The Charleston NB Ch. # 3236**
A hint of a center bend is visible on this well margined, state capital note. **Choice About Uncirculated.**
(250-350)

- 17278 Charleston, WV** - \$10 1902 Plain Back Fr. 627 **The Citizens NB Ch. # (S)4412**
This piece last appeared at auction back in 2005. It is one of only about a dozen notes known from this state capital institution. This piece was once washed lightly. **Very Good-Fine.**
(200-300)
- 17279 Charleston, WV** - \$20 1902 Plain Back Fr. 654 **The Kanawha NB Ch. # (S)4667**
A still quite nice looking **Fine+** example from a reasonably available bank. The stamped signatures have faded somewhat, but are still legible.
(300-400) **Starting Bid: \$150.**
- 17280 Charleston, WV** - \$20 1929 Ty. 1 **The Kanawha NB Ch. # 4667**
A state capital note that is so close to a full VF grade. **Fine-Very Fine.**
(400-600) **Starting Bid: \$200.**
- 17281 Saint Marys, WV** - \$20 1929 Ty. 1 **The First NB Ch. # 5226**
This unreported note has nice margins and a three digit serial number. **PMG Choice About Uncirculated 58.**
(300-400) **Starting Bid: \$150.**



- 17282 Terra Alta, WV** - \$5 1929 Ty. 2 **The First NB Ch. # 6999**
Prominent embossing is exhibited by this lovely \$5. **CGA Gem Uncirculated 65.**
(500-700) **Starting Bid: \$250.**
- 17283 Weston, WV** - \$5 1929 Ty. 1 **The Weston NB Ch. # 13634**
A new addition to the census of this scarce small size only bank and just the third Type One \$5 to be reported. Strong embossing remains on this bright **Very Fine+** example.
(350-550) **Starting Bid: \$175.**

WISCONSIN

- 17284 Eau Claire, WI** - \$5 1902 Plain Back Fr. 598 **The Eau Claire NB Ch. # (M)2759**
The stamped signatures are still quite bold on this **Very Fine** example from the second of Eau Claire's four note issuing banks.
(350-550) **Starting Bid: \$175.**
- 17285 Wisconsin Rapids, WI** - \$10 1929 Ty. 1 **The Wood County NB Ch. # 4639**
Natural paper wave, ideal color, and embossing add up to the PPQ grade modifier on this \$10. This town changed its name from Grand Rapids to Wisconsin Rapids in 1920. **PCGS Choice New 63PPQ.**
(350-450) **Starting Bid: \$175.**

- 17286 **Madison, WI** - \$10 1902 Plain Back Fr. 624 **The First NB** Ch. # 144
A solid piece for the grade. **Fine.**
(250-350)



- 17287 **Madison, WI** - \$10 1929 Ty. 1 **The First NB** Ch. # 144
From our 2003 CAA Signature auction where the description stated, "Perfectly centered and crackling fresh, as nice an example from the Wisconsin state capital as anyone could desire. **Gem Crisp Uncirculated.**" We still concur.
(300-400) **Starting Bid: \$150.**
- 17288 **Madison, WI** - \$10 1929 Ty. 1 and \$20 1929 Ty. 1 **The First NB** Ch. # 144
Both denominations issued by this Wisconsin capital city bank for the 1929 Series are represented in this lot and both notes grade **Very Fine-Extremely Fine** with original embossing still seen. (Total: 2 notes)
(200-300)
- 17289 **Madison, WI** - \$20 1902 Plain Back Fr. 652 **The Commercial NB** Ch. # (M)9153
Surprisingly for a state capital, Madison had only two issuing banks, this being somewhat the scarcer of the two in large. This **Very Fine** example has strongly stamped purple officers' signatures.
(300-400) **Starting Bid: \$150.**
- 17290 **Madison, WI** - \$10 1929 Ty. 1 and \$20 1929 Ty. 1 **The Commercial NB** Ch. # 9153
These two notes are from the second of Madison's two national banks to issue small size and by far the scarcer of the two. The \$10 is a **Very Fine** with some light soiling and the \$20 is a well embossed **Choice Crisp Uncirculated.**
(Total: 2 notes)
(350-450) **Starting Bid: \$175.**
- 17291 **Milwaukee, WI** - \$10 1929 Ty. 1 **The First NB** Ch. # 64
A lovely well centered, nicely margined note that has great embossing and exceptional paper quality. **PMG Gem Uncirculated 66 EPQ.**
(300-400) **Starting Bid: \$150.**
- 17292 **Milwaukee, WI** - \$20 1929 Ty. 1 **The First Wisconsin NB** Ch. # 64
Deep embossing and originality of the paper surfaces are quite readily discernible even through the holder. **PMG Gem Uncirculated 66 EPQ.**
(250-350)



- 17293 **Watertown, WI** - \$5 1902 Plain Back Fr. 600 **The Merchants NB** Ch. # (M)9003
A nice **Very Fine-Extremely Fine** example from Jefferson County in Southeastern Wisconsin. The stamped signatures are quite legible and there is considerable crispness and brightness present here.
(300-400) **Starting Bid: \$150.**



- 17294 **Wausau, WI** - \$5 1929 Ty. 1 **The First NB** Ch. # 2820
This lovely note has excellent margins and great eye appeal. **PMG Gem Uncirculated 66 EPQ.**
(400-500) **Starting Bid: \$200.**
- 17295 **West Bend, WI** - \$10 1929 Ty. 1 **The First NB** Ch. # 11060
Series 1929 notes appear on this Washington County bank a lot less than what the census figures would lead one to believe. An approximate one inch tear on the left side of the face has been repaired with tape. A small tear penetrates the top frame line. **Bright Fine.**
(200-300)
- 17296 **Wisconsin Rapids, WI** - \$10 1929 Ty. 1 **The Wood County NB** Ch. # 4639
One of the classic hoard Nationals, although even these are quickly disappearing. **PMG Choice Uncirculated 64 EPQ,** gem but for the centering.
(300-400) **Starting Bid: \$150.**
- 17297 **Wisconsin Rapids, WI** - \$10 1929 Ty. 1 **The Wood County NB** Ch. # 4639
Embossing, bright paper, and nice margins claim this attractive \$10. **Choice Crisp Uncirculated.**
(300-400) **Starting Bid: \$150.**

WYOMING

- 17298 **Rawlins, WY** - \$5 1929 Ty. 1 **The First NB** Ch. # 4320
This was one of two issuing banks located here and the only one to print the \$5 denomination in this series. In fact, only four banks in the entire state issued Type One Fives. This example is a nice, problem free **Fine-Very Fine.**
(500-700) **Starting Bid: \$250.**



- 17299 Sheridan, WY - \$10 1929 Ty. 1 The First NB Ch. # 4604**
 Western states are always popular and this note should prove to be the rule. Solid margins with no pinholes compliment this colorful example. **Very Fine**, with just a light stain below the portrait.
(500-700) Starting Bid: \$250.

SMALL SIZE

LEGAL TENDER NOTES

- 17300 Fr. 1500 \$1 1928 Legal Tender Note. PMG Gem Uncirculated 66 EPQ.**
 A very attractive example of this popular \$1 Legal that was issued for just one series. Strong embossing and bright, original surfaces are hallmarks of this Gem.
(1000-1500) Starting Bid: \$500.



- 17301 Fr. 1500 \$1 1928 Legal Tender Note. PMG Gem Uncirculated 66 EPQ.**
 The margins are perfectly even and the overprint sufficiently bold. This piece was one of the first 5000 notes released in Washington, DC in 1933.
From The Chet Krause Collection
(1000-1500) Starting Bid: \$500.



- 17302 Fr. 1500 \$1 1928 Legal Tender Note. PMG Gem Uncirculated 66 EPQ.**

One of two examples of the sub-5000 serial numbered Aces in this session. This piece is just as nice displaying full embossing and a bright red overprint.

From The Chet Krause Collection
(1000-1500) Starting Bid: \$500.

- 17303 Fr. 1500 \$1 1928 Legal Tender Note. PMG Gem Uncirculated 65 EPQ.**

Bold embossing is seen on this Gem Legal Tender Ace. Full margins frame the design details.

From The Chet Krause Collection
(600-800) Starting Bid: \$300.

- 17304 Fr. 1500 \$1 1928 Legal Tender Note. PMG Choice Uncirculated 64 EPQ.**

This note has nice margins for this issue which is notorious for having at least one tight margin.

(500-700) Starting Bid: \$250.

- 17305 Fr. 1500 \$1 1928 Legal Tender Note. PMG Choice About Unc 58 EPQ.**

While not a grade rarity or a low serial number, this piece is very appealing as it was the plate note for both the *Standard Catalog of United States Currency* and the *Standard Guide to Small-Size Paper Money*. Its appearance as a plate note is unquestionable, the margins are hefty and even, and the printed details are bold.

From The Chet Krause Collection
(200-300)



- 17306 Fr. 1501 \$2 1928 Legal Tender Note. PMG Gem Uncirculated 66 EPQ.**

This note exhibits nice embossing and is a beautiful example of this early Legal Deuce.

(450-650) Starting Bid: \$225.

- 17307 Fr. 1501 \$2 1928 Legal Tender Note. PCGS Gem New 65PPQ.**

This is a nicely preserved example of the first small size \$2 Legal.

(300-400) Starting Bid: \$150.

- 17308 Fr. 1501 \$2 1928 Legal Tender Note. PMG Gem Uncirculated 65 EPQ.**
Natural paper wave and embossing are visible through the holder on this \$2 Legal.
(300-400) **Starting Bid: \$150.**
- 17309 Fr. 1501 \$2 1928 Legal Tender Note. PMG Choice Uncirculated 64 EPQ.**
A lovely near gem example of this first legal tender deuce series that is always a big hit within the collecting community. The Schwartz value of \$250 should be encroached upon before the hammer falls.
(250-350)
- 17310 \$2 Legals. Very Fine or Better.**
This lot has two 1928s; six 1928Ds; and three 1928Gs.
From The Chet Krause Collection (Total: 11 notes)
(125-175)
- 17311 Fr. 1501★\$2 1928 Legal Tender Star Note. PCGS Very Fine 25.**
A very pleasing example of this scarcer red seal star that faces up nicely and retains most of its color.
(400-500) **Starting Bid: \$200.**
- 17312 Fr. 1502 \$2 1928A Legal Tender Note. PMG Choice Uncirculated 64.**
This is the second scarcest Red Seal Deuce.
(400-600) **Starting Bid: \$200.**
- 17313 Fr. 1502 \$2 1928A Legal Tender Note. PMG Choice Uncirculated 63 EPQ.**
The paper originality is unquestionable on this Legal Deuce.
From The Chet Krause Collection
(250-350)
- 17314 Fr. 1502 \$2 1928A Legal Tender Note. PCGS New 62PPQ.**
Bold colors are seen on this lovely \$2 Legal.
(200-300)

Near-Gem 1928B Legal Tender Deuce



- 17315 Fr. 1503 \$2 1928B Legal Tender Note. PMG Choice Uncirculated 64 EPQ.**
An attractive example of this key Legal Tender Deuce. The appearance is excellent and aside from a slim margin, appears full Gem.
From The Chet Krause Collection
(1000-1500) **Starting Bid: \$500.**

- 17316 Fr. 1504 \$2 1928C Legal Tender Note. PMG Gem Uncirculated 65 EPQ.**
Boldly printed, fully margined, and well embossed. All of these traits earned it a spot as a plate note in the *Standard Guide to Small-Size U.S. Paper Money*.
From The Chet Krause Collection
(300-400) **Starting Bid: \$150.**
- 17317 Fr. 1504 \$2 1928C Legal Tender Note. PMG Gem Uncirculated 65 EPQ.**
A lovely example of this early legal tender series that is not so easily seen in the gem grades. Fire engine red inks and bold embossing are clearly visible on this delightful note.
(300-400) **Starting Bid: \$150.**
- 17318 Fr. 1504 \$2 1928C Legal Tender Note. PMG Choice Uncirculated 64.**
Examples this nice of this early Deuce do not turn up with any regularity.
(150-200)



- 17319 Fr. 1505 \$2 1928D Legal Tender Note. PMG Superb Gem Unc 67 EPQ.**
This is a beautiful example with wide margins, embossing, and natural paper wave. PMG has graded 277 of these with only two higher than tonight's example.
(400-600) **Starting Bid: \$200.**
- 17320 Six Fr. 1505 \$2 1928D Legal Tender Notes. PMG Gem Uncirculated 65 EPQ or Better.**
These half dozen pack fresh Legal Deuces have all been graded at the Gem level by PMG with three receiving a 65EPQ rating and the other three even better at 66EPQ. (Total: 6 notes)
(900-1200) **Starting Bid: \$450.**
- 17321 Fr. 1505★\$2 1928D Legal Tender Star Note. PMG About Uncirculated 55.**
Bold color and nice margins are found on this Legal star.
(300-400) **Starting Bid: \$150.**
- 17322 Fr. 1506 \$2 1928E Legal Tender Note. PCGS Gem New 65.**
This is a wonderful example of this semi-key Red Seal \$2 that has ample margins to support the grade.
(300-400) **Starting Bid: \$150.**
- 17323 Fr. 1506 \$2 1928E Legal Tender Note. PMG Choice About Unc 58 EPQ.**
Just the lightest handling is found on this well margined and embossed Legal Deuce that is also the plate note for this series in the Schwartz-Lindquist reference.
From The Chet Krause Collection
(100-150)



17324 Fr. 1507 \$2 1928F Legal Tender Note. PMG Superb Gem Unc 67 EPQ.

Excellent margins are seen on this wonderfully centered note that has fire engine red inks and superb embossing. (300-500) **Starting Bid: \$150.**

17325 Fr. 1507 \$2 1928F Legal Tender Note. PMG Gem Uncirculated 65 EPQ.

Fr. 1508 \$2 1928G Legal Tender Notes. Two Examples. PMG Gem Uncirculated 65 EPQ.

Embossing is noticed on all three notes. (Total: 3 notes) (350-450) **Starting Bid: \$175.**

17326 Fr. 1507 \$2 1928F Legal Tender Note. Choice CU. Fr. 1508 \$2 1928G Legal Tender Notes. Three Examples. Choice CU.

Both blocks for the 1928G Series are found in this lot. *From The Chet Krause Collection* (Total: 4 notes) (80-100)

17327 Fr. 1508 \$2 1928G Legal Tender Note. PMG Superb Gem Unc 67 EPQ.

An incredible and absolutely superb example of this more available legal tender issue which is seen here in a not so available grade. (250-350)

17328 Fr. 1509★\$2 1953 Legal Tender Star Note. Choice Crisp Uncirculated.

This is a nicely margined star with original paper surfaces. (60-80)

17329 Fr. 1510 \$2 1953A Legal Tender Notes. Eleven Consecutive Examples. Choice Crisp Uncirculated.

This nicely preserved mini-run is crackling fresh. (Total: 11 notes) (90-120)

17330 Fr. 1510★\$2 1953A Legal Tender Star Note. PMG Gem Uncirculated 65 EPQ; Fr. 1512★\$2 1953C Legal Tender Star Note. PMG Gem Uncirculated 65 EPQ.

Punch through embossing is easily seen on this pair of boldly printed \$2 Legal stars. (Total: 2 notes) (175-225)

17331 A Quintet of \$2 Legal Tender Star Notes. PMG Gem Uncirculated 65 EPQ or Better.

This is a lovely, well embossed group of \$2 Legal replacement notes. There are four 1953A star notes with three of them graded 66EPQ by PMG and the other 65EPQ along with a 1953C star graded 65EPQ. All of these examples have nice margins and a bold overprint. (Total: 5 notes) (800-1000) **Starting Bid: \$400.**

17332 Fr. 1510★\$2 1953A Legal Tender Notes. Three Examples. PMG Gem Uncirculated 65 EPQ

Fr. 1512★\$2 1953C Legal Tender Note. PCGS Gem New 66PPQ.

One serial number separates the three Fr. 1510*'s. (Total: 4 notes)

(550-750) **Starting Bid: \$275.**

17333 Fr. 1513 \$2 1963 Legal Tender Notes. Nine Consecutive Examples. Choice Crisp Uncirculated.

These well preserved notes come in consecutive runs of four and five. (Total: 9 notes)

(80-110)

17334 Five Fr. 1513★\$2 1963 Legal Tender Star Notes. PMG Gem Uncirculated 65 EPQ.

All five of these gem replacement notes display punch-through embossing and crackling fresh paper. (Total: 5 notes)

(375-475) **Starting Bid: \$188.**

17335 Fr. 1525 \$5 1928 Legal Tender Note. PMG Gem Uncirculated 66 EPQ.

This \$5 Legal has wide margins and bright white paper with a dark red third printing.

(200-300)

17336 Fr. 1525 \$5 1928 Legal Tender Note. PMG Gem Uncirculated 65 EPQ.

Blast white paper and pleasing even margins are accented by strong embossing on this \$5 Legal that has the double honor of being the plate note for this series in both the Schwartz-Lindquist reference and the 27th Edition of the *Standard Catalog of United States Paper Money*.

From The Chet Krause Collection (150-250)

17337 Fr. 1525 \$5 1928 Legal Tender Note. PCGS Gem New 65PPQ.

The classic "fire engine red" overprint is exhibited by this note that also has embossing.

(150-200)

17338 Fr. 1525 \$5 1928 Legal Tender Note. PMG Choice Uncirculated 64 EPQ;

Fr. 1527 \$5 1928B Legal Tender Note. PMG Choice Uncirculated 64 EPQ;

Fr. 1528 \$5 1928C Legal Tender Note. PMG Choice Uncirculated 64 EPQ.

Bright paper and strong embossing are seen on all three of these \$5 Legals that just need some better centering to be considered for the Gem grade. (Total: 3 notes)

(250-350)



17339 Fr. 1526 \$5 1928A Legal Tender Note. PMG Gem Uncirculated 65 EPQ.

The embossing is not hidden by the third party holder. The appearance is excellent, and the note was a perfect candidate to use as a plate note in the *Standard Guide to Small-Size U.S. Paper Money*.

From The Chet Krause Collection
(500-700) Starting Bid: \$250.

17340 Fr. 1526 \$5 1928A Legal Tender Notes. Three Consecutive Examples. PMG Gem Uncirculated 65 EPQ.

Solid embossing and wonderful color are seen on all three of these original \$5 Legals from a rather scarce series. (Total: 3 notes)

(1500-2000) Starting Bid: \$750.

17341 Fr. 1526 \$5 1928A Legal Tender Note. PMG Gem Uncirculated 65 EPQ.

This is a fresh and colorful example of this semi-key early legal issue that features nice embossing.

From The Old North Church Collection
(500-700) Starting Bid: \$250.

17342 Fr. 1526 \$5 1928A Legal Tender Note. PMG Choice Uncirculated 64 EPQ.

This is a fresh and colorful example of this semi-key early legal issue. Only a tight top margin holds this note back from being a gorgeous gem.

(200-300)

17343 Fr. 1526 \$5 1928A Legal Tender Note. PMG Choice Uncirculated 64 EPQ.

A lovely example of this semi-key legal tender five which has exceptional embossing, fire engine red inks and superb aesthetic appeal.

From The Chet Krause Collection
(200-300)

17344 Fr. 1527 \$5 1928B Legal Tender Note. PMG Gem Uncirculated 65 EPQ.

A dark red overprint, white paper, and embossing are merits of this \$5 Legal.

From The Chet Krause Collection
(150-200)

17345 Fr. 1527 \$5 1928B Legal Tender Note. PMG Choice Uncirculated 63.

As the plate note in the *Standard Guide to Small-Size U.S. Currency*, this piece had to look its best. The printed details are bold and the colors are ideal.

From The Chet Krause Collection
(150-200)

17346 Seven \$5 Legal Tenders.

This lot contains a 1928B; two 1928C's; three 1928F Wide I's; and one 1928F Narrow. **Very Fine** or better.

From The Chet Krause Collection (Total: 7 notes)
(100-150)



17347 Fr. 1528 \$5 1928C Legal Tender Note. PMG Superb Gem Unc 67 EPQ.

Huge margins and strong embossing are characteristics that led to such a lofty grade.

(250-350)

17348 Fr. 1528 \$5 1928C Mule Legal Tender Note. PMG Gem Uncirculated 66 EPQ.

This Mule truly does have exceptional paper quality, deep embossing, and great color.

(250-350) Starting Bid: \$155.



17349 Fr. 1529 \$5 1928D Legal Tender Note. PCGS Gem New 66PPQ.

Bright with bold colors and nice margins, this is an attractive \$5 Legal.

(500-700) Starting Bid: \$250.

17350 Fr. 1529 \$5 1928D Legal Tender Note. PMG Gem Uncirculated 65 EPQ.

Plated in the Schwartz-Lindquist reference, this is a lovely and original example of this key \$5 Legal that has a dark red overprint and white paper within its bountiful margins.

From The Chet Krause Collection
(400-600) Starting Bid: \$200.

17351 Fr. 1529 \$5 1928D Legal Tender Note. PCGS Gem New 65PPQ.

Nicely margined but for some thickness at left, this brightly inked example is the key to the regular issue \$5 Legal Tender notes.

(400-600) Starting Bid: \$200.

17352 Fr. 1529 \$5 1928D Legal Tender Note. PCGS Very Choice New 64PPQ.

This note exhibits great color and nice margins.

(300-400) Starting Bid: \$150.

- 17353 Fr. 1529 \$5 1928D Legal Tender Note. PCGS Very Choice New 64PPQ.**
Bright inks and embossing are noticed on this key to the regular issue \$5 Red Seals. *Ex: Rickey Collection.*
(300-400) **Starting Bid: \$150.**
- 17354 Fr. 1529 \$5 1928D Legal Tender Note. PCGS Very Choice New 64PPQ.**
The tougher of the regular issue red seal \$5 notes in a decent grade.
(300-400) **Starting Bid: \$230.**
- 17355 Fr. 1529 \$5 1928D Legal Tender Note. PMG Choice Uncirculated 64 EPQ.**
Three huge margins are found on this well embossed example of the key to the small size \$5 Legals. It is also the plate note pictured in the Schwartz-Lindquist reference.
From The Chet Krause Collection
(300-400) **Starting Bid: \$150.**
- 17356 Fr. 1529 \$5 1928D Legal Tender Note. PMG Choice Uncirculated 64 EPQ.**
A lovely example of the key to the Legal Tender Five series. Great embossing, crackling fresh paper and bold printing all accentuate the desirability of this note.
(300-400) **Starting Bid: \$150.**
- 17357 Fr. 1529 \$5 1928D Legal Tender Note. PMG Choice About Unc 58.**
A very lightly circulated example of this key legal five series that is very well margined with fire engine red inks and excellent paper surface quality.
(150-200)
- 17358 Fr. 1530 \$5 1928E Legal Tender Note. PMG Gem Uncirculated 66 EPQ.**
Healthy margins and deep embossing are seen on this exquisite \$5 Legal.
(175-225)
- 17359 Fr. 1530 \$5 1928E Legal Tender Note. PMG Gem Uncirculated 66 EPQ.**
This is a well margined example of this \$5 Legal that exhibits punch-through embossing and a vibrant red ink overprint.
(175-225)
- 17360 Fr. 1530 \$5 1928E Legal Tender Note. PCGS Gem New 66PPQ.**
Boardwalk margins and a bold red overprint make this Legal stand out.
(175-225)
- 17361 Fr. 1530 \$5 1928E Legal Tender Note. PMG Gem Uncirculated 65 EPQ.**
Vibrant red ink and great margins are hallmarks of this \$5 Legal that is also plated in the Schwartz-Lindquist catalog.
From The Chet Krause Collection
(150-200)
- 17362 Fr. 1530★\$5 1928E Legal Tender Star Note. PMG Choice Extremely Fine 45.**
The folds are light on this \$5 Legal replacement note that retains bright paper and a bold red overprint.
(250-350)

- 17363 Fr. 1531 \$5 1928F Wide I Legal Tender Note. PMG Gem Uncirculated 66 EPQ.**
Bright inks and blast white paper dominate the surfaces of this pleasing red seal.
(200-250)
- 17364 Fr. 1531 \$5 1928F Wide I Legal Tender Notes. Three Consecutive Examples. PMG Gem Uncirculated 65 EPQ (2)/PMG Gem Uncirculated 66 EPQ.**
Rolling natural paper wave is observed on this well preserved trio. (Total: 3 notes)
(600-800) **Starting Bid: \$300.**



- 17365 Fr. 1531★\$5 1928F Wide I Legal Tender Star Note. PMG About Uncirculated 55.**
This is a bright and boldly printed Legal star that retains traces of embossing and just light handling.
(300-400) **Starting Bid: \$150.**
- 17366 Eight Later Series \$5 Legal Tender Notes. PMG Gem Uncirculated 65 EPQ or Better.**
All eight of these gorgeous \$5 Legals have been encapsulated by PMG at the Gem level or better. They include a 1953 in 66EPQ, six 1953A's with all but one at the 66EPQ level, and a 1953B also at the lofty status of 66EPQ. (Total: 8 notes)
(250-350)
- 17367 Fr. 1532★\$5 1953 Legal Tender Star Note. PMG Choice Uncirculated 64 EPQ.**
Three wide margins are found on this well embossed \$5 Legal star that just needs more bottom margin to easily achieve the Gem grade.
(300-400) **Starting Bid: \$150.**
- 17368 Six Fr. 1533 \$5 1953A Legal Tender Notes. PMG Gem Uncirculated 65 EPQ.**
These six Gem \$5 Legals display natural paper wave and wonderful embossing. (Total: 6 notes)
(150-250)
- 17369 Five Later Series \$5 Legal Tender Notes. PMG Gem Uncirculated 65 EPQ.**
This well margined and embossed quintet of \$5 Legals includes a 1953A, two 1953B's, a 1963, and a 1963 star. The fire engine red overprint is quite bold on all of these notes. (Total: 5 notes)
(200-300)



- 17370 **Fr. 1534★\$5 1953B Legal Tender Star Note. PMG Gem Uncirculated 66 EPQ.**
Embossing and natural paper surfaces can easily be seen through the third party holder of this tougher Legal replacement note.
(350-450) **Starting Bid: \$175.**
- 17371 **Fr. 1534★\$5 1953B Legal Tender Star Note. PMG Choice Uncirculated 64 EPQ.**
A bit better centering and this crackling fresh \$5 Legal star would easily have been awarded a gem grade.
(200-300)
- 17372 **Fr. 1534★\$5 1953B Legal Tender Star Note. PMG Choice Uncirculated 64 EPQ.**
A pleasing near gem example of this challenging red seal star that has great embossing, color and paper surface quality.
(200-300)



- 17373 **Fr. 1535★\$5 1953C Legal Tender Star Note. PCGS Gem New 66PPQ.**
Bright color, nice margins, and embossing are traits of this \$5 Legal star.
(500-700) **Starting Bid: \$250.**
- 17374 **Fr. 1535★\$5 1953C Legal Tender Star Note. PCGS Gem New 65PPQ.**
A pleasing representative for type from an issue with a low print run. The Schwartz-Lindquist reference values this star at \$400 in Choice CU and \$600 in Gem CU which sounds about right.
(400-600) **Starting Bid: \$200.**

\$100 Legal Tender Plate Note



- 17375 **Fr. 1550 \$100 1966 Legal Tender Note. PMG Gem Uncirculated 66 EPQ.**
Broad, even margins are seen on this near-Superb \$100 Legal. The eye appeal is excellent and there is little wonder why Chet chose this piece to use as an illustration in two of his company's publications, the *Standard Guide to United States Paper Money* and the *Standard Guide to Small-Size U.S. Paper Money*.
From The Chet Krause Collection
(600-800) **Starting Bid: \$300.**

- 17376 **Fr. 1550 \$100 1966 Legal Tender Note. PMG Choice Uncirculated 64 EPQ.**
Jumbo margins are seen on three sides of this near-Gem piece.
From The Chet Krause Collection
(400-600) **Starting Bid: \$200.**

- 17377 **Fr. 1550 \$100 1966 Legal Tender Note. PCGS About New 53.**
Great color and bright paper add to the appeal of this \$100 Legal that has received some light handling.
(250-350)

- 17378 **Fr. 1550★\$100 1966 Legal Tender Star Note. PCGS About New 53.**
Only 128,000 Stars were printed for the 1966 Series. This three-digit serial number example exhibits nice centering.
(800-1200) **Starting Bid: \$400.**

- 17379 **Fr. 1551 \$100 1966A Legal Tender Note. PMG About Uncirculated 53.**
An attractive example of the scarcer 1966A series with broad margins and a vivid red overprint.
(400-600) **Starting Bid: \$200.**

SILVER CERTIFICATES

- 17380 **Fr. 1600 \$1 1928 Silver Certificate. PMG Gem Uncirculated 66 EPQ.**
The printed devices are as bold as one will find for the type, and they are perfectly framed in four healthy margins. The embossing is easy to see through the third party holder. A consecutive example to this piece is also offered in this session.
From The Chet Krause Collection
(175-225)

17381 Fr. 1600 \$1 1928 Silver Certificate. PMG Gem Uncirculated 66 EPQ.

This piece is consecutive to another 66 EPQ offered in this session. They are both perfectly attractive with claims toward a Superb Gem grade.

From The Chet Krause Collection
(175-225)

17382 Fr. 1600 \$1 1928 Silver Certificate. PMG Gem Uncirculated 66 EPQ.

This well centered and boldly embossed note has certainly earned its Gem status.

(175-225)

17383 Fr. 1600 \$1 1928 Silver Certificate. PMG Gem Uncirculated 66 EPQ.

Dark inks, natural paper wave, embossing, and wide margins are highlights of this \$1 Silver.

(175-225)

17384 Fr. 1600 \$1 1928 Silver Certificate. PMG Choice Uncirculated 64 EPQ and Gem Uncirculated 65.

A consecutive pair that precedes the other consecutive pair in this auction, making it a consecutive quartet if one buys both lots.

From The Chet Krause Collection (Total: 2 notes)
(250-350)

17385 Fr. 1600 \$1 1928 Silver Certificate. PMG Choice Uncirculated 64 EPQ and Gem Uncirculated 65 EPQ.

This attractive pair features consecutive serial numbers and nearly identical eye appeal.

From The Chet Krause Collection (Total: 2 notes)
(250-350)

17386 Fr. 1600 \$1 1928 Silver Certificates. Three Consecutive Examples. PMG Gem Uncirculated 65 EPQ.

Ideal inks and natural paper wave are merits of this handsome trio. (Total: 3 notes)

(350-450) Starting Bid: \$175.

17387 Fr. 1600 \$1 1928 Silver Certificates. Two Examples. PMG Gem Uncirculated 65 EPQ.

Embossing, wide margins, natural paper wave, and ideal inks claim this pair. (Total: 2 notes)

(250-350)



17388 Low Serial Number Fr. 1600 \$1 1928 Silver Certificate. PMG Choice Uncirculated 64 EPQ.

This note was the 669th small size \$1 Silver ever printed. It has dark inks, embossing, and natural paper wave.

(300-400) Starting Bid: \$150.

17389 Fr. 1600 \$1 1928 Silver Certificate. PMG Choice Uncirculated 64 EPQ.

Deep embossing is noticed on this fancy serial numbered Silver Certificate.

(140-180)

17390 Fr. 1600 \$1 1928 Silver Certificates. Three Examples. Extremely Fine.

Three different blocks are included in this lot.

From The Chet Krause Collection (Total: 3 notes)
(75-100)

17391 Fr. 1600 \$1 1928 Silver Certificate. Fine

Fr. 1601 \$1 1928A Silver Certificates. Four Examples. Fine or Better.

The 1928A's are mostly in the "or better" grade level. (Total: 5 notes)

(75-100)



17392 Fr. 1600★\$1 1928 Silver Certificate Star. PMG About Uncirculated 50.

Nice margins and excellent color are observed on this star.

(300-400) Starting Bid: \$150.

17393 Fr. 1601 \$1 1928A Silver Certificate. PCGS Superb Gem New 67PPQ.

Bright colors and punch through embossing add to the beauty of this Silver Certificate.

(275-375)

17394 Fr. 1601 \$1 1928A Silver Certificate. PMG Superb Gem Unc 67 EPQ.

Boardwalk margins and bold embossing make this note worthy of its Superb status.

(275-375)



17395 Fr. 1601 \$1 1928A Silver Certificate. PMG Gem Uncirculated 66 EPQ.

This sporty Ace features two-digit serial number W00000076A. The margins are broad, the paper bright, and the embossing bold.

From The Chet Krause Collection
(300-400) Starting Bid: \$150.

- 17396 Fr. 1601 \$1 1928A Silver Certificate. PMG Gem Uncirculated 66 EPQ.**
The R-A block is sported on this near-Superb \$1 Silver Ace. The eye appeal is ideal and the embossing is hard to miss.
From The Chet Krause Collection
(175-225)
- 17397 Fr. 1601 \$1 1928A Silver Certificate. PMG Gem Uncirculated 66 EPQ.**
Bold colors and embossing are seen on this U-A block example.
From The Chet Krause Collection
(175-225)
- 17398 Fr. 1601 \$1 1928A Silver Certificate. PMG Gem Uncirculated 66 EPQ.**
Natural paper wave and prominent embossing are highlights of this well preserved \$1 Silver.
(200-250)
- 17399 Fr. 1601 \$1 1928A Silver Certificate. PMG Gem Uncirculated 65 EPQ.**
A pleasing pair of unmistakable Gems. The embossing is bold on both pieces, as are the colors.
From The Chet Krause Collection (Total: 2 notes)
(250-350)
- 17400 Eight Fr. 1601 \$1 1928A Silver Certificates. PMG Gem Uncirculated 65 EPQ-66 EPQ.**
Embossing and natural paper wave are visible through the third-party holders of these attractive \$1 Silvers. PMG has graded six of these notes at the 65EPQ level with two at an even-loftier 66EPQ. (Total: 8 notes)
(1200-1500) **Starting Bid: \$600.**
- 17401 Fr. 1601 \$1 1928A Silver Certificate. PCGS Gem New 65PPQ**
Fr. 1601 \$1 1928A Silver Certificate. PMG Gem Uncirculated 65 EPQ.
Natural paper wave is found on this strongly embossed pair. (Total: 2 notes)
(250-350)
- 17402 Eight Early Series \$1 Silver Certificates. PMG Gem Uncirculated 65 EPQ-66 EPQ.**
Bright paper and bold inks are traits of these pack fresh \$1 Silvers that have all been encapsulated by PMG. There are two 1928A's graded 65EPQ and six 1928B's with one at the 65EPQ level and the other five at the 66EPQ level. (Total: 8 notes)
(1200-1500) **Starting Bid: \$600.**
- 17403 Two Fr. 1601 \$1 1928A Silver Certificates with Matching Serial Numbers. PMG Gem Uncirculated 65 EPQ-66 EPQ.**
These two well margined and boldly embossed \$1 Silvers from this series carry matching fancy serial numbers P99999977A and T99999977A. In addition to their attractive numbers, they also have grade with the first note awarded a 66EPQ and the second 65EPQ by PMG. (Total: 2 notes)
(400-600) **Starting Bid: \$200.**
- 17404 Fr. 1601 \$1 1928A Silver Certificate. PMG Choice Uncirculated 64 EPQ.**
An attractive trio of near-Gem Silver Aces.
From The Chet Krause Collection (Total: 3 notes)
(200-250)

- 17405 Fr. 1601 \$1 1928A Silver Certificate. PMG Choice Uncirculated 64 EPQ, PMG Choice Uncirculated 63 EPQ, and PMG Choice About Unc 58EPQ.**
This attractive trio of Silver Aces is fully uncirculated save for one note that has a corner bend. Each of the notes is fully detailed and well embossed.
From The Chet Krause Collection (Total: 3 notes)
(150-200)



- 17406 Fr. 1601 \$1 1928A Silver Certificate. Y-B Experimental. PMG Choice Uncirculated 64.**
This attractive Y-B experimental note needs just a bit more top margin to be considered for the Gem grade.
(400-600) **Starting Bid: \$200.**
- 17407 Fr. 1601 \$1 1928A Silver Certificates. Three Examples. Choice Crisp Uncirculated.**
One missing note keeps this nicely preserved mini-run of Aces from being consecutive. (Total: 3 notes)
(150-200)
- 17408 Fr. 1601 \$1 1928A Silver Certificates. Four Examples. About Uncirculated.**
These notes have excellent color and a single fold at center.
From The Chet Krause Collection (Total: 4 notes)
(125-200)
- 17409 Fr. 1601 \$1 1928A Silver Certificates. Three Examples. About Uncirculated.**
One missing note keeps these embossed notes from being consecutive.
From The Chet Krause Collection (Total: 3 notes)
(90-120)
- 17410 Fr. 1601 \$1 1928A Silver Certificates. Six Examples. Very Fine or Better.**
Five of these \$1 Silvers have original paper surfaces. (Total: 6 notes)
(100-150)
- 17411 Fr. 1601 \$1 1928A Silver Certificates. Four Examples. Very Fine or Better.**
A couple of these notes are consecutive.
From The Chet Krause Collection (Total: 4 notes)
(80-100)
- 17412 Fr. 1601 \$1 1928A Silver Certificates. Four Examples. Very Fine.**
These \$1 Silvers look to be of a higher grade at first glance.
From The Chet Krause Collection (Total: 4 notes)
(75-100)



- 17413 **Fr. 1601★\$1 1928A Silver Certificate Star. PMG Choice About Unc 58.**
Vivid color and bold embossing make this star note stand out.
(300-400) Starting Bid: \$150.

- 17414 **Fr. 1601★\$1 1928A Silver Certificate Star. PMG About Uncirculated 55.**
This is a nicely margined example with an embossed Treasury Seal.
(250-350)

- 17415 **Fr. 1601★\$1 1928A Silver Certificate Star. PMG About Uncirculated 55.**
A nicely margined Silver Certificate Funnyback star.
(250-350)



- 17416 **Fr. 1602 \$1 1928B Silver Certificate. PMG Superb Gem Unc 67 EPQ.**
PMG has graded only one example of this Friedberg number higher.
(250-350)

- 17417 **Fr. 1602 \$1 1928B Silver Certificate. PCGS Superb Gem New 67PPQ.**
A very attractive note with huge margins and a bold blue overprint.
(250-350)

- 17418 **Fr. 1602 \$1 1928B Silver Certificate with Serial Number 999. PMG Gem Uncirculated 66 EPQ.**
Attractive low serial number H00000999B graces this widely margined and well embossed Silver Ace.
From The Chet Krause Collection
(350-450) Starting Bid: \$175.

- 17419 **Fr. 1602 \$1 1928B Silver Certificates. Three Examples. PMG Gem Uncirculated 65 EPQ.**
Bold embossing and natural paper wave are highlights of this paper money triumvirate. Two of the notes are consecutive. (Total: 3 notes)
(300-400) Starting Bid: \$150.

- 17420 **Fr. 1602 \$1 1928B Silver Certificate. X-B Experimental. PMG Gem Uncirculated 65 EPQ.**
An attractive Experimental with bold color and serial number embossing.
(250-350) Starting Bid: \$110.

- 17421 **Fr. 1602 \$1 1928B Silver Certificate. PMG Gem Uncirculated 65 EPQ.**
Excellent margins and original surfaces are characteristics that make this better block a Gem.
(225-275)

- 17422 **Fr. 1602 \$1 1928B Silver Certificate. PMG Gem Uncirculated 65 EPQ.**
An attractive example of a scarcer block with vivid color.
(225-275)

- 17423 **Fr. 1602 \$1 1928B Silver Certificate. PMG Choice Uncirculated 64 EPQ.**
This superbly embossed note is from the V-A block. Not only is it the plate note for this series in the Schwartz-Lindquist reference, it is also just the 245th note printed as this series began with serial number V51000001A.
From The Chet Krause Collection
(150-250)

- 17424 **Fr. 1602 \$1 1928B Silver Certificates. Six Examples. Very Fine or Better.**
A group of six notes that display natural paper wave. (Total: 6 notes)
(100-150)

- 17425 **Fr. 1602 \$1 1928B Silver Certificates. Three Examples.**
Three blocks are in this lot, Y-A in VG; Y-B Experimental in VG; and C-B in AU.
From The Chet Krause Collection (Total: 3 notes)
(40-60)



- 17426 **Fr. 1602★\$1 1928B Silver Certificate Star. PMG Choice Extremely Fine 45 EPQ.**
An attractive Funnyback star with deep embossing that can be seen through the holder. This is a much tougher series for stars than the previous two series.
(400-600) Starting Bid: \$200.

- 17427 **Fr. 1603 \$1 1928C Silver Certificate. PMG Extremely Fine 40.**
This attractive Ace is one of the keys to completing the Silver Certificate set. The note appears much better than the grade suggests with the folds being mostly visible from the back.
From The Chet Krause Collection
(250-350)



17428 Fr. 1604 \$1 1928D Silver Certificate. PMG Gem Uncirculated 66 EPQ.

This piece is desirable not only because it is a full Gem example of a semi-key Silver Certificate, but also because it is a famed plate note. The piece appears in the Schwartz-Lindquist reference, the *Standard Guide to Small-Size U.S. Paper Money*.

From The Chet Krause Collection
(600-800) **Starting Bid: \$300.**

17429 Fr. 1604 \$1 1928D Silver Certificate. PMG Choice Uncirculated 64 EPQ.

A very pleasing near gem example of this semi-key district whose top margin comes a touch close for that lofty grade to have been assigned. Otherwise, the colors are bright, the paper fresh and the embossing ranges across the paper.

(500-700) **Starting Bid: \$250.**

17430 Fr. 1604 \$1 1928D Silver Certificate. PMG Choice About Unc 58.

Boardwalk margins with excellent centering make this note stand out.

(200-300)

17431 Fr. 1605 \$1 1928E Silver Certificate. PMG Choice Fine 15.

By far the key to the \$1 Silvers. This example retains its bold blue overprint.

(400-500) **Starting Bid: \$200.**



17432 Low Serial Number Fr. 1606 \$1 1934 Silver Certificate. PMG Choice Uncirculated 64 EPQ.

A lovely example of this Funnyback ace that exhibits great natural paper wave, superb embossing, and which has low serial number B00000022A.

From The Chet Krause Collection
(400-600) **Starting Bid: \$200.**

17433 Fr. 1606 \$1 1934 Silver Certificates. Four Examples. About Uncirculated.

These Aces have natural paper wave. Two of these notes are consecutive. One note has a small amount of rust on the back.

From The Chet Krause Collection (Total: 4 notes)
(175-225)

17434 Fr. 1606 \$1 1934 Silver Certificates and other Notes. Fourteen Examples. Very Good or Better.

Most of these notes are in the "or better" grade level. Included with this lot are two 1957B \$1 Silvers in Gem CU; a \$1 North Africa \$1 Silver in VG, toned; and a Fr. 1307 25¢ Fractional in VG. *There will be no returns on this lot for any reason.* (Total: 14 notes)

(225-275)

17435 Low Serial Number Fr. 1607 \$1 1935 Silver Certificate. CGA Gem Uncirculated 67.

Low serial number 501 graces one of the first notes issued for this series and it is in superlative condition.

(150-200)



17436 Low Serial Number Fr. 1607 \$1 1935 Silver Certificate. PMG Gem Uncirculated 65 EPQ.

This is the first of a consecutive pair of single-digit 1935 \$1 Silver Aces. They are boldly printed with solid margins and the appealing serial numbers 8 and 9. The other single digits from this Series that have passed through our auctions regularly realized close to four digits or more in the Gem grade.

From The Chet Krause Collection
(800-1000) **Starting Bid: \$400.**

Serial Number 8 \$1 Silver Certificate



17437 Low Serial Number Fr. 1607 \$1 1935 Silver Certificate. PMG Gem Uncirculated 65 EPQ.

This is the second in a consecutive pair of single-digit Silver Aces. It is perfectly identical to the one above, including the appealing, midnight blue overprint.

From The Chet Krause Collection
(800-1000) **Starting Bid: \$400.**

17438 Fr. 1607 \$1 1935 Silver Certificate. A-B Experimental. PMG Choice Uncirculated 64 EPQ.
An attractive Experimental Ace that was once part of the Thomas M Flynn Collection.
(250-350)

17439 Fr. 1607 \$1 1935 Silver Certificate. PMG About Uncirculated 55.
A Gem-looking experimental which is identifiable by its B-B block. This piece is well margined, with immediately recognizable grade-limiting factors.
From The Chet Krause Collection
(300-400) **Starting Bid: \$150.**

17440 \$1 Silver Certificates.
This lot has four 1935's; seven 1935A's; one 1935B; two 1935C's; two 1935D Wides; 13 1935D Narrows; 19 1935E's; 25 1935F's; ten 1935G No Mottos; and two 1935G With Mottos. Almost all of these notes are **Choice CU**, however there are some notes in the **Fine - AU** grade levels.
From The Chet Krause Collection (Total: 85 notes)
(600-800) **Starting Bid: \$300.**

17441 Fr. 1608 \$1 1935A Mule Silver Certificate. PCGS Superb Gem New 68PPQ.
An absolutely superb example of the mule variety that will surely get the Registry Set collectors excited. Gigantic margins and a vibrant blue overprint are hallmarks of this Silver Ace that is a "pop top" - the sole example graded at this lofty level by PCGS. It carries back plate number 929 and, as a bonus, is from the scarcer U-A block.
(300-400) **Starting Bid: \$150.**

17442 Fr. 1609 \$1 1935A R Silver Certificate. PMG Very Fine 30.
Wide margins are seen on this attractive, lightly circulated experimental \$1 Silver that is also the plate note pictured in the Schwartz-Lindquist reference.
From The Chet Krause Collection
(150-250)



17443 Fr. 1610 \$1 1935A S Silver Certificate. PMG Gem Uncirculated 65 EPQ.
Wide margins and natural paper surfaces highlight this Gem experimental issue from 1944.
(700-1000) **Starting Bid: \$350.**

17444 Fr. 1610 \$1 1935A S Silver Certificate. PMG Choice Uncirculated 64.
A beautiful note with bold inking and nice framing. An experiment was conducted by the BEP using the S-C block in an attempt to measure the durability of two types of paper. A red ink overprint "R" was used to designate regular paper and "S" was used to signify the special paper. Unfortunately no conclusive results were reached.
(500-700) **Starting Bid: \$250.**

17445 Fr. 1610 \$1 1935A S Silver Certificate. PMG About Uncirculated 55.
Three huge margins and bright color are seen on this experimental note that just missed a CU grade. It is also the plate note for this variety in the Schwartz-Lindquist reference.
From The Chet Krause Collection
(150-200)

17446 Low Serial Number Fr. 1611 \$1 1935B Silver Certificates. Two Consecutive Examples. PMG Gem Uncirculated 65 EPQ.
This well preserved consecutive pair has serial numbers D00000203D and 204D. (Total: 2 notes)
(200-300)

17447 A Trio of Low Serial Number Fr. 1611 \$1 1935B Silver Certificates. PMG Choice Uncirculated 64 EPQ or Better.
This well preserved group of \$1 Silvers carry low three-digit serial numbers 221, 224, and 229. (Total: 3 notes)
(300-400) **Starting Bid: \$150.**

17448 Fr. 1612 \$1 1935C Silver Certificate. K-D Block. PCGS Superb Gem New 67PPQ.
This \$1 Silver is from the scarce first block for this series. In fact, this is the 715th note for the 1935C Series in which serial numbering began with K99996001D. It is also an absolutely superb note with boardwalk margins and bold ink colors.
(300-400) **Starting Bid: \$150.**

17449 Fr. 1613N \$1 1935D Silver Certificates. Twenty-Four Examples. Very Choice Crisp Uncirculated.
A few consecutive runs make up this grouping of notes from the tougher Z-E block for the Narrow variety. Cracking fresh with strong embossing. (Total: 24 notes)
(400-600) **Starting Bid: \$200.**

17450 Fr. 1613N \$1 1935D Narrow Silver Certificates. Fourteen Examples. Choice Crisp Uncirculated or Better.
Embossing and natural paper wave highlight all of these colorful examples of the Narrow variety for this series. (Total: 14 notes)
(100-150)

17451 Fr. 1613N \$1 1935D Silver Certificates. Twenty-Four Examples. Choice Crisp Uncirculated.
These early blue seals are pack fresh with a few consecutive runs sprinkled throughout. (Total: 24 notes)
(150-200)

17452 Fr. 1613N \$1 1935D Silver Certificates. Twenty-Nine Examples. Choice Crisp Uncirculated.
This group is mostly the Narrow variety though maybe one Wide has snuck in. Also, there may be one or two circulated notes present with most grading **Choice Crisp Uncirculated**. (Total: 29 notes)
(200-300)

17453 Fr. 1613N \$1 1935D Silver Certificates. 28 Consecutive Examples. Crisp Uncirculated.
These notes range in grade from CU to CH CU. Cracking fresh paper and strong embossing are noticed on every note. (Total: 28 notes)
(200-300)



17454 Fr. 1613W \$1 1935D Silver Certificate. PMG Gem Uncirculated 65 EPQ.

An attractive piece due to the grade and the high, even serial number it boasts, I93000000F. The paper quality is quite pleasing.

From The Chet Krause Collection
(150-200)

17455 Fancy Serial Number Fr. 1613W \$1 1935D Wide Silver Certificate. Choice Crisp Uncirculated.

Attractive serial number T68000000F graces this well embossed \$1 Silver.

From The Chet Krause Collection
(75-100)

17456 Fr. 1614★\$1 1935E Silver Certificate Stars. Twelve Examples. Choice CU; Fr. 1615★\$1 1935F Silver Certificate Star. Choice CU.

Several of these well preserved Stars are consecutive.

From The Chet Krause Collection (Total: 13 notes)
(200-250)

17457 Fr. 1616★\$1 1935G No Motto Silver Certificates. Five Consecutive Examples. Very Choice Crisp Uncirculated.

This group is quite crisp and fresh. (Total: 5 notes)

(100-200)

17458 Fr. 1617 \$1 1935G With Motto Silver Certificates. Two Examples. PMG Gem Uncirculated 66 EPQ.

The "With Motto" variety in this series had a print run only about one sixth that of the "No Motto" type, a fact which is not reflected in current price relationships between the two. (Total: 2 notes)

(150-200)



17459 Fr. 1617★\$1 1935G With Motto Silver Certificate Star Note. PMG Gem Uncirculated 66 EPQ.

Natural surfaces adorn this \$1 Silver. These have proven to be much scarcer over the years than originally thought. It lists for \$325 in Gem CU in the Schwartz reference.

(350-450) **Starting Bid: \$175.**

17460 Fr. 1617★\$1 1935G With Motto Silver Certificate. Gem Crisp Uncirculated.

This is a well centered and nicely margined star from a tougher Friedberg number.

(300-400) **Starting Bid: \$150.**

17461 Fr. 1617★\$1 1935G With Motto Silver Certificate Star Note. PCGS Very Choice New 64PPQ.

This is a nicely margined and fully crisp example of this much scarcer and highly desirable "With Motto" star.

(250-350)

17462 Fr. 1618 \$1 1935H Silver Certificates. Twenty Five Consecutive Examples. Very Choice Crisp Uncirculated.

Well matched margins are noticed on this pleasing mini-run of the second "With Motto" issue.

(300-400) **Starting Bid: \$150.**

17463 Fr. 1618★\$1 1935H Silver Certificate Star Note. PMG Gem Uncirculated 66 EPQ.

This is a lovely gem example of this somewhat scarcer Silver star note.

(100-150)

17464 Low Serial Number Fr. 1619 \$1 1957 Silver Certificates. Two Consecutive Examples. PMG Gem Uncirculated 65 EPQ.

These lovely gem \$1 Silvers carry consecutive serial numbers 457 and 458. (Total: 2 notes)

(200-300)

17465 Fr. 1619★\$1 1957 Silver Certificate Stars. Ten Examples. VF or Better

Fr. 1620★\$1 1957A Silver Certificate Stars. Six Examples. CU or Better

Fr. 1621★\$1 1957B Silver Certificate Stars. Two Examples. VF or Better.

One of the 1957A Stars has several spots of adhesive on the back.

From The Chet Krause Collection (Total: 18 notes)
(90-120)

17466 Fr. 1621 \$1 1957B Silver Certificates. Fifty Consecutive Examples. Gem Crisp Uncirculated.

Only a couple of the outside notes show any handling. (Total: 50 notes)

(400-500) **Starting Bid: \$200.**

17467 Fr. 1650 \$5 1934 Silver Certificate. PCGS Superb Gem New 68PPQ.

Excellent framing and a bold overprint make this note stand out from others.

(250-350)

17468 Fr. 1650 \$5 1934 Silver Certificate. PMG Gem Uncirculated 65 EPQ and 66 EPQ;

Fr. 1651 \$5 1934A Silver Certificate. PMG Gem Uncirculated 65 EPQ.

This attractive pair features a desirable note for Small Size enthusiasts. The Fr. 1651 is the plate note in the *Standard Guide to Small-Size Paper Money*, by Schwartz and Lindquist.

From The Chet Krause Collection (Total: 3 notes)
(200-300)



17469 Fr. 1650 \$5 1934 Mule Silver Certificate. PMG Choice About Unc 58 EPQ.

The Mules for this series are many times scarcer than their non-Mule counterparts. This is an embossed example with natural paper wave.

(700-900) Starting Bid: \$350.

17470 Fr. 1650 \$5 1934 Mule Silver Certificate. PCGS Extremely Fine 40PPQ.

Macro back plate number 944 is found on this scarce variety that has retained plenty of its embossing and is certainly deserving of the grade assigned.

(350-450) Starting Bid: \$175.

17471 Fr. 1650 \$5 1934 Silver Certificate. Very Fine.

This nice mid-grade \$5 Silver comes from the scarcer E-A block. Embossing is still visible on this note with bright surfaces.

(175-225) Starting Bid: \$170.



17472 Fr. 1650★\$5 1934 Silver Certificate Star Note. PMG Choice Uncirculated 63 EPQ.

The print quality is razor sharp on this deeply embossed replacement blue seal. Only its centering holds it back from an even higher grade.

From The Chet Krause Collection

(500-700) Starting Bid: \$250.

17473 Fr. 1651 \$5 1934A Silver Certificate. PCGS Superb Gem New 67PPQ.

This \$5 Silver has prominent embossing and natural paper surfaces.

(125-175)

17474 Fr. 1651 \$5 1934A Mule Silver Certificate. PCGS Gem New 66PPQ.

Boardwalk margins and a vibrant blue overprint are attributes of this note.

(100-150)

17475 Five Fr. 1651 \$5 1934A Silver Certificates. PMG Gem Uncirculated 65 EPQ.

Nice margins and plenty of embossing remain on all five of these pretty \$5 silvers. (Total: 5 notes)

(350-450) Starting Bid: \$175.

17476 Seven Fr. 1651 \$5 1934A Mule and non-Mule Silver Certificates. PMG Gem Uncirculated 65 EPQ or Better.

This attractive group of 1934A \$5 Silvers includes six notes of the Mule persuasion and one non-Mule. The non-Mule has been graded by PMG at the 66EPQ level. The six Mules have been split equally between 65EPQ and 66EPQ by PMG. (Total: 7 notes)

(450-650) Starting Bid: \$225.

17477 Five Fr. 1651 \$5 1934A Mule and non-Mule Silver Certificates. PMG Gem Uncirculated 65 EPQ or Better; Fr. 1654 \$5 1934D Wide I Silver Certificate. PMG Superb Gem Unc 67 EPQ.

These half dozen Gem-level or better \$5 Silvers have all been graded by PMG and include two 1934A non-Mules at the 65EPQ and 67EPQ level, three 1934A Mules grading 65EPQ or better, and a 1934D Wide I encapsulated as a 67EPQ. (Total: 6 notes)

(450-650) Starting Bid: \$225.

17478 Fr. 1651 \$5 1934A Mule Silver Certificate. PCGS Gem New 65PPQ.

A pleasing example with boardwalk margins.

(100-150)

17479 Eleven Fr. 1651 \$5 1934A Mule and Non-Mule Silver Certificates. PMG About Uncirculated 55 EPQ-Choice Uncirculated 64 EPQ.

This large group of 1934A \$5 Silvers includes nine examples of the Mule variety and two of the non-Mule variety. All exhibit bold color and strong embossing and have been encapsulated by PMG. The nine Mule examples grade as follows: one at 55EPQ, three at 58EPQ, and five at 64EPQ. The two non-Mules grade 63 and 64EPQ.

From The Chet Krause Collection (Total: 11 notes)

(400-600) Starting Bid: \$200.

17480 \$5 Silver Certificates. Very Fine or Better.

This lot has a 1934A; a 1934A*; two 1934C's, and two 1934D Wides.

From The Chet Krause Collection (Total: 6 notes)

(100-150)



17481 Fr. 1652 \$5 1934B Silver Certificate. K-A Block. PCGS Gem New 66PPQ.

This is a gorgeous, well margined and well embossed example from the much scarcer K-A block for this series.

(300-400) Starting Bid: \$150.

- 17482 **Fr. 1652 \$5 1934B Silver Certificate. PCGS Gem New 66PPQ.**
An utterly original note with deep embossing and a vibrant blue overprint.
(200-300)
- 17483 **Fr. 1652 \$5 1934B Silver Certificate. PMG Gem Uncirculated 65 EPQ.**
Wide margins all around on this boldly printed \$5 Silver.
From The Chet Krause Collection
(150-200)
- 17484 **Fr. 1652 \$5 1934B Silver Certificate. PCGS Gem New 65PPQ.**
Pedigreed to the Tom Flynn collection, this is a pleasing, well embossed example from the L-A block.
(150-200)
- 17485 **Fr. 1652 \$5 1934B Silver Certificate. PCGS Gem New 65PPQ.**
Bold embossing makes this note stand out.
(150-200)
- 17486 **Fr. 1653 \$5 1934C Wide Silver Certificate. PCGS Superb Gem New 67PPQ.**
This certified note is a real standout, with bright color, nice margins and paper whose freshness is readily discernable through the encapsulation surfaces.
(150-200)
- 17487 **Three Fr. 1653 \$5 1934C Wide Silver Certificates. PMG Gem Uncirculated 66 EPQ.**
Strong embossing and a vivid blue overprint are found on all three of these lovely \$5 Silvers. (Total: 3 notes)
(225-275)
- 17488 **Fr. 1653/Fr. 1654w \$5 1934C/1934D Silver Certificates. Changeover Pair. PMG Gem Uncirculated 65 EPQ and Choice Uncirculated 64 EPQ.**
An attractive pair that is nearly identical in appearance, though there is a point in grade between them.
From The Chet Krause Collection (Total: 2 notes)
(400-600) **Starting Bid: \$200.**
- 17489 **Fr. 1653 \$5 1934C Mule Silver Certificate. PCGS Choice About New 55PPQ.**
Back plate number 637 attests to this note's scarcer mule status. The margins are broad and the ink colors bright on this lightly handled example.
(150-250)
- 17490 **Fr. 1653★\$5 1934C Wide Silver Certificate Star Note. Very Fine-Extremely Fine.**
The embossing is strong on this \$5 Silver star that has received a few light folds. Interestingly, the text "DUPLICATE #3" has been stamped on the face.
(50-70)
- 17491 **Fr. 1654 \$5 1934D Wide I Silver Certificate. PCGS Superb Gem New 68PPQ.**
A striking note that exhibits boardwalk margins, bold blue overprint, and deep embossing.
(250-350)
- 17492 **Fr. 1654 \$5 1934D Wide II Silver Certificate. PCGS Superb Gem New 67PPQ.**
This embossed \$5 Silver with natural paper wave is well centered. PCGS has graded only a handful higher of this Friedberg number.
(200-300)

- 17493 **Fr. 1654 \$5 1934D Wide I Silver Certificates. Three Examples. PMG Gem Uncirculated 65 EPQ (2); Gem Uncirculated 65**
Fr. 1655 \$5 Silver Certificates. Two Consecutive Examples. PMG Gem Uncirculated 66 EPQ and Superb Gem Uncirculated 67 EPQ.
Punch through embossing, wide margins, and bold inks highlight all five of these attractive \$5 Silvers. (Total: 5 notes)
(300-400) **Starting Bid: \$150.**
- 17494 **Fr. 1654 \$5 1934D Wide I Silver Certificates. Eight Examples. PMG Gem Uncirculated 65 EPQ.**
Deep embossing and excellent margins are found on these fresh and bright silver certificates. (Total: 8 notes)
(500-700) **Starting Bid: \$250.**
- 17495 **Fr. 1654 \$5 1934D Silver Certificates. Two Examples. PCGS Gem New 65PPQ / Gem New 66PPQ.**
Excellent color, nice centering, wide margins, and strong embossing adorn this pair. (Total: 2 notes)
(150-200)



- 17496 **Fr. 1654N★\$5 1934D Narrow Silver Certificate. PMG Gem Uncirculated 65 EPQ.**
Healthy margins and a bold blue overprint are seen on this pleasing \$5 Silver star. This scarce Narrow star is priced at \$600 in Choice, and left unpriced in Gem. However, we have an approximate idea of value after a 65 EPQ realized \$1,150 in our September 2008 Long Beach Signature Auction.
From The Chet Krause Collection
(1000-1250) **Starting Bid: \$500.**
- 17497 **Fr. 1654★\$5 1934D Wide I Silver Certificate Star. PCGS Very Choice New 64PPQ.**
A beautiful note with punch through embossing and margins that are excellent for the grade.
(500-700) **Starting Bid: \$250.**
- 17498 **Fr. 1654★\$5 1934D Wide I Silver Certificate Star. PCGS Choice New 63PPQ.**
This Wide I star has back plate number 1923 and great embossing.
(350-450) **Starting Bid: \$175.**
- 17499 **Fr. 1654★\$5 1934D Wide I Silver Certificate. PMG Choice About Unc 58 EPQ.**
This bright Wide I star with three large margins has back plate number 1813.
(125-175)
- 17500 **Fr. 1655 \$5 1953 Silver Certificate. PCGS Superb Gem New 67PPQ.**
Excellent margins and bold embossing contribute to this note's lofty grade.
(100-150)

17501 \$5 Silver Certificates Series 1953; 1953A; and 1955.
The three 1953 \$5 Silvers grade XF. The six 1953A's grade **Choice CU** and the three 1953B's grade **Choice CU**.
From the Chet Krause Collection (Total: 12 notes)
(150-200)

17502 Fr. 1655★\$5 1953 Silver Certificate Star Note. PMG Gem Uncirculated 65 EPQ.
Ample margins are found on this attractive \$5 Silver replacement note that has plenty of original embossing.
From The Chet Krause Collection
(200-300)

17503 Fr. 1655★\$5 1953 Silver Certificate Star Note. PCGS Gem New 65PPQ.
A striking original example of this much tougher later silver star note that has lovely paper surfaces and great ink colors.
(200-300)

17504 Fr. 1655★\$5 1953 Silver Certificate Star Note. PMG Choice Uncirculated 63 EPQ.
Bold embossing and solid margins are noted on this \$5 Silver star.
From The Chet Krause Collection
(150-200)

17505 Fr. 1655★\$5 1953 Silver Certificate Star Note. PMG Choice About Unc 58 EPQ; Fr. 1656★\$5 1953A Silver Certificate Star Note. PMG Gem Uncirculated 65 EPQ.
Strong embossing and natural paper wave inhabit both of these \$5 Silver stars. Just some light handling holds the 1953 star back from a much higher grade. (Total: 2 notes)
(200-300)

17506 Fr. 1656 \$5 1953A Silver Certificate. PCGS Superb Gem New 68PPQ.
Boardwalk margins is just not a cliché for this embossed \$5 Silver with natural paper ripple. PCGS has graded just one note higher than this near-perfect example for this Friedberg number.
(100-150)

17507 Fr. 1657 \$5 1953B Silver Certificate. PCGS Superb Gem New 67PPQ.
This is an enormously margined and well centered example from the last issue of the \$5 Silvers.
(60-80)

17508 Fr. 1657 \$5 1953B Silver Certificate. PCGS Gem New 66PPQ.
A virtually perfect example from this final silver issue that could easily be mistaken for a superb gem.
(50-70)

17509 Fr. 1657 \$5 1953B Silver Certificate. PCGS Gem New 65PPQ.
Embossing is seen through the third party holder of this well margined \$5 Silver.
(40-60)



17510 Fr. 1701 \$10 1934 Silver Certificate. PCGS Gem New 66PPQ.
Plenty of embossing and natural paper surfaces are complemented by a bright overprint on this lovely \$10 Silver that is pedigreed to the Rickey Collection.
(350-450) **Starting Bid: \$175.**

17511 Fr. 1701 \$10 1934 Mule Silver Certificate. PMG Gem Uncirculated 65 EPQ.
An attractive note with nice color and bold serial number embossing.
(250-350)

17512 Fr. 1701 \$10 1934 Mule Silver Certificate. PMG Gem Uncirculated 65 EPQ.
This Silver Certificate has nice framing and bold embossing.
(250-350)

17513 Fr. 1701 \$10 1934 Silver Certificate. PCGS Very Choice New 64.
Embossing, great color, and bright paper add to the appeal of this \$10 Silver.
(175-225)

Serial Number 19 \$10 Silver



17514 Fr. 1701 \$10 1934 Silver Certificate. PMG Choice Uncirculated 64.
Four solid margins frame this attractive \$10. Each of the printed devices is bold as is the overprint, which sports the low serial number A00000019A. Though PMG did not bestow the EPQ descriptor, they did include, "Great Embossing". The extent of the embossing is not fully conveyed in these two words, it is the boldest embossing that this cataloger has ever seen.
From The Chet Krause Collection
(1250-1750) **Starting Bid: \$625.**

- 17515 Four \$10 Silvers.**
Fr. 1701 \$10 1934 Silver Certificates. Three Examples. **Fine or Better**
Fr. 1706 \$10 1953 Silver Certificate. **VF**.
From The Chet Krause Collection (Total: 4 notes)
(70-90)



- 17516 Fr. 1702 \$10 1934A Silver Certificate. PMG Gem Uncirculated 66 EPQ.**
This attractive Gem appears as the plate note on page 174 in the 8th edition of the *Standard Guide to Small-Size U.S. Paper Money*. It is an attractive and boldly printed note.
From The Chet Krause Collection
(250-350)
- 17517 Fr. 1702★\$10 1934A Silver Certificate Star. PMG Very Fine 30 EPQ.**
This star note faces up nicely for its assigned grade.
(250-350)
- 17518 Fr. 1703 \$10 1934B Silver Certificate. PMG Extremely Fine 40.**
Many of the plate notes from the *Standard Guide to Small-Size U.S. Paper Money* are being sold in this auction, including this moderately circulated, but attractive \$10 Silver.
From The Chet Krause Collection
(350-450) **Starting Bid: \$175.**
- 17519 Fr. 1703 \$10 1934B Silver Certificate. PMG Very Fine 30.**
This is a pleasing mid-grade example of this tougher series for the issue.
(200-300)



- 17520 Fr. 1704 \$10 1934C Silver Certificate. PMG Gem Uncirculated 65 EPQ.**
Superb original embossing is coupled with broad margins to define the grade on this early silver ten.
(250-350)

- 17521 Fr. 1704 \$10 1934C Silver Certificate. PMG Gem Uncirculated 65 EPQ.**
The plate note for the Schwartz-Lindquist catalog, wonderful embossing and crackling fresh paper lend credence to the third party grade of this \$10 Silver.
From The Chet Krause Collection
(250-350)

- 17522 Fr. 1704 \$10 1934C Silver Certificates. Two Examples. PMG Gem Uncirculated 65 EPQ.**
Both of these \$10 Silvers have original paper surfaces.
(Total: 2 notes)
(500-700) **Starting Bid: \$250.**

- 17523 Fr. 1704 \$10 1934C Silver Certificate. PCGS Very Choice New 64PPQ.**
Huge margins are noticed on this bright example.
(200-300)

- 17524 Fr. 1705 \$10 1934D Wide I Silver Certificate. PCGS Very Choice New 64PPQ.**
A pleasing example with a vivid blue overprint.
(250-350)

- 17525 Fr. 1705 \$10 1934D Narrow Silver Certificate. PMG About Uncirculated 55.**
Deep serial number embossing can be seen through the holder of this narrow variety with back plate number 1399.
From The Chet Krause Collection
(250-350)

- 17526 Fr. 1706 \$10 1953 Silver Certificate. PMG Choice Uncirculated 64 EPQ.**
This \$10 Silver with EPQ designation has original paper surfaces and embossing.
(250-350)

- 17527 Fr. 1707 \$10 1953A Silver Certificate. PCGS Choice New 63PPQ.**
This well preserved \$10 Silver earned its PPQ designation by retaining its embossing and natural paper surfaces.
(250-350)

- 17528 Fr. 1708 \$10 1953B Silver Certificate. PMG Gem Uncirculated 66 EPQ.**
A gorgeous gem example from this final issue that has superb embossing and bold printing.
From The Chet Krause Collection
(350-450) **Starting Bid: \$175.**



- 17529 Fr. 1708 \$10 1953B Silver Certificate. PMG Gem Uncirculated 66 EPQ.**
This exceptional paper quality note has wide margins and is from the last series for \$10 Silvers. There were only 720,000 printed and the last delivery of these notes took place on March 14, 1962.
(350-450) **Starting Bid: \$175.**

- 17530 Fr. 1708 \$10 1953B Silver Certificate. PMG Gem Uncirculated 65 EPQ.**
This embossed \$10 Silver has ample margins and nice centering.
From The Chet Krause Collection
(250-350)

- 17531 Fr. 1708 \$10 1953B Silver Certificate. PMG Gem Uncirculated 65 EPQ.**
Original paper surfaces translate into an EPQ grade modifier for this well preserved \$10 Silver.
(250-350)



- 17532 Fr. 1708 \$10 1953B Silver Certificate. PMG Choice Uncirculated 64 EPQ.**
A beautiful \$10 Silver Certificate with a bold blue overprint. With a little more bottom margin, this would certainly be a Gem.
(175-225)

FEDERAL RESERVE BANK NOTES

- 17533 Fr. 1850-A \$5 1929 Federal Reserve Bank Note. PMG Choice Uncirculated 64.**
Bright paper and bold inks contrast nicely on this attractive Boston \$5.
(250-350)
- 17534 Fr. 1850-C \$5 1929 Federal Reserve Bank Note. PMG Gem Uncirculated 65 EPQ.**
Broad margins, white paper, and dark inks define this Philly \$5.
(250-350)
- 17535 Fr. 1850-D \$5 1929 Federal Reserve Bank Note. PMG Gem Uncirculated 66 EPQ.**
This bright Cleveland \$5 has bold embossing and board-walk margins.
From The Chet Krause Collection
(275-375)



- 17536 Fr. 1850-G \$5 1929 Federal Reserve Bank Note. PMG Gem Uncirculated 66 EPQ.**

A wonderfully margined and utterly original gem FRBN from Chicago which has great embossing and flawless paper to go with its exceptional eye appeal. PMG has graded only one Chicago \$5 FRBN higher than this lovely example.
(400-600) Starting Bid: \$200.

- 17537 Fr. 1850-A,C,D,E,G,J \$5 1929 Federal Reserve Bank Notes. Twenty Four Examples.**
Included in this group are four from Boston, four from NY, five from Philly, three from Cleveland, one from Atlanta, five from Chicago, and two from KC. Grades range from Good-up with some problem notes. *There will be no returns accepted on this lot for any reason.* (Total: 24 notes)
(200-300)



- 17538 Fr. 1860-A \$10 1929 Federal Reserve Bank Note. PMG Gem Uncirculated 65 EPQ.**
Bold embossing, natural paper wave, and ample margins result in the coveted 65 EPQ grade for this \$10.
(300-400) Starting Bid: \$150.
- 17539 Fr. 1860-A \$10 1929 Federal Reserve Bank Note. PCGS Gem New 65PPQ.**
Embossing, bright paper, and bold ink add to the appeal of this note from Boston.
(300-400) Starting Bid: \$150.
- 17540 Fr. 1860-G \$10 1929 Federal Reserve Bank Note. PMG Gem Uncirculated 66 EPQ.**
This is a lovely FRBN printed on bright paper with superb punch through embossing.
(350-450) Starting Bid: \$175.
- 17541 Fr. 1860-G \$10 1929 Federal Reserve Bank Note. PCGS Gem New 65PPQ.**
Embossing, natural paper surfaces, and great color are seen on this Chicago \$10.
(300-400) Starting Bid: \$150.

- 17542 **Fr. 1860-I \$10 1929 Federal Reserve Bank Note. PMG Choice Uncirculated 64 EPQ.**
Bright paper and bold inks are seen on this attractive Minneapolis \$10 that is held back from a Gem grade solely by its centering.
(300-400) **Starting Bid: \$150.**
- 17543 **Fr. 1860-J★\$10 1929 Federal Reserve Bank Star Note. PMG Very Fine 25.**
Nice margins and bright paper are found on this middle-grade FRBN star that has a couple of small edge tears in the bottom margin.
(300-400) **Starting Bid: \$150.**
- 17544 **Three Fr. 1860-L \$10 1929 Federal Reserve Bank Notes. Very Good.**
This lot contains a well circulated trio of this tougher district for the \$10 FRBNs. One example is missing its lower left corner and the other two just have some minor splits or pinholes. This district catalogs at \$150 in VF in the Schwartz-Lindquist reference. (Total: 3 notes)
(150-250)
- 17545 **Fr. 1870-F \$20 1929 Federal Reserve Bank Note. About Uncirculated**
Fr. 1880-L \$50 Federal Reserve Bank Note. Crisp Uncirculated.
This is a pair of nicely margined and well embossed FRBNs that just feature some light handling. (Total: 2 notes)
(250-350)



- 17546 **Low Serial Number Fr. 1870-G \$20 1929 Federal Reserve Bank Note. Very Fine.**
Three digit serial number G00000287A and nice centering are appealing characteristics of this attractive and moderately circulated **Very Fine** Chicago \$20.
(200-300) **Starting Bid: \$1.**



- 17547 **Fr. 1870-H \$20 1929 Federal Reserve Bank Note. PMG Choice Uncirculated 64 EPQ.**
Bold embossing on this St. Louis FRBN is visible through the third party holder.
From The Chet Krause Collection
(300-400) **Starting Bid: \$150.**

- 17548 **Fr. 1870-H \$20 1929 Federal Reserve Bank Note. PMG Choice Uncirculated 64 EPQ.**
This St. Louis \$20 has bright white paper, embossing, natural paper wave, and dark inks.
(300-400) **Starting Bid: \$150.**
- 17549 **Two Fr. 1870-I \$20 1929 Federal Reserve Bank Notes. PMG About Uncirculated 53 EPQ and About Uncirculated 55 EPQ.**
Both of these well embossed and colorful Minneapolis \$20s display just some light handling. This is one of the scarcer districts for the \$20 FRBNs. (Total: 2 notes)
(250-350)
- 17550 **Two Fr. 1870-I \$20 1929 Federal Reserve Bank Notes. Very Fine-Extremely Fine.**
Bright paper and embossing are seen on both of these Minneapolis \$20s that just have a few light folds. (Total: 2 notes)
(125-175)
- 17551 **Fr. 1870-I \$20 1929 Federal Reserve Bank Note. Very Fine;**
Fr. 1870-J \$20 1929 Federal Reserve Bank Note. Very Fine-Extremely Fine.
This lot contains a couple of mid-grade examples from scarcer districts for the FRBN \$20s. The KC note does have a couple of small, light stains. (Total: 2 notes)
(125-175)
- 17552 **Three Fr. 1870-L \$20 1929 Federal Reserve Bank Notes. Fine-Very Fine or Better.**
This lot contains a trio of mid-grade \$20 FRBNs from the scarcer San Francisco district. While just moderately circulated, two of the notes have some paper clip rust stains and the third has some soiling on the back. This note catalogs at \$150 in VF in the Schwartz-Lindquist reference. (Total: 3 notes)
(200-300)
- 17553 **Fr. 1880-B \$50 1929 Federal Reserve Bank Note. PMG Choice Uncirculated 64 EPQ.**
Embossing and natural paper wave are detected through the third-party holder of this lovely \$50 FRBN. Although printed in 1933, the majority of the high denomination FRBNs were not released until World War II.
(300-400) **Starting Bid: \$150.**
- 17554 **Fr. 1880-B \$50 1929 Federal Reserve Bank Note. Choice Crisp Uncirculated.**
Natural paper wave and dark inks are noticed on this well preserved \$50.
(250-350)



17555 Fr. 1880-G \$50 1929 Federal Reserve Bank Note. PMG Gem Uncirculated 65.

Bright, white paper, nice margins, and good color are found on this attractive Chicago \$50.
(400-600) Starting Bid: \$200.

17556 Fr. 1880-G \$50 1929 Federal Reserve Bank Note. PMG Choice Uncirculated 64 EPQ.

This is a pleasing example of this ever popular \$50 Chicago note that features bright paper and embossing.
(350-450) Starting Bid: \$175.

17557 Fr. 1880-G \$50 1929 Federal Reserve Bank Note. PMG About Uncirculated 55.

This well embossed Chicago \$50 possesses original surfaces.
(250-350)

17558 Fr. 1880-G \$50 1929 Federal Reserve Bank Note. PMG About Uncirculated 53.

A certified note with the originality of the paper surfaces plainly evident through the holder.
(250-350)

17559 Fr. 1880-I \$50 1929 Federal Reserve Bank Note. PMG Choice About Unc 58.

With a printing of only 276,000, the Minneapolis district is tied for second in scarcity only behind the very elusive Dallas district. This beauty has great margins, bright paper and exceptional eye appeal.
(300-500) Starting Bid: \$150.

17560 Two Fr. 1880-I \$50 1929 Federal Reserve Bank Notes. Very Fine or Better.

A pair of lightly circulated \$50 FRBNs from a better district for this denomination, embossing is still seen though one example does have a few light stains. The Schwartz-Lindquist reference lists these notes at \$100 in VF. (Total: 2 notes)
(200-300)

17561 Fr. 1880-J \$50 1929 Federal Reserve Bank Note. PCGS Choice New 63PPQ.

A bit more top margin and this bright, original Kansas City \$50 would be under consideration for an even higher grade.
(350-450) Starting Bid: \$175.

17562 Fr. 1880-J \$50 1929 Federal Reserve Bank Note. PCGS Choice New 63PPQ.

This is an attractive, well embossed example of the "Emergency Money of 1933." The Kansas City district had a smaller printing than most other districts for this denomination.
(350-450) Starting Bid: \$175.

17563 Fr. 1880-L \$50 1929 Federal Reserve Bank Note. Very Fine-Extremely Fine.

Traces of embossing are found on this San Fran \$50 that is much closer to the high end of the split grade.
From The Chet Krause Collection
(150-200)

17564 Fr. 1890-D \$100 1929 Federal Reserve Bank Note. PMG Choice Uncirculated 64 EPQ.

This is a very nice example from the somewhat scarcer Cleveland district.
(450-650) Starting Bid: \$225.

17565 Fr. 1890-G \$100 1929 Federal Reserve Bank Note. PCGS Choice New 63PPQ.

Strong embossing is seen on this well margined Chicago \$100.
(300-400) Starting Bid: \$150.

17566 Fr. 1890-G \$100 1929 Federal Reserve Bank Note. PCGS Choice About New 58.

Just a trace of handling is found on this Chicago \$100 that features bright, white paper and nice margins.
(250-350)

17567 Two Fr. 1890-I \$100 1929 Federal Reserve Bank Notes. Very Fine-Extremely Fine.

The folds are light on these crisp and well embossed Minneapolis \$100s. One example does have a small paper pull above the portrait. (Total: 2 notes)
(350-450) Starting Bid: \$175.

17568 Fr. 1890-J \$100 1929 Federal Reserve Bank Note. PMG Very Fine 25.

The Kansas City district is second in scarcity only to the rare Dallas district. Embossing is observed on this C-note.
(175-225) Starting Bid: \$150.

FEDERAL RESERVE NOTES

17569 Fr. 1900-C \$1 1963 Federal Reserve Note. D-B Block. PCGS Superb Gem New 67PPQ.

This is a well margined example of the scarcer D-B block for this series. In Robert Azpiazu's book, *The Collector's Guide to \$1 FRN Series 1963-2003A*, this block ranks 8th of the 10 rarest non-star \$1 FRN blocks and it catalogs for \$125 in Choice CU in the Schwartz-Lindquist reference.
(150-200)

17570 Fr. 1902-B \$1 1963B Federal Reserve Notes. Pack of 100 Consecutive Examples. Choice Crisp Uncirculated.

These New York Barr notes are from the B-G block. A few of the outside notes show very minor handling. This is only the fifth pack of this Friedberg number that we have offered over the years. (Total: 100 notes)
(150-200)



17571 Fr. 1903-C★\$1 1969 Federal Reserve Note. PCGS Superb Gem New 68PPQ.

This is a superb quality certified note from the special run of high numbered Stars printed on sheets originally missing the third overprint and later used for these series 1969 Philadelphia stars. These special notes are identifiable by their serial number range, C05120001*-C05753000*. They are very scarce today in any grade, as their existence was not realized until a year or more after their release into circulation. This example is one of the highest graded notes we have seen.

(300-500) **Starting Bid: \$150.**

17572 Fr. 1915-B \$1 1988A Federal Reserve Note. Serial Number Nine. Gem Crisp Uncirculated.

Single digit serial number B00000009G appears on this gem \$1 FRN.

From The Chet Krause Collection

(500-700) **Starting Bid: \$250.**

17573 Fancy Number Fr. 1916-K \$1 1988A Federal Reserve Notes. Eight Examples. Gem Crisp Uncirculated.

This group of fancy serial number notes each carry a five digit four start along with a triple digit end.

From The Chet Krause Collection (Total: 8 notes)

(150-250)

17574 Near Solid Fr. 1916-K \$1 1988A Federal Reserve Notes. Seven Examples. Gem Crisp Uncirculated.

Near solid serial numbers 44444411; 44444422; 44444433; 44444455; 44444466; 44444477; and 44444488 of the K-I block are found in this lot.

From The Chet Krause Collection (Total: 7 notes)

(80-120)

17575 Near Solid Fr. 1916-K \$1 1988A Federal Reserve Notes. Seven Examples. Gem Crisp Uncirculated.

Near solid serial numbers 44444442; 44444443; 44444445; 44444446; 44444447; 44444448; and 44444448 of the K-I block are found in this lot.

From The Chet Krause Collection (Total: 7 notes)

(100-150)

17576 Fr. 1917-A \$1 1988A Federal Reserve Notes. Four Consecutive Examples. Gem Crisp Uncirculated.

This quartet is from run 5, plate combo 5/4. The right edge of each note shows a small amount BEP black ink.

From The Chet Krause Collection (Total: 4 notes)

(90-120)

17577 Fr. 1917-A, C, E, F \$1 1988A Federal Reserve Web Notes. Choice/Gem Crisp Uncirculated.

This group contains a note from the A-E, A-F, A-G, C-A, E-I, E-K, F-U, and F-V blocks. All notes grade **Choice** to **Gem CU**.

From The Chet Krause Collection (Total: 8 notes)

(200-300)

17578 Fr. 1917-F \$1 1988A Web Federal Reserve Note. Gem Crisp Uncirculated.

This top quality Web note is from the F-M Block Run 1 and bears the 1/2 Plate Combo.

(200-300)

17579 Fr. 1917-F \$1 1988A Web Federal Reserve Note. Gem Crisp Uncirculated.

Wide margins are found on this lovely Gem example of a F-M Web note that carries the 1/2 plate combo and is from Run # 1.

(200-300)

17580 Fr. 1917-F \$1 1988A Web Federal Reserve Note. Gem Crisp Uncirculated.

The overprint is bold on this F-M Block Web note that bears the 1/2 Plate Combo and is from Run # 1.

(200-300)

17581 Fr. 1917-F \$1 1988A Web Federal Reserve Note. Very Choice Crisp Uncirculated.

This near-Gem F-L Web note carries the 2/1 Plate Combination and is from Run # 12.

(200-300)

17582 Fr. 1917-G \$1 1988A Web Federal Reserve Note. G-P Block XF

Fr. 1917-G \$1 1988A Web Federal Reserve Note. G-Q Block Gem CU.

The G-P note is from run 8, plate combo 5/8 and the G-Q note is from run 9, plate combo 4/6.

From The Chet Krause Collection (Total: 2 notes)

(125-175)

17583 1993 and 1995 Web Federal Reserve Notes. Choice CU.

This lot contains the following Webs - 1993 B-H (3); C-A (2); 1995 A-C (7); A-D (4); B-H (7); and D-C (5).

From The Chet Krause Collection (Total: 28 notes)

(175-225)

17584 Fr. 1921-D \$1 1995 Federal Reserve Notes. Thirteen Examples. Low Serial Numbers. Gem Crisp Uncirculated.

This almost consecutive baker's dozen carries low serial numbers ranging from 105 - 121. (Total: 13)

(200-300)

17585 Fr. 1921-D \$1 1995 Federal Reserve Notes. Three Digit Serial Numbers. Ten Consecutive Examples. Gem Crisp Uncirculated.

All of these notes are very well margined with plenty of embossing present. The serial number range is D00000977L to D00000986L. (Total: 10 notes)

(100-200)

17586 Fr. 1935-C★\$2 1976 Federal Reserve Notes. Uncut Sheet of Four. Gem Crisp Uncirculated.

This Philly uncut sheet of four has ample margins and nice centering.

(60-80)

17587 Fr. 1935-G*, I★\$2 1976 Federal Reserve Notes. Choice Crisp Uncirculated.

This pair of replacements is strongly embossed with the Minneapolis note a little tight along the right side. (Total: 2 notes)

(200-300)

17588 Complete District Set Fr. 1937-A*-L★\$2 2003 Federal Reserve Star Notes. Very Choice Crisp Uncirculated-Gem Crisp Uncirculated.

A complete district set of star notes that are all pack fresh with many of the notes having enough centering for the Gem grade or better. All but two of the notes have a four-digit serial number. (Total: 12 notes)
(200-300)



17589 Fancy Serial Number Fr. 1950-D \$5 1928 Federal Reserve Note. PMG About Uncirculated 55.

Fancy serial number 00001000 is found on this Cleveland \$5. The third printing is shifted downward adding to the allure of this note.

From The Chet Krause Collection
(750-1000) Starting Bid: \$375.

17590 Four Early \$5 FRNs.

Fr. 1950-D \$5 1928 Federal Reserve Note. XF
Fr. 1952-G; H \$5 1928B Federal Reserve Notes. VF
Fr. 1952-H \$5 1928B Federal Reserve Note. XF
From The Chet Krause Collection (Total: 4 notes)
(100-150)



17591 Fr. 1950-I \$5 1928 Federal Reserve Note. PMG About Uncirculated 55 EPQ.

Only the slightest handling holds this gorgeous early FRN back from a higher grade. Bright colors and nice margins add to its appeal. The Minneapolis issue is the key to this series, and is not easy to find in grades above well worn circulated.

(500-700) Starting Bid: \$250.

17592 Fr. 1950-K \$5 1928 Federal Reserve Note. PCGS Gem New 65PPQ.

This FRN has excellent coloring and nice framing.
(250-350)

17593 Fr. 1951-B \$5 1928A Federal Reserve Note. PCGS Gem New 66PPQ.

A well framed note with bold serial number embossing.
(350-450) Starting Bid: \$175.

17594 Fr. 1951-C \$5 1928A Federal Reserve Note. PMG Choice Uncirculated 64 EPQ.

A lovely example of this highly desirable numbered district series which has solid embossing and wonderful eye appeal.

(300-400) Starting Bid: \$150.

17595 Fr. 1951-E \$5 1928A Federal Reserve Note. PMG Choice Uncirculated 63 EPQ.

With a scant 2.4 million printed, the Richmond district is second in scarcity only to Minneapolis for this widely demanded numbered district issue. This is a colorful and boldly embossed example.

(350-450) Starting Bid: \$175.

17596 Fr. 1952-E \$5 1928B Federal Reserve Note. PCGS Gem New 65.

A bright and attractive FRN from the Richmond Fed which is a somewhat tougher district for this desirable early issue.
(200-300)

17597 Nine Early \$5 FRNs.

Fr. 1955-B; I (2) \$5 1934 Light Green Seal Federal Reserve Notes. **Choice CU**

Fr. 1956-C; D; F; H; J (2) \$5 1934 Federal Reserve Notes. **Choice CU.**

From The Chet Krause Collection (Total: 9 notes)

(500-700) Starting Bid: \$250.

17598 Fr. 1955-H \$5 1934 Light Green Seal Federal Reserve Note. PMG Choice Uncirculated 63 EPQ

Fr. 1955-J \$5 1934 Light Green Seal Federal Reserve Note. PMG Choice Uncirculated 64 EPQ.

This pair of early LGS \$5 Feds feature bright paper, ideal inks, and nice embossing. (Total: 2 notes)
(150-225)

17599 Fr. 1955-K \$5 1934 Light Green Seal Federal Reserve Note. PMG Gem Uncirculated 65 EPQ.

A very attractive LGS example from the Dallas district that features bright, original paper and a bold overprint.
(125-175)

17600 Fr. 1955-K \$5 1934 Light Green Seal Federal Reserve Note. PMG Choice Uncirculated 64 EPQ.

Bold ink and bright paper are traits of this \$5 from Dallas.
(100-150)

17601 Fr. 1956-D★\$5 1934 Mule Federal Reserve Note. PMG Very Fine 20.

This Mule Star exhibits even color and nice framing. Back plate number 1152 is found on this example which is the lowest serial number known.
(100-150)

17602 Fr. 1956-E★\$5 1934 Mule Federal Reserve Note. PMG Very Fine 30.

A pleasing example from a tougher series.
(200-250)

17603 Fr. 1957-G \$5 1934A Federal Reserve Notes. Two Consecutive Examples. PCGS Superb Gem New 67PPQ.

This is a broadly margined and well embossed pair from this early series that have fantastic paper surfaces and are as crisp and fresh as the day they were printed. (Total: 2 notes)

(150-250)

- 17604 Five Fr. 1957-G \$5 1934A Federal Reserve Notes. PCGS Gem New 66PPQ or Better.**

This quintet of Chicago \$5 FRNs all feature wide margins and superb paper surfaces. PCGS has graded four of these notes at the 66PPQ level and one at the even-higher 67PPQ grade. (Total: 5 notes)

(350-450) Starting Bid: \$175.



- 17605 Fr. 1957-G★\$5 1934A Federal Reserve Star Note. Choice Crisp Uncirculated.**

This colorful replacement note is surrounded by solid margins with some embossing still present.

(350-450) Starting Bid: \$175.

- 17606 Fr. 1960-F \$5 1934D Federal Reserve Note. About Uncirculated.**

This Atlanta \$5 is from the F-B block and this example has a light center fold. The Schwartz-Lindquist reference lists these in VF at \$250.

(200-300)

- 17607 Fr. 1960-K \$5 1934D Federal Reserve Note. PMG Choice Uncirculated 64 EPQ.**

This is a beautiful example with bold embossing of the key Dallas district from a very scarce and underrated issue.

From The Chet Krause Collection

(200-300)

- 17608 Fr. 1961-K \$5 1950 Federal Reserve Note. Choice Crisp Uncirculated.**

This note is the plate note on page 139 for the eighth edition of the Schwartz-Lindquist tome. It is also the plate note for the 27th edition of the *Standard Catalog of United States Paper Money*. Included with this lot are the following \$5 FRNs in **Choice CU** - 1950 Chicago (2); 1950A Chicago (2); 1950B Boston Star; 1950B San Fran; 1950D Chicago (2); and 1950E. The following lots are **VF** or better 1950 Chicago (2); 1950B San Fran; and 1950C New York.

From The Chet Krause Collection (Total: 14 notes)

(400-600) Starting Bid: \$200.

- 17609 Fr. 1964-B★\$5 1950C Federal Reserve Notes. Four Consecutive Examples.**

The first star grades **PMG Gem Uncirculated 65 EPQ** and the last three grade **PMG Gem Uncirculated 66 EPQ**. (Total: 4 notes)

(300-400) Starting Bid: \$150.

- 17610 Fr. 1966-B \$5 1950E Federal Reserve Note. PCGS Superb Gem New 68PPQ.**

Bold embossing and boardwalk margins are characteristics of this FRN.

(150-200)

- 17611 \$5 Federal Reserve Notes 1960's to the 1990's. Choice Crisp Uncirculated or Better.**

The 1963 Series has B; G; and L notes, the 1963A Series has E; G; H (2); and L, the 1969 has E and G (3), the 1969A has B; the 1969B has E, the 1969C has B; the 1977 has G (3); the 1988A has C and L; and the 1995 has F; and G (2). The 1995 note with serial number G40079690C is the plate note for the eighth edition of the *Standard Guide to Small-Size U.S. Paper Money* and it is also the plate note for the 27th edition of the *Standard Catalog of United States Paper Money*.

From The Chet Krause Collection (Total: 23 notes)

(150-250)

- 17612 Fr. 1970-H \$5 1969A Federal Reserve Note. PCGS Superb Gem New 68PPQ.**

A lovely Radar note with huge margins and bold embossing.

(100-150)

- 17613 Low Serial Number Fr. 1988-C \$5 2001 Federal Reserve Notes. Two Consecutive Notes. PCGS Gem New 66PPQ / Superb Gem New 68PPQ.**

This pair has serial numbers 00000078 and 00000079. The "68" note is tied for the highest grade bestowed upon a note of this Friedberg number by PMG. (Total: 2 notes)

(100-200)

- 17614 Fr. 1988-K★\$5 2001 Federal Reserve Star Note. PCGS Superb Gem New 69PPQ.**

This star note is as close to perfection as they come.

(150-250)

- 17615 Fr. 1993-A★\$5 2006 Federal Reserve Star Note. PCGS Superb Gem New 69PPQ.**

This star has huge margins and excellent color.

(100-150)

- 17616 Fr. 2000-F \$10 1928 Federal Reserve Note. PMG Choice Uncirculated 64 EPQ.**

An attractive note from the Atlanta district that is seldom seen in uncirculated condition.

(300-500) Starting Bid: \$150.

- 17617 Fr. 2000-F \$10 1928 Federal Reserve Note. PCGS Very Choice New 64PPQ.**

A lovely note with bold inking.

(350-450) Starting Bid: \$175.

- 17618 Fr. 2000-H \$10 1928 Federal Reserve Note. PMG Gem Uncirculated 65 EPQ.**

White paper and balanced margins dominate this embossed St. Louis \$10.

(300-400) Starting Bid: \$150.

- 17619 Fr. 2001-D \$10 1928A Federal Reserve Note. PMG Choice Uncirculated 64.**

An attractive note with nice embossing. With a little more left margin this would be a Gem.

From The Chet Krause Collection

(300-400) Starting Bid: \$150.



17620 Fr. 2001-H \$10 1928A Federal Reserve Note. PCGS Very Choice New 64PPQ.

A well margined St. Louis note that should see some spirited bidding this afternoon.

(300-400) Starting Bid: \$150.

17621 Four Fr. 2002-D \$10 1928B Federal Reserve Notes. PMG Gem Uncirculated 65 EPQ or Better.

This quartette of well margined Cleveland \$10 FRNs are made up of three of the Dark Green Seal variety and one LGS variety. The LGS example has been encapsulated at the 65EPQ level by PMG while the three DGS pieces include a 65EPQ and two notes at the 66EPQ level. (Total: 4 notes)

(600-800) Starting Bid: \$300.

17622 Fr. 2002-G \$10 1928B Federal Reserve Note. PMG Gem Uncirculated 66 EPQ

Fr. 2004-B \$10 1934 Federal Reserve Note. PMG Gem Uncirculated 65 EPQ.

Both notes have natural paper wave while the 66 note also has four wide, balanced margins. (Total: 2 notes)

(200-300)

17623 Fr. 2003-G \$10 1928C Light Green Seal Federal Reserve Note. PMG Extremely Fine 40.

This is a bright and attractive note from a scarcer issue that has been blessed with broad margins and good color. It is also the plate note for this series in the Schwartz-Lindquist reference.

From The Chet Krause Collection

(150-250)

17624 Fr. 2003-G \$10 1928C Federal Reserve Note.

This lot contains a **Fine** \$10 Chicago from the tough 1928C Series. It also has a 1934 LGS Chicago \$10 in **VF** and in **Choice CU** are a 1934 Minneapolis \$10; a 1934B New York \$10; a 1934C Chicago \$10; and a 1934D Chicago \$10.

From The Chet Krause Collection (Total: 6 notes)

(200-300)

17625 Fr. 2004-B \$10 1934 Federal Reserve Note. PMG Gem Uncirculated 65 EPQ.

This is a well embossed example of this light green seal \$10 from the New York district.

(125-175)

17626 Three Fr. 2004-D \$10 1934 Federal Reserve Notes. PMG Gem Uncirculated 66 EPQ

Fr. 2005-D \$10 1934 Federal Reserve Note. PMG Gem Uncirculated 66 EPQ.

This lot consists of a quartette of well margined and solidly embossed Cleveland \$10 FRNs that feature natural paper wave. (Total: 4 notes)

(450-650) Starting Bid: \$225.

17627 Three Fr. 2004-D \$10 1934 Light Green Seal Federal Reserve Notes. PMG Gem Uncirculated 65 EPQ

Five Fr. 2005-D \$10 Dark Green Seal Federal Reserve Notes. PMG Gem Uncirculated 65 EPQ.

All eight of these LGS and DGS \$10 FRNs feature embossing, nice margins, and vibrant color. (Total: 8 notes)

(750-1000) Starting Bid: \$375.



17628 Fr. 2004-G \$10 1934 Federal Reserve Note. PMG Choice Uncirculated 64.

Serial number 20 million graces this \$10 FRN.

From The Chet Krause Collection

(200-400) Starting Bid: \$1.

17629 Fr. 2004-H \$10 1934 Federal Reserve Note. PMG Gem Uncirculated 65 EPQ.

A lovely light green seal example from the Saint Louis district which has great color and superb embossing for this type.

(150-200)

17630 Fr. 2004-H \$10 1934 Federal Reserve Note. PMG Gem Uncirculated 65 EPQ.

Embossing and natural paper wave are seen through the third party holder of this Gem example of this light green seal St. Louis \$10.

(150-200)

17631 Fr. 2004-K \$10 1934 Light Green Seal Federal Reserve Note. PMG Gem Uncirculated 65 EPQ.

Great color and natural paper wave that is visible through the holder are characteristics of this attractive \$10 with the light green seal.

(300-400) Starting Bid: \$150.

17632 Fr. 2005-C \$10 1934 Federal Reserve Note. PCGS Superb Gem New 67PPQ.

This Philly \$10 has four wide margins and strong embossing.

(150-200)

17633 Fr. 2006-B★\$10 1934A Federal Reserve Star Note. PMG Gem Uncirculated 65 EPQ.

The margins on this New York star are rather large and the embossing is easily seen. This is a scarcer star note that should attract some interest.

From The Old North Church Collection

(250-350)

17634 Ten Fr. 2006-D \$10 1934A Federal Reserve Notes. PMG Gem Uncirculated 65 EPQ.

Attractive paper surfaces and nice margins are seen on these ten Cleveland FRNs. (Total: 10 notes)

(500-700) Starting Bid: \$250.

- 17635 Two \$10 FRNs.**
Fr. 2008-A \$10 1934C Federal Reserve Note. **PMG Gem Uncirculated 65 EPQ**
Fr. 2014-B★\$10 1950D Federal Reserve Note. **PMG Gem Uncirculated 65 EPQ.** (Total: 2 notes)
(150-200)

- 17636 Fr. 2008-D \$10 1934C Wide Federal Reserve Notes. Three Consecutive Examples. PMG Gem Uncirculated 66 EPQ.**
This is a very well margined and well embossed trio of \$10 FRNs on the Cleveland district that are as crisp and fresh as if they were just printed. (Total: 3 notes)
(200-300)



- 17637 Fr. 2009-A★\$10 1934D Federal Reserve Note. PMG About Uncirculated 53.**
This Gemmy looking star note is quite scarce in higher grades and lists at \$700 in CU.
(300-500) **Starting Bid: \$150.**

- 17638 Nine \$10 FRNs.**
This lot contains a 1950 Boston; a 1950 Chicago; a 1950A Chicago; a 1950A San Fran; a 1950B Richmond; a 1950C Philly; a 1950D Chicago; a 1950G Minneapolis; and a 1950E Chicago in **Extremely Fine** or better and with seven notes at the **Choice CU** grade level.
From The Chet Krause Collection (Total: 9 notes)
(250-350)

- 17639 Fr. 2010-G★\$10 1950 Wide Federal Reserve Star Note. Very Fine-Extremely Fine**
Fr. 2010-G★1950 Narrow Federal Reserve Star Note. Very Fine-Extremely Fine
Fr. 2011-G \$10 1950A Federal Reserve Star Note. Very Fine-Extremely Fine.
These three Chicago star notes are attractive and display original embossing. (Total: 3 notes)
(200-250)

- 17640 Fr. 2013-K★\$10 1950C Federal Reserve Note. CGA Gem Uncirculated 66.**
Wonderful margins are noticed on this deeply inked Dallas replacement.
(200-300)

- 17641 Fr. 2014-F★\$10 1950D Federal Reserve Star Note. Choice Crisp Uncirculated.**
Embossing and natural paper wave are hallmarks of this scarce Atlanta star.
(200-300)

- 17642 Low Serial Number Fr. 2029-E \$10 1990 Federal Reserve Note. PMG Choice Uncirculated 64 EPQ.**
This serial number 16 Richmond FRN from a better block exhibits tremendous embossing.
(200-300)

- 17643 Three Fr. 2033 \$10 1999 Federal Reserve Notes with Matching Serial Numbers. Gem Crisp Uncirculated.**
These three gem Big Head \$10s are from the Boston, New York, and Richmond districts and they all have four-digit serial number 3968. (Total: 3 notes)
(150-250)

- 17644 Fr. 2034-A★\$10 1999 Federal Reserve Notes. Nineteen Consecutive Examples. Gem Crisp Uncirculated.**
Examples of these Boston replacement notes printed in Fort worth catalog for \$45 each in the Oakes & Schwartz reference. (Total: 19 notes)
(400-700) **Starting Bid: \$200.**

- 17645 Fr. 2037-H★\$10 2003 Federal Reserve Notes. Five Consecutive Examples. PMG Choice Uncirculated 64 EPQ.**
These notes are priced in the Schwartz-Lindquist tome at \$100 each. (Total: 5 notes)
(250-350)

- 17646 Fr. 2050-B \$20 1928 Federal Reserve Note. PMG Choice Uncirculated 64 EPQ.**
Bright overprints and nice embossing are readily apparent on this early \$20 FRN from the New York district.
(350-450) **Starting Bid: \$175.**



- 17647 Fr. 2050-D \$20 1928 Federal Reserve Note. PMG Gem Uncirculated 66 EPQ.**
A lovely example of this numbered district Cleveland note that has ample margins and superb embossing. High grade early FRN's are not easy to come by and this lovely note should fit the bill.
(250-350)

- 17648 Fr. 2050-L \$20 1928 Federal Reserve Note. PMG Choice Uncirculated 64 EPQ.**
Strong embossing and bold green ink are attributes of this San Francisco \$20 that is so very close to the Gem grade.
(350-450) **Starting Bid: \$175.**

- 17649 Fr. 2050-L \$20 1928 Federal Reserve Note. PMG Choice Uncirculated 64 EPQ.**
This is a well printed example of the always popular first issue of small size FRNs that features embossing and nice color.
(350-450) **Starting Bid: \$175.**

- 17650 Nine \$20 Early FRNs. Choice Crisp Uncirculated.**
This lot has a Chicago 1928B; a LGS KC 1928B; a LGS New York 1934; a Minneapolis 1934; a New York 1934A; a Chicago 1934A; a New York 1934C; a Chicago 1934C; and a Chicago 1934D.
From The Chet Krause Collection (Total: 9 notes)
(450-550) **Starting Bid: \$225.**

17651 Fr. 2052-A; D \$20 1928B Federal Reserve Notes. PMG Gem Uncirculated 65 EPQ.
Both of these notes are EPQ, while the Boston note reports it on the back label and the Cleveland note lists it on the face label. (Total: 2 notes)
(200-300)

17652 \$20 1928B Dark and Light Green Seals Federal Reserve Notes.
Fr. 2052-G \$20 1928B Federal Reserve Note. **PMG Gem Uncirculated 66 EPQ**
Fr. 2052-G \$20 1928B Light Green Seal Federal Reserve Note. **PMG Gem Uncirculated 65 EPQ.** (Total: 2 notes)
(200-300)

17653 Fr. 2052-G \$20 1928B Light Green Seal Federal Reserve Notes. Five Consecutive Examples. PMG Choice Uncirculated 64.
This is a nice run of five LGS \$20s from the Chicago district that are pack fresh with plenty of natural paper wave and a strong green overprint. (Total: 5 notes)
(600-900) **Starting Bid: \$300.**

17654 Two Early Chicago \$20s with Nice Color.
Fr. 2050-G \$20 1928 Federal Reserve Note. **PMG Extremely Fine 40**
Fr. 2052-G \$20 1928B Federal Reserve Note. **PMG Extremely Fine 40 EPQ.**
From The Chet Krause Collection
(80-100)

17655 Fr. 2053-G \$20 1928C Light Green Seal Federal Reserve Note. PCGS Very Fine 20.
A nicely margined and evenly circulated example from this challenging early FRN series.
(400-600) **Starting Bid: \$200.**

17656 Fr. 2053-G \$20 1928C Federal Reserve Note. PMG Choice Fine 15.
A pleasing example from this scarce issue that has good margins and which is totally problem free.
From The Chet Krause Collection
(350-450) **Starting Bid: \$175.**



17657 Fr. 2053-L \$20 1928C Federal Reserve Note. PMG Very Fine 30.
A moderately circulated example of this key date \$20. The colors are ideal for the grade, and the paper remains bright.
From The Chet Krause Collection
(750-1000) **Starting Bid: \$375.**

17658 Fr. 2053-L \$20 1928C Federal Reserve Note. PMG Very Fine 25.
Moderate circulation along with nice margins are seen on this example of the much scarcer San Francisco district for this tough series.
From The Chet Krause Collection
(700-900) **Starting Bid: \$350.**



17659 Fr. 2054-C★\$20 1934 Federal Reserve Note. PCGS Very Choice New 64.
A pleasing star issue with Gem sized margins and plenty of eye appeal.
(600-800) **Starting Bid: \$300.**

17660 Fr. 2054-D \$20 1934 Mule Federal Reserve Notes. Four Consecutive Examples. Choice Crisp Uncirculated.
These notes all display premium surfaces, but are cut into the left side a bit tightly. (Total: 4 notes)
(150-250)

17661 Three Fr. 2055-G \$20 1934A Mule Federal Reserve Notes. PCGS Gem New 65PPQ.
Though not mentioned on the PCGS holders, all three of these gem \$20 FRNs are of the scarcer Mule persuasion for this series with either back plate numbers 209 or 239. Natural paper wave and embossing are seen on all three examples. (Total: 3 notes)
(375-475) **Starting Bid: \$188.**

17662 Fr. 2055-G★\$20 1934A Mule Federal Reserve Star Note. Very Fine-Extremely Fine.
None of the Mule Stars of this issue are common, as they all list for at least \$300 in VF in the Schwartz-Lindquist reference. This example has back plate number 313 and displays plenty of original embossing.
(300-400) **Starting Bid: \$150.**

17663 Fr. 2058-F \$20 1934D Federal Reserve Note. PCGS Gem New 65.
A pleasing Gem example of the scarcer Narrow variety.
(200-300)

17664 Fr. 2065-B★\$20 1963 Federal Reserve Note. PMG Choice About Unc 58 EPQ.
This is the low serial number listed in the Schwartz-Lindquist reference.
From The Chet Krause Collection
(300-400) **Starting Bid: \$150.**

17665 Fancy Serial Number Fr. 2065-D \$20 1963 Federal Reserve Note. PMG Gem Uncirculated 65 EPQ.
Fancy serial number 05555555 is found on this D-A note.
From The Chet Krause Collection
(200-300)

- 17666 Fr. 2069-G \$20 1969B Federal Reserve Note. PMG Gem Uncirculated 65 EPQ.**
Embossing is noticed on this pretty note. Uncirculated examples are tough for this low printed series.
(300-400) **Starting Bid: \$150.**
- 17667 Low Serial Number Fr. 2070-E \$20 1969C Federal Reserve Note. PMG Gem Uncirculated 66 EPQ.**
Low serial number 16 draws attention to this nicely margined and well embossed beauty.
(250-350)
- 17668 Four \$20 Federal Reserve Notes. Choice Crisp Uncirculated.**
This lot has a 1974 Dallas \$20; a 1977 Chicago \$20; a 1981 Chicago \$20; and a 1981 KC \$20.
From The Chet Krause Collection (Total: 4 notes)
(100-150)
- 17669 Fr. 2079-E★\$20 1993 Federal Reserve Star Notes. Three Consecutive Examples. Gem CU.**
Fr. 2081-B \$20 1993 Federal Reserve Notes. Three Consecutive Examples. Choice CU.
The Richmond stars are well centered within broad margins.
From The Chet Krause Collection (Total: 6 notes)
(150-200)
- 17670 Fr. 2084-L \$20 1996 Federal Reserve Note. Gem Crisp Uncirculated.**
All of these Department of the Treasury packaged notes sport serial numbers that begin with four zeros. This item was issued in September 1998.
(75-100)
- 17671 Fr. 2086-L★\$20 1999 Federal Reserve Notes. Six Examples. Very Choice Crisp Uncirculated.**
These six Big Head San Francisco stars have good margins, clearly visible embossing and radiant ink colors. (Total: 6 notes)
(300-500) **Starting Bid: \$150.**
- 17672 Fr. 2089-B \$20 2004 Federal Reserve Note. PCGS Superb Gem New 67PPQ.**
This Richmond \$20 displays serial number 02222222.
(200-300)
- 17673 Low Serial Number Fr. 2091-E \$20 2004A Federal Reserve Note. PCGS Choice New 63PPQ.**
Low serial number 00000025 graces this well preserved \$20.
(200-300)



- 17674 Fr. 2100-D \$50 1928 Federal Reserve Note. PMG Choice About Unc 58 EPQ.**
A gorgeous note with bold inking and nicely centered margins.
(350-450) **Starting Bid: \$175.**
- 17675 Fr. 2100-G \$50 1928 Federal Reserve Note. PMG About Uncirculated 50.**
A very lightly circulated example of this scarce and desirable numbered district note that is crisp and fresh with solid margins. Considering the Schwartz-Lindquist value of this district is \$600 in CU, it would stand to reason a nice AU should bring half of that or more.
From The Chet Krause Collection
(300-400) **Starting Bid: \$150.**
- 17676 Fr. 2101-A; B; C; D; G \$50 1928A Federal Reserve Notes. Fine.**
This is a starter set for this series. (Total: 5 notes)
(300-400) **Starting Bid: \$150.**
- 17677 Fr. 2101-E \$50 1928A Federal Reserve Note. PMG About Uncirculated 55.**
With 1.5 million notes printed, this Richmond district Fed is quite scarce in any condition. This note has nice centering and a bold overprint.
From The Chet Krause Collection
(300-400) **Starting Bid: \$150.**



- 17678 Fr. 2101-H \$50 1928A Dark Green Seal Federal Reserve Note. PMG Gem Uncirculated 65 EPQ.**
This is a nicely margined and embossed example from this earlier issue.
(400-600) **Starting Bid: \$200.**
- 17679 Fr. 2101-H \$50 1928A Dark Green Seal Federal Reserve Note. PMG Gem Uncirculated 65 EPQ.**
Bold color and more than ample margins are the attributes of this attractive St. Louis \$50. It is also a new high serial number for this district for the Schwartz-Lindquist reference.
(400-600) **Starting Bid: \$200.**

- 17680 **Fr. 2101-H \$50 1928A Dark Green Seal Federal Reserve Note. PCGS Choice New 63PPQ.**
Excellent color is seen on this early St. Louis \$50 that exhibits crisp, white surfaces and embossing.
(300-400) **Starting Bid: \$150.**
- 17681 **Fr. 2102-A \$50 1934 Light Green Seal Federal Reserve Note. PCGS Gem New 65PPQ.**
Nice margins encircle this colorful example of the much scarcer Light Green Seal variety of this early \$50 FRN.
(500-700) **Starting Bid: \$300.**
- 17682 **Fr. 2102-E \$50 1934 Federal Reserve Note. PMG Choice About Unc 58 EPQ.**
This is an attractive Richmond LGS.
From The Chet Krause Collection
(200-300)
- 17683 **Fr. 2103-I \$50 1934A Federal Reserve Note. PMG About Uncirculated 50 EPQ.**
This note carries the high serial number recorded in the Schwartz-Lindquist reference. Minneapolis is the scarcest district for this series too.
(200-300)
- 17684 **Fr. 2103-K \$50 1934A Mule Federal Reserve Note. PCGS Very Choice New 64PPQ.**
This attractive Mule has micro back plate number 121.
(300-400) **Starting Bid: \$150.**
- 17685 **Fr. 2104-I \$50 1934B Federal Reserve Note. PMG Choice About Unc 58 EPQ.**
It is difficult to find any evidence of circulation on this attractive Minneapolis \$50 that is the low serial number listed in the Schwartz-Lindquist reference.
(350-450) **Starting Bid: \$175.**
- 17686 **Fr. 2104-L \$50 1934B Federal Reserve Note. PMG Gem Uncirculated 65 EPQ.**
This is a fresh and well margined example of this scarcer early Fed issue.
From The Chet Krause Collection
(500-700) **Starting Bid: \$250.**
- 17687 **Fr. 2105-D \$50 1934C Federal Reserve Note. PMG Gem Uncirculated 66 EPQ.**
Nice embossing is found on this Cleveland \$50.
From The Chet Krause Collection
(300-400) **Starting Bid: \$150.**
- 17688 **Fr. 2105-G \$50 1934C Federal Reserve Note. PMG Gem Uncirculated 65 EPQ.**
This series had one of the lower print runs overall for this denomination. Nice embossing is noticed.
From The Chet Krause Collection
(400-500) **Starting Bid: \$200.**
- 17689 **Fr. 2106-G \$50 1934D Federal Reserve Note. Very Choice Crisp Uncirculated.**
A nicely margined and fully embossed example of this scarcer early issue.
(300-400) **Starting Bid: \$150.**
- 17690 **Fr. 2109-G★\$50 1950B Federal Reserve Note. PCGS Very Choice New 64PPQ.**
This is a wonderful example of this tougher star which has excellent color and original embossed surfaces.
(300-400) **Starting Bid: \$150.**



- 17691 **Fr. 2110-G★\$50 1950C Federal Reserve Note. PCGS Very Choice New 64PPQ.**
We have been able to offer only two different examples of this rare star over the years.
(600-800) **Starting Bid: \$300.**
- 17692 **\$50 Federal Reserve Notes. Choice Crisp Uncirculated.**
All notes are **Choice CU** except where noted. Found in this lot are the following \$50s - Chicago 1950D; Chicago 1963A; Cleveland 1974; Cleveland 1977; Chicago 1981A; Cleveland 1985; Chicago 1985 Star **VF**; Chicago 1988; New York 1990 (2); Philly 1990 Star (2); and Chicago 1993.
From The Chet Krause Collection (Total: 13 notes)
(1200-1500) **Starting Bid: \$600.**
- 17693 **Fr. 2112-B \$50 1950E Federal Reserve Note. PCGS Choice New 63PPQ.**
Only the New York, Chicago, and San Francisco districts issued this intriguing series. This was the last series printed from the wet intaglio method when the BEP brought the old presses back out to handle the need for more paper money that was caused by the inflation of the mid-1960s. Embossing is observed on this example.
(250-350) **Starting Bid: \$250.**
- 17694 **Fr. 2112-G★\$50 1950E Federal Reserve Star Note. PMG Choice Very Fine 35 EPQ.**
This scarce replacement note is lightly circulated and exhibits plenty of embossing. We have only offered a handful of these over the years.
(750-1000) **Starting Bid: \$375.**
- 17695 **Fr. 2112-L \$50 1950E Federal Reserve Note. PMG Choice Very Fine 35;**
Fr. 2116-B \$50 1969B Federal Reserve Note. PMG Choice About Uncirculated 58.
Both of these scarce \$50 FRNs exhibit nice margins and they are both plate notes for the 27th Edition of the *Standard Catalog of United States Paper Money* and the Schwartz-Lindquist reference.
From The Chet Krause Collection (Total: 2 notes)
(600-800) **Starting Bid: \$300.**
- 17696 **Fr. 2113-D★\$50 1963A Federal Reserve Star Note. Choice Crisp Uncirculated.**
An impressive example of this Cleveland star whose centering does not allow for the gem grade.
(300-400) **Starting Bid: \$150.**

- 17697 Fr. 2114-C★\$50 1969 Federal Reserve Star Note. PMG Choice About Unc 58.

This is a very lightly handled example of this scarce Philly star that features nice margins, bold inks, and strong embossing. We have only been able to offer an example of this tough replacement note twice in all of our previous auctions.

From The Old North Church Collection
(200-300)

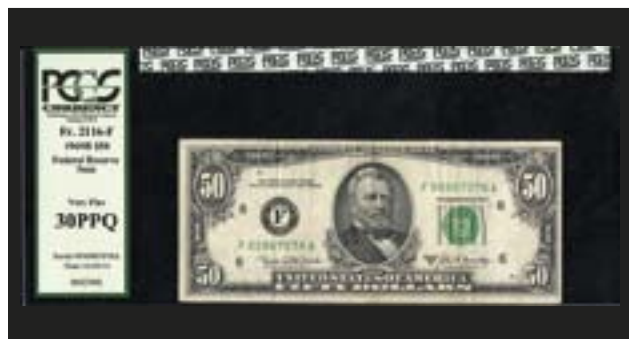
- 17698 Fr. 2114-E \$50 1969 Federal Reserve Note. PMG Gem Uncirculated 66 EPQ.

Embossing can be seen through the holder.
From The Chet Krause Collection
(200-250)



- 17699 Fr. 2114-I \$50 1969 Federal Reserve Note. PMG Gem Uncirculated 66.

Wide margins and bright paper are seen on this lovely example from a scarcer district. Only 512,000 notes were printed in total.
(250-350)



- 17700 Fr. 2116-F \$50 1969B Federal Reserve Note. PCGS Very Fine 30PPQ.

Atlanta had the fewest regular notes printed for the 1969B Series. This moderately circulated example displays even color and wear.
(300-400) Starting Bid: \$150.

- 17701 Fr. 2117-C★\$50 1969C Federal Reserve Star Note. Choice Crisp Uncirculated.

Crisp embossing can be seen on this attractive Philadelphia star.
(200-250)

- 17702 Fr. 2150-E \$100 1928 Federal Reserve Note. PMG About Uncirculated 55.

Only some light handling is found on this early \$100 FRN that retains a strong overprint. Richmond is one of the most difficult to obtain districts from this denomination and series.

From The Old North Church Collection
(400-600) Starting Bid: \$200.

- 17703 Fr. 2150-G, J, L \$100 1928 Federal Reserve Notes. Very Good.

This trio of numeric designated \$100 notes have seen some circulation. *There will be no returns on this lot for any reason.* (Total: 3 notes)

(400-500) Starting Bid: \$200.

- 17704 Fr. 2151-A \$100 1928A Federal Reserve Note. PMG About Uncirculated 53.

This is the plate note for the *Standard Guide to Small Size U.S. Paper Money*, eighth edition, page 300. It is also the plate note for the *Standard Catalog of United States Paper Money*, 27th edition, page 221.

From The Chet Krause Collection
(200-400)

- 17705 Fr. 2151-B; B (LGS); D; H \$100 1928A Federal Reserve Note. Very Good or Better.

This is a Series 1928A \$100 starter set. (Total: 4 notes)
(500-700) Starting Bid: \$250.



- 17706 Fr. 2151-G \$100 1928A Federal Reserve Note. Choice Crisp Uncirculated.

An attractive and well printed example with excellent color and body.
(300-400) Starting Bid: \$150.

- 17707 Fr. 2151-G \$100 1928A Dark Green Seal Federal Reserve Note. PMG About Uncirculated 55.

A well margined and very attractive example of this early FRN issue that has been blessed with excellent color.

From The Chet Krause Collection
(200-300)

- 17708 Fr. 2151-G \$100 1928A Federal Reserve Notes. Very Fine.

These four early Chicago district \$100 notes all display even circulation. (Total: 4 notes)

(500-700) Starting Bid: \$250.

- 17709 Fr. 2151-H \$100 1928A Dark Green Seal Federal Reserve Note. PMG Choice Uncirculated 64.

This is a nicely margined and bright example from this tougher series.

(350-450) Starting Bid: \$175.

- 17710 Fr. 2152-A \$100 1934 Light Green Seal Federal Reserve Note. PMG Choice Uncirculated 63 EPQ.

Embossing is seen on this delightful LGS Boston \$100.
(500-700) Starting Bid: \$250.

- 17711 **Fr. 2152-B \$100 1934 Federal Reserve Note. PCGS Choice New 63PPQ.**

A very attractive light green seal hundred.
(300-400) **Starting Bid: \$150.**

- 17712 **Fr. 2152-D \$100 1934 Light Green Seal Federal Reserve Note. PMG About Uncirculated 53.**

This is the plate note for the *Standard Guide to Small Size U.S. Paper Money*, eighth edition, page 301. It is also the plate note for the *Standard Catalog of United States Paper Money*, 27th edition, page 221.

From The Chet Krause Collection
(200-400)

- 17713 **Fr. 2152-G \$100 1934 Federal Reserve Note. PMG Gem Uncirculated 65 EPQ.**

Nice margins and bright color are highlights of this early gem C-note that has been vouched for by PMG.

From The Chet Krause Collection
(300-400) **Starting Bid: \$150.**



- 17714 **Fr. 2152-J \$100 1934 Dark Green Seal Federal Reserve Note. PMG Gem Uncirculated 65 EPQ.**

Nice margins and near perfect centering define this embossed Kansas City DGS \$100.

(400-600) **Starting Bid: \$200.**



- 17715 **Fr. 2154-D \$100 1934B Mule Federal Reserve Note. PMG Gem Uncirculated 65 EPQ.**

This has traditionally been an overlooked series, with few collectors realizing the scarcity of examples from several of the districts, including Boston, New York, Philadelphia and Cleveland, all of which had an issue of fewer than 62,000 notes. This FRN has great color and nice centering.

From The Chet Krause Collection
(800-1000) **Starting Bid: \$400.**

- 17716 **Fr. 2155-F \$100 1934C Mule Federal Reserve Note. PMG Gem Uncirculated 65 EPQ.**

An attractive note with nice margins and bold embossing.

From The Chet Krause Collection
(400-500) **Starting Bid: \$200.**

- 17717 **Fr. 2156-H \$100 1934D Federal Reserve Note. PMG Choice About Unc 58.**

This is a very lightly handled example of this St. Louis \$100 that is also plated in both the Schwartz-Lindquist reference and the 27th Edition of the *Standard Catalog of United States Paper Money*.

From The Chet Krause Collection
(400-600) **Starting Bid: \$200.**

- 17718 **Fr. 2157-D \$100 1950 Federal Reserve Note. PCGS Gem New 65PPQ.**

Ample margins surround this embossed Cleveland C-note which carries a value of \$350 in Choice CU in the Schwartz-Lindquist reference. We have seldom seen this Friedberg number over the years.

(400-600) **Starting Bid: \$200.**

- 17719 **Four \$100 FRNs.**

Fr. 2157-G \$100 1950 Federal Reserve Note. XF
Fr. 2158-E \$100 1950A Federal Reserve Note. XF
Fr. 2161-D \$100 1950D Federal Reserve Note. XF
Fr. 2169-E \$100 1981 Federal Reserve Note. Gem CU.
From The Chet Krause Collection (Total: 4 notes)
(500-700) **Starting Bid: \$250.**

- 17720 **Fr. 2160-L★\$100 1950C Federal Reserve Star Note. PCGS Choice New 63PPQ.**

This is a bright replacement note from this elusive issue.
(500-700) **Starting Bid: \$250.**

- 17721 **Five Consecutive Fr. 2161-A \$100 1950D Federal Reserve Notes. PMG Choice Uncirculated 63 EPQ.**

This group features perfectly original paper and bold embossing. The margins are identical from one note to the next. (Total: 5 notes)

(1000-1200) **Starting Bid: \$500.**

- 17722 **Fr. 2161-H \$100 1950D Federal Reserve Note. PMG Gem Uncirculated 66.**

Wide margins and bold embossing are readily visible on this St. Louis \$100.

(300-400) **Starting Bid: \$150.**



- 17723 **Fr. 2162-B \$100 1950E Federal Reserve Note. PMG Choice Uncirculated 64 EPQ.**

This is an exceptional example of this very scarce series. The embossing is well struck, the colors are excellent and the print quality second to none. The "Exceptional Paper Quality" designation is well deserved. It should easily exceed the Schwartz-Lindquist reference price of \$500 in Choice CU.

(600-800) **Starting Bid: \$300.**

- 17724 **Fr. 2162-L \$100 1950E Federal Reserve Notes. Two Consecutive Examples. PMG Choice Uncirculated 64 EPQ.**
This is a pair of clean and bright notes from the always sought after San Francisco district from a series with a very short printing. (Total: 2 notes)
(700-900) **Starting Bid: \$350.**
- 17725 **Fr. 2162-L \$100 1950E Federal Reserve Note. PMG Choice About Unc 58.**
Plated in both the 27th Edition of the *Standard Catalog of United States Paper Money* and the Schwartz-Lindquist reference, it is difficult to find any evidence of handling on this attractive example from this scarce, short-printed series.
From The Chet Krause Collection
(500-700) **Starting Bid: \$250.**
- 17726 **Fr. 2164-D★\$100 1969 Federal Reserve Star Note. PMG Gem Uncirculated 66 EPQ.**
A modern star hundred which is from the elusive Cleveland district that had a meager printing of 64,000. This note has excellent framing and is sure to please.
From The Chet Krause Collection
(400-500) **Starting Bid: \$200.**
- 17727 **Fr. 2165-G★\$100 1969A Federal Reserve Note. Choice CU**
Fr. 2168-A \$100 1977 Federal Reserve Note. XF.
The Boston \$100 has serial number A00001237A and both notes exhibit embossing.
From The Chet Krause Collection (Total: 2 notes)
(300-400) **Starting Bid: \$150.**
- 17728 **Fr. 2171-G \$100 1985 Federal Reserve Note. PMG Superb Gem Unc 67 EPQ.**
A lovely Chicago C-note with huge margins and nice embossing.
From The Chet Krause Collection
(250-350)
- 17729 **Fr. 2173-B \$100 1990 Federal Reserve Note. Choice CU**
Fr. 2174-B \$100 1993 Federal Reserve Note. Choice CU
Fr. 2175-G \$100 1996 Federal Reserve Note. Choice CU.
Also included are two 1996 \$100 Stars in **Very Fine** or better. The New York example has a small amount of teller ink and the San Fran 1996 \$100 has a small dot of red ink at bottom center.
From The Chet Krause Collection (Total: 5 notes)
(600-700) **Starting Bid: \$300.**
- 17730 **Fr. 2174-H★\$100 1993 Federal Reserve Note. Gem Crisp Uncirculated.**
The margins are huge on this strictly original \$100 replacement.
(200-300)



- 17731 **Fr. 2201-G \$500 1934 Federal Reserve Note. PMG Very Fine 30.**
This is a more than acceptable \$500 in a perfectly collectible grade. PMG noted ink on the holder.
(900-1100) **Starting Bid: \$450.**
- 17732 **Fr. 2201-I \$500 1934 Light Green Seal Federal Reserve Note. PMG Fine 12 Net.**
Low three digit serial number 441 adorns this well margined Minneapolis \$500. A small internal cut has resulted in a net grade from PMG.
(900-1200) **Starting Bid: \$450.**
- 17733 **Fr. 2201-I \$500 1934 Light Green Seal Federal Reserve Note. PMG Very Good 10.**
Nice color is still found on this well circulated Minneapolis \$500. A few small edge tears are noticed.
(900-1200) **Starting Bid: \$450.**
- 17734 **Fr. 2202-B \$500 1934A Federal Reserve Note. PMG Very Fine 30.**
Natural paper surfaces are seen on this moderately circulated \$500. Treasury Seal embossing is also observed.
(950-1250) **Starting Bid: \$475.**
- 17735 **Fr. 2202-D \$500 1934A Federal Reserve Note. PMG Very Fine 25.**
This is a very attractive mid-grade Cleveland \$500 that features nice margins and color.
(900-1200) **Starting Bid: \$450.**
- 17736 **Fr. 2202-G \$500 1934A Federal Reserve Note. PMG Very Fine 30.**
This \$500 looks nicer through the third-party holder than its assigned grade.
(1000-1200) **Starting Bid: \$500.**
- 17737 **Fr. 2202-I \$500 1934A Federal Reserve Note. PMG Fine 12.**
Even circulation is observed on this scarce Minneapolis example that has a few traces of edge wear.
(900-1200) **Starting Bid: \$450.**
- 17738 **Fr. 2202-L \$500 1934A Federal Reserve Note. PMG Very Fine 25.**
This mid-grade San Francisco \$500 has a nice overprint but has picked up a tear in the bottom margin.
(900-1200) **Starting Bid: \$450.**



- 17739 **Fr. 2211-G \$1000 1934 Federal Reserve Note. PMG Choice Very Fine 35.**
This would be a great note for the collector looking for a mid-grade \$1000.
(1800-2200) **Starting Bid: \$900.**

WORLD WAR II EMERGENCY NOTES



- 17740 **Fr. 2300 \$1 1935A Hawaii Silver Certificate. PMG Gem Uncirculated 66 EPQ.**
This is a broadly margined EPQ \$1 Hawaii.
From The Chet Krause Collection
(350-450) **Starting Bid: \$175.**
- 17741 **Fr. 2300 \$1 1935A Hawaii Silver Certificate. PMG Gem Uncirculated 66 EPQ.**
A lovely Hawaii Ace that is strictly original and very well margined for the grade. Plenty of original embossing is intact including the HAWAII overprint.
From The Chet Krause Collection
(350-450) **Starting Bid: \$175.**
- 17742 **Fr. 2300 \$1 1935A Hawaii Silver Certificate. PMG Gem Uncirculated 66 EPQ.**
Serial number embossing can be seen through the third party holder.
From The Chet Krause Collection
(350-450) **Starting Bid: \$175.**
- 17743 **Fr. 2300 \$1 1935A Hawaii Silver Certificate. PMG Gem Uncirculated 66 EPQ.**
An attractive example of a S-C block with original paper surfaces.
From The Chet Krause Collection
(350-450) **Starting Bid: \$175.**
- 17744 **Fr. 2300 \$1 1935A Hawaii Silver Certificate. PMG Gem Uncirculated 66 EPQ.**
This appealing Hawaii \$1 has broad margins, dark inks, and original paper. Embossing is visible as well.
From The Chet Krause Collection
(350-450) **Starting Bid: \$175.**

- 17745 **Fr. 2300 \$1 1935A Hawaii Silver Certificate. PMG Gem Uncirculated 66 EPQ.**
This Hawaii has original paper surfaces and nice margins.
From The Chet Krause Collection
(350-450) **Starting Bid: \$175.**
- 17746 **Fr. 2300 \$1 1935A Hawaii Silver Certificate. PMG Gem Uncirculated 66 EPQ.**
This lovely \$1 Hawaii never served in circulation, leaving it well preserved for the collectors of today.
From The Chet Krause Collection
(350-450) **Starting Bid: \$175.**
- 17747 **Fr. 2300 \$1 1935A Hawaii Silver Certificate. PMG Gem Uncirculated 66 EPQ.**
A wonderful example of this popular Brown Seal that has fresh surfaces with nice embossing.
From The Chet Krause Collection
(350-450) **Starting Bid: \$175.**
- 17748 **Fr. 2300 \$1 1935A Hawaii Silver Certificate. PMG Gem Uncirculated 66 EPQ.**
Broad margins envelope this example from the S-C block.
From The Chet Krause Collection
(350-450) **Starting Bid: \$175.**
- 17749 **Fr. 2300 \$1 1935A Hawaii Silver Certificate. PCGS Gem New 66PPQ.**
Boardwalk margins and a bold overprint are attributes that add to the beauty of this WW II Emergency note.
(350-450) **Starting Bid: \$175.**
- 17750 **Fr. 2300 \$1 1935A Hawaii Silver Certificate. PMG Gem Uncirculated 66 EPQ.**
This popular Hawaii \$1 is blessed with broad margins, dark inks, and white paper.
(350-450) **Starting Bid: \$175.**
- 17751 **Fr. 2300 \$1 1935A Hawaii Silver Certificate. PCGS Gem New 66PPQ.**
This is a beautiful Hawaii Ace that is just a whisker from superb gem. The margins are broad and embossing is noticed.
(350-450) **Starting Bid: \$175.**
- 17752 **Fr. 2300 \$1 1935A Hawaii Silver Certificates. Two Examples. PMG Gem Uncirculated 65 EPQ.**
A wonderful Gem pair of an always popular WWII issue from the same pack.
From The Chet Krause Collection (Total: 2 notes)
(300-400) **Starting Bid: \$150.**
- 17753 **Fr. 2300 \$1 1935A Hawaii Silver Certificates. Two Consecutive Examples. PMG Gem Uncirculated 65 EPQ.**
This gorgeous consecutive pair offers large margins and plenty of originality.
From The Chet Krause Collection (Total: 2 notes)
(300-400) **Starting Bid: \$150.**
- 17754 **Fr. 2300 \$1 1935A Hawaii Silver Certificates. Two Consecutive Examples. PMG Gem Uncirculated 65 EPQ and PMG Choice Uncirculated 64 EPQ.**
This is another well matched pair of crisp notes.
From The Chet Krause Collection (Total: 2 notes)
(200-300)

- 17755 **Fr. 2300 \$1 1935A Hawaii Silver Certificate. PCGS Gem New 65PPQ.**
Broad margins surround this \$1 Hawaii with excellent inks.
(250-350)
- 17756 **Fr. 2300 \$1 1935A Hawaii Silver Certificate. PMG Choice Uncirculated 64 EPQ.**
This is a lovely near gem Hawaii Ace that has bold printing, rich colors and easily seen punch through embossing. The Y-B block was the first block for the \$1 Hawaiis.
(200-300)
- 17757 **Fr. 2300 \$1 1935A Hawaii Silver Certificate. PMG Choice Uncirculated 64 EPQ.**
A bright and original Hawaii Ace from the C-C block.
(200-300)
- 17758 **Fr. 2300 \$1 1935A Hawaii Silver Certificates. Two Consecutive Examples. PCGS Very Choice New 64PPQ.**
Preservation has kept the inks dark and the paper white on this pair. (Total: 2 notes)
(275-375)
- 17759 **Fr. 2300 \$1 1935A Hawaii Silver Certificate. Choice Crisp Uncirculated.**
This C-C block Hawaii Ace has excellent color and embossing on both sides.
(125-175)
- 17760 **Fr. 2300 \$1 1935A Hawaii Silver Certificates. Two Examples. PMG Choice About Unc 58 EPQ.**
A lovely pair of lightly handled Hawaii notes from the same pack.
From The Chet Krause Collection (Total: 2 notes)
(200-300)
- 17761 **Postally Stamped Fr. 2300 \$1 1935A Hawaii Silver Certificates. Two Consecutive Examples. Very Fine+.**
This is an interesting pair of \$1 Hawaiis that have each had a 3-cent Iwo Jima stamp placed on them. The notes were each folded into quarters and apparently carried in a wallet as two of the back quarter-panels have some soiling. However, the faces are crisp and bright. (Total: 2 notes)
(125-175)
- 17762 **Fr. 2300 \$1 1935A Hawaii Silver Certificates. Twenty-Four Examples. Good.**
A few VGs are noticed though this group contains numerous problem notes. *There will be no returns on this lot for any reason.* (Total: 24 notes)
(150-250)



- 17763 **Fr. 2301 \$5 1934 Hawaii Federal Reserve Note. PCGS Very Fine 35.**
This note from the scarcer non-mule issue is also the lowest reported serial number to date in the *Standard Guide to Small Size U.S. Paper Money*.
(400-600) Starting Bid: \$200.
- 17764 **Fr. 2301 \$5 1934 Hawaii Federal Reserve Note. PCGS Very Fine 35.**
This is the much scarcer non-mule variety of this issue which lists for \$250 in Very Fine in Schwartz-Lindquist.
(350-450) Starting Bid: \$175.
- 17765 **Fr. 2302 \$5 1934A Hawaii Federal Reserve Note. PCGS Very Choice New 64PPQ.**
Strong embossing is found on both sides of this attractive Hawaii \$5 that is just a touch better centering away from the Gem grade.
(700-900) Starting Bid: \$350.
- 17766 **Fr. 2302 \$5 1934A Hawaii Federal Reserve Note. Choice About Uncirculated.**
An attractive, wholly original \$5 Hawaii with a lone bend at center.
(350-450) Starting Bid: \$175.
- 17767 **Fr. 2302 \$5 1934A Hawaii Federal Reserve Note. PMG About Uncirculated 55.**
Great color and nice margins are found on this lightly handled Hawaii \$5.
(250-350)



- 17768 **Fr. 2303 \$10 1934A Hawaii Federal Reserve Note. PCGS Very Choice New 64PPQ.**
A splendid example of this desirable Hawaii note that has deep embossing.
(1000-1500) Starting Bid: \$500.



17769 Fr. 2303 \$10 1934A Hawaii Federal Reserve Note. PCGS Very Choice New 64PPQ.

A beautiful example of this very scarce Hawaii ten that has nice margins, embossing, and superb print quality. The Schwartz-Lindquist value is \$1,300 in Choice CU for this note which is from the somewhat scarcer final print run for the L-B block.

(1000-1500) Starting Bid: \$500.

17770 Fr. 2303 \$10 1934A Hawaii Federal Reserve Note. PMG Choice Very Fine 35.

Serial number embossing can still be seen through the holder.

From The Chet Krause Collection
(125-175)

17771 Fr. 2304 \$20 1934 Mule Hawaii Federal Reserve Note. PMG Very Fine 30.

A nicely margined note that is attractive for the grade.

(200-300)

17772 Fr. 2305 \$20 1934A Hawaii Federal Reserve Note. PCGS Choice About New 58.

Original paper surfaces and rich ink colors are seen on this delightful emergency issue.

(400-600) Starting Bid: \$200.

17773 Fr. 2305 \$20 1934A Hawaii Federal Reserve Note. PMG About Uncirculated 55.

Great originality and light handling are seen on this attractive \$20.

(300-400) Starting Bid: \$150.

17774 Fr. 2305 \$20 1934A Hawaii Federal Reserve Note. PMG About Uncirculated 53.

This Hawaii \$20 has original paper surfaces.

(250-350)

17775 Fr. 2305 \$20 1934A Hawaii Federal Reserve Note. Extremely Fine-About Uncirculated.

Nice color and bold embossing give this note great eye appeal. A light vertical fold and a corner fold keep this note from a higher grade.

(200-300)

17776 Fr. 2305 \$20 1934A Hawaii Federal Reserve Note. PMG Choice Extremely Fine 45.

This Hawaii has a bold brown overprint.

From The Chet Krause Collection
(200-300)

17777 Fr. 2305 \$20 1934A Hawaii Federal Reserve Note. Very Fine-Extremely Fine.

A lovely Hawaii that faces up nicely for the grade. Three light vertical folds are noticed.

(150-200)

17778 Fr. 2306 \$1 1935A North Africa Silver Certificate. PMG Gem Uncirculated 66 EPQ.

Natural paper surfaces that include embossing adorn this North Africa \$1. Well margined high grade pieces of emergency currency are very highly sought after in today's marketplace and this note should follow that rule.

From The Glenwood Collection
(600-800) Starting Bid: \$300.

17779 Fr. 2306 \$1 1935A North Africa Silver Certificate. PMG Gem Uncirculated 66 EPQ.

This is a broadly margined, gorgeous example with embossing and natural paper wave.

(600-800) Starting Bid: \$300.

17780 Fr. 2306 \$1 1935A North Africa Silver Certificates. Two Examples. PMG Gem Uncirculated 65 EPQ.

In January we sold a single PMG 65 EPQ note on this Friedberg number for \$575. (Total: 2 notes)

(800-1100) Starting Bid: \$400.

17781 Fr. 2306 \$1 1935A North Africa Silver Certificate. PMG Choice Uncirculated 64 EPQ.

This North Africa Ace has great color and natural paper surfaces.

(200-300)

17782 Fr. 2306 \$1 1935A North Africa Silver Certificate. PCGS Choice New 63PPQ.

A nice, original WW II note with bold colors.

(150-200)

17783 Fr. 2306 \$1 1935A North Africa Silver Certificate. PMG About Uncirculated 55.

A nicely margined North Africa with attractive colors.

From The Chet Krause Collection
(125-175)

17784 Fr. 2306 \$1 1935A North Africa Silver Certificate. PMG About Uncirculated 55.

The yellow Treasury seal is vibrant on this WW II emergency Ace.

From The Chet Krause Collection
(125-175)

17785 1935A North Africa Silver Certificates. Fine or Better.

Seven \$1's; two \$5s; and four \$10s are found in this lot.

From The Chet Krause Collection (Total: 13 notes)
(500-700) Starting Bid: \$250.

17786 Fr. 2307 \$5 1934A North Africa Silver Certificate. PCGS Very Choice New 64PPQ.

Bright paper, nice margins, and excellent punch through embossing are found on this beautiful North Africa five.

(300-400) Starting Bid: \$150.

17787 Fr. 2307 \$5 1934A North Africa Silver Certificate. PMG Choice Uncirculated 64 EPQ.
This is a beautiful North Africa five that has bright ink colors and superb embossing.
(300-400) Starting Bid: \$150.

17788 Fr. 2307 \$5 1934A North Africa Silver Certificate. Choice Crisp Uncirculated.
This is a lovely \$5 that possesses healthy margins and bold embossing.
(300-400) Starting Bid: \$150.

17789 Fr. 2309 \$10 1934A North Africa Silver Certificate. PCGS Very Choice New 64PPQ.
The blue and yellow inks contrast nicely on this utterly original note with embossing that can easily be seen through the holder.
(350-450) Starting Bid: \$175.

17790 Fr. 2309 \$10 1934A North Africa Silver Certificate. PMG Choice Uncirculated 64.
An attractive near-gem North Africa with margins often seen on gem quality pieces.
From The Old North Church Collection
(350-450) Starting Bid: \$175.

17791 Fr. 2309 \$10 1934A North Africa Silver Certificate. PMG About Uncirculated 55.
This lightly handled \$10 North Africa note has nice color and margins.
From The Chet Krause Collection
(150-200)

17792 Fr. 2309 \$10 1934A North Africa Silver Certificate. PMG About Uncirculated 55.
A nicely centered World War II emergency note with bold coloring.
(150-200)

17793 Fr. 2309 \$10 1934A North Africa Silver Certificate. PMG About Uncirculated 55.
This \$10 North Africa has embossing and ample margins.
From The Glenwood Collection
(150-200)

GOLD CERTIFICATES



17794 Fr. 2400 \$10 1928 Gold Certificate. PCGS Very Choice New 64PPQ.
A handsome piece with a bold gold overprint. The margins are sufficiently gem though a little uneven.
(800-1000) Starting Bid: \$400.

17795 Fr. 2400 \$10 1928 Gold Certificate. PCGS Very Choice New 64PPQ.
Plenty of embossing is visible beneath the holder on this eye appealing Gold Seal.
(800-1000) Starting Bid: \$400.

17796 Fr. 2400 \$10 1928 Gold Certificate. PMG About Uncirculated 55 EPQ.
A nice and original note with some minor traces of handling.
From The Chet Krause Collection
(400-500) Starting Bid: \$200.



17797 Fr. 2400 \$10 1928 Gold Certificate. PMG About Uncirculated 55 EPQ.
Wonderful color and embossing are noticed on this example that just misses a higher grade.
(400-500) Starting Bid: \$200.

17798 Fr. 2400 \$10 1928 Gold Certificate. PMG About Uncirculated 55.
This \$10 Gold has sharp corners and dark inks.
From The Chet Krause Collection
(350-450) Starting Bid: \$175.

17799 Fr. 2400 \$10 1928 Gold Certificate. PMG About Uncirculated 53 EPQ.
This note features a bright gold overprint.
From The Chet Krause Collection
(400-500) Starting Bid: \$200.

17800 Fr. 2400 \$10 1928 Gold Certificate. PMG About Uncirculated 53 EPQ.
This bright and attractive \$10 Gold also has boardwalk margins.
From The Chet Krause Collection
(400-500) Starting Bid: \$200.

17801 Fr. 2400 \$10 1928 Gold Certificate. PCGS About New 50.
This is a bright Gold Certificate that has nice margins.
(350-450) Starting Bid: \$175.

17802 Fr. 2400 \$10 1928 Gold Certificate. PMG About Uncirculated 50.
Bright paper and nice margins are traits of this lightly circulated \$10 Gold.
(350-450) Starting Bid: \$175.

17803 Fr. 2400 \$10 1928 Gold Certificate. PMG Extremely Fine 40 EPQ.
Bold serial number embossing can be seen through the holder.
From The Chet Krause Collection
(300-400) Starting Bid: \$150.

- 17804 Fr. 2402 \$20 1928 Gold Certificate. PMG Choice Very Fine 35.**
Excellent margins and great eye appeal make this note stand out, especially for its assigned grade.
(250-350)
- 17805 Fr. 2402 \$20 1928 Gold Certificate. PMG Very Fine 30 EPQ.**
A lovely orange overprint makes for a striking feature of this \$20 Gold that has been awarded the coveted "EPQ" designation from PMG.
From The Chet Krause Collection
(250-350)
- 17806 Fr. 2402 \$20 1928 Gold Certificate. Very Fine+.**
A moderately circulated Gold twenty that has great color and bold printing.
From The Chet Krause Collection
(175-225)
- 17807 Fr. 2404 \$50 1928 Gold Certificate. PCGS Very Fine 20.**
A scarce note that faces up nicely for its assigned grade.
(500-600) **Starting Bid: \$300.**
- 17808 Fr. 2404 \$50 1928 Gold Certificate. PCGS Apparent Fine 15.**
A collectible and scarce note in any grade. PCGS has noted rust stains and a margin tear on the holder.
(250-350) **Starting Bid: \$250.**
- 17809 Fr. 2405 \$100 1928 Gold Certificate. PMG Choice Fine 15.**
This is an evenly circulated \$100 Gold.
(600-800) **Starting Bid: \$300.**

Giori Test Pair 1976



- 17810 Giori Test Pair Part I. Gem Crisp Uncirculated.**
This test pair was printed in 1976 by a Magna press in Geneva, New York. These trial notes should have been destroyed at the time, but they were spirited away into the collector community. It is permissible to collect these interesting items as they are not an obligation of the United States. This is a well centered example without the commonly found green ink smears of varying degrees.
(300-500) **Starting Bid: \$150.**
- 17811 Giori Test Pair Part II. Gem Crisp Uncirculated.**
This example is nicely centered within wide margins and it does not have any green ink smears.
(300-500) **Starting Bid: \$150.**

- 17812 Giori Test Pair Part III. Choice Crisp Uncirculated.**
The Washington portrait is lacking some detail on this example. Green ink smears are absent from this note.
(200-300)
- 17813 Giori Test Pair Part IV. Choice Crisp Uncirculated.**
Just a little bit more margin is needed for this test pair to become a gem. This example is without green ink smears.
(200-300)

GROUP LOTS

- 17814 Fr. 2159-G \$100 1950B Federal Reserve Note Chicago PMG Gem Uncirculated 65EPQ.**
Fr. 2160-E \$100 1950C Federal Reserve note Richmond PMG About Uncirculated 55.
A nice pair of 1950's \$100 FRN's.
From The Chet Krause Collection (Total: 2 notes)
(300-400) **Starting Bid: \$150.**
- 17815 Fr. 2056-C \$20 1934B Federal Reserve Note PMG 65 EPQ**
Fr. 2015-D \$50 1934C Federal Reserve Note PMG 58 EPQ
A pair of early Federal Reserve Banks Notes with nice color.
From The Chet Krause Collection (Total: 2 notes)
(350-450) **Starting Bid: \$175.**
- 17816 A Quartette of High Grade Small Size Type Notes. PMG Gem Uncirculated 65 EPQ or Better.**
These four well margined and embossed Gems include two 1953A \$2 Legals encapsulated by PMG as 65EPQ and 66EPQ and two 1934 \$5 Silvers that are also graded 65EPQ and 66EPQ. This is certainly a quality group of type notes.
(Total: 4 notes)
(200-250)
- 17817 A High Grade Group of \$1 Small Size Silver Certificates. Gem Uncirculated or Better.**
Wide margins and embossing are hallmarks of this Gem-to-Superb group of \$1 Silvers. It includes a 1935E star graded by PMG as 65EPQ, a 1935G No Motto star graded 67EPQ, a 1935G with Motto at 67EPQ, a 1935H at 65EPQ, and a 1935H encapsulated by PCGS at a near-perfect 69PPQ level. (Total: 5 notes)
(450-650) **Starting Bid: \$225.**
- 17818 Small Size \$20 Federal Reserve Notes. Very Choice Crisp Uncirculated.**
Three almost consecutive 1934D Chicago notes lead off this group which includes a couple plate notes from the most recent *Standard Catalog* issue. There are also a series 1950 and 1990 Chicago, and a 1993 Richmond.
From The Chet Krause Collection (Total: 6 notes)
(200-300)
- 17819 A Lovely Trio of Federal Reserve Notes**
This lot consists of a nice assortment of FRNs all graded by PMG. They included a 1928B \$5 from St. Louis graded **64 EPQ**, a 1928 \$20 from Chicago graded **58 EPQ**, and a 1928A \$20 from Kansas City graded **64 EPQ**.
From The Chet Krause Collection (Total: 3 notes)
(600-800) **Starting Bid: \$300.**

- 17820 An Attractive Pair of 1950C \$50 Federal Reserve Notes.**
This pair of PMG-graded \$50 FRNs from the 1950C series includes a Cleveland star graded **58 EPQ** and a regular issue Chicago note graded **65 EPQ**. Both notes have bold inks and nice embossing.
From The Chet Krause Collection (Total: 2 notes)
(400-500) **Starting Bid: \$200.**
- 17821 Fr. 2152-B \$100 1934 LGS Federal Reserve Note PMG About Uncirculated 55.**
Fr. 2163-G \$100 1963A Federal Reserve Note PMG Gem Uncirculated 66EPQ
The 1934 \$100 has nice color and natural paper surfaces while the 1963A \$100 exhibits gem worthy framing and bold embossing.
From The Chet Krause Collection (Total: 2 notes)
(300-400) **Starting Bid: \$150.**
- 17822 \$1 Silver Certificates. Crisp Uncirculated.**
This lot has one 1935F; 11 1957s; 22 1957As; and two 1957Bs. Some of these notes are consecutive and a 1957 note has serial number A00000571A. Glue residue is found on a couple of the notes and some of the 1957s grade **XF**.
From The Chet Krause Collection (Total: 36 notes)
(200-250)
- 17823 Four Encapsulated Small Size Silver Certificates.**
This quartette of PMG-graded Silver Certificates includes three 1934 Funnyback Aces graded **64EPQ, 58EPQ, and 55EPQ** along with a 1934D Wide \$5 graded **58EPQ**.
From The Chet Krause Collection (Total: 4 notes)
(200-300)
- 17824 A Quartette of Small Size Legal Tender Notes.**
This small group of PMG-graded Red Seal notes includes a 1928A \$2 graded Extremely Fine 40, a 1928C \$2 graded **58EPQ**, a 1928C \$5 graded **55**, and a 1928E graded **55EPQ**.
From The Chet Krause Collection (Total: 4 notes)
(175-225)
- 17825 Deuces Wild. Very Good or Better.**
This lot has a 1928; three 1928D's; a 1928E; three 1928F's; and ten 1928G's. All but a couple of the notes grade "or better." One note has teller graffiti. *There will be no returns on this lot for any reason.* (Total: 18 notes)
(100-150)
- 17826 Deuces and More.**
Fr. 1509★\$2 1953 Legal Tender Notes. Two Examples. **VF**
Fr. 1510★\$2 1953A Legal Tender Notes. Three Examples. **VF**
Fr. 1511★\$2 1953B Legal Tender Notes. Three Examples. **VG**
Fr. 1512★\$2 1953C Legal Tender Note. **VF**
Fr. 1513 (8); 1513★(9) \$2 1963 Legal Tender Notes. **Fine or Better**
Fr. 1514; 1514★\$2 1963A Legal Tender Notes. **VF or Better**.
Included with this lot is a \$5 1864 Confederate note in **VG-Fine**, an October 2, 1899 Canadian check for \$57.67, and a September 27, 1957 Canadian check for 25¢. *There will be no returns on this lot for any reason.* (Total: 31 items)
(200-300)
- 17827 Small Size Red Seal \$2 Bonanza.**
This group of red seal includes 6 1953A examples with four consecutive, one 1953B, two consecutive 1953C, and five 1963 examples with four consecutive notes. All fourteen notes grade **Choice CU** or better. The lot finishes with a quartet of VF/XF notes.
From The Chet Krause Collection (Total: 18 notes)
(100-200)
- 17828 \$5 Red Seal Bonanza.**
This group of red seals includes at least one note from Series 1953 - 1963. Nine **Choice CU** notes are visible along with five **VFs**. *There will be no returns on this lot for any reason.*
From The Chet Krause Collection (Total: 14 notes)
(150-250)
- 17829 Mixed Lot \$1 FRNs.**
This group includes a 1999 Philadelphia star from the CSNS 2005 show in PMG 66. Also, there is a 2001 \$1 plate note and there are 13 other examples. *Inspection is recommended as there will be no returns on this lot for any reason.*
From The Chet Krause Collection (Total: 15 notes)
(100-200)
- 17830 Matched Serial Number Quartet And More.**
This group contains four \$1 FRNs each carrying serial number 00000202. In the group is a courtesy autographed note from Angela Buchanan, and a three digit serial number \$20 FRN. All notes grade **Choice Crisp Uncirculated**. (Total: 6 notes)
(300-500) **Starting Bid: \$150.**
- 17831 Three Uncut Sheets of Four.**
Fr. 1913-I \$1 1985 Federal Reserve Notes. Uncut Sheet of Four. **PCGS Very Choice New 64PPQ**
Fr. 1935-A★\$2 1976 Federal Reserve Notes. Uncut Sheet of Four. **PCGS Very Choice New 64PPQ**
Fr. 1935-A★\$2 1976 Federal Reserve Notes. Uncut Sheet of Four. **PCGS New 62PPQ**. (Total: 3 sheets)
(125-175)
- 17832 Eleven \$5 FRNs Choice Crisp Uncirculated.**
This lot contains a 1934A Chicago; a 1934B New York; a 1934b Philly; a 1934B St. Louis; a 1934B Minneapolis; a 1934C Chicago (5); and a 1934D Chicago.
From The Chet Krause Collection (Total: 11 notes)
(300-400) **Starting Bid: \$150.**
- 17833 Ten \$10 FRNs.**
This lot contains a 1928 Cleveland; a 1928A Atlanta; a 1928B Chicago; a 1934 Cleveland LGS; a 1934A Chicago; a 1934B Chicago; a 1934B Philly; a 1934B Chicago; a 1934B Minneapolis; and a 1934D Chicago in **Extremely Fine or better**.
From The Chet Krause Collection (Total: 10 notes)
(225-325)

ERROR NOTES



17834 Fr. 2028-B \$10 1988A Federal Reserve Note. PMG Gem Uncirculated 66 EPQ.

An ink failure caused the upper half of this New York \$10 to not be printed. Partial printings are much scarcer than complete missing printings.
(400-600) Starting Bid: \$200.

17835 Fr. 1909-F \$1 1977 Federal Reserve Note. PMG Choice Uncirculated 63.

The back is printed first normally, but this Atlanta \$1 avoided that chore. This example has toned a shade.
(200-300)

17836 Fr. 2023-B \$10 1977 Federal Reserve Note. PMG About Uncirculated 55 EPQ.

This \$10 did not receive its first printing and thus the embossing found on the back is especially bold.
(400-600) Starting Bid: \$200.

17837 Fr. 2028-B \$10 1988A Federal Reserve Note. Extremely Fine-About Uncirculated.

A center fold and some staining on the face are minor blemishes on this example which was denied its first printing.
(150-250)

17838 Fr. 2083-B \$20 1996 Federal Reserve Note. Gem Crisp Uncirculated.

Just a small strip got printed on the back of this gem Big Head \$20. These are much scarcer than complete blank backs
(200-300)



17839 Fr. 1921-B \$1 1995 Federal Reserve Note. PMG Gem Uncirculated 65 EPQ.

The third printing is missing from this \$1. The embossing of the district seal reveals that this is a New York note.
(300-500) Starting Bid: \$150.



17840 Fr. 2081-D \$20 1995 Federal Reserve Note. PMG Choice About Unc 58.

A very soft center fold is all that keeps this note from Gem.
(350-500) Starting Bid: \$175.



17841 Fr. 1907-L \$1 1969D Federal Reserve Note. Choice Crisp Uncirculated.

The serial numbers appear on the back of this earlier \$1 FRN.
(300-500) Starting Bid: \$150.

17842 Fr. 1914-J \$1 1988 Federal Reserve Note. PMG Choice About Unc 58.

This early Kansas City Ace just misses a higher grade.
(350-500) Starting Bid: \$175.

17843 Fr. 2077-B \$20 1990 Federal Reserve Note. PMG Choice Extremely Fine 45.

This third print on back error is well margined.
(300-500) Starting Bid: \$150.

17844 Fr. 2081-D \$20 1995 Federal Reserve Note. PMG About Uncirculated 55.

Consecutive to the note above with just a touch more handling.
(300-500) Starting Bid: \$150.



17845 Fr. 1621 \$1 1957B Silver Certificate. PCGS Choice New 63PPQ.

A bright and clean example of the ever popular U37/U47 mismatch.
(300-400) Starting Bid: \$150.

- 17846 Fr. 1619 \$1 1957 Silver Certificate. PMG Choice About Unc 58 EPQ.**
This is a very lightly circulated and well margined example of the popular G55/54 mismatched serial number error.
From The Chet Krause Collection
(175-225)
- 17847 Fr. 1621 \$1 1957B Silver Certificate. PMG Gem Uncirculated 66 EPQ.**
Boardwalk margins surround this nicely preserved example of the always popular U37/47 mismatch.
(500-700) **Starting Bid: \$250.**
- 17848 Fr. 1614 \$1 1935E Silver Certificate. Crisp Uncirculated.**
This third print shift comes with a BEP rejection sticker.
(150-250)
- 17849 Fr. 1908-C \$1 1974 Federal Reserve Note. Gem Crisp Uncirculated.**
A shifted third printing resulted in the lower serial number being printed on top of the signature of the Treasurer of the United States and the upper serial number was printed on top of "WASHINGTON, D.C." The Treasury Seal is touching the signature of the Secretary of the Treasury.
(100-150)
- 17850 Fr. 1963-A \$5 1950B Federal Reserve Note. PCGS Choice About New 58PPQ.**
The third printing is shifted dramatically to the right on this \$5 FRN. Both the district seal and the left serial number are well into the portrait area.
(200-300)
- 17851 Fr. 2027-L \$10 1985 Federal Reserve Note. PCGS Very Fine 35PPQ.**
The black district seal and numbers are printed extremely low on this San Francisco \$10.
(200-250)
- 17852 Fr. 2175-B \$100 1996 Federal Reserve Note. Extremely Fine-About Uncirculated.**
This is a desirable example that has the district identifier and treasury seal shifted down significantly. An elusive error to be sure.
(300-400) **Starting Bid: \$150.**
- 17853 Fr. 2011-G \$10 1950A Federal Reserve Note. Extremely Fine.**
The back printing exhibits a misalignment that shows a portion of the note above while the face printing is normal.
(100-150)
- 17854 Fr. 2175-J \$100 1996 Federal Reserve Note. Extremely Fine-About Uncirculated.**
The back printing of this lightly handled Big Head \$100 has gone awry producing a dramatic shift.
(250-350)
- 17855 Fr. 1907-B \$1 1969D Federal Reserve Note. Extremely Fine-About Uncirculated.**
Three folds are noticed on this New York foldover error.
(150-250)
- 17856 Fr. 1908-F \$1 1974 Federal Reserve Note. Choice About Uncirculated.**
Another lightly handled example of a popular currency error type.
(200-300)
- 17857 Fr. 1910-B \$1 1977A Federal Reserve Note. PMG Choice Very Fine 35 EPQ.**
The foldover for this note was present during the second printing, but then it unfolded before the third printing.
From The Chet Krause Collection
(150-200)
- 17858 Fr. 1914-B \$1 1988 Federal Reserve Note. Choice About Uncirculated.**
A wonderful printed fold error that exhibits a lone center fold.
(150-250)
- 17859 Fr. 1916-L \$1 1988A Federal Reserve Note. Very Fine-Extremely Fine.**
A pleasing foldover which affects two of three printings.
(150-250)
- 17860 Fr. 1929-J \$1 2003 Federal Reserve Note. About Uncirculated.**
This cut and fold error has great eye appeal.
(200-300)
- 17861 Fr. 2027-B \$10 1985 Federal Reserve Note. Choice About Uncirculated.**
A small corner fold is the only circulation this printed fold error note sustained before being discovered. Plenty of originality is noticed.
(150-250)
- 17862 Fr. 1915-G \$1 1988A Federal Reserve Note. PCGS Very Fine 30.**
A large foldover error appears on this moderately circulated \$1 FRN that features most of the district seal and left serial number on the back.
(250-350)
- 17863 Fr. 1965-B \$5 1950D Federal Reserve Note. Very Fine-Extremely Fine.**
This lightly circulated foldover error offers great eye appeal. The lower serial number is primarily printed on the fold. Such errors are unusual to find on these middle era FRNs.
(250-350)
- 17864 Fr. 2122-D \$50 1985 Federal Reserve Note. PCGS Apparent Fine 15.**
This is a scarce high denomination foldover error with part of the district seal and left serial number appearing on the back. Some repaired edge tears have resulted in an apparent grade from PCGS.
(250-350)
- 17865 Fr. 2083-C \$20 1996 Federal Reserve Note. PCGS Gem New 66PPQ.**
A 2 mm gutter runs the entire height of this Philly \$20. This is the highest third-party graded note of this error type that we have been able to offer.
(250-350)
- 17866 Fr. 1905-L \$1 1969B Federal Reserve Notes. Very Choice Crisp Uncirculated.**
An almost complete face to back offset is noticed on this well embossed pair. Just a sliver of the offset is missing at lower left. (Total: 2 notes)
(200-300)
- 17867 Fr. 1915-F \$1 1988A Federal Reserve Note. PCGS Gem New 65PPQ.**
This well preserved Atlanta \$1 FRN has a very dark 100% back to face offset.
(250-450)



17868 Fr. 2027-D \$10 1985 Federal Reserve Note. Very Choice Crisp Uncirculated.

This well preserved \$10 has a light back to face offset that covers approximately 50% of the note.
(150-200)

17869 Fr. 2081-B \$20 1995 Federal Reserve Note. Choice Crisp Uncirculated.

A partial face to back offset is noticed on this note that does not display any handling.
(150-200)

17870 Fr. 2085-F \$20 1999 Federal Reserve Note. About Uncirculated.

This example displays a neat offset inking of the Treasury Seal and serial numbers on the back.
(150-250)



17871 Fr. 2173-F \$100 1990 Federal Reserve Note. PCGS About New 53PPQ.

This broadly margined C-note has a medium dark back to face 100% offset. Very light handling is noticed on this attractive error.
(250-350)

17872 Fr. 1980-F \$5 1988A Federal Reserve Note. About Uncirculated.

A 100% medium back to face offset is seen on this \$5 FRN and it makes quite an impressive appearance. Only a light center fold holds it back from at least a Choice grade.
(100-150)

17873 Fr. 2168-B \$100 1977 Federal Reserve Note. PMG Choice Uncirculated 64 EPQ.

This nicely embossed New York \$100 has a medium dark face to back 100% offset.
(300-400) Starting Bid: \$150.

17874 Three Fr. 2175-B \$100 1996 Federal Reserve Notes. Choice Crisp Uncirculated.

A partial back to face offset appears toward the top of the face of each of these Big Head \$100s from the New York district. (Total: 3 notes)
(450-650) Starting Bid: \$225.

17875 Fr. 1654 \$5 1934D Wide Silver Certificate. Choice Crisp Uncirculated.

The Lincoln Memorial is pelted from three sides with green ink rain. This is a very interesting ink smear error note.
From The Chet Krause Collection
(150-250)

17876 Fr. 2027-A \$10 1985 Federal Reserve Note. PCGS Superb Gem New 67PPQ.

A half inch wide ink smear is found on the back of this Boston \$10.
(150-250)

17877 Fr. 2027-A \$10 1985 Federal Reserve Note. PCGS Superb Gem New 67PPQ.

Two impressive green ink smears are found on this Boston \$10.
(200-300)

17878 Fr. 1930-L \$1 2003A Federal Reserve Notes. Two Consecutive Examples. PCGS Gem New 66PPQ / Superb Gem New 67PPQ.

Both of these San Fran notes have a lightly inked district seal. (Total: 2 notes)
(175-275)

17879 Fr. 2075-B \$20 1985 Federal Reserve Note. Choice About Uncirculated.

An obstruction has left a neat ribbon like mark on the back of this 1980's era note.
(150-250)

17880 Fr. 2025-G \$10 1981 Federal Reserve Note. PMG Gem Uncirculated 65 EPQ

Fr. 2027-A \$10 1985 Federal Reserve Note. PCGS Gem New 65PPQ.

The 1981 \$10 has a dark back to face offset covering approximately 25% of the note and the 1985 \$10 has a minor ink smear on the back. (Total: 2 notes)
(200-250)

LARGE SIZE

LEGAL TENDER NOTES



- 17881 Fr. 16 \$1 1862 Legal Tender Very Good-Fine. The paper is snappy on this Ace that has nice inks for the grade. The Treasury Seal shows some hazing.
(250-up)



- 17882 Fr. 18 \$1 1869 Legal Tender PMG Choice Fine 15. This is an appealing and intact Rainbow Ace that exhibits nice colors for this grade level.
(700-up) Starting Bid: \$350.
- 17883 Fr. 18 \$1 1869 Legal Tender PMG Fine 12. The colors on this Rainbow Ace are portrayed nicely as the blue, green, and red inks have held up well over the last 140 years.
(500-up) Starting Bid: \$250.
- 17884 Fr. 18 \$1 1869 Legal Tender PMG Very Good 10. Nice color is retained by this Rainbow Ace that has picked up just some slight edge wear typical for this amount of circulation.
(350-up) Starting Bid: \$175.
- 17885 Fr. 18 \$1 1869 Legal Tender PMG Very Good 10 Net. The colors are wonderful for the grade, though the note has received a net grade for some tape and ink. The ink is a contemporary penned signature of C G Crawford. Some research may reveal his importance or lack thereof.
From The Chet Krause Collection
(250-up)
- 17886 Fr. 27 \$1 1878 Legal Tender PMG Very Fine 20 Net. This number is often chosen to represent this early Ace design that encompasses Friedberg numbers 19-27. A missing corner tip and a rather faded overprint have resulted in a net grade from PMG.
(250-up)

- 17887 Fr. 28 \$1 1880 Legal Tender PMG Very Fine 30. The inks are delightful and the wear is even on this very attractive Ace.
(300-up) Starting Bid: \$150.
- 17888 Fr. 28 \$1 1880 Legal Tender PMG Very Fine 20. This Legal Ace is a well margined example that retains nice color.
(300-up) Starting Bid: \$150.
- 17889 Fr. 31 \$1 1880 Legal Tender PMG Choice Fine 15 Net. This is a scarcer type with the large red seal and blue serial numbers. PMG notes repaired on the holder.
(500-up) Starting Bid: \$250.



- 17890 Fr. 36 \$1 1917 Legal Tender PMG Choice Uncirculated 64 EPQ. An attractive note for the grade with better margins and color than one would expect.
From The Old North Church Collection
(400-up) Starting Bid: \$200.
- 17891 Fr. 36 \$1 1917 Legal Tender PMG Choice About Unc 58 EPQ. A bright Legal Ace with nice color
(200-up)
- 17892 Fr. 36 \$1 1917 Legal Tender PMG Choice About Unc 58 EPQ. Deep embossing can be seen through the holder.
(200-up)
- 17893 Fr. 36 \$1 1917 Legal Tender PMG Choice About Unc 58. This is an attractive Ace that has the look of a much higher grade.
From The Sky Room Collection
(200-up)
- 17894 Fr. 36 \$1 1917 Legal Tender Star PMG Choice Fine 15 Net. Minus the rust, this is a nice note for the grade.
(300-up) Starting Bid: \$150.
- 17895 Fr. 37 \$1 1917 Legal Tender PMG Gem Uncirculated 66 EPQ. An attractive note with nice framing and vivid color.
(1000-up) Starting Bid: \$500.
- 17896 Fr. 37 \$1 1917 Legal Tender PMG Very Fine 25; Two Fr. 39 \$1 1917 Legal Tenders PMG Very Fine 25. Bright paper and traces of embossing appear on all three of these attractive mid-grade Legal Aces.
From The Chet Krause Collection (Total: 3 notes)
(300-up) Starting Bid: \$150.



17897 Fr. 37a \$1 1917 Legal Tender PMG Choice Uncirculated 64 EPQ. This is the scarce and popular Burke-Elliott variety with the Treasurer's signature appearing on the left and the Register's signature appearing on the right instead of in the correct layout. This engraving error was known when these \$1 Legals were current circa 1920. There are only about 100 examples recorded of this popular variety for all grades combined.
(1750-up) Starting Bid: \$875.

17898 Fr. 38 \$1 1917 Legal Tender PMG About Uncirculated 55. This note graces the pages of Krause's *Standard Catalog of United States Paper Money* as the plate note for the 1917 \$1 Legals. It is an attractive piece that is ever-so-close to uncirculated.
From The Chet Krause Collection
(200-up)

17899 Fr. 39 \$1 1917 Legal Tender PCGS Very Choice New 64PPQ. This very attractive example has bold inks and bright paper. A bit more bottom margin and it would be under consideration for a Gem grade.
(400-up) Starting Bid: \$200.

17900 Fr. 39 \$1 1917 Legal Tender PCGS Very Choice New 64. Bright paper and a bold overprint are attributes of this Legal Ace that has three huge margins and a six-digit serial number.
(400-up) Starting Bid: \$200.

17901 Fr. 39 \$1 1917 Legal Tender PMG Choice Uncirculated 64. Ideal inks and a high degree of paper quality define this attractive Fr. 39.
(400-up) Starting Bid: \$200.

17902 Fr. 39 \$1 1917 Legal Tender PMG Choice About Unc 58 EPQ. Dark inks are noticed while the minute handling eludes us inside the PMG holder. This Ace also has a seven-digit serial number.
(200-up)

17903 Fr. 39 \$1 1917 Legal Tender PMG Choice About Unc 58 EPQ. A touch of handling separates this wholly original and well embossed Ace from a full CU grade.
From The Chet Krause Collection
(200-up)

17904 Fr. 39 \$1 1917 Legal Tender PMG Choice About Unc 58 EPQ. Serial number embossing is present on this Ace.
(200-up)

17905 Fr. 40 \$1 1923 Legal Tender PMG Choice About Unc 58 EPQ. Bright inks accent the eye appeal on this lightly handled note that is always desirable for type.
From The Glenwood Collection
(500-up) Starting Bid: \$250.

17906 Fr. 40 \$1 1923 Legal Tender PMG About Uncirculated 55 EPQ. Bright inks accent the eye appeal of this attractive Legal Ace that has a light corner fold.
(450-up) Starting Bid: \$225.

17907 Fr. 40 \$1 1923 Legal Tender PMG Choice Very Fine 35 EPQ. This note is attractive for the grade and retains all of its bold red overprint.
(300-up) Starting Bid: \$150.

17908 Fr. 40 \$1 1923 Legal Tender PMG Very Fine 25. This is a nice mid-grade example of this popular design with the "cogwheel" back. This was the last large size \$1 Legal that was issued prior to the appearance of small size notes.
(250-up)

17909 Fr. 40 \$1 1923 Legal Tender PMG Fine 12 Net. A tear repair resulted in a net grade, though the repair is only visible if the note is candled, making this an attractive Fine. The overprint remains bold.
From The Chet Krause Collection
(150-up)

17910 Fr. 40 \$1 1923 Legal Tenders Two Examples PMG Very Good 10. These average circulated notes are very close in appearance and perhaps circulated together. (Total: 2 notes)
(200-up)



- 17911 **Fr. 41 \$2 1862 Legal Tender PMG Very Good 10.** The printed devices remain bold for the grade. The red overprint is also bold, though there is a touch of roughness seen at the borders.
From The Chet Krause Collection
(500-up) **Starting Bid: \$250.**
- 17912 **Fr. 57 \$2 1917 Legal Tender PMG Choice Fine 15.** Though not special due to grade, this piece is featured as the plate note in the Krause reference, the *Standard Catalog of United States Paper Money*.
From The Chet Krause Collection
(150-up)
- 17913 **Fr. 60 \$2 1917 Legal Tender PCGS Choice New 63.** This nicely preserved Deuce has kept its bright white paper and dark inks.
(350-up) **Starting Bid: \$175.**
- 17914 **Fr. 60 \$2 1917 Legal Tender PMG About Uncirculated 55 EPQ.** This is an attractive Deuce with a nice red overprint, white paper, and wide margins on three sides.
(250-up)
- 17915 **Fr. 60 \$2 1917 Legal Tender PCGS About New 53.** A bright legal with bold coloring.
(225-up)
- 17916 **A Quartette of Fr. 60 \$2 1917 Legal Tenders PMG Fine 12-Choice Extremely Fine 45.** These four examples of the Speelman-White signature combination have all been graded by PMG as follows: Choice Extremely Fine 45, Very Fine 25, Choice Fine 15, and Fine 12. While the first three of the Legal Deuces are problem free for the grade, the Fine 12 example has a few edge splits.
From The Chet Krause Collection (Total: 4 notes)
(450-up) **Starting Bid: \$225.**
- 17917 **Fr. 63 \$5 1863 Legal Tender PMG Good 6.** A heavily circulated but intact note.
(250-up)



- 17918 **Fr. 64 \$5 1869 Legal Tender Fine-Very Fine.** An attractive note, that has a lot of life for just a Fine grade. The colors are still quite bold and the paper still quite bright. A tiny margin split is noted.
(600-up) **Starting Bid: \$300.**
- 17919 **Fr. 79 \$5 1880 Legal Tender PMG Very Good 8 Net.** This note has paid its debt to society and has retired in a PMG holder that notes tears. The Fr. 79 is considerably scarcer than Fr. 80 or 81.
(100-up)



- 17920 **Fr. 84 \$5 1907 Legal Tender PMG Choice About Unc 58.** Any grade limiting factor on this attractive note is long lost in the third party holder. The colors are bold and attractive.
From The Chet Krause Collection
(500-up) **Starting Bid: \$250.**
- 17921 **Fr. 84 \$5 1907 Legal Tender PMG Very Fine 25.** This note has excellent eye appeal for the grade.
(250-up)
- 17922 **Fr. 85 \$5 1907 Legal Tender PMG About Uncirculated 55.** It is difficult to pinpoint any evidence of circulation through the holder on this scarcer Friedberg number of the Woodchopper design that displays bright paper and vibrant inks.
From The Old North Church Collection
(550-up) **Starting Bid: \$275.**



- 17923 **Fr. 85 \$5 1907 Legal Tender PMG About Uncirculated 50.** This Friedberg number contains about one-fifth of the notes in the census for Fr. 91. A vibrant red overprint is found on this lightly handled example.
(500-up) **Starting Bid: \$250.**
- 17924 **Fr. 85 \$5 1907 Legal Tender PMG Very Good 10**
Fr. 87 \$5 1907 Legal Tender PMG Very Fine 20
Fr. 91 \$5 1907 Legal Tender PMG Very Fine 25. This trio of Woodchoppers represents three different signature combinations and all are problem free for the assigned grade.
From The Chet Krause Collection (Total: 3 notes)
(500-up) Starting Bid: \$250.
- 17925 **Fr. 87 \$5 1907 Legal Tender PMG Very Fine 25.** This moderately circulated piece is the plate note for the \$5 Woodchoppers in Krause Publications' *Standard Catalog of United States Paper Money*.
From The Chet Krause Collection
(200-up)
- 17926 **Fr. 90 \$5 1907 Legal Tender PCGS Extremely Fine 45PPQ.** A tougher Friedberg number for Woodchoppers, the Fr. 90 is outnumbered by Fr. 91 by almost fourteen to one in the census. This is an attractive, lightly circulated example.
(400-up) Starting Bid: \$250.
- 17927 **Fr. 90 \$5 1907 Legal Tender Very Fine;**
Two Fr. 91 \$5 1907 Legal Tender Notes Fine-Very Fine. This lot consists of a trio of \$5 Woodchopper notes with the Fr. 90 grading VF and the two Fr. 91s grading Fine and VF, respectively. They are all problem free for the assigned grade. (Total: 3 notes)
(500-up) Starting Bid: \$250.

- 17928 **Fr. 91 \$5 1907 "PCBLIC Error" Legal Tender PCGS Choice About New 58PPQ.** A lone center fold is observed on this wholly original and attractive Woodchopper with the "PCBLIC" error.
(750-up) Starting Bid: \$300.
- 17929 **Fr. 91 \$5 1907 Legal Tender PMG About Uncirculated 55.** An Attractive Woodchopper with a bold red overprint.
From The Glenwood Collection
(600-up) Starting Bid: \$300.
- 17930 **Fr. 91 \$5 1907 "PCBLIC" Error Legal Tender PMG Extremely Fine 40 EPQ** The "PCBLIC" engraving error is observed on line six of the obligation clause on the back of this attractive Woodchopper. The best way to see this engraving error is to compare the first "C" in "PCBLIC" on line six with the "U" in "PUBLIC" on line eight using a magnifying glass.
(225-up)
- 17931 **Fr. 91 \$5 1907 Legal Tender "PCBLIC" Error PMG Very Fine 30.** The paper remains bright and the color bold on this note. An engraving error is observed on line six of the obligation clause on the back. The error can best be seen by comparing the first "C" in "PCBLIC" on line six with the "U" in "Public" on line eight using magnification.
(275-up)
- 17932 **Fr. 91 \$5 1907 Legal Tender PMG Very Fine 30.** A pleasing Woodchopper that has nice detail for the assigned grade.
(275-up)
- 17933 **Fr. 91 \$5 1907 Legal Tender "PCBLIC" Error PMG Very Fine 30.** This Pioneer family note carries the always popular engraving error.
(200-up)
- 17934 **Fr. 91 \$5 1907 Legal Tender PMG Very Fine 25 Net.** PMG has mentioned this example has been trimmed a touch and we agree.
(150-up)
- 17935 **Fr. 91 \$5 1907 Legal Tender PMG Very Fine 25.** This is a nice representative for the grade with a dark red overprint.
(250-up)



17936 Fr. 91 \$5 1907 Legal Tender Star PMG Fine 12. This always popular Woodchopper star note faces up nicely for the grade.
(325-up) Starting Bid: \$162.

17937 Fr. 104 \$10 1880 Legal Tender PMG Very Good 10 Net. This example of this tough Friedberg number features a nice red seal even at this level of circulation. A few small rust stains have resulted in a net grade from PMG.
(350-up) Starting Bid: \$175.



17938 Fr. 116 \$10 1901 Legal Tender PMG Fine 12. Evenly circulated with the appealing Krause pedigree.
From The Chet Krause Collection
(600-up) Starting Bid: \$300.

17939 Fr. 118 \$10 1901 Legal Tender PMG Choice Fine 15. The bison vignette remains particularly strong for the grade. The margins are full.
From The Chet Krause Collection
(600-up) Starting Bid: \$300.

17940 Fr. 120 \$10 1901 Legal Tender PMG Fine 12. A problem free example that has seen its fair share of time in the channels of commerce.
From The Chet Krause Collection
(600-up) Starting Bid: \$300.



17941 Fr. 122 \$10 1901 Mule Legal Tender PMG Very Fine 20. Nice color and ample margins are found on this Mule example of the last of the Bison signature combinations.
(1200-up) Starting Bid: \$600.

17942 Fr. 122 \$10 1901 Legal Tender PMG Choice Fine 15. An evenly circulated Bison that retains most of its bold red overprint.
(750-up) Starting Bid: \$375.

17943 Fr. 140 \$20 1880 Legal Tender PMG Fine 12. Nice margins and even wear are observed on this scarce \$20 Legal Tender.
(400-up) Starting Bid: \$200.

17944 Fr. 141 \$20 1880 Legal Tender PMG Choice Fine 15. An affordable and still quite presentable note honoring Alexander Hamilton, the architect of the early financial structure of the federal government.
(450-up) Starting Bid: \$225.

17945 Fr. 142 \$20 1880 Legal Tender PMG Very Fine 25. Bright paper and nice margins are found on this \$20 Legal but the overprint has faded somewhat.
(550-up) Starting Bid: \$275.

17946 Fr. 146 \$20 1880 Legal Tender PMG Very Good 8. Fr. 146 is by far the scarcer of this two number type with the red seal and red serial numbers. This well circulated example still has quite an acceptable appearance with just some edge wear consistent with this grade level.
(300-up) Starting Bid: \$150.

17947 Fr. 147 \$20 1880 Legal Tender Fine. This \$20 Legal has soft surfaces.
(300-up) Starting Bid: \$150.

SILVER CERTIFICATES



17948 Fr. 217 \$1 1886 Silver Certificate PMG Very Fine 30 EPQ. This problem-free Martha has bright paper and colors that are solid for the grade.
(500-up) Starting Bid: \$250.

17949 Fr. 217 \$1 1886 Silver Certificate PMG Very Fine 20. The salmon colored seal remains bold for the grade. Four hefty margins frame the devices on front and back.
From The Chet Krause Collection
(400-up) Starting Bid: \$200.

17950 Fr. 217 \$1 1886 Silver Certificate PMG Choice Fine 15. The large red seal has retained its color on this evenly circulated Silver Ace.
(450-up) Starting Bid: \$225.

17951 Fr. 217 \$1 1886 Silver Certificate PMG Fine 12. The color of the red seal remains quite attractive on this evenly circulated Silver Ace. These notes feature the portrait of Martha Dandridge Custis Washington as engraved by Charles Burt. Several minuscule pinholes have been noted by PMG.
(450-up) Starting Bid: \$225.

17952 Fr. 217 \$1 1886 Silver Certificate PMG Fine 12 Net. This piece was folded for some time, causing breaks along the three usual folds. The net grade is a result of these splits being reinforced.
From The Chet Krause Collection
(250-up)



17953 Fr. 219 \$1 1886 Silver Certificate PMG Fine 12. Martha Washington's portrait was by Jalabert and was engraved by Charles Burt. This example has the Rosecrans-Huston signature combination and the large brown seal. It is believed that one of these notes survived for every 30,000 that were issued.
(400-up) Starting Bid: \$200.



17954 Fr. 223 \$1 1891 Silver Certificate PMG Very Fine 30. This bright and colorful Martha has solid margins, and it retains plenty of eye appeal.
(450-up) Starting Bid: \$225.

17955 Fr. 223 \$1 1891 Silver Certificate PMG Very Fine 30 Net. This is a very attractive and well embossed Martha that has received a net grade for a paper pull on the right side of the back.
(400-up) Starting Bid: \$200.

17956 Fr. 224 \$1 1896 Silver Certificate PMG Very Fine 25. Moderate circulation is seen on this attractive and original Ace. The colors remain strong as do the printed devices.
From The Chet Krause Collection
(400-up) Starting Bid: \$200.

17957 Fr. 224 \$1 1896 Silver Certificate PMG Very Fine 25. The paper is solid and well margined with a bold seal and serial numbers.
(550-up) Starting Bid: \$400.



- 17958 **Fr. 224 \$1 1896 Silver Certificate PMG Very Fine 25.** Large margins frame this moderately circulated and very attractive Educational Ace. A few edge splits are noticed which detract little from this note's appeal.
(600-up) **Starting Bid: \$300.**
- 17959 **Fr. 224 \$1 1896 Silver Certificate PMG Choice Fine 15.** An attractive note for the grade with boldly printed serial numbers and solid margins all around.
From The Chet Krause Collection
(300-up) **Starting Bid: \$150.**
- 17960 **Fr. 224 \$1 1896 Silver Certificate PMG Choice Fine 15.** Broad margins and full remaining details make this an eye appealing Fine.
From The Chet Krause Collection
(300-up) **Starting Bid: \$150.**
- 17961 **Fr. 224 \$1 1896 Silver Certificate PMG Fine 12.** This piece spent time in circulation. The folds are a bit heavy, though they do not interrupt the integrity of the paper beyond the margins.
From The Chet Krause Collection
(250-up)
- 17962 **Fr. 228 \$1 1899 Silver Certificate PMG Choice About Unc 58 EPQ.** Punch through embossing and a vivid blue overprint define this barely handled Black Eagle.
(300-up) **Starting Bid: \$150.**
- 17963 **Fr. 228 \$1 1899 Silver Certificate PMG Choice About Unc 58.** This Black Eagle barely missed a full Choice grade. The margins are hefty on three sides and the overall appearance is excellent.
From The Chet Krause Collection
(300-up) **Starting Bid: \$150.**
- 17964 **Fr. 228 \$1 1899 Silver Certificate PMG Choice Extremely Fine 45 EPQ.** The folds are very light on this bright Black Eagle that features punch through embossing.
(200-up)
- 17965 **Fr. 228 \$1 1899 Silver Certificate PMG Extremely Fine 40 EPQ.** Solid margins and punch through embossing are seen on this colorful note. A few folds, not actual circulation, likely account for the grade.
From The Chet Krause Collection
(200-up)
- 17966 **Fr. 229 \$1 1899 Silver Certificate PMG About Uncirculated 53.** Any grade limiting factor has long since been concealed by the third party holder. The colors, margins, and eye appeal give it the appearance of a Gem.
From The Chet Krause Collection
(250-up)



- 17967 **Fr. 229a \$1 1899 Silver Certificate PMG Good 6 Net.** This elusive Black Eagle Friedberg number frequently stymies collectors due to its small census population.
(500-up) **Starting Bid: \$250.**
- 17968 **Fr. 230 \$1 1899 Silver Certificate PMG Extremely Fine 40 EPQ.** This Black Eagle is centered within balanced margins.
From The Yoder Family Collection
(200-up)
- 17969 **Fr. 230 \$1 1899 Silver Certificate PMG Very Fine 20.** A moderately circulated Black Eagle with the Napier-McClung signature combination.
From The Chet Krause Collection
(150-up)
- 17970 **A Pair of Fr. 232 \$1 1899 Silver Certificates Fine.** This pair is problem free save for a couple of margin chinks.
(Total: 2 notes)
(200-up)
- 17971 **Fr. 232 \$1 1899 Silver Certificate Star PMG Very Good 10.** There are approximately 50 stars in the census for this Friedberg number.
(300-up) **Starting Bid: \$150.**
- 17972 **Fr. 233 \$1 1899 Silver Certificate PMG About Uncirculated 55.** Bold color and bright paper add to the appeal of this \$1 Silver with the *Eagle of the Capitol* vignette.
(250-up)
- 17973 **A Pair of Fr. 233 \$1 1899 Silver Certificates Fine.** This is a well matched pair, free of problems. (Total: 2 notes)
(200-up)
- 17974 **A Pair of Fr. 233 \$1 1899 Silver Certificates Fine.** Two more Fr. 233 Silver Eagles. Decent quality and essentially problem free. (Total: 2 notes)
(200-up)
- 17975 **Fr. 235 \$1 1899 Silver Certificate Mule PMG Fine 12.** Back plate number 5991 is found in the well-hidden Mule position for this Friedberg number.
(125-up)



- 17976 Fr. 236 \$1 1899 Silver Certificate PCGS Very Choice New 64PPQ. A lovely example of the final Black Eagle signature combination.
(500-up) Starting Bid: \$250.
- 17977 Fr. 236 \$1 1899 Mule Silver Certificate PMG Choice About Unc 58. This Black Eagle has serial number N98132491A.
(275-up)
- 17978 Fr. 236 \$1 1899 Mule Silver Certificate PMG About Uncirculated 53. This Black Eagle has serial number N98132488A.
(250-up)
- 17979 Fr. 236 \$1 1899 Mule Silver Certificate PMG About Uncirculated 50. This Black Eagle has serial number N98132489A.
(225-up)
- 17980 Fr. 236 \$1 1899 Mule Silver Certificate PMG Choice Extremely Fine 45. This Black Eagle has serial number N98132490A.
(200-up)



- 17981 Fr. 237 \$1 1923 Silver Certificate PMG Gem Uncirculated 66 EPQ. Dark inks, natural paper wave, and bold embossing claim this delightful \$1 Silver.
(350-up) Starting Bid: \$175.
- 17982 Fr. 237 \$1 1923 Silver Certificate PMG Gem Uncirculated 66 EPQ. Broad margins and incredibly deep embossing enhance this high-quality Ace.
(350-up) Starting Bid: \$175.

- 17983 Fr. 237 \$1 1923 Silver Certificate PMG Gem Uncirculated 65 EPQ. Natural paper wave is visible through the holder on this very appealing example.
From The Chet Krause Collection
(250-up)
- 17984 Fr. 237 \$1 1923 Silver Certificate PCGS Gem New 65. A bright example with bold ink, this sharp \$1 Silver is very appealing.
(250-up)
- 17985 Fr. 237 \$1 1923 Silver Certificate PMG About Uncirculated 55 EPQ. Embossing and wide margins are noticed.
From The Yoder Family Collection
(100-up)
- 17986 Fr. 237 \$1 1923 Silver Certificate Star Note PMG Choice Fine 15. This moderately circulated Star is a new addition to the Murray census of Large Size Star Notes.
(125-up)
- 17987 Fr. 238 \$1 1923 Silver Certificate PCGS Gem New 66PPQ. Strong embossing and dark blue ink are traits of this colorful Silver Ace.
(350-up) Starting Bid: \$175.
- 17988 Fr. 238 \$1 1923 Silver Certificate PMG Gem Uncirculated 65 EPQ. The perfectly original paper of this Silver Ace boasts strong embossing and excellent eye appeal.
(250-up)
- 17989 Fr. 238 \$1 1923 Silver Certificate PMG Gem Uncirculated 65 EPQ. Strong embossing and dark blue ink are traits of this colorful Silver Ace.
From The Chet Krause Collection
(250-up)
- 17990 Fr. 238 \$1 1923 Silver Certificate PCGS Gem New 65. Bold ink and bright paper are characteristics of this \$1 Silver.
(250-up)
- 17991 Fr. 238 \$1 1923 Silver Certificate Choice New. All of these \$1s from a better Friedberg number are crackling fresh with dark inks. There are a couple consecutive notes noticed. (Total: 3 notes)
(400-up) Starting Bid: \$200.
- 17992 Fr. 237 \$1 1923 Silver Certificate PMG About Uncirculated 55 Net.
Fr. 238 \$1 1923 Silver Certificate PMG Choice About Unc 58 EPQ. The net grade on the Speelman/White note is due to some rust. (Total: 2 notes)
(200-up)
- 17993 Fr. 237 \$1 1923 Silver Certificates Two Examples Very Fine.
Fr. 238 \$1 1923 Silver Certificate Choice About New. This trio of notes is quite pleasing with the Fr. 238 a pinch away from Choice. Also, one of the Fr. 237s displays A Hong Kong stamp on the back. (Total: 3 notes)
(150-up)



- 17994 Fr. 238 \$1 1923 Silver Certificate Star Note PMG Fine 12. This well circulated Black Eagle star is a new note for the Murray census. There are far fewer Fr. 238 Stars as compared to Fr. 237 Stars.
(200-up)

- 17995 Fr. 239 \$1 1923 Silver Certificate PMG Choice Fine 15. Even circulation is seen on this example of the scarce Woods-Tate signature combination.
(200-up)



- 17996 Fr. 241 \$2 1886 Silver Certificate PMG Very Good 10 Net. Although well circulated, this is the scarcest of the Hancock Deuces and this example retains decent color. Some repaired edge splits have resulted in a net grade from PMG.
(350-up) Starting Bid: \$175.

- 17997 Fr. 242 \$2 1886 Silver Certificate PMG Good 4. The majority of this note is still intact despite being heavily circulated.
(200-up)



- 17998 Fr. 247 \$2 1896 Silver Certificate PMG Very Good 10. This is an attractive, well-circulated example of the \$2 Educational. PMG has included a notation on the holder concerning an internal tear.
(700-up) Starting Bid: \$350.

- 17999 Fr. 251 \$2 1899 Silver Certificate PMG Very Fine 20. A tougher Friedberg number for this design, this example is an attractive mid-grade note with nice margins.
(350-up) Starting Bid: \$175.

- 18000 Fr. 253 \$2 1899 Silver Certificate PMG Very Fine 25. Nice margins and good color are two hallmarks of this lovely \$2 Silver.
(350-up) Starting Bid: \$175.



- 18001 Fr. 256 \$2 1899 Silver Certificate PMG Very Fine 20. A nice evenly circulated Silver Certificate Deuce.
(400-up) Starting Bid: \$200.

- 18002 Fr. 256 \$2 1899 Silver Certificate PMG Very Good 10. This evenly worn note is nice for the grade.
(200-up)

- 18003 Fr. 258 \$2 1899 Silver Certificate PMG Choice Very Fine 35. A deep blue overprint adds eye appeal.
(300-up) Starting Bid: \$200.

- 18004 Fr. 258 \$2 1899 Silver Certificate PMG Very Fine 25. This \$2 Silver is very attractive for the grade and has nice margins.
(300-up) Starting Bid: \$150.

- 18005 Fr. 258 \$2 1899 Silver Certificate PMG Very Fine 25. This is a bright Deuce with nice color and paper.
(300-up) Starting Bid: \$150.

- 18006 Fr. 258 \$2 1899 Silver Certificate PMG Choice Fine 15.** This nice four digit serial number deuce has excellent color for the grade. PMG notes tear on the holder.
(350-up) Starting Bid: \$175.



- 18007 Fr. 262 \$5 1886 Silver Certificate PMG Fine 12 Net.** One of the scarcer numbers from the always popular Silver Dollar Back. PMG notes major tears on the holder.
(800-up) Starting Bid: \$400.
- 18008 Fr. 271 \$5 1899 Silver Certificate PMG Very Fine 25.** This Chief displays some embossing despite the circulation.
From The Chet Krause Collection
(400-up) Starting Bid: \$200.
- 18009 Fr. 272 \$5 1899 Silver Certificate PMG Very Fine 25.** Nice margins and bold color are found on this problem free mid-grade Chief.
(800-up) Starting Bid: \$400.



- 18010 Fr. 273 \$5 1899 Silver Certificate PMG Very Fine 25.** This Chief is from a tougher Friedberg number. The portrait remains quite attractive on this example.
From The Chet Krause Collection
(800-up) Starting Bid: \$400.
- 18011 Fr. 273 \$5 1899 Silver Certificate PMG Choice Fine 15.** Even wear is seen on this circulated Chief that looks nice for the grade.
(600-up) Starting Bid: \$300.
- 18012 Fr. 273 \$5 1899 Silver Certificate PMG Very Good 10.** A tougher Friedberg number, this example displays even circulation.
(450-up) Starting Bid: \$225.

- 18013 Fr. 275 \$5 1899 Silver Certificate PCGS Very Fine 25.** The Onepapa vignette remains strong, as does the overprint on this mid-grade Chief.
(750-up) Starting Bid: \$400.
- 18014 Fr. 275 \$5 1899 Silver Certificate PMG Choice Fine 15 Net.** This Chief has nice framing and a small area of discoloration on the back.
(400-up) Starting Bid: \$200.
- 18015 Fr. 277 \$5 1899 Silver Certificate PMG Choice Fine 15.** There are roughly twice as many Friedberg 281s in the census as there are Friedberg 277s. The margins of this bright Chief have seen some repair and trim work.
(500-up) Starting Bid: \$250.
- 18016 Fr. 280 \$5 1899 Mule Silver Certificate PMG Choice Fine 15.** Even wear is distributed throughout this Mule Chief that carries John Burke back plate number 1266.
(500-up) Starting Bid: \$250.
- 18017 Fr. 281 \$5 1899 Silver Certificate PCGS Very Fine 20.** This is a solid, evenly circulated Chief with a nice blue overprint that would be ideal for a mid-grade type set.
(700-up) Starting Bid: \$350.
- 18018 Fr. 281 \$5 1899 Silver Certificate PMG Choice Fine 15.** Nice margins and even circulation are found on this example of the last Friedberg number for the Chiefs.
(550-up) Starting Bid: \$275.
- 18019 Fr. 281 \$5 1899 Silver Certificate PMG Fine 12.** Even circulation is noticed on this blue seal \$5.
From The Chet Krause Collection
(350-up) Starting Bid: \$175.

TREASURY NOTES



- 18020 Fr. 351 \$1 1891 Treasury Note PMG Very Fine 25.** Plenty of eye appeal is noticed on this Stanton Ace.
From The Chet Krause Collection
(300-up) Starting Bid: \$150.
- 18021 Fr. 351 \$1 1891 Treasury Note PMG Very Good 8.** This evenly circulated Open Back Treasury Note retains most of its bold red overprint.
(175-up)
- 18022 Fr. 352 \$1 1891 Treasury Note PMG Choice Fine 15.** PMG has mentioned pinholes which at this grade level are acceptable.
From The Chet Krause Collection
(150-up)

- 18023 **Fr. 358 \$2 1891 Treasury Note Very Good.** The colors are still quite bold on this evenly circulated and problem free McPherson deuce.
(250-up)
- 18024 **Fr. 358 \$2 1891 Treasury Note Very Good.** Some margin roughness is noted on this otherwise problem free piece.
(200-up)
- 18025 **Fr. 359 \$5 1890 Treasury Note PMG Good 6.** All of the major design elements are clear on this well circulated example of this scarce Friedberg number. Some expected edge wear is seen on this \$5 Coin Note.
(300-up) **Starting Bid: \$150.**

FEDERAL RESERVE BANK NOTES

- 18026 **Fr. 712 \$1 1918 Federal Reserve Bank Note PMG Choice Extremely Fine 45 EPQ.** Decent margins and color are found on this lightly handled New York Ace that features original paper surfaces.
(200-up)



- 18027 **Fr. 713 \$1 1918 Federal Reserve Bank Note PMG Choice About Unc 58 EPQ.** This New York Green Eagle just misses the new grade as plenty of mountainous embossing remains visible.
From The Glenwood Collection
(300-up) **Starting Bid: \$150.**
- 18028 **Fr. 713 \$1 1918 Federal Reserve Bank Note PMG Extremely Fine 40 EPQ.** Deep embossing is seen through the holder.
(200-up)
- 18029 **Fr. 719 \$1 1918 Federal Reserve Bank Note PMG Choice Extremely Fine 45.** "Great Embossing" is the comment on the back label of this \$1 Cleveland FRN and we concur.
From The Yoder Family Collection
(200-up)
- 18030 **Fr. 720 \$1 1918 Federal Reserve Bank Note PMG Extremely Fine 40 EPQ.** Natural paper surfaces are visible through the holder. This is the second scarcest of the three Friedberg numbers for FRBN Cleveland Aces.
(175-up)
- 18031 **Fr. 722 \$1 1918 Federal Reserve Bank Note PMG Very Fine 25.** This is a much better Richmond signature combination. This example displays bright paper and traces of originality.
(200-up)

- 18032 **Fr. 723 \$1 1918 Federal Reserve Bank Note PMG Fine 12.** Solid edges are noticed on this above average for the grade note.
From The Chet Krause Collection
(150-up)
- 18033 **Fr. 734 \$1 1918 Federal Reserve Bank Note PMG Fine 12.** This well circulated but problem free FRBN Ace is actually a Fr. 734 with the bank officer Cook-Wold signature combination and not the far scarcer Fr. 735 listed on the PMG label.
(150-up)
- 18034 **Fr. 736 \$1 1918 Federal Reserve Bank Note PMG About Uncirculated 55.** This bright Minneapolis green eagle displays a soft horizontal fold.
From The Chet Krause Collection
(250-up)
- 18035 **Fr. 736 \$1 1918 Federal Reserve Bank Note Very Fine-Extremely Fine;**
Fr. 879a \$5 1914 Federal Reserve Note Very Fine. This lot contains a \$1 FRBN and a \$5 FRN from the Minneapolis district that feature bright paper and moderate circulation.
(Total: 2 notes)
(275-up)
- 18036 **Fr. 736 \$1 1918 Federal Reserve Bank Note PMG Very Fine 25.** The surfaces are pleasing and sharp on this lightly handled Minneapolis note.
From The Chet Krause Collection
(150-up)
- 18037 **Fr. 736 \$1 1918 Federal Reserve Bank Note PCGS Very Fine 25.** Original embossing is still present on this nicely margined mid-grade Minneapolis Ace.
(250-up)
- 18038 **Fr. 746 \$1 1918 Federal Reserve Bank Note PMG Very Good 10.** A bright San Francisco green eagle displaying deep color.
From The Chet Krause Collection
(200-up)



- 18039 **Fr. 751 \$2 1918 Federal Reserve Bank Note PMG Very Fine 25.** This is a nice original Battleship Deuce, with a solid overprint and good eye appeal.
(500-up) **Starting Bid: \$250.**



- 18040 Fr. 752 \$2 1918 Federal Reserve Bank Note PMG Choice Very Fine 35. An attractive Battleship that faces up nicely for the grade.
(650-up) Starting Bid: \$325.
- 18041 Fr. 756 \$2 1918 Federal Reserve Bank Note PMG Very Good 10. This well circulated Battleship Deuce would be ideal for the budget-conscious type collector.
(300-up) Starting Bid: \$150.
- 18042 Fr. 765 \$2 1918 Federal Reserve Bank Note PMG Choice Fine 15. The surfaces are bright on this always popular type note.
From The Chet Krause Collection
(350-up) Starting Bid: \$175.



- 18043 Fr. 765 \$2 1918 Federal Reserve Bank Note PMG Choice Fine 15. An average circulated Battleship that displays solid margins.
From The Chet Krause Collection
(350-up) Starting Bid: \$175.



- 18044 Fr. 793 \$5 1915 Federal Reserve Bank Note PMG Choice Fine 15. Bold signatures of Secretary McLallen and Governor McDougal grace the bottom of this evenly circulated Chicago \$5 FRBN that is outnumbered by the other Chicago signature combination by four to one.
(400-up) Starting Bid: \$200.
- 18045 Fr. 804 \$5 1918 Federal Reserve Bank Note PMG Choice Fine 15. Original surfaces are seen on this moderately circulated Kansas City \$5 that has decent margins.
(250-up)

FEDERAL RESERVE NOTES

- 18046 Fr. 838b \$5 1914 Red Seal Federal Reserve Note PMG Fine 12. Even wear and nice margins are found on this scarce "b" variety Red Seal.
(300-up) Starting Bid: \$150.
- 18047 Fr. 840a \$5 1914 Red Seal Federal Reserve Note PMG Good 6 Net. Just 32 examples are listed in the census for this scarce "a" type of Minneapolis Red Seal. PMG notes splits on the holder.
(200-up)
- 18048 Fr. 844 \$5 1914 Federal Reserve Note PMG Very Fine 30 EPQ. This scarcer Friedberg number has great eye appeal for the grade.
(275-up)



- 18049 Fr. 851a \$5 1914 Federal Reserve Note PMG Choice Uncirculated 64 EPQ. Excellent margins, deep embossing, and great color are hallmarks of this New York \$5 FRN.
From The Chet Krause Collection
(350-up) Starting Bid: \$175.

- 18050 Fr. 851a \$5 1914 Federal Reserve Note PMG Choice Extremely Fine 45 EPQ.** A bright and attractive note. The "a" variety has the lower left-hand district designation in a larger font than the "b" variety.
(150-up)
- 18051 Fr. 851a \$5 1914 Federal Reserve Star Note PMG Fine 12 Net.** Large size stars are certainly rarer than most modern stars printed today. A few rust stains on the back have resulted in a net grade from PMG for this well circulated example.
(200-up)
- 18052 Fr. 855a \$5 1914 Federal Reserve Note PMG About Uncirculated 53 EPQ.** A center fold and corner bend account for the grade on this well embossed \$5.
(200-up) **Starting Bid: \$125.**



- 18053 Fr. 855c \$5 1914 Federal Reserve Note PCGS Choice New 63PPQ.** A dark third printing was received by this attractive "c" variety FRN.
(350-up) **Starting Bid: \$175.**
- 18054 Fr. 858 \$5 1914 Federal Reserve Note Very Good; Fr. 859a \$5 1914 Federal Reserve Note Very Good.** This lot contains a pair of different signature combinations from the Cleveland Fed. Though they are well circulated, they are problem free for the grade. (Total: 2 notes)
(150-up)
- 18055 Fr. 859a \$5 1914 Federal Reserve Note PCGS Choice About New 58.** It is difficult to find any evidence of circulation through the third party holder of this bright and colorful Cleveland \$5.
(200-up)
- 18056 Fr. 861 \$5 1914 Federal Reserve Note Good-Very Good.** Though this piece has seen better days, it is still quite scarce. Fewer than 30 survivors of this Friedberg number are known. There are some breaks in the paper and a bit of discoloration.
There will be no returns on this lot for any reason.
(150-up)
- 18057 Fr. 863a \$5 1914 Federal Reserve Note About New.** This is a tough note in the high grades. Bright inks and strong embossing grace blast white surfaces.
(350-up) **Starting Bid: \$175.**
- 18058 Fr. 870 \$5 1914 Federal Reserve Note PMG Very Fine 20.** This Chicago note displays the Burke/Houston signature combination.
From The Chet Krause Collection
(100-up)

- 18059 Fr. 871a \$5 1914 Federal Reserve Note PMG Very Fine 25.** PMG reports a discoloration noticed on the back.
From The Chet Krause Collection
(100-up)
- 18060 Fr. 871b \$5 1914 Federal Reserve Note PMG Very Fine 30 EPQ; Fr. 931b \$10 1914 Federal Reserve Note PMG Choice 15; Fr. 991b \$20 1914 Federal Reserve Note PMG Choice 15.** This trio of Chicago FRNs represent three of the denominations for this series. Even wear is observed on all three notes although PMG has noted a small repaired tear on the \$20 example.
From The Chet Krause Collection (Total: 3 notes)
(300-up) **Starting Bid: \$150.**



- 18061 Fr. 883b \$5 1914 Federal Reserve Note PMG Very Fine 25.** This "b" type Kansas City \$5 Fed is a really rare number, with only around 20 examples known in all grades combined. This is a lovely example with bright paper and a solid overprint.
(500-up) **Starting Bid: \$250.**
- 18062 Fr. 888 \$5 1914 Federal Reserve Note PMG Choice Fine 15.** Natural paper surfaces grace this \$5 from a better Friedberg number for San Francisco \$5 FRNs.
(150-up)
- 18063 Fr. 893A \$10 1914 Red Seal Federal Reserve Note PMG Choice Fine 15.** A well circulated example from the Rickey Collection.
(300-up) **Starting Bid: \$150.**
- 18064 Fr. 893b \$10 1914 Red Seal Federal Reserve Note PMG Fine 12.** Nice margins and even wear are observed on this Red Seal \$10 but the overprint has faded a bit.
(400-up) **Starting Bid: \$200.**
- 18065 Fr. 913 \$10 1914 Federal Reserve Note PMG Choice Very Fine 35.** This is the scarcest Friedberg number of the five for Philadelphia \$10 FRNs. The folds are light on this well margined example.
(400-up) **Starting Bid: \$200.**
- 18066 Fr. 913 \$10 1914 Federal Reserve Note PMG Fine 12.** This is by far the scarcest Friedberg number of the five for Philly \$10 FRNs.
(150-up)
- 18067 Fr. 925 \$10 1914 Federal Reserve Note PMG Choice Fine 15.** Evenly circulated and free of problems, this is an example of the scarcest of the Atlanta \$10 FRN signature combinations.
(200-up)

- 18068 Fr. 937 \$10 1914 Federal Reserve Note PMG Very Fine 20.** Traces of embossing are found on this elusive Minneapolis example that carries the Burke-Glass signature combination.
(250-up)
- 18069 Fr. 944 \$10 1914 Federal Reserve Note PMG About Uncirculated 55.** A deep blue overprint makes this note stand out.
(300-up) **Starting Bid: \$150.**
- 18070 Fr. 944 \$10 1914 Federal Reserve Note PMG Very Fine 25.** This example is nice for the grade and retains good color.
(150-up)
- 18071 Fr. 951b \$10 1914 Federal Reserve Note PMG Very Fine 25.** This is the scarcest Friedberg number for \$10 San Fran FRNs with a census population of around 25% less than its nearer competitor.
(300-up) **Starting Bid: \$150.**
- 18072 Fr. 953a \$20 1914 Red Seal Federal Reserve Note PMG Very Good 10.** This is a well circulated but intact example of a tough \$20 Red Seal from the New York district.
(350-up) **Starting Bid: \$175.**
- 18073 Fr. 975 \$20 1914 Federal Reserve Note PMG About Uncirculated 55.** An attractive note with serial number embossing. This White-Mellon note is an "a" variety. Friedberg does not list it as such since there are no "b" and "c" varieties for this number.
(325-up) **Starting Bid: \$162.**
- 18074 Fr. 977 \$20 1914 Federal Reserve Note PMG Fine 12.** This Burke-Glass example is a tougher signature combination on a more elusive denomination for the FRN issue.
(200-up)



- 18075 Fr. 983a \$20 1914 Federal Reserve Note PMG About Uncirculated 55 EPQ.** A bright and well embossed Richmond \$20 that certainly deserves its EPQ designation.
(300-up) **Starting Bid: \$150.**
- 18076 Fr. 988 \$20 1914 Federal Reserve Note PMG About Uncirculated 53.** Some of the original embossing is still visible in the holder. A fully margined, and Uncirculated looking \$20.
From The Chet Krause Collection
(300-up) **Starting Bid: \$150.**

- 18077 A Quintet of \$20 1914 Federal Reserve Notes. PMG Fine 12 or Better.** This group of PMG-graded Federal Reserve Notes includes three Fr. 988's graded Very Fine 25, Very Fine 20, and Fine 12; a Fr. 990 graded Very Fine 25; and a Fr. 996 from the Minneapolis district graded Choice Fine 15. Just honest wear is observed on all five of these problem free examples.
From The Chet Krause Collection (Total: 5 notes)
(500-up) **Starting Bid: \$250.**
- 18078 Fr. 990 \$20 1914 Federal Reserve Note Extremely Fine.** Broad margins and bright paper are seen on this Burke-Houston signed Chicago \$20.
(200-up)
- 18079 Fr. 991a \$20 1914 Federal Reserve Note PMG Fine 12.** The blue overprint is still strong on this well circulated Chicago \$20.
From The Chet Krause Collection
(110-up)
- 18080 Fr. 1011b \$20 1914 Federal Reserve Note PCGS Very Fine 25PPQ.** This is an attractive and wholly original example of the scarcer "b" variety of this San Francisco \$20.
(300-up) **Starting Bid: \$150.**
- 18081 Fr. 1028 \$50 1914 Federal Reserve Note PMG Very Fine 25.** This is a nicely margined example of a better Friedberg number from the New York district.
(350-up) **Starting Bid: \$175.**
- 18082 Fr. 1030 \$50 1914 Federal Reserve Note PMG Fine 12.** Just a few traces of edge wear are found on this New York \$50 that has plenty of body for the grade.
(250-up)



- 18083 Fr. 1032 \$50 1914 Federal Reserve Note PMG Choice Fine 15.** Only 30 examples of this scarce Burke-McAdoo signature combination are listed in the Track & Price census. Even wear is observed on this Philadelphia \$50 that has lost the tip off its upper left corner.
(400-up) **Starting Bid: \$200.**
- 18084 Fr. 1038 \$50 1914 Federal Reserve Note PMG Very Fine 20.** The paper is bright and the overprint bold on this Cleveland \$50 that has a few stains.
(350-up) **Starting Bid: \$175.**



- 18085 Fr. 1039a \$50 1914 Federal Reserve Note PMG Choice Very Fine 35 EPQ. This bright note has nice eye appeal for the grade.
(600-up) Starting Bid: \$300.
- 18086 Fr. 1039a \$50 1914 Federal Reserve Note PMG Very Fine 25. This Cleveland \$50 has nice margins, good coloring and faces up well for the grade.
(350-up) Starting Bid: \$175.
- 18087 Fr. 1039b \$50 1914 Federal Reserve Note PMG Very Fine 30. This is a popular type "b" issue with the smaller district number and letter in the lower left corner. The paper is pleasing, with no distractions to speak of.
(500-up) Starting Bid: \$250.
- 18088 Fr. 1046 \$50 1914 Federal Reserve Note PMG Very Fine 20. Even wear is observed on this Atlanta \$50 but there is some ink graffiti on the face.
(350-up) Starting Bid: \$175.
- 18089 Fr. 1051 \$50 1914 Federal Reserve Note PMG Very Fine 25. This bright Chicago \$50 has original surfaces and sound edges.
(400-up) Starting Bid: \$200.



- 18090 Fr. 1064 \$50 1914 Federal Reserve Note PMG Very Good 8. This well circulated Dallas \$50 has a nice appearance for the assigned grade and less than 30 examples are listed in the census for this Friedberg number. A few edge splits and a couple of light stains have been noted by PMG.
(400-up) Starting Bid: \$200.

Krause Plate Note



- 18091 Fr. 1088 \$100 1914 Federal Reserve Note PMG Very Fine 30. This piece has all the eye appeal one would expect from an AU note. It is no wonder this piece was used as the plate note for the Krause reference, the *Standard Catalog of United States Paper Money*.
From The Chet Krause Collection
(800-up) Starting Bid: \$400.

GOLD CERTIFICATES



- 18092 Fr. 1168 \$10 1907 Gold Certificate PMG Choice Very Fine 35. This is a tougher Friedberg number that is attractive for the grade.
From The Glenwood Collection
(400-up) Starting Bid: \$200.
- 18093 Fr. 1172 \$10 1907 Gold Certificate PMG Very Fine 20. This is an evenly circulated and problem free example of this series which is a bit scarcer than the commonly seen 1922 series.
(350-up) Starting Bid: \$175.



18094 Fr. 1173 \$10 1922 Gold Certificate PMG About Uncirculated 55. Bright ink and nice margins are characteristics of this lovely example. Hillegas is buried in Christ Church Burial Ground in Philadelphia, the same cemetery as Benjamin and Deborah Franklin.
(900-up) Starting Bid: \$450.

18095 Fr. 1173 \$10 1922 Gold Certificate PMG Choice Extremely Fine 45. Excellent color and bright paper enhance this attractive \$10 Gold.
(500-up) Starting Bid: \$250.

18096 Fr. 1173 \$10 1922 Gold Certificate PMG Extremely Fine 40. Gorgeous color and nice margins are traits of this appealing \$10 Gold Certificate.
(450-up) Starting Bid: \$225.

18097 Fr. 1173 \$10 1922 Gold Certificate PMG Extremely Fine 40. Bold orange ink is found on this \$10 Gold with a couple of faint folds visible through the holder.
(450-up) Starting Bid: \$225.

18098 Fr. 1173 \$10 1922 Gold Certificate PMG Choice Very Fine 35 EPQ. This handsome \$10 Gold sports original paper surfaces and traces of embossing.
(400-up) Starting Bid: \$200.

18099 Fr. 1173 \$10 1922 Gold Certificate Very Fine-Extremely Fine. An attractive \$10 Gold, this example displays original paper surfaces and traces of embossing.
(300-up) Starting Bid: \$150.

18100 Fr. 1173 \$10 1922 Gold Certificate PMG Very Fine 30 EPQ. This piece rightfully earned the EPQ descriptor for its bold and original color and paper quality.
(300-up) Starting Bid: \$150.

18101 Fr. 1173 \$10 1922 Gold Certificate PMG Very Fine 30 EPQ. This is a bright, colorful, and original Gold Certificate that appears to have certainly deserved the coveted EPQ designation.
(300-up) Starting Bid: \$150.

18102 Fr. 1173 \$10 1922 Gold Certificate PMG Very Fine 30 Net. This note retains most of its original color. PMG notes rust repairs on the holder.
(250-up)

18103 Fr. 1173 \$10 1922 Gold Certificate PMG Very Fine 30. This \$10 Gold has nice color and natural paper surfaces.
(300-up) Starting Bid: \$175.

18104 Fr. 1173 \$10 1922 Gold Certificate PMG Very Fine 25. This is a bright note for its assigned grade.
(275-up)

18105 Fr. 1173 \$10 1922 Gold Certificate PMG Choice Fine 15. Michael Hillegas' early public service included serving the Committee of Safety as treasurer under Benjamin Franklin.
(200-up)

18106 Fr. 1173 \$10 1922 Gold Certificate Star Note. PMG Very Good 10 Net. The most important design element on this star note, the serial number, is still bold. However, some damage is seen on all four margins resulting in the net grade from PMG.
(300-up) Starting Bid: \$150.

18107 Fr. 1173a \$10 1922 Gold Certificate PMG Very Fine 30 EPQ. Nice inks and bright paper are just two of the characteristics of this \$10 Gold from the scarcer small serial number persuasion. The small serial numbers are 4mm as compared to 5mm for the large serial numbers.
(300-up) Starting Bid: \$150.

18108 Fr. 1173a \$10 1922 Gold Certificate PMG Very Fine 25. Small serial number Fr. 1173a's were issued before Fr. 1173 and are many times scarcer than their Fr. 1173 counterparts.
(300-up) Starting Bid: \$150.

18109 Fr. 1173a \$10 1922 Mule Gold Certificate PMG Choice Fine 15. John Burke BP #166 is noted on this small number issue that has nice margins.
(225-up)



18110 Fr. 1183 \$20 1906 Gold Certificate PMG Extremely Fine 40. This is a better Friedberg number among the \$20 Golds and is many times scarcer than Friedberg 1187.
(800-up) Starting Bid: \$400.

18111 Fr. 1185 \$20 1906 Gold Certificate PMG Very Fine 30. A bright and attractive note for the grade, this is a much scarcer Friedberg number than is Friedberg 1187. In fact, Fr. 1187 outnumbers Friedberg 1185 in the census at about ten to one.
(500-up) Starting Bid: \$250.

18112 Fr. 1185 \$20 1906 Gold Certificate PCGS Very Fine 25PPQ. This is a very nice example of this earlier Gold Certificate that has decent margins and excellent colors.
(450-up) Starting Bid: \$300.

18113 Fr. 1186 \$20 1906 Gold Certificate PMG Choice Very Fine 35 EPQ. A bright orange back and bold inking are traits of this lovely Gold Certificate.
From The Glenwood Collection
(800-up) Starting Bid: \$400.

- 18114 Fr. 1186 \$20 1906 Gold Certificate PMG Very Fine 25 EPQ.**
A dark orange back reveals the original paper surfaces of this attractive \$20 Gold.
From The Old North Church Collection
(250-up)
- 18115 Fr. 1186 \$20 1906 Gold Certificate PMG Fine 12.** There are approximately ten times as many Fr. 1187s reported in the census as there are these Fr. 1186s.
(350-up) **Starting Bid: \$175.**



- 18116 Fr. 1187 \$20 1922 Gold Certificate PMG Choice Extremely Fine 45 EPQ.** This is a lovely \$20 Gold note with a deep orange back.
(700-up) **Starting Bid: \$350.**
- 18117 Fr. 1187 \$20 1922 Gold Certificate PMG Extremely Fine 40 EPQ.** A pleasing lightly handled example from this popular issue which displays a blazing orange back.
(300-up) **Starting Bid: \$150.**
- 18118 Fr. 1187 \$20 1922 Gold Certificate PMG Very Fine 30.** This lovely note remains bright and has bold colors. Nice margins are also observed.
(375-up) **Starting Bid: \$188.**
- 18119 Fr. 1187 \$20 1922 Gold Certificate PMG Very Fine 30.** The back color is outstanding on this mid-grade gold seal.
(375-up) **Starting Bid: \$188.**
- 18120 Fr. 1187 \$20 1922 Gold Certificate PMG Very Fine 30.** Great color and nice margins add to the appeal of this moderately circulated \$20 Gold.
(375-up) **Starting Bid: \$188.**
- 18121 Fr. 1187 \$20 1922 Gold Certificate PMG Very Fine 25.** Gold Certificates were illegal to own from 1933 to 1964.
(350-up) **Starting Bid: \$175.**
- 18122 Fr. 1187 \$20 1922 Gold Certificate PMG Very Fine 20.** The colors remain bold on front and back.
From The Chet Krause Collection
(300-up) **Starting Bid: \$150.**

- 18123 Fr. 1187 \$20 1922 Gold Certificate PMG Choice Fine 15.** This piece is fully intact, though it did spend some time in a wallet before making its way to the famed Chet Krause Collection.
From The Chet Krause Collection
(200-up)
- 18124 Fr. 1187 \$20 1922 Mule Gold Certificate Fine.** This well circulated \$20 Mule Gold does have some snap but there is a small piece missing toward the lower right corner.
(250-up)
- 18125 Fr. 1187 \$20 1922 Gold Certificate PMG Very Good 10.** The color is still strong on this \$20 Gold that has some staining on the back which PMG refers to as a discoloration.
(225-up)
- 18126 Fr. 1187 \$20 1922 Gold Certificate PMG Very Good 10.** Laws forbidding the holding of Gold Certificates were not repealed until 1964.
From The Yoder Family Collection
(225-up)



- 18127 Fr. 1199 \$50 1913 Gold Certificate PMG Choice Very Fine 35.** Nice margins and traces of embossing are found on this lovely \$50 Gold. This Friedberg number is not seen nearly as often as the much more common Fr. 1200.
(2000-up) **Starting Bid: \$1,000.**
- 18128 Fr. 1200 \$50 1922 Gold Certificate PMG Choice Fine 15.** This is an evenly circulated \$50 Gold with nice color for the grade. A couple of very small holes near the top margin have been noted by PMG.
(600-up) **Starting Bid: \$300.**
- 18129 Fr. 1200 \$50 1922 Gold Certificate PMG Very Good 8 Net.** This well-circulated example of a \$50 Gold suffers from discoloration. These notes are always very popular.
(200-up)

GROUP LOTS

- 18130 A Quartet of Large Size Legal Tender Notes. Very Good.**
This well circulated group includes a Fr. 37, two Fr.38's, and a Fr. 57. Just normal edge wear and a pinhole or two are noted on these four examples that have avoided any major problems during their sojourn in commerce. (Total: 4 notes)
(300-up) **Starting Bid: \$150.**
- 18131 Trio of Very Fine Black Eagles.** PMG has graded the Fr. 232 **Very Fine 30**, the Fr. 233 **Very Fine 30**, and the Fr. 236 **Very Fine 25**.
From The Chet Krause Collection (Total: 3 notes)
(300-up) **Starting Bid: \$150.**
- 18132 1923 \$1 Silver Certificates Septuplet** Six of these notes are Fr. 237 with one lone Fr. 238. The grades range from PMG **Very Good 10** to PMG Choice **About Unc 58 EPQ** with many in between. *There will be no returns on this lot for any reason.*
From The Chet Krause Collection (Total: 7 notes)
(250-up)

End of Auction

Terms and Conditions of Auction

Auctioneer and Auction:

1. This Auction is presented by Heritage Auction Galleries, a d/b/a/ of Heritage Auctions, Inc., or its affiliates Heritage Numismatic Auctions, Inc., or Heritage Vintage Sports Auctions, Inc., or Currency Auctions of America, Inc., as identified with the applicable licensing information on the title page of the catalog or on the HA.com Internet site (the "Auctioneer"). The Auction is conducted under these Terms and Conditions of Auction and applicable state and local law. Announcements and corrections from the podium and those made through the Terms and Conditions of Auctions appearing on the Internet at HA.com supersede those in the printed catalog.

Buyer's Premium:

2. On bids placed through Auctioneer, a Buyer's Premium of fifteen percent (15%) will be added to the successful hammer price bid on lots in Coin and Currency auctions, or nineteen and one-half percent (19.5%) on lots in all other auctions. There is a minimum Buyer's Premium of \$9.00 per lot; after June 1, 2009, the minimum Buyer's Premium shall be \$14.00 per lot. In Gallery Auctions (sealed bid auctions of mostly bulk numismatic material), the Buyer's Premium is 19.5%.

Auction Venues:

3. The following Auctions are conducted solely on the Internet: Heritage Weekly Internet Auctions (Coin, Currency, Comics, and Vintage Movie Poster); Heritage Monthly Internet Auctions (Sports, and Stamps). Signature® Auctions and Grand Format Auctions accept bids from the Internet, telephone, fax, or mail first, followed by a floor bidding session; Heritage Live and real-time telephone bidding are available to registered clients during these auctions.

Bidders:

4. Any person participating or registering for the Auction agrees to be bound by and accepts these Terms and Conditions of Auction ("Bidder(s)").
5. All Bidders must meet Auctioneer's qualifications to bid. Any Bidder who is not a client in good standing of the Auctioneer may be disqualified at Auctioneer's sole option and will not be awarded lots. Such determination may be made by Auctioneer in its sole and unlimited discretion, at any time prior to, during, or even after the close of the Auction. Auctioneer reserves the right to exclude any person from the auction.
6. If an entity places a bid, then the person executing the bid on behalf of the entity agrees to personally guarantee payment for any successful bid.

Credit:

7. Bidders who have not established credit with the Auctioneer must either furnish satisfactory credit information (including two collectibles-related business references) well in advance of the Auction or supply valid credit card information. Bids placed through our Interactive Internet program will only be accepted from pre-registered Bidders; Bidders who are not members of HA.com or affiliates should pre-register at least 48 hours before the start of the first session (exclusive of holidays or weekends) to allow adequate time to contact references. Credit may be granted at the discretion of Auctioneer. Additionally Bidders who have not previously established credit or who wish to bid in excess of their established credit history may be required to provide their social security number or the last four digits thereof to us so a credit check may be performed prior to Auctioneer's acceptance of a bid.

Bidding Options:

8. Bids in Signature, Auctions or Grand Format Auctions may be placed as set forth in the printed catalog section entitled "Choose your bidding method." For auctions held solely on the Internet, see the alternatives on HA.com. Review at HA.com/common/howtobid.php.
9. Presentment of Bids: Non-Internet bids (including but not limited to podium, fax, phone and mail bids) are treated similar to floor bids in that they must be on-increment or at a half increment (called a cut bid). Any podium, fax, phone, or mail bids that do not conform to a full or half increment will be rounded up or down to the nearest full or half increment and this revised amount will be considered your high bid.
10. Auctioneer's Execution of Certain Bids. Auctioneer cannot be responsible for your errors in bidding, so carefully check that every bid is entered correctly. When identical mail or FAX bids are submitted, preference is given to the first received. To ensure the greatest accuracy, your written bids should be entered on the standard printed bid sheet and be received at Auctioneer's place of business at least two business days before the Auction start. Auctioneer is not responsible for executing mail bids or FAX bids received on or after the day the first lot is sold, nor Internet bids submitted after the published closing time; nor is Auctioneer responsible for proper execution of bids submitted by telephone, mail, FAX, e-mail, Internet, or in person once the Auction begins. Internet bids may not be withdrawn until your written request is received and acknowledged by Auctioneer (FAX: 214-4438425); such requests must state the reason, and may constitute grounds for withdrawal of bidding privileges. Lots won by mail Bidders will not be delivered at the Auction unless prearranged.
11. Caveat as to Bid Increments. Bid increments (over the current bid level) determine the lowest amount you may bid on a particular lot. Bids greater than one increment over the current bid can be any whole dollar amount. It is possible under several circumstances for winning bids to be between increments, sometimes only \$1 above the previous increment. Please see: "How can I lose by less than an increment?" on our website. Bids will be accepted in whole dollar amounts only. No "buy" or "unlimited" bids will be accepted.

The following chart governs current bidding increments.

Current Bid.....	Bid Increment	Current Bid.....	Bid Increment
<\$10	\$1	\$20,000 - \$29,999	\$2,000
\$10 - \$29	\$2	\$30,000 - \$49,999	\$2,500
\$30 - \$49	\$3	\$50,000 - \$99,999	\$5,000
\$50 - \$99	\$5	\$100,000 - \$199,999	\$10,000
\$100 - \$199	\$10	\$200,000 - \$299,999	\$20,000
\$200 - \$299	\$20	\$300,000 - \$499,999	\$25,000
\$300 - \$499	\$25	\$500,000 - \$999,999	\$50,000
\$500 - \$999	\$50	\$1,000,000 - \$1,999,999	\$100,000
\$1,000 - \$1,999	\$100	\$2,000,000 - \$2,999,999	\$200,000
\$2,000 - \$2,999	\$200	\$3,000,000 - \$4,999,999	\$250,000
\$3,000 - \$4,999	\$250	\$5,000,000 - \$9,999,999	\$500,000
\$5,000 - \$9,999	\$500	>\$10,000,000	\$1,000,000
\$10,000 - \$19,999	\$1,000		

12. If Auctioneer calls for a full increment, a bidder may request Auctioneer to accept a bid at half of the increment ("Cut Bid") only once per lot. After offering a Cut Bid, bidders may continue to participate only at full increments. Off-increment bids may be accepted by the Auctioneer at Signature® Auctions and Grand Format Auctions. If the Auctioneer solicits bids other than the expected increment, these bids will not be considered Cut Bids.

Conducting the Auction:

13. Notice of the consignor's liberty to place bids on his lots in the Auction is hereby made in accordance with Article 2 of the Texas Business and Commercial Code. A "Minimum Bid" is an amount below which the lot will not sell. THE CONSIGNOR OF PROPERTY MAY PLACE WRITTEN "Minimum Bids" ON HIS LOTS IN ADVANCE OF THE AUCTION; ON SUCH LOTS, IF THE HAMMER PRICE DOES NOT MEET THE "Minimum Bid", THE CONSIGNOR MAY PAY A REDUCED COMMISSION ON THOSE LOTS. "Minimum Bids" are generally posted online several days prior to the Auction closing. For any successful bid placed by a consignor on his Property on the Auction floor, or by any means during the live session, or after the "Minimum Bid" for an Auction have been posted, we will require the consignor to pay full Buyer's Premium and Seller's Commissions on such lot.
14. The highest qualified Bidder recognized by the Auctioneer shall be the buyer. In the event of any dispute between any Bidders at an Auction, Auctioneer may at his sole discretion reoffer the lot. Auctioneer's decision and declaration of the winning Bidder shall be final and binding upon all Bidders. Bids properly offered, whether by floor Bidder or other means of bidding, may on occasion be missed or go unrecognized; in such cases, the Auctioneer may declare the recognized bid accepted as the winning bid, regardless of whether a competing bid may have been higher.
15. Auctioneer reserves the right to refuse to honor any bid or to limit the amount of any bid, in its sole discretion. A bid is considered not made in "Good Faith" when made by an insolvent or irresponsible person, a person under the age of eighteen, or is not supported by satisfactory credit, collectibles references, or otherwise. Regardless of the disclosure of his identity, any bid by a consignor or his agent on a lot consigned by him is deemed to be made in "Good Faith." Any person apparently appearing on the OFAC list is not eligible to bid.
16. Nominal Bids. The Auctioneer in its sole discretion may reject nominal bids, small opening bids, or very nominal advances. If a lot bearing estimates fails to open for 40-60% of the low estimate, the Auctioneer may pass the item or may place a protective bid on behalf of the consignor.
17. Lots bearing bidding estimates shall open at Auctioneer's discretion (approximately 50% of the low estimate). In the event that no bid meets or exceeds that opening amount, the lot shall pass as unsold.
18. All items are to be purchased per lot as numerically indicated and no lots will be broken. Auctioneer reserves the right to withdraw, prior to the close, any lots from the Auction.
19. Auctioneer reserves the right to rescind the sale in the event of nonpayment, breach of a warranty, disputed ownership, auctioneer's clerical error or omission in exercising bids and reserves, or for any other reason and in Auctioneer's sole discretion. In cases of nonpayment, Auctioneer's election to void a sale does not relieve the Bidder from their obligation to pay Auctioneer its fees (seller's and buyer's premium) and any other damages or expenses pertaining to the lot.
20. Auctioneer occasionally experiences Internet and/or Server service outages, and Auctioneer periodically schedules system downtime for maintenance and other purposes, during which Bidders cannot participate or place bids. If such outages occur, we may at our discretion extend bidding for the Auction. Bidders unable to place their Bids through the Internet are directed to contact Client Services at 1-800-872-6467.
21. The Auctioneer or its affiliates may consign items to be sold in the Auction, and may bid on those lots or any other lots. Auctioneer or affiliates expressly reserve the right to modify any such bids at any time prior to the hammer based upon data made known to the Auctioneer or its affiliates. The Auctioneer may extend advances, guarantees, or loans to certain consignors, and may extend financing or other credits at varying rates to certain Bidders in the auction.
22. The Auctioneer has the right to sell certain unsold items after the close of the Auction. Such lots shall be considered sold during the Auction and all these Terms and Conditions shall apply to such sales including but not limited to the Buyer's Premium, return rights, and disclaimers.

Payment:

23. All sales are strictly for cash in United States dollars (including U.S. currency, bank wire, cashier checks, travelers checks, eChecks, and bank money orders, all subject to reporting requirements). All are subject to clearing and funds being received in Auctioneer's account before delivery of the purchases. Auctioneer reserves the right to determine if a check constitutes "good funds" when drawn on a U.S. bank for ten days, and thirty days when drawn on an international bank. Credit Card (Visa or Master Card only) and PayPal payments may be accepted up to \$10,000 from non-dealers at the sole discretion of the Auctioneer, subject to the following limitations: a) sales are only to the cardholder, b) purchases are shipped to the cardholder's registered and verified address, c) Auctioneer may pre-approve the cardholder's credit line, d) a credit card transaction may not be used in conjunction with any other financing or extended terms offered by the Auctioneer, and must transact immediately upon invoice presentation, e) rights of return are governed by these Terms and Conditions, which supersede those conditions promulgated by the card issuer, f) floor Bidders must present their card.
24. Payment is due upon closing of the Auction session, or upon presentment of an invoice. Auctioneer reserves the right to void an invoice if payment in full is not received within 7 days after the close of the Auction. In cases of nonpayment, Auctioneer's election to void a sale does not relieve the Bidder from their obligation to pay Auctioneer its fees (seller's and buyer's premium) on the lot and any other damages pertaining to the lot.
25. Lots delivered to you, or your representative in the States of Texas, California, New York, or other states where the Auction may be held, are subject to all applicable state and local taxes, unless appropriate permits are on file with Auctioneer. Bidder agrees to pay Auctioneer the actual amount of tax due in the event that sales tax is not properly collected due to: 1) an expired, inaccurate, inappropriate tax certificate or declaration, 2) an incorrect interpretation of the applicable statute, 3) or any other reason. The appropriate form or certificate must be on file at and verified by Auctioneer five days prior to Auction or tax must be paid; only if such form or certificate is received by Auctioneer within 4 days after the Auction can a refund of tax paid be made. Lots from different Auctions may not be aggregated for sales tax purposes.
26. In the event that a Bidder's payment is dishonored upon presentment(s), Bidder shall pay the maximum statutory processing fee set by applicable state law. If you attempt to pay via eCheck and your financial institution denies this transfer from your bank account, or the payment cannot be completed using the selected funding source, you agree to complete payment using your credit card on file.
27. If any Auction invoice submitted by Auctioneer is not paid in full when due, the unpaid balance will bear interest at the highest rate permitted by law from the date of invoice until paid. Any invoice not paid when due will bear a three percent (3%) late fee on the invoice amount or three percent (3%) of any installment that is past due. If the Auctioneer refers any invoice to an attorney for collection, the buyer agrees to pay attorney's fees, court costs, and other collection costs incurred by Auctioneer. If Auctioneer assigns collection to its in-house legal staff, such attorney's time expended on the matter shall be compensated at a rate comparable to the hourly rate of independent attorneys. .

Terms and Conditions of Auction

28. In the event a successful Bidder fails to pay any amounts due, Auctioneer reserves the right to sell the lot(s) securing the invoice to any underbidders in the Auction that the lot(s) appeared, or at subsequent private or public sale, or relist the lot(s) in a future auction conducted by Auctioneer. A defaulting Bidder agrees to pay for the reasonable costs of resale (including a 10% seller's commission, if consigned to an auction conducted by Auctioneer). The defaulting Bidder is liable to pay any difference between his total original invoice for the lot(s), plus any applicable interest, and the net proceeds for the lot(s) if sold at private sale or the subsequent hammer price of the lot(s) less the 10% seller's commissions, if sold at an Auctioneer's auction
29. Auctioneer reserves the right to require payment in full in good funds before delivery of the merchandise.
30. Auctioneer shall have a lien against the merchandise purchased by the buyer to secure payment of the Auction invoice. Auctioneer is further granted a lien and the right to retain possession of any other property of the buyer then held by the Auctioneer or its affiliates to secure payment of any Auction invoice or any other amounts due the Auctioneer or affiliates from the buyer. With respect to these lien rights, Auctioneer shall have all the rights of a secured creditor under Article 9 of the Texas Uniform Commercial Code, including but not limited to the right of sale. In addition, with respect to payment of the Auction invoice(s), the buyer waives any and all rights of offset he might otherwise have against the Auctioneer and the consignor of the merchandise included on the invoice. If a Bidder owes Auctioneer or its affiliates on any account, Auctioneer and its affiliates shall have the right to offset such unpaid account by any credit balance due Bidder, and it may secure by possessory lien any unpaid amount by any of the Bidder's property in their possession.
31. Title shall not pass to the successful Bidder until all invoices are paid in full. It is the responsibility of the buyer to provide adequate insurance coverage for the items once they have been delivered to a common carrier or third-party shipper.

Delivery; Shipping; and Handling Charges:

32. Buyer is liable for shipping and handling. Please refer to Auctioneer's website www.HA.com/common/shipping.php for the latest charges or call Auctioneer. Auctioneer is unable to combine purchases from other auctions or affiliates into one package for shipping purposes. Lots won will be shipped in a commercially reasonable time after payment in good funds for the merchandise and the shipping fees is received or credit extended, except when third-party shipment occurs.
33. Successful international Bidders shall provide written shipping instructions, including specified customs declarations, to the Auctioneer for any lots to be delivered outside of the United States. NOTE: Declaration value shall be the item(s) hammer price together with its buyer's premium and Auctioneer shall use the correct harmonized code for the lot. Domestic Buyers on lots designated for third-party shipment must designate the common carrier, accept risk of loss, and prepay shipping costs.
34. All shipping charges will be borne by the successful Bidder. Any risk of loss during shipment will be borne by the buyer following Auctioneer's delivery to the designated common carrier or third-party shipper, regardless of domestic or foreign shipment.
35. Due to the nature of some items sold, it shall be the responsibility for the successful bidder to arrange pick-up and shipping through third-parties; as to such items Auctioneer shall have no liability. Failure to pick-up or arrange shipping in a timely fashion (within ten days) shall subject Lots to storage and moving charges, including a \$100 administration fee plus \$10 daily storage for larger items and \$5.00 daily for smaller items (storage fee per item) after 35 days. In the event the Lot is not removed within ninety days, the Lot may be offered for sale to recover any past due storage or moving fees, including a 10% Seller's Commission.
36. The laws of various countries regulate the import or export of certain plant and animal properties, including (but not limited to) items made of (or including) ivory, whalebone, turtleshell, coral, crocodile, or other wildlife. Transport of such lots may require special licenses for export, import, or both. Bidder is responsible for: 1) obtaining all information on such restricted items for both export and import; 2) obtaining all such licenses and/or permits. Delay or failure to obtain any such license or permit does not relieve the buyer of timely compliance with standard payment terms. For further information, please contact Bill Taylor at 800-872-6467 ext. 1280.
37. Any request for shipping verification for undelivered packages must be made within 30 days of shipment by Auctioneer.

Cataloging, Warranties and Disclaimers:

38. NO WARRANTY, WHETHER EXPRESSED OR IMPLIED, IS MADE WITH RESPECT TO ANY DESCRIPTION CONTAINED IN THIS AUCTION OR ANY SECOND OPINE. Any description of the items or second opine contained in this Auction is for the sole purpose of identifying the items for those Bidders who do not have the opportunity to view the lots prior to bidding, and no description of items has been made part of the basis of the bargain or has created any express warranty that the goods would conform to any description made by Auctioneer. Color variations can be expected in any electronic or printed imaging, and are not grounds for the return of any lot. NOTE: Auctioneer, in specified auction venues, for example, Fine Art, may have express written warranties and you are referred to those specific terms and conditions. .
39. Auctioneer is selling only such right or title to the items being sold as Auctioneer may have by virtue of consignment agreements on the date of auction and disclaims any warranty of title to the Property. Auctioneer disclaims any warranty of merchantability or fitness for any particular purposes. All images, descriptions, sales data, and archival records are the exclusive property of Auctioneer, and may be used by Auctioneer for advertising, promotion, archival records, and any other uses deemed appropriate.
40. Translations of foreign language documents may be provided as a convenience to interested parties. Auctioneer makes no representation as to the accuracy of those translations and will not be held responsible for errors in bidding arising from inaccuracies in translation.
41. Auctioneer disclaims all liability for damages, consequential or otherwise, arising out of or in connection with the sale of any Property by Auctioneer to Bidder. No third party may rely on any benefit of these Terms and Conditions and any rights, if any, established hereunder are personal to the Bidder and may not be assigned. Any statement made by the Auctioneer is an opinion and does not constitute a warranty or representation. No employee of Auctioneer may alter these Terms and Conditions, and, unless signed by a principal of Auctioneer, any such alteration is null and void.
42. Auctioneer shall not be liable for breakage of glass or damage to frames (patent or latent); such defects, in any event, shall not be a basis for any claim for return or reduction in purchase price.

Release:

43. In consideration of participation in the Auction and the placing of a bid, Bidder expressly releases Auctioneer, its officers, directors and employees, its affiliates, and its outside experts that provide second opinions, from any and all claims, cause of action, chose of action, whether at law or equity or any arbitration or mediation rights existing under the rules of any professional society or affiliation based upon the assigned description, or a derivative theory, breach of warranty express or implied, representation or other matter set forth within these Terms and Conditions of Auction or otherwise. In the event of a claim, Bidder agrees that such rights and privileges conferred therein are strictly construed as specifically declared herein; e.g., authenticity, typographical error, etc. and are the exclusive remedy. Bidder, by non-compliance to these express terms of a granted remedy, shall waive any claim against Auctioneer.

44. Notice: Some Property sold by Auctioneer are inherently dangerous e.g. firearms, cannons, and small items that may be swallowed or ingested or may have latent defects all of which may cause harm to a person. Purchaser accepts all risk of loss or damage from its purchase of these items and Auctioneer disclaims any liability whether under contract or tort for damages and losses, direct or consequential, and expressly disclaims any warranty as to safety or usage of any lot sold.

Dispute Resolution and Arbitration Provision:

45. By placing a bid or otherwise participating in the auction, Bidder accepts these Terms and Conditions of Auction, and specifically agrees to the alternative dispute resolution provided herein. Arbitration replaces the right to go to court, including the right to a jury trial.
46. Auctioneer in no event shall be responsible for consequential damages, incidental damages, compensatory damages, or any other damages arising or claimed to be arising from the auction of any lot. In the event that Auctioneer cannot deliver the lot or subsequently it is established that the lot lacks title, or other transfer or condition issue is claimed, In such cases the sole remedy shall be limited to rescission of sale and refund of the amount paid by Bidder; in no case shall Auctioneer's maximum liability exceed the high bid on that lot, which bid shall be deemed for all purposes the value of the lot. After one year has elapsed, Auctioneer's maximum liability shall be limited to any commissions and fees Auctioneer earned on that lot.
47. In the event of an attribution error, Auctioneer may at its sole discretion, correct the error on the Internet, or, if discovered at a later date, to refund the buyer's purchase price without further obligation.
48. Arbitration Clause: All controversies or claims under this Agreement or arising from or pertaining to: this Agreement or related documents, or to the Properties consigned hereunder, or the enforcement or interpretation hereof of this or any related agreements, or damage to Properties, payment, or any other matter, or because of an alleged breach, default or misrepresentation under the provisions hereof or otherwise, that cannot be settled amicably within one (1) month from the date of notification of either party to the other of such dispute or question, which notice shall specify the details of such dispute or question, shall be settled by final and binding arbitration by one arbitrator appointed by the American Arbitration Association ("AAA"). The arbitration shall be conducted in Dallas, Dallas County, Texas in accordance with the then existing Commercial Arbitration Rules of the AAA. The arbitration shall be brought within two (2) years of the alleged breach, default or misrepresentation or the claim is waived. The prevailing party (a party that is awarded substantial and material relief on its claim or defense) may be awarded its reasonable attorney's fees and costs. Judgment upon the award rendered by the arbitrator may be entered in any court having jurisdiction thereof; provided, however, that the law applicable to any controversy shall be the law of the State of Texas, regardless of its or any other jurisdictions choice of law principles and under the provisions of the Federal Arbitration Act.
49. No claims of any kind can be considered after the settlements have been made with the consignors. Any dispute after the settlement date is strictly between the Bidder and consignor without involvement or responsibility of the Auctioneer.
50. In consideration of their participation in or application for the Auction, a person or entity (whether the successful Bidder, a Bidder, a purchaser and/or other Auction participant or registrant) agrees that all disputes in any way relating to, arising under, connected with, or incidental to these Terms and Conditions and purchases, or default in payment thereof, shall be arbitrated pursuant to the arbitration provision. In the event that any matter including actions to compel arbitration, construe the agreement, actions in aid or arbitration or otherwise needs to be litigated, such litigation shall be exclusively in the Courts of the State of Texas, in Dallas County, Texas, and if necessary the corresponding appellate courts. For such actions, the successful Bidder, purchaser, or Auction participant also expressly submits himself to the personal jurisdiction of the State of Texas.
51. These Terms & Conditions provide specific remedies for occurrences in the auction and delivery process. Where such remedies are afforded, they shall be interpreted strictly. Bidder agrees that any claim shall utilize such remedies; Bidder making a claim in excess of those remedies provided in these Terms and Conditions agrees that in no case whatsoever shall Auctioneer's maximum liability exceed the high bid on that lot, which bid shall be deemed for all purposes the value of the lot.

Miscellaneous:

52. Agreements between Bidders and consignors to effectuate a non-sale of an item at Auction, inhibit bidding on a consigned item to enter into a private sale agreement for said item, or to utilize the Auctioneer's Auction to obtain sales for non-selling consigned items subsequent to the Auction, are strictly prohibited. If a subsequent sale of a previously consigned item occurs in violation of this provision, Auctioneer reserves the right to charge Bidder the applicable Buyer's Premium and consignor a Seller's Commission as determined for each auction venue and by the terms of the seller's agreement.
53. Acceptance of these Terms and Conditions qualifies Bidder as a client who has consented to be contacted by Heritage in the future. In conformity with "do-not-call" regulations promulgated by the Federal or State regulatory agencies, participation by the Bidder is affirmative consent to being contacted at the phone number shown in his application and this consent shall remain in effect until it is revoked in writing. Heritage may from time to time contact Bidder concerning sale, purchase, and auction opportunities available through Heritage and its affiliates and subsidiaries.
54. Rules of Construction: Auctioneer presents properties in a number of collectible fields, and as such, specific venues have promulgated supplemental Terms and Conditions. Nothing herein shall be construed to waive the general Terms and Conditions of Auction by these additional rules and shall be construed to give force and effect to the rules in their entirety.

State Notices:

Notice as to an Auction in California. Auctioneer has in compliance with Title 2.95 of the California Civil Code as amended October 11, 1993 Sec. 1812.600, posted with the California Secretary of State its bonds for it and its employees, and the auction is being conducted in compliance with Sec. 2338 of the Commercial Code and Sec. 535 of the Penal Code.

Notice as to an Auction in New York City. These Terms and Conditions are designed to conform to the applicable sections of the New York City Department of Consumer Affairs Rules and Regulations as Amended. This is a Public Auction Sale conducted by Auctioneer. The New York City licensed Auctioneers are Kathleen Guzman, No.0762165, and Samuel W. Foose, No.0952360, who will conduct the Auction on behalf of Heritage Auctions, Inc. ("Auctioneer"). All lots are subject to: the consignor's right to bid thereon in accord with these Terms and Conditions of Auction, consignor's option to receive advances on their consignments, and Auctioneer, in its sole discretion, may offer limited extended financing to registered bidders, in accord with Auctioneer's internal credit standards. A registered bidder may inquire whether a lot is subject to an advance or reserve. Auctioneer has made advances to various consignors in this sale.

Notice as to an Auction in Texas. In compliance with TDLR rule 67.100(c)(1), notice is hereby provided that this auction is covered by a Recovery Fund administered by the Texas Department of Licensing and Regulation, P.O. Box 12157, Austin, Texas 78711 (512) 463-6599. Any complaints may be directed to the same address.

Terms and Conditions of Auction

Additional Terms & Conditions:

COINS & CURRENCY

COINS and CURRENCY TERM A: Signature. Auctions are not on approval. No certified material may be returned because of possible differences of opinion with respect to the grade offered by any third-party organization, dealer, or service. No guarantee of grade is offered for uncertified Property sold and subsequently submitted to a third-party grading service. There are absolutely no exceptions to this policy. Under extremely limited circumstances, (e.g. gross cataloging error) a purchaser, who did not bid from the floor, may request Auctioneer to evaluate voiding a sale: such request must be made in writing detailing the alleged gross error; submission of the lot to the Auctioneer must be pre-approved by the Auctioneer; and bidder must notify Ron Brackemyre (1-800-8726467 Ext. 1312) in writing of such request within three (3) days of the non-floor bidder's receipt of the lot. Any lot that is to be evaluated must be in our offices within 30 days after Auction. Grading or method of manufacture do not qualify for this evaluation process nor do such complaints constitute a basis to challenge the authenticity of a lot. AFTER THAT 30-DAY PERIOD, NO LOTS MAY BE RETURNED FOR REASONS OTHER THAN AUTHENTICITY. Lots returned must be housed intact in their original holder. No lots purchased by floor Bidders may be returned (including those Bidders acting as agents for others) except for authenticity. Late remittance for purchases may be considered just cause to revoke all return privileges.

COINS and CURRENCY TERM B: Auctions conducted solely on the Internet THREE (3) DAY RETURN POLICY: Certified Coin and Uncertified and Certified Currency lots paid for within seven days of the Auction closing are sold with a three (3) day return privilege. You may return lots under the following conditions: Within three days of receipt of the lot, you must first notify Auctioneer by contacting Client Service by phone (1-800-872-6467) or e-mail (Bid@HA.com), and immediately ship the lot(s) fully insured to the attention of Returns, Heritage, 3500 Maple Avenue, 17th Floor, Dallas TX 75219-3941. Lots must be housed intact in their original holder and condition. You are responsible for the insured, safe delivery of any lots. A non-negotiable return fee of 5% of the purchase price (\$10 per lot minimum) will be deducted from the refund for each returned lot or billed directly. Postage and handling fees are not refunded. After the three-day period (from receipt), no items may be returned for any reason. Late remittance for purchases revokes these Return privileges.

COINS and CURRENCY TERM C: Bidders who have inspected the lots prior to any Auction, or attended the Auction, or bid through an Agent, will not be granted any return privileges, except for reasons of authenticity.

COINS and CURRENCY TERM D: Coins sold referencing a third-party grading service are sold "as is" without any express or implied warranty, except for a guarantee by Auctioneer that they are genuine. Certain warranties may be available from the grading services and the Bidder is referred to them for further details: Numismatic Guaranty Corporation (NGC), P.O. Box 4776, Sarasota, FL 34230; Professional Coin Grading Service (PCGS), PO Box 9458, Newport Beach, CA 92658; ANACS, 6555 S. Kenton St. Ste. 303, Englewood, CO 80111; and Independent Coin Grading Co. (ICG), 7901 East Bellevue Ave., Suite 50, Englewood, CO 80111.

COINS and CURRENCY TERM E: Notes sold referencing a third-party grading service are sold "as is" without any express or implied warranty, except for guarantee by Auctioneer that they are genuine. Grading, condition or other attributes of any lot may have a material effect on its value, and the opinion of others, including third-party grading services such as PCGS Currency, PMG, and CGA may differ with that of Auctioneer. Auctioneer shall not be bound by any prior or subsequent opinion, determination, or certification by any grading service. Bidder specifically waives any claim to right of return of any item because of the opinion, determination, or certification, or lack thereof, by any grading service. Certain warranties may be available from the grading services and the Bidder is referred to them for further details: Paper Money Guaranty (PMG), PO Box 4711, Sarasota FL 34230; PCGS Currency, PO Box 9458, Newport Beach, CA 92658; Currency Grading & Authentication (CGA), PO Box 418, Three Bridges, NJ 08887. Third party graded notes are not returnable for any reason whatsoever.

COINS and CURRENCY TERM F: Since we cannot examine encapsulated coins or notes, they are sold "as is" without our grading opinion, and may not be returned for any reason. Auctioneer shall not be liable for any patent or latent defect or controversy pertaining to or arising from any encapsulated collectible. In any such instance, purchaser's remedy, if any, shall be solely against the service certifying the collectible.

COINS and CURRENCY TERM G: Due to changing grading standards over time, differing interpretations, and to possible mishandling of items by subsequent owners, Auctioneer reserves the right to grade items differently than shown on certificates from any grading service that accompany the items. Auctioneer also reserves the right to grade items differently than the grades shown in the prior catalog should such items be reconsigned to any future auction.

COINS and CURRENCY TERM H: Although consensus grading is employed by most grading services, it should be noted as aforesaid that grading is not an exact science. In fact, it is entirely possible that if a lot is broken out of a plastic holder and resubmitted to another grading service or even to the same service, the lot could come back with a different grade assigned.

COINS and CURRENCY TERM I: Certification does not guarantee protection against the normal risks associated with potentially volatile markets. The degree of liquidity for certified coins and collectibles will vary according to general market conditions and the particular lot involved. For some lots there may be no active market at all at certain points in time.

COINS and CURRENCY TERM J: All non-certified coins and currency are guaranteed genuine, but are not guaranteed as to grade, since grading is a matter of opinion, an art and not a science, and therefore the opinion rendered by the Auctioneer or any third party grading service may not agree with the opinion of others (including trained experts), and the same expert may not grade the same item with the same grade at two different times. Auctioneer has graded the non-certified numismatic items, in the Auctioneer's opinion, to their current interpretation of the American Numismatic Association's standards as of the date the catalog was prepared. There is no guarantee or warranty implied or expressed that the grading standards utilized by the Auctioneer will meet the standards of any grading service at any time in the future.

COINS and CURRENCY TERM K: Storage of purchased coins and currency: Purchasers are advised that certain types of plastic may react with a coin's metal or transfer plasticizer to notes and may cause damage. Caution should be used to avoid storage in materials that are not inert.

COINS and CURRENCY TERM L: Storage of purchased coins and currency: Purchasers are advised that certain types of plastic may react with a coin's metal or transfer plasticizer to notes and may cause damage. Caution should be used to avoid storage in materials that are not inert.

COINS and CURRENCY TERM M: NOTE: Purchasers of rare coins or currency through Heritage have available the option of arbitration by the Professional Numismatists Guild (PNG); if an election is not made within ten (10) days of an unresolved dispute, Auctioneer may elect either PNG or A.A.A. Arbitration.

COINS and CURRENCY TERM N: For more information regarding Canadian lots attributed to the Charlton reference guides, please contact: Charlton International, PO Box 820, Station Willowdale B, North York, Ontario M2K 2R1 Canada.

WIRING INSTRUCTIONS:

Bank Information: JP Morgan Chase Bank, N.A., 270 Park Avenue, New York, NY 10017
Account Name: HERITAGE NUMISMATIC AUCTIONS MASTER ACCOUNT
ABA Number: 021000021
Account Number: 1884827674
Swift Code: CHASUS33

Your five most effective bidding techniques:

1 Interactive Internet™ Proxy Bidding

(leave your maximum Bid at HA.com before the auction starts)

Heritage's exclusive Interactive Internet™ system is fun and easy! Before you start, you must register online at HA.com and obtain your Username and Password.

1. Login to the HA.com website, using your Username and Password.
2. Chose the specialty you're interested in at the top of the homepage (i.e. coins, currency, comics, movie posters, fine art, etc.).
3. Search or browse for the lots that interest you. Every auction has search features and a 'drop-down' menu list.
4. Select a lot by clicking on the link or the photo icon. Read the description, and view the full-color photography. Note that clicking on the image will enlarge the photo with amazing detail.
5. View the current opening bid. Below the lot description, note the historic pricing information to help you establish price levels. Clicking on a link will take you directly to our Permanent Auction Archives for more information and images.
6. If the current price is within your range, Bid! At the top of the lot page is a box containing the Current Bid and an entry box for your "Secret Maximum Bid" – the maximum amount you are willing to pay for the item before the Buyer's Premium is added. Click the button marked "Place Bid" (if you are not logged in, a login box will open first so you can enter your username (or e-mail address) and password).
7. After you are satisfied that all the information is correct, confirm your "Secret Maximum Bid" by clicking on the "Confirm Absentee Bid" button. You will receive immediate notification letting you know if you are now the top bidder, or if another bidder had previously bid higher than your amount. If you bid your maximum amount and someone has already bid higher, you will immediately know so you can concentrate on other lots.
8. Before the auction, if another bidder surpasses your "Secret Maximum Bid", you will be notified automatically by e-mail containing a link to review the lot and possibly bid higher.
9. Interactive Internet™ bidding closes at 10 P.M. Central Time the night before the session is offered in a floor event. Interactive Internet™ bidding closes two hours before live sessions where there is no floor bidding.
10. The Interactive Internet™ system generally opens the lot at the next increment above the second highest bid. As the high bidder, your "Secret Maximum Bid" will compete for you during the floor auction. Of course, it is possible in a Signature® or Grand Format live auction that you may be outbid on the floor or by a Heritage Live bidder after Internet bidding closes. Bid early, as the earliest bird wins in the event of a tie bid. For more information about bidding and bid increments, please see the section labeled "Bidding Increments" elsewhere in this catalog.
11. After the auction, you will be notified of your success. It's that easy!

Current Bid: \$0 (\$0.00 w/Buyer's Premium (30%))

Status: Reserve (If Any) Will Post on 06/25/2008 7pm CT

Secret Maximum Bid: (whole dollars) \$0 Maximum Bids (\$0.00 w/BP) \$0.00

Time & months to Post: Place Bid

By submitting any bid, I certify that I am eighteen years or older, and have read and understand (1) the privacy policy; (2) Auctioneer's Terms and Conditions and State & Local Rules, information; and (3) the current Terms and Conditions of Auction for this Auction, and agree to abide by same.

Current Bid: \$0 (\$0.00 w/Buyer's Premium (30%))

Status: No Reserve

Secret Maximum Bid: (whole dollars) \$0 Maximum Bids (\$0.00 w/BP) \$0.00

Please enter your User Name and Password

User Name: Password:

☐ Show me options for bidding

Time & months to Post: Place Bid

By submitting any bid, I certify that I am eighteen years or older, and have read and understand (1) the privacy policy; (2) Auctioneer's Terms and Conditions and State & Local Rules, information; and (3) the current Terms and Conditions of Auction for this Auction, and agree to abide by same.

Please Confirm Your Bid - Auction #1110, Lot #1008

Bidder: Half Dollars

Secret Maximum Bid: \$0.00 (\$0.00 w/BP)

The Current Bid on this item is: \$0.00 (\$0.00 w/BP)

Secret Maximum Bid: \$0.00 (\$0.00 w/BP)

Before finalizing your bid please read the information below:

Secret Maximum Bid: Our system will place bids on your behalf, using only as much of (but not more than) your secret maximum as is necessary to maintain your high bid position. If another bidder places a higher secret maximum than yours, you will be notified via e-mail that you have been outbid.

Confirm Absentee Bid

Time Remaining: 00:00:00

Cancel Absentee Bid

Congratulations, you're the current high bidder:

Your secret maximum: \$0.00 (\$0.00 w/BP)

Current bid: \$0.00 (\$0.00 w/BP)

Secret Maximum Bid: \$0.00 (\$0.00 w/BP)

Heritage Live offers you to floor and sometimes what is being offered in the live auction, so you can easily bid live against the floor.

Auction #1110, Lot #1008

Bidder: Half Dollars: 1911-0-SNC M866 NGC...

Notes: The current bid is less than your secret maximum bid. The current bid may rise as other bidders increase their bids in an attempt to win the lot. Hereafter, you will see the bid for whatever your maximum bid.

Don't bid for outbid:

You are currently the high bidder, but this does not guarantee that someone else may not outbid you before this auction closes. Our system will place bids on your behalf, using only as much of (but not more than) your secret maximum as is necessary to maintain your high bid position. If another bidder places a higher secret maximum than yours, you will be notified via e-mail that you have been outbid. There are no steps to remember your bid.

Use the Bid. You can easily reference every bid you have placed and monitor your bid status on every lot. You can also track bid on every item with a single click from the Multiple page.

If you are outbid, we will e-mail you as soon as we can.

Your secret maximum bid of \$0.00 on Lot #1010 in Auction #1110 has been outbid.

Margin Dollars: 1911-0-SNC M866 NGC...

Item Information:

Lot: 1010 Item: 1911-0-SNC M866 NGC...

Current Bid: \$0.00 (\$0.00 w/BP)

Secret Maximum Bid: \$0.00 (\$0.00 w/BP)

2 HERITAGE Live!™ Bidding (participate in the Live auction via the Internet)

1. Look on each auction's homepage to verify whether that auction is "HA.com/Live Enabled." All Signature® and Grand Format auctions use the HERITAGE Live!™ system, and many feature live audio and/or video. Determine your lots of interest and maximum bids.
2. Note on the auction's homepage the session dates and times (and especially time zones!) so you can plan your participation. You actually have two methods of using HERITAGE Live!™: a) you can leave a proxy bid through this system, much like the Interactive Internet™ (we recommend you do this before the session starts), or b) you can sit in front of your computer much as the audience is sitting in the auction room during the actual auction.
3. Login at HA.com/Live.
4. Until you become experienced (and this happens quickly!) you will want to login well before your lot comes up so you can watch the activity on other lots. It is as intuitive as participating in a live auction.
5. When your lot hits the auction block, you can continue to bid live against the floor and other live bidders by simply clicking the "Bid" button; the amount you are bidding is clearly displayed on the console.

3 Mail Bidding (deposit your maximum Bid with the U.S.P.S. well before the auction starts)

Mail bidding at auction is fun and easy, but by eliminating the interactivity of our online systems, some of your bids may be outbid before you lick the stamp, and you will have no idea of your overall chances until the auction is over!

1. Look through the printed catalog, and determine your lots of interest.
2. Research their market value by checking price lists and other price guidelines.
3. Fill out your bid sheet, entering your maximum bid on each lot. Bid using whole dollar amounts only. Verify your bids, because you are responsible for any errors you make! Please consult the Bidding Increments chart in the Terms & Conditions.
4. Please fill out your bid sheet completely! We also need: a) Your name and complete address for mailing invoices and lots; b) Your telephone number if any problems or changes arise; c) Your references; if you have not established credit with Heritage, you must send a 25% deposit, or list dealers with whom you have credit established; d) Total your bid sheet; add up all bids and list that total in the box; e) Sign your bid sheet, thereby agreeing to abide by the Terms & Conditions of Auction printed in the catalog.
5. Mail early, because preference is given to the first bid received in case of a tie.
6. When bidding by mail, you frequently purchase items at less than your maximum bid. Bidding generally opens at the next published increment above the second highest mail or Internet bid previously received; if additional floor, phone, or HERITAGE Live!™ bids are made, we act as your agent, bidding in increments over any additional bid until you win the lot or are outbid. For example, if you submitted a bid of \$750, and the second highest bid was \$375, bidding would start at \$400; if no other bids were placed, you would purchase the lot for \$400.
7. You can also Fax your Bid Sheet if time is short. Use our exclusive Fax Hotline: 214-443-8425.

4 Telephone Bidding (when you are traveling, or do not have access to HERITAGE Live!™)

1. To participate in an auction by telephone, you must make preliminary arrangements with Client Services (Toll Free 866-835-3243) at least three days before the auction.
2. We strongly recommend that you place preliminary bids by mail or Internet if you intend to participate by telephone. On many occasions, this dual approach has reduced disappointments due to telephone (cell) problems, unexpected travel, late night sessions, and time zone differences. Keep a list of your preliminary bids, and we will help you avoid bidding against yourself.

5 Attend in Person (whenever possible)

Auctions are fun, and we encourage you to attend as many as possible – although our HERITAGE Live!™ system brings all of the action right to your computer screen. Auction dates and session times are printed on the title page of each catalog, and appear on the homepage of each auction at HA.com. Join us if you can!



Take **4**
Months to Pay...

Heritage will
Finance Your
Purchase

We're collectors too, and we understand that on occasion there is more to buy than there is cash. Consider Heritage's Extended Payment Plan [EPP] for your purchases totaling \$2,500 or more.

Extended Payment Plan [EPP] Conditions

- Minimum invoice total is \$2,500.
- Minimum Down Payment is 25% of the total invoice.
- A signed and returned EPP Agreement is required.
- The EPP is subject to a 3% *fully refundable* Set-up Fee (based on the total invoice amount) payable as part of the first monthly payment.
- The 3% Set-up Fee is refundable provided all monthly payments are made by eCheck, bank draft, personal check drawn on good funds, or cash; and if all such payments are made according to the EPP schedule.
- Monthly payments can be automatically processed with an eCheck, Visa, or MasterCard.
- You may take up to four equal monthly payments to pay the balance.
- Interest is calculated at only 1% per month on the unpaid balance.
- Your EPP must be kept current or additional interest may apply.
- There is no penalty for paying off early.
- Shipment will be made when final payment is received.
- All traditional auction and sales policies still apply.

There is no return privilege once you have confirmed your sale, and penalties can be incurred on cancelled invoices. To avoid additional fees, you must make your down payment within 14 days of the auction. All material purchased under the EPP will be physically secured by Heritage until paid in full.

To exercise the EPP option, please notify **Eric Thomas** at **214.409.1241** or email at **EricT@HA.com** upon receipt of your invoice.

We appreciate your business and wish you good luck with your bidding.

